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CHAPTER 1

REC #2 HATONN

THU., MAR. 12, 1998 8:27 A.M. YR. 11, DAY 208

THU., MAR. 12, 1998

BACKTRACKING TO THE CIVIL WAR IN THE U.S. JEWS EXPOSED

Very near the top of the article we will use today there will be mention of problems concerning the Jews as far back as the Civil War. It reminds me of your media today—you can't even have a war for the interference of your media crews and cameras to follow the "kill". Well, during the Civil War the Cahilla were right there too, doing their commercial rip-offs.

This is not unlike the International Monetary Fund of TODAY in ripping off anyone who comes along. The IMF is into derivatives and is into a new (old) business beyond any they have touched thus far. The IMF sends out "finders" to get those old gold certificates of the 1800s and then they buy them out after discounting them by at least half, paying up to \$450 million for a Bond valued (with accrued interest) at some \$900 million. This could be off a few dollars but this is essentially the deal. Then the original certificate is RETIRED. Want to bet? These are the antics that have DESTROYED the Indonesian area and the Pacific nations. Then the IMF will collapse it all and "Sorry sir, how could we have known?" Ah indeed, the Banksters at work in their never-ending tales and antics. But, back to the Civil War:

[QUOTING from a pamphlet called:]

THE CIVIL WAR AND THE JEWS

QUOTATION FROM:
GEN. U. S. GRANT
GEN. W. T. SHERMAN

CIVIL WAR GENERALS INCLUDING GRANT, ROSS AND SHERMAN EXPOSED JEWS:

The Northern Jews apparently presented a serious problem to the Union during the Civil War. On page 330 of Series One, Vol. XVII, Part II, of the **Official Records of the Union and Confederate Armies**, there appears a communication from Major General U.S. Grant to Major General Hurlbert, then stationed at Jackson, Tennessee. Writing at La Grange, Tennessee, November 9, 1862, General Grant commanded: "Refuse all permits to come south of Jackson for the present. The Israelites especially should

be kept out...”

On November 10, 1862, Grant wrote to General Webster at Jackson: “Give orders to all the conductors on the road that no Jews are to be permitted to travel on the railroad from any point. They may go north and be encouraged in it; but they are such an intolerable nuisance that the department must be purged of them.”

On December 17, 1862, from the Headquarters of the Thirteenth Army Corps at Oxford, Mississippi, Grant addressed the Assistant Secretary of War, C.P. Wolcott:

“I have long since believed that in spite of all the vigilance that can be infused into post commanders, the specie regulations of the Treasury Department have been violated and that mostly by Jews and other unprincipled traders. So well satisfied have I been of this that I instructed the commanding officer at Columbus to refuse all permits to Jews to come South, and I have frequently had them expelled from the department, but they come in with their carpet-sacks in spite of all that can be done to prevent it. The Jews seem to be a privileged class that can travel anywhere. **[H: This is wherefrom the term “carpetbaggers” was coined.]** They will land at any woodyard on the river and make their way through the country. If not permitted to buy cotton themselves, they will act as agents for someone else, who will be at a military post with a Treasury permit to receive cotton and pay for it **in Treasury notes which the Jew will buy up at an agreed rate, paying in gold.**”

General Grant ultimately lost his patience and issued General Order No. 11, as Commander of the Thirteenth Army Corps, Department of Tennessee, The Order reads as follows:

“The Jews, as a class violating every regulation of trade established by the Treasury Department and also department orders, are hereby expelled from the Department within twenty-four hours from the receipt of this order.

“Post commanders will see that all of this class of people be furnished passes and required to leave, and any one returning after such notification will be arrested and held in confinement until an opportunity occurs of sending them out as prisoners, unless furnished with permit from headquarters.

“No passes will be given these people to visit trade headquarters for the purpose of making personal application for trade permits.

“By order of Maj. Gen. U.S. Grant

“Jno. A Rawlins,

“Assistant Adjutant-General”

Organized Jewry was on its way to Washington almost as soon as the Order was posted. Its influence was immediately effective. On January 4, 1863, the General-in-Chief, H.W. Halleck, addressed General Grant as follows: “A paper purporting to be General Order No. 11, issued by you December 17, has been presented here. By its terms it expels all Jews from your department. If such an order has been issued, it

will be immediately revoked.” On January 7, 1863, Grant revoked the order.

Meanwhile other Union generals were complaining of the Jews. Brigadier General L.F. Ross wrote to Major General John A. McClernand:

“The cotton speculators are quite clamorous for aid in getting their cotton away from Middleburg, Hickory Valley, etc., and offer to pay liberally for the service. I think I can bring it away with safety, and make it pay to the Government. As some of the Jew owners have as good as stolen the cotton from the planters, I have no conscientious scruples in making them pay liberally to take it away.”

General W.T. Sherman, in a letter written from Memphis, July 30, 1862, says, in part:

“I found so many Jews and speculators here trading in cotton, and secessionists had become so open in refusing anything but gold, that I have felt myself bound to stop it. The gold can have but one use—the purchase of arms and ammunition... Of course, I have respected all permits by yourself or the Secretary of the Treasury, but in these new cases (swarms of Jews) I have stopped it.”

[END OF QUOTING]

[Editor’s note: While we’re on the subject of the Civil War Era, the following is from “Concerning The Jews” from Harper’s Monthly magazine for September of 1899 by none other than Mark Twain. He said:]

[QUOTING]

In the U.S. cotton states, after the war...the Jew came down in force, set up shop on the plantation, supplied all the negroes’ wants on credit, and at the end of the season was the proprietor of the negro’s share of the present crop and part of the next one. Before long, the Whites detested the Jew.

The Jew is being legislated out of Russia. The reason is not concealed. The movement was instituted because the Christian peasant stood no chance against his commercial abilities. The Jew was always ready to lend on a crop. When settlement day came, he owned the crop; the next year he owned the farm—like Joseph.

In the England of John’s time everybody got into debt to the Jew. He gathered all lucrative enterprises into his hands. He was the King of Commerce. He had to be banished from the realm. For like reasons, Spain had to banish him 400 years ago, and Austria a couple of centuries later.

In all ages Christian Europe has been obliged to curtail his activities. If he entered upon a trade, the Christian had to retire from it. If he set up as a doctor, he took the business. If he exploited agriculture, the other farmers had to get at something else. The law had to step in to save the Christian from the poor-house. Still, almost bereft of employments, he found ways to make money. *Even to get rich.* This history has a most sordid and practical commercial look. Religious prejudices may account for one part of it, but not for the other nine.

Protestants have persecuted Catholics—but they did not take their livelihoods away from them. Catholics have persecuted Protestants—but they never closed agriculture and the handicrafts against them. I feel convinced that the Crucifixion has not much to do with the world's attitude toward the Jew; that the reasons for it are much older than that event...

I am convinced that the persecution of the Jew is not in any large degree due to religious prejudice. No, the Jew is a money-getter. He made it the end and aim of his life. He was at it in Rome. He has been at it ever since. His success has made the whole human race his enemy.

You will say that the Jew is everywhere numerically feeble. When I read in the *Cyclopedia Britannia* that the Jewish population in the United States was 250,000 I wrote the editor and explained to him that I was personally acquainted with more Jews than that, and that his figures were without doubt a misprint for 25,000,000. People told me that they had reasons to suspect that for business reasons, many Jews did not report themselves as Jews. It looks plausible. I am strongly of the opinion that we have an immense Jewish population in America. I am assured by men competent to speak that the Jews are exceedingly active in politics... [END QUOTING]

[QUOTING:] PART 28, *GLOBAL PARASITES*

FROM, *THE INTERNATIONAL JEW*, Issue of November 20, 1920.

THE HIGH AND LOW OF
JEWISH MONEY POWER

*“Economic crises were created by us for the Gentiles only by the withdrawal of money from circulation.... The present issue of money does not coincide with the need per capita, and consequently it cannot satisfy all the needs of the working classes.... You know that gold currency was detrimental to the governments that accepted it, for it could not satisfy the requirements for money, **SINCE WE TOOK AS MUCH GOLD AS POSSIBLE OUT OF CIRCULATION.**”* Protocol 20.

Jewish high finance first touched the United States through the Rothschilds. Indeed it may be said that the United States founded the Rothschild fortune. And, as so often occurs in the tale of Jewish riches, the fortune was founded in war. The first twenty million dollars the Rothschilds ever had to speculate with was money paid for Hessian troops to fight against the American colonies.

Since that first indirect connection with American affairs, the Rothschilds have often invaded the money affairs of the country, though always by agents. None of the Rothschild sons thought it necessary to establish himself in the United States. Anselm remained in Frankfort, Solomon chose Vienna, Nathan Mayer went to London, Charles established himself in Naples, and James represented the family in Paris. These were the five war-lords of Europe for more than a generation, and their dynasty was continued by their successors.

The first Jewish agent of the Rothschilds in the United States was August Belmont, who

came to the United States in 1837, and was made chairman OF THE DEMOCRATIC NATIONAL COMMITTEE AT THE OUTBREAK OF THE CIVIL WAR. The Belmonts professed Christianity and there is today a Belmont memorial, called the Oriental Chapel, in the new Cathedral of St. John the Divine on Morningside Heights.

Rothschild power, as it was once known, has been so broadened by the entry of other banking families into governmental finance that it must now be known not by the name of one family of Jews, but by the name of the race. Thus it is spoken of as International Jewish Finance, and its principal figures are described as *International Jewish Financiers*. Much of the veil of secrecy which contributed so greatly to the Rothschild power has been stripped away; war finance has been labeled for all time as “blood money”; and the mysterious magic surrounding large transactions between governments and individuals, by which individual controllers of large wealth were made the real rulers of the people, has been largely stripped away and the plain facts disclosed.

The Rothschild method still holds good, however, in that Jewish institutions are affiliated with their racial institutions in all foreign countries. There are Jewish banking firms in New York whose connections with firms in Frankfort, Hamburg and Dresden, as well as in London and Paris, can be traced by the mere matter of the signs over the doors. They are one.

As a leading student of financial affairs puts it, the world of high finance is largely a Jewish world because of the Jewish financier’s “absence from national or patriotic illusions”.

To the International Jewish Financier the ups and downs of war and peace between nations are but the changes of the world’s financial market; and, as frequently the movement of stocks is manipulated for purposes of market strategy, so sometimes international relations are effected for more financial gain.

It is known that the recent Great War was postponed several times at the behest of international financiers. If it broke out too soon, it would not involve the states which the international financiers wished to involve. Therefore, the masters of gold, that is, the international masters, were compelled several times to check the martial enthusiasm which their own propaganda had aroused. It is probably quite true, as the Jewish press alleges, that there has been discovered a Rothschild letter dated 1911 and urging the Kaiser against war. The year 1911 was too early. There was no such insistence in 1914.

Not only do these foreign financial affiliations cast a different light on purely national matters affecting the peace and prestige of the peoples, but they tend toward an extra- or super-nationality. When these foreign affiliations enable Jewish bankers to excel in the more highly specialized forms of finance, such as foreign exchange, they also enable them to exercise almost complete control over international money movements.

There is no question whatever of International Jewish Finance being deeply concerned in the matters of war and revolution. This is never denied as to the past; but it is just as true of the present. The league against Napoleon, for example, was Jewish. Its headquarters were in Holland. When Napoleon invaded Holland, the headquarters were moved to Frankfort-on-the-Main. It is remarkable how many of the International Jewish Financiers have come out of Frankfort—the Rothschilds, the Schiffs, the Speyers, to name but a few. The racial affiliations running all through the world of international finance are readily

recognized.

These associations produce in Jewish banking circles a constant tendency toward control or monopoly of certain lines of industry which are identified with the fields of finance. The rule is, once control is gained, all non-Jewish interests must be driven out. "Jewish financial interests have rarely been connected with industrials," says the *Jewish Encyclopedia*, "except as regards some of the precious stones and metals, the Rothschilds controlling mercury, Barnato Brothers and Werner, Beit & Company diamonds, and the firms of Lewisohn Brothers and Guggenheim Sons controlling copper, and to some extent silver." To this, of course, may be added whiskey, wireless, theaters, the European press and part of the American, and a number of other fields. The list will be made complete in this series of articles before they are finished.

The *Jewish Encyclopedia* continues:

"It is, however, mainly in the direction of foreign loans that there has been any definite predominance of Jewish financiers, this being due, as before stated, to the international relations of the larger Jewish firms."

In order that the senseless denials of certain portions of the Jewish press may be checked, it may be said that Jewish authorities do not deny such statements as are made about Jewish international financial control, although they declare it is not as strong as it once was. "Of more recent years", says The *Jewish Encyclopedia*, "non-Jewish financiers have learned the same cosmopolitan method, and, on the whole, the control is now rather less than more in Jewish hands than formerly."

This is true, at least so far as the United States is concerned. Previous to the war, the status of many of the Jewish financial concerns in Wall Street was stronger than it is now. The war brought about a condition which threw a new light on the internationalism of Jewish finance. During the years of American neutrality there was opportunity to observe the extent of the foreign affiliations of certain men, and also the extent to which ordinary national loyalty was subordinated to the business of international finance. The war really forced a coalition of Gentile capital on one side of the struggle, as against certain blocks of Jewish capital which were willing to play both sides. The old Rothschild maxim, "do not put all your eggs in one basket", becomes perfectly plain when transposed into national and international terms. Jewish finance treats political parties the same—bets on them both, and so never loses. In the same way, Jewish finance never loses a war. Being on both sides, it cannot miss the winning side, and its terms of peace are sufficient to cover all advances to the side that lost. This was the significance of the great swarming of Jews at the Peace Conference.

Many of the Jewish houses on Wall Street were originally the American branches of long established houses in Germany and Austria. These international firms were accustomed to support one another with capital, and maintained other intimate associations. Some of them are linked by intermarriage. But the bond above all is the Jewish racial bond. Most of these houses received a severe setback during the war, because their over-sea associations were not of the right kind. But this setback is expected to be only temporary, and the Jewish financiers will again be ready to give battle for the entire financial control of the United States.

Whether they will be successful, the future will decide. But a strange fatality seems to follow all forms

of Jewish supremacy. Just as the capstone is ready to be placed upon the edifice of Jewish triumphs, something occurs and the structure shrinks. It occurs so often in Jewish history that the Jews themselves have been exercised to find an explanation. In many cases “anti-Semitism” offers the readiest excuse, but not always. Just at the present time, when the light which was shed by the fires of war has revealed so many matters formerly hidden in shadow, the awakening of world attention is called “anti-Semitism”, and the explanation is given that “after every war the Jew becomes the scapegoat”, a curious admission which would lead a less self-centered people to inquire, Why? **[H: Ah, but you see something new taking place following the Second World War—and therein was birthed the “Holocaust” which would be ever so much more lucrative than anything they used up to that time. But you see what has happened in that the Holocaust had to be continually boosted by the “anti-Semitism” kick and even after over half a century—they still are using that old “fallback” garbage. And continue to get new and bigger payoffs in addition.]**

But so handy and so untrustworthy an explanation as “anti-Semitism” does not account for the failure of Jewish financial interests to become absolutely dominant in a country like the United States. Anti-Semitism among the people does not surge high enough to injure those securely entrenched behind great financial influence. The silent resistance of the Wall Street for example, is not anti-Semitism. It is not a hindrance to the Jews in doing business; it is opposition to an apparent program for total control which is sought not for the general good, but for a racial benefit.

It was only a few years ago that the banking house of Kuhn, Loeb & Company was commonly regarded as being destined in the near future to win complete financial supremacy in Wall Street as an underwriting and money-lending institution. There were many reasons for this belief, among them the fact that Kuhn, Loeb & Company were the financial backers of Harriman in his terrific railroad duel with James J. Hill. But the prophecy regarding this financial institution was never realized. Untoward events intervened, in no way affecting the financial integrity of the firm, but bringing it into the light of undesirable publicity not of a financial character.

In the firm of Kuhn, Loeb & Company, Jewish finance in the United States reached its high-water mark. The head of this firm was the late Jacob Schiff, who was born in Frankfort-on-the-Main and whose father was one of the Rothschild’s brokers. One of Jacob Schiff’s associates, Otto Kahn, was born in Mannheim, and was early associated with the Speyers, who also originated in Frankfort-on-the-Main. Another associate, Felix Warburg, married into Jacob Schiff’s family. Jewish finance has spread, but it has not risen higher than in this firm.

A flank movement, however, has been attempted which may bring Jewish ambitions nearer the goal of their desire. Checked in Wall Street, Jewish financiers have sought out other American centers, and even foreign centers whose future influence on American affairs promises to be considerable. The first flank movement is toward Central and South America. It may be said that the financial assistance, practical and advisory, offered to Mexico during the most unsatisfactory period of her relations with the United States, was given by Jewish financial groups. The attempt to gain influence with Japan seems to have come off rather badly. It is known, of course, that Jacob Schiff gave material assistance to Japan in the war with Russia. This was explainable on the ground of good business and also of a desire to revenge Russia’s treatment of the Jews. Mr. Schiff used the opportunity also to instill the principles, which have since grown up into Bolshevism, into the minds of Russian prisoners in Japanese war camps. But more than that, the

idea appears to have been to add the newly rising Japanese power to the string of Jewish financial conquests. Jewish finance already has a foothold in Japan, but it appears that Mr. Schiff's hopes in this respect were not fully realized. The Japanese are credited with knowing much more about "the Jewish peril" than even the United States does, and they were exceedingly wary. They kept the business deal strictly a business deal, and Mr. Schiff was said to have been displeased with Japan generally. This is well worth knowing at this time, especially in view of the propaganda which seeks constantly to cause misunderstandings to arise between the United States and the Empire of Japan.

But South America appears to be the latest objective. It must be remembered that the Jews exercise world control in two departments: In movements of men, and in movements of money. NO government, no church, no school of thought could order the movement of 250,000, half a million, or even a million people, from one part of the world to another, shifting them as a general shifts his army, but the Jews can do that. They are doing it now. **[H: And they are doing it NOW.]** It is only a matter of ships. From Poland, where Jewish special privileges have been written into the law of the land by the all-powerful Peace Conference, and where it would seem that the Jews have every reason to remain, there is a great movement westward. It is not a stampede, as the American Commissioner of Immigration says, although it may look so from this side. It is an orderly movement, as can be seen when the American Jewish directors on the other side are observed. And part of it is being directed to South America. It is said that after a period of training in the United States, some of the immigrants who are now landing here will be shipped south again.

The other mastery which the Jews exert in a world degree is that over the movement of gold. Without giving expression to what the purpose may be, there is this to be said: a large movement of Jewish men and Jewish gold proceeds toward South America these days. And there is said to be a large movement of other materials, which when interpreted by the *Protocols* can mean but one thing.

The next attempt for control of the Americas may come from the South, where the Jews are already stronger than their numbers would indicate, and where their revolutionary proclivities have already come into play as between the various states.

These rebuffs and these strategic flank movements do not, however, complete the record. We are now speaking of American finance only. The Jews have not been restrained elsewhere as they have been in Wall Street. They exercise a very ominous control in a number of other fields, each of which will be taken up in detail in due time. For the present, our attention is being directed to New York and its financial district.

We have just shown the high-water mark of Jewish control as it has been reached up to date in the Street. There is another aspect of Jewish influence on the financial affairs of America which is not so flattering to that race. If Jewish financial activity does not go higher, it goes lower and finds its way into darker channels than does any other form of financial activity in the country.

It would make a sordid tale, the operations of the Robins, the Lamars, the Arnsteins and the others who have contributed to the long roll of criminality produced within the shadow of Wall Street and the only point that could be served by its retelling is that such criminality is predominantly Jewish. This is not to say that it has the approval of the Jewish community, but it is very significant that while whole volumes of abuse

have been heaped upon *The Dearborn Independent's* very modest effort to state the status of the Jewish Question in America, the leaders of Jewry have been silent about the criminal financial operations of those who could be made to feel the displeasure of their race. The Jewish passion for the defense of the race, regardless of the degree of guilt, is well known to every prosecuting attorney, although it must be said that during the investigation made some years ago which revealed the business of commercialized vice to be under Jewish control, certain public-spirited Jews commendably aided the world. This aid, however, did not prevent the severest opposition to certain publications which gave notice of the facts which the investigators were finding.

The country was lately astounded by the revelation that stocks and Liberty bonds to the value of \$12,000,000 had been lost through a systematic series of thefts in Wall Street.

Beginning with the spring of 1918, messengers sent out by New York Stock Exchange firms to make deliveries of stocks and bonds to other houses, in the course of ordinary business, began to disappear as if the earth had swallowed them up. For a time these disappearances were without explanation.

Wall Street is really a small district. Most of its business is done within the space of a city block. Messengers on their trips sometimes went only to another floor in the same building, or to an office across the street. Yet in those short trips they would disappear with all their securities, seldom to be heard of again.

Up to the summer of 1918 the absconding messenger boy was a rarity. The type was regarded with good-humored indulgence on the Street. They were generally happy-go-lucky youngsters, and the steadier heads among them graduated into clerks in the commission houses.

The labor shortage struck Wall Street, along with other sections of the country, and messenger boys were difficult to find. During this period there was also a great expansion in business. Nearly everyone in the country possessed bonds of some kind, and these changed hands in unparalleled quantities. On the floor of the Stock Exchange, daily transactions in bonds up to \$20,000,000, and in stocks up to one or two million shares, were common. Following the sales, the stocks and bonds were transferred from seller to buyer by messenger boy. It was not unusual for irresponsible lads to be running from office to office in Wall Street with \$250,000 each under the arms.

Then, with the shortage of boys, another type of messenger began to appear, and with this type the trouble began. Disappearances and losses became more frequent and costly. The indemnities paid by the insurance companies reached such staggering figures that the custom of issuing blanket insurance was withdrawn. Various expedients were adopted to solve the mystery; boys were required to travel in pairs, guards were posted throughout Wall Street, the best detectives in the land were assigned to the matter, but without avail.

There was a strong disinclination in Wall Street toward publishing the figures of the losses, for fear the publication might be destructive of public confidence in the Street's financial condition. But the news was known in the underworld and drew to New York criminals from all parts of the country. For a time all efforts were fruitless; the losses continued and the mystery deepened.

Then, suddenly, in the early part of 1920, certain arrests were made and confessions obtained, which

disclosed one of the most amazing criminal conspiracies in the history of the United States.

There was proved the existence of a vast Jewish conspiracy to loot Wall Street. It was found that a band of astute Jewish criminals, many of them wealthy men, some of them ex-convicts, had created an organization by which Wall Street financial houses were to be plundered. [H: Still think conspiracy theories have no bases? Come now, chilluns, they have been actively working since long before the Savings & Loan debacle, now the derivatives, and the so-called Keating Five (more like five thousand).

Bands of young Jews, mostly of Russian origin and living on the East Side, had been shaped into being. These lads, instructed by clever Jewish principals, applied to Wall Street messenger agencies for employment in brokerage houses. It was part of the plan for them to assume good, honest-sounding Anglo-Saxon names. The “cover name”, how often we meet it!

These lads turned over their stolen stocks and bonds to the heads of their organizations, who in turn passed the securities on to the Jewish principals, who were for the most part members of the criminal band of “confidence men” in the White Light district—the “bank-roll men”, whose immunity from punishment has always been one of the standing puzzles of Gentiles residing in New York. **[H: This of course was also setting up the big CRASH which surely came along very shortly.]**

These Jewish criminals were aided by Jewish lawyers in their transactions. The stolen stocks and bonds were taken to Cleveland, Boston, Washington, Philadelphia and parts of Canada, where they were pledged as collateral for loans in an apparently legitimate course of business.

One of the messenger boys refused to deliver his stolen securities for the small sum he was offered for them, and ran away to enjoy alone his ill-gotten wealth. His hiding place was discovered and members of a Bank of Harlem assassins were sent for him, with instructions to find where the securities were. If they were on the boy’s person, he was to **be killed at once**. This band entertained the boy with drinks and women for several days until they learned that the securities were sewed inside the lining of his coat. They took him for a “joy-ride” into the country, and his dead body was afterward found, typically slain, with about two dozen dagger wounds in his body.

In one instance a non-Jew was inveigled into the nefarious scheme, and the method was also typical. The Jewish principals wished for another clearing-house through which to dispose of their securities, and were “tipped off” that a young non-Jewish broker was on the verge of bankruptcy. He was “helped out” and given what appeared to him to be a very profitable piece of business. Once in the power of his “friends”, and deeply entangled in their frame, he tried to get out of it. He was threatened with death. The Jewish principal said to him: “I don’t want any double-crossing here, or I’ll kill you in a minute. If I can’t do it—if I am locked up—there are plenty of my gang who will do it.”

Upon the arrest and confession of this non-Jew, many of the Jewish principals fled New York, traveling, as usual, under their assumed Christian names. But their identity had at last become known, and although many of their messenger-boy dupes have been made to suffer the penalty for their crimes, the leaders are at this writing yet free, and the most powerful influences seem to be invoked to protect them from the ordinary operations of the law. A few have been captured, but although their accusers are the most powerful banking, brokerage and surety companies on Wall Street, a power greater still seems to

defend them from the treatment usually accorded known criminals.

One of the ringleaders has defied the courts with impunity and still walks the streets. Jewish theatrical managers in New York have headlined his actress wife, a Jewess, presumably because of the added prestige it gave her to be the wife of the world-defying bond thief.

That is the element which strikes something like consternation to the heart of the ordinary lover of law and order—the insolence with which these wealthy Jewish criminals regard all the agencies of the law. They are defended by clever lawyers, and the attitude of the Jewish press and Jewish population toward them is compact of sympathy and admiration. Why not, since most of the individual victims of the thievery are Gentiles, and the general victim is Gentile capitalism itself!

There is complete silence on the Jewish side regarding this reign of crime. And yet inevitably the Jews themselves must suffer most from it. The New York Kehillah has completely ignored this outbreak and its exposure. The spokesmen of Jewry, so voluble against non-Jews, have no word to say to those whom they would probably call their “co-religionists”. Yet it is well enough understood that so closely combined are all the influences in New York Jewry that a determined effort on the part of the leaders could clean up many untoward conditions now existing. But there seems to be a distinct aversion to anything that will indicate a division of one class of Jews against another. It is a racial instinct, evidently, to protect the threatened one no matter how richly he may deserve punishment.

It is this fact which puts the finishing Jewish touch on the whole matter. It may, of course, be an accident that all the criminals and their tools, with an occasional exception, are Jews. That of itself might not be a reason, in the extreme sense, for labeling the condition with a racial name. But the silence, the approbation in some quarters, the very active sympathy in others, all combining as a racial protectorate around the wrongdoers, is the more regrettable manifestation of the two.

Issue of November 20, 1920

[END OF QUOTING]

Any time, readers, you feel uncomfortable about any arrangement, either presented to you rather questionably or directly, which doesn't seem to make sense or that could in any direction reflect on you as being within a conspiracy of your own looping—DON'T GET IN.

Right now there are some activities taking place having been set up by some “local” Jews that would do a lot of misery and hurt to our own people. DO NOT BITE ON THIS BAIT.

Always keep clear of any entanglements, no matter how innocent they might seem to be, and always know THERE ARE NO LENGTHS “THEY” WON'T GO TO, TO BRING DOWN A PERCEIVED ENEMY.

If there is even a hint of criminal possibilities, no matter how innocent or naive the presenter of the problem might be—DO NOT BITE ON THE BAIT. Salu, Aton.

CHAPTER 2

REC #1 HATONN

FRI., MAR. 13, 1998 7:16 A.M. YR. 11, DAY 209

FRI., MAR. 13, 1998

[QUOTING:] PART 29, *GLOBAL PARASITES*

FROM, *THE INTERNATIONAL JEW*

“DISRAELI OF AMERICA”,
A JEW OF SUPER-POWER

Although the war had the effect of decreasing Jewish power in Wall Street by temporarily hindering, but perhaps not altogether breaking off, the communication between Jewish financial houses in the United States and their associates overseas, it also had the effect of greatly increasing Jewish wealth in the country. It is stated upon the authority of a well-informed Jewish source that in New York City alone fully 73 per cent of the “war millionaires” are Jews.

The mistake should not be made of assuming that because of the temporary setback in Wall Street, the war meant a total setback for the Jewish program. It did not. Jewry emerged from the war more strongly entrenched in power, even in the United States, than it was before. And in the world at large the ascendancy of the Jew, even where he was in control before, is very marked.

A Jew is now President of the League of Nations.

A Zionist is President of the Council of the League of Nations.

A Jew is President of France.

A Jew was President of the committee to investigate the responsibility for the war, and one incident of his service was the disappearance of vital documents. **[H: To us THAT sounds like ex-Judge Jason Brent and Stephen Horn!]**

In France, Germany and England, the financial power of the Jews, as well as the filtration of their dangerous ideas of social disorder, have greatly increased.

It is a most remarkable fact that in those countries which can justly be called anti-Semitic, the rule of the Jew is stronger than anywhere else. The more they are opposed, the more they show their power. Germany is today an anti-Semitic nation. Yet, in spite of all that the German people have done to rid themselves of the visible show of Jewish power, it has entrenched itself more firmly than before, above and beyond the reach of the German population’s will. France becomes increasingly anti-Semitic, and as the

anti-Jewish wave rises, a Jewish President appears. Russia itself is anti-Semitic to the core, and the Jew is Russia's new tyrant. And at the moment when, as all Jewish spokesmen inform us, there is a world wave of anti-Semitism, which is their name for a new awakening of the nations to what has been going on, what should occur but that at the head of the League of Nations, in a position which but for the absence of the United States would constitute the Chief Magistracy of the World, a Jew appears. Nobody seems to know why. Nobody can explain it. Neither previous fitness nor public demand pointed him out, yet there he is!

In our own country we have just had a four-year term of Jewish rule, almost as absolute as that which exists in Russia. This appears to be a very strong statement, but it is somewhat milder than the facts warrant. And the facts themselves are not of hearsay origin, nor the product of a biased point of view; they are the fruits of an inquiry by the lawful officials of the United States who were set aside in favor of a ready-made Jewish Government, and they are forever spread upon the official records of the United States.

The Jews have proved for all time that the control of Wall Street is not necessary to the control of the American people, and the person by whom they proved this was a Wall Street Jew.

This man has been called "the pro-consul of Judah in America".

It is said that once, referring to himself, he exclaimed: "Behold the Disraeli of the United States!"

To a select committee of the Congress of the United States he said:

"I probably had more power than perhaps any other man did in the war; doubtless that is true."

And in saying so he did not overstate the case. He *did* have more power. It was not all legal power, this much he admitted. It reached into every home and store and factory and bank and railway and mine. It touched armies and governments. It touched the recruiting boards. It made and unmade men without a word. It was power without responsibility and without limit. It was such a power as compelled the Gentile population to lay bare every secret before this man and his Jewish associates, giving them a knowledge and an advantage that billions of gold could not buy.

Doubtless not one in every 50,000 of the readers of this paper ever heard of this man before 1917, and doubtless the same number have clear knowledge of him now. He glided out of a certain obscurity unlighted by public service of fame, into the high rulership of the nation at war. The constituted government had little to do with him save vote the money and do his bidding. He said that men could have appealed over his head to the President of the United States but, knowing the situation, men never did.

Who is this figure, colossal in his way, and most instructive of the readiness of Judah to take the rule whenever he desires?

HIS NAME IS BERNARD M. BARUCH. [H: Has a ring to it almost like Kissinger and Brzezinski, doesn't it? And yes indeed, I met this person. He was as cold and calculating as a soulless bear-trap.] He was born in South Carolina 50 years ago, the son of Dr. Simon Baruch, who

was a medical man of some consequence. "I went to college with the idea of becoming a doctor, but I did not become a doctor," he told the congressional Committee. He was graduated at the College of the City of New York when he was just under 19 years of age. This college is one of the favorite educational institutions with the Jews, its president being Dr. S.E. Mezes, a brother-in-law of Colonel E.M. House, the colonel whose influence and disfavor at the White House has for a long time been a favorite subject of wondering speculation on the part of the American people, though it scarcely need be so any longer.

Apparently young Baruch knew exactly what he wanted to do, and set out to do it. He says he spent "many years" after his graduation in certain studies, "particularly economics" as related to railroads and industrial propositions. "I tried to make *Poor's Manual* and the financial supplement of the *Financial Chronicle* my bible for a number of years."

He could not have spent very "many years" in these pursuits, for after going down to Wall Street as a clerk and runner, and when he was "about 26 or 27" he became a member of the firm of A. A. Housman & Company. "In about 1900 or 1902" he left the firm, but he had meanwhile gained a seat on the Stock Exchange.

He then went into business for himself, a statement which must be taken literally in view of this testimony that he "did not do any business for anybody but myself. I made a study of the corporations engaged in the production and manufacture of different things, and a study of the men engaged in them."

In answer to questions intended to disclose the exact nature of his operations before he suddenly appeared as the man who "*had more power than perhaps any other man did in the war*," he stood off from any intimations that he perhaps engaged in mere buying and selling of stock. "My business then became the organization of various enterprises," he said, "and in connection with that, I, of course, did buy and sell stocks... If I organized any concern, I naturally took a large interest in it, or I would not organize it if I did not believe in it, and I stayed with the development of that concern; and then if I cared later on to sell it, I would sell it."

Pressed by the examiners for a still more detailed account of his activities in business, he said:

"Well, I was instrumental in the purchase of the Liggett & Myers Tobacco Company; in the purchase of Selby Smelter, Tacoma Smelter, and various copper, tungsten, rubber—I was instrumental in building up one of the great industries in rubber in Mexico, which was the establishment of the source of supply of rubber, and developed a large concern there for the production of raw material, which is still going on..."

"I became interested in the new process of concentration of low-grade ores in the Mesaba Range, but the interest I had particularly in steel was in the study of the present-day organization, in order to get myself posted so that I could intelligently buy or sell their securities..."

It is an important point, one not made very clear at the beginning of the war. His previous activities in various fields, principally perhaps the field of metals, had been important and numerous. In any case, as a young man, he is found to be master of large sums of money, and there is no indication that he inherited it. He is very wealthy. What change the war made in his wealth, if it made any change at all, is a matter on which nothing may be said now. Certainly many of his friends and closest associates reaped great quanti-

ties of money from their activities during the war.

Now, as to the point of his business connections just prior to the war, this testimony appears:

Mr. Graham: “You continued in the operation of these various businesses, in the formation of companies and the flotation of their stocks, and in your business in the Stock Exchange and elsewhere *up until the time of the beginning of the war?*”

Mr. Baruch: “I was gradually getting myself away from business, because I had made up my mind to retire, and I had been getting less active with that end in view, and I was not very much in sympathy with the organization of companies. I am not criticizing other men who engage in business that resulted in profits even before we had gotten into war. *I had made up my mind to leave* and do some other things that I hope to be able to do now; *but that process was interrupted by my appointment as member of the advisory commission* without any suggestion or without any knowledge or idea it was coming.”

Does he mean that the process of getting out of business was interrupted by his appointment on the advisory commission, which appointment led straight to his complete rulership of the United States at war?

Mr. Jefferis: “Had any of the members of the advisory commission been engaged in the production of raw materials or in manufactured products, or not?”

Mr. Baruch: “I had.”

Mr. Jefferis: “In what way?”

Mr. Baruch: “I had made a rather deep study of the production and the distribution and manufacture of many of these raw materials. I had to make an intensive study of these things in order to do the things I was engaged in.”

Mr. Jefferis: “You were not running any raw material production?”

Mr. Baruch: “*I was interested in concerns*—I was interested in the study and production of a great many of these things, because I developed and organized concerns which did it.”

Does he mean that he was interested in concerns at the time of this appointment? This would be an interesting point to clear up.

Another matter which would be not only of interest, but of great usefulness in explaining the gathering of a Jewish government around the President during the war, is the question of Bernard M. Baruch's acquaintance with Woodrow Wilson. When did it begin? What circumstances or what persons brought them together? There are stories, of course, and one of them may be true, but the story ought not to be told unless accompanied by the fullest confirmation. Why should it occur that a Jew should be the one man ready and selected for a position of greatest power during the war?

Mr. Baruch, in his testimony, sheds no light on this question. He had opportunity to do so, had he wished.

Mr. Graham: "I assume that you were personally acquainted with the President prior to the outbreak of the war?"

Mr. Baruch: "Yes, sir."

Mr. Graham: "Up to the time that you were appointed as a member of the advisory commission, had you ever had any personal conferences with the President about these matters?"

Mr. Baruch: "Yes, sir."

Mr. Graham: "Had he called you in consultation or had he talked to you about these matters and about the matter of your appointment before you were appointed?"

Mr. Baruch: "Never suggested anything about the appointment, because I would have told him that I would prefer not to be appointed."

Mr. Graham: "Do you now recall, Mr. Baruch, how long before you were actually appointed as a member of that advisory commission you had your last conference with the President?"

Mr. Baruch: "No..."

That is not all of Mr. Baruch's answer but it is his reply to the question. Having said "No," Mr. Baruch became very communicative on another matter. His complete reply is:

"No; but I can tell you something that may be of interest, and that is probably what you want to know. I had been very much disturbed by the unprepared condition of this country, so much so that I was one of the first men to support General Wood in the Plattsburg encampment, and I think he will admit I gave him the first money and I told him whatever he did I would guarantee to stand behind that movement, which happily only took a few thousand dollars so far as I was concerned, having caught the public approval and it went ahead, and in that relation naturally one had to think about the mobilization of the industries of the country, because people do not fight alone with their hands; they have got to fight with things."

It is thus shown that Mr. Baruch was a forehanded gentleman. It was only the year 1915. The European war had then not become more than an amazing spectacle to the mass of the American people. But still Mr. Baruch was convinced we were going to have war, and he spent money on his guess. The government which was then "keeping us out of war" was also consulting with Mr. Baruch who was already ahead of the government in creating the atmosphere of war in this country. If the reader, by a mental effort, can reconstruct the year of 1915, and then put into his picture of that year the element of which he was not then possessed, namely, the activity of Mr. Bernard M. Baruch and other Jews, he will see that he did not know much about what was going on, even if he did read the newspapers with attention!

To proceed with the examination, following the place where Mr. Baruch made his interesting disclosure of his part in the Plattsburg experiment:

Mr. Graham: "That was about 1915, was it not?"

Mr. Baruch: “Yes, 1915; and I had been thinking about it very seriously, and I thought we would be drawn into the war. I went off on a long trip, and it was while on this trip that I felt there ought to be some mobilization of the industries, and I was thinking about the scheme that practically was put into effect and was working when I was chairman of the board. When I came back from that trip I asked for an interview with the President. It was the first time I had seen the President since his election, so far as I can remember now.”

Mr. Graham: “You mean his first election?”

Mr. Baruch: “His first election, yes.”

So it is probable that Mr. Baruch, if any stress may be placed on the manner of his words, had known the President before. Ordinary men, who meet the President seldom, usually have a very clear recollection of those meetings. The fact probably is that Mr. Baruch saw the President so frequently that he found it difficult to distinguish the meetings in his memory. He describes the visit referred to:

“I explained to him as earnestly as I could that I was very deeply concerned about the necessity of the mobilization of the industries of the country. The President listened very attentively and graciously, as he always does... and the next thing I heard—some months afterward... my attention was brought to this Council of National Defense. Secretary Baker brought it to my attention. This was the first time I had met the Secretary of War. He asked me what I thought of it.”

Mr. Graham: “That was before the bill was passed; before it became a law?”

Mr. Baruch: “I think it was. I am not certain about that. *I said I would like to have something different.*”

This is rather important. A council is a *council*. Mr. Baruch wanted *something different*. *Eventually he did get something different. He got the President so to change matters as to make Mr. Baruch the most powerful man in the war.* The Council of National Defense eventually became the merest side show. It was not a Council of Americans that ran the war, it was an autocracy headed by a Jew, with Jews at every strategic point down the line. What Mr. Baruch did was very masterly, but it was not in the American manner. He did what he set out to do, but it is seriously to be questioned whether any man ought to have done what he did, and probably no one but a member of his race would have wanted to do it.

Mr. Graham: “Did the President express any opinion about the advisability of adopting the scheme you proposed?”

Mr. Baruch: “I think *I did most of the talking*. I do not remember what the President said on that subject, but I think it can be best seen as expressed in the bill.”

Mr. Graham: “Did you impress him with your belief that we were going to get into the war?”

Mr. Baruch: “I probably did. I would like to tell you exactly, but I do not want to guess at it.” **[H: I guess all the Big Top Dogs have memory problems!]**

Mr. Graham: “That was your opinion at the time?”

Mr. Baruch: “Yes; I thought we were going to get into the war. *I thought a war was coming long before it did.*”

The examination then reverted to Mr. Baruch’s conference with the Secretary of War, in which the former had said he “would like to have something different.”

Mr. Graham: “Mr. Baker said he thought that was the best that could be gotten at that time?”

Mr. Baruch: “I got that impression. Whether he said so or not, I do not know, but I got that impression that that was the best that could be gotten at that time.”

If the event had not turned out exactly as Mr. Baruch planned it, a great deal of his testimony might be discounted on the principle of the natural boastfulness of the Jew after a scheme has succeeded, but there is no discounting anything that he says. The President did exactly what Baruch wanted in a thousand matters, and what Baruch apparently wanted most of all was a ruling hand upon productive America. And that he got. He got it in a larger measure than even Lenin ever got Russia; for here in the United States the people saw nothing but the patriotic element; they did not see the Jewish Government looming above them. Yet it was there.

The Council of National Defense, as originally constituted, “the best that could be gotten at that time”, though Mr. Baruch “would like something different”, was headed by six secretaries of the Cabinet, the secretaries of War, Navy, Interior, Agriculture, Commerce and Labor. Beneath this official group was an advisory commission, of seven men, three of whom were Jews; one of these Jews was Mr. Baruch. Beneath this advisory commission were scores and hundreds of men, and many committees. One of the groups subordinate to the two groups just mentioned was the War Industries Board, of which Mr. Baruch was originally merely a member, Daniel Willard being the chairman.

Now, it was this War Industries Board which became the “whole thing” later on, and it was Mr. Baruch who became the “whole thing” in that board. The place where he was put became the corner stone; he became the chief pillar of the war administration. The records show it; he himself admits it.

What influence reached into this Council of hundreds of Americans and chose a single Jew to be their undoubted lord and master for the duration of the war? Was it Baruch’s brains that elevated him? Or was it the suggestion of Jewish finance already well forward in its work of mobilization?

There is no desire to minimize the Baruch brain. Brains and money are the Jews’ two greatest weapons. No Jew is picked for a key place who has not brains. Baruch has brains. He is a ceaseless wonder among men who know him. He can do six things at once and control the most colossal operations without fuss or fever. He has both brains and money.

But there is something for Jewry to learn; brains and money are not enough. There is another element which even brains cannot cope with, and which renders money cheap. The chess-playing expert may

mystify and compel admiration; but the chess-player does not rule the world.

So, Baruch did things. But Trotsky also has done things. The point is this: Are people to be carried away by an appeal deliberately made to their imagination, or are they to scrutinize what has been done, and weigh its consequences?

The Jews could do greater things in the United States than even Baruch has done, if the opportunity offered, acts of superb ease and mastery, but what would it signify? The ideal of a dictator of the United States has never been absent from the group in which Baruch is found, witness the work, *Philip Dru, Administrator*, commonly attributed to Colonel E. M. House, and never denied by him.

As a matter of fact, Baruch could probably do a better job than Trotsky did. Certainly, the recent experience which he had in governing the country during the war was a very valuable education in the art of autocracy. Not that it is by any means Mr. Baruch's possession alone; it is also the possession of scores of Jewish leaders who flitted about from department to department, from field to field, receiving a post-graduate course in the art of autocracy, not to mention other things.

Before Mr. Bernard M. Baruch got through, he was the head and center of a system of control such as the United States Government itself never possessed and never will possess until it changes its character as a free government.

Mr. Jefferis: "In other words, *you determined what anybody could have?*"

Mr. Baruch: "That final determination, as the President said, rested within me; *the determination of whether the Army or Navy should have it rested with me; the determination of whether the Railroad Administration could have it, or the Allies, or whether General Allenby should have locomotives, or whether they should be used in Russia, or used in France.*"

Mr. Jefferis: "You *had considerable power?*"

Mr. Baruch: "*Indeed I did, sir...*"

Mr. Jefferis: "And all those different lines, really, ultimately, centered in you, so far as power was concerned?"

Mr. Baruch: "Yes, sir, it did. *I probably had more power than perhaps any other man did in the war; doubtless that is true.*"

What preceded Mr. Baruch's attainment of this power, how far his power reached and how it was used will be our next inquiry.

Issue of November 27, 1920.

[END OF QUOTING]

I have here a small magazine, well done, Fall of 1997, and containing some very important information—

some obviously more interesting to these topics than others, but most of you will know the person behind the publication as at least hearing of his Newsletter. This is from the *McAlvany Intelligence Advisor*, P.O. Box 84904, Phoenix, AZ 85071-9965. No, we do not know if the article is attributed to Mr. McAlvany for there is no direct reference.

Since this appears to be an advertisement of some kind and finding it very pertinent to our topic, we will simply try to keep our reprinting to under 150 words, give credit to Mr. McAlvany, and hope to have covered our press guidelines.

There is certainly nothing new nor different, really, from these observations and nothing new which we have not expressed many times before. However, I find the “new wording” and concept in renaming a “system” highly expressive and extremely important.

You all know that Mr. Gorbachev, after stepping down as President of Russia, became President of Mr. Kissinger’s *Kissinger and Associates, Moscow*. He was also then given GREAT HONOR IN THE U.S. and then was GIVEN a place to establish his institution on Government land [*Editor’s note: That is, Gorby is at the old Army base in San Francisco, called The Presidio, prime and beautiful real estate in a park setting near Golden Gate Bridge.*]. Most of you will recall that in 1995 there was the biggest gathering of important world leaders at that location in San Francisco ever held. Just the attention-grabber is interesting all by itself:

[QUOTING:]

THE CHILLING FACTS ABOUT THE PLANNED WORLD POLITICAL SYSTEM

On September 27, 1995, the biggest gathering of important leaders in the history of the world took place in San Francisco—and most of us never heard about it. They discussed their plans to control your life, to force you to change your religion, to eliminate the U.S. as an independent country and to remove from the planet several billion souls.

[END OF QUOTING]

And, do they call this the New World Order? Nope, they call this the “*NEW CIVILIZATION*” and dubbed the NC or the New Civ. The event was known as the *State of the World Forum*.

[QUOTING:]

WELCOME TO THE NEW CIVILIZATION!

All your life, you’ve heard silly stories about people in high places plotting in secret to take over the world: Zionists, International Bankers. Mysterious societies with their roots in the Middle Ages.

These are what is called *urban myths*, and they are absurd. **[H: If this is not absurd, Mr. McAlvany,**

then **THOSE “MYTHS” CANNOT BE ABSURD.** Readers, you have to understand that, no offense is intended under any circumstances, but Mr. McAlvany is one who really uses his “Christian” belief as a typical business association to make people think he is somehow beyond any mundane political or business stance. He is among the “new generation” of Judeo-Christian fundamentalists who somehow miss “Christ” in the equation if it comes to money matters, etc. But he has nailed this “new order” with changed names to protect the guilty.]

There are indeed a few large associations with world-scale ambitions, such as the Council on Foreign Relations, the Trilateral Commission, the so-called Cognoscenti, and the Club of Rome. They are highly influential, even dangerous, and on many issues have been strong enough to fulfill various items on their wish lists.

But they have never had the organization momentum to, as we say, “take over the world”. Now, however....

IT’S A WHOLE NEW BALL GAME

On September 27, 1995, former USSR President Mikhail Gorbachev welcomed 500 specially invited guests to his *State of the World Forum* in San Francisco. **[H: Guess who is at the top of the list? George Bush, of course.]**

Even though they were the cream of the elite in global politics, economics, or leftist culture, **they paid Gorbachev \$5,000 each for the privilege of being a part of his history-changing event.**

And what was the purpose of this five-day forum? **To launch the transition to “A NEW CIVILIZATION” the term which is now beginning to replace “New World Order”,** which became battered and tarnished in the Bush era.

This is not another urban myth. It is a global nightmare with the widest scope ever seen. **[H: And regardless of what Mr. McAlvany will wish to think—all attendees are either full-blood Jews or not less than half-blood Jews or Cahillas.]**

THE MAIN GOAL OF THIS INAUGURAL EVENT WAS TO WORK TOWARD A SYNTHESIS AND MERGER OF THE SOCIALIST NEW LEFT (AND THEIR PHILOSOPHIES) WITH LEADERS OF EASTERN AND NEW AGE RELIGIONS (AND THEIR PHILOSOPHIES). EVIL POLITICS MIXED WITH A GOD-FREE RELIGION.

Unfortunately, the meetings were a success. Having united now, these respected, ultra-powerful world leaders will continue to work for their new civilization, *which is designed to produce a new people and a global government* (run exclusively by them). **[H: Note Ted Turner, author of his own personal projected *Ten Commandments*, and wife, Hanoi Jane, were central figures at this conference.]**

NO MASTER RACE THIS TIME

Their “new people” will not be a master race in the Nazi mold, **[H: THEY ARE EXACTLY THAT.**

WHERE HAS MR. MCALVANY BEEN?] but a diverse, power-based class whose long-time survival will be based on government status and total dedication to the system.

In practical terms, this means things like renouncing any religion whose adherents around the globe tend to get into wars (especially Islam, Judaism, and any brand of Christianity not willing to accept the equal validity of all religions).

Those who don't pass the religious or productivity tests will, in one way or another, be *eliminated* sooner or later. If this sounds like the plot of a 1962 "B" movie—well, it's not. Even without the religious issue, they expect to remove about nine people out of ten now alive, *simply on environmental grounds*.

As media mogul Ted Turner recently was quoted:

"Right now, there are just way too many people on the planet. We need to cut the world's population from the current 5 billion to no more than 250 million to 350 million. [H: Well, there are actually over 8 billion people NOW ON YOUR PLANET so the talk is of taking out at least 7-1/2 billion people. Do you suppose any of those attendees are on that take-out list? And how about that Jewish population we have been talking about, you know the attendees at that meeting in San Francisco? No, good buddies, it is you, and you and YOU.]

And at the Forum, this quote from the speech given by environmentalist Sam Keen was typical of others:

"The ecological crisis, in short, is the population crisis. Cut the population by 90%, and there aren't enough people left to do a great deal of ecological damage."

[H: And so now you know and you also know that there is an easy way to do this: simply make sure that every man, woman and child is appropriately vaccinated. There are two plans to this saga, one to make sure disease hits most, and the others will be rendered sterile. This is due to be used on the very poor first, then welfare, then any kind of assistance-program participation, and finally just to "help" out society.]

Another vapid comment by a fringe radical? No, the statement drew *enthusiastic applause* from the audience. In other words, a steep and quick reduction in global population is now the heartfelt goal of the planet's most respected intelligentsia.

That is chilling.

THE COUNCIL OF THE WISE

Some speakers played extra-prominent roles: **George Bush, Ted Turner, Bill Gates, Alan Cranston, Dwayne Andreas, and others WERE REFERRED TO MORE THAN ONCE BY Gorbachev as "The Council of the Wise".**

Blissfully unaware that his terminology sounded like the title of a Nintendo game on sale at Wal-Mart for \$9.95, Gorbachev verbally patted the Council on the back as they pursued the twin themes of replacing

Christianity with an *inclusive* religion (such as Hinduism) and making an end to national sovereignty (i.e., the USA must become a docile administrative unit of the global government).

Although there were a few conservatives present at the conference for window dressing (Margaret Thatcher, Milton Friedman, and some others), none were allowed to address the meetings. Speakers uniformly described Christian beliefs as “crumbled” or “decayed” or “exhausted”, and urged a search for something to replace them.

Again and again, Gorbachev and the Council of the Wise proclaimed that a *new set of inclusive universal values must REPLACE the Judeo-Christian world view*. This would eliminate monotheism in any form—and give instant supremacy to the Eastern spiritual leaders who were invited, such as New Age educator William Harmon, Esalen co-founder Michael Murphy, and the top leaders of Buddhism in Vietnam, Mongolia, and Cambodia. **[H: And just where does this bigoted picture of others’ religions impact McAlvany? Is this not one extreme fanatic speaking about others? My, my, since Judeo-Christian is THE OXYMORONIC TERM OF THE AGES, WHO IS PRATTLING ABOUT WHOM?]**

AND NOW, A FEW WORDS
FROM THE REV. AL GORE

Were the Pilgrims and Puritans and the last six generations of *Bible*-teaching preachers actually all pagan mystics? Forum attendee Albert Gore thinks so.

In his book, *Earth in the Balance: Ecology and the Human Spirit*, he makes the most bizarre pronouncement in recent memory:

“Our religious heritage is based on a single Earth goddess who is assumed to be the fountain of all life.”

Well. So much for American Christianity. So much for Judaism (in which worship of an Earth goddess was once punishable by death), Islam, the *Bible*, and—for that matter—history. Gore prefers to shut out the actual past and worship Mother Gaia (the Planet Earth). **[H: Say what? GAIA simply means “living being” and I don’t think it has anything to do with worship in its proper definition. I don’t argue over Mr. Gore’s presentation and it is difficult to contain all of history’s use, misuse and inferences.]** Gaia was the ancient Babylonian Earth-goddess, and her Satanic number (we’re *NOT* making this up!) was 666. **[H: And I am not making this up: GAIA as Earth-Shan is NOT a goddess other than somebody using it as possible reference, and I would guess that 666 is the number of Satan’s own characterization and Mr. McAlvany is uninformed to GREAT EXTENT. An appointed Goddess is NOT THE SAME thing any more than my reference to Donald (McAlvany’s name) MEANS DONALD TRUMP.]**

Gore’s mind is remarkably uncluttered by facts **[H: As, surely, is Mr. McAlvany’s.]**, and his heart

is free of political fears, as you might guess when a poll urges people to embrace Eastern religions and pay respect to non-existent goddesses [**H: And here he even refers to “non-existent” goddesses**—or anything else associated with the rather unpopular number 666! [**H: I further find a very uneducated person in Mr. McAlvany since he draws to the Judean half of his “Judeo-Christian” duality and the very number of that sector is 666!**]

Totally rejecting the widely held sentiment that some sort of god created the universe, he writes that “...creation is god. Nature in its fullness is god.” Then, after this running leap into the arms of pantheism, he has the amazing gall to pronounce that Christians who believe in *Bible* prophecy and the Second Coming of Christ are, in his word, “heretical”. [**H: Are we beginning to see a shift into what might be called TWO FACTIONS of the would-be WORLD CONTROLLERS? PAY VERY CLOSE ATTENTION FOR THERE ARE TWO FACTIONS, AT LEAST, AND THE POWER IS BEGINNING TO TAKE FORM. YOU WILL SEE THAT THE GOALS ARE THE SAME AND THEY HAVE WORKED TOGETHER FOR MULTITUDES OF YEARS—BUT JUST “WHO” WILL RUN THIS NEW CIVILIZATION AND WORLD? AH HA! GETS REALLY TOUCHY, DOESN’T IT?**]

Obviously, he has set up a new standard of truth here, more or less of the same quality as Clinton’s, “I didn’t inhale.” It would all be laughable, of course, save for four facts: One, he’s serious. Two, he has announced in no uncertain terms his determination to become President in 2000. Three, he’s a key part of Gorbachev’s New Civilization, whose 500 leaders lustily applaud the idea of getting rid of their enemies. And four, these people pretty much control most of the world already.

Did we say *enemies*? *Yes, and if you harbor too much reverence for Christ or the Bible, that probably means you.* [**H: He very handily uses the term Christ here where he wants you to believe that he is somehow a CHRISTian, but he stresses his “born again” JESUS attitude based on blood, flesh, the cross, murder and crucifixion—totally a physical reference to a “BE-ING” of some kind, based on a tampered Bible which teaches WAR, suffering, more war, more killing, annihilation of all enemies, and thus and so. Is it simply a matter of who does the killing that matters? And does Jesus teach murder and wars? Wherefrom does Donald get his great insight? Could it be that he has overlooked THE REAL ENEMY OF BOTH THIS BUNCH, THAT OTHER BUNCH AND HIS BUNCH? YOU KNOW, GOD’S PEOPLE, TRUTH, JUSTICE, LOVE AND RIGHTEOUSNESS? OH, DON’T FOR ONE MOMENT THINK WE HAVE REMAINED UNSCATHED BY MR. McALVANY THROUGH THE YEARS—HE TALKED ALL LUNCH HOUR AT ONE SEMINAR TO KEEP GEORGE GREEN FROM SPEAKING IN HIS OWN TURN AT THE PODIUM. DONALD TEAMED UP WITH SEVERAL SPEAKERS TO ACCOMPLISH A CLOSE-OUT JUST BECAUSE HE THOUGHT GEORGE REPRESENTED ME AND THOSE “HOSTS OF GOD”. WRONG ABOUT GEORGE, RIGHT ABOUT US.**]

ALL THIS AND SCIENCE TOO

In this country, we have a long tradition of trying to get along with other religions. It would be hard to imagine Bob Dole or Bill Clinton campaigning on a platform of getting rid of Jews once and for all.

But that’s what we’re dealing with in the forum crowd: mandatory conversions, or else.

On top of that, “science” will be enlisted to persuade and enforce the imagined utopia of 500 million souls (max), obediently bowing to Gaia and paying their taxes. Zbigniew Brzezynski urged a new substitute for religion—to be concocted by scientists! At the forum, he said:

Science needs to develop an ethical code so that we do not get entangled into paradoxical fundamentalism (i.e., narrow cults, ethnicity, national or religious passions).

WILL THEY WIN?

The New Civ crowd *IS* the Establishment. And they carry a lot of influence on a majority of the world’s assets and forces.

Does it follow, then, that they will inherit the Earth? Will they succeed in setting up, say, a Big Brother system where the death penalty is administered for removing your strapped-on monitoring device, which constantly transmits your location and all your private conversations to ECS (Earth Central Security)? **[H: Wow, what do these people in McAlvany’s position have so all-fired SECRET to say and do? If you are always with the TRUTH OF GOD, within the laws of God and the Land, why the terror of being overheard? I was under the impression he was and is a speaker for Christian ethics and Godly interchange. No? Then what is this Judeo-Christian run-hide game he plays? And no, there are not THAT MANY FACTIONS AT PLAY HERE.]**

In a word, the answer is....NO.

They’ll be stopped before they get that far, count on it.

[H: Wow again, now get this information coming up.]

1. To begin with, every power-hungry dictator in the world will see the New Civ as a threat to his empire. Gorbachev will woo them with promises to keep them in power by subduing any rebellion, but that won’t convince many of them.

2. Next, the Muslims—including the “fundamentalists” (who are actually radicals) **[H: Nothing judgmental here!]**—will get exceedingly bent out of shape at the prospect of having their religion wiped out. And these folks have enough weaponry and suicidal terrorists to cause immense headaches for any force that might pick on them.

3. Every minority in the world will start to band together for mutual defense. That will include all flavors of Biblical Christians.

4. As the New civilization grinds onward, a number of internal frictions will develop in their ranks. As famed Christian writer C. S. Lewis once advised a Christian in a fanciful tale about a squad of devils, “Don’t worry, they hate each other as much as they hate you.”

5. Most of all, the New Civ won’t succeed because God won’t allow it. This is His era, and He’s on

a roll. **[H: My goodness. Then let us hope God won't allow the likes of McAlvany to gain control. This man is one of the financial wizards of the Newsletter circuit who sells gold and precious metals and advises you on your financial wizardry. Good luck because he seems to think GOD is going to serve his set of Devils more quickly than the other Devils. GOD IS NOT GOING TO SERVE ANY DEVILS, SO YOU HAD BEST GET IT SQUARE WITH GOD—AND NOT SOME JUDEO-CHRISTIAN, OR OTHERWISE, RELIGION! RELIGIONS ARE OF MAN, AND GOD WILL CERTAINLY LET MAN DO HIMSELF IN.]**

Every morning, there are on average 110,000 more new Christians in the world than the day before—an astounding rate of growth. The momentum today is His. **[H: These “Christians” HOWEVER, readers, have NOTHING TO DO WITH CHRIST OR GOD IN TRUTH—they have simply seen the advantage of the irresponsibility of believing this garbage being served up on the FREE LUNCH PLATE.]**

20%? 50%? 90%?

That does NOT mean, however, that the New Civ forces won't come close enough to success to do serious damage.

Gorby's enormous crew knows how to get things done. That's why they're leaders.

Already, they've done plenty of damage. For instance, Henry Kissinger casually and openly said, “NAFTA is a major stepping stone to the New World Order.” **And, in 1995, the U.N.-funded Commission on Global Governance announced its plans to implement global governance by the year 2000.**

Already, Gorbachev may be the most powerful man alive today. And he is a leading contender to be the next secretary general of the United Nations. But the question remains: How much of their ghastly vision will they be able to implement? Twenty, fifty, ninety per cent?

Even 20% could do immense damage to your life. That's why you truly need to monitor the mischief coming out of Gorbachev's headquarters in the now-closed Presidio military base by the Golden Gate Bridge....

[END OF QUOTING]

Some other attendees:

Colin Powell, Shimon Peres, Alvin Toffler, Mario Cuomo, Bill Gates, Ted Koppel, George Mitchell, Shirley MacLaine, Trich Nhat Hanh, George Shultz, David Packard, Maurice Strong, Desmond Tutu, Deepak Chopra, Carl Sagan, John Naisbett, plus 141 heads of state and 59 former heads of state. And then, of course as mentioned: George Bush, Al Gore, Ted Turner, Jane Fonda, Zbigniew Brzezynski, etc., etc., etc.

I suggest, as in reference to the last paragraph above, that you monitor the mischief coming out of this

sector of Judeo-Christians as well, for you have no idea of the danger involved in this pit of quicksand.

So much for today, Friday the 13th to you superstitious mystics. Salu and good day, Aton.

CHAPTER 3

REC #1 HATONN

SAT., MAR. 14, 1998 7:48 A.M. YR. 11, DAY 210

SAT., MAR. 14, 1998

A BIT MORE INSIGHT TO GROUP ACTIVITIES

So many questions arise that it is all but impossible to not make links with today's activities as you near the millennium. I had hoped to get these articles reprinted to refresh your minds to where it was first GETTING REALLY SERIOUS to the point of recognition of a "Question" or even a "Problem", this lockdown by Internationalists. You have to understand that you may call it a Jewish movement because it BECAME a Jewish thrust, but the little Jewish people got caught in the wringers first.

When you get to the big International *Dictators* you begin to see a bit better that there are factions in each of the lateral organizations who always go right back to the controlling rulers at the top. Since goals are ultimately the same, these Godless parties work for the cause, but ultimately you will find factions who outgrow willingness to cooperate in an attempt to further their own humanistic goals. Humanistic simply means Satanic self-acclaim without GOD. No big deal other than BEWARE, for now you see, it has a name. Once a thing is named, it takes on a life of its own.

You will note that Billy Clinton, who always claimed, until recently, to dislike Camp David is spending EVERY WEEKEND there. You have to realize that now you have clones running around everywhere and it becomes impossible to separate them out adequately. However, data processing of the high-level political heads of state are continually "managed" or "handled" at Camp David and, in the U.S., at the State Hospital. And if you think Hillary Clinton is just "standing by *her* man", you are in a sad state of needing data updating yourself. A good rule of thumb when looking at Kissinger, Scowcroft, Eagleburger, Bush, Rockefeller, etc., is to know that old clones never die, they just move on upstairs where they reside in a physical state of management.

You have to understand, a need of these Humanists is to keep the cycle of HUMAN always present in data-updated workability long after the original manifested format is extinguished. You always laugh at the conversations that say Billy Clinton could lie his way out of anything and keep right on going, and going—and going. Ah, and so he can—but he has to have some "brush-ups" along the way to suit the oncoming "next week's" encounters. Since the whole scenario is planned very, very carefully, the game goes off that way, without a hitch in their get-alongs.

So, while you focus on Billy, where was the other half, Hilly? Didn't anyone notice that she was, only days after Monica broke, off to Davos, Switzerland? This was near the end of January just past. This was a major World Economic Forum—another branch of the World Forum about which we spoke yesterday—except a long way UP THE LADDER to the Bilderbergs. She also needed to redo the Clintonista fortunes in Switzerland, and yes indeed, good old friend Vernon Jordan took her there. It was, moreover, the

Bilderberg meeting of 1991 that set the wheels in motion for Clinton's White House Run and it was managed by no less than Henry Kissinger. It was known that they could bury Clinton easily through blackmail as is now happening—right along with the major world PLAN 2000. Hillary is a whole other matter.

As some of you read, I hear, “Boy, you are really stretching it this time Big Boy.” Oh?

[QUOTING, *Spotlight*, March 9th, 1997:]

HILLARY RUBS ELBOWS WITH PLUTOCRATS

by James P. Tucker Jr.

(Recognized journalist on the Bilderbergs)

*AT THE WHITE HOUSE, THE INTERNATIONALIST
BATON HAS BEEN PASSED TO HILLARY.*

While President Clinton was busily fending off morals charges at home, the first lady was carrying his Bilderberg message to the World Economic Forum, meeting in the Alpine town of Davos, Switzerland at the end of January.

Hillary Clinton told the 2,000 international financiers and politicians the “interdependent economic, political and social” world needs “effective government”.

She stressed the need for a stronger “global regulatory system” to manage the world “globally and regionally”—reflecting the long-cherished goal of the Bilderberg Group and Trilateral Commission.

The World Economic Forum is one of the many organizations associated with the secretive Bilderberg and Trilateral groups, both of which have called for a world government under the United Nations.

Other speakers said communicating globally through the Internet would help “make us free of the constraints of geography” and eliminate “the tyranny of territoriality, which is the way we have organized ourselves for centuries.”

“The issues of our day are no longer local”, said Nathan Myhrvold, chief technology officer at Microsoft. “Environment, for instance, is a problem that is around the world. We need to deal with the questions that are global.”

While the World Economic Forum is no secret—reporters are allowed to write about it—**it is an arm of the Bilderberg-Trilateral Elite.**

Hillary Clinton became the **ONLY** first lady **IN HISTORY** to attend a Bilderberg meeting when the group hid at a resort near Atlanta last spring. **[H: And you think that is not unusual. They started grooming her to take over U.S. Policy before then and have been tuning her up ever since. If Clinton remains in the White House to finish his term, which is planned by the way, he will play with Buddy while Hillary runs the U.S. interglobally and how do you like those apples?]**

Since President Dwight Eisenhower's time, high White House, State Department and Treasury Department officials have attended secret meetings. But because detailed schedules—the size of a paperback book—are prepared for a president each day, none dared to disappear for three days of secret sessions.

However, Clinton's drive for the White House caught fire after he attended his first Bilderberg meeting in Baden-Baden, Germany in 1991. And while the Establishment press was well aware of Hillary Clinton's presence last year, it obligingly reported only her tea parties.

Attending with the first lady was **Vernon Jordan and other leaders of Bilderberg and the Trilateral Commission. They have interlocking leadership and a common agenda that calls for a world government.**

These elitists have many “junior partner” organizations in addition to the World Economic Forum. The Council on Foreign Relations, for example, serves as the propaganda ministry and issues “white papers” supporting their positions.

[END OF QUOTING]

So, now you can see that Vernon Jordan was set in place before the '92 election, first with Hillary and THEN with Billy to attend him, help him get caught and, until ready, bury the dead bodies. Hillary is far more involved in such as V. Foster's death, and that after having a long-lasting affair with him. She is cold, ruthless and totally calculating behind that pretty little smile. Lots is going on in mind upgrading at Camp David these days—while confusing your little Willie at the same time. EXACTLY WHAT THE WORLD CONTROLLERS HAVE TO HAVE. GOOD LUCK, AMERICA.

And, YES OF COURSE, these Satanic RULERS have used the JEWISH stairs to their top positions while killing off as many Jews as necessary to accomplish whatever focus is needed for each consecutive ROUND in the ring. The “hanger-on” Cahilla Jews will be eliminated as it becomes convenient and they have served their purpose. But how nice for these World Elite—they are able to manipulate, duplicate and eradicate these puppets to suit their needs. Isn't it a bit frightening to you, HUmans?

While you wait for the aliens to bring their craft and descend in Satan-alone-knows what show-and-tell, THEY ARE ALREADY IN CHARGE OF YOUR WORLD—HOOK, LINE AND SINKER—EXCEPT FOR GOD. ISN'T IT ABOUT TIME TO CONSIDER YOUR RELATIONSHIP WITH **GOD CREATOR?**

Let's get back to our topic so that we can get it done as presented and THEN we can bring the data more current.

[QUOTING:] PART 30, *GLOBAL PARASITES*

THE SCOPE OF JEWISH DICTATORSHIP
IN THE U.S.

The King of Israel must not be influenced by his passions, especially by sensual-

ity. No particular element of his nature must have the upper hand and rule over his mind. Sensuality, more than anything else, upsets mental ability and clearness of vision by deflecting thought to the world and most bestial side of human nature.

“The Pillar of the Universe in the person of the world Ruler, sprung from the seed of David, must sacrifice all personal desires for the benefit of his people.”
Protocol 24.

The common criticism made against President Wilson that “he played a lone hand” and would not avail himself of advice, can be made only by those who are in ignorance of the Jewish government which continually advised the President on all matters.

While the President is supposed to have been extremely jealous of his authority, this view of him can be maintained only by remaining blind to the immense authority he conferred on the members of the Jewish War government. It is true he did not take Congress into his confidence; it is true that he made little of the members of his Cabinet; it is also true that he ignored the constitutional place of the United States Senate in the advisory work of making treaties; but it is not true that he acted without advice; it is not true that he depended on his own mind in the conduct of the war and the negotiations at Versailles.

Just when Bernard M. Baruch, the Jewish high governor of the United States in war affairs, came to know Mr. Wilson is yet to be told; but just when he got into and out of the war are matters about which he himself told us. He got into the war at Plattsburg, two years before there was a war; and he got out of the war when the business at Paris was ended.

“I came back on the *George Washington*,” he testified, which means that he remained at Paris until the last detail was arranged.

It is said that Mr. Baruch was normally a Republican until Woodrow Wilson began to loom up as a Presidential possibility. The Jews made much of Woodrow Wilson, far too much for his own good. They formed a solid ring around him. There was a time when he communicated to the country through no one but a Jew. The best political writers in the country were sidetracked for two years because the President chose the Jewish journalist, David Lawrence, as his unofficial mouthpiece. Lawrence had the run of the White House offices, with frequent access to the President, and for a time he was the high cockalorum of national newspaperdom, but neither that privilege nor the assiduous boosting of the Jewish ring availed to make him a favorite with the American public.

American Jewry was Democratic until it had secured the last favor that Woodrow Wilson could give, and then it left the Democratic party as with the indecent haste of rats leaving a sinking ship. Baruch stayed, rather ostentatiously spending his money for motion picture appeals in favor of the League of Nations, but it is entirely probable that he has a genuine interest in the new administration.

For one thing, there may be investigations. It remains to be seen whether the investigations which the Republican majority in the House began to make with regard to war expenditures will be continued. There are those who profess to believe that they will not be continued, the explanation being that such investigation as was made before election was solely for the purpose of securing campaign data, or creating a

political atmosphere unfavorable to the Democrats.

It is sincerely to be hoped that the Republicans will not rest under that imputation, but that they will rigorously pursue the investigations that have been begun. There are two reasons why this should be done; first, that the country may know, with a view to government during the war; second, that the full sweep of Jewish influence in this country may be exposed. The second reason is not expected to appear very weighty to practical politicians, and that is no matter, for if the first reason is deemed sufficient, and if the investigations are honestly made, then inevitably the Jewish power will be further exposed. It is linked up at every stage of the business.

This may have had something to do with the sudden desertion of the Democratic party by the Jews. They may have swung over in order to have something to say about the pursuit of further investigations. Already the counsel is being heard: “Let bygones be bygones,” “The people are tired of investigations, and don’t want any more” [**H: Sound familiar?**]; already attempts are being made to introduce fresher issues to deflect the public mind from war affairs, and the attempts are doubtless Jewish in their origin.

That portion of the public who are awake to the Jewish Question will do well to observe with care the attitude of the new administration toward completing the investigations. The Jews did not flock to the Republicans for nothing. The country is entitled to know what was done with the fabulous amounts of money spent during the war. The people are entitled to know who were their masters, and who were responsible for certain strange situations which were created.

Members of the House, Senators, and other officials should, at the very least, pay particular attention to the directions from which influences against further inquiry come.

Now, as to Mr. Bernard M. Baruch, who for some as yet undefined reason was made head and front of the United States at war, we have his own word on several occasions that he was the most important man in the war.

“I probably had more power than perhaps any other man did in the war; doubtless that is true,” he told Representative Jefferis.

And again: “We had the power of priority, which was the greatest power in the war... Exactly; there is no question about that. I assumed that responsibility, sir, and that final determination rested within me.”

Representative Graham said to him: “In other words, I am right about this, Mr. Baruch, that yours was the guiding mind...”

And Mr. Baruch replied: “That is partly correct—I think you are entirely correct...”

Now, in what did Baruch’s power consist? Briefly, in this—**in the dictatorship of the United States**. He once expressed the opinion that the United States could have been managed that way in time of peace, but he explained that it was easier in war time, was made easy because of the patriotic mood of the people.

It is not sufficient, however, to say that Mr. Baruch’s rule constituted a dictatorship of the United States; it remains to be shown just how rigid and far-reaching that dictatorship was. The reader may

recognize at what point the Jewish rule touched his affairs also.

Mr. Baruch, who had the “final determination” of everything, says that his power extended to the needs of the Army and Navy, the Shipping Board, the Railroad Administration, touched also the Food and Fuel Administrations, and besides all that had a vital control of the allies’ purchases not only in the United States, but also in other countries with reference to certain materials.

There were \$30,000,000,000 (Thirty Billions of dollars) spent by the United States Government during the war, all of it raised by taxation and bonds. Of this sum, \$10,000,000,000 (Ten Billions) was loaned to the Allies and spent here—all of the purchases being viséed under Mr. Baruch’s authority.

As told by himself, his power consisted in the following authorities:

1. Authority over the use of capital in the private business of Americans.

This authority was nominally under the Capital Issues Committee, the controlling factor of which was another Jew, Eugene Meyer, Jr. Here is another inexplicable circumstance. Was he the only banker in the United States capable of exercising a dominant influence? Why did it happen that a Jew should be found in this important position, too? Is it only accident? Was there no design involved? **[H: Now, readers, if any one of YOU reading this retorts, “Well, I can’t buy this for I’m a Jew and I don’t have anything going like this for me...” YOU HAVE JUST MADE MY POINT—YOU HAVE BEEN USED AS A PEOPLE TO GAIN THIS CONTROL—IT HAS NOTHING TO DO WITH JEWISH PEOPLE.]**

Well, it was necessary during the war for anyone wishing to use capital in business enterprise to lay all his cards on the table. He was required to reveal his plans, his ground for expecting success—in brief, tell the Jewish rulers and their Jewish representatives all that he would tell in confidence to his banker in negotiating a loan. The organization which a few Jews perfected was the most complete business inquisition ever set up in any country. And that the knowledge thus gained should always be sacredly guarded, or always honestly used, would be expecting too much of human nature.

Mr. Baruch gave some instances of this, though they were not the instances that are calculated to throw the most light on the inner workings of the organization. He said:

“The Capital Issues Committee (*where Mr. Meyer reigned*), in the Treasury Department, had a man who sat with the War Industries Board (*where Mr. Baruch reigned*), and who always came to the War Industries Board to find out whether the individual or the corporation who wanted this money was going to use it for the purpose to win the war. To cite a case that happened at Philadelphia, that city wanted to make extensive public improvements; New York City wanted to spend \$8,000,000 for schools, which would take an enormous amount of steel, labor, materials and transportation. We said, ‘No, that won’t help win the war. You can postpone that until later on. We cannot spare the steel on all these various things.’”

[H: Here presents the very basis in fact that George Bush, Bentsen, Baker III, etc. could manipulate a government to validate a bottomless pit of money off of a valid Peruvian gold certifi-

cate. You arrange everything after structuring the Super Fund layout and then you find a way to funnel money which would not be suspect, say, *through the Department of Agriculture*, and through banks established for the very purpose of handling sums of great size and by pulling no attention to the activities—just buy arms, ship through a network of fund flows, bribe nations and heads of nations, such as Saddam Hussein, and purchase such as Bahrain and run a coalition with Britain to nab off part of Iraq called Kuwait and steal oil, and you name it—they did it. It is a fine plan and it worked and any little perturbations along the way have been nothing except good ways to pull the team together and to raise ever higher in the hierarchy while the ones making the sacrifice are either taken out or they, themselves, rise to great and abundant jobs, i.e., North and Liddy. You see, however, readers, that the MYSTICAL MAGIC OF SUCH OPERATIONS ARE NOT EVEN LONGER A MYSTERY—WHEN YOU KNOW WHAT IS HAPPENING.]

Very well. Does Mr. Baruch know of an enormous theater which a Jewish theatrical owner was permitted to build in an eastern city during the war?

Did he ever hear of non-Jews being refused permission to go ahead in a legitimate business which would have helped produce war materials, and that afterward—afterward—on almost identically the same plans, and in the same locality, a Jewish concern was given permission to do that very thing?

This was a terrible power, and far too great to be vested in one man; certainly it was such a power as should never have been vested in a coterie of Jews. The puzzle of it becomes greater the deeper it is probed. How did it occur? How *could* it occur—that always, at the most critical and delicate points in these matters, there sat a Jew enthroned with autocratic power?

Well could Mr. Baruch say: “I had more power than any man in the war.” He could even have said: “We Jews had more power than you Americans did in the war”—and it would have been true.

2. Authority over all materials.

This, of course, included *everything*. Mr. Baruch was an expert in many of the lines of material involved, and had held interests in many of them. What the investigators endeavored to learn was in how many lines he was interested during the war.

In lines where Mr. Baruch was not expert he, of course, had experts in charge. There was Mr. Julius Rosenwald, another Jew, who was in charge of “supplies (including clothing)” and who had a Mr. Eisenman to represent him. **[H: And much later, a Dwight Eisenhower. Hold that one really close because Baruch did NOT JUST GO AWAY. “This” Baruch was around “officially” until 1965, well after the Second World War and during Mr. Eisenhower’s Presidency. Eisenhower was President from 1953 to 1961 and “lived” until 1969, almost a perfect match for Mr. Baruch. Prior to the Presidency, Ike was the Chief of Staff (military) from 1945-1948. How much more perfect can you get? I, Hatonn, met with both of them during the Chief of Staff stint AND after Mr. Eisenhower became President. Small universe isn’t it?]** Mr. Eisenman was on the stand for a considerable period with regard to uniforms, the change made in their quality, the price paid to the manufacturers (mostly Jewish) and other interesting questions.

The great Guggenheim copper interests, who sold most of the copper used during the war, were represented by a former employee; but undoubtedly Mr. Baruch himself, who was much interested in copper during his business career, was the principal expert in that line.

It is impossible to escape the names of Jews all down the line in these most important departments. But, for the present, attention is called to the scope of Mr. Baruch's control in the country at large. It is best stated in his own words:

"No building costing more than \$2,500 could be erected in the United States without the approval of the War Industries Board. Nobody could get a barrel of cement without its approval. You could not get a piece of zinc for your kitchen table without the approval of the War Industries Board."

3. Authority over industries.

He determined where coal might be shipped, where steel might be sold, where industries might be operated and where not. With the control over capital needed in business, went also control of the materials needed in industry. This control over industry was exercised through the device called priorities, which Mr. Baruch rightly described as "the greatest power in the war". He was the most powerful man in the war, because he exercised this power.

Mr. Baruch said there were 351 or 357 lines of industry under his control in the United States, including "practically every raw material in the world".

"I had the final authority," he said. Whether it was sugars or silk, coal or cannon, Mr. Baruch ruled its movements.

Mr. Jefferis: "For instance, this priority that you had would decide whether civilians should have any commodities for building?"

Mr. Baruch: "Yes; if we had not had that priority committee the civilians would have had nothing."

Mr. Jefferis: "Did they get anything?"

Mr. Baruch: "They got all there was."

Mr. Jefferis: "Did you sit with these priority boards at any time, or not?"

Mr. Baruch: "Sometimes; not very frequently. I was ex-officio of every one of the committees, and made it my business to go around as far as I could and keep in touch with everything."

Mr. Jefferis: "and all these different lines, really, ultimately, centered in you, so far as power was concerned?"

Mr. Baruch: "Yes, sir, it did. I probably had more power than perhaps any other man did in the war; doubtless that is true."

That, however, was not the full extent of Mr. Baruch's control over industry. The heart of industry is Power. Mr. Baruch controlled the Power of the United States. The dream of the Power Trust, an evil dream for this country, was realized for the first time under the organization which this single individual formed. He says:

"Not only did we endeavor to control the raw materials, but as well the manufacturing facilities of the country. We established priority uses also for power..."

4. Authority over the classes of men to be called to military service.

Baruch pointed out, virtually pointed out to the Provost Marshal of the United States, the classes of men to be taken into the army. "We had to decide virtually the necessity of such things," he said. "We decided that the less-essential industries would have to be curbed, and it was from them that manpower would have to be taken for the army." In this way he ruled chauffeurs, traveling salesmen, and similar classes into military service. It was, of course, necessary that some such ruling should be made, but why one man, why always this one man?

5. Authority over the personnel of labor in this country.

"We decided upon a dilution of men with women labor, which was a thing that had always been fought by the labor unions."

6. And now behold as complete an illustration of one part of the *Protocols* as ever could be found in any Gentile government. Readers of previous articles will remember the passage:

"We will force up wages which, however, will be of no benefit to the workers, for we will at the same time cause a rise in the prices of necessities."

Mr. Baruch at one time was inclined to sidestep the matter of fixing wages; he did not like the expression. But that the reader himself may decide, we quote the testimony in full:

Mr. Jefferis: "Did the War Industries Board fix the price of labor?"

Mr. Baruch: "If you can call it that way, but I would not say so; no, sir."

Mr. Jefferis: "What did you do?"

Mr. Baruch: "Just what I told you."

Mr. Jefferis: "Probably I am a little dense, but I did not catch it if you told me."

Mr. Baruch: "When the price-fixing committee fixed the price of steel, we will say, they said, 'This price is agreed upon, and you shall keep wages where they are'—and those were the wages that were prevailing at the price we fixed. At the time prices were fixed at first they were very much higher than the prices that we fixed."

Mr. Jefferis: “When you got the price of any of these low materials you would fix the price of labor that was to be employed in producing them?”

Mr. Baruch: “To the extent that it should remain at the maximum of what it was when we fixed the price.”

Considering the weight of Mr. Baruch’s authority, and the stipulations he made, this was to all intents and purposes a fixing of the rate of wages.

Now, as to the fixing of prices, Mr. Baruch is much more positive. In answer to a question by Mr. Garrett, Mr. Baruch said:

“We fixed the prices in co-operation with the industries, but when we fixed a price we fixed it for the total production, not alone for the army and the navy, but for the Allies and the civilian population.”

The minutes of one of the meetings of Mr. Baruch’s board show this:

“Commissioner Baruch directed that the minutes show that the commission had consumed the entire afternoon in a discussion of price-fixing, particularly with reference to the control of the food supply, grain, cotton, wool, and raw materials generally.”

Mr. Graham: “Tell me something else: How much personal attention did you give to the matter of price-fixing?”

Mr. Baruch: “In the beginning, considerable...”

At another time Mr. Baruch said: *“There was no law at all in the land to fix prices.”*

Mr. Jefferis: “We grant that, *but you did it.*”

Mr. Baruch: “*Yes, we did it,* and we did a great many things in the stress of the times.”

Here was one man, having supreme dictatorial power, at both ends of the common people’s affairs.

He admits that of the 351 or 357 lines of essential industry which he controlled, he fixed the prices at which the commodities should be sold to the government and to civilians. In fixing the prices, however, he made wage stipulations. The matter of wages came first—it entered into Mr. Baruch’s computation of the cost, on which, to a certain extent, he based the price. Then, having decided what the producer was to receive in wages, he decided next what the producer should pay for living. The producer himself may answer the question as to how it all turned out! Wages were “high”, but not quite so high as “living”; and the answer to both is in the testimony of Barney Baruch.

That is not the whole story by any means. It is inserted here merely to find its place in the list of authorities conferred on Mr. Baruch.

How completely Baruch felt himself to be the “power” is shown by a passage which occurred when he was trying to explain the very large profits made by some concerns with which he did business.

Mr. Jefferis: “Then the system which you did adopt did not give the Lukens Steel & Iron Company the amount of profit that the low-producing companies had?” **[H: Now, watch the sleight of hand in the words.]**

Mr. Baruch: “No, but we took 80 per cent away from the others.”

Mr. Jefferis: “The law did that, didn’t it?”

Mr. Baruch: “Yes; the law did that.”

Mr. Graham: “What did you mean by the use of the word ‘we’?”

Mr. Baruch: “The government did that. Excuse me, but I meant we, the Congress.”

Mr. Graham: “You meant that the Congress passed a law covering that?”

Mr. Baruch: “Yes, sir.”

Mr. Graham: “Did you have anything to do with that?”

Mr. Baruch: “Not a thing.”

Mr. Graham: “Then I would not use the word ‘we’ if I were you.”

Whether Mr. Baruch slipped up there, he best knows. Just as he had power to give the workers wages, and take it away again by price-fixing, so he had power to allow the raw material corporations to make fabulous profits—and it could not be at all unthinkable that he also had something to do with taking part of it away again. He said once, “We took away 80 per cent”; then he confessed it was a “slip”. Of the tongue, or his prudence?

Certainly, the profits he allowed were so large that even where the 80 per cent was paid back—where it *was* paid back (there were all kinds of evasions and frauds)—the profits were still enormous.

And 73 per cent of the “war millionaires” of New York, in spite of the 80 per cent, are Jews.

Issue of December 4, 1920

[END OF QUOTING]

To our surveillance teams to take to “your leader”: I suggest that the agreements made with me are as valid as are those certificates you doctored to suit your selves for your final push to victory over the world. **NEITHER CAN BE NEGATED because you change your mind. When it comes to push and shove, there are plenty of ways to push and shove without going to war or bashing out brains.**

WE HAVE KEPT OUR AGREEMENTS RIGHT UP AND THROUGH THIS VERY YEAR AND HAVE KEPT OUT OF YOUR BUSINESS. NOW, UNLESS YOU WANT OUR TOP-GUNS IN YOUR FACES, YOU WILL BEGIN IMMEDIATELY TO GET ON WITH THE PROMISES, TREATIES AND AGREEMENTS. YOU MAY WELL THINK YOU KNOW WITH WHOM YOU DEAL—BUT EVEN YOU TOP-BANANAS DO NOT! I SPEAK OF “YOUR SIDE” AND NOT MINE! This encounter can be nice or it can be nasty.

Are we making headway in information letting? I would say so since a major paper is now running damage control such as: *ANTI-SEMITIC ‘BIG LIE’ ENDURES, FESTERS*, by Rabbi A. James Rudin who is the national interreligious affairs director of the American Jewish Committee. We will reprint that article at the first of our next writing to keep you a bit in balance with information integrated a bit with topically current flow. More and more DAMAGE CONTROL will be attempted the longer we are “on the air”, so to speak. God’s people are not stupid, THEY ARE SLEEPING YET. These humanoid misfits have learned well how to manipulate the human and his brain in mind-warp and control. HE CANNOT TOUCH A SOUL BELONGING TO GOD AND HUMAN. And because he also knows that when HUMAN awakens, it is over in a big, big bang as he implodes and explodes—and I would guess that there will only be some 144,000 or so true Jewish souls who will pull it off and begin to again set the records to right. Now, isn’t this a fun game of Pac Man puzzle solving?

Patience turns out to be the best advice I can give you ones. This does not mean to sit on your backsides waiting for me and mine to FIX it for you—you had better be working your assets off making sure we DO MAKE IT.

What do I suggest here? That you send things of personal nature or review to SOMEONE ELSE besides Dharma, E.J. or ME! I have to get your “stuff” through this routing because this is WHERE YOU SEND IT AND EXPECT A RESPONSE. WE DO NOT RUN THE PAPER; WE DO NOT FINALIZE THE JOURNALS; WE DO NOT CHOOSE ADVERTISING OR PRODUCTS, AND YOU HAVE TO UNDERSTAND THAT WE ARE DOING “THIS” AND IF IT SEEMS HARD OR RUDE, PLEASE THINK CAREFULLY ABOUT IT AND *PLEASE UNDERSTAND WHEN IT IS ALL HANDED OFF TO SOMEONE ELSE WHO MAY OR MAY NOT HAVE TIME FOR TAKING UP THE CAUSE.*

I see a lot of you making BIG ERRORS IN PERCEPTION. I have one here who has no real placement or even job but is bringing in an estranged wife to join him in this place. This is fine if you like to suffer but it is unwise judgment and under the known circumstances is going to be a disaster for separation will become a misery as we have less and less interchange on a local level. This is not to offend, THIS IS TO GIVE FAIR WARNING THAT YOU ARE NOT THINKING CLEARLY!

There are others calling constantly looking for “their time to move here” and start teaching meditation and other strange and wondrous things. WRONG! WE ARE NOT INTO MEDITATION SEMINARS, BOWING TO THE MASTERS, OR SHOVELING COAL—WE HAVE A VERY BIG JOB TO DO WITH EXTREMELY LIMITED FUNDS AND CONSIDERABLY MORE PEOPLE LOOKING FOR “A PLACE” THAN THERE IS “PLACE”.

Some of these people wanting to come here are self-described “Jews”, they say, “wanting to do something about the mess.” Well, they can do it somewhere else for they are not going to do it here. We’ve been

there and done that and have been betrayed to the point that our team will no longer put up with it. Our enemies always KNOW WHO TO SEND IN TO SCREW UP THE GAME, AT THE LEAST FOR THE TARGET PARTY. If a relationship was not or did not work out well BEFORE HERE—it is NOT going to work out now! If that or those other parties are so all-fired “intelligent” or “smart” or whatever your perception, GO WHERE THEY ARE AND START DOING SOMETHING FOR WE ARE ALREADY DOING SOMETHING HERE! WE ARE DISBANDING HERE, IF YOU COULD EVER CONCEIVE THAT WE HAD A BAND OF ANY KIND WHICH WE DIDN’T AND DON’T. FURTHER, IT IS THIS KIND OF BRING-EVERYBODY AND COME-ON-DOWN THAT CAUSES A COMPLETE SHUT-DOWN OF ANY PARTICIPATION WITH THE PEOPLE ALREADY HERE AND THAT MAKES BUSINESS INTERCHANGE FAR MORE DIFFICULT. IF A JOB NEEDS DOING HERE—IT CERTAINLY NEEDS DOING SOMEWHERE ELSE FOR THE WORLD IS BIG AND IN BIG TROUBLE—AND THE MOST OF THAT TROUBLE IS SOMEWHERE ELSE FOR WE HAVE OUR TASK WELL LAID OUT. I DON’T CARE IF YOUR NAME IS JONES, BROWN, SMITH OR RABBI. WE DON’T NEED ANYONE ELSE MAKING US THE FOOL; WE CAN DO THAT WELL ENOUGH ON OUR OWN.

Sorry about the length of this paper, but sometimes warnings are necessary and this is about the only way to reach through because it is from these encounters that I know we cannot have many meetings of worthiness and value for obviously the friendship is not understood and it is assumed to be something IT IS NOT. So be it.

Also, to you who say, “This cannot be Aton for Aton would never...” Oh yes he would!

Salu, Aton.

CHAPTER 4

REC #2 HATONN

SAT., MAR. 14, 1998 12:04 P.M. YR. 11, DAY 210

SAT., MAR. 14, 1998

EXPLICIT Vs. MAYBE

Always being true to my word, *sometimes maybe and implicitly*, we will offer the document mentioned in the prior writing:

Except, I don't really like to give you information without explicit dates, people, etc. However, people are both a bit careless in cutting things from papers and magazines and want to go without identification under the right assumption that it can be dangerous. Someday you will come to REALIZE that anything under the shelter of THIS PHOENIX BIG-BIRD is not animation cartoons but is your SHELTER and SECURITY and you are going to want those logos of our work tattooed all over you for protection.

[QUOTING:] *St. Petersburg Times*, (date missing) 1998 (probably, I'm told.)

RELIGION

ANTI-SEMITIC 'BIG LIE' ENDURES, FESTERS

by A. James Rudin

[Rabbi, is the national interreligious affairs director of the American Jewish Committee.]

*A RUSSIAN INQUIRY INTO THE CZAR'S EXECUTION SHOWS THE TENACITY OF THE
PERNICIOUS FALSEHOOD THAT JEWS RITUALLY MURDER CHRISTIANS.*

[H: A bold speaking by Rudin in this article is:]

*Proclaim a monstrous falsehood long enough,
and, like a deadly cancer, it will permanently
lodge within the body politic. When confronted with
a big lie, even people of good will often say, "Well, I
don't believe that myself, but maybe there's some
truth to it." [Rudin]*

[H: He should know, they are the master teachers at this line of propaganda.]

Quick now, complete these sentences:

"The only good Indian is a..."

"The Jews control..."

“All Blacks are naturally...”

Probably our initial responses were filled with prejudice and embarrassed us. But, in fact, such bigoted answers illustrate how we are victims of the “big lie”. Tragically, Joseph Goebbels [**H: A JEW, BY THE WAY.**], the Nazi propaganda minister, had it right in knowing the bigger the lie, the more people will believe it and the harder it will be to eradicate it from society.

Proclaim a monstrous falsehood long and loud enough, and, like a deadly cancer, it will permanently lodge within the body politic. [**H: I guess he means like Hussein and “weapons of mass destruction”?**] When confronted with a big lie, even people of good will often say, “Well, I don’t believe that myself, but maybe there’s some truth to it.”

And ironically, the more a big lie is refuted by “respectable” religious, political, or academic authorities, the more it is believed by individuals obsessed with conspiratorial theories.

One of the world’s most pernicious big lies is experiencing a revival in Russia. [**H: That surely enough means the “big lie” was right-on in the first place.**] Two years ago, the Holy Synod of the Russian Orthodox Church submitted 10 questions of historical inquiry to the government’s official commission investigating the 1918 deaths of Czar Nicholas II and his family at the hands of the Bolsheviks [**Jews**]. Revolutions frequently claim the lives of royalty, and 80 years ago, Russia followed the earlier examples of England and France in executing its monarch and his immediate family. [**H: And, barf, barf, barf.**]

Today, the church has a renewed interest in the Romanovs because there is a movement within some Russian ecclesiastical circles to make saints of Nicholas and his family. [**H: You mean, like good Old St. Nicholas? The Jews already did that one; people, so what have we here?**]

Incredibly, one of the Holy Synod’s questions put to the government is whether the Russian royals were executed as part of a “ritual murder” carried out by a worldwide Jewish/Masonic conspiracy. [**H: Now, how many of you believe that was a genuine Holy Synod question, number one, and number two, are you growing moss in your ears?**]

The myth alleging that Jews engage in the “ritual murder” of Christians and use their blood for religious rites dates to 12th century Europe. Although denounced by many Christian leaders over the centuries, this ugly big lie has repeatedly been used to incite murderous anti-Jewish violence. [**H: But obviously not quite enough.**]

My own organization, the **American Jewish Committee**, was founded in 1906 as a response to the brutal massacre of Jews, including women and children, in the Moldavian city of Kishinev three years earlier. When the local Orthodox bishop was asked to contradict the rumor the massacre was in retaliation for the Jews’ murdering a young Christian man in Kishinev for ritualistic purposes, the bishop publicly said he believed the ritual murder story.

In 1913, a Jew, Mendel Beilis, was put on trial in Kiev, Ukraine, for allegedly participating in a “ritual murder”. Although Beilis was acquitted, the case revealed the depth of anti-Semitism in czarist Russia.

Today, of course, Russian Orthodox Church leaders disparage the “ritual murder” charge. In 1997,

Moscow Theological Seminary scholars reported to the government investigative commission that “proceeding from the presumption of innocence... the version of the ritual character of the murder... should not be considered proved.”

[H: Look at what happens here now: There is a big reference to what might have been said and then the gears shift and you find the same big Jewish outcry in cases like O.J. Simpson, found innocent of murder by a jury trial but the Jews demand another hearing, and a different verdict—while totally discounting the first as racist trashing of the system and preferring “a Talmudic form of judicial matters”. Then you have it again in the “Nanny Trial”. The MOTHER of the baby, A JEW, damaged her own baby, and in the same fit of temper even broke the little guy’s arm by twisting (not even debated, about the fracture) and now will keep claiming the poor little “Nanny” did this terrible deed the day the baby finally died of those injuries. Why does everyone think the BABY CRIED WITHOUT CEASING WHEN HE WAS HANDLED? BUT NOBODY EVEN SUGGESTS THAT THE MOTHER IS INVOLVED. HANG AN INNOCENT CHILD AND PRESERVE THE CRIME FROM THE PARENT? YOU ARE SICK. Next, go look at the Colorado Beauty Queen of six and watch how the culprits are protected—even sicker!]

Metropolitan Yuvenali, the chairman of the Synod’s Commission on Canonization, said the inquiry was in response to “multiple publications on this matter, both immediately after the revolution and in our own time.”

[H: And, here again, get the picture or you miss the story: THIS MAN RUDIN IS THE NATIONAL INTERRELIGIOUS AFFAIRS DIRECTOR OF THE AMERICAN JEWISH COMMITTEE. WHAT IS “HE” DOING RUNNING AROUND RUSSIA AND THEN WRITING NASTY THINGS ABOUT THE RUSSIANS BACK IN THE U.S.? CONNECTIONS? WOW, WOULDN’T YOU JUST SUPPOSE?]

“The church is concerned,” he added, that the religious burial of the royal family’s bones, scheduled for this year, “should not produce a wave of crazy, anti-Semitic movements.” **[H: I bet! You have DNA testing available now, don’t you? DNA is not just of the victims, it also is very capable of identifying the killers, good citizens.]**

Church leaders hope the government report on the Romanovs’ deaths will end the “ritual murder” speculation that is believed by Russian ultranationalist groups. For the past two years, the investigation has made little progress, but First Deputy Prime Minister Boris Nemtsove, has announced the inquiry must conclude this month. **[H: I told you to pay attention when I offered all the “White Paper” information on the Romanovs and said this would be BIG information of you who seek FREEDOM in status for your world. You KNOW, after all, that one son, H.I.H. Aleksei Nicholaevich Romanoff, lived a long time after this event and even wrote a newsletter regularly IN AMERICA. HE DIDN’T DIE UNTIL WITHIN THIS DECADE OF THE ’90s. There are many documents as late as the late ’80s with his original signatures and information on them. So what do you expect this new uprising is all about, REALLY?!?]**

That “ritual murder” is even being discussed by top church and government officials in Russia speaks volumes about the enduring pathological nature of the big lie. **[H: And the pathological lying traits of**

the Jewish spin-masters. Moreover, if ritual murders and sacrifices were not ever a part of Jewish rituals, it would never have even been considered, Mr. Rudin.] Because there are a number of scurrilous publications espousing the veracity of “ritual murder” **[H: And, no, we aren’t even in the loop for consideration—ARE WE? I have not written on this subject—YET.]**, this wicked anti-Semitic **[H: There goes THAT LIE again.]** charge has unfortunately become a “rational” matter to be debated by serious people.

But I have little confidence an official government report will end this 800-year-old big lie. On the contrary, because belief in conspiracies is at a fever pitch **[H: No, really? I wonder why that might be?]**, such a report, no matter how well documented or well intentioned, will surely be denounced as a cover-up or worse. **[H: WOW!]**

And thanks to the increasingly long reach of the World Wide Web, the medieval “ritual murder” calumny is likely to be spread even wider. **[H: Well, it surely will NOW.]** Goebbels would be most pleased. **[H: He still means Goebbels the Jew.]** *Rabbi A. James Rudin, national interreligious affairs director of the American Jewish Committee.*

[END OF QUOTING]

Makes my point? THIS is “how” it’s done, readers.

[QUOTING:] PART 31, *GLOBAL PARASITES*

JEWISH COPPER KINGS REAP RICH WAR PROFITS

With this article we shall dismiss Mr. Bernard M. Baruch for the present. His activities are not by any means to be construed as the main effort of Judah in the United States, nor is he himself to be regarded as an important factor in the Jewish World Program. Indeed, it is to be doubted that he has been entrusted with many of the secrets of the elders. But he has been found to be a useful man, willing to play the Jewish game with Jews, and consciously bound as all Jews are by an obligation to see that Jewish interests get the better of the balance wherever possible.

Mr. Baruch, of course, is much pleased with the role he was permitted to play in the government of the United States during the war; but he probably has sense enough to know that he was chosen for other than mere personal reasons.

Indeed, one of the keys to the controlling part which a few Jews were permitted to play in American affairs during the war is to be found just here in the question, Why was Mr. Baruch chosen? What had he been, what had he done, that he should have been chosen as head and front of governmental power in the war? His antecedents do not account for it. Neither his personal nor commercial attainments account for it. What does?

There was no elected member of the United States Government who was closer, or even as close, to the President during the war as was this Jew out of Wall Street. **[H: Ah, BUT, you are going to find total entanglement with such as the Federal Reserve Act (the downfall of the U.S.) and other**

such magnificently large undertakings by the Jews already in power.] No one whom the people sent to represent them at Washington ever came within leagues of the privileges accorded to Mr. Baruch. Plainly this is an unusual situation, not explainable by the emergency at all, certainly not explainable by anything that is as yet a matter of public knowledge.

As one man out of many, all together serving the country, Mr. Baruch, of course, would be perfectly explainable. But as *THE* man whose single committee was run up through the fabric of the council of National Defense until it formed the focus of the war government, he is not explainable.

It was not only during the war, but also after the armistice, that these tokens of signal choice were showered upon Mr. Baruch. He went to the Peace Conference. Resigning as chairman of the War Industries Board on December 31, 1918:

“I went down to my place in South Carolina, and there received a wireless message from the President to come to Paris. I then went to Paris. I think I sailed about the first or second of January. I know one vessel broke down and I had to transfer from one to the other. But I had no further activities in connection with the government; that is, the War Industries Board.

Mr. Graham: “How long were you in Paris?”

Mr. Baruch: “I sailed, returning June 28 or 29. I came back on the *George Washington*.” (This means that he was a part of the *President’s entourage*.)

Mr. Graham: “What were you doing there, Mr. Baruch?” **[H: My, my, just like Linda Tripp, this turkey keeps being everywhere!]**

Mr. Baruch: “I was economic advisor connected with the peace mission.”

Mr. Graham: “You stayed until the Peace Treaty was concluded?”

Mr. Baruch: “Yes, sir.”

Mr. Graham: “Did you frequently advise with the President while there?”

Mr. Baruch: “Whenever he asked my advice I gave it. *I had something to do with the reparation clauses. I was the American Commissioner in charge of what they called the ‘Economic Section’. I was a member of the Supreme Economic Council in charge of raw materials.*”

Mr. Graham: “Did you sit in the council with the gentlemen who were negotiating the treaty?”

Mr. Baruch: “*Yes sir*; sometimes.”

Mr. Graham: “*All except the meetings that were participated in by the Five?*” (Meaning the Big Five premiers.)

Mr. Baruch: “*AND FREQUENTLY THOSE ALSO.*”

This, then, is a sidelight on what has been called the “KOSHER CONFERENCE”, a name given to the Peace Conference by Frenchmen who were astounded to see thousands of Jews from all parts of the world appear in Paris as the chosen counsellors of the rulers of the nations. Jews were so conspicuous in the American mission as to excite comment everywhere. A Persian representative left on record this protest: *“When the United States delegation... accepted a brief for the Jews* and imposed a Jewish semi-state on Rumania and Poland, *they were firm as the granite rock*, and no amount of opposition, no future deterrents, made any impression on their will. Accordingly, they had their own way. *But in the case of Persia they lost the fight*, although logic, humanity, justice, and the Ordinances solemnly accepted by the Great Powers were all on their side.” [H: And of course, you DO REALIZE, DON’T YOU, THAT PERSIA IS NOW IRAN? Oh gosh, this tale has more shocks than an electric substation in a rainstorm, doesn’t it?]

The comment is rather humiliating. But it is true. The Jewish World Program was the only program that passed through the Peace Conference without hindrance or revision.

So numerous and ubiquitous were the International Jews at Paris, so firmly established in the inner councils, that the keen observer, Dr. E. J. Dillon, whose book, *The Inside Story of the Peace Conference* (Harper’s) is the best that has appeared, was constrained to say this:

“It may seem amazing to some readers, but it is none the less a fact, that a considerable number of *delegates believed that the real influences behind the Anglo-Saxon peoples were Semitic.*” (p.496)

And again:

“They confronted the President’s proposal on the subject of religious inequality, and, in particular, the odd motive alleged for it, with the measures for the protection of minorities which he subsequently imposed on the lesser states, and which had for their keynote to satisfy the Jewish elements in Eastern Europe. And they concluded that *the sequence of expedients framed and enforced in this direction were inspired by the Jews, assembled in Paris for the purpose of realizing their carefully thought-out program, which they succeeded in having substantially executed.* However right or wrong these delegates may have been, it would be a dangerous mistake to ignore their views, seeing that they have since become one of the permanent elements of the situation. The formula into which this policy was thrown by the members of the Conference, whose countries it affected, and who regarded it as fatal to the peace of Eastern Europe, was this: ‘Henceforth the world will be governed by the Anglo-Saxon peoples, who, in turn, **ARE SWAYED [H: READ, CONTROLLED.] BY THEIR JEWISH ELEMENTS.**’” (p.497. The italics are ours.)

There are other matters pertaining to Mr. Baruch which must await the development of this study, but it is worth while just now to possess ourselves of the information at hand regarding his peculiar handling of the copper situation during the war.

Mr. Baruch is known as a “copper man”. Copper is Jewish. That metal, throughout the world, is

under Jewish domination. The Guggenheims and the Lewisohns, two Jewish families, are the copper kings of the planet—not that they confine themselves to copper; for example, their output of silver throughout the world is one-fourth more than is produced in the entire United States.

By his own testimony, Mr. Baruch was interested in copper concerns. What his holdings were during the war he did not disclose. But what his actions were has been very clearly set forth bit by bit in various inquiries.

[H: I am going to interrupt right here to suggest that you get copper colloid and add it to every medicinal product you intake and you who still have residual signs of uncleared prior infections that are never seemingly cured, TAKE IT. This is a SECRET of the AGES, the millennium(s), if you will. These characters never commit a new microbe or substance to the public that they cannot control for themselves and mostly it is as SIMPLE as some copper intake. It is not as effective as appears in copper oxides so you can know that there was a process of electrically shorting copper long before there was true realization of electricity as such with the use of copper wires. Copper is not the best conductor but it does have side benefits which far surpass any other product or metal. Will “any” producer’s copper colloid work? I don’t know but I do know that NONE of them use the method we use and I do know that “ours” works exceedingly well.]

Before the United States entered the war, Mr. Baruch rounded up the copper kings.

“I went to New York and saw there Mr. John D. Ryan and Mr. Daniel Guggenheim,” he said in his testimony. This was in February or March, 1917, he wasn’t sure which, but he said it was “before we went into the war.”

Now, who were these gentlemen? Mr. Ryan was apparently in charge of the reorganized Lewisohn properties, while Mr. Guggenheim was chief of the seven Guggenheims who form “a business family and a family business”. They divided business during the war. The United Metals Selling Company, which sold the United States Government its copper during the war, was the Lewisohn business reorganized, of which Tobias Wolfson was vice president; and the American Smelting and Refining company was, apparently, the Guggenheim interests.

There was no competition between these two during the war!

How did it come about that these two worked together? Their case is clear on paper; their answer is that Mr. Baruch asked them to! And Mr. Baruch is clear, too; was he not a government official? And did they not show patriotism in doing as the government official bade them?

It came to this: the “Government” made a rule that it would do business only through the American Metals Selling company as the representative of the copper producers of the United States. This meant, of course, that if the few competitors of this Jewish copper combine were to do business with the government, they too had to make arrangements with the American Metals Selling Company.

[H: Here it is noted that, even though it is not recognized by Mr. Ford or Mr. Tesla (yet) in his

series, Mr. J.P. Morgan was totally tied in with this shadow government developing. The J.P. Morgan Sr. moved on in 1913, but his son, John Pierpont, was around until in the '30s, making a big handy facilitator. Once capturing “wireless” and phone communications, copper was a biggie of bigs. Morgan managed to corner just about everything utilizing electricity and copper metals.]

Mr. Graham: “But how did it happen that you were representing the other companies who were your competitors?”

Mr. Wolfson: “Well, at the request of the War Industries Board, we offered a copper producers’ committee.”

Mr. Graham: “Who requested that?”

Mr. Wolfson: “Mr. Eugene Meyer, Jr., representing Mr. B.M. Baruch.”

Mr. Graham: “Now let us find out who Mr. Eugene Meyer, Jr., was. Do you know him?”

It develops that Mr. Eugene Meyer, Jr., is another Wall Street man who “had large investments in copper; though whether he retained them during the war, Mr. Wolfson did not know.

Mr. Graham: “Then Eugene Meyer, Jr., went into the War Industries Board and took up with the copper producers the question of furnishing copper, did he?”

Mr. Wolfson: “Yes, sir.”

As a result of that request a meeting was held at 120 Broadway, at which were present, among a few others, S.S. Rosenstamm, L. Vogelstein, Julius Loeb, T. Wolfson, G. W. Drucker and Eugene Meyer, Jr.

Mr. Graham: “Any army officers there?”

Mr. Wolfson: “No.”

The witness here quoted, Tobias Wolfson, was one of the most active instruments in the actual passage of business, but the Washington representative was a Mr. Mosehauer. The interesting thing about Mr. Mosehauer is that he represented both the American Metals Selling Company and the American Smelting and Refining company—the Lewisohns and the Guggenheims—and by order of Baruch, with the approval of the government, the business was done with these two corporations.

How did they divide? It was very simple. Mr. Wolfson euphoniously describes it as a division of labor; the Lewisohn group took the trade with the United States; the Guggenheim group took over the foreign business with the Allies. **[H: My goodness, you could take business lessons from these dudes, couldn't you?]**

[Continued next chapter]

CHAPTER 5

REC #3 HATONN

SAT., MAR. 14, 1998 12:04 P.M. YR. 11, DAY 210

SAT., MAR. 14, 1998

Now, the next interesting point is the special committee through which Baruch's board dealt with the copper producers. This committee, representing the government, consisted of three persons: Pope Yeatman, chief; E.C. Thurston, assistant; Andrew Walz, assistant.

Pope Yeatman was a mining engineer employed by the Guggenheims at \$100,000 a year.

E. C. Thurston was Pope Yeatman's assistant in that private employment.

Andrew Walz was consulting mining engineer for the Guggenheims.

Everything was all set. The Jewish metal monopoly was assured of control on both sides of the Atlantic.

It was perhaps thought desirable, in view of the bad political odor which had accompanied the copper power in several states, mostly in connection with the "copper Senators", like Clarke, of Nevada (readers of this series will remember, in connection with the name of Guggenheim, that it was Senator Simon Guggenheim who fought against the census enumeration of Jews as once proposed by the census officials), that something be done to gild the arrangement.

It was apparently necessary to do something to disarm the protest that might arise against this thorough Judaizing of the war metals, therefore a very fine show of patriotism was made. This is worthy of notice in view of the "show institutions" mentioned in the *Protocols*. The American public is becoming accustomed to these "show institutions", proposals which promise everything and then fade away into nothingness. It is one of the most effective methods of destroying the morale of a people.

When Mr. Baruch saw the heads of the two copper families, he says he found them willing to think of nothing but giving copper to the government—money was of no consideration whatever.

Mr. Baruch: "They said that so far as the United States Government itself was concerned they would give Uncle Sam all the copper he wanted for his preparedness campaign—at any price that was decided upon. In order to arrive at some price we took *the average price for 10 years which was about 16-2/3 cents*; and that is how the price happened to be arrived at. At the time that they said this, *copper was selling somewhere around 32 and 35 cents a pound.*"

There, then, was a magnanimous thing! The government was to be given copper at half the market price. But did the government get it at this price? Wait—the story is a good one.

This unheard-of sacrifice of profits for patriotism was extensively advertised. The secretary of the

Council of National Defense wrote a stirring story for one of the best magazines, in which he said:

“Mr. Baruch first announced his presence in the tremendous task of mobilizing American industry by procuring 45,000,000 pounds of copper for the army and navy at about half the current market price, saving the government in the neighborhood of \$10,000,000.”

Mr. Baruch himself, in his testimony, expanded with the generosity of it all. In an apparent mood of “help yourself to all you want” he said:

“On inquiry we found that... the army and navy... wanted only 45,000,000 pounds, which used to be a lot of copper before we got to dealing astronomical figures, and they were given all the opportunity to consider what they wanted. They could just as well have had 450,000,000 pounds as 45,000,000 pounds, because there was an open offer.”

Now for the effect which this produced on the country at large:

“The effect of that offer of the copper producers was electrical,” said Mr. Baruch. “*It showed that there was in this country a desire to set aside selfishness, so far as our government was concerned in its need... ‘Make us any price you want.’ So that was practically the attitude that the producers took.*”

But the government did not get copper at that much-advertised patriotic price.

Mr. Graham: “They did not pay 16-2/3 cents for the 45,000,000 pounds?”

Mr. Baruch: “Oh, no; not these other large quantities of materials.”

He said that the copper was furnished to the government without receiving money for it; price-fixing was yet in the future. “Then we came to the point, ‘Well, what about the civilian population?’ So we made a rule that became a policy, that whatever price was fixed it should be for everybody; that what was fair for the army and navy was fair for the civilian population.”

There seems to have been a rapid cooling of generosity under the prospect of colossal sales. And the upshot of it was that, after all the hurrah, *the government really paid about 27 cents.* **[H: But look at it this way: you NOW had the Federal Reserve managing all your money and using currency called Federal Reserve Notes so you could really lay a groundwork for the collection of debt, interest and getting on with getting on with selling out (or buying) the country without anyone even taking notice—”just go borrow some more money” got to be the wag.]**

What these figures mean, can be deduced from the fact that during the war the government bought 592,258,674 pounds of copper. **[H: Well, give or take an ounce or so. Who could ever know with the Fox fixing the chickens. For a good example how funds and “things” get to be missing and never found, someone please look up on your Internet transcript service (60 Minutes) about the leaking chemicals in Oregon and how the government was going to “help out the nearby towns”; it aired a couple of weeks ago. And, the topic alone should scare your socks off. We’ll leave the scaring your pants off to Willie Boy.]**

If the reader is not already staggered by the import of these facts, there remains one more for him to consider.

After the armistice the surplus copper was sold back to the copper producers. In April and May, 1919, the American Metals Selling Company received from the United States Government over 16,500,000 pounds of copper at a *fraction over 15 cents*. This was the beginning. Not counting what they had received from the government for the copper in the first place, their profits on the difference between the price they paid for the surplus copper and the price for which they sold it again, were beyond counting.

This is what occurred under the triple copper monarchy of the Baruchs, the Lewisohns and the Guggenheims, and their Jewish assistants and Gentile fronts. **[H: Makes a \$600 toilet seat look pretty cheap, doesn't it?]** However, "Gentile fronts" were boldly dispensed with to a very large degree during the war. The real powers behind the throne themselves stood out, and did not hesitate to set their own people at every crossroads along the line of war business.

It is not to be supposed that the Baruch influence began or ceased with copper, nor with any of the multitudinous industrial powers which he possessed. A man like Baruch makes the most of such opportunities as were then his. In matters political, personal and even military, there were many openings for the use of his influence, and well-informed people about Washington did not doubt his facility in these things.

Once, however, Mr. Baruch felt he was skating on thin ice with regard to the law. He had gone ahead on his own plan, but in such a way that he would exercise the power without taking the responsibility. That seems to have been a very clear ideal with him—power without responsibility. Everything was fixed, all the conditions within which every contract would have to be made were carefully determined, but Mr. Baruch never permitted himself or his board to make a contract. After having consulted with numbers of his associates in business, an agreement was reached, and only then were the responsible officers of the government told, "Go ahead and make contracts." The officials took the responsibility, but the Baruch coterie made the conditions and then remained aloof.

Even this plan, however, had a questionable aspect which came to trouble Mr. Baruch, and the manner in which he manipulated the matter shows either a very shrewd mind or else very shrewd advice. The latter undoubtedly went with the former; there were plenty of Jewish advisors about.

To begin with, Mr. Baruch says: "The members of that committee *were picked out by myself; the industries did not pick them out.*" Which means, in fact, that Mr. Baruch picked out a group from a group that had previously been chosen by the producers, although plainly Mr. Baruch was desirous of modifying this impression. And again: "It is true that these great copper producers were on the committee, and I selected them because they were great men..."

Now, these men, as members of a government committee, were to all appearances selling to themselves as members of the government committee, and apparently, buying from themselves as owners and controllers of the great producing combinations. Not necessarily in any discreditable way, but in a very unusual way.

In the face of this condition, Mr. Baruch had the coolness to say, "So you can see that the government

was as much in the saddle as it was possible to be.” The producer-members of the committee, headed by Baruch, were the government, so far as this statement is concerned. Time and again it was shown that the responsible officials of the government were not even visible until this extra-government had determined all the conditions.

[H: God works in very mysterious ways, his lessons to bring to his people—SO GET WITH IT, CHELAS.]

Mr. Garrett: “Did any troubles arise with the committees growing out of the legal situation, that you remember of?”

Mr. Baruch: “The committees of the trade, especially some of those that I had asked to serve, were very much disturbed about their standing in reference to the Sherman Anti-Trust Law. Is that what you refer to?” **[H: Yes, I bet they were.]**

Mr. Garrett: “Yes.”

Mr. Baruch: “And also in regard to the Lever Act, on the point that ‘no man could serve two masters.’ They did not make trades with themselves, but, with the instrumentality provided, carried out the government’s wishes or orders or suggestions with reference to the particular industry which they represented.”

The “instrumentality” with which the copper men dealt, for example, was the American Metals Selling Company which, together with the American Smelting and Refining Company, was represented at Washington by Mr. Mosehauer. The special copper committee, composed of Guggenheim employees, did business pertaining to the “instrumentality” which carried on the business of the combined copper companies.

It was dangerous. Some of the members seem to have felt it before Mr. Baruch did. Mr. Baruch never seems to have questioned anything that he did. Why should he? He “had more power than any other man in the war” and he had the most powerful and autocratic backing that a man ever had. But the others, the non-Jewish members, were thinking of the law.

So Mr. Baruch solved it very nicely. He took the committees, comprising the same men, and had them named as committees of the United States Chamber of Commerce for their various industries, and although the process was not changed in the least, the **LEGAL ASPECT OF IT WAS CHANGED. IT WAS RATHER CLEVER.** It was more, it was **TYPICAL.**

And after that, Mr. Baruch, who had previously insisted that he himself had picked those men and that the industries had not, thus clearly encouraging the inference that these men did not represent the industries’ side, but the government side of the matter, he now insists that they represented the industry.

Mr. Graham: “...you changed and took these advisory committees and had the National Chamber of Commerce reappoint them, so that they then were direct representatives of the Chamber of Commerce and not of the officials of the United States or connected with any governmental machinery?”

Mr. Baruch: “I never considered them officials of the government, Mr. Graham.”

Mr. Graham: "They were as much officials of the government as the rest of you, were they not?"

Mr. Baruch: "I do not think so... (after several questions ...I asked them to serve so that when the government wanted anything they could go to one small, compact body, rather than to send out to I do not know how many people. You see?"

Mr. Graham: "Let us see about that. They were serving under you, were they not? You were the head?"

Mr. Baruch: "I appointed them and asked them to do this so that I could have a compact body to deal with."

Mr. Graham: "You did not think for a minute that they were representing the government, but did you not think *you* were?"

Mr. Baruch: "I was doing the best I knew how." **[H: Now if that isn't an Ollie North speak...! You know: "I just did my PATRIOTIC (with tears on cheek as well as tongue within same) duty to the best of my lil' old ability, sir.]**

Mr. Graham: "But you had authority to bring these men in, Mr. Baruch, and appoint them as committeemen under you, and you did so. Surely, if they were representing anybody it was the government, was it not?"

Mr. Baruch: "I do not think so."

Mr. Graham: "Am I right in assuming that you thought they represented the industries?"

Mr. Baruch: "Yes."

A great deal, of course, can be overlooked in men who were working under stress and endeavoring to do things the best way. It does not follow that because a business man serves the government in matters pertaining to his own business, he is necessarily dishonest. But so frequent is dishonesty under such conditions, or, if not dishonesty, then a loss to the government because of a divided interest, that laws have been framed to regulate such matters. These laws were on the books at the time.

This is a fact, whatever else may be true, that "copper" made tens and hundreds of millions out of the war and it is not at all inconceivable that if "copper" had not been so completely in control of the government operations of purchase, the profits might not have been so great, and the burdens which the people bore through taxation, high prices and Liberty bonds might not have been so heavy.

Mr. Baruch is but one illustration of the clustering of Jewry about the war machinery of the United States. If the Jews were the only people left in the United States who were able enough to be put in the important places of power, well and good; but if they were not, why were they there in such uniform and systematized control? It is a definite situation that is discussed. The thing is there and is unchangeably a

matter of history. How can it be explained?

Issue of December 11, 1920.

[END OF QUOTING]

So, Welcome to the New Civilization of the New World Order of Zionism!

I am continually amused as you pour over the Clinton dilemma and they say, “He can lie, anyone can lie, but if they are under oath and lie that is bad, badder and baddest.” No, they then really move under the cover of the Jewish law as relative to the Bar Association: “THE *KOL NIDRE*” that demands a Jew lie and all oaths BEFORE and AFTER the Day of Atonement are cancelled and void. What a deal!! Guess how “slick Willie” got his label? And guess why at every opportunity he was caught wearing the Judean-Pope’s cap? But Hillarious can run circles around Billy Boy and you had best pay very, very close attention from that black widow spider lady.

A bit of rest and re-creation at Camp David always does wonders. Makes you feel like a NEW person! Neuter Buddy? Who cares!

And to wrap the day, just a little something TO LEAVE A BAD TASTE IN YOUR MOUTH:

[QUOTING: *Spotlight*, March 9, 1998]

CLINTON CRONIES GUARANTEED INVESTMENT PROFIT

by James P. Tucker Jr.

BILLIONS IN PAYOFFS FOR SPECIAL “FRIENDS OF BILL” HAVE BEEN UNCOVERED.

President Clinton has used a little-known conduit of American tax dollars to reward big campaign contributors and Bilderberg buddies.

Millions have flowed from the pocket-books of taxpayers into the pockets of wealthy Clinton backers. It’s a sweetheart deal: ***If their ventures succeed, taxpayers pay them off. If they fail, taxpayers bail them out.***

The Overseas Private Investment Corp. (OPIC), loans or guarantees up to \$2 for every \$1 invested. Investors enjoy windfalls if their ventures succeed but taxpayers bail them out if they fail. It’s a win-win situation.

There is no public process or bidding for establishing funds backed by OPIC. A Freedom of Information Act request by the newsletter *Capital Eye*, which first exposed the scandal, failed to produce any information on the selection process. **[H: Oh sweeties, it goes right on through the Fed Reserve, the IMF (with official numbers even) and the World Bank, chalking up more and more due-and-owing paper.]**

Most involved enjoyed the now-famous White House “coffees” and “overnighters” in the Lincoln

Bedroom.

KEEP IT QUIET

Annual reports and audits of the funds are secret.

When Clinton entered the White House in 1993, there were only two OPIC investment funds, capitalized at \$100 million and with no known political connections.

In Clinton's first term, 22 new funds valued at \$3.1 billion were established, many sponsored or managed by major Democratic Party fund-raisers, including some random Bilderberg luminaries.

Beneficiaries of this taxpayer largess include:

* The Israel Growth Fund (\$40 million), sponsored by Apax Partners. The U.S. chairman is Alan Patricof, who with his wife gave more than \$140,000 to Democrats and raised \$600,000 at a fundraiser in his New York home. The fund's investors include **Archer Daniels Midland**, whose chairman, Dwayne Andreas, is a Bilderberg veteran. **[H: Surely you Canadians remember this good old boy.]**

* The South Asia Integration Fund (\$150 million), sponsored by Ziff Brothers Investments. Dirk Ziff, who heads the family firm, and his brothers Robert and Daniel, gave more than \$400,000 to Democrats.

* The Bancroft Eastern Europe Fund (\$100 million), sponsored by the Bancroft Group in Washington. Its president is Fred Martin, national campaign manager for Al Gore's 1988 presidential bid and a former top aide to Walter Mondale, the Trilateralist former vice president.

* The Newbridge Andean Partners Fund (\$150 million). Richard Blum, husband of **Sen. Diane Feinstein** (D. Calif.), who has an interest in the fund, gave the Democrats \$100,000.

There is no exact figure on the amount of taxpayer money showered on Clinton's contributors and colleagues in Bilderberg and the Trilateral Commission—the inter-connected secret organizations of financiers and political leaders.

But it is BILLIONS of American tax dollars.

[END OF QUOTING]

I think I had better just go without comment.

Adonai, Aton.

(Note from Doris: This is so interesting that I actually only stop today because I cannot physically go further. I am continually amazed at how much we don't know and how clever the adversary must be. I'm sorry I can't get it all out this afternoon but I suppose we wouldn't take the time to read it that way. If I push further when I am this tired it causes others to have to correct my incorrect typing so I don't need to do that for I think we will NEVER run out of subject material.)

CHAPTER 6

REC #1 HATONN

SUN., MAR. 15, 1998 6:48 A.M. YR. 11, DAY 211

SUN., MAR. 15, 1998

THE IDES OF MARCH—BEWARE?

Dharma cringes, and no, we are not now going back to the Roman era to discuss the Ides of March. I just wanted to see who is awake and who is drowsing. Actually your IRS payoff day is the 15th of April so is also near the “Ides”, but the Ides of April falls on the 13th which is a great Satanic holiday if it falls on Friday. The 13th and 15th of the Roman Month(s) are the Ides. The Ancient Romans said that the 15th of March, May, July or October (for you Libra babies) are the “Ides”. Other months the Ides fall on the 13th. You can now forget this underwhelming information. If, however, you have an inquiring mind go find out what happened on the Ides of March long ago and far away. You’ll like history if you ever get into it.

[QUOTING:] PART 32, *GLOBAL PARASITES*

JEWISH CONTROL OF THE AMERICAN THEATER

The Theater has long been a part of the Jewish program for the guidance of public taste and the influencing of the public mind. Not only is the Theater given a special place in the program of the *Protocols*, but it is the instant ally night by night and week by week of any idea which the “power behind the scenes” wishes to put forth. It is not by accident that in Russia, where they now have scarcely anything else, they still have the Theater, specially revived, stimulated and supported by Jewish-Bolsheviks because they believe in the Theater just as they believe in the Press; it is one of the two great means of molding popular opinion.

Everybody has assumed offhand that the Theater is Jew-controlled. Few, if put to the test, could prove it, but all believe it. **[H: Of course today you must include radio, television, videos and computer games along with motion pictures. It has been long since 1920 proven over and over again. A non-Jew can’t usually make it and if they do and so much as slip the lip as did, for instance, Marlon Brando on Larry King as to the ownership being Jewish—even without ill-intent, it has almost cost him his career.]** The reason they believe it is not so much what they see as what they feel; the American *feel* has gone out of the Theater; a dark, Oriental atmosphere has come instead.

Not only the “legitimate” stage, so-called, but the motion picture industry—the fifth greatest of all the great industries—is also Jew-controlled, not in spots only, not 50 per cent merely, but entirely; with the natural consequence that now the world is in arms against the trivializing and demoralizing influences of that form of entertainment as presently managed. As soon as the Jew gained control of American liquor, we had a liquor problem with drastic consequences. As soon as the Jew gained control of the “movies”, we

had a movie problem, the consequences of which are not yet visible. **[H: Well, they ARE NOW.]** It is the genius of that race to create problems of a moral character in whatever business they achieve a majority.

[H: I wonder if many of you have any idea how these movie credits work? Let us example 2001 SPACE ODYSSEY. Mr. Kubric had charge BUT WALLY GENTLEMAN was in charge OF and did the SPECIAL EFFECTS, which after all, was the only good thing about the movie. When the movie neared finalizing and “canning”, Kubric fired Wally Gentleman and took all the Special Effects under his wondrous name and got the credit, at least as far as awards and recognition went. Wally is no slouch in the industry for he was brought from Europe to work with Bronfman in the Canadian film industry and now resides in Canada—WAITING TO FILM SIPAPU ODYSSEY, having already written full screen play, etc. “Dharma” only wrote the story. Wally also WON AN ACADEMY AWARD for camera and filming technique AND WILL HEAD OUR MOTION PICTURE STUDIO COMPLEX AS WELL AS DIRECT AND PRODUCE PICTURES. WE JUST DON’T HAVE A NASTY ENOUGH TALE TO TELL, WE ONLY DEAL IN TRUTH AND, STILL, IT IS COMPLICATED ENOUGH TO BLOW THE MINDS, SO THEY SAY, IN HOLLYWOOD. I GREATLY HONOR WALLY GENTLEMAN AS WELL AS GEORGE VAN NOY WHO CONTINUES TO FIGHT THE BATTLE IN LOS ANGELES EVERY DAY IN BEHALF OF THIS PICTURE. SOON, GENTLEMEN, VERY SOON NOW!]

Every night hundreds of thousands of people give from two to three hours to the Theater, every day literally millions of people give up from 30 minutes to two hours to the Movies; and this simply means that millions of Americans every day place themselves voluntarily within the range of Jewish propaganda, sometimes cleverly, sometimes clumsily concealed. **[H: Shades of Holocaust and *Schindler’s List*, not to even mention the outrageous and terrible things they do to the alien community of God’s Hosts.]** This gives the Jewish masseur of the public mind all the opportunity he desires; and his only protest now is that exposure may make his game a trifle difficult.

The Theater is Jewish not only on its managerial side, but also on its literary and professional side. More and more plays are appearing whose author, producer, star and cast are entirely Jewish. They are not great plays; they do not remain long. This is natural enough, since the Jewish theatrical interests are not seeking artistic triumphs; they are not seeking the glory of the American stage, nor are they striving to develop great actors to take the place of the old line of worthies. Not at all. Their interest is financial and racial—getting the Gentiles’ money and Judaizing the Theater. There is a tremendous Judaizing movement on; the work is almost complete. Boastful articles are already beginning to appear in the Jewish press, which is always a sign.

Gentile attendants on the Theater are frequently insulted to their faces, and never know it. Recently one of the best known Jewish entertainers on the stage indulged in vulgar and sacrilegious references to Jesus Christ, whereat the Semitic portions of his audiences went into loud laughter, while the Gentiles sat blank-faced—because the remarks were in Yiddish asides!

Time after time the Jewish entertainer did that thing, and it was very plain to one who knew that the Jewish portion of the audience was enjoying the insult to the Gentiles much more than they were enjoying the well-worn humor of the entertainer’s remarks. It was a great thing for them that in several important

American cities they could see and hear being done, under cover, and to American Gentiles, what is being done openly to Russian Gentiles.

[H: AND AGAIN: REMEMBER THAT “GENTILE” IS ANYONE WHO IS NOT JEW. Don’t ever confuse that fact and, just as Gentile comes from every and any race, creed, color, or non-Jew, so TOO, DO THE JEWS WHO ARE ACTUALLY CAHILLAS AND HAVE NOTHING TO DO WITH JUDEAN ANYTHING. THESE FEW CONTROLLERS ARE BOTH THE SERVANTS OF LUCIFER/SATAN, THE ANTI-CHRIST, AND HAVE TAKEN THE IDENTITY OF THE JUDEAN HEBREWS. DO NOT FORGET THIS FACT. PROBABLY MOST OF THE HIGH-LEVEL PARTICIPANTS DON’T EVEN KNOW THIS ABOUT THEMSELVES.]

In the audiences referred to there was probably \$4,500 to \$5,000 in gate money presented. Of this the Jews present, at the very highest estimate, could not have contributed more than \$500. Yet the Jewish star several times slapped the religious sensibilities of the major portion of his audience under cover of Yiddish. The Theater is felt by him and his ilk to be a Jewish institution.

[H: Prior to Judaism the recognition of the these specific people was *Pharisaism*. Pharisaism was BASED ON THE *TALMUD*. IN THE 7TH CENTURY Talmudism became the “religion” of the so-called people who then changed their reference and begin calling themselves Jews. THE YIDDISH LANGUAGE WAS CREATED TO BE USED BY THESE TALMUDISTS AND IT IS “THIS” LANGUAGE THAT HAS COME TO INTEGRATE WITH ALL LANGUAGES AS TYPICAL SLANG TERMS. I HOPE YOU WILL REFER OFTEN TO THE HISTORICALLY CORRECT *FACTS ARE FACTS*.]

[Editor’s note: The “Facts Are Facts” material is a lengthy letter from one Jew to another. [See “IMPORTANT NOTE” at end of book]

Down to 1885 the American Theater was still in the hands of the Gentiles. From 1885 dates the first invasion of Jewish influence. It meant the parting of the ways, and the future historian of the American Stage will describe that year with the word “Ichabod”. That year marks not only the beginning of the Jewish wedge of control, but something far more important.

It is not important that managers are now Jews whereas managers were formerly Gentiles. That is not important. The importance begins with the fact that with the change of managers there came also a decline in the art and morals of the stage, and that this decline has become accelerated as the Jewish control became widened. What Jewish control means is this: That everything has been deliberately and systematically squeezed out of the American Theater except its most undesirable elements, and these undesirable elements have been exalted to the highest place of all.

The Great Age of the American Theater is past. About the time that Jewish control appeared, Sheridan, Sothorn, McCollough, Madame Janauschek, Mary Anderson, Frank Mayo, John T. Raymond, began to pass off the stage. It was natural that, life being brief, they should pass at last, but the appalling fact began to be apparent that they had left no successors! Why? Because a Hebrew hand was on the stage, and the natural genius of the stage was no longer welcomed. A new form of worship was to be established.

“Shakespeare spells ruin,” was the utterance of a Jewish manager. “High-brow stuff” is also a Jewish expression. These two sayings, one appealing to the managerial end, the other to the public end of the Theater, have formed the epitaph of the classic era. All that remained after the Hebrew hand fell across the stage were a few artists who had received their training under the Gentile school—Julia Marlowe, Tyrone Power, R.D. McLean, and, a little later, Richard Mansfield, Robert Mantell, E.H. Sothorn. Two of this group remain, and with Maude Adams they constitute the last flashings of an era that has gone—an era that apparently leaves no great exemplars to perpetuate it.

The present-day average of intelligence appealed to in the American Theater does not rise above 13 to 18 years. “The tired business man” stuff (another Jewish expression) has treated the theater-going public as if it were composed of morons. The appeal is frankly to a juvenile type of mind which can be easily molded to the ideals of the Hebraic theatrical monopoly. Clean, wholesome plays—the few that remain—are supported mainly by the rapidly vanishing race of theatergoers who survive from an earlier day; the present generation has been educated by the narrowed compass of modern dramatic themes to support plays of an entirely different type. Tragedy is taboo; the play of character, with a deeper significance than would delight the mind of a child, is out of favor; the comic opera has degenerated into a flash of color and movement—a combination of salacious farce and jazz music, usually supplied by a Jewish song-writer (the great purveyors of jazz) and the rage is for extravaganza and burlesque.

The bedroom farce has been exalted into the first place. With the exception of “Ben Hur”, which is favored by Jewish producers apparently because it holds before the public a romantic picture of a Jew (a very un-Jewish Jew, by the way), the historical drama has given way to fleshly spectacles set off with overpowering scenic effects, the principal component of which is an army of girls (most Gentiles) whose investment of drapery does not exceed five ounces in weight.

Frivolity, sensuality, indecency, appalling illiteracy and endless platitude are the marks of the American Stage as it approaches its degeneracy under Jewish control.

That of course, is the real meaning of all the “Little Theater” movements which have begun in so many cities and towns in the United States. The art of the drama, having been driven out of the Theater by the Jews, is finding a home in thousands of study circles throughout the United States. The people cannot see the real plays; therefore they read them. The plays that are acted could not be read at all, for the most part, any more than the words of the jazz songs can be read; they don’t mean anything. The people who want to see the real plays and cannot, because Jewish producers won’t produce them, are forming little dramatic clubs of their own, in barns and churches, in schools and neighborhood halls. The drama fled from its exploiters and has found a home with its friends.

The changes which the Jews have made in the theater, and which any half-observant theatergoer can verify with his own eyes, are four in number.

First, they have elaborated the mechanical side, making human talent and genius less necessary. They have made the stage “realistic” instead of interpretative. The great actors needed very little machinery; the men and women on the pay rolls of the Jewish managers are helpless without the machinery. The outstanding fact about the vast majority of present-day performances of any pretension is that the mechanical part dwarfs and obscures the acting, however good. And this is the reason; knowing that good actors are

growing scarce, knowing that the Jewish policy is death to talent, knowing perhaps most keenly of all that good actors constitute a running charge on his revenue, the Jewish producer prefers to put his faith and his money in wood, canvas, paint, cloth and tinsel of which scenery and costumes are made. Wood and paint never show contempt for his sordid ideals and his betrayal of his trust.

And thus we have, when we go to the theater today, bursts of color, ruffles of lace and linen, waving lines and dazzling effects of light and motion—but no ideas, a great many stage employees, but very few actors. There are drills and dances without end, but no drama.

That is one influence on the American Theater which the Jew claims, and the credit for which can be given him in full. He has put in the iridescence, but he has taken out the profounder ideas. He has placed the American public in the position of being able to remember the names of plays without being able to recall what composed them. Like the “Floradora Girls”, a Jewish creation, we remember the name of the group, but not of any individual in it. The Jew has done this to perfection, but no one will contend that it represents a forward step; taken by and large, it is part of a very serious and harmful retrogression.

Second, the Jews may be credited also with having introduced Oriental sensuality to the American stage. Not even the most ardent Jewish defender will deny this, for the thing is there, before the eyes of all who will see. Little by little the mark of the filthy tide has risen against the walls of the American Theater until now it is all but engulfed. It is a truism that there is more unrefined indecency in the higher class theaters today than was ever permitted by the police in the burlesque houses. The lower classes must be restrained in the vicarious exercise of their lower natures, apparently, but the wealthier classes may go the limit. The price of the ticket and the “class” of the playhouse seems to make all the difference in the world between prohibited and permissible evil.

In New York, where Jewish managers are thicker than they ever will be in Jerusalem, the limit of theatrical adventuresomeness into the realm of the forbidden is being pushed further and further. Last season’s spectacle of “Aphrodite” seemed to be deliberately designed as a frontal attack on the last entrenched scruple of moral conservatism. The scenes are most Oriental in their voluptuous abandonment. Men in breech-clouts, leopard skins and buckskins, women in flimsy gowns of gossamer texture, slashed to the hips, with very little besides, made a bewildering pageant whose capstone was the unveiling of a perfectly nude girl whose body has been painted to resemble marble. Save that it was all designed, and all put through on schedule, it was almost the “limit” to which such exhibitions could go in real life. Its promoter, of course, was a Jew. As an entertainment it was infantile; the splendor of its insinuations, the daring of its situations, were the fruitage of long study of the art of seducing the popular mind. **[H: I sure am glad Mr. Ford didn’t have to live to see what is around TODAY.]**

It was said when “Aphrodite” first appeared that the police had moved against it, but some held that this was a clever press-agent stunt to excite public interest in the promised pruriency. It was also said that even had the police interference been the genuine result of outraged official minds, the fact that the Jews of New York are represented in the judiciary out of all proportion to their numbers, would have rendered the Jewish producer free from interference. In any event, the piece was not molested. The sale of narcotics is illegal, but the instilling of insidious moral poison is not.

The whole loose atmosphere of “cabaret” and “midnight frolic” entertainment is of Jewish origin and

importation. Mention the best known and the worst known, they are all Jewish. The runway down which less than half-dressed girls cavort, fluttering their loose finery in the faces of the spectators, is an importation from Vienna, but a Jewish creation. The abuses of the runway will not bear description here. The Paris boulevards and Montmartre have nothing at all in the nature of lascivious entertainment that New York cannot duplicate. BUT neither New York nor any other American city has that *Comedie Francaise* which strives to counterbalance the evil of Paris.

Where have the writers for the Stage a single chance in this welter of sensuousness? Where have the actors of tragic or comic talent a chance in such productions? It is the age of the chorus girl, a creature whose mental caliber has nothing to do with the matter, and whose stage life cannot in the very nature of things be a career.

It is only occasionally that a great writer for the stage, a Shaw, a Masefield, a Barrie, an Ibsen, or any Gentile writer of merit, is permitted to get as far as actual production, and then only for a short period; the stream of colored electric lighting effects, of women and tinsel closes in behind them and they are washed away, to survive in printed books among those who still know what the Theater ought to be.

[H: Perhaps we still haven't made ourselves quite CLEAR; "Gentile" also includes the Judean-Hebrew line of Israelite peoples and they are NOT the Semitic aspect AT ALL. They are put down at every turn in favor of the Jew Cahillians since the Pharisees. I repeat, those ordinary so-called Jewish people, mostly Sephardim people of the Middle East, ARE NOT ACCEPTABLE TO THE JEW CAHILLIANS AND ARE PUT DOWN FAR WORSE THAN BEING CALLED GENTILES. GOYIM MEANS MORE IN DEFINITION OF "WHITE" SLANG AND THESE HEBRAIC PEOPLE ARE OFTEN NASTILY CALLED GOY OR GENTILE AS A PUT-DOWN OF THE FIRST ORDER.]

A third consequence of Jewish domination of the American stage has been the appearance of "the New York star" system, with its advertising appliance. The last few years of the Theater have been marked by numerous "stars" that really never rose and certainly never shone, but which were hoisted high on the advertising walls of the Jewish theatrical syndicates in order to give the public the impression that these feeble lantern-lights were in the highest heaven of dramatic achievement.

The trick is a department store trick. It is sheer advertising strategy. The "stars" of yesterday, who did not even survive yesterday, were either the personal favorites of managers, or goods taken off the shelf and heaped into the window for the sake of giving the appearance of a new stock. In brief, whereas in normal times the public made the "star" by their acclaim, nowadays the Jewish managers determine by their advertisements who the star shall be. The "New York stamp", which frequently means nothing at all, is the one imperial sign of favor, according to the Jewish theatrical hierarchy. It is just this "New York stamp" that the rest of the country protests against; and the "little theater" movement throughout the West and Central West is a significant protest.

A Mary Anderson or a Julia Marlowe would be impossible under the Jewish system. They were disciples of art, who later became artists, and then were rightfully acclaimed as stars. But their development was a tedious process. Their fame was based on the rising approval of the people, year after year. These actresses put in season after season traveling the same circuit, learning little by little, rounding out

their work. They did not have nor did they seek the “New York stamp”; they worked first for the approval of the people of “the provinces”, which is the contemptuous Jewish term for the rest of the United States. There was, however, no Jewish dictatorship of the Theater when Mary Anderson and Julia Marlowe were building their art and careers; which throws a light on the reason for there being no Mary Andersons or Julia Marlowes coming up to the succession.

The Jew seeks immediate success in all but racial affairs. In this breakdown of the Gentile theater, the process cannot be too swift for him. The training of artists takes time. It is far simpler to have the advertising bills serve as a substitute and, as the itinerant faker-dentist had a brass band blare loud enough to drown the anguished cries of his victims, so the Jewish manager seeks to divert attention from the dramatic poverty of the Theater by throwing confetti, limbs, lingerie and spangles dazzling into the eyes of his audience.

These three results of Jewish control in the Theater are all explainable by a fourth; the secret of the serious change which has occurred since 1885 is found in the Jewish tendency to commercialize everything it touches. The focus of attention has been shifted from the Stage to the box office. The banal policy of “give the public what they want” is the policy of the panderer, and it entered the American Theater with the first Jewish invasion.

About 1885 two alert Jews established in New York a so-called booking agency and offered to take over the somewhat cumbersome system by which managers of theaters in St. Louis, Detroit or Omaha arranged engagements of attractions for their houses for the ensuing season. The old process involved extensive correspondence with producing managers in the East and many local managers were obliged to spend several months in New York to make up a season’s bookings. The advantages were that the booking agency, supplied with a list of the “open dates” of the houses they represented, were able to lay out a complete season’s itinerary, or “route”, for a traveling company and enabled the producer of a play to spend his vacation at the seashore instead of passing the sultry mid-season in New York, while the local manager was saved the trouble of much writing or even a trip East, and was content to let the booking concern attend to all details and send him his next season’s bookings when completed.

In this manner was laid the foundation of the later-day Theatrical Trust. The booking firm was that of Klaw & Erlanger, the former a young Jew from Kentucky who had studied law, but drifted into theatrical life as an agent; the latter a young Jew from Cleveland with little education but with experience as an advance agent.

The booking system was not of their devising. They borrowed the idea from Harry C. Taylor, who had established a sort of theatrical exchange where producers and local managers could meet, desks being provided them at a small rental, and who took over the booking in the smaller cities, without foreseeing—but probably scorning—the opportunity thus placed in his hands to club the whole theatrical world into submission to his dictates.

With characteristic shrewdness Klaw & Erlanger elaborated the idea they had borrowed from Taylor, opened competition against the latter and enlisted the support of a number of young Jewish advance agents who were beginning to recognize the lucrative opportunities which the theatrical profession afforded. Prominent among their earliest supporters was Charles Frohman, employed by J. H. Haverley. His brother,

Daniel, had been business manager for the Mallorys at the Madison Square Theater since 1881, and though the Frohmans stand out in relief from the background of the *Polish Jewish* influence on the theater, they found it to their advantage to co-operate with the booking firm and subsequently became prominent members of the Trust.

The establishment of the Jewish booking agency system is the key to the whole problem of the decline of the American stage. The old booking system had the enormous advantage of the personal touch in the relationship between manager and company, and made possible the development of genius in accordance with the organic laws which determine its nurture, growth and fruition. Except in its highest form, acting is not an art; but heaven-born genius is no more vocal in an Edwin Booth without long training than a Bonaparte is necessarily a world conqueror without the technique of the artillery school. These two thoughts have the utmost bearing on giving the Jews the control of the theater.

There being no “syndicate”, no pooling, among the Gentile managers of the ’80s, they presented their stars or other attractions at rival theaters in competition as individual offerings, and at the end of a reasonable New York run, not forced for “road consumption”, took their companies on a tour of the country. The manager’s whole investment was probably tied up in his enterprise. He thus became a part of his group of artists, sharing their hardships of travel, their joys and sorrows. If business was good they shared the satisfaction; if otherwise, it was sink or swim for one as well as the other. In those days much was heard about troupes traveling “on their trunks”. The stories were not exaggerated, but life had its better side, too. The manager and the actor were daily companions; there was a mutual absorption of ideas; the manager learned to know and appraise the “artistic temperament”—which is a tangible asset when not a form of artificial grouch or congenital ill-nature—and to respect the actor’s point of view, while, reciprocally, the actor was able to place himself in the manager’s position and to get his point of view from close personal affiliation.

Issue of January 1, 1921

[END OF QUOTING]

It would seem the nicest thing we could do this morning is release this first writing to the paper staff ASAP. I hope we are not too late to bring out the Freedman-to-Goldstein letter to be re-run [*see p.x*]. It is a source of exceptional historical material and shows exactly how the system of the *Protocols* works. I would also like to remind everyone to get a copy of *THE THIRTEENTH TRIBE* [*by Arthur Koestler*]. Both of these writings are discounted and banned, if possible, by the Jews but they are not refuted because both are based totally on backed-up historical documentation.

I have a letter here from an old friend who says: “Since the world doesn’t read I doubt that *CONTACT*’S circulation... would enter the consciousness of the planet, though it will be worth a try.”

We won’t refer to more of the letter to provide some privacy but we recognize that it requires a sequence of events for us, as well, to begin to impact very many people—and, perhaps those with the most impact can’t come from the U.S. wherein you have TOTAL JEWISH CONTROL OF THE NATION.

I would note that even without advertising or hoopla *CONTACT*’s “website” is amazingly busy. People

“out there in the real world” DO WANT TRUTH but there has simply been no way to get it. [CONTACT’s web address is www.contactnews.com] And guess what: those original Judean-Hebrew Semitic peoples of that Middle East who have come to America, done well in America (or even badly), are beginning to KNOW the problems afoot. It was obvious when Mr. Yahoo went to his usual crowd of Jewish robots for funding and had to end up going to Jerry Falwell to get help. Eyes are beginning to open and less undistracted loyalty to the old nation of Israel-Palestine is presented. These people realize America has been good to them and in addition, there seems to be no reason, really, to continue to back Israel all that much—just leave it to destroy itself—just as soon as the selected chosen people are gotten out of there. And, that is happening by the thousands daily—to America.

There will be a major remnant of the Jewish Israel population there in the Mid-East to facilitate the Biblical atrocities planned and continued to root up and stir unrest and finally WAR. BUT, the “*HOMELAND*” and *New Jerusalem* is well established in North America. There is absolute need for military BASES in that area called Israel and therefore do not expect Peace—no self-respecting Yiddish Talmudic Jew can tolerate PEACE. If nothing ELSE, there is no MONEY IN PEACE. They are, further, making every effort known to tie the hands and feet of the Arab-Moslem-Islamic world while staging wars in the old Soviet Bloc nations and still making the necessary moves to depopulate for their own purposes. They may well have overshot themselves, however, on the Russian (literally, and not Russian-Jew-Communist) front and on the Nationalist Chinese FRONT. These are very large adversaries who STILL HAVE THEIR “WEAPONS OF MASS DESTRUCTION”, THE FAVORITE TERM OF THE ELITE OF THE DAY. This old garbage about “no Russian weapons targeting the U.S.” can be changed in less than SEVEN SECONDS.

The Russians also have the COSMOSPHERES and nothing yet in the space above you can penetrate, yet, where those Cosmospheres control the sky. Most of the U.S. space program, landings, etc., have been total fabrications. The purpose of the satellites is for communications systems to SPY on everything, including YOU. I can promise you that 250 miles from Earth is nothing! Even in your primitive autos you can traverse that distance, within the speed limit, in five hours. And, worse, your motion picture idiots indicate that some Jewish overlord or adventurer is going to save Earth FROM INVADING ALIENS? You are kidding selves—you can’t even get to those aliens any way you cut it. I will also tell you more: There are no aliens, captured or otherwise on your place, that were not PLANNED TO BE THERE.

So be it, Aton.

CHAPTER 7

REC #2 HATONN

SUN., MAR. 15, 1998 6:48 A.M. YR. 11, DAY 211

SUN., MAR. 15, 1998

WHERE IS THE HOWLING MEDIA WHEN YOU NEED IT?

I was under the impression that the press and media were safe and off-limits to violence wherever they might be stationed in this old world. (???)

But a headline here in Saturday's paper, from *Reuters* and one of those CONTROLLED INTERNATIONAL NEWS SOURCES, reads:

[QUOTING:]

13 PALESTINIANS HURT IN CLASHES AFTER JERUSALEM BLAST

HEBRON, West Bank—Israeli troops wounded 13 Palestinians, *nine of them journalists*, in clashes in the West Bank on Friday, witnesses and officials said.

Violence in the West Bank town of Hebron flared hours after a bomb went off near Jerusalem's Old City. The blast wounded four people, fanning more tension after violent clashes over the killings this week of three Palestinian workers by Israeli troops...

[END OF QUOTING]

Since this was March 14, 1998, I would suggest that Peace is not breaking out all over around and about Israel.

There is, however, a far more interesting article in that same paper from *The Associated Press*:

[QUOTING:]

SENATE URGES U.N. TRIAL OF HUSSEIN

[H: The entire concept is an oxymoronic statement. What would the Washington SENATE be doing telling the U.N. what to do? On the other hand, this idea would be the best thing that ever happened to the rest of the world for some truth might make it through the covering shackles of the U.N.]

Washington: The Senate, calling Saddam Hussein an international war criminal guilty of “crimes against humanity”, voted 93-0 Friday to urge creation of a United Nations tribunal to indict, arrest and try him....

President Clinton’s spokesman, Mike McCurry, said the administration will “study it very carefully”

“It is obvious that taking Saddam Hussein into custody is a very complex matter and perhaps impossible without an enormous military source,” Senator Arlen Specter said.

But, he added, “The indictment itself, the trial, even in absentia, could give the United States a high moral ground and warrant our action in toppling Saddam Hussein.”

[END OF QUOTING]

Go ahead, you idiots. Saddam has all the documentation about all the bribes and pay-offs already used as blackmail against a whole bunch of you Senators and would love to produce them for the WORLD STAGE. I would guess that just about the last thing really desired is to put Saddam Hussein on trial—in absentia or otherwise. Clinton and Bush should be tried for WAR CRIMES against HUMANITY. But, wonders never cease, do they?

[QUOTING:] PART 33, *GLOBAL PARASITES*

THE RISE OF THE FIRST JEWISH THEATRICAL TRUST

It has long been known among dramatic critics that the reason for the maintenance of “Ben Hur” in the theater for nineteen years is this: It is the most successful of all the vehicles of pro-Semitism now on the stage. That will appear to be a prejudicial statement in the minds of the thousands who have seen and enjoyed “Ben Hur”, but there is truth in it. The point which should not be overlooked, however, is that *if* “Ben Hur” is useful in framing the public mind favorably toward the Jews, it is not because of a pro-Semitic intention in the story. That may be the intention of the producers, Messrs. Klaw and Erlanger, but it was not the intention of General Lew Wallace.

It would seem that art and fate conspire against the propagandist play, for in no other way can the failure of avowedly pro-Semitic drama be explained. Perhaps there was never such a serious and even strenuous attempt made to force the Jewish controlled theater into the service of pro-Semitism as has been made in recent months. And the attempts, with one possible exception, have been failures. Lavishly produced, heralded by an unbroken claque of press sponsored by officialdom which had been dragged out to stand godfather to the productions, they nevertheless have failed.

Be it said to the credit of the American Jew that he has been one of the causes of the failure. A most significant and hopeful sign was the reaction of the intelligent Jewish community against the attempt to utilize the stage as a hustings to boost the Jew into an unreal eminence and desirability. Certain competent Jews wrote their opinions about this with much freedom and wisdom. And they evinced a spirit, which, if it could be made to permeate all Jewish activities, would quickly dispose of the Jewish Question under whatever phase it may be considered.

It is this spirit of judging Jewish interests in the light of the whole which promises a helpful and lasting solution of all the differences which unfortunately have been permitted to arise between the people of Judah and the others.

The fact of Jewish control of the theater is not of itself a ground for complaint. If certain Jews, working separately or in groups, have succeeded in wrenching this rich business from its former Gentile control, that is purely a matter of commercial interest. It is precisely on the same footing as if one group of Gentiles won the control from another group of Gentiles. It may be regarded as a business matter. In this, as in other business matters, however, there is the ethical test of *how the control was gained and how it is used*. Society is usually willing to receive the fact of control with equanimity, providing the control is not used for anti-social purposes.

The fact that the old-time Gentile producing managers usually died poor—Augustin Daly being about the only exception—while Jewish producing managers wax immensely wealthy (there being on this side the exception of the late Charles Frohman), would indicate that the Gentile managers were better artists and poorer business men than the Jewish managers. At least poorer business men, perhaps; and in any case working in a system whose chief object was to produce plays and not profits.

The advent of Jewish control put the theater on a more commercialized basis than it had previously known. It really represented applying the Trust Idea to the theater before it had been largely applied to industry. As early as the year 1896 the Theatrical Trust controlled 37 theaters in strategic cities. The men composing this alliance were Klaw and Erlanger, Nixon and Zimmerman, and Hayman and Frohman. All but Zimmerman were Jews, and his racial origin was a subject of dispute. This group was later joined by Rich and Harris, of Boston, and Joseph Brookes, all known as Jews.

Controlling these theaters, the Trust was able to assure a long season to both managers and playing companies. Outside the Trust, the managers and companies were left to make arrangements between each other, which resembled a species of barn-storming.

The effect on the independent theaters and managers was disastrous. The Trust boosted royalties on plays from \$50 to \$450 and eventually to \$1,000 a week. This of itself cut off the material of the stock companies with which the independent managers endeavored to keep open their houses.

The running out of the stock companies by excessive charges for the use of plays that had already been used in the regular theaters of the Trust, really served Jewish interests in another way. The motion picture industry was coming to the front. It was a Jewish enterprise from the first. There never was any need to drive Gentiles out of that, because the Gentiles never had a chance to get in. Thus, the driving out of the stock companies threw the empty theaters over to the “movies”, and the benefit was again confined to a particular racial group.

This will answer the question so frequently asked by people who wonder why the theaters they formerly saw offering plays at all seasons, are now devoting the larger part of the year to “movies”.

It was not to be expected that this sort of thing could be put through without a struggle. There was a struggle and a severe one, but it is ended with what the public can see today.

The opposition offered by the artists was prolonged and dignified. Francis Wilson, Nat C. Goodwin, James A. Herne, James O'Neil, Richard Mansfield, Mrs. Fiske and James K. Hackett stood out for a time, all of them with the exception of Goodwin bound by a forfeit of \$1,000 if they deserted the cause of a free theater.

Joseph Jefferson was always with the actors in this opposition and continued of the same mind to the end, playing in both Trust and anti-Trust houses.

It is a matter of record that Nat Goodwin was the first to give in. He was the head and front of the opposition, but he had his weaknesses which were well known to the Trust, and upon these they played. One of his weaknesses was for New York engagements, and he was offered a long engagement at the Knickerbocker Theater. He was also given the promise of dates wherever and whenever he wanted them. Goodwin thereupon deserted the alliance of stars and became the henchman of the Trust. (The "Trust" was the name by which the new control was known in these days. The racial name was not given although the racial nature was plainly discerned.)

Nat Goodwin's star began to decline from that day. He made a final essay as Shylock, and with that he was practically ushered out as a headliner of the serious stage.

Richard Mansfield and Francis Wilson were delivering nightly curtain speeches against the Trust wherever they appeared, and although the public was sympathetic it was very much like the present state of affairs—what could the public do? What can an unorganized public ever do against a small, organized, determined minority? The public hardly ever appears as a party in any of the movements that concern itself; the public is the prize for which the parties strive.

The Trust dealt strongly with Wilson. His dates were cancelled. Neither his status nor his ability was of any avail to him. One of the Trust made an open statement: "Mr. Wilson is a shining mark, and we are determined to make an example of him for the benefit of the lesser offenders."

Wilson's strong spirit was finally subdued to see "reason". In 1898 the Philadelphia members of the Trust offered him \$50,000 for his business, and he took it.

In due time Richard Mansfield also surrendered, and Mrs. Fiske was left alone to carry on the fight.

The Theatrical Trust, which must be described as Jewish, because it was that, was at the beginning of the new century in full control of the field. It had reduced what was essentially an art to a time-clock, cash-register system, working with the mechanical precision of a well-managed factory. It suppressed individuality and initiative, killed off competition, drove out the independent manager and star, excluded all but foreign playwrights of established reputation, fostered the popularity of inferior talent which was predominantly Jewish, sought to debase the service of the dramatic critics of the public press, foisted countless "stars" of the mushroom growth upon a helpless public while driving real stars into obscurity; it handled plays, theaters and actors like factory products, and now began a process of vulgarizing and commercializing everything connected with the theater.

If space permitted, a number of opinions could be presented here from men like William Dean Howells,

Norman Hapgood and Thomas Bailey Aldrich, whose concern was for the theater, but who voiced no other observation as to the racial influences at work.

Their concern was justified. It is quite possible that many who read this article are not interested in the theater, and are, in fact, convinced that the theater is a menace. Very well. What principally makes it a menace? This—that the stage today represents the principal cultural element of 50 per cent of the people. What the average young person absorbs as to good form, proper deportment, refinement as contrasted with coarseness, correctness of speech or choice of words, customs and feelings of other nations, even fashions of clothes, as well as ideas of religion and law, are derived from what he sees and hears at the theater. The masses' sole idea of the homes and the life of the rich is derived from the stage and the movies. More wrong notions are given, more prejudices created by the Jewish controlled theater in one week, than can be charged against a serious study of the Jewish Question in a century. People sometimes wonder where the ideas of the younger generation come from. This is the answer.

As was just said, all the original opposers of this new control of the theater surrendered and left Mrs. Fiske to fight alone. She had, however, an ally in her husband, Harrison Grey Fiske, who was editor of the New York *Dramatic Mirror*:

Mrs. Fiske herself had said: "The incompetent men who have seized upon the affairs of the stage in this country have all but killed art, ambition and decency."

Her husband wrote in his paper: "What then should be expected of a band of adventurers of infamous origin, of no breeding and utterly without artistic taste? Let it be kept in mind that the ruling number of these men who compose the Theatrical Trust are absolutely unfit to serve in any but the most subordinate places in the economy of the stage and that they ought not to be tolerated even in these places except under a discipline—active, vigorous and uncompromising. Their records are disreputable and in some cases criminal, and their methods are in keeping with their records." (First printed in *Dramatic Mirror*, December 25, 1897; reprinted March 19, 1898.)

This attack was regarded, foolishly and wrongfully of course, as an attack on the whole House of Israel and, as is always the case when one Jew is censured for wrongdoing, all the Jews in the United States came to the rescue. Pressure was brought to bear on a famous news company which handled the circulation of the most important magazines in the United States. Leading hotels were induced to withdraw the *Dramatic Mirror* from their news stands. *Mirror* correspondents were refused admittance to theaters controlled by the Trust. Any number of underground influences were set in operation to "get" Fiske and his business.

[H: Are you beginning to see why, after WW-II when there occurred the McCarthy hearings about Communism and Communists, the Motion Picture Industry seemed the hardest hit? No one dared say that you were searching out JEWS, but Communists were the topic of the day. Jews almost automatically were members of the Communist Party for they, after all, were among those very people WHO INVENTED AND SET COMMUNISM INTO MOTION IN RUSSIA.]

Suit was brought against Fiske for \$10,000 damages for the strictures he had printed upon the per-

sonal character of certain members of the Trust. Fiske replied in his answer, setting up various facts against specific members of the Trust, their records, actions, and so on. One he accused of carrying on business under a fictitious name (“cover name”, as it is known in Jewish circles). Another he accused of charging managers for advertising expenses that were never incurred. Another he accused of issuing “complimentary” tickets in which he did a private speculative business of his own, selling them and pocketing the proceeds. Another he accused of specific crime for which he has been arrested and convicted.

He charged that the Trust as a whole advertised in various cities that “the original New York company” would play, charging exorbitant admission fees on the strength of this advertisement, when in truth these were secondary companies and not the one advertised.

A strange court hearing was held in which the magistrate did not wish to hear any of Fiske’s testimony, even forbidding him to enter official records of the criminal proceedings had against a certain member of the Trust. The magistrate did not seem to want to hear what Fiske based his statements upon. There was a serious shooting scrape involving a woman, but the magistrate did not want to hear about it. There was even considerable difficulty on the part of Fiske’s lawyer in procuring the attendance of Abraham L. Erlanger in court, although he was one of the complainants.

All the important questions asked of Klaw were overruled.

As to Al Hayman, the court overruled all questions relating to his real name and the circumstances under which he left Australia.

[H: This will remind readers here in this location of being back in front of Jewish Judge Jason Brent at a fully scheduled hearing. The opposition, Steven Horn, got up and spewed his ridiculous venom for half an hour, and when it got time for Ekkers’ lawyer to speak, the Judge (Brent) said he was “not going to hear any facts”. The room of people sat stunned. He proceeded then to insult the Ekkers, deny that Mr. Martin “existed” and generally do himself in. He later destroyed the tapes of the encounter, had a “reconstruction” hearing set and staged—without any notification to Ekkers at all. Ekkers had simply tried to get copies of the tapes which the clerks had seen and said there were two or three sets made. Interestingly enough Steven Horn had removed the first and most important documents from the file and now the records of that “non”-allowed hearing were missing along with the copies already prepared for sending to the Superior Court. If any of you readers have not been victims of these courts, then stick around—YOU WILL BE.]

The facts were not brought out in this hearing, but the whole character of the hearing was made known to the public. Fiske was bound over to the Grand Jury, with \$300 bail in every allegation of libel.

The Grand Jury lost no time in dismissing all the complaints against Fiske. The Trust members had come off badly because of their evident unwillingness to meet the case. They were revealed to be a much lower type of men than the American public had supposed was in charge of the American theater. They were shown to be a type that would not even stop at demanding the discharge of a local newspaper reporter whose critique of their plays did not please them.

The fight of the dramatic critics first against the bribery and then against the bludgeoning of the Theatrical Trust makes a story of which echoes have frequently come to the American public through the press. Conciliatory at first, with managers, actors, playwrights and critics, the Trust, as soon as it gained power, showed the claws beneath the velvet. It had the millions of dollars of the public coming its way, why should it care?

Whenever a critic opposed its methods or pointed out the inferior, coarse and degrading character of the Trust productions, he was ordered barred from the Trust's theaters, and local managers were instructed to demand his discharge from his newspaper. It is with mingled feelings that an American is compelled to relate that in many, many cases the demand was complied with, the papers being threatened with the loss of Sunday advertising! But here and there courageous writers on the Stage held to the honor of their profession and refused to be bribed or intimidated.

Writers like James S. Metcalfe, of *Life*; Hillery Bell, of the *New York Press*; Frederick F. Schrader, of the *Washington Post*; Norman Hapgood, of the *New York Evening Globe*; James O'Donnell Bennett, of the *Chicago Record-Herald*, stood out against the Trust and made their fight. Metcalfe went so far as to bring suit against the Trust for unlawful exclusion from a place of public amusement. The courts were kind to the Trust. They decided that a theater may pick its patrons. Even in very recent years the Trust has followed blacklisted dramatic critics in an effort to prevent their employment by newspapers.

The Theatrical Trust does not exist in the form it did ten years ago. It grew arrogant and bred secret enemies among its own people. A new force arose, but it also was Jewish, as it originated in the Shubert brothers with David Belasco. Instead of one, the American people have now a dual dictatorship of the stage. The rage of the day is not plays, but play-houses. With not three plays of any character to distinguish them from the dregs of the stage, there are now building in New York alone a dozen new play-houses. The theatrical business has entered upon its real estate phase. There is money in renting chairs at the rate of \$1 to \$3 an hour. The renting of the chairs is a reality. The Stage is rapidly becoming an illusion.

Issue of January 8, 1921

[END OF QUOTING]

This is not only boring in today's scheme of life but it is so obvious that most readers will simply say, "What else is new?"

I want you to note its importance for it is a MAJOR early instruction of the *Protocols of Zion*. The point is to gain total control of the press, the media of all kinds and public attitudes. There is even built into the *Protocols* the offering of "pornography". Read it and weep, citizens, this is what you have become. If this is what you wish to have become, congratulations. If not, then it would appear that citizens must pay attention and stop hiding heads in sand-pots.

It has become too dangerous to live in the cities but even more dangerous to live alone and away from neighbors if in rural areas, i.e., especially near freeways and easily accessible off-ramps.

Do I blame Jews? NO! I believe that the people LIVING the STORY are responsible for their own

positions and status. You have simply gone along with whatever was handy and whatever made your own life better at some given point and suddenly you awaken to find the Fox has taken the chickens and controls the ducks and geese. You can't have eggs once the egg-layers are gone. Now, if you want eggs you certainly have to deal with the Fox, don't you? And what about chicken? Same old trick. It has happened with every farm, truck farm and product you can name. Everything you have to get from a market, be it material for clothes, material for building anything, food, produce, even rubber for tires and shoes, leather, you name it—you have to deal with Wolves and Foxes and you WILL meet their prices or you will not “get”. And if you think Welfare is somehow different—it will go abruptly and you will have total chaos on that particular day. The same will happen with the Stock Exchanges and the currency. Both are BACKED BY NOTHING—collapse is coming as surely as day follows night.

And where will you be? Still trying to wait and see what you think of me or us or, or, or? How long will you wait to allow some possibilities for self? No, I DID NOT say to rush off here or there—especially here. People here can barely, if at all, take care of themselves and their massive responsibilities. NOBODY IS GOING TO PAY FOR MEDITATION CLASSES ON THOSE UPCOMING DAYS. NOR ARE THEY GOING TO FEEL REALLY GOOD ABOUT ANYONE RELYING ON THEM FOR THEIR VERY SHELTER AND TUMMY FILLERS.

Those who have acted responsibly are going to get fed-up faster than almost everyone else around and you who waited WILL NOT BE WELCOME.

“But God will provide and tend me...” you say? Ah, NO, you will go to God's PEOPLE and expect that assistance. God helps those who take responsibility and help themselves and that does not mean *to somebody else's property*.

How many of you expect Sai Baba to feed and clothe you? You consider him a “returned deity”, an Avatar. How many of you expect Mafu, Ramtha or Billy Graham to feed and clothe you? How many expect Jesse Jackson to feed you? Farrakhan? Al Capone? Peter Rabbit, or, how about St. Nick? I mean when the going gets really rough, readers? Then why do you expect me or mine or whoever to attend you if you have contributed nothing to that day of possible struggle? And you who think that your presence on the Earth in some way demands others attend you—you are going to be sorely disappointed. If some of you are insulted, you had best look at self and see what it is that makes you feel that way. Some have a ticket come hell OR high water because they have paddled our canoe the whole distance and even more. Things and times of confrontation are upon you and you must be alert. Most of our most precious and loving supporters are NOT IN THIS AREA. I honor those who have done so much and am humbled by their generosity in love and in sharing. Therefore we work diligently that we do nothing to disallow the keeping of promises of generous returns and abundant rewards.

Tough times don't last but tough people do. Death is that of the fantasy in the LIE for LIVING IS FOREVER. How long will Satan wait for you to find GOD?

Think about it.

Salu, Aton.

CHAPTER 8

REC #1 HATONN

MON., MAR. 16, 1998 7:22 A.M. YR. 11, DAY 212

MON., MAR. 16, 1998

MILLER ENCOUNTER-TYPE PROCEDURES

Readers, I try to provide INFORMATION, NOT FINGER-FEED YOU. You live in a big world, some good and lots that can be very wrong.

You ask me again and again what I think of David Miller's approach to the court system. I think it is good IF you know what you are doing and you have a case. The case should be valid and be winnable if you had a good chance in any court. David does not, however, go on "issues", only on wrong procedures. If you push your luck YOU WILL END UP IN JAIL. If you don't mind, I don't mind. But where would we be if they socked Dharma away in Jail, even for a day? And that is what the courts are waiting for.

We can win the Ekker cases, AND THE PHOENIX ASSAULTS, within the court system as is, when we can afford attorneys. This in no wise considers that alternative approaches are not excellent ways to go—if you know what you are doing, are willing to run the risks, and dare to step out there in the glare of the King's court.

It becomes like anything else we set out to change as we realize the things wrong with whatever it is, in this case the judicial system run by criminals, and LEARN, LEARN, LEARN. THE ENEMY IS NOT GOING TO LIKE YOU FOR YOUR EFFORTS TO RUIN HIS FREE LUNCHES AND KING-DUMB PRIVILEGES. YOU MUST EVALUATE AND PLACE PRIORITIES ON YOUR EFFORTS AND YOU MUST NOT RISK RUINING A GOOD CASE ON TECHNICALITIES IF YOU CAN AVOID IT.

What I find is the most necessary thing for some of you to be able to accomplish is not necessarily the mandated struggle through the U.S. courts, but the ability, in full knowledge, to set up courts (from the ground up, building and all) on NATIONAL SOVEREIGN SOIL.

This is one reason the U.S. Federal Corporate Government [KAHAL] is trying so hard TO BRING ALL INDIAN NATIONS UNDER THEIR CONTROL IN ABSOLUTELY EVERYTHING THEY DO, FROM GAMING TO DWELLINGS AND ASSISTANCE PROGRAMS. We must have someone who knows how to build a FREE SYSTEM FOR THE PEOPLE, OF THE PEOPLE AND BY THE PEOPLE—TO SHOW THE WAY. If you don't know what a common law court is or how the structure, procedures and even the flags, are set forth—how can you build?

The Native Americans are starting to unite in a systematic and proper fashion and, with a brotherhood rather than distrust, TOGETHER you "citizens" can build up through this old Kahal of the Cahillas. Is this some kind of dream that can't be accomplished? Perhaps not, but a VISION WITH THE GOAL SET

AND UNBENDING WILL BE BROUGHT FORTH. Dreams indicate a state of sleep so I prefer, when you speak of “dreams”, you use the term “day-dreams” so that your “imaginings” can be directed in thought processing of possibilities. You don’t have to move anywhere, go anywhere, or even be anywhere. You could do this while meditating and asking for visions and insight—and stop copping out by drifting into your own world of ecstatic escape.

We know the way; we HAVE THE TOOLS; what we need is the ability to pull up through the World Order holding the strings of unlawful actions and criminal take-overs. So, the brilliance of the accomplished vision is that which allows us to grow through what IS and stop dreaming of some magic which will open the way in showered money of some kind. We MUST WORK WITH WHAT IS! And, we must get along with our enemies—wars accomplish further enslavement.

If the Jews can start and operate their own courts, and they can and DO, you find out what and how they did it and you start your GENTILE courts. Remember, a “Gentile” is every person who is not a Jew by the Cahilla definition.

Some of you Gentile business people with disputes—go DEMAND hearing in the Jewish civil court! Or, be as clever as the Fox and you set forth some court in a nice place to handle “disputes” such as they do in People’s court. Only you do better than that: you have a voluntary jury. No lawyers allowed. Then, like the Jews, work your way up as with the camel. You know the story; the camel master is in his tent and the lead camel asks, “Lord, it is so cold and windy out here, may I stick my head in the tent with you?” Then it is the front legs too, and the middle and the back, and finally the camel is inside—but, he now brings his next and next and next camel into the tent and the master is out the back door and into the camel pen freezing his buns off.

The nice thing with practicing and doing these voluntary things is that you build “community”. If the people appearing don’t follow through, fine; the case is handled any way the people involved choose—but the community court’s decision is forwarded, with respect, to whatever court enters the picture next.

Every job needs an apprentice period of training for each participant. For instance, the clerk who will need to record, can practice—either by taping and then typing or bring the recording equipment in and handle it just as the real thing. It can be called an internship.

In Ekkers’ case over property, there was no more than ten minutes required to totally settle the property matter. There was no sale—a jury would have ordered another sale which would cost no more than \$250 including the mandatory advertising costs. You see, when the court is honest and honorable—there are usually no real cases. BUT, you see, you can through this non-judicial system you have, keep a case going for over ten years and hundreds and hundreds of thousands of dollars to lawyers and courts. Perhaps you should call the courts “Horse-sense clubs” and beat the odds of closure for calling them courts. Oh well, this is what I mean by VISIONS. When you envision opportunities and goals—you WILL MAKE SURE IT COMES TO PASS. THAT IS WHAT THE “MIND” IS FOR—TO SORT OPPORTUNITIES AND CREATE.

You can call the tasks of operators “community service” and meet once or twice a week, change the players, whatever. If you don’t stop fulfilling the business plans of the Elite money-grabbers, you aren’t

ever going to get anywhere in “Community” because the point is to turn everyone against everyone else and really start hard feelings. BUT YOU HAVE TO START. YOU have to start. Not me—YOU. I already have more than twenty people can do while YOU are waiting.

You could develop Juvenile court outside the school system to settle student problems. You could have “family” court to settle disputes and settle inter-family squabbles. You could restructure the way man interchanges if you would handle this as community, with privacy and nurturing of the plaintiffs and defendants with respect and dignity—FOR BOTH. You don’t need a Constitutional Law Center with big employees; you have what you need—it’s called YOU.

What else do most of you have to do evenings? Watch TV? I thought so.

Do you remember how you and your friends would play House, play Doctor, play Cops and Robbers, Cowboys and Indians? Couldn’t you PLAY COURT and build a community at the same time? Aren’t you tired of nothing but Billy’s zipper and other antics of both sides of this incredible nonsense while the crimes go forth? Is “feeling up” a lady in the oval office a crime? NO, it is simply IMMORALITY in any office by anyone.

[QUOTING:] PART 34, *GLOBAL PARASITES*:]

HOW JEWS CAPITALIZED A PROTEST AGAINST JEWS

The American stage is under the influence and control of a group of former bootblacks, newsboys, ticket speculators, prize ring habitues, and Bowery characters. At the present writing the most advertised man in the world of theatrical production is Morris Gest, a Russian Jew, who has produced the most salacious spectacles ever shown in America—”Aphrodite” and “Mecca”. **[H: And I will bet anything you want to bet—that these cannot even hold a candle flicker to anything you now show in prime time sit-coms.]** It is reported that the scent of nastiness has been so strongly circulated among theatergoers that tickets are sold a year ahead for the Chicago exhibition of one of these shows, the patrons being, of course, mostly Gentiles. **[H: The point is, readers, not Jew or Gentile—it is basic right or wrong of all facets of societal structure. Right or wrong have no race, creed, color or SPECIAL players—not Jews, not Gentiles. Not religions—IT IS CALLED MORALITY. So, if you must ask me what I am against, I will answer by saying that I am FOR MORALITY, TRUTH, EQUALITY AND THE LAWS OF GOD. AND WHEN THESE THINGS ARE PREVAILING I HAVE TO BE “AGAINST” NOTHING.]**

I would like to point out something else in today’s world. The Jews are taking a terrible rap because Gentiles are now doing the same WRONG things and hiding under the cover of the Jews. This is how crazy it gets, readers.]

Now, it is a fair question, who is this Morris Gest who stalks before his fellow Jews as the most successful producer of the year? It is nothing against him to say that he came from Russia. It is nothing against him to say that he is a Jew. It is nothing against him to say that although success has favored him, his father and mother are still in Odessa, or were until recently. Yet, in a recent interview, in which the

professional note of pathos was obtrusively present, he lamented that he was not able to bring his parents to America.

The story of Morris Gest is the last one in the world to use as a “success story” of the type of “the poor immigrant boy who became a great theatrical producer”. He is not a great producer, of course, although he is a great panderer to the least creditable tastes of a public whose taste he has been no mean factor in debasing. Gest sold newspapers in Boston, and became property boy in a Boston theater. In 1906 he was a member of a notorious gang of ticket speculators who were the bane of the public until ticket-peddling on the sidewalks in front of theaters was suppressed by the police. There are still other stories told about him that link his name with another sort of traffic, but whether these stories are true or not, there is nothing in Gest’s career to indicate that he would ever contribute anything to the theater’s best interest. He is the son-in-law of David Belasco.

Then there is Sam Harris, long the junior partner of the firm of Cohan & Harris, who began his career in the arts of managing Dixon, the colored champion featherweight pugilist, and the redoubtable Terry McGovern, champion lightweight prize fighter. With tastes formed at the ringside, he launched into theatrical ventures, allying himself with Al Woods. He catered to the lower classes and made a fortune by producing atrocious melodramas in second and third class houses.

And yet this is the Sam Harris who commands the patronage of hundreds of thousands, yes, millions of theatergoers, some of whom go on innocently believing that when they invade the theater they also enter, by some mystical process, “the realms of art”.

Al H. Woods has but one good eye. It is not this personal loss that matters, but the history of the misfortune which goes back to the time when Al was a member of an East Side gang. The common report was that he used to play the piano in a downtown place, east of Fifth Avenue. Mr. Woods is also a distinguished patron of dramatic art—he presented “The Girl from Rector’s” and “The Girl in the Taxis”, two of the most immoral and pointless shows of recent years. Several times he has secured the rights to certain Viennese operas, which were bad enough in themselves from a moral point of view, but which were at least constructed with true artistry; but even these he marred by an inept infusion of vulgarity and blague[it’s in the book].

The public, of course, does not see and does not know these gods before whom they pour their millions yearly, nor does the public know from what source theatric vileness comes. It is amusing to listen to the fledgling philosophers discuss the “tendencies of the stage”, or expatiate learnedly on the “divine right of Art” to be as flippant and as filthy as it pleases, when all the time the “tendency” is started and the “art” is determined by men whose antecedents would make Art scream!

The American Theater is a small group of Jewish promoters and a large group of Gentile gullibles, and it is only the latter who “kid themselves” that there is anything real about the matter.

It is perfectly natural, therefore, that the complete Judaization of the theater should result in its being transformed into “the show business”, a mere matter of trade and barter. The real producers are often not culturally equipped for anything more than the baldest business. They can hire what they want, mechanicians, costumers, painters, writers, musicians. With their gage of public taste and their models of

action formed upon the race track and the prize ring; with their whole ideal modeled upon the ambition to pander to depravity, instead of serving legitimate needs, it is not surprising that the standards of the Theater should now be at their lowest mark.

As theatergoers are noticing more and more, the Jewish manager whenever possible employs Jewish actors and actresses. Gentile playwrights and actors are steadily diminishing in number for want of a market. At times the employment of Jewish actors has been so obtrusive as to endanger the success of the play. This was notably the case when the part of a young Christian girl of the early Christian Era was given to a Jewess of pronounced racial features. The selection was so glaringly inept, ethnically and historically, that it militated strongly against the impression the play was intended to produce.

The “cover-name” conceals from the theatergoing public the fact that the actors and actresses who purvey entertainment are, in large and growing proportion, Jewish.

Some of the more prominent Jewish actors, many of them prime favorites, are Al Jolson, Charlie Chaplin, Louis Mann, Sam Bernard, David Warfield, Joe Weber, Barney Bernard, “Ed Wynne”, or to mention his real name, Israel Leopold, Lou Fields, Eddie Cantor, Robert Warwick.

Among the prominent Jewish actresses are: Theda Bara, Nora Bayes, Olga Nethersole, Irene Franklin, Gertrude Hoffman, Mizi Hajos, Fanny Brice (wife of Nicky Arnstein), Bertha Kalisch, Jose Collins, Ethel Levy, Belle Baker, Constance Collier. The late Anna Held was a Jewess.

In addition to these there are others whose racial identity is not revealed by their names or any public knowledge about them.

The Jewish press claims for the Jews, aside from the commercial control of the stage, the control of the fun-making business. “The greatest entertainers, vaudevillians and fun-makers are Jews,” says an article in the Chicago *Jewish Sentinel*, commenting on the extent to which Jewish actors monopolized the Chicago stage that week.

Among the composers we once beheld Victor Herbert and Gustav Kerker in honorable places; but now the Irving Berlins have forced themselves into places hewn out and established by Gentiles who had a regard for art.

There are no great Jewish playwrights. Charles Klein wrote “The Lion and the Mouse”, but never repeated. There is, of course, much commonplace work turned out for the stage; a commercialized stage needs a certain amount of “product”. Among those engaged in such work are Jack Lait, Montague Glass, Samuel Shipman, Jules Eckert Goodman, Aaron Hoffman, and others.

The Jewish claim to exceptional genius is not borne out by the theater, although the Jewish will to power is therein amply illustrated.

Belasco’s name comes to mind, perhaps, oftener than any, and Belasco is the most consummate actor off any stage. To understand Mr. Belasco is to understand the method by which the “Independents” fought the Jewish Theater Trust, and still retained the monopoly of the Theater for the Jews.

The old Trust was bowling along merrily, smashing everything in its way, thrusting honored “stars” into

obscurity, blocking the path of promising playwrights, putting out of business all actors who would not prostitute art to commercialism, and there occurred what always occurs—for even the Jews are not superior to natural law—a bad case of “big head” was developed.

Klaw, Erlanger and their immediate associates felt themselves to be kings and began to exhibit a few supposedly royal idiosyncrasies.

There were some protests, of course, against the arrogance of the Czars of the Theater. The Vanderbilts and other New York millionaires embodied their protest in a movement toward a national theater which was erected at Grand Central Park, and for which \$1,000,000 was spent. One of the members of the Trust proved his birth and breeding by saying that this attempt to cleanse the theater was really only a plan to provide a place of vice for the benefit of the millionaire backers. The remark inspired deep rancor, but was more revelatory of the Jewish Trust’s essential conception of the theater than anything else. Belasco came from San Francisco, where he had done various stunts, including those of an itinerant recitationist, illusionist and actor. James E. Herne took an interest in him as a youth and discovered him to be adept in helping himself to dialogues out of printed plays. Under Herne, Belasco learned much about stage effects and soon became very successful in touching up defective plays. Coming to New York, Belasco fell in with DeMille, a Jewish writer for the stage, who only needed Belasco’s “sense of the theater” to make his qualities effective.

Belasco became a factor in enlarging the Jewish control of the stage, in this way: he was connected with the Frohmans, but was unable to persuade them that Mrs. Leslie Carter, who had been the center of a sensational divorce suit and who had placed herself under Mr. Belasco’s professional direction, was a great actress. The making of a star out of Mrs. Carter, and the gaining of public recognition for her, proved a long task. The Frohmans were unsympathetic.

Then, among the managers there was dissension too. The Shuberts had been compelled to take the leavings of the other Jewish magnates, especially the leavings of Charles Frohman, and the Shuberts revolted. The Shuberts were natives of Syracuse and their preparation for the theater was not promising of their devotion to art. They were program boys and ushers. Then the haberdashery business claimed them as possibly a speedier course to wealth. Samuel Shubert eventually became a ticket seller in the box office. In due time, having learned a few marketable secrets of the theater, he launched a frivolous burlesque and comedy show. With this he floated into New York, and continued with his musical shows of a shallow kind, until the name Shubert has come to be descriptive of the productions. The Shuberts, of course, booked in Trust theaters.

About the year 1900, the Shuberts quarreled with the Trust and Belasco quarreled with the Frohmans, and the two hailed each other as fellow belligerents and proceeded to see what could be made of their belligerency. The public was showing signs of disgust with the Trust. That was the cue! The Shuberts and Belasco would appeal to the public to help in the fight against the Trust. Belasco and the Shuberts would play the part of injured independents; public sympathy would be aroused, and public patronage would boost the “Independents” into the strength of a new Trust. That is exactly what occurred.

Belasco’s theatricalism helped to this end. He is an actor off, as well as on the stage. He affects the pose of a benevolent priest, and dresses the part, wearing a priestly collar, with clerical vest and coat. [H:

Wow, and how many preachers of Christian ideals do the same thing for the show and tell?] Although of Portuguese-Hebraic origin, Belasco dresses after this manner to honor, as he says, a tutor of his early days. Anyway, the costume is very effective, especially with the ladies. He has a tremulous, shy way about him, and he sits in his sanctum with the lights so arranged that his priestly face and splendid shock of silver hair seem to rise out of an encompassing and shadowy mystery. It is very effective—very effective. One woman declared, after being admitted to the presence and gazing on the face that rose out of the shadows into the light, “I have a better understanding of the divine humility of Jesus Christ since I have been privileged to meet Mr. Belasco.” **[H: I bet!]**

Thus, “the master”, as he is called, was well equipped to appeal to public sympathy. And he did appeal. There was no end to his appeal. He told stories of personal attacks made on him. He wrung his hands in desperate grief against the Trust’s menace to the stage. His own productions, however, were not all immaculate. There was one, “Naughty Anthony”, which brought the police censor down upon him. But there was a very clear conception in the public mind as to what the Trust had done to the stage; Belasco said he was against the Trust, and the rest was snap judgment.

The Shuberts and Belasco thus found themselves in a very favorable combination of circumstances. Their first financial aid came, strangely enough, through ex-Congressman Reinach, a Jew, “Boss” Cox, of Ohio, and others who were interested. These supplied the first money; the Shuberts supplied the management; Belasco supplied the wonderful impersonation of a Daniel come to call the Jewish Theater Trust to judgment. The campaign succeeded and the wealth rolled in. For a time Belasco did prove to the public that he could produce better plays than the old Trust had given to the public, and to that extent he justified public confidence in him.

The end of the old Trust came in a natural way. The Shuberts became rich and powerful, and the Trust was then willing to do business with them. Some of the Trust members died, and about 1910 the old Trust ceased to exist as the dominant factor in American theatrical affairs. But the rise of the “Independents” did not bring relief; it only captured for Jewish enterprise that part of the theater which might have become the prize of a legitimate body of protesters against the old cheapness and vulgarity. The pretended protest won. The theater was saved to Jewish control.

Jewish managers had created the public disgust in the first place. They knew what the public reaction would be, so they prepared to capitalize the reaction, and thus control the theatergoing public both going and coming. This they did with admirable strategy.

During the outbreak there was some genuine feeling of independence on the part of a few non-Jewish managers. John Cort organized a western theater circuit. Colonel Henry W. Savage swung loose from Klaw and Erlanger, as did also William A. Brady. But independence of the Jewish control has never flourished. Wherever it did keep up an independent front, it stood for the theater in its best sense, and served as the only channel of expression for the remaining few stage artists. The coming of the motion picture, however, gave true independence its quietus. The motion picture “industry”—and it is rightly named an “industry”—is entirely Jewish controlled, and as it is pushing its way into the legitimate theaters and crowding out human players for long periods every year, theater managers have to bow to it more and more.

It remained for the Shuberts, however, to give the theatrical business a most original twist. They made

it a real estate speculation. Readers of this article may recall that recently they have read that in their own or a neighboring city the Shuberts are going to build one or two theaters. In one city, the announcement was made that two theaters were to be built. That particular city happens to need almost everything else but theaters. However it cannot get anything else that it needs, and there is no doubt it will get the theaters.

The Shuberts learned this trick when they were supposed to be “bucking the Trust”. They went after any building they could get, and because of the public enmity to the Trust, they got better terms than otherwise could have been possible. An old riding school in New York became the Winter Garden. The great Hippodrome, the materialized dream of a non-Jew, Frederick Thompson, was taken over by the Shuberts. It soon dawned on the Shuberts that there was more money in theatrical real estate than in theatrical art.

Today, the Shuberts, while nominally theatrical managers, are really dealers in theatrical leases and buildings where theatrical productions are made. A theater, as a real estate proposition, pays amazingly well. Figure up the amount of space you occupy at a show, the length of time you occupy it, and the price you pay for it. It is rent raised to the *nth* degree; then the offices which make the bulk of the structure, and the stores in front. Really, “the show business” is the minor consideration.

What does it cost the Shuberts? Very little but the use of their name. When it is the matter of a new theater, outside capital supplies three-fourths of the money, but the lease and control are vested in the Shuberts. That is a rather handsome arrangement.

In the matter of producing plays, the same arrangement is often followed—the author, the star, or their backers supplying the larger part, sometimes all of the capital, while the Shuberts lend their name to the management and take their share of the booking fees and the rental of the theaters where the show is produced.

In October of last year (1920) a serious slump hit the theatrical business. Even in New York the theaters were experiencing the worst depression of years. More than 3,000 actors were idle and managers were compelled to resort to the cut-rate ticket agents to sell their seats. And yet, in the midst of it, Shubert announced six new theaters for New York alone. At the same time they announced the production of forty plays.

Forty plays! If a man announced that he was going to build six new art museums in one city and fit them up with the requisite number of oil paintings produced under his own direction, he would be considered crazy, especially if it were a matter of common repute that he knew nothing of art and was having the pictures painted merely to give value to his real estate!

It indicates how thoroughly accustomed the public has become to “the show business” and the “motion picture industry” that the announcement of these former haberdashers is taken so complacently. Forty plays, when anyone can count on the fingers of both hands all the present-day American and English playwrights even remotely deserving of notice!

It is said that the Shuberts do not expect more than three out of forty plays to succeed. The success of a play, in the artistic sense, is not their business. To maintain enough plays on the road to keep alive their

real estate investments is really the thing. **[H: Check out your movies of today and what is offered just to pay for theaters. Or, to be played in video format for BORED WATCHERS.]**

Thus it is now not strange where theatrical slang comes from. An actor who wins success is said to have “delivered the goods”. An approved actress is “all wool and a yard wide”. An author “puts it over” his audience. A girl of no particular class is a “skirt”. A young chorus girl is a “broiler” or a “chicken”. An actress who plays the part of an adventuress is a “vamp”. A very successful play is a “knockout”. Taken all together, it is “the show business”. This is the effect of Jewish control of any profession—as any American lawyer will tell you.

The only protest now being offered is by the small dramatic clubs which, whether or not they know it, are the strongest “anti-Semitic” influence on the theatrical horizon.

Issue of January 22, 1921.

[END OF QUOTING]

It is so important for you people, even you who find this terribly boring, to pay attention. **THIS IS HOW YOU GOT DROWNED IN A SYSTEM OF CORRUPTION.**

I can give you a more current example. Let us say you get a beautifully done catalog of amazing art objects from a “Mint”, be it Franklin or other. There are lovely things in it that you could get for a tenth the price or less, but it does, after all, come from an Art House. Does it? No, the figurines are farmed out to Thailand or somewhere, anywhere, ELSE outside the U.S. where prices for labor are almost nothing. A figurine that will sell for \$500 is made for less than 50 cents. But you can now get this beautiful, only-2000-made (closer to hundreds of thousands), for only \$100 times five payments, plus handling and shipping. And so you make Ms. Resnick about \$450 clear on the transaction—for her pocket.

Clothing is even worse. But, convenience is worth something, isn’t it? Yes indeed. But when you have a \$290 dress that comes on after the holidays for \$59, you can guess that you were “had” in the first place. But the dress may well have been what you wanted and worth the price, especially if it was a gift so that both the giver and the receiver are happy. It is hype. Do you really need, or actually even want, all that stuff you end up buying because of hype and effective selling methods on the TV shopping channel? Well, the prices are good considering other retail prices, but did you REALLY need or want the items? These business dealers are MASTER SELLERS, even ice cubes to the frozen tundra natives.

You, dear ones, are PEOPLE OF THE LIE. Hold it in your hearts and perhaps you won’t be so gullible. But when you stop being gullible—the world will change to an ever so much BETTER PLACE TO LIVE.

You can take this series of articles and bash every Jew in town. **BUT I TELL YOU NOW, IT IS NOT THE JEW—IT IS YOU. THERE HAS TO BE A BUYER FOR EVERY SELLER OR HE DOESN’T STAY IN BUSINESS. YOU ARE THE GULLIBLE PLAYERS WHO FEED THE HUNGRY PREY-FISH, NO MORE AND NO LESS. YOU PAY YOUR EVIL MASTERS TO ENSLAVE YOU!**

Salu and good morning,
Aton.

CHAPTER 9

REC #2 HATONN

TUE., MAR. 17, 1998 2:33 P.M. YR. 11, DAY 213

TUE., MAR. 17, 1998

[QUOTING:] PART 35, *GLOBAL PARASITES*

THE JEWISH ASPECT OF THE “MOVIE” PROBLEM

There was once a man named Anthony Comstock who was the enemy of public lewdness. Of course he was never popular. No newspaper ever spoke of him without a jeer. He became the stock joke of his time—and it was not very long ago. He died in 1915. It is very noticeable that the men who mocked his life with banal jesting were non-Jews. It is also worth recording that the men who profited from the commercializing of much of the vice which he fought, WERE ***JEWS***. It was a very familiar triangle—the morally indignant non-Jew fighting against public lechery, and the Jewish instigators of it hiding behind ribald Gentiles and Gentile newspapers.

[H: Could it possibly be that it matters not whether the guilty parties be Jew or Gentile? Could it be that Lucifer/Satan/Anti-Christ *USES WHOEVER IS WILLING TO GIVE UP MORALITY*? When you understand THIS FACT you will quit being nasty to any ONE group and look at self a bit more closely. Every color, race, creed and person has equal rights to immorality or acceptance of the responsibility of morality, with Jew and Gentile being no exception. So, you who would be bashers of any kind, or want me to join in your bashing, forget it; you had equal opportunity, and except for your gene-pool, perhaps, there go you.]

Well, the fight is still going on. If you will subscribe to a clipping bureau, or if you will look over the press of the country, you will see that the problem of the immoral show has been neither settled nor silenced. In every part of the country it is intensely alive just now. In almost every state there are movie censorship bills pending, with the old “wet” and gambling elements against them, and the awakened part of the decent population in favor of them; always, the Jewish producing firms constituting the silent pressure behind the opposition.

This is a grave fact. Standing alone it would seem to charge a certain Jewish element with intentional gross immorality. But that hardly states the condition. There are two standards in the United States, one ruling very largely in the production of plays, the other reigning, when it does reign, in the general public. One is an Oriental ideal: “If you can’t go as far as you like, go as far as you can.” **[H: This will also note that immorality or anti-Christ/God Creator comes in all shapes and forms—AND NATIONALITIES OR RACIAL BASE. IT HAS SIMPLY WORKED ITS WAY WITHIN THE GROUP CHOOSING TO USURP THE JEWS, NO MORE, NO LESS.]** It gravitates naturally to the flesh and its exposure, its natural psychic habitat is among the more sensual emotions. **[H: THIS IS A “JEWISH”**

TRAIT—THIS IS A “WORLDLY” TRAIT. You Gentiles support it, or it could not exist, and argument to that FACT is silly and stupid.]

This Oriental view is essentially different from the Anglo-Saxon, the American view. **[H: Can’t you see that this is total BS? Anglo-Saxon is no more “American” than Black or Hispanic or Oriental. Bigots came even in the form of educated and outstanding men who could not see truth for the bearer of the unrighteousness. Bigotry is as immoral as any of the other nasty traits of a human egotistical supremacist.]** Thus is the opposition to censorship accounted for. **[H: Man must censor or monitor himself—censorship leaves the power in the hands of censors—good or bad. It is a wrong approach.]**

It is not that producers of Semitic origin **[H: See what ignorance of fact can produce—this is to assume that Semites are only JEWS—AND, WRONG.]** have set out deliberately to be bad according to their own standards, but they know that their whole taste and temper are different from the prevailing standards of the American people; and if censorship were established, there would be danger of American standards being officially recognized, and that is what they would prevent. Many of these producers don’t know how filthy their stuff is—it is so natural to them.

Scarcely an American home has not voiced its complaint against the movies. Perhaps no single method of entertainment has ever received such widespread and unanimous criticism as the movies, for the reason that everywhere their lure and their lasciviousness have been felt. There *are* good pictures, of course; it were a pity if that much could not be said; we cling to that statement as if it might prove a ladder to life up above the cesspool which the most popular form of public entertainment has become.

[H: People, I am going to be very hard on Mr. Ford and his associates RIGHT HERE. Mr. Ford had great, great wealth, and what was needed then and is needed today, is A CHOICE. Why didn’t such as Ford come forth and build motion picture facilities and theaters and MAKE WORTHWHILE MOVIES? WHAT YOU HAVE ABOVE IS A WISH TO CENSOR THAT WHICH CITIZENS COULD CENSOR FOR THEMSELVES IF THEY BUT HAD A CHOICE. DO YOU SEE, IT IS THE ONES WHO COULD DO SOMETHING—DOING NOTHING BUT COMPLAINING AND WISHING TO CENSOR SOMEONE ELSE’S PRODUCT. TRUE CAPITALISM WOULD SOLVE THE WHOLE PROBLEM IF PEOPLE WOULD CHOOSE BETTER, DESIRE MORALITY, ETC. SUPPLY AND DEMAND WOULD SOLVE THE PROBLEM—OR WOULD IT? OR, IF PEOPLE HAD A CHOICE, WOULDN’T THEY SIMPLY CHOOSE THE MOST SENSUAL AND WICKED EXPRESSION FOR THE HECK OF IT? YOU CANNOT LEGISLATE NOR LIE NOR CENSOR INTO MORALITY. NEITHER CAN YOU BLAME THE JEWS OR THE BLACKS OR THE ORIENTALS—WHAT DO YOU SUPPORT?]

The case has been stated so often that repetition is needless. Responsible men and organizations have made their protests, without results. The moral appeal meets no response in those to whom it is made, because they are able to understand only appeals that touch their material interests. As the matter now stands, the American PUBLIC is as helpless against the films as it is against any other exaggerated expression of Jewish power. And the American Public will continue helpless until it receives such an impression of its helplessness as to shock it into protective action.

In a powerful indictment of the movie tendency and the National Board of Review of Motion Pictures, Frederick Boyd Stevenson writes in the *Brooklyn Eagle*:

“On the other hand the reels are reeking with filth. They are slimy with sex plays. They are overlapping one another with crime. **[H: That, chelas, is but a full recognition and effort to meet the guidelines of the *Protocols* and it has nothing to do with Jewishness—it just happens that Jews were the CHOSEN RACE to finally accomplish this task.]**

“From bad to worse these conditions have been growing. The plea is set up that the motion picture industry is the fourth or fifth in the United States, and we must be careful not to disrupt it. A decent photoplay, it is argued, brings gross returns of, say, \$100,000, while a successful sex play brings from \$250,000 to \$2,500,000.” **[H: So, it actually goes right back to getting control of the money, doesn’t it? It truly doesn’t have anything to do with “Jew” or “Gentile” except that the Jew controls this bit and the Gentile didn’t get at it first. “Oh not me...” you say? I respond: BS—you! Now giggle and let’s move on. Truth requires TRUTH.]**

Dr. James Empringham was recently quoted in the *New York World* as saying; “I attended a meeting of motion picture owners in New York, and I was the only Christian present. The remainder of the company consisted of 500 un-Christian Jews.” **[H: Now just how do you suppose Dr. Empringham judged that to be fact? Did those “Jews” wear a painted sign “me Jew” or what? And, if he was such an untouchable “Christian”, did he wear a sign which read “Me Christian”—and more than that—what was HE DOING AT A JEWISH GATHERING? Do you begin to see how many alternative ways you can interpret and perceive the same thing?]**

Now, there is little wisdom in discoursing against evil in the movies and deliberately closing our eyes to the forces behind the evil. **[H: Right, evil is going to where it can make the most money OFF THE SO-CALLED SELF-STYLED “GOODY” PEOPLE, SO WHAT ARE ALL THOSE GENTILE CHRISTIANS DOING IN THOSE NASTY PLACES AND PAYING GOOD MONEY YET?]**

The method of reform must change. In earlier years, when the United States presented a more general Aryan complexion of mind and conscience, it was only necessary to expose the evil to cure it. The evils we suffered from were lapses; they were the fruits of moral inertia or drifting; the sharp word of recall stiffened the moral fiber of the guilty parties and cleared up the untoward condition. That is, evil doers of our own general racial type could be shamed into decency, or at least respectability.

[H: Aryan? THAT is exactly where bigotry and misperceptions of morals and TRUTH started—right there with Anglo-Saxon Aryanism.]

It appears to me that you might try substituting Anglo-Saxon Caucasians for “Jew” and be more closely accurate. Suddenly you don’t like Hatonn’s TRUTH because it happens that JEW has nothing to do with immorality? Do you think the Christian Crusades and the Inquisition were little Christly games of crosses and robes? So far I have not found a REAL CHRIST-ian among you. I just find Jews and Gentiles fighting for supremacy in a worldly game of get-the-most.]

That method is no longer possible. The basic conscience is no longer present to touch. The men now mostly concerned with the production of scenic and dramatic filth are not to be reached that way. They do

not believe, in the first place, that it is filth. They cannot understand, in the second place, that they are really pandering to and increasing human depravity. When there does reach their mentalities the force of protest, it strikes them as being very funny; they cannot understand it; they explain it as due to morbidity, jealousy or—as we hear now—anti-Semitism.

Reader, beware! If you so much as resent the filth of the mass of the movies, you will fall under the judgment of anti-Semitism. The movies are of Jewish production. If you fight filth, the fight carries you straight into the Jewish camp because the majority of the producers are there. And then you are “attacking the Jews”. **[H: Yes, directly through allowing in the first place.]**

If the Jews would throw out of their camp the men and methods that so continuously bring shame upon the Jewish name, this fight for decency could be conducted without so much racial reference. **[H: And if the Gentiles threw out of their camp the people and methods that bring shame—wouldn't your world be better?]**

An analysis of the motion picture industry in the United States will show:

That 90 per cent of the production of pictures is in the hands of 10 large concerns located in New York City and Los Angeles.

That each of these has under it a number of complete units, making up the large aggregate of companies seen in photoplays all over the world.

That these parent concerns control the market.

That 85 per cent of these parent concerns are in the hands of Jews.

That they constitute an invincible centralized organization which distributes its products to tens of thousands of exhibitors, the majority of whom are Jews of an inferior type.

That independent motion pictures have no distributing center but sell in the open market.

It may come as a surprise to many people that there is no dearth of good pictures. The trouble is that there is no means by which good pictures can reach the public. One of the notable libraries of beautiful pictures, containing the cream of dramatic and educational films, has been rendered absolutely useless because of the impossibility of getting them before the public. The owners of these pictures achieved a little advance by engaging Jewish salesmen to push the pictures, but against them has always been the huge and silent force of that concentrated opposition which is apparently against the introduction of decency and delight into the screen world.

Once in a while an independent producer like David Wark Griffith or Charles Ray gives the world a screen production that is not only without offense or propaganda, but is a veritable delight and joy. These pictures, with their attendant success, are the strongest answers that can be made to the cry of some producers that the only profitable plays are the nasty ones.

[H: I am asked why I reprint this material if I do not agree with it? BECAUSE I DO NOT CENSOR—CHOICES ARE YOURS, NOT MINE “FOR” YOU.]

That cry, of course, is based on fact. Without doubt, as things now go, the nasty pictures are the more profitable, because they are the most elaborately made and the most gorgeously advertised. The very lowliest of them have secured their patronage by advertising that they deal with “moral problems”. **[H: But, Mr. Ford, is this “advertising” not the same for automobiles? The better the expectation of beauty, excitement and luxury—the more the sales?]**

But all public taste is cultivated. Every city which can boast of public spirit has citizens who spend tens of thousands of dollars annually in an attempt to create a community taste for good music. They succeed to a certain extent, but very rarely do they make it pay. It appears that the work of demoralizing the public taste is far more profitable. And as our whole range of public entertainment, outside of the higher musical field, has fallen into the hands of groups who do not know what the term “art” means, it is evident how overwhelming the appeal of the dollar must be. **[H: Ah, but here again, is the person with capability not merely offering what the public WANTS? Did the first Ford automobiles go on the road to offer a place where a couple could “make out” in the rumble seat? No, you cannot blame the ones who fill a want in public arenas—and when your so-called Christian preachers teach LIES, you can’t hold your public to anything other than a matching of bad morals. The Christians are far more GUILTY of the downfall of CHRIST/GOD morality than any Jews ever birthed. And how do you like them apples? So-called preachers of so-called Christian churches are the most money-prone grabbers of all. They teach exactly what the citizens WILL SUPPORT WITH THEIR TITHES AND OFFERINGS, SO IN MANY WAYS THESE JEWS YOU COMPLAIN ABOUT ARE FAR MORE NOBLE AND MORAL THAN ARE YOU—FOR THEY DON’T PRETEND TO BE ANYTHING OTHER THAN THE GRABBERS THEY ARE. YOU LIE AND PRETEND TO BE OTHERWISE WHILE YOU LAY WASTE A WHOLE PLANET IN YOUR SLIMY IMAGE.]**

If the public taste is now so fixedly demoralized that the moving picture producers can confidently claim that “the public demands what we are giving it”, the case is more damning than otherwise. For it is recognized by all detached observers that such a public taste is a most urgent reason why immediate and heroic remedies should be adopted.

Cocaine peddlers can easily establish a “public demand” for the demand is never considered to be an extenuation for the peddling of “coke”. So with the psychic poison and visual filth of the ordinary movie—the demand it has created is morally lawless, and the further satisfaction of the demand is morally lawless too. **[H: Now you have simply PROVEN that these things are only SYMPTOMS of an underlying foundation. Satan is at work and winning almost every round to the present day—through these very types of observations. The DISEASE is only represented by some symptoms which are not the disease itself. And carriers of any DISEASE are not selective—SATAN USES EVERYBODY ANYWHERE.]**

Carl Laemmle, one of the leading producers in America and head of the Universal Film Company, testified before a congressional committee that he had sent a circular entitled “What Do You Want?” to the exhibitors who bought his pictures. At that time his company was in communication with about 22,000

exhibitors. Mr. Laemmle says that he expected about 95 per cent of the answers to favor clean, wholesome pictures, but “instead of finding 95 per cent favoring clean pictures, I discovered that at least one-half, or possibly 60 per cent, want pictures to be risqué, the French for smutty.”

Laemmle himself is a German-born Jew, and did not state what percentage of the replies were from people of what is euphemistically termed his “faith”. **[H: I can tell you now that by Mr. Ford’s own percentage factors of numbers of Jews from numbers of Gentiles in this world—most were Gentiles.]**

It is a very noticeable fact that whenever any attempt is made to control the tumultuous indecency and triviality which the movies ceaselessly pour out day and night upon the American public, the opposition thereto is Jewish. Take, for example, the attempt to arouse the sober spirit of America to a proper appreciation of what is happening to Sunday, the Day of Rest. The opponents of the whole movement—a movement for the awakening of conscience, not for the passage of laws—are Jews, and they justify their opposition on Jewish grounds.

Whenever the movies are before the bar of public opinion, their defenders as they are, are Jews. In the Congressional hearing before referred to, the lawyers who appeared for the companies were all Jews, distinguished by the names Meyers, Ludvigh, Kolm, Friend and Rosenthal. **[H: And, if Mr. Ford chose to have a congressional hearing, would he not take Billy Graham or somebody Gentile to defend him? Well, he might find better results if he took a Jewish lawyer.]**

There was even a Jewish rabbi involved, who gave a most ingenuous explanation both of Jewish control of the movies and also a Jewish opposition to control of the character of the movies. **[H: Well, after all, the Jewish RABBI is only going on the basis of HIS “Holy Book” which presents a much more realistic human attitude than floating angels and assumed lopsided morals. He was probably more closely aligned with your own CONSTITUTION than are you hypocrites who do one thing and chant another from the other side of your faces.]**

“I am a Jew,” he said. “You know as well as I do that we have been the unfortunate victims of the nasty, biting tongue, and you know as well as I do that the movie first held us up to ridicule, and we have not only been disgraced in these movies, but we have had our religion traduced, and disgracefully traduced.” **[H: Shrewd bit of manipulation, wouldn’t you say? I mean, could you do better under such circumstances. Clever is the middle name here, readers.]**

If this is true, it is chargeable to the Jews themselves, for Jews have always controlled the business. That it is true is probable, for the most zealous lampooners of the Jews have been Jewish comedians. Non-Jews fail abjectly in endeavoring to portray the character.

“We felt very much hurt,” he continued, “and we felt there was a remedy, and that remedy was public opinion; and what did we do? We did not come to Congress. We organized a society—the Independent Order of B’nai B’rith which is the largest Jewish fraternal order in the world. It organized what is called the Anti-Defamation League with headquarters in Chicago; and the league for the defense of the Jewish name united with other people—in the Catholic church, the Truth Society and Holy Name Society—and it wrote to all the movie manufacturers of the country asking them that they do not traduce the Jewish character and

the Jewish religion, and that they do not hold us up to ridicule; that we did not object to the depiction of Jewish character, but we did object to the caricature of Jewish character and the caricature of our name and religion; and after thus having explained to the manufacturers our position, we appointed a committee of men in every city in the country, asking them that they appeal to the municipal authorities that they permit not the presentation of pictures that were calculated to offend the Jewish character and the Jewish sensitiveness.

“What has been the result? There has been necessary not a protest, because movies in this country are not producing that class of movies any longer.”

Of course there are excellent reasons why the Jewish protests, if any really were necessary, should be instantly obeyed.

But why has not the continued and clamorous protest of decent America been equally heeded? Why not? Because the protest has come largely from non-Jews.

If the Jews can control the movies to the extent the rabbi claimed, why *cannot they control them for decency*—why *do they not control them for decency*?

The one weakness of the rabbi’s statement is the charge that the Jewish religion was traduced. It would be most interesting to learn how this was done, and by whom. It is a religion which does not easily lend itself to that sort of treatment, picturesque as some of its forms may appear to alien eyes.

There is, however, a meaning hidden in this statement of the rabbi. The Jew considers any public expression of Christian character as being derogatory to his religion. For example; if the President of the United States or the governor of your state should name a specifically Christian allusion in his Thanksgiving Proclamation, or mention the name of Christ, that act would be protested as offensive to Jewish sensitiveness. Not only would be done, but has been done.

In the same hearing referred to, quotation was made from a letter written by Carl H. Pierce, special representative of the Oliver Morosco Photoplay Company, to the executive secretary of the Motion Picture Board of Trade, in which the following statement appeared:

“You and I have seen boards turn down such plays as the Life of the Savior because they thought it might offend the Hebrews.”

It is apparent that “Jewish sensitiveness” is a spoiled child which has been unduly coddled and that it has interfered to such an extent that the real question becomes one of non-Jewish rights.

The Jewish defenders have been asking why should a nation of 110,000,000 people be considered in danger from 3,000,000 Jews? And “Gentile fronts”, with all the zest of a new idea, have shouted the same challenging question.

It might be advantageous to answer thus: Why should a country of 110,000,000 people, most of Christian faith and practice, be prevented from seeing the *Life of the Savior* portrayed on the screen

because it is feared to offend the Jews?

The answer in both cases is not a comparison of numbers, but a recognition of the fact that, as in the motion picture world the Jews are at the neck of the bottle where they can absolutely control what goes to the public, so they are in other fields at corresponding places of control.

But whether the Jewish producer is qualified to do better than he is doing is a question. When you consider the conditions from which many of them sprang, you will be rendered rather hopeless of voluntary reform.

Why were not *Way Down East* and *The Shepherd of the Hills* put on the screen by Jews? Because the Jews in control of the movies have no knowledge of American rural life, and therefore no feeling for it. The Jew is a product of city life, and that peculiar phase of city life which is found in the ghetto. He sees in a farmer only a "hick" and a "rube". You may rest entirely assured that it was not the Yankee, himself a product of the farms, who turned the agriculturist into a joke, until today the joke has emptied our farms of men. The theatrical "hick" and "rube" of the gold-brick story and the hayseed play, were of Jewish origin. The Jew is a product of city life, and that phase of city life where the "wits" play a large part. The America of the average Jew who caters to the entertainment of Americans is comprehended in a beaten path from the box-office, to back-stage, and thence to an eating place. He doesn't know America as yet, except as a huge aphid which he may milk.

It follows, therefore, that in all probability he is equally ignorant of American home life. He has not as yet been able to understand what American domesticity means. The American home is an almost unknown quantity to foreigners of the Eastern races. An Armenian woman who has lived in America for five years says that she knows nothing of an American home save what she can see through the windows as she passes. This, of course, is a lack not easily to be bridged over. It may not be strictly true that the majority of movie producers do not know the interiors of American homes, but there is certainly every indication that they have not caught its spirit, and that their misrepresentation of it is more than a false picture, it is also a most dangerous influence. **[H: Today it is an exact picture of the changing American home—oh, weep.]**

It is dangerous to foreigners who gain their most impressive ideas of American life from the stage. It is dangerous to Americans who fancy that the life of the screen is the life that is lived by "the better classes". If we could map the community mind of whole sections of our cities, and trace the impressions of American people, American habits and American standards which those mind-groups hold, we should then see the dangerous misrepresentation which movie producers have given to things American. Falsity, artificiality, criminality and jazz are the keynotes of the mass of screen productions.

American life is bare and meager to the Eastern mind. It is not sensuous enough. It is devoid of intrigue. Its women of the homes do not play continuously and hysterically on the sex motif. It is a life made good and durable by interior qualities of faith and quietness—and these, of course, are ennui and death to the Orientally minded.

There lies the whole secret of the movies' moral failure; they are not American and their producers are racially unqualified to reproduce the American atmosphere. An influence which is racially, morally and idealistically foreign to America, has been given the powerful projecting force of the motion picture busi-

ness, and the consequences are what we see. **[H: Oh my goodness, what have we here? I was complained to that America was a melting pot and therefore belonged to EVERY type of home, every type of culture, every type of respect—fully and equally respected to boot. Now we are going to have a categorizing of America as some dull, prudish, man-controlled habitat for narrow-minded speakers who obviously only see those motion pictures for the educational value of further bigotry or visit the local brothel to check out the legal aspects of fornication and adultery. Hogwash! Immorality is not a cornered product of Jews, Mr. Ford—or anyone else who wishes into this debate.]**

The purpose of this and succeeding articles is not to lift hands in horror and point out how rotten the movies are. Everybody is doing that. The case against the movies is not contested at all. It is unanimous. Women's clubs, teachers, newspaper editors, police officers, judges of the courts, ministers of religion, physicians, mothers and fathers—everybody knows just what the movies are. **[H: And might that just include some “Jews” as well?]**

What all these disgusted groups evidently do not know is this: their protest will be entirely useless until they realize that behind the movies there is another group of definite moral and racial complexion to whom the protest of non-Jews amounts to next to nothing at all, if they can possibly circumvent it.

As the rabbi previously quoted showed, the Jews got what they wanted from the producers as soon as they made their request.

What have the non-Jewish teachers, women's clubs, newspaper editors, police officers and judges, ministers of religion, physicians and just plain parents of the rising generation—what have *they* obtained for all their complaints and protests?

Nothing!

And they can go on beating the air for a lifetime and still obtain no improvement, unless they face the unpleasant racial fact that the movies are Jewish. It is not a question of morals—that question has been settled; it is a question of management. **[H: NO, IT IS A QUESTION OF MORALS, AND WHO-EVER IS IN CHARGE OF IMMORALITY IS THE ONE WHO IS THE PROBLEM, AND LABELS OF RACIAL, OR WHATEVER, NAME CALLING IS NOT A SOLUTION—ONLY CAUSE FOR RIOTS AND HATE.]**

When the people know *who* and *what* is this intangible influence we call the “movies”, the problem may not appear so baffling.

Issue of February 12, 1921

[END OF QUOTING]

I suppose this is enough to chew on for this day. I hope you are beginning to look at this “problem” with clearly more vision. A movie producer or a money-oriented ANYBODY is going to offer what the traffic demands—period. Show mankind something better and he will take it unto himself in the blink of an eye.

Demand censorship and the very one who would otherwise not even bother to look—will not only look but participate. I repeat: immorality knows no race, creed, or color.

Good evening, Aton.

CHAPTER 10

REC #1 HATONN

WED., MAR. 18, 1998 7:44 A.M. YR. 11, DAY 214

WED., MAR. 18, 1998

[QUOTING:] PART 36, *GLOBAL PARASITES*

JEWISH SUPREMACY IN THE MOTION PICTURE WORLD

A little “Who’s Who in the Motion Picture Industry” would make a valuable department in the movie theaters’ printed programs, but it is not pleasant to think of what would happen to the manager who should print one. There is a strange confusion in the Jewish mind, a struggle between a desire to remain unidentified and a desire to be known. Sometimes they measure friendship by the depth of the silence about their being Jews; sometimes by the amount of open laudation. To say a man is a Jew is sometimes to be vilified as an “anti-Semite”, and sometimes to be honored as “a friend of our nation”.

In what is said now, the only purpose is to inform “movie fans” of the source of the entertainment which they crave and the destination of the millions of dollars which they spend. When you see millions of people crowding through the doors of the movie houses at all hours of the day and night, literally an unending line of human beings in every habitable corner of the land, it is worth knowing who draws them there, who acts upon their minds while they quiescently wait in the darkened theater, and who really controls this massive bulk of human force and ideas generated and directed by the suggestions of the screen.

Who stands at the apex of this mountain of control? It is stated in the sentence: The motion picture influence of the United States—and Canada—is exclusively under the control, moral and financial, of the Jewish manipulators of the public mind.

Jews did not invent the art of motion photography; they have contributed next to nothing to its mechanical or technical improvement; they have not produced any of the great artists, either writers or actors, which have furnished the screen with its material. Motion photography, like most other useful things in the world, is of non-Jewish origin. But by the singular destiny which has made the Jews the great cream-skimmers of the world, the benefit of it has gone not to the originators, but to the usurpers, the exploiters.

[H: Don’t you see what has REALLY happened, readers? This Jewish affinity, working outside a “Christ” orientation (please remain objective here), were noted for their ability, first, to survive, and then to be very clannish, and commercialism was all they had. Do you hear me? All they had! I will repeat and repeat and repeat until you HEAR me: The “Jews” that control so much are NOT the Judean Hebrew people of the so-called 12-Tribes of Israel. The ones who stole the Jewish heritage are NOT connected with the “Jewish” people of Hebrew lineage—they are the World Usurpers and they move in and take over wherever they decide to make their

assault and it will ALWAYS be in the most up-to-date nation of the world—for that is where the worldly, physically oriented, commercial things are to be found and manipulated. The “little Jew in the ghetto” is the FIRST to be sacrificed by these Bastards-of-Satan—USED and discarded. From the beginning these grabbers have known exactly what they were and are about and the fools who fall for their tricks are then blackmailed into service to whatever evil games the controllers wish.

The little guy in the ghetto didn’t pay off other than to the thugs above them and mostly those came from the Mafia of whichever other sect was in the neighborhood. Do you think, for instance, that George Bush loves the Jews and the Communists, etc.? Of course not. He loves himself and his Godless climb to controlling-top-dog. He is trained in the Skull and Bones of Yale which is ever so much worse than the Israeli Mossad as to attitude, ruthlessness, and pride of attainment—right next to the heart and mind of the soulless evil itself.

What about Clinton? He is a fool. He is whatever anyone wants him to be—period. He is a puppet and mostly of the ones who serve the Bilderbergs and the Rothschild elements. He was idealistic to the writings of those Early Communist Marxists and sees himself as a most desirable stud of some kind. Hillary, on the other hand, sees herself as THE Power Broker, at the least, of the U.S., and this dude has just about dinked her out of her seat of Power.

When you use the term “Jew” with this breed of Godless and ruthless would-be Dictators, you have mislabeled them. They are Cahillas and HAVE NOTHING TO DO WITH “JEW”. These Cahilla, however, place Jewish grabbers in all the hot spots and money-schemes to USE THEM. Don’t you see that the Jewish actors and participants aren’t immune from drugs, disease, and the worse things of society? They end up being the court JESTERS who live in egotistical dreamland. They may well make a lot of money for their antics, but they are fully controlled to draw envy and dumb adulation. They are the example of non-family cohesion and miserable on-display toys. The Power behind the assumed thrones—are the Cahilla.

Why would Bush, Bentsen, Baker, et al., need a super-fund? They need it because the Cahilla world POWERS and manipulators hold the major commercial wealth. This meant that the super-fund had to be built through the tools available: the CIA, drugs, old certificates upgraded, unlawful and immoral activities, etc., that could gain control underneath the Powers That Be in visible attention.

To say in a blanket statement that the Jews are THE world problem is foolish indeed, for they are within the problem, not THE problem and, like you, most of them haven’t the remotest idea of what is going on. But, the Sephardim “Jews” in Israel KNOW THE TRUTH. They are the outcasts in what they thought to be their own country.

Poor Billy Zipper doesn’t have the remotest idea what has hit him as opposition swings squarely in confrontation against him. He was put into the Presidency to be handled exactly the way it is going. Mr. Bush Sr. wants Jr. to be the next President and we’ll see how much REAL POWER remains. I suspect it will be enough. And no, Mr. Sr. does not want the Presidency again—he wants to CONTROL the Presidency and Administration—while he RUNS THE WORLD GOV-

ERNMENT AND COURT. BUT HE HAS TO COLLAPSE THAT MONETARY SYSTEM IN POWER AT PRESENT. REMEMBER, HE WHO RUNS THE GOLD, RULES THE WORLD.

Mr. Bush, further, would be one who would simply wish to run the world and not have to worry about the inconvenience of war. He doesn't mind death and bloodshed; it is just a bother if unnecessary. A true Satanist will always get whatever he wants by use of his shrewd brain and wit, if possible. And he, Bush, has spent years and years with his Super-Fund buying up and controlling mine after mine, oilfield after oilfield with the help and cooperation of Maggie Thatcher, et al. He doesn't really want big wars in his oil fields. In fact things were going really well in the Arab-Bush world until this Cahilla bunch erupted and the bank fiascoes of such as BNL, BCCI, etc., hit the skids.

Just by "looking", however, you probably can't tell because you have to remember that the adversary's teams are working for the same GOAL and only the POWER is at stake. The players you see might well have Hebrew blood in addition to their Cahilla lineage and you will find them on BOTH SIDES of the action. Corruption and evil are equal opportunity employers of Jew and Gentile and any individual in between. This is why it is impossible to blame one tribe or religion, race or assumed participant for any corruption. The most corruption and ill-intent comes right out of the most evident Christian religions—so they aren't "Jew". You have to look beyond the obvious, lest you get buried by the non-visible tidal wave headed your way.]

Who is who in the motion picture world? The names of the leading producing companies are widely known: The Famous Players; Selznick; Selwin; Goldwyn; Fox Film Company; the Jesse L. Lasky Feature Play Company; United Artists' Corporation; The Universal Film Company; The Metro; Vitagraph; Seligs; Thomas H. Ince Studios [**H: Yes, that's what is says, Ince. Why do you think Rod changed his name to Enz?**]; Artcraft; Paramount, and so on. [**H: See, in these instances JEWS are put right out front to COVER for the REAL POWER BROKERS AMONG WHOM ARE/WERE THESE HIGH-ROLLERS BUT THEY WERE PUT IN POWER TO PULL FOCUS OFF THE REALLY NASTY PLAYERS. THIS DOES NOT ASSUME THE NASTY PLAYERS ARE NOT AMONG THIS GROUPING.]**

The Famous Players is headed by Adolph Zukor. Mr. Zukor is a Hungarian Jew. He was a fur dealer in Hester Street, and is said to have gone from house to house selling his goods. With his first savings he went into the "nickel" theater business with Marcus Loew. He is still in his forties and immensely wealthy. He is conceded to be the leader of the fifth largest industry in the world—an industry which is really the greatest educational and propagandist device ever discovered.

The reader will not be deceived by the use of the word "educational" in this connection. Movies are educational, but so are schools of crime. It is just because the movies are educational in a menacing way that they come in for scrutiny.

Zukor's control extends over such well-known names as Famous Players-Lasky Corporation, The Oliver Morosco Photoplay Company, Paramount Pictures Corporation, Artcraft Pictures, all of which have been absorbed within the past five years.

It is commonly supposed that the United Artists' Corporation is a non-Jewish concern, but according to an article in the *American Hebrew*, the head of this photoplay aggregation is Hiram Abrams. The United Artists' Corporation was formed several years ago by the Big Four among the actors—Mary Pickford, Douglas Fairbanks, Charlie Chaplin and David Wark Griffith, and notwithstanding the fact that Charlie Chaplin is a Jew, the company was regarded by the public as being non-Jewish. Hiram Abrams is a former Portland, Oregon, newsboy, and graduated from that wholesome occupation into the position of manager of a “penny arcade”. He was one of the founders of the Paramount Pictures Corporation, and became its president.

The Fox Film Corporation and the Fox circuit of theaters are under control of another Hungarian Jew who is known to the American public as William Fox. His original name is said to have been Fuchs. He also began his artistic and managerial career by running a “penny arcade”. The penny arcade of 15 and 20 years ago, as most city-bred men will remember, was a “peep show” whose lure was lithographed lewdness but which never yielded quite as much pornography as it promised.

Fifteen years ago William Fox was in the clothes sponging business. He also is still in his early forties, is immensely wealthy, and one of the men who can pretty nearly determine what millions of movie fans shall think about certain fundamental things, what ideas and visions they shall entertain.

Marcus Loew also reached fame via the penny arcade and cheap variety vaudeville routes. He went into pictures and is now said to be the active head of 68 companies in various parts of the world. He is in the neighborhood of 50 years old. Loew controls the Metro Pictures Corporation.

The names of Marcus Loew and Adolph Zukor are closely linked in the history of the movies. Both were in the fur business, and both were partners in the first penny arcade venture. Zukor went the way of pictures exclusively, although he later made investments in Loew's enterprises, but Loew went into variety and vaudeville of the type which is now to be found in the less desirable burlesque houses. From this he developed great entertainment enterprises which have made him a name and a fortune. The theaters he personally controls now number 105.

At the head of the Goldwyn Film corporation is Samuel Goldwyn who is described as having been engaged “along mercantile lines” until motion pictures won his attention. In company with Jesse Lasky and Cecil DeMille he organized a \$20,000 corporation in 1912. In 1916 he had prospered so greatly that he organized a \$20,000,000 corporation with the Shuberts, A.H. Woods and the Selwyns, the purpose of this latter company being to screen the works of prominent non-Jewish writers—a matter of which more will be said presently.

The Universal Film Company, known everywhere through the name of Universal City, its studio headquarters, is under the control of Carl Laemmle. It would seem, from a reading of Who's Who, that Laemmle was his mother's name. His father's name is given as Julius Baruch. He is a Jew of German birth. He was manager of the Continental Clothing Company of Oshkosh until 1906, in which year he branched out into pictures, taking his first stand in a small Chicago motion picture theater. Laemmle conceived the idea of fighting the “trust”. He bought an enormous tract of land near Los Angeles and built Universal City as the headquarters of his production work.

The Select Pictures Corporation is headed by Lewis J. Selznick, who is also head of Selznick Pictures, Incorporated. He was at one time vice-president of the World Film Corporation. With him are associated a number of members of his race.

This is but to name a few. These are the official heads. Penetrate down through the entire organizations, until you come to the last exhibition of the cracked and faded film in some cut-price theater in an obscure part of a great city, and you will find that the picture business, on its commercial side, is Jewish through and through.

In the above notes, reference has been made to the occupations out of which the present arbiters of photo-dramatic art have come to their present eminence. They are former newsboys, peddlers, clerks, variety hall managers and ghetto products. **[H: So, they were aggressive and had no moral scruples about anything they would be asked to do or find necessary to do to push on to the top of the heap. Is this not exactly like POLITICS?]** It is not urged against any successful business man that he formerly sold newspapers on the streets, or peddled goods from door to door, or stood in front of a clothing store hailing passers-by to inspect his stock. That is not the point at all. The point is here: Men who come from such employments, with no gradations between, with nothing but a commercial vision of “the show business”, can hardly be expected to understand, or, if they understand, to be sympathetic with a view of the picture drama which includes both art and morality. **[H: Ah, but you see, the people take care of their own and these puppets don’t have to know anything about the business—just hand over the money while keeping enough to live like kings in neighborhoods where they can feel superior.]**

Mr. Laemmle, it will be remembered from a former article, said of his company, “The Universal does not pose as a guardian of public morals or of public taste.” **[H: Isn’t that exactly what is being said TODAY about your President Zipper? The argument is that the President runs the nation and shouldn’t have to be a moral guide for anyone.]** This is probably the attitude of other producers, too. But though they avoid any responsibility for taste or morals, they consistently fight all attempts of the state to set up a public guardianship in those regions. A business that frankly brutalizes taste and demoralizes morals should not be permitted to be a law unto itself.

It is very difficult to see how the Jewish leaders of the United States can evade the point that Motion Pictures are Jewish. **[H: What difference—THE AUDIENCE IS BY THE FAR MAJORITY—GENTILES. THE JEWS WILL GIVE THE PUBLIC ANYTHING IT WANTS—ANYTHING IT WANTS AND DEMANDS. IT IS IN THE MONEY, READERS, AND HAS NOTHING TO DO WITH PREFERRED MORALITY OF SOME KIBITZER.]** And with this being true, there is the question of responsibility upon which they cannot very well be either impersonal or silent.

[H: I can’t allow this opportunity to pass in 1998. Who do you blame for the pornography on the Internet? These are computer games which any computer operator can turn off or on and by far it is a Gentile audience who ends up on the viewing seats. Where are those censors? Well, you are going to find those censors in REAL control are going to start controlling this kind of information while pornography grows. IT SELLS, READERS, TO YOU-THE-PEOPLE, SO WHEN YOU BLAME THE PRODUCER—YOU BLAME THE WRONG SIDE OF THE PROBLEM.]

The moral side of the movies' influence need not be discussed here because it is being discussed everywhere else. Everybody who has an active moral sense is convinced as to what is being done and as to what ought to be done.

But the propaganda side of the movies does not so directly declare itself to the public. That the movies are recognized as a tremendous propagandist institution is proved by the eagerness of all sorts of causes to enlist them. It is also proved by the recent threat of a New York "Gentile front", that the movies themselves could prevent any progress being made in the attempt to save Sunday to the American people.

But who is the propagandist? Not the individual motion picture exhibitor on your street. He doesn't make the films. He buys his stuff as your grocer buys his canned goods—and has a far narrower margin of choice. He has hardly any choice in the *kind* of pictures he shall show. In order to get any good pictures that may be distributed, he must take all of the other kind that may be distributed. He is the "market" of the film producers and he must take the good with the bad, or be cut off from getting any.

As a matter of fact, with the "movie bug" so rampant in the country, it is next to impossible to supply enough good pictures for the stimulated and artificial demand. Some people's appetite calls for two or more pictures a day. If working people, they see a show at noon, and several at night. If shallow-pated wives, they see several in the afternoon and several at night.

With all the brains and the skill of the country engaged on the task it would be impossible to supply a fresh drama of quality, hot out of the studios every hour, like bread.

Where the Jewish controllers have overstepped themselves is here. They have overstimulated a demand which they are not able to supply, except with such material as is bound to destroy the demand. Nothing is more dangerous to the motion picture business than the exaggerated appetite for them, and this appetite is whetted and encouraged until it becomes a mania. **[H: With this theory I suppose you should have banned anyone having a computer on-line even for business, for it COULD be used to view those dirty pornography webs. And you should really ban Mr. Ford's product, the automobile, because people have accidents and get killed. And while we're at it, ban morticians and perhaps nobody would die.]**

Like the saloon business, the movie business is killing itself by killing that quality in its customers on which it was built. **[H: This is a total oxymoronic statement. Do any of you notice that either bars or pictures have killed themselves? By the way, as to during the time of illegal liquor—Joe Kennedy (dyed-in-the-wool Catholic) did the biggest business in illegal booze of any man alive at the time.]**

Now, as to propaganda, there is evidence that the Jewish promoters have not overlooked that end of it. This propaganda as presently observed may be described under the following heads:

It consists in silence about the Jew as an ordinary human being. Jews are not shown upon the stage except in unusually favorable situations. Among the scenes offered the public you never see Hester Street or lower Fifth Avenue at noontime. Recall if you have ever seen a large Jewish group scene on general exhibition. After a terrible fire in a clothing factory, the mayor of New York asked a certain motion picture

company to prepare a film to be entitled, “The Locked Door”, to show how buildings are turned into firetraps by ignorance and greed. The scenario was written by a fire official who knew the circumstances of many holocausts. As most of the fire victims had been sweatshop girls, the scenario included a sweatshop. The picture was made as true to life as possible, so the head of the sweatshop was depicted as a Hebrew. The gentleman who told this incident to a committee of Congress said: “It was no discredit to the Hebrew race. We all know they have been the fathers of the clothing industry; in fact, they made the first clothes.” But all the same, the picture was declared taboo by Jewish leaders. It broke the cardinal rule of silence about the Jew except when he can be depicted under exceptionally favorable circumstances.

This ill-concealed propaganda of the Jewish movie picture control is also directed against non-Jewish religions. You never saw a Jewish rabbi depicted on the screen in any but a most honorable attitude. He is clothed with all the dignity of his office and he is made as impressive as can be. Christian clergymen, as any movie fan will readily recall, were subjected to all sorts of misrepresentation, from the comic to the criminal. Now, this attitude is distinctly Jewish. Like many unlabeled influences in our life, whose sources lead back to Jewish groups, the object is to break down as far as possible all respectful or considerate thought about the clergy.

The Catholic clergy very soon made themselves felt in opposition to this abuse of their priestly dignity. You never see a priest made light of on the screen. But the Protestant clergyman is still the elongated, sniveling, bilious hypocrite of anti-Christian caricature. More and more the “free love” clergyman is appearing on the screen. He is made to justify his deeds by appeals to “broad” principles—which really kills two birds with one stone: It degrades the representative of religion in the eyes of the audience, and at the same time it insidiously inoculates the audience with the same dangerous ideas.

In the February *Pictorial Review*, Benjamin B. Hampton, a successful picture producer, throws a sidelight on this. He quotes a poster outside a movie show. The text says:

“‘I refuse to live with you any longer. I denounce you as my wife—I will go to HER—my free-lover.’ Thus speaks the Rev. Frank Gordon in the greatest of all Free-Love dramas.”

You may not depict a Hebrew as owner of a sweatshop—though all sweatshop owners are Hebrews; but you may make a Christian clergyman everything from a seducer to a safe-cracker and get away with it.

There may be no connection whatever, but beholding what is done, and remembering what is written in the *Protocols*, a question arises. It is written:

“We have misled, stupefied and demoralized the youth of the Gentiles by means of education in principles and theories, patently false to us, but which we have inspired.” Protocol 9.

“We have taken good care long ago to discredit the Gentile clergy.” Protocol 17.

“It is for this reason that we must undermine faith, eradicate from the minds of the Gentiles the very principles of God and soul, and replace these conceptions by mathematical calculations and material desires.” Protocol 4.

[H: One reason for your confusion regarding these *Protocols* is that you can't separate out the real wheat from the chaff. The "Elders of Zion" are from those calling themselves "Jew" but they did not call themselves Jews at the time of the *Protocols*. The *Protocols* are specifically from the Elders of "ZION" Moreover, the reference to religious authority is the *TALMUD*, not the *Torah* and the claim is that the instructions or guidelines are from "men" called Elders and not "from Jehovah" or some Godhead. They are focused TOTALLY ON PHYSICAL manifestation and not on Spiritual anything. The Thrust is to take the world—not necessarily God's created heaven. The language is YIDDISH and not HEBREW. Until you learn these differences you will continue to march down the wrong pathway to get the wrong enemy. You could wipe out 100 percent the entire Judean-Hebrew population of the world—and still not get the guilty culprits; in fact, the Zionist Yiddish would help you in your task and DID IN FACT try the eradication plan in Germany's so-called "Holocaust" for which THEY ARE COLLECTING GREAT AND MAJOR SUMS OF MONEY FOR DOING THEIR DASTARDLY DEEDS—TODAY—AND ADDING MORE AND MORE.]

Two possible views are open to choice: One, that this constant caricature of representatives of religion is simply the natural expression of a worldly state of mind; the other, that it is part of a traditional campaign of subversion. The former is the natural view among uninformed people. It would be the preferable view, if peace of mind were the object sought. But there are far too many indications that the second view is justified to permit of its being cast aside.

The screen, whether consciously or just carelessly, is serving as a rehearsal stage for scenes of anti-social menace. There are no uprisings or revolutions except those that are planned and rehearsed. That is the most modern fruit of the study of history; that revolutions are not spontaneous uprisings, but carefully planned minority actions. Revolution is not natural to the people, and is always a failure. There have been no popular revolutions. Civilizations and liberty have been set back by those revolutions which subversive elements have succeeded in starting.

But if you are to have your revolution, you must have a rehearsal. In England, the whole process of sovietizing the country has been set forth on the stage as in vivid object lessons. In this country they have rehearsals by parades, by starting marches through factories and up to the offices, by importing lecturers who tell just how it was done in Russia, Hungary and elsewhere. But it can be done better in the motion pictures than anywhere else: This is "visual education" such as even the lowest brow can understand, and the lower the better. **[H: Note *Wag the Dog* and *True Colors*, obviously written as the scheme to get Clinton.]**

[H: I ask that you look farther back to the American-English Revolution where you supposedly gained Freedom. Did you? Who was the winner in that war with England? Didn't the war basically come over "taxation without representation"? Well WHO was making the money and having to pay those taxes? The ones in commercial games with income enough to have to pay taxes. So you had a general revolution of the Jewish commercial and political sectors SENDING YOU-THE-GENTILES to deadening and bloodletting to, as usual, FIGHT "THEIR" WAR. Moreover, the ones from England were directed by the same British-Israel controllers. Small and terrible world, isn't it, if you remain ignorant?]

Indeed, there is a distinct disadvantage in being “high-brow” in such matters. Normal people shake their heads and pucker their brows and wring their hands and say “we cannot understand it; we simply cannot understand it”! But if they understood the low-brow, they would understand it, and very clearly. There are two families in this world, and on one the darkness dwells.

Reformers, of course, heartily agree with this as far as criminal portrayals are concerned. Police protest against the technique of killing a policeman being shown with careful detail on the screen. Business men object to daily object lessons in safe-cracking being given in the pictures. Moralists object to the art of seduction being made the stock motif no matter what the subject. They object because they recognize it as evil schooling which bears bitter fruits in society.

Well, this other kind of education is going on too. There is now nothing connected with violent outbreaks which has not been put into the minds of millions by the agency of the motion picture. It may, of course, be a mere coincidence. But coincidences also are realities.

There are several developments proceeding in screendom which are worthy of notice. One is the increasing use of non-Jewish authors to produce Jewish propaganda. Without using names, it will be easy for each reader to recall for himself the more popular non-Jewish authors whose books have been screened by the Jewish producers, and who are soon after announced to have a new photoplay in preparation. In several cases these new photoplays have been sheer Jewish propaganda. They are the more effective because they are backed by non-Jewish names famous in the literary world. Just how this state of affairs comes about it is not possible now to say. How much of it is due to the authors’ desire to enter the field of pro-Semitic propaganda, and how much of it is due to their reluctance to refuse amiable suggestions from movie magnates who have already paid them liberal sums and are likely to pay them more is a question. It is not difficult to bring oneself to believe that “anti-Semitism” is wrong. Everybody knows it is. It is not difficult to bring oneself to an admiration of Israel. Every writer is happy in idealizing an individual or a nation; it is a pleasure to write about an altogether admirable Jewish hero or heroine. And so the non-Jews are writing Jewish propaganda ere they are aware.

The flaw, of course, is here: In avoiding anti-Semitism, they fall into the snare of pro-Semitism. And one is as inconclusive as the other. **[H: That is because neither exists as presented for public consumption.]**

Another development is one which movie fans have doubtless noticed: it is the abolition of the “star” system. Readers of this series will recall that it was this same sort of thing which marked Jewish ascendancy in the control of the legitimate stage. Not long ago the full glare of movie publicity was thrown upon names and personalities—the Marys and Charlies and Lulus and Fatties of screen fame. The name was headlined; the star was featured; it did not matter what the theme of the play was—suffice it that it was a “Chaplin film”, or a “Pickford film”, or whatever it might be.

The motion picture “industry” has reached its present importance because of the exaltation of the “star”. But this has its inconveniences, too. Educate the public to demand a star, and that demand will eventually rule the business. Jewish control will not permit that. The way to break the control which the public may exercise through such a demand, is to eliminate the stars. Then all pictures will be on the same plane.

Thus is occurring now in filmdom. Some of the stars have taken the hint and have set up their own studios. But steadily the doctrine is preached throughout fandom that “the play’s the thing”, not the star. You don’t see so many star names before the theaters; you see more and more the lurid names of plays. The star is being sidetracked.

There is a triple advantage in this. The bloated salaries of the stars can be eliminated. The public can be deprived of a point on which to focus a demand. Exhibitors can no longer say, “I want this or that,” even within the narrow margin they recently had; they will have no choice because there will be no choice; the business will be a standardized “industry”.

These, then, are some of the facts of the American motion picture world. They are not all the facts, but each of them is important. Not one can be overlooked by students of the influence of the theater. Many a perplexed observer of everyday affairs will find in these facts a key which explains many things.

Issue of February 19, 1921

[END OF QUOTING]

Let’s give the back a rest and perhaps we will be leaving the movies and take up more political structures of the “Kahilla”, never mind the spelling differences. We are going to speak about the Kahal and things may well become a bit easier to understand about the overall picture of the subject in point. Salu, Aton.

CHAPTER 11

REC #2 HATONN

WED., MAR. 18, 1998 12:35 A.M. YR. 11, DAY 214

WED., MAR. 18, 1998

[QUOTING:] PART 37, *GLOBAL PARASITES*

RULE OF THE JEWISH KEHILLAH GRIPS NEW YORK

Are the Jews organized? Do they consciously pursue a program which on one side is pro-Semitic and on the other anti-Gentile? How can a group so numerically inferior wield so large an influence upon the majority of the world?

These are questions which have been asked and which can be answered. The clan solidarity of the Jew, the ramifications of his organizations, the specific purpose which he has in view, are themes upon which there is any amount of "say so", but very little authoritative statement. It may therefore be useful and informing to study one or two of the more important Jewish organizations in the United States.

There are Jewish lodges, unions and societies whose names are well known to the public, and which seem to be the counterpart of similar groups among the non-Jewish population, but these are not the groups upon which to focus attention. Within and behind them is the central group, the inner government, whose ruling is law and whose act is the official expression of Jewish purpose.

Two organizations, both of which are as notable for their concealment as for their power, are the New York Kehillah and the American Jewish Committee. By concealment is meant the fact that they exist in such important numbers and touch vitally so many points of American life, without their presence being suspected.

If a vote of New York could be taken today it is doubtful if one per cent of the non-Jewish population could say that it had ever heard of the New York Kehillah, yet the Kehillah is the most potent factor in the political life of New York today. It has managed to exist and mold and remold the life of New York, and very few people are the wiser. If the Kehillah is mentioned in the press, it is most vaguely, and the impression is, when there is any impression at all, that it is a Jewish social organization like all the rest.

The Kehillah of New York is of importance to Americans everywhere because of two facts: It not only offers a real and complete instance of a government within a government in the midst of America's largest city, but it also constitutes through its executive committee District XII of the American Jewish Committee, through which pro-Jewish and anti-Gentile propaganda is operated and Jewish pressure brought to bear against certain American ideas. That is to say, the Jewish government of New York constitutes the essential part of the Jewish government of the United States.

Both of these societies began at about the same time. The records of the Kehillah state that the immediate occasion of its organization was to make a protest against the statement by General Bingham, then police commissioner of the City of New York, that 50 per cent of crime of the metropolis was committed by Jews. There had been a government investigation into the “White Slave Traffic”, the result of which was a direct set of public opinion into channels uncomplimentary to the Jewish name, and a defensive movement was begun. There is no intention to rake up past scandals, unless it shall become necessary; it is enough to say here that, very soon afterward, General Bingham disappeared from public life, and a national magazine of power and influence which had embarked on a series of articles setting forth the government’s findings in the White Slave investigation was forced to discontinue after the printing of the first article. This was in the year 1908. The American Jewish Committee, to whose influence the Kehillah really owes its existence, came into being in 1906.

The word “Kehillah” **HAS THE SAME MEANING AS** “Kahal”, which signifies “community”, “Assembly” or “Government”. It represents the Jewish form of government in the dispersion. **[H: The term Cahilla is representative of the people who would later TAKE THE NAME “JEW”. These same Cahilla would also come to take over the Kahal. Confusing? Yes, indeed; that is the direct point, readers.]** That is to say, since destiny has made the Jews wanderers of the Earth, they have organized their own government so that it might function regardless of the governments, which the so-called “Gentiles” have set up. In the Babylonian captivity, in Eastern Europe today, the Kahal is the power and protectorate to which the faithful Jew looks for government and justice. The Peace Conference established the Kahal in Poland and Rumania. The Kahal itself is establishing its courts in the city of New York. The Kahal issues laws, judges legal cases, issues divorces—the Jews who appeal thereto preferring Jewish justice to the justice of the courts of the land. It is, of course, an agreement among themselves to be so governed, just as citizenship in the United States assumes an agreement to be governed by institutions provided for that purpose. **[H: What next had to take place was simply take over the Constitutional courts as well. But even that take-over could not be labeled “corruption”; it simply became a matter of turning the courts into Admiralty courts, put a fringe on the flag of the U.S. and there you have the makings of corruption sheltered and covered by invisible forces.]**

The New York Kehillah is the largest and most powerful union of Jews in the world. The center of Jewish world power has been transferred to that city. That is the meaning of the heavy migration of Jews all over the world toward New York. It is to them what Rome is to the devout Catholic and that Mecca is to the Mohammedan. And by the same token, immigrant Jews are more freely admitted to the United States than they are to Palestine.

The Kehillah is a perfect answer to the statement that the Jews are so divided among themselves as to render a concert of action impossible. That is one of the statements made for Gentile consumption, that the Jews are hopelessly divided among themselves. Hundreds of thousands of Americans have had opportunity during recent weeks to see and hear for themselves that when an anti-Gentile purpose is in view, Jews of all classes make the same threats and the same boasts. They are either going to “get” somebody, or they have “got” somebody.

A recent Jewish writer attempted to raise a laugh about the very idea of the members of the Jewish needle-workers’ unions of New York having anything in common with the needle-work bosses. He made his attempt in confidence that the public knew little or nothing about the Kehillah. But the public can find all

groups and all interests in that body, for there they meet as Jews. The capitalist and the Bolshevik, the rabbi and the union leader, the strikers and the employers struck against, are all united under the flag of Judah. Touch the conservative capitalist who is a Jew, and the red anarchist who is also a Jew will spring to his defense. It may be that sometimes they love each other less, but altogether they hate the non-Jew more, and that is their common bond.

The Kehillah is an alliance, more offensive than defensive, against the “Gentiles”. The majority of the membership of the New York Kehillah is of an extremely radical character, those seething hundreds of thousands who carefully organized on the East side the government which was to take over the Russian Empire, even choosing in the Jewish quarter of New York the Jew who was to succeed the Czar—and yet, in spite of this character of membership, it is officered by Jews whose names stand high in government, judiciary, the law and banking.

It is a strange and really magnificent spectacle which the Kehillah presents, of a people of one racial origin, with a vivid belief in itself and its future, disregarding its open differences, to combine privately in a powerful organization for the racial, material and religious advancement of its own race to the exclusion of all others.

The Kehillah has mapped New York just as the American Jewish Committee has mapped the United States. The city of New York is divided into 18 Kehillah districts which comprise a total of 100 Kehillah neighborhoods, in accordance with the population. The Kehillah District boards administer Kehillah affairs in their respective districts in accordance with the policy and rules laid down by the central governing body.

Practically every Jew in New York belongs to one or more lodges, secret societies, unions, orders, committees or federations. The list is a prodigious one. The purposes interlace and the methods dovetail in such a manner as to bring every phase of New York life not only under the watchful eye, but under the swift and powerful action of experienced compulsion upon public affairs.

At the meeting which organized the Kehillah a number of sentiments were expressed which are worthy of consideration today. Judah L. Magnes, then rabbi of Temple Emanu-El, chairman of the meeting, set forth the plan.

“A central organization like that of the Jewish Community of New York City is necessary to create a Jewish public opinion,” he said.

Rabbi Asher was loudly applauded when he said: *“American interests are one, Jewish interests are another thing.”*

The delegates at this meeting represented 222 Jewish societies, as follows: 74 synagogues, 18 charitable societies, 42 mutual benefit societies, 40 lodges, 12 educational societies, 9 communal federations, 9 literary and musical societies, 9 Zionist societies and 9 religious societies. **[H: And every one of them tax-exempt.]**

The affiliation now numbers more than 1,000 organizations. **[H: And now, even more—still tax-exempt.]**

The Kehillah has produced a map of New York City on which the varying densities of the Jewish population are represented by varying densities of shade. In order to comprehend the power of the Kehillah, the Jewish population of New York must be considered. Three years ago, according to Jewish figures (there are no others) there were 1,500,000 Jews in the city alone. Since that time the number has considerably increased—even the Government of the United States cannot say how much.

In 1917-18 the Jews resident in the five boroughs of New York City were estimated—again by Jewish officials—as follows:

Manhattan, 696,000; Brooklyn, 568,000; Bronx, 211,000; Queens, 23,000; Richmond, 5,000; making a total of 1,503,000.

The Kehillah districts form distinct and segregated parts of the City's population, and are 18 in number. These 18 in turn comprise 100 neighborhoods, or little ghettos. The districts, with the number of neighborhoods in each, are represented in the following table:

NEIGHBORHOODS

No. 1. North Bronx District		7	
No. 2. South Bronx District			7
No. 3. West Side and Harlem District	7		
No. 4. East Harlem District			7
No. 5. Yorkville District			5
No. 6. Central Manhattan District	4		
No. 7. Tompkins Square District		6	
No. 8. Delancey District			8
No. 9. East Broadway District		8	
No. 10. Williamsburg District		7	
No. 11. Bushwick District		6	
No. 12. Central Brooklyn District		6	
No. 13. Brownsville District			6
No. 14. East New York District	7		
No. 15. Borough Park District		6	
No. 16. West Queens District		1	
No. 17. East Queens District		1	
No. 18. Richmond District		1	

Districts such as the Delancey Street and East Broadway sections cover the Great Ghetto of the East Side, while the West Side and Harlem Districts represent the neighborhoods which are the residential goals of the prosperous Jews of New York.

It has been stated that there are districts in which the density of Jewish population is more than 300,000 per square mile, which is more than 2,150 to the usual square city block. There are 19 neighborhoods in which the density is more than 200,000 to the square mile (1,430 to the square block); and 36 neighborhoods in which the density is more than 100,000 to the square mile (715 to the square block).

The average density of the general population for New York City both Jewish and non-Jewish, in 1915, was about 16,000 to the square mile, or 107 to the square block. More than one-third of the Jews, about 38 per cent, that is, 570,000 Jews, live on one per cent of the area of New York. If all New York's population were as dense as is the Jewish population of the congested districts, the City would have almost as many inhabitants as the whole United States, or about 95,000,000.

These figures dimly portray the overcrowding which has resulted from the terrific influx of Russian-Polish Jews of the ghetto type, who have settled in the Metropolis and steadfastly refused to go any farther, resulting in problems which are probably unparalleled in the history of civilization.

Yet it is out of such conditions that the far-reaching power of the Kehillah is derived.

When the aggressive program of the Kehillah to make New York a Jewish city, and through New York the United States a Jewish country, was announced, some of the more conservative Jews of New York were timorous. They did not expect that the American people would stand for it. They thought the American people would immediately understand what was afoot and oppose it. There were others who doubted whether the same Kehillah authority could here be wielded over the Jews as was wielded in the old country ghettos. As an official of the Kehillah wrote:

“There were those who doubted the ultimate success of this new venture in Jewish organization. They based their lack of belief on the fact that no governmental authority could possibly be secured; in other words, that the Kehillah of New York could not hope to wield the same power, based on governmental coercion, as the Kehillahs of the Old World.”

There is much in that paragraph to indicate the status of the Kehillah in Jewish life. Add to this the fact that the vast majority of adult Jews in New York lived under the Kehillahs of the Old World, whose power was based on coercion, and you have an interesting situation.

What the doubt consisted in, however, is not as stated there. No doubt existed as to what it would be possible to do with the Jews. The entire doubt consisted in how far the Americans would let the thing go on. The program of the Kehillah was ostensibly “to assert Jewish rights”. No Jewish rights have ever been interfered with in America. The expression is a euphemism for a campaign to interfere with non-Jewish rights.

Just how the free exercise of American rights by the American may be construed and is construed by the Jew to be an interference with his rights, will be shown in a separate article.

The doubters felt that when the Jews began to make such demands as that Christmas carols should be suppressed in the schools, as “offensive to the Jews”; and that Christmas trees should be banished from police stations in poor neighborhoods as “offensive to the Jews” [**H: And yet the tree and the commercial elements of Christmas WERE JEWISH INVENTIONS AND CELEBRATED BASICALLY PAGAN TRADITIONS. Perhaps you should pay attention: “poor neighborhoods”.**]; and that the Easter holidays should be abolished, as “offensive to the Jews” [**H: But Easter too was a pre-Christian holiday—of the Pagan Jews.**]; and that the phrase, “a Christian gentleman” should be protested everywhere, as “offensive to the Jews”. The business class of Jews felt that the American would

not stand for it.

The American has never interfered with any man's religious observances; would he stand to have his own prohibited in his own institutions and in his own country?

However, the Jews' misgivings were not justified. The Americans made no protest. The Kehillah went ahead with its campaign and the native population submitted. New York is Jewish. From the City Hall to the Bowery, from Fifth Avenue to Hester street, in board of education, newspaper row, and courts of justice, New York is Jewish. It is actually an offense, an offense speedily though unofficially punished, to intimate in any public way that New York may possibly be other than Jewish. New York is the answer to those who ask, "How can a numerically inferior group dictate the terms of life for all the rest?" Go into a New York school, and see. Go into a New York court, and see. Go into a New York newspaper office, and see. Stand anywhere in New York, and see.

But with it all one gets a sense of the insecurity of this usurpation of power. It doesn't belong to those who have seized it; it doesn't belong either by right of numbers, or by right of superior ability, or yet by right of a better use made of the power thus taken. They have taken it by audacity; they have taken it in such a way as to make resentment of it seem like an anti-racial movement—and that is why they have held it as long as they have.

That is the only way to explain the meekness of the American in this matter, and it also accounts for the sense of insecurity which even the Jews feel in the position they hold. The American is the slowest person in the world to act on any line that savors of racial or religious prejudice. Even when his justifiable act is taken without the slightest prejudice, he is extremely sensitive even to the charge that he is prejudiced. This makes for a seeming aloofness from matters like the Jewish Question. This also leads men to sign protests against "anti-Semitism" which are really designed to be protests against the publication of Jewish facts.

But it would be a serious mistake to believe that the Americans have accepted within their minds the fact of Jewish supremacy in any field, for they have not. And the Jews know that they have not. Present Jewish importance in American affairs threatens to become as precarious as Bolshevik rule in Russia; it may fall at any time. The Jews have overplayed their hand. They have threatened too wildly and boasted too loudly. The very weight of the importance of the Kehillah and the American Jewish Committee is to be one of the factors in the fall. The Jews may live among us, but they may not live upon us.

These things are better known to the Jew than to the non-Jew, for the Jew knows the Jewish Question better than anyone else, and he knows better than any Gentile when a statement hits the bull's-eye of the truth. The American Jews are not now protesting against lies; they would welcome lies against themselves; they are roused to protest by the power of the truth, and they are the best judges of the truth with reference to themselves.

The situation is not one that calls for expulsion, or resistance, but simply exposure to the light—for to vanquish darkness, what is better than light?

The Jews had a great opportunity in the New York Kehillah. They had an opportunity to say to the world, "This is what the Jew can do for a city when he is given freedom to work." They have the city

government, the police department, the health department, the school board, the newspapers, the judiciary, financiers—every element of power.

And what have they to show for all this? The answer is, **New York.**

New York is an object lesson set in the sight of the whole world, as to what the Jew can do and will do when he exalts himself to the seat of rule. It is inconceivable that even the Jewish spokesmen will defend Jewish New York.

Lest the New York Kehillah—in view of statements yet to be made concerning it—should be disregarded, or its importance minimized, by the feeling that, after all, it only represents the more radical elements, “the apostate Jews” which seems to be a recent favorite designation for them, a partial view is here given of its leaders.

Present at the 1918 convention were Jacob H. Schiff, banker; Louis Marshall, lawyer, president of the American Jewish Committee and frequent visitor to Washington; Otto A. Rosalsky, judge of the General Sessions Court, who has taken part in several affairs of interest both to Jews and Gentiles; Adolph S. Ochs, proprietor of the *New York Times*; Otto H. Kahn, of the banking house of Kuhn, Loeb & Company—AND—Benjamin Schlesinger, who is lately returned from Moscow where he had a conference with Lenin; Joseph Schlossberg, general secretary of the Amalgamated Clothing Workers of America, with 177,000 members; Max Pine, also recently a consultant with the Bolshevik rulers of Russia; David Pinski; Joseph Barondess, labor leader.

The high and the low are here; Judge Mack, who headed the War Risk Insurance Bureau of the United States Government, and the little leader of the reddest group in the East End—they meet in the Kehillah, as Jews.

As to the Kehillah being officially representative, it may be added that the Kehillah has in it representatives of the Central Conference of American rabbis, Eastern Council of Reform rabbis, Independent Order of B’nai B’rith, Independent Order of B’rith Sholom, Independent Order Free Sons of Israel, Independent Order B’rith Abraham, Federation of American Zionists—orthodox Jews, reform Jews, “apostate Jews”, Zionist Jews, Americanized Jews, rich Jews, poor Jews, law-abiding Jews and red revolutionary Jews—Adolph Ochs of the great *New York Times*, together with the most feverish scribbler on a Yiddish weekly that calls for blood and violence—Jacob Schiff who was a devoutly religious Jew of strong faith and obedience, and Otto H. Kahn, of the same banking house, who professes another religion—all of them, of all classes, bound together in that solidarity which has been achieved by no other people so perfectly as by Judah.

And these are banded together for that purpose of “protecting Jewish rights”. From what? If Americans were not large in their liberal-mindedness the very statement of purpose would be an offense. Who in this country is interfering with anyone’s rights? The American wants to know, for that is the kind of thing he wants to put down, and always has put down, and will put down again wherever or from whatever quarter it arises. Therefore it will occur to him sooner or later to demand particulars of these rights that need protection, and from what they need to be protected.

What rights have Americans that Jews in America do not possess? Against whom are the Jews organized, and against what? [H: Good questions, readers.]

What basis is there for the cry of “persecution”? None whatever, except the Jews’ own consciousness that the course they are pursuing is due for a check. The Jews always know that. They are not in the stream of the world, and every little while the world finds out what Judah always knows.

Rabbi Elias L. Solomon has been quoted as saying: “There is no thinking Jew outside of America whose eyes are not turned toward this country. The freedom enjoyed by the Jews in America is not the outcome of emancipation purchased at the cost of national suicide, but the natural product of American civilization.”

Of course. Then where is the “protection” needed? What are the “rights” which the Kehillahs of this country are organized to “defend”? What are the meanings of these committees in every city and town of the land, spying upon American activities and bringing protests to bear to keep those activities within well-defined channels acceptable to the Jews?

These questions have never been answered by the Jewish spokesmen. Let them prepare a Bill of Rights, as they conceive their rights to be. Let them name every right they desire and claim. They have never done so. Why? Because the rights they dare name in public are such as they already possess in abundance, and further, because the rights that in their hearts they most desire are such that they cannot state to the American public.

A Jewish Bill of Rights, such as could be published, would be met by the American people thus: “Why, you have all these things already. What more do you want?” And that is the question which lies at the core of the entire Jewish Problem—What more do they want?

A further penetration of Kehillah activities may help to answer that question.

Issue of February 26, 1921

[END OF QUOTING]

Yes, I agree that it is good to get back to the topic and stop throwing mud-balls. It is all part of the same package but so too are all people on the globe part of the same package.

It is no more suitable to say “Those damned Jews did it” than to say “Those damned Blacks did it” or even better yet for specific focus “Those damned Gentiles did it”.

You cannot be given “blame” or “a gift” UNTIL YOU ACCEPT IT. What I see in America early on was that you-the-people were so blind as to go forth and not only “accept the blame” but promptly tried to give the “gift of rights” which were not missing. The Jews then “accepted” that gift and turned about and banged you over the head with it like a lethal sledge-hammer. And, further, that not being enough, you have finally turned over your entire economy, business, government, banking and you name it—to them. You gave them your CHRIST holidays **AND YOU HAVE GIVEN OVER YOUR VERY SPIRITUAL EXISTENCE IN THAT YOU GAVE THEM YOUR RELIGIONS AS WELL.** Judeo-Jesus may

well not be an opposition term or oxymoron, but Judeo-Christ IS. So, you have to understand: YOU GAVE THEM EVERYTHING *INCLUDING YOUR SOULS*.

And what then? Well, there will be a depopulation of society—with ridding of the considered senile, infirm and stupid as Jason Brent suggested—you know, those “useless eaters”.

So what is the difference if such as Bush holds out for world depopulation? Well, he and his bunch just want depopulation so they have MORE. They also want to get rid of the CONSCIENCE of the world in the form of Christ-oriented beings—but the recognized “Christian”-doctrined Judeo-Christian churches have accomplished that task for them as far as “Christian” is concerned and as orchestrated and set forth by the Evangelical Zionists. These people think themselves to be working for “Judeo-Christian” revolution but they are not. The term would better be Cahilla Kehillah-Zionists. Christian has nothing to do with it and neither does Judeo. They toss so many confusing things at you that you can’t see the tree OR the forest until you run headlong into BOTH. You still can’t “see” either because you are quite dead.

May we close this now, please. Salu, Aton.

CHAPTER 12

REC #2 HATONN

THU., MAR. 19, 1998 9:06 A.M. YR. 11, DAY 215

THU., MAR. 19, 1998

RIVERS AND THE ISRAELI FLAG

A very important correction has been brought to Dharma's attention, and in fact it is a correction which allows you to look carefully and understand the mammoth size of the Israeli design for reclamation of lands. When the "two rivers" as referenced by the blue stripes in the Israeli flag were noted, the Wadi El Arish could only be identified as meaning the Tigris. I am grateful that this writer has shared this information. The response of those researching our material could only say, "Well, between the Tigris and Euphrates means 'very little property' and doesn't seem to fit the picture." Perhaps this will:

[QUOTING:]

3-9-'98

Dear Sirs:

I am writing to correct a small but important error in your March 3, 1998 issue. Your writer repeatedly states that the Israeli flag shows the rivers Tigris and Euphrates and the Israeli claim to the land between them. ***In reality the two blue lines represent the Euphrates and THE BROOK OF EGYPT which is the WADI ELARISH.*** The covenant promise was that Abraham's descendants would have all the LAND BETWEEN THOSE TWO STREAMS. ***Of late Zionist propagandists have mistranslated "Brook of Egypt" to mean "River of Egypt", i.e.: the NILE.*** This would give them a claim to Egypt. The book of *Jasher* clarifies this claim by specifically naming the "Brook of Egypt" as the river MIRZAM, its ancient name. In ancient times the Davidic empire ran from the Brook of Egypt to the Euphrates as Car Chemosh and included the city of Damascus. Modern Zionists are trying to expand that Biblical claim to include everything south of Turkey: Egypt, Palestine, Arabia, Syria, Lebanon, Iraq, Kuwait and the minor Arabian states. ***In short, the old Assyrian Empire at its maximum extent. The actual Empire of David and Solomon was only a strip of land from Egypt to the Euphrates and didn't include many coastal cities in Palestine and Lebanon, let alone Egypt, Iraq or Arabia.***

This claim from Communist Israel to have a divine right to other peoples' land would be a joke but they are moving to make this fantasy real, using American slaves to do the dirty work for them.

Yours Truly,
Ralf S.

[END OF QUOTING]

THANK YOU, RALF. THIS IS ONE OF THE MOST IMPORTANT PIECES OF INFORMATION

THAT YOU READERS ARE GOING TO GET THIS DAY. THE CORRECTION IS INCREDIBLY IMPORTANT AND SHOULD BE SCATTERED TO ALL WHO GET OUR INFORMATION. THIS BECOMES AS IMPORTANT AS ANY INFORMATION THUS FAR TO SOME OF OUR PEOPLE IN, ESPECIALLY, SOUTH AFRICA.

This makes amazing sense and I was simply not careful enough with the researching which does not produce, on modern maps, any reference to this “brook”. Know, however, that if we used from the Euphrates or even the Persian Gulf, to and across the Red Sea and into Egypt, it does make sense that this IS THE INTERPRETATION—remember that old “parting of Red Sea”? You really SHOULD include everything from the Black Sea to the Mediterranean as well.

HOLY BIBLES

You nice people who call yourselves “Christians”, please listen up. You are between the proverbial rock and very hard place and it is time you take responsibility for selves lest you be wiped out by false teachers, false teachings and other dastardly stuff that is going to destroy you.

Face it: I am going to offer some Biblical advice which is being touted around along with “Down with the Jews”, among other things, **BY SOME SELF-PROCLAIMED CHRISTIAN SCHOLARS.**

I am going to quote from a paper being again circulated which originated from a very vocal ‘Fundamentalist’ “patriot”(???). I will only use a couple of paragraphs and I want you readers to REALLY LOOK AT THIS:

“...That Jesus said this race of Jews (vipers, snakes, serpents) is guilty of all the ‘righteous blood shed on Earth, from the blood of righteous Abel to the blood of Zechariah,’ (*Matt. 23:35*); that Christ denounced the Jews as being of their father, Satan (*John 8:44*);...”

And, now, with not even a reference given:

“...that all this should be tolerated so the blinded and stupid Christian Americans can have ‘their Jewish friends’, MAKES THIS AMERICAN THE MOST HEINOUSLY SELF-CENTERED, SELFISH, CALLOUS AND CORRUPT HUMAN BEING ON THE EARTH, including the Jew. This American is *not worthy of life.*

“When God Almighty took His people to the Promised Land, He told them to enter the land and kill every man, woman, child and suckling living there. God knew that if His people were to live among the heathen, they would ‘tolerate’ every evil design of the heathen. God knew that someday He would hear His people say, ‘But some of them are my best friends.’ God said, ‘Kill every one of them.’

“God’s Chosen People did not kill every one of them. We have lived with the disastrous results to its culmination in our day. What next? The answer is obvious!!”

Are YOU proud of this, Christian, Moslem, Islamic?? **Do you REALLY BELIEVE GOD CREATOR WOULD GIVE SUCH ORDERS? GOD SAID, “JUDGE NOT” AND “THOU SHALL NOT KILL”!** Now some Brig. Gen. C.P.D.L. Jack Mohr comes along and prints this garbage! This man and

his colleagues have MAJOR followings. Is THIS what you nice holy people believe? And yes, the concept comes from that tampered book written by the very enemy you now suggest you should have killed? Who ARE **YOU**? And who is this interpreter of the false word put forth here? This insane man then says: “Since God’s stupid sheep (you) cannot see and understand the problem, God is now about to do for us the very thing He commanded of us before going into the Promised Land. ‘Kill every one of them; man, woman, child and suckling.’”

HOW DARE YOU! HOW DARE ANYONE PASS AROUND THIS INSANITY AND WHAT BLINDS YOU TO YOUR OWN IRRESPONSIBLE ACTIONS AND PERCEPTIONS? WHAT EVIL YOU PUT FORTH IN THE “NAME OF GOD”.

Now, let us look at just these paragraphs: ONE: The instructions COULD NOT HAVE READ: “Jesus” nor “Jew”; these terms were coined to fit a need in YOUR HISTORICAL TIME. They did not even exist in Biblical Times. So, that can’t be right, can it? This is purely science physics. And brothers, “Christ” is a state of being in stature of soul. So, do you really think ANY Christed being would suggest lies?

Next, this man has arbitrarily judged, juried and is ready to execute ANYONE unfortunate enough to have a genetic tie to whatever idiocy he has conjured for his basis of pronouncement.

And that bit about killing everyone, doesn’t this man realize it would include HIM? (???) It would also include HIS FAMILY AS WELL. Do YOU really believe GOD would say such a thing in the first place? God the killer? God the Insane? God the murderer? Is THIS **YOUR** God? And then the man pronounces that, since you were so inept at the killing, now HE (GOD) is going to do it FOR YOU? Just who are YOU?

Are these things not more UNGodly than anything anyone might have done or suggested up through the centuries of evil? Has mankind lost all righteousness and conscience? Is THIS CHRIST-ian perception?

The facts are that if the Jew had not brought forth, in a general way, the things YOU ENJOY and call a special blessed life-style, where would you be? Does this make whatever has been done in evil intent, right? NO, BUT NEITHER DOES IT MAKE YOU LESS EVIL FOR THESE ATTITUDES. And don’t tell me, readers, that “...oh well, he didn’t really mean THAT we should really kill them...”. BS, that is exactly what he said and repeated over and over again—kill, kill, kill. But you “wouldn’t kill...”. WOULDNT YOU? Just WHO do you think does the killing and the crucifying, the judging and the allowing? YOU! SHAME UPON ANY ENTITY OF MANKIND WITH THESE ATTITUDES. INDEED, THIS IS NOT TRUTH, AND WERE I AMONG THOSE ON THE OTHER SIDE, I WOULD HAVE THIS MAN IN PRISON FOR HIS ENTIRE LIFE TO STUDY CAREFULLY HIS EVIL WAYS. THIS IS HATE, HATE MATERIAL, AND AS THIS MAN HAS PUT FORTH, SO SHALL HIS EVIL MOVE BACK UPON HIM.

If you are taking our writings and perceiving that this type of response is righteous—you are more sick than the man in point. The MOST COMPASSION I HOLD OF ALL PEOPLE, is for those Jewish (Judeans) people caught in this LIE OF LIES.

Religious beliefs are exactly THAT: indoctrined beliefs as set forth by MAN, in his evil intentions. SPIRI-

TUAL TRUTH WOULD NEVER ABIDE, SUGGEST, NOR TOLERATE SUCH ATTITUDES, NOR WOULD GOD/CHRIST/CREATOR. What could possibly warp a mind and soul to such extent that a being would suggest that GOD ORDERED “THE DEATHS OF EVERY MAN, WOMAN, CHILD AND SUCKLING” AND WOULD PLACE THE ORDERS INTO THE HANDS OF SUCH A ZEALOT AND EVIL PERSON?

TRUTH “CAN” SET YOU FREE. THIS EVIL WILL NOT ONLY NOT SET YOU FREE BUT WILL ENSLAVE YOU TO SATANIC INTENT FOR ETERNITY.

This man has projected a lie even bigger than any Jew has thrust upon you in their worst fantasies, even the Holocaust incorrect projections. When you are more evil than the one you claim to be EVIL—you pronounce to the world your bigotry and you are a dangerous being to humanity and a disgrace to HUmanity.

Are you now “with me” so that we can get on with observations from 1920-21 as to WHAT WAS WRONG, and this is inclusive of the so-called “Jewish Question”? I offer NOT JUDGEMENT upon anyone—FORTUNATELY FOR YOU, NOT EVEN UPON YOU!

[QUOTING:] PART 38, *GLOBAL PARASITES*

THE JEWISH DEMAND FOR “RIGHTS” IN AMERICA

During the twelve years of its existence the New York Kehillah has grown in power and influence until today it includes practically the entire Jewish population in its operations. Among its direct or affiliated leaders and supporters are the owners of powerful newspapers, officials in the state, Federal and city administration; influential officeholders on public boards, such as the department of health, the board of education and the police department; members of the judiciary; financiers and heads of banking houses, mercantile and manufacturing establishments, many of which exert a controlling influence in certain industries and financial combinations.

But the New York Kehillah is more than a local organization. It is the pattern and parent Jewish community in the United States, the visible entourage of the Jewish government, the dynamo which motivates those “protests” and “mass meetings” which are frequently heralded throughout the country, and the arsenal of that kind of dark power which the Jewish leaders know so well how to use. Incidentally it is also the “whispering gallery”, where the famous whispering drives are originated and set in motion and made to break in lying publicity over the country.

The people of the United States have a deeper interest than they realize in the New York Kehillah.

The liaison between this center of Jewish power and the affairs of the people of the United States is made by the American Jewish Committee. The Committee and the Kehillah are practically identical as far as the national Jewish program is concerned. It may be added that through their foreign associations they are also identical as far as the world program is concerned.

The United States is divided into 12 parts by the American Jewish Committee. The remark that this

division is after the Twelve Tribes of Israel may be disregarded. Suffice it to say that every state belongs to a district, and that District No. XII includes New York, and that the District Committee of District No. XII is chosen by the New York Kehillah, and is by weight of wealth, authority and continuous effort in behalf of Judah justly recognized as the center of Jewish power in America, and it may be in the world also. This committee, some of the names of whose members are impressive, represents the focusing point of the religious, racial, financial and political will of Jewry. This committee, it should be remembered, is also the executive committee of the New York Kehillah. New York Jewry is the dynamo of the national Jewish machinery. Its national instrument is the American Jewish Committee.

There are certain announced purposes of these associations, and there are certain purposes which are not announced. The announced purposes may be read in printed pages; the purposes not announced may be read in the records of attempted acts and achieved results. To keep the record straight let us look first at the announced purposes of the American Jewish Committee, then to the Kehillah; next at the line which binds the two together; and then at the real purposes as they are to be construed from a long list of attempts and achievements.

The American Jewish Committee, organized in 1906, announced itself as incorporated for the following purposes:

1. To prevent the infraction of the civil and religious rights of the Jews in any part of the world.
2. To render all lawful assistance and to take appropriate remedial action in event of threatened or actual invasion or restriction of such rights, or of unfavorable discrimination with respect thereto.
3. To secure for the Jews equality of economic, social and educational opportunities.
4. To alleviate the consequences of persecution wherever they may occur, and to afford relief from calamities affecting Jews.

It will thus be seen to be an exclusively Jewish program. There is nothing reprehensible about it. If it meant only what it said, and was observed only as to its ostensible purpose, it would be not only unobjectionable but commendable.

The charter of the Kehillah empowers it, among other things, to establish an educational bureau, to adjust differences between Jewish residents or organizations by arbitration or by means of boards of mediation or conciliation; while the Constitution announces the purpose to be:

“...to further the cause of Judaism in New York City and to represent the Jews in this city with respect to all local matters of Jewish interest.”

Where the American Committee and the Kehillah join forces is shown as follows:

“Furthermore, inasmuch as the American Jewish Committee was a national organization, the Jewish Community (Kehillah), of New York City, if combined with it, would have a voice in shaping the policy of Jewry *throughout the land*.

“1. It is expressly understood that the American Jewish Committee shall have exclusive jurisdiction over all *questions of a national or international character* affecting the Jews generally

“2. The membership of the American Jewish Committee is to be increased, so that the Twelfth District shall have allotted to it 25 members.

“3. These 25 members are to be elected by the Jewish Community (Kehillah), of New York City.

“4. These 25 men shall at the same time constitute the Executive Committee of the Community (Kehillah).”

It will be seen, therefore, that the Kehillah and the principal body of the American Jewish Committee are one. The capital of the United States, in Jewish affairs, is New York. Perhaps that may throw a sidelight on the desperate efforts which are being continually made to exalt New York as the spring and source of all the thoughts worth while today. New York, the Jewish capital of the United States, has also been sought to be made the financial center, the art center, the political center of the country. But its art is Aphrodite, Mecca and Agha; its politics are those of a Judaized Tammany. Tell it not to the American Jewish Committee, nor yet to the Kehillah, but let all Americans know that most of the United States lies west of New York. The country has come to view that strip of eastern coast as a miasmatic place whence rises the fetid drivel of all that is subversive in public thought. It is the home of anti-American propaganda, of pro-Jewish hysteria, a mad confusion of mind that passes in some quarters as a picture of America. But America is west of the “metropolis”; New York is an unassimilated province on the outskirts of the nation.

As nine-tenths of all the Jews in the United States live in allegiance to organizations which look to the American Jewish Committee as their overlord, the influence of the New York Kehillah on the nation is not hard to measure. In every town, large and small, even where the Jewish community consists of a few, 30 or 75 souls, there is a leading Jew, be he rabbi, merchant or public officeholder, who is in constant touch with headquarters. What is done in New Orleans or Los Angeles or Kansas City is known in New York with surprising dispatch.

Incidentally, it would interest some clergymen to know that their names are listed among those who can be depended on to play the Jewish hand whenever required.

Now, the public statement of purpose on the part of these Jewish bodies has just been shown. It is seen that the protection of Jewish rights is the ostensible program—against which no one can say a word. Perhaps the term “Jewish rights” is unfortunately chosen. If Jewish rights coincide with American rights, then more than the Jews are protecting them—the whole American nation is engaged in that work.

But it is not true that “Jewish rights” are the same as “American rights”. Unfortunately the Jews have adopted an attitude which could only have sprung from the belief that it is a “Jewish right” to Judaize the United States.

This is one of the dangerous doctrines being preached today, and most assiduously by Jews and those who have been influenced by Jewish thought, namely, that the United States is not any definite thing as yet, but that it is yet to be made, and it is still the prey of whatever power can seize it and mold it to its liking. It

is a favorite Jewish view that the United States is a great unshaped mass of potentiality, of no particular character which is yet to be given its definite form. It is in the light of this view that Jewish activity must be interpreted.

That doctrine with which so large a mass of Americans are inoculated is making havoc with the whole Americanization program today. It is “broadening” America out of all semblance to its distinctive self and blurring those determining ideals and ideas on which American institutions are based. **[H: NO, what you see TODAY IS THE AMERICANIZATION PROGRAM HAVING ACCOMPLISHED ITSELF.]** The attempt first to give the people to understand that the United States is “nothing particular” as yet, and second to make it something different spiritually from what it has always been, is peculiarly agreeable to the philosophy which sways the internationally-minded Hebrew. We are not making Americans; we are permitting foreigners to be educated in the theory that America is a free-for-all, the prize of whatever fantastic foreign political theory may seize it.

[H: I feel compelled here to note for Mr. Ford that he does not somehow recall this old America that he describes. You know, readers, that old American right to HOLD SLAVES and STEAL AND KILL NATIVE AMERICANS and usurp everything that was precious and dear to all people. The first slaves were WHITE and “bond slaves”; the Black slaves were traded, right, in the Jewish commercial circles but many of your AMERICAN aristocrats and political LEADERS held slaves until forced by law to release them, and then still kept them in worse straits, by not even caring for them after freedom—or re-enslaving them through other means of control, force and power. The Native American epics are an atrocity engraved on the souls of humanity forevermore. Don’t even talk to me about foreigners, aliens, and Americans.]

There you have the secret of the great refusal of the foreign population to change themselves into conformity with America; why should they, when they are taught that America may be changed into conformity with them?

It is time to limit our “broad-mindedness” until it will fit within the limits of the *Constitution* and the traditions which made America what it is—the desired haven, even in preference to Palestine, of the Jews and every other race.

[H: Now about that *Constitution*! Is this the SAME *Constitution* that cast the Native Americans onto non-life-sustaining reservations AFTER deleting them intentionally FROM THE *Constitution*? Is this the Same *Constitution* that considered a BLACK MAN—HALF A MAN? Is this THE *Constitution* to which you refer here? Shame on you.]

So, then, what is this conception of “Jewish rights” which the Kehillah and the American Jewish Committee are organized to defend? It is only by deductions from the acts of these bodies that the answer can be formulated.

In the Jewish records for the year 5668 (1907-1908) we read: “Perhaps the most noticeable feature of the year in America has been the demand in certain quarters for *the complete secularization of the public institutions* of the country, *what may be deemed the demand of the Jews* for their full constitutional rights.”

Let the reader notice that the only time he finds the religious note struck in this series of studies of International Jewish activity, it is struck by the Jews. Honest non-Jews have been nonplussed by the Jewish charge that any scrutiny of Jewish action is “religious persecution”, even when religion has never been thought of or mentioned. The explanation is not far to seek. In the above quotation the religious note is struck at once: the “full constitutional rights” of Jews demands that we effect “the complete secularization of the public institutions of the country.”

That is worth thinking of. But to continue the quotation:

“Justice Brewer’s article asserting that this is a Christian country has been challenged more than once, and the idea was formally combated in papers by Dr. Herbert Friedenwald, of New York, Isaac Hassler, of Philadelphia, and Rabbi Ephraim Frisch, of Little Rock, Arkansas.

“The Legal and theoretical argument was supplemented in a practical way by widespread opposition to *Bible* readings and Christmas carols in public schools, an opposition specifically decided upon by the Central Conference of American Rabbis.

[H: Wow, and I thought that old *Constitution* said something about, in your allegiance pledge: “One nation under God”. You are possibly now saying it should be: “One nation under “a” man, say, “Jesus”? Well, that is NOT what it says so it is not the *Constitution* that is incorrect; perhaps it is your concept.

So, if you want “One nation under Christ”, it should have so-stated or shut-up your prattling. But, since Christ is a concept of Spiritual “attitude”, I would guess you have what you deserve for you tried to EXCLUDE all other races, religions, creeds and nationalities. I also thought there was something about freedom of speech, thought, AND RELIGIOUS BELIEFS AND PRACTICES. These of course being afterthoughts of your Amendments made to fit your whims, called the *Bill of Rights*.

The basic *Constitution* was STOLEN WITHOUT PERMISSION from the Native Americans—more particularly the Iroquois. You know, Americans, those people you tossed out of their own land, just like Palestine. So, perhaps YOU are the “Jew” described as Cahilla.]

“In New York the agitation against the Carols produced a counter-demonstration in their favor, and the matter seems to have been left to the discretion of the individual teacher.

“In Philadelphia, Cincinnati, St. Paul and maybe elsewhere, there were similar movements and counter-movements, and the question may yet return to plague us.”

There you have, in officially authorized Jewish statement, what the Jews conceive to be a part of their Jewish rights.

Propaganda of Art Bell verfsus Jeff Rense.com
Propaganda of Art Bell verfsus Jeff Rense.com
Propaganda of Art Bell verfsus Jeff Rense.com
Propaganda of Art Bell verfsus Jeff Rense.com
A careful examination of the intensive propaganda conducted by the Kehillah and the American Jewish

Committee will not only reveal that the whole United States is considered to be the legitimate field for Jewish interference, but also that a very wide diversity of “rights” is insisted upon by them.

In dozens of states and hundreds of towns and cities this program has been plied, but always with too little publicity to appraise the people what is going on. In any number of cases the Jews win their contentions because of the local pressure they are able to produce, usually by their very forehanded way of selecting and obligating public officials. In other instances they have lost, but every loss they credit to a beginning of their “educational” campaign. A loss enables them to “teach a lesson” to somebody by means of a boycott or a changed attitude on the part of the local bank, or in some other way equally effective in creating “the fear of the Jews”.

The Jews have evidently convinced themselves that the Constitution of the United States entitles them to change the character of many of the time-honored practices obtaining here. If this is true, American citizens should take cognizance of these things and prepare to adjust themselves to further changes. **[H: Well, if these people come to the nation, gain citizenship and become citizens—are they not as equal as any of you who are not of their faith? What is being said here is more bigoted than that which came before. Is not sauce for the goose also serving the gander? Could it be that you so-called Jesusians (which is nothing short of JESUITS) claimed more equality than anyone else was welcomed to receive? I must remind you that what is REALLY AT POINT IS GOOD AND BAD, GOOD MORALS VS. IMMORALITY, RIGHT VS. WRONG—AND THE SO-CALLED CHRISTIAN CAN SOMEHOW HAVE HIS COMMITTEES AND PROGRAMS BUT NOBODY ELSE CAN HAVE EQUAL FREEDOM. IT IS NOT JEW VS. EVERYBODY ELSE, READERS, IT IS FREEDOM VS. BIGOTED SLAVERY. The Jews came, saw, and took—and you whine. Oh my...!]** If they do not take kindly to further changes at the behest of Jewry, they owe it to themselves to know what the Jewish program is, that they may meet it with a higher type of weapon than that to which the Jew naturally resorts.

It is intended in this and the following article to indicate, by the actual program, what the real objective of Jewry is in the United States. When you collect and summarize all the demands that have been made by the New York Kehillah alone, you gain an idea of what is afoot. A few of these demands are referred to now, subject to further illustration in another article.

1. *The unrestricted admission of Jewish immigration to this country from any part of the world.*

Heads of Kehillah labor unions in New York demand that the Jews in Europe be exempted from the operation of whatever American immigration law may be passed. The Kehillah is many times on record to this effect. No matter where the Jews may come from—Russia, Poland, Syria, Arabia or Morocco—they are to be let in no matter who may be kept out.

Note: As one pursues the study of “Jewish rights”, the quality of “exemption” seems to appear in most of them. Nowhere do the Jews proclaim their separateness as a people more than in their unceasing demands that they be treated differently than any other people and given privileges that no other people would dream of asking.

[H: Ah, but readers, doesn’t this somehow also say to YOU, the so-called limited “American”,

that if you don't like this new nation Kehillah—then go wherever else you want to be?? But, do you want to know something, Americans? You aren't wanted in other nations. You are as black-listed as are any people called Jews. In fact, other nationalities CALL YOU "JEW" FOR THEY KNOW THE DIFFERENCE BETWEEN JUDEAN AND JEW, AND YOU AMERICANS ARE FAR MORE UNACCEPTABLE BECAUSE YOU NO LONGER BRING GOODNESS OR WEALTH.]

2. *The official recognition by City, State and Federal governments of the Jewish Religion.* [H: Well, don't you want your so-called "christian" religion recognized? It is no longer even a Christlike nor Godly religion. And now, you proclaim Judeo-Christian but mean Jew-Jesus religion called Zionism as your Christian BASE. Why should not the Jewish do what they can to claim their own citizenship nation away from you greedy fellow-citizens? You see, that shoe on that other foot pinches, doesn't it?]

The Kehillah in its reports describes its efforts to obtain special recognition of Jewish holidays, in some cases going so far as to demand the continuance of pay to public employees who absent themselves at Yom Kippur, at the same time, opposing the continuance of pay to Catholic public employees who desired to observe the chief Lenten days. This is a peculiarly inconsistent form of the demand of "exemption" which has led to some interesting situations, to be dealt with later.

3. *The suppression of all references to Christ by City, State, and Federal authorities, in public documents or at public gatherings.*

Kehillah records show that the Jews of Oklahoma addressed a petition to the convention which formulated the first state constitution, protesting that the acknowledgment of Christ in the instrument would be repugnant to the *Constitution of the United States*. The record also shows that a Jewish rabbi protested against a governor of Arkansas using "a Christological expression" in his Thanksgiving Day proclamation. [H: So? I can assure you the "so-called Christians" are as ANTICHRIST as the most anti-Christ of any JEW you can present to GOD AND CHRIST. One anti-Christ is just seeking equal rights with other anti-Christ. When a commercial Christmas Tree is YOUR SYMBOL OF FAITH AND RELIGION, you are EXACTLY where the other ANTICHRISTS ARE. Did you set up a FREE world under a *Constitution* for equality—but not for anyone but YOU? This is the ridiculous face you show the WORLD—and it makes you far less acceptable in your hypocrisy than the ones you are now putting down.]

4. *Official recognition of the Jewish Sabbath.* [H: Gee whiz, "christians", don't you want recognition of YOUR Sabbath? Are you really all that more "equal" than everyone else?]

The educational, cultural, business and industrial life of the United States is regulated with reference to Sunday as the legal day of rest. For over ten years the Kehillah has sought legislative recognition for Saturday. In the absence of official recognition, however, much public business is held up on account of jurors and others refusing to serve on Saturday. Jewish lawyers in the trial of cases are frequently "ill" on Saturdays. There is, of course, no objection to Jews recognizing their own Sabbath. This is their American privilege. But to make their Sabbath *the* Sabbath of all the people is another question. The Jews' chief objection to the observance of Sunday is that it is "a Christological manifestation".

5. *The right of the Jews in this country to keep open their stores, factories and theaters, and to trade and work on the Christian Sunday.* [H: Why NOT? If you are so all-fired “christian” about your Sabbath, why would you use those businesses on your sacred Sabbath? Who chose the “christian” Sabbath? ARE YOU SURE? No, you are incorrect. MAN chose both Sabbaths and the very word is a non-christian WORD.]

The Kehillah, through the Jewish Sabbath Alliance (Rabbi Bernard Drachman, president), is “promoting the observance of the Holy Sabbath in every possible way”, through propaganda made to promote Sabbath sentiment, and the distribution of circulars and pamphlets to the Yiddish populations of New York City. Sabbath sentiment is unobjectionable, but it becomes anti-Sunday sentiment. The Sunday laws of the city are, therefore, often broken. Much agitation and ill feeling result. Kehillah records are full of the disagreeable conditions which this demand promotes.

[H: Do you see what is wrong here? This type of singular focus is that citizens other than the White Gentile are not acceptable. Can’t a CHRISTIAN celebrate a sacred day on Saturday—or how about Tuesday? What is actually being said here and blamed on the JEW is intolerance for ANY OTHER PERCEIVED TYPE OF LIVING. AND, SINCE THERE ARE MORE GENTILES THAN JEWS, I HAVE TO OBSERVE THAT THERE ARE FAR MORE BIGOTS AND NON-christians IN THE WORLD THAN NON-CHRISTIAN JEWS OF ANY TRIBE LINEAGE. WHEN YOU LUMP EVERYONE FROM ANY RACE, CREED, COLOR OR NATION AS INTO THE “ONE” MOLD, YOU ERR, FOR THAT DUMPS YOU INTO BEING AS THE VERY WORST OF YOUR OWN RACE, CREED, COLOR OR NATION. AND I, FOR ONE, DO NOT LIKE WHAT I SEE!]

6. *Elimination of Christmas celebrations in public schools and public places, police stations, and so on, public displays of Christmas trees, singing of Christmas carols and Christian hymns.*

Kehillah compelled the Council of University Settlement in New York City to adopt a resolution that in holiday celebrations held annually by the Kindergarten Association, Christmas trees, a Christmas program for celebration and the singing of Christmas songs be eliminated.

Also that at the demand of a Jewish rabbi, three public school principals were compelled to omit all Christmas celebrations and the use of the Christmas tree in public schools.

7. *The removal from office or prosecution of all public persons who criticize the Jewish race, even where such action is in the public interest.*

Judge Otto A. Rosalsky, member of the Kehillah, announces that he will try to put through a bill for the prosecution of all persons who criticize the Jewish race. [H: But why are YOU trying to silence and get rid of all those Jewish people? Are you, again, more EQUAL than others? No, your *Constitution* begs to differ with you.]

Kehillah leaders at public meeting condemn City Magistrate Cornell for criticizing the East Side Yiddish Community because of the increase in criminality of Jewish youth, and demand his impeachment.

Leaders of New York Jewry succeed in having Police Commissioner Bingham removed from office by

the Mayor because of his criticism of criminality among Russian-Polish Jews of New York City.

[H: It might here be noted that, in this neighborhood where we have no group, no church, and no organization at all, a Representative of a CHRISTIAN church did threaten to blow up automobiles through the ignition system, of paper volunteers, because of being non-christian. I COULDN'T BE ANY MORE CHRIST ORIENTED, PEOPLE.]

But why do we put down JASON BRENT, JEW? BECAUSE HE IS A CRIMINAL, AN EVIL-ACTIONED PERSON WHO LIES, CHEATS, STEALS AND WOULD KILL OFF THE SENILE, ELDERLY, INFIRM AND STUPID. BEING A JEW HAS NOT ONE IOTA TO DO WITH IT EXCEPT THAT HE IS THE ONE WHO ORGANIZES JEWISH GROUPS TO FIT HIS NEEDS. BUT HE ORGANIZES "MORE" GENTILE CHRISTIANS TO FIT HIS NEEDS. WE DON'T DO ANYTHING TO THE MAN OR HIS COHORTS, AND CERTAINLY BEING JEW OR GENTILE DOESN'T EVEN ENTER THE PICTURE. I LIKE THE GENTILES WHO WORK WITH HIM EVEN LESS THAN THE PERSON HIMSELF.]

8. *The establishment of Bet Dins, or Jewish courts, in public courthouses.* **[H: Well, you don't have to worry about that one any more, readers, for all your courts now serve the same masters and they are now simply called "courts".]**

The Kehilla has succeeded in the establishment of a Bet Din in the Criminal Courts Building, New York, at which there presides the Rev. A. Aaron A. Yudelovitch, Chief Rabbi of the United States.

Kehillah records show that prominent Jews of Jersey City, Paterson, Newark, Bayonne and Hoboken have organized to establish Bet Dins in New Jersey.

9. *The right to eliminate from all schools and colleges all literature that is objected to by Jews.*

Kehillah records show that Jews have prohibited the reading of the "Merchant of Venice" and Lamb's "Tales from Shakespeare" from schools throughout the country, including those in Galveston and El Paso, Texas; Cleveland, Ohio, and Youngstown, Ohio. **[H: Now that surely must be a good reason to have christians HATE THE JEWS, especially in Galveston and El Paso, TEXAS, yet. Are you feeling even a little bit silly, readers?]**

At the present time a cleaning of public library shelves is proceeding in a number of cities to prevent the public securing books which public money has bought—the objection to the books being that they discuss Jews as they are. All works in praise of Jews are spared. **[H: But, the Jewish books describing christians as they are—are BANNED!]**

10. *Prohibition of the term "Christian" or the use of the phrase "state, religion and nationality" in any public advertisement, as being an invasion of Jewish rights and a discrimination against Jews.*

Louis Marshall, as president of the American Jewish Committee, obtained apologies from Charles M. Schwab, as director of the United States Shipping Board; Benjamin Strong, governor of the Federal Reserve Bank and head of the Liberty Loan Committee; Secretary McAdoo and Secretary of War Baker, because of the use of the term "Christian" in help wanted advertisements inserted in newspapers by their

subordinates. **[H: But would you not object to singularly choosing to use “Jew”?]**

The Jews succeeded in obtaining the withdrawal of the Junior Plattsburg Manual, used by students in officers’ training camps, because it contained the phrase “the ideal officer is a *Christian* gentleman”, which the Jews construed to be an infringement of their rights. **[H: And, citizen, how would you feel if you read: the ideal officer is a “Jewish gentleman”? When are you going to start to open your eyes? Until you can present the problem and resolution accurately, you can’t resolve ANYTHING. You may have problems, ok; but they are as much Gentile as Jewish, good buddies, and all the blame you toss won’t change the FACTS.]**

The Kehillah in its report for 1920 stated that several important New York newspapers, having been informed by it that the term “Christian” had appeared in the help wanted advertisements of mercantile firms, the owners of the newspapers sent in their apologies, and promised stricter censorship in the future.

The Jews do not consider the use of the term “Jews” in help wanted advertisements as a discrimination against non-Jews, and Jewish mercantile houses continue its use in their advertisements in the *New York Times* and other Jewish-owned dailies. **[H: Oh, and I see that there is objection!]**

These are “Jewish rights” as they are indicated by Jewish demands. But they are by no means all; they are merely typical of all the so-called “rights” and all the insistent demands.

To go still further; the Kehillah condemned the use of the term “Americanization”, because of the implication that there is no distinction between “Americanization” and “Christianization”. **[H: And...?] “Americanization” is claimed by the Jews to be a mere cloak for proselytizing. [H: I could have sworn that earlier Mr. Ford classified “American” as excluding these types of people and citizens. So, readers, you can’t have it BOTH ways.]**

The Kehillah is behind demands on public funds for the support of Jewish educational, charitable, correctional and other institutions. One important point about the great influx of Jewish immigration is that tens of thousands of these people come from lands where Jewish government has been established by order of the Peace Conference, and where public funds support Jewish activities. Their attitude toward America in this respect may therefore be accurately gaged. **[H: And now you have a lop-sided nation and government. But that isn’t Jewish, either; it is corrupt and that includes Gentiles as well.]**

It is a common practice in New York for the Jews to force themselves into juries which try Jewish cases. Jewish law students, with which the city swarms, “work their way through college” partly or wholly by jury duty. **[H: Better just have no comment here.]**

Another “Jewish right” is that the Associated Press shall print what the Jews want printed and in exactly the tone the Jews desire. This is perhaps one of the factors in the loss of luster on the part of the Associated Press of late years, the feeling that it is too much under the influence of certain groups, which are not non-Jewish groups. Newspapermen all sense this; A.P. men throughout the country sense it; but they express it in newspaper terms; they say “The A.P. gives a New York coloring to everything.” But the ingredients of the New York coloring are 85 per cent Jewish.

From a survey of the demands, these appear to be some of the “Jewish rights” which Kehillah and the American Jewish Committee are organized to secure. And how far they say they have succeeded, we shall next see.

Issue of March 5, 1921.

[END OF QUOTING]

Now isn't this a fine kettle of fish?

I would note and then remind you that the Jews of the more recent Kehillah have given you “christians” more than you ever thought you wanted when you get there: They have given you an expected RAPTURE. Just believe on the BLOOD of a man, Jesus, who was murdered, and you shall be Raptured to the finer things of the Universe, in the clouds and within Heaven. You bit, christians. You have fallen for and become jealous of everything presented to you BY ANTICHRIST and it has been provided unto you in one form or another while you forgot anything about CHRISTED GOD. Now you can't even separate the guilty parties in charge from the regular person born somewhere in or through a line of the Middle East. You do not even properly define “Semite”, and yet the Judean is a part of the Semitic line of heritage, so you remain fooled ALL THE TIME. You could literally wipe out all the Judeans from the face of the Earth and you would still have the same number of JEWS that you now have, silly ducks. Just because you choose to call yourselves Christian or Moslem or whatever—does NOT MAKE YOU CHRIST-ian. And, further, you are going to be caught up VERY SHORT one of these soon-to-be-upcoming days.

May you think about these things objectively for you are already in the TRAP LAID FOR YOU.

Salu, Adonai.

IMPORTANT ANNOUNCEMENT

*****SHOULD WE DO MORE WITH THIS, CLAUDIA??**

Hatonn has asked us to run the Freedman letter to Goldstein, OFTEN [A letter from a Jew to a Jew covering information that is **critical for all to know if we are to restore any political freedom to our dying world**]. It offers good information along with excellent reference material and He FEELS IT URGENTLY NECESSARY TO KEEP CONSTANT REMINDERS BEFORE OUR READERS, AND THE JEWS, THAT WE ARE ONLY **REPRINTING** INFORMATION. THIS IS OUR KEY TO SURVIVAL AS A PAPER AND AS PEOPLE.

In this letter Mr. Freedman covers **many** topics several of which are: Jesus was not a Jew.—Some of the history of the modern day Jew and his origins—Some of the history of the *Talmud* [SOME VERY IMPORTANT QUOTES FROM IT including PERMISSION FOR SEXUAL ATTACKS UPON BABIES, ETC.] and the Kol Nidre oath **and the very harmful influence these two writings have exerted on the entire world for centuries**—The Jews are not any part of the “Lost Ten Tribes”

This letter takes over 100 pages in a journal so we will only give the sources for it: Phoenix journal #223 *BIRTHING THE PHOENIX*, Vol. 2 & #233 *Rise Of Antichrist*, Vol. 5 or *CONTACT* March 17, 1998, Vol. 20, #4