

# Swindler's Mist: A Critical Review of Steven Spielberg's Film, "Schindler's List"

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Swindler's Mist: A Critical Review of Steven Spielberg's Film, "Schindler's List"

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Hollywood illusionist Steven Spielberg's mendacious anti-German libel, "Schindler's List," is based upon a novel, that is to say, a work of fiction, titled in its first edition, "Schindler's Ark," by the Australian writer Thomas Keneally (the book's name was later altered to coincide with the title of the movie).

Keneally's work is riddled with errors. For example, in chapter 33 he states that when the Russians arrived at Lublin/Majdanek, they uncovered the secret of the extermination centers by discovering: "furnaces containing human bones and over 500 drums of Zyklon B. News of this was published throughout the world, and Himmler...was willing to convey promises to the Allies that the gassings of Jews would stop."

As a matter of fact, all large German concentration camps had cremation facilities, all of which burned human bones. All German concentration camps used Zyklon B as a life-saving disinfestation agent for killing body lice, the carrier of typhus.

If the Russian discovery proves extermination, then all German concentration camps were "extermination camps," which, unknown to the general public, no historian of World War II, either Jewish or non-Jewish, claims.

Furthermore, Heinrich Himmler never admitted to the Allies that the Germans were gassing Jews. In fact, he condemned the allegation as Allied propaganda.

There are certain aspects of Keneally's book which Spielberg omitted from the movie. Keneally mentioned that Schindler worked for the powerful Hungarian Jew Rudolf Kastner.

Nowhere will this information be found in Schindler's List because in 1944 Kastner helped Eichmann deport hundreds of thousands of Jews to Auschwitz, in return for favorable treatment for Kastner's Zionist cronies. The fact of high level cooperation between Nazis and Zionists was too embarrassing to be included in Spielberg's pro-Zionist film.

Although there were orders to administrators from the National Socialist government that concentration camp inmates were not to be brutalized, the camps themselves varied from well-run, fundamentally decent places of confinement, to pure hell-holes, depending to a large degree on the quality of the Nazi leadership in each concentration camp.

Some commandants such as Amon Goeth and Karl Otto Koch were little more than criminals, while others like Hermann Pister were incorruptible and supervised

the most humane facilities they could under the circumstances, given the scarcity of food and medicine in wartime Germany under conditions of saturation bombing by the Allied air forces.

There are many instances of attempts by the German military to secure humane conditions within the concentration camps. For example, in 1943 SS Judge Konrad Morgen of the Haupt Amt Gericht (SS-HAG) was assigned to investigate and prosecute brutality at Buchenwald.

Morgen was so successful in correcting conditions there that Himmler gave him an expanded staff and unlimited investigative authority in the camps. Morgen's next target of inquiry was Krakau-Plaszow and its commandant, Amon Goeth, the arch-fiend of Spielberg's film.

In Spielberg's "Schindler's List" Morgen's entire investigation of Goeth was reduced to a scene in which fleeting reference is made to Goeth having his books "audited." If you blinked, you missed it.

The crucial truth that Steven Spielberg withheld from his audience is that in September of 1944, Goeth was arrested by the Central Office of the SS Judiciary and imprisoned on charges of theft and the murder of concentration camp inmates.

Spielberg was certainly aware of this fact, since the arrest is mentioned in chapter 31 of the book by Keneally upon which the movie is allegedly based.

[Verification of the arrest and/or prosecution of Commandant Goeth by the SS can be found in Reuben Ainsztein's Jewish Resistance in Nazi Occupied Eastern Europe, p. 845; in the affidavit of Obersturmbannfuhrer Kurt Mittelstaedt, chief of the SS Central Judiciary at Munich and Morgen's immediate superior; and in the testimony of Morgen himself (cf. vol. 42, IMT "Blue series," p. 556)].

Spielberg whitewashes the guilt of the OD (Ordnungsdienst: Jewish ghetto police) who worked for the Nazis. Though occasionally shown taking bribes and helping the Nazis control Jewish crowds, their main role in the movie is that of bystanders and traffic monitors. In real life however, many OD were ruthless killers.

Toward the end of the movie, Schindler is shown being presented with an inscribed gold ring by the Jews he rescued. We are told that the inscription is from the Talmud, "He who saves a single life, saves the entire world." (This quotation also appears on posters advertising Schindler's List in video stores and schools, apparently having been selected as the film's motto by its promoters).

The saying has a nice, warm, humanistic tenor, but there's just one problem: that's not what the Talmud says. The actual Talmud verse states, "Whosoever preserves a single soul of Israel, Scripture ascribes to him as if he had preserved a complete world" (Tractate Sanhedrin 37a). The Talmud only praises the saving of Jewish lives. In Spielberg's non-stop deception, even the documented contents of Jewish books are falsified.

Much has been made of the supposed "conciliatory nature" of Schindler's List because it shows exactly two Germans (Mr. and Mrs. Schindler) acting decently. However it depicts every member of the German military as either a monster or a homicidal robot. The perpetuation of this false stereotype constitutes hate propaganda.

If a Muslim director were to make a film that depicted only two benign Jews and then portrayed the entire Israeli army as consisting of monsters and homicidal automatons, the American and European media would undoubtedly condemn it for hatefully stereotyping the whole of the Israeli army. Media perspicacity is not so acute when it comes to detecting the mechanics of Spielbergian hatred concealed in a human rights mask.

"Schindler's List" is more sophisticated than other "Holocaust" propaganda films, having been crafted by the most successful director in Hollywood, who is clever enough to give his villains some characteristics of self-doubt, complaint and fatigue. But the film is nonetheless historically fraudulent. In the course of mounting a defense against revisionist charges of a Jewish gas chamber hoax, Mr. Spielberg has perpetrated a hoax of his own.

THE FACT SPIELBERG SUPPRESSED IN SCHINDLER'S LIST: The Commandant of Krakau-Plaszow (Amon Goeth) Was Arrested by the SS for Brutality against Inmates. By Michael A. Hoffman II. Research by Alan R. Critchley. Copyright ©1994 and ©1997 by Hoffman and Critchley. All Rights Reserved.

The Academy Award winning liturgy of our state "Holocaust" religion--Spielberg's holy movie--would have fallen into disrepute and made a laughing-stock of its premise (that the entire German military consisted of homicidal robots), had the viewing public been aware of the fact that the SS Commandant of concentration camp Krakau-Plaszow (Amon Goeth), the chief villain of "Schindler's List," had been arrested by the SS Judicial Police for "acts of brutality and sadism" against inmates, among other crimes.

The war ended before Goeth could be executed by the SS, but other wicked concentration camp commandants (at Buchenwald and Lublin) were shot by the SS high command for, among other crimes, brutality against inmates.

This vital, exculpatory information has been censored by Spielberg in order to maintain his propaganda depiction of the German military in the worst possible light.

The fact that the SS, under orders from Heinrich Himmler, attempted to operate the concentration camps (KZ) in a humane manner, in part by prosecuting, jailing and even executing brutal Nazi concentration camp personnel, has been nearly completely suppressed in much of the discussion of the history of World War Two.

One of the key officers who was instrumental in Himmler's campaign to attempt to ensure the human rights of KZ inmates, was the heroic and incorruptible SS Judge Konrad Morgen. His testimony follows:

From Affidavit SS-65 by SS Judge Konrad Morgen, IMT Vol. 42, p. 556:

Individual criminal acts - in these cases having broad implications - included: the assumption of a license to kill by commandants and subordinates concealed through falsification of medical death certificates.

Arbitrary conduct, chicanery, unlawful corporal punishments, acts of brutality and sadism, liquidation of no-longer-convenient accomplices, theft and black-market profiteering.

ALL OF THESE OFFENSES WERE COMMITTED both alone by prisoners AS WELL AS BY PERSONNEL OF THE SS, most however in conspiracy between SS personnel with kapos (Jewish concentration camp guards).

The intervention of SS jurisdiction in the concentration camps commenced with the initiation of my investigations in July 1943 and lasted until the conclusion of the war. It could not have started sooner, because there were no suspicions in this regard.

Arrested were the commandants of Buchenwald, Lublin, Warschau, Herzogenbosch, KRAKAU-PLASZOW.

The commandants of Buchenwald and Lublin were shot.

More than a hundred cases were brought to a verdict. Maximum punishments were imposed on members of all ranks.

[Emphasis supplied]

This is the reality which Spielberg could not portray in his film. His movie's racist hatred for Germans in uniform could not brook any contradiction from the facts of the documentary record.

Millions of people are ignorant of these facts and Spielberg has increased the bigotry and hate in the world by producing a cinematic fantasy--Schindler's List--which demonizes the entire German military, some of whose leaders were, in truth, as horrified and angered by brutality against inmates as any other decent human being would be, and took direct action to stop it.

But in the racist campaign to dehumanize the Germans, facts inconvenient to negative stereotyping become stigmatized as "anti-semitic" and consigned to the memory hole.

Historians, journalists and the public are being stampeded into accepting as gospel truth the superstitions of a new state religion. If one dares to point out the lies, censorship and bigotry of the homicidal gas chamber cult, one is immediately accused of being a heretic -- i.e. an "anti-semite," a "neo-Nazi" or a "hate-monger."

The successful ascription of any one of those epithets is sufficient to cause the heretic in question to lose his reputation, his career and in Canada and Europe, his freedom and perhaps even his physical security (in France in 1989 revisionist Prof. Robert Faurisson was nearly beaten to death).

It is by these means--deceit, psychological warfare, witchhunts, show trials, the dungeon and ultimately, physical terror--and by these means alone--that the state religion of the Six Million Myth maintains its suzerainty over the hearts and minds of hundreds of millions of people in the West.

Our State Religion: Unprecedented Format for 3 1/2 Hour Religious Broadcast on NBC TV

It would seem that more and more, America's de facto state religion is coming to the fore.

While thought cops such as Morris Dees (echoed by a compliant establishment media), bewail the alleged "growing power of the religious right," a far more ubiquitous and commanding religion occupies stage center--on television, at the movies, in government, politics, society, education and culture.

This new state religion commands total credulity; not to believe in it is to be

branded with immediate stigma, an obliquy so potent the skeptic stands in danger of losing his reputation, employment and even his physical security, as a result.

On Feb. 23, 1997, our state religion will once again display its enormous clout.

Warren Littlefield, president of NBC Entertainment, has announced the broadcast of the state religion's 3 and 1/2 hour liturgy WITHOUT COMMERCIAL INTERRUPTION.

For the first time, in the entire history of NBC TV, neither the national network or the local affiliates across America, will be able to break in to advertise.

The liturgy's only interruption will be a somber 210 second intermission, during which a small icon of the Ford Motor Company, will tastefully appear. (Ford, the putative "sponsor," will precede and follow the liturgy with commercials, but will not intrude on the sacerdotal content itself, during the whole of the three and-one-half-hour transmission).

Moreover, the state religion that is the actual sponsor of the liturgy has a huge Temple in our nation's capitol, built on priceless real estate "donated" by American taxpayers.

Our state religion is of course the Gas Chamber Cult. Its chief temple is the U.S. Holocaust Museum. The liturgy to be broadcast is "Schindler's List."

The officially prescribed ecclesiastical term for anyone who dares to question any of the preceding, on constitutional or historical grounds, is "denier."

The Gas Chamber religion is one that all Americans are compelled to believe and its holy liturgy will be dispensed with unprecedented reverence on national television, Feb. 23, 1997.

An established religion is now a reality and the America of our forefathers is no more. In its stead is a new fanaticism born of old notions of infallibility, enforced by inquisition.

Better bend your knee to the homicidal gas chambers, friend, whether your conscience leads you to believe in this idol or not, to do otherwise will go bad for you and to "denier," they will add their other fearful synonyms for heretic-- "anti-Semite" and "neo-Nazi."

Their priests are hard at work to make such heresy a criminal offense in the U.S., as it is now in Canada, France, Germany and Austria.

Tune in NBC on Feb. 23. Spectate, believe and obey!