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AMERICA'S ANCIENT WRITERS

by

Donald Cyr

Explorers, traders, even settlers, left their words inscribed on canyon walls, on artifacts, and on trade goods found in the Americas many centuries before Columbus sailed the ocean blue. For many strange reasons, the very idea of alphabets carved on such objects and in America is generally considered to be without scientific value. Most examples are considered to be forgeries or fakes and are conveniently discounted by those who guide our thinking.

Despite these hazards, researchers in ancient epigraphy have been able to read such examples, at least to their own satisfaction. Some of the examples are so compelling that one wonders why the resistance should be so strong.

One of the foremost decipherers of ancient writing was the late Dr. Barry Fell, who has found evidence of writing in Peru related to Easter Island, in Canada (near Toronto) related to a heretofore little known early Scandinavian alphabet (Tifinag), and in New England, in West Virginia, and in southeastern Colorado (related to Ogam, known in ancient Iberia and Ireland). What do these messages say?

The Peruvian message is charming and appropriate for the high Andes environment. One tapestry with lots of pretty patterns, examples still being sold to tourists, can be translated into a message saying, roughly, Make hay while the sun shines. The patterns and words are clearly related to Polynesian examples.

The Canadian example (Peterborough petroglyphs site in Ontario) was dated about 1700 B.C., by Fell's interpretation of the orientation of a Zodiac carving. The Ojibwa midewiwin, who care for the site, say that it was inscribed by Algonquin shamans and the carvings of mythological figures tell their creation story. Fell compares these figural carvings to Scandinavian gods. The Vastokases (archaeologists) think the petroglyphs were carved over a lengthy time period. If this is so, several

interpretations may be correct. Dr. David Kelley stated that the writing is proto-Tifinag and iconographically Scandinavian.

One Colorado example, in vowelless Ogam, explains roughly, The sun is six months in the north and six months in the south. Apparently an equinox site is involved, and indeed, as I have myself witnessed, this is the case. As the sun slowly sets toward the west on September 22-23, a shadow falls exactly on the center of a grid beside the inscription. In the meantime, nearby, a similar shadow falls on a curious image of the Egyptian jackal-headed god known as Anubis. Identification of this image of an Egyptian deity was first made by Gloria Farley, who has also found runic inscriptions (a Northern European alphabet) at Heavener, Oklahoma.

In her book *In Plain Sight: Old World Records In Ancient America*, Farley summarizes her life's work following up clues for epigraphy (ancient writing) in Colorado, Oklahoma, and nearby states. As a field representative, she followed up rumors and stories of curious rock art along the various rivers of her locale. She then sent drawings to Barry Fell for his skilled analysis and interpretation. Their relationship worked exceedingly well for decades. Some items even seemed to be Arabic.

Another Ogam player was Dr. Don Rickey, whose specialty as a historian covered American horse soldiers during the so-called Indian Wars. He followed up one Army report to a hidden spring, where a battle had occurred. He noted spear sharpening marks on the nearby rocks. A week or two later, he happened to be in Edinburgh, Scotland, where he noted similar markings displayed as Ogam in a museum. When he returned home, Fell's book *America B.C.* was waiting for him. Subsequently, he forwarded photographs to Dr. Fell, who was able to make some important translations.

Oklahoma has another epigrapher of note, namely H. Mike Xu, at the Central Oklahoma University. Dr. Xu has been able to read Chinese words on some artifacts located in the National Museum of Mexico. The words mention people and events related to the Shang dynasty, which ended about 1,200 B.C., whereupon thousands of refugees possibly fled to what is now Central America. Dr. Xu believes these people founded the Olmec civilization.

A word should now be said for William McGlone, who controls visits to the ranch areas of interest in southeastern Colorado. Initially, McGlone made a presentation at a meeting of some 50 ranchers in the area. On display were photos of the kind of thing we are looking for. Fifteen of the ranchers said they had similar inscriptions on their property. As a result McGlone was appointed to control visitors to the sites in an orderly way.

Dr J. Huston McCulloch has made important analyses of Hebrew writing on the Bat Creek Tablet found in a Tennessee mound. The site was excavated years ago by professional Smithsonian archaeologists, who published one illustration upside-down. Inverted, the words can be read in a type of Hebrew lettering used about 1800 years ago. The tablet's date has since been confirmed by carbon-14 dating of wooden ear spools and the analysis of metallic composition of brass bracelets found with a skeleton in the mound.

One effort related to the supposed Ogam located in Southeastern Colorado resulted in a series of 180 photographs being published in an album. The best photos were selected from four collections taken by Richard Lynch, Sharon and Robert Wilson and this writer. The idea was that if someone saw these examples, that someone might be able to make translations. (By comparison, translation of the Mayan glyphs took 200 years, because everyone held onto their examples, selfishly). The happy consequence is that Michel-Gerald Boutet, of Quebec, Canada,

took only six weeks to translate ten of the Colorado Ogam examples. He writes about it in *The Celtic Connection*.

The story of how Boutet found out about Colorado Ogam reads like an unbelievable yarn. Boutet, at present an art instructor, was trained in France in Burgundy. While there, he became interested in the rock art of the area, some of which included early Ogam. He learned to make translations. Then back in Quebec, he was viewing a television program by Dr. Gerald Leduc on the subject of rock inscriptions in Quebec. Surprisingly, as the TV images of the inscriptions flashed by, Boutet found he could read them. He wrote to Dr. Leduc, who suggested he obtain a copy of *The Colorado Ogam Album*. Boutet is now a valued friend of mine, and his work is progressing apace.

At a conference of the Institute for the Study of American Cultures (ISAC) concerning pre-Columbian subjects, held, interestingly enough, at Columbus, Georgia, it was my privilege to meet Nobuhiro Yoshida. He is president of the Japanese Petrograph Society. Learning that Yoshida and his colleagues were finding Ogam in Japan, arrangements were made to publish his article in *The Eclectic Epigrapher*. Indeed at the time, Yoshida had already met Barry Fell, who was able to translate short words of Ogam found in Japan. The occurrence of Ogam in Japan boggles the mind. But Japanese Ogam does exist, as explained by Yoshida in an updated article in *The Celtic Connection*.

When Dr. Leo Dubal of Switzerland was in Japan, he sought out Yoshida because of their mutual interest in rock inscriptions. Dubal also seeks examples throughout the Mediterranean region, with a special interest in the inscriptions of the Val Camonica Valley of the Italian Alps. The contacts among serious epigraphers literally reach around the world, from Georgia to Japan to Switzerland and back to California. Thus, the community of epigraphic scholars continues the work started by Barry Fell, who everyone agrees was the Father of epigraphy in America.

His heirs, in addition to those already mentioned in this article, included the late Joseph Mahan who founded ISAC (Institute for the Study of American Cultures), now run by his successors. As a historian, Dr. Mahan brought together those interested in epigraphy and in pre-Columbian voyages to America. His academic credentials were impeccable, and he had the precise father-image personality needed to keep his associates going ahead in the right direction.

Suggested reading:

The Celtic Connection, by Michel-Gerald Boutet and others.

The Colorado Ogam Album, edited by Donald L. Cyr.

The Eclectic Epigrapher, edited by Donald L. Cyr.

In Plain Sight: Old World Records in Ancient America, by Gloria Farley.

America B.C., by Barry Fell.

Origin of the Olmec Civilization, by H. Mike Xu.

American Discovery: Our Multicultural Heritage, by Gunnar Thompson.

The Crystal Veil, Avant-Garde Archaeology, by Donald L. Cyr.

These books are available at several book stores, including:
STONEHENGE VIEWPOINT, 2261 Las Positas Road, Santa Barbara, CA
93105, (805) 687-9350 (Ask for free catalog). E-Mail Stonevue@aol.com

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BACK TO BIMINI

by

William Donato

An ambitious new research project, a multi-pronged investigation into the many archeological mysteries of Bimini, is currently in the planning stages. Funded by Law of One Research Corporation, a Massachusetts-based foundation dedicated to following up on the work of Edgar Cayce, the project is a continuation of Project: Alta, begun in 1993 by The Atlantis Organization. The new investigations will focus on high-priority sites as well as seeking out new ones. The emphasis in 1993 was to seek out new sites by means of aerial reconnaissance and side-scan sonar, as well as to investigate the zoomorphic (animal-shaped) effigy mound designated as the Cobra Mound, which was discovered on an earlier trip.

Project: Alta was the first time a comprehensive side-scan sonar project had been done since Dr. David Zink and Dr. Harold Edgerton did theirs in the 1970s. Theirs resulted in the discovery of a number of anomalies that included right-angled features and parallel lines. Alta's side-scan returns revealed tall spires rising from the ocean floor, a hexagonal feature, an area that had multiple right-angled features in association with two concentric circles and parallel lines, a number of rectangles, and a triangular sound shadow about 150 feet in extent in deep water. All of the targets had their global positioning coordinates taken so that they could be relocated in the future. Magnetic coordinates were taken from the air for a large potential site several miles east of Bimini.

An archeological seashell (one altered by man) was discovered on the Cobra Mound. Part of the project was documented on Secrets of the Deep: The Hunt for Atlantis on the Discovery Channel. In 1995 the project continued and resulted in a number of significant actions, including the first exploration of the Sea Horse Mound (see photo below) and also the discovery of a stone with a ridge, or tongue reminiscent of those of Ollaritamambo in Peru.

What are the goals of the new project? The first priority is the investigation of the high-priority side-scan targets, which will be photographed and video taped and have their coordinates taken. An

aerial search will seek to relocate an underwater pentagon (photographed previously from the air) that is many acres in extent. It will also get coordinates for the large potential site east of Bimini so that it can be dived on. Coordinates will also be taken on several parts of a number of the zoomorphic effigy mounds and fed into an astro-archeology computer program to determine if there are any correspondences. If funding permits, some features off Andros Island will be investigated (Dr. Manson Valentine had a photograph of what looks like concentric stone rings in this area), as will the Cay Sal Bank area. Herbert Sawinski has photographed and described features at two sites in this area of potentially great significance. One may be an actual quarry site and the other is of stones like those of the Bimini Road only in much better shape!

Edgar Cayce specifically mentioned the Bimini area as having remains directly attributable to the civilization of Atlantis. He described Atlantis as having achieved the highest civilization and knowledge that has been known to the earth's plane. The first discovery of clearly defined architectural materials such as building foundations would be obvious evidence of the existence of a former civilization. The side-scan sonar targets and man-altered stones on the Bimini Road are more than evocative. Perhaps they are the shapes of things to come.

BIMINI RESEARCH YIELDS RESULTS

In July-August of 1996 the Law of One Research Corporation provided funding for a Bimini research project undertaken by Dr. Joan Hanley of GAEA Project, Inc., and Dr. Doug Richards of Meridian Institute. Both are veteran researchers of the mysteries of Bimini. Dr. Hanley is known for the successful Quest for Atlantis conferences since 1989 and has been involved with work concerning the zoomorphic effigy mounds of East Bimini. Dr. Richards is well known for his many years as Director of Research at the A.R.E. in Virginia Beach. He has long been involved in various aspects of the Atlantis research (as well as other Cayce-related archeological research). He has been in the enviable position of getting the first look at some of the original serious scientific reports of those first involved at Bimini. Though not known to many, his diligent work was mainly responsible for the discovery that there was a considerable discrepancy among the various official maps of Bimini, with some being literally miles off some-thing of considerable value to navigators and archeologists. He too has been involved with the Bimini mounds project with Dr. Hanley.

The 1996 project was the follow-up of a side-scan project done about three years ago. This was only the second known scientific side-scan sonar project undertaken to locate possible underwater sites since the initial work done by Dr. David Zink and Dr. Harold Edgerton in the late 1970s. This original work seemed to focus on the area west of Bimini and resulted in the discovery of a number of highly evocative shapes on the sea bottom: numerous right angled features and several parallel straight lines. The next side-scan sonar investigation was Project: Alta, sponsored by The Atlantis Organization (TAO) done in the spring of 1993. Partially funded by members of TAO the results were extraordinary.

GAEA Project followed a few months later, with a longer duration side-scan with equally evocative results. Taken separately each would indicate that something is there, but taken together the evidence is far more persuasive especially when we consider that it is the same types of features (right-angled shapes, parallel lines, etc.) that keep showing up. All admit that there are recent artifacts there such as sunken ships, airplanes, cars, and even more unusual items. Significantly the features which are not recent very strongly resemble architectural remains. This is exactly what we would expect to find in an area believed to have been

rocked by a seismic upheaval and then covered by the sea. Most small artifacts would have been washed away. Consider what would remain of our civilization if a glacier covered all of North America or if Hawaii should experience a volcanic disaster such as that which occurred at Krakatoa!

What were the results of this follow-up of GAEA Project's original survey? For one, deeper water investigations were attempted. Many people are unaware that ocean levels have not remained stable, but have shown large- scale fluctuations over the ages. This is generally the result of glaciers melting or glaciers forming (volcanic arid geo-tectonic factors can also be involved). The Sea level worldwide before the last melting of the glaciers at the end of the Pleistocene was at least 320 feet lower than it is today (part of the premise of the movie *Water World* was what might happen if all of the glaciers and the ice cap melted). This is a conservative estimate, with some scientists claiming a number more like 600 feet. The importance of finding ruins at greater depths is that they must be much older than those at shallower depths.

We also have to consider subsidence, as there is a subduction zone (an area where the edge of one geo-tectonic plate slides under another to be geologically recycled) near the Bahamas, a possible cause of actual sinking in the past. The following finds are taken from a report submitted by GAEA Project to the Law of One Research Corporation and an interview of Dr. Hanley and Dr. Richards by A. Robert Smith, the editor of *Venture Inward* magazine. The side-scan sonar was run about one mile off the Biminis near the margin of the Straits of Florida. This is in the general area of the Gulf Stream, the location in which a geological survey should be done to find evidence for Atlantis according to Cayce.

The Global Positioning System was used to establish latitude and longitude coordinates. It was discovered that there were positional errors for the island of Bimini of approximately 500 meters (over 1,500 feet). Drift dives (where a diver is lowered to a certain depth on a rope while the boat pulls him or her along for a certain distance) were done at a depth of 45 meters in an attempt to identify features that had been registered on the side-scan sonar. When the Bahaman Banks margin was explored near the drop-off into the true ocean it was found that the edge off Cat Cay is generally straight with a series of ledges before a vertical drop-off. Though geometric patterns appeared on the sonar they have yet to be investigated. On the margins of the Banks off South Bimini, however, there appeared a wavy shape with approximately 15-meter undulations in the drop-off and 10- to 15-meter projections that appeared to be both geological and manmade. One was found to be a flatbed truck, while another was a sharp rectangular cut which looked to be unnatural (but which has yet to be explored). Regular patterns appeared off South Bimini, and though some were wrecks and other debris, (it's known locally as the dump), some were larger and of unknown origin. Diving on one revealed it to be a rocky rectangular pattern.

Looking for the remnants of a civilization that perished nearly 12,000 years ago in one of the greatest catastrophes of legend or history presents special challenges. Looking for it under water and in mangrove swamps makes the search both difficult and dangerous. Most of the people that have undertaken this quest have had to face opposition within the (allegedly) scientific community as well as outright ridicule from some elements in the media. No one has gotten rich from it. Far from it! Most have lost substantial amounts of their own money. It takes about \$3,000 to do a single day of side-scan sonar work. If you get a good deal it will probably cost about \$500 to do an aerial survey for an hour. None of this includes any special equipment. Even simple ground penetration radar might cost between \$2,000 and \$3,000 for a single day.

Since the late 1960s many individuals and groups have felt it important enough to join the search: Dr. Manson Valentine, Dr. David Zink, Dimitri and Anna Rebikoff, MARS, SEAS' GAEEA, Joy Travel, TAO, and several others. We have all had an uphill battle, but that seems to have leveled off. Too many anomalies have popped up. Clearly identifiable artifacts that are obviously ancient and from no known civilization, but which have features common to several of the supposed first civilizations, are now known. The weight of evidence is shifting in our favor as more and more unexplainables are found. If we were to use the principle of Occam's Razor (where the simplest theory that explains the most is regarded as the correct one) it would be seen that the most probable explanation for these unknowns is that they are the remnants of a lost civilization.

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William Donato has an M.A. in anthropology.

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BLUEPRINT FROM ATLANTIS

by

Rand Flem-Ath

In November of 1993 I received a fax from John Anthony West that started me on a four-year quest. The article that slipped through the fax machine that day had been written by an Egyptian-born construction engineer by the name of Robert Bauval. Little did I suspect that Bauval would soon become known for his revolutionary theory that the pyramids of Egypt were a mirror image of the constellation of Orion (see *The Orion Mystery*). However, in the article I read that day Robert had taken his idea even further. He revealed that not only the pyramids but also that most famous of all sculptures, the Sphinx, was oriented to the constellation of Orion as it appeared in 10,500 B.C. (see *The Message of the Sphinx*).

John followed up his fax with a telephone call one of our earliest conversations. He had read the original manuscript of our book *When the Sky Fell* (see [issue #7 of Atlantis Rising](#)) and had volunteered to write an afterword. Our theory that Antarctica could hold the remains of Atlantis was framed by the concept of a geological phenomenon known as earth crust displacement, about which I had spent years corresponding with Charles Hapgood. I had concluded, based on extensive research into the origins of agriculture and the late Pleistocene extinctions, that 9,600 B.C. was the most probable date of the last displacement.

After discussing details about the afterword for *When the Sky Fell*, John, in his usual direct manner, asked me: If Bauval is right that the Sphinx points to a date of 10,500 B.C., how do you reconcile that date with your time period of 9,600 B.C. for the last displacement of the earth's crust?

John had put his finger on a very important point. If the Sphinx had been built before the crustal displacement, as Bauval's data indicated, then the monument's orientation would have been changed as the earth's crust shifted, resulting in a misalignment. But the fact remains that the Sphinx indeed the whole Giza complex is precisely aligned with the earth's cardinal points. Either Bauval's calculations of the

astroarchaeology are incorrect or your date of 9,600 B.C. is wrong, John said. How sure are you of that date? Could you be wrong by nine hundred years?

John, I replied, a host of archaeological and geological radiocarbon dates indicate unequivocally that the last catastrophe occurred in 9,600 B.C. I'm sticking with that. Perhaps the ancient Egyptians were memorializing an earlier date that was tremendously significant to them, not necessarily the date that the Sphinx was carved.

In October of 1996 Robert Bauval and I continued the friendly debate at a conference in Boulder, Colorado. I was convinced that the Sphinx was constructed immediately after 9600 B.C. and explained why. Imagine, I began, that an asteroid or giant comet hit the United States today, utterly destroying the entire continent and throwing the whole culture back to the most primitive of living conditions. Then imagine that a team of scientists, perhaps safely under the ocean in a submarine, survived the cataclysm and decided to commemorate their nation and leave a message for the future by constructing a monument aligned to the heavens. What date would they choose to mark the memory of the United States of America? Would it be 1996, the year that their world ended? I don't think so. I believe that they would orient their monument to 1776 the date that the nation was born. And, in the same way, I think that although the Sphinx was created around 9,600 B.C. it is oriented to 10,500 B.C., because that date was significant to their culture.

Now it happens that inconsistencies and puzzles in science are like oxygen to my blood! My entire philosophy of science is predicated on the motto that anomalies are gateways to discovery. I usually conduct my research in a methodical and painstaking (some might say obsessive) manner. However, over the past twenty years of investigating the problem of Atlantis and the earth's shifting crust, I have discovered again and again that chance plays a critical role in discovery.

Between writing novels, Rose works part-time at the local university library, and her serendipitous approach to research ideally balances my own meticulous methods. I can't begin to count the number of times that she has brought home a book that turned out to be exactly what I needed. So when she presented me with *Archaeoastronomy in Pre-Columbian America*, I eagerly flipped it open.

Written in 1975 by Dr. Anthony F. Aveni, one of the leading astroarchaeologists in the world, the book dropped a critical piece of the puzzle that I was trying to solve right into my lap. It appears that almost all of the major megalithic monuments of Mesoamerica are oriented east of true north. Aveni wrote that the people of Mesoamerica did tend to lay out many of their cities...oriented slightly east of true north... Fifty of the fifty-six sites examined align east of north.

However, I found Aveni's explanation for this alignment wanting. He believes that the Street of the Dead, the famous avenue at Teotihuacan (near Mexico City) is the key to the whole mystery of why the monuments are strangely misaligned. This street, which runs directly toward the Pyramid of the Moon, is misaligned 15-1/2 degrees east of north. Because it points within one degree to the Pleiades constellation (a set of stars important to Mesoamerican mythology) Aveni views this skewed alignment as a kind of template, a master plan, for the rest of the megaliths throughout Mesoamerica. While this is true for Teotihuacan's Street of the Dead, it is not true for the other sites that Aveni lists in his book. His argument that the other forty-nine sites are merely inadequate copies of the holy alignment of Teotihuacan rang hollow.

I had a different idea a theory based on the science of geodesy, the

study of the measurement of the shape and size of the earth.

In addition to astronomical observatories, what if these Mesoamerican sites were also part of a vast geographical survey? My study of ancient maps had convinced me that the Atlanteans had mapped the world. What if the orientations of the most ancient cities of Mexico were remnants of a lost science the science of geography? What if the alignment of the ancient cities were a stone stencil a precise blueprint of a prediluvian Earth?

Teotihuacan lies upon the longitude of 98:53 West. If we subtract the 15:28 degrees that it is misaligned we get a location of 83:25 West less than half a degree off Charles Hapgood's location of the North Pole prior to 9,600 B.C.

In other words, the Street of the Dead was 15-1/2 degrees west of the longitude that Hapgood had calibrated for the old Pole.

When I made this discovery I was naturally very excited. Could it be that the ancient monuments of Mexico were orientated to the Pole before the last earth crust displacement? The implications were profound. Such an orientation would point to the existence of a civilization which must have held scientific knowledge of the earth's geography. They also must have possessed sophisticated surveying methods that they put to use in America before the earth's crust shifted.

I soon discovered that several important Mesoamerican sites (Tula, Tenayucan, Copan, and Xochicalco, for instance) matched my geodetic theory. Each of their misalignments when subtracted from their current longitude yielded the longitude of the North Pole before the last earth crust displacement (83 degree West). What if, I wondered, there were other sites in the Old World that were orientated to the old Pole?

I began to research sites in Iraq, cradle of the most ancient civilizations.

Unlike Mesoamerica, these sites had not been studied in relation to their misalignment to the earth's cardinal points. I had to piece together the evidence from site to site, from author to author. But the tedious task was worth it to obtain the startling result. I soon discovered that many of the oldest sites in the Middle East are west of today's North Pole. Like the ancient sites of Mesoamerica, they were oriented to the old Pole.

The ancient city of Ur, its ziggurat (a stepped pyramid symbolizing a sacred mountain) and its shrine to the Moon god, Nanna are oriented west of north (toward the Old Pole in the Hudson Bay).

Without control of the holy city of Nippur, no ruler could rightfully claim to be the King of Sumeria. The remains of the city lie south of Baghdad, where some of the most famous tablets in archaeology were unearthed at the turn of the century. The tablets disclosed the Sumerian belief in the existence of a long lost island paradise called Dilmun. The myth of Dilmun, which we show in *When the Sky Fell* is remarkably similar to the mythology of the Haida people of British Columbia, relates how the island paradise was destroyed by the god Enlil in a Great Flood. Enlil's incredible power is honored at Nippur with a temple and a ziggurat which is skewed west of north.

The ziggurat and White Temple of the Sumerian city of Uruk also points to Hudson Bay rather than true north. The more I looked, the more ancient sites I found in the Middle East that pointed to the North Pole before the last earth crust displacement. Perhaps the most poignant is Jerusalem's Wailing Wall, the only remains of Herod's Temple, built upon the site of Solomon's Temple.

I now knew that I was looking at a unique geodesic phenomenon that

demanded exploration. My next step was to calculate the former latitudes of the key megalithic and sacred sites of the world. If the latitudes were located at significant numbers, then I could be sure that I really was onto something.

The first site I measured was, of course, the eternally compelling Great Pyramid at Giza. I calculated its coordinates against 60 degreeN 83 degreeW (Hudson Bay Pole). Giza had been 4524 nautical miles from the Hudson Bay Pole which meant its latitude was at 15 degree North prior to 9,600 B.C. I found it odd that Giza, which today lies at 30 degree North (one third of the distance from the equator to the pole) should have been so neatly at 15 degree North (one sixth the distance) before the last earth crust displacement. So I decided to study Lhasa, the religious center of Tibet, because I knew that this city, like Giza, lies at 30 degree North today.

Lhasa's coordinates are 29:41N 91:10E which calculated at 5,427 nautical miles from the Hudson Bay Pole. The distance from the equator to the pole is 5400 nautical miles (90 degrees times 60 seconds = 5,400) so Lhasa had rested just 27 nautical miles (less than half a degree) off the equator during the reign of Atlantis. This was getting spooky. The earth crust displacement had shoved Giza from 15 degree to 30 degree while moving Lhasa from 0 degree to 30 degree. Was this coincidence?

The coincidence started to become extreme when I compared the location of Giza and Lhasa (and a host of other ancient sites) with the position of the crust over three earth crust displacements. I was amazed to discover that latitudes like 0 degree, 12 degree, 15 degree, 30 degree, and 45 degree came up again and again. Each of these numbers divides the earth's geography by whole numbers. This seemed way beyond chance, so I christened them sacred latitudes. Most of these sites will be familiar to anyone who takes an interest in archaeology or the sacred sites of the world's major religions. All of these places are within thirty nautical miles (a day's walk) from sacred latitudes and are thus more accurately aligned geodesically than Aveni's astronomical calculations.

The careful reader will note that several of these sites show up in more than one table. They are actually situated at the crossing points of two (even three) sacred latitudes. For example, Giza lies at the intersection of 15 degree (Hudson Bay Pole) and 45 degree North (Greenland Sea Pole) and today is at 30 degree North. Lhasa, which today is near 30 degree North, was at the equator during the Hudson Bay Pole and only 32 nautical miles from 30 degree North during the Greenland Sea Pole.

So what was going here?

I believe that sometime before the devastating earth crust displacement, scientists in Atlantis recognized that the increasing earthquakes and rising ocean level that they were experiencing were a warning of a coming geological catastrophe. Trying to preserve their civilization from this unavoidable disaster, they became obsessed with discovering exactly what had overtaken the globe in the remote past.

Teams of geologists fanned across the planet with a mission to gauge the former positions of the earth's crust. If they could determine exactly how far the crust had shifted in the past they might have some idea of what they could expect to face in the future. In the process of their investigations they left geodesic markers at the points they considered critical to their calculations.

After the earth crust displacement that destroyed Atlantis, the old calibrations were rediscovered by survivors who knew nothing of that

forgotten and desperate geographic survey. They naturally believed that these marvelous geodesic markers from those who had gone before were messages from the gods. The sites became sacred cities were built around them (it's no accident that Teotihuacan is an Aztec term for Place of the Gods) and their very practical purpose was lost.

Further generations continued to worship at these huge shrines, but eventually the winds of time began to erode the original structures. New altars were built on top of the remnants of the artifacts left by the surveyors from Atlantis. But during each reconstruction whispers from the past compelled the new architects to preserve the original orientations orientations that pointed to the Hudson Bay Pole to the time when Atlantis thrived.

The secrets buried beneath the slowly crumbling cities remained hidden for thousands of years. Eventually some intrepid souls in Egypt, Mesopotamia, India, China, and America had the courage to begin excavations. The story of the remarkable discoveries uncovered by those who dared to dig under holy sites is only now emerging. The secret mission of the Knights Templar in Jerusalem and the sophisticated devices that Moses took from Egypt are but two of these fascinating accounts.

I believe we can explain the enigmatic location of the ancient megaliths in a way that finally makes sense of their puzzling misalignments. These sacred sites, which we sense contain clues to our true history, continue to draw visitors who marvel over their awesome construction feats and wonder at the intelligence and vision of our anonymous ancestors. But my explanation covers only the tip of a very deep iceberg. There are many more sites that can be discovered using simple calculations derived from latitude changes after crustal displacements, not the least of which are sites on Atlantis itself, the island continent of Antarctica.

I never thought to find another adventure to compare with my eighteen-year search for Atlantis. But the unique placement of the earth's most sacred sites has emerged as a mystery that compels me with the same kind of fascination as that journey did. I hope to share this quest within the pages of a new book, Finding the Future: Blueprints from Atlantis, which will lift the veil from these ancient sites to reveal concealed time capsules messages, records, and even blueprints from Atlantis.

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MUSIC IN THE FIELDS

by

Freddy Silva

For over twenty years the normally quaint and quiet English countryside has slowly been overrun by a phenomenon more akin to It Came From Outer Space than to cream tea. Fields long accustomed to entertaining wheat, barley, or canola are, with increasing frequency, playing host to magnificent pictograms in the form of crop circles: areas of flattened crop as large as 100,000 square feet where plants are bent an inch above soil level and gently laid down in geometrically-precise pictograms, with no visible signs of damage or human entry.

But what started as a local phenomenon in the environs of Stonehenge and Silbury Hill has since become a major British export: to date, some 8,000 crop circles have been reported worldwide.

If they had their way, certain television documentaries would have you believe that all crop circles have been nothing more than the work of two simple, elderly men armed with a plank of wood and a baseball cap fitted with a ludicrous wire attachment which, they claim, helped make mathematically correct circles and ruler-straight lines in total darkness.

But in such programs the meat on the bone of research is systematically stripped before it reaches the table. The public is left to be turned off as the whole phenomenon is explained through human agency alone. This is why there is so much disbelief, even hostility, toward crop circles in the public's mind. Yet despite persistent attempts, researchers, scientists and hoaxers have failed to replicate most phenomena associated with genuine crop circles: plants bent, not broken or damaged; radically altered chromosomes; massive depletion of the groundwater; soil element alterations; major discrepancies in background radiation and electromagnetic fields, dowsable and long-lasting energy patterns; and so on.

Most disturbing for hoax theory advocates has been the discovery, by Emeritus Professor of Astronomy Gerald Hawkins, of Euclidean geometry and diatonic ratios present in crop circles features requiring a

understanding beyond basic math and yet to be found in both controlled man-made designs or in uncontrolled hoaxes.

So much, then, for two guys and a long two-by-four. But what, then, is causing several thousand square feet of crop to suddenly lay down in designs of immense complexity and hypnotic beauty?

THE GROUND COMPONENT

When the stems of affected plants are cut, a malty fragrance is detected, suggesting that they have been cooked from the inside. Yet the stalks remain unharmed. A second observation reveals that a noticeable amount of ground water in and around crop circles appears to have vanished (this is corroborated by the author's infrared photographic analysis). The soil within a formation is generally dry, even cracked, despite overnight rains. Exhaustive lab analysis into hundreds of crop circles from 1991 to 1995 by biophysicist Dr. W.C. Levengood reveals physical and biophysical changes in plants inside crop circles. Their nodes are literally blown open to form expulsion cavities, an effect unique to crop formations and reproduced in a lab setting through a very rapid rate of heating. Levengood also discovered alterations in the germination and development of seed embryos, alterations in plant stem node length and circumference (up to 200% in one case), and enlarged cell wall pit diameters in bract tissue actions consistent with the application of intense heat.

This leads to the speculation that the affected plants are microwaved for a very intense yet brief period. The groundwater is partly vaporized, partly sucked into the plant, thereby preventing the field from catching fire, while the stems are made supple enough to bend without cracking, enabling them to be easily manipulated into precise patterns. But this does not account for the geometric designs.

THE GEOMETRIC COMPONENT

Look through twenty years of aerial photos of these agriglyphs and it is hard to deny their melodic precision, their circular forms resplendent with abstract, yet harmonic waves of invisible energy. Hardly surprising, then, to discover crop circle designs flaunting the principles of sacred geometry, either visually or veiled within the construction blueprint, much in the same way ancient esoteric knowledge was hidden within the framework of religious fables or monuments.

In his visionary work, *The Sophistication of Agriglyph Geometry*, John Martineau was perhaps the first to visualize this coded information in the early phases of the phenomenon. My own dissections of aerial photographs also prove the same to be true of designs in recent years. Even what sometimes appear to be loose or random elements both within and beyond the perimeter of formations such as small unconnected circles or 'grapeshot,' and rectangular boxes are placed along an invisible matrix of pentagonal and hexagonal alignments based on proportional geometry and Golden Mean ratios.

In *Science News* (Feb. 1992), Prof. Hawkins went a step further by using the principles of Euclidean geometry to prove that four theorems could be derived from the relationships among the elements in crop circles. More significantly, he discovered a fifth theorem from which he could derive the other four. Despite an open challenge, tens of thousands of subscribers to both *Science News* and *Mathematics Teacher* were unable to create such a theorem, which Euclid himself had only hinted at twenty-three centuries earlier. It subsequently appeared as flattened barley at Litchfield, England, in 1995.

THE SOUND COMPONENT

Ancient Greeks once remarked that geometry is frozen music. To their Egyptian teachers, sacred geometry and music were inextricably linked since the laws of the former govern the mathematical intervals that make up the notes in the western music scale the diatonic ratios. Coincidentally, Hawkins' Euclidean theorems had also produced diatonic ratios. So for the first time, geometric theorems were linked with music and crop circles were proved to contain musical notes, which are themselves the by-product of the harmonic laws of sound frequency.

The fields themselves offered blatant clues pointing to a sound component. In 1996 a crop circle demonstrated the combination of two important figures, the 3, 4, 5 triangle and the Golden Mean, which gives us the diagram necessary to produce musical ratios (as exemplified in *The Divine Proportion* by H.E.Huntley).

Then an outstanding formation at Goodwood Clatford which had its plants bent six inches from the top gave the proverbial nod to sound. For here was a cymatic pattern in 5,000 square feet of barley, leading straight to a smoking gun.

In 1967, Swiss scientist Hans Jenny published the first of his painstaking studies of vibrational affects on physical media such as water, plaster, oil and sand cymatics. By transmitting sound in the shape of a monitored frequency through these elements, he was able to capture on film the exact geometric pattern that sound makes as its vibrations move through these substances. Changing the vibration altered the shape of the geometry captured in the receiving substance a low frequency produced a simple circle encompassed by a ring, whereas a higher frequency increased the number of concentric rings around a central circle. As the frequencies rose, so too did the complexity of shapes, to the point where tetrahedrons, mandalas, and Pythagorean forms were discernible. Jenny not only managed to solidify sound, he also enabled humanity to observe frozen music.

Jenny also provided a physical connection to the creation of crop circles, since many of the vibrational patterns found in his photos mimicked their designs. Some were blatant imitations, such as a circle surrounded by concentric rings from the 80s, the tetrahedron at Barbury Castle in 1991, the mandalas and spider's web of 1994, even the highly structured Pythagorean-based star fractals of 1997. Other photos demonstrated the construction geometry encoded within crop circles but only visible upon dissection of overhead photographs by compass or computer.

But there is yet another coincidence: the relationship between the rising complexity of Jenny's cymatic geometries in proportion to the rise of dispensed frequency matches the historical sequential development of the pictograms. Crop circles began appearing as simple circles in the '70s and developed in an exponential curve through the 80s and into today's complex pictograms, much in the same way Jenny's work shows the increase in design complexity relative to the rise in frequency applied.

This coincidence echoes the repeated claims by many channelers/ mediums/sensitive people at the beginning phase of the phenomenon that the earth is undergoing a change in frequency a raising in the earth's vibratory rate, a sentiment also shared in the prophecies of native tribes around the world concerning earth changes of this period. Further corroboration comes from NASA, whose recent soundings of earth from space record a rise in the frequency hum' emitted by the planet.

In his extensive database, leading crop circle researcher Colin Andrews notes several accounts of a trilling sound heard by people prior to witnessing crop circles forming. The reports describe a total stillness in the air; the morning song of birds stops, proceeded by a trilling sound

and the banging together of wheat heads despite an absence of wind. The crop then lies down in spiral fashion, the whole episode lasting no more than fifteen seconds.

This sound was eventually captured on magnetic tape and analyzed at NASA's Jet Propulsion Lab as mechanical in nature and beating at a frequency of 5.2kHz. The same sound had been previously heard by a BBC cameraman while recording an interview near a crop circle, shortly before crossing the formation's threshold, which proceeded to render two \$50,000 TV cameras obsolete. Obviously, if sound is a main component in the creation of crop circles it can certainly be interacted with.

The formations' physical location may play a part in this. In *Dowsing Crop Circles*, two decades of collective research by noted dowsers Richard Andrews and Hamish Miller, among others, reveals that crop circles have been materializing over major ley lines the earth's magnetic energy grid or their tributaries. Miller had also observed, together with Paul Broadhurst in *The Sun and the Serpent*, how this energy congregates at stone circles and tumuli. Imagine his surprise to find crop circles energetically linked to these ancient sites and their magnetic grid.

In noted cases such as the cyclopean triple Julia Set fractal formation at Windmill Hill in 1996, crop circles appear over the node point where the male and female lines intersect and discharge dowsable patterns of energy. These invisible fingerprints, which can last up to a year after all visible signs of the formation have been tilled, were discovered by Miller to have coherent geometric structures Teutonic crosses, 9-, 10- and 12-pointed stars, the same geometric patterns which formed part of esoteric mathematical teaching in Egyptian, Buddhist, and Arabic cultures, and since popularized in the West by Pythagoras.

This relationship between geometry, math, and music is especially important in Buddhist mandalas, whose elaborate geometries are claimed to be the physical manifestation of chants which are then used for meditation. In Arabic culture these relationships have been meticulously preserved in ceramic tile design. In both cases, the geometry mirrors crop circle designs in either their outward appearance or in their respective construction skeleton which, in turn, bear a familiarity to Jenny's photographic evidence.

It's no coincidence that a large percentage of crop circles can be identified with and by ancient cultures. To this day their histories are honored through song and music, their healing rituals performed with sound or rhythm. In *Secrets of the Soil*, Peter Tomkins reveals how Hopi natives danced in a field during a severe drought, chanting specific notes. By harvest time the only area in the vicinity to yield a harvestable crop was the one exposed to their vibratory tones. A parallel situation exists in England, where farmers whose fields have played host to genuine crop circles report an increase in yield and healthier-looking, pest-resistant plants.

As Robert Lawlor once wrote in *Sacred Geometry*, Both our organs of perception and the phenomenal world we perceive seem to be best understood as systems of pure pattern, or as geometric structures of form and proportion. Therefore, when many ancient cultures chose to examine reality through the metaphors of geometry and music they were already very close to the position of our most contemporary science. The musical scale, constructed on the harmonics of sacred geometry, and now found within the framework of crop circles, represents the mathematical structure of the soul of the world because it embodies the essence of the universe modeled on it.

Could it be, by implication, that crop circles are the universal language?

In them we see the embodiment of musical and geometrical elements as they give rise to designs of perfect symmetry, proportion, and harmony. This may explain why people just aren't as aroused by man-made formations regardless of how coherent they look, especially from the air their ratios are off the mark and fail to activate a harmonic vibration within the viewer.

The same applies to a genuine crop circle: distort or remove just one element and the communication between viewer and design is short-circuited. It simply becomes a work of art without meaning. But show people a mere photo of the real thing and their eyes light up, they become emotional, lightheaded, ecstatic, benevolent, dizzy, even noxious. In stark contrast, a hoaxed crop circle provokes apathetic, even negative reactions.

Perhaps what the viewer recognizes is a basic language common to all nature but only retrievable by the subconscious. Our eyes may be attracted to the designs in golden wheat but the real message is reached at a deeper level, triggered by an underlying code based on sacred geometry the very same code upon which nature is created, and whose formulas were zealously guarded by ancient esoterics as the knowledge of the Godly.

What we are reading in the fields of England and now throughout the world could very well be the book of universal law.

Freddy Silva is a writer, art director, photographer, and crop circle researcher and lecturer. He is currently looking for a publisher for his in-depth book on the phenomenon. For more information and research on crop circles, please visit his premier web site, The Crop Circular, at www.nh.ultranet.com/~lovely

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PSYCHIC DISCOVERIES SINCE THE COLD WAR

by

Len Kasten

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In June of 1968 Sheila Ostrander, a Canadian, and Lynn Schroeder, an American, were invited to attend an international conference on ESP in Moscow. The invitation was from one of the most fervent missionaries of Soviet psi research, Edward Naumov, then 36. A few years earlier, when overt interest in such subjects could easily result in a long holiday in Siberia, such a conference would have been impossible. Then suddenly, in the mid-sixties, the doors of prohibition in Russia, under the Troika rulership, clanged open. Ostrander and Schroeder, encouraged but still doubting the turn of events, started writing to Soviet scientists and researchers. For three years, the letters and packages describing Soviet psi research poured in, culminating in Naumov's invitation to come and see for yourself.

They did, also visiting Bulgaria, but even before the conference had ended the suppression returned. The conference was closed down and Ostrander and Schroeder had to take refuge in Prague. Once again they were one step ahead of a Soviet crackdown, getting out of Prague only days before the Soviet tanks rolled in. During that brief lapse in Soviet repression came an epic book that opened the eyes of the world to the astounding breakthroughs in psychic research in the communist countries. That book, *Psychic Discoveries Behind the Iron Curtain*, published in 1971, became an instant underground hit in New Age circles, and even though it never achieved best-seller status in the mainstream readership, it nevertheless has now become something of a classic.

Up to that point, all we had to go on was some very tentative research by Dr. Rhine at Duke University in the fifties. While some of Rhine's conclusions were positive and dramatic, the effect was blunted because the research results were couched in cautious, dry statistical terms, and consequently it was difficult to appreciate the real impact. But the

publication of *Psychic Discoveries* made it all very real. The future of the human race became fantastic to contemplate, and at the same time very chilling. The authors suggested that while these discoveries could lead to a Utopia if properly utilized, they could also lead to a hell on earth if abused.

The authors have become world authorities on these subjects and are in great demand. Atlantis Rising was fortunate to have the opportunity to interview them at John White's 1997 UFO conference in New Haven, Connecticut. With publication of their new book by Marlowe & Company in New York (paperback), the pair is back in the public eye now. Basically an update of the original, the new volume bears the shortened title *Psychic Discoveries*. Publication of the new edition was primarily motivated by the flow of formerly top-secret information coming out of the Soviet Union since the end of the Cold War. The new book contains an abridged version of the old classic, and then a second part entitled *Psychic Discoveries The Iron Curtain Lifted*.

Far from idle since 1971, the authors published *Supermemory* (New York, Carroll and Graf) in 1991. This book, which evolved out of contacts and interests developed while researching the original *Psychic Discoveries*, bids to become a classic in its own right.

The revelations in all three books are nothing short of sensational, yet for over 25 years, the press and the public have barely noticed. Echoing the pattern found with the UFO phenomenon, some believe the situation may suggest a world cover-up. In fact, the authors told us that they have now recognized that UFO secrets and psi secrets seem inextricably linked. Uri Geller, after all, claimed to have obtained his powers from extraterrestrial sources. The new book includes a foreword by Geller in which he marvels that the press has taken little notice. He mentions a press conference in 1977 at which Stansfield Turner revealed that the CIA had a parapsychology program in place, and had found a man who could see through walls (Pat Price). The revelation created not even a ripple in the media!

Yet while the revelations in *Psychic Discoveries* did not get wide publicity, they were nevertheless revolutionary. The impact on society has yet to be fully appreciated. The discoveries of an obscure electrical repairman from the Black Sea city of Krasnodar were first revealed to the West in *Psychic Discoveries*. In classic Ostrander-Schroeder style, the drama surrounding the experimentation of Semyon Kirlian and his wife Valentina is brought to life. It was in this chapter where the terms energy body and bioplasmic body were first used, and the idea of the aura was first put forth. One of the most significant results was a new understanding of the ancient Chinese practice of acupuncture. A Russian surgeon, Dr. Mikhail Gaikin, showed the colored lights erupting from the body and appearing in the Kirlian photographs were actually coming from the seven hundred acupuncture points.

Before the publication of *Psychic Discoveries*, there had been several books written about the unique and strange dimensions of the Great Pyramid of Giza, speculating about their significance. But thanks to their side trip to Prague, Ostrander and Schroeder were the first to tell the world about pyramid power. It was there that they were introduced to Karel Drbal, a Czech radio and television engineer who had discovered that small pyramids of the same relative dimensions as the Great Pyramid could sharpen razor blades! The pyramidal shape apparently focuses cosmic energy when precisely aligned on the north-south axis, which can renew the crystalline structure of good-quality steel.

MIND WARS AND SOCIAL CONTROL

Without exception, all of the Soviet researchers interviewed hoped that

these discoveries would be used only for good, but clearly recognized that many of them offered potential in intelligence and counter-intelligence, and that some could be used to make very destructive weapons and so did the CIA. Although we now know that U.S. intelligence agencies have been conducting clandestine, black-funded psychic experimentation for many years, there is considerable evidence that many of the top-secret government psi programs were triggered by Psychic Discoveries. Extensive U.S. programs to monitor the Soviet research started up about that time. The authors were invited to speak to the new Congressional Clearinghouse of the Future, and parts of the book were read into the Congressional Record by Congressman Al Gore, who later became the chairman of the committee, and who has maintained a high degree of interest in psychic matters. Apparently during the Cold War, both sides were in a no-holds-barred race to perfect psi weapons but, just as with space programs, they may now be cooperating.

From the original version of the book, the world first learned of an astonishing Soviet development the ability to control behavior and consciousness telepathically! In the chapter, entitled The Telepathic Knockout, the authors reported on experimentation dating from 1924 in which Soviet scientists successfully placed subjects in hypnotic trances and awakened them telepathically across thousands of miles. Once the connection was established, the subject's behavior could be manipulated by suggestion, just as in face-to-face. Typically, they can carry on conscious conversation and activity while in the trance. In the new book we learn that the CIA has picked up this ball and run with it.

But it was from the Czechoslovakians at the conference that the authors learned of a discovery that promises to ultimately make twentieth Century explosive weaponry seem as primitive as the horse and buggy the psychotronic generator. And while in Prague they met the inventor, Robert Pavlita, a design director for a large Czech textile plant. In a documentary film produced by a major Czech studio, the authors saw small, strange-looking metal objects that appeared to be designed by Picasso, arrayed on a table. They had no moving parts. In the film, Pavlita explained that the secret was in the form. The generators accumulate human energy, he said. Then they focus this energy to carry out various types of work. Pavlita and his daughter Janna charged the generators by gazing at them in a staring pattern. Once charged, they turned rotors, attracted nonmetallic particles, caused seedlings to grow larger plants, and purified polluted water. This human, psychic energy has had many names since ancient times, variously referred to as prana, chi, vital energy, animal magnetism, odic force, etheric force, orgone (Reich), and now bioplasmic and psychotronic energy. At Pavlita's home in Prague, the authors handled the devices and saw personal demonstrations by the inventor himself. But what happens when a psychotronic generator is pointed at a human? Pavlita's daughter volunteered to be a guinea pig. She became dizzy and lost her spatial orientation. The devices can also kill flies instantly.

In the new edition we learn that former KGB Major General Kalugin started talking in 1990. He claimed that Yuri Andropov gave orders to move full speed ahead with psychic warfare in the early 70s, and obtained funding of 500 million rubles. The Soviets then developed sophisticated Pavlita-type generators. Dr. Nikolai Khokhlov, a Russian CIA operative, uncovered over 20 heavily guarded, well-funded laboratories working on psychotronic devices for military use in the 70s. Some of this effort may have been cooperative with the U.S.

THANKS FOR THE MEMORIES

At least one U.S. psi program that we know of pre-dated the publication of Psychic Discoveries. In Supermemory, the authors reveal details of

the CIA EDOM program. EDOM means Electronic Dissolution of Memory, and apparently this technique was perfected years ago. The CIA can zap long-term memory and turn someone into an amnesiac zombie by blocking the neurotransmitter acetylcholine, and by electronically interfering with the bioplasmic body. Apparently, they routinely employ this technique to neutralize former top-secret operatives, just as in the movie Total Recall. This capability was developed under the MK-ULTRA program when they performed bizarre memory experiments on mental inmates, prisoners, and research volunteers in the 60s, before the program was halted by Congress in 1976.

Perhaps the most bizarre development in memory control was inspired by the multiple personality disorder. Also in Supermemory, we learn that the CIA can artificially seed multiple personalities in the same body, each with its own memory bank not accessible to the others. Gil Jensen, an Oakland, California, CIA doctor, claimed that he created a personality named Arlene Grant in the body of famous super-model Candy Jones in the 50s and 60s using hypnosis and memory-altering drugs. Grant was trained as a super-spy and given a complete memory history and top-secret information which Jones knew nothing about. Whenever Jones went on celebrity trips, Grant was summoned on the telephone through a series of electronic sounds, and carried out her spy missions. The primary personality can never reveal information from the secondary memory bank, even under torture, and therefore makes the perfect spy. This program is now called Radio-Hypnotic Intra-Cerebral Control and is apparently based on Soviet discoveries related to electromagnetic manipulation of the bioplasmic body.

UFO SECRETS REVEALED

By far the most sensational revelations coming out of the post-Cold War Soviet Union are concerned with UFOs and the moon. In the new edition we learn that information from now-opened KGB files tells of widespread UFO sightings reported to the Soviet military in the years following the incredible Voronezh public landings in September 1989, which made headlines all over the world. Hundreds of adults and children saw the spacecraft landings and giant aliens and small robots moving freely about downtown Zavodsk Square in broad daylight. Thousands more saw giant discs hovering over the city's nuclear power plant. According to the KGB files, in March of the following year, over 100 military UFO observations were reported to the Air Defense Forces, and a 300 foot disc hovering over the headquarters of the Soviet Air Defense Command was reported in April. Also in the KGB files, according to the Hungarian Minister of Defense, George Keleti, a former colonel in the army, UFOs swarmed over Hungary at the same time as the Voronezh landings, and alien craft landed at military air bases all across the country. Keleti claimed that the four-foot robots actually attempted to climb into Hungarian MIGs and they repelled guards with ray guns! Then the ten foot humanoids became invisible when fired upon with machine guns. According to Psychic Discoveries, an avalanche of formerly concealed sightings, landings, close encounters, abductions and more have seeped out to the press and to newly formed UFO groups in Russia since 1990.

But the secrets eking out of the Soviet space programs are even more exciting. Soviet Air Force Colonel Marina Popovich showed photos of a fifteen-mile-long object flying near the Martian moon Phobos, taken by the Soviet probe Phobos-2, at a conference in San Francisco in 1989. Russia's Luna 9 moon probe, which landed in the Ocean of Storms on February 4, 1966, took some spectacular 3D photos over the Sea of Tranquility, which showed a group of spires that appeared to be obelisk-shaped, and were obviously artificial structures. Soviet space engineer Dr. Alexander Abramov subjected the photos to a complex mathematical analysis and concluded that they were archaeological ruins. Furthermore, he told the authors that the obelisks on the moon were arranged in

exactly the same pattern as the pyramids of Giza, when placed on an abaka, an ancient Egyptian grid of 49 squares (see illustrations). Then Dr. S. Ivanov, one of Russia's most eminent scientists, published an analysis in the Soviet magazine Technology for Youth, claiming that the monuments were arranged according to definite geometric laws, and were evidently artificial structures of alien origin.

U.S. photos taken by Orbiter 2 on November 20, 1966 tended to confirm the Soviet findings. Dr. Ivan T. Sanderson, science editor of Argosy magazine, analyzed these photos and claimed that the tallest structure was about 15 stories high, and the smallest about the size of a fir tree. The authors later found out that NASA had classified hundreds of lunar photos and still refuses to release them.

We conclude with a succinct and eloquent summation of the situation by former astronaut Dr. Brian O'Leary, as quoted in Psychic Discoveries, The cosmic Watergate of UFO, alien, mind-control, genetic engineering, free-energy, antigravity propulsion, and other secrets will make Watergate and Irangate appear to be kindergarten exercisesfBut, the truth will and must be known eventually.

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RICHARD NOONE

by

J. Douglas Kenyon

When in 1982 Astraea, a small and struggling Atlanta publishing house, introduced a gigantic, profusely illustrated hardback by previously unknown author Richard W. Noone, not too many noticed. At that time the threat posed by enormous polar ice buildups coupled with factors such as global warming and unfortunate astronomical alignments had been considered only by a very few. Fewer still took seriously the work of unsung scientists such as Charles Hapgood, Augustus LePlongeon, Immanuel Vilikovsky, and many others cited. Nevertheless the new volume slowly began to generate respectable sales and in 1986 Crown Publishing of New York took notice and added 5/5/2000 Ice: The Ultimate Disaster, to its list. In the intervening years the book has never once been out of print, with total sales running into six figures. And, in fact, as its following has steadily grown, it has become something of an underground classic.

Followers of today's new research into ancient mysteries are drawn to the book's vast collection of hard-to-come-by evidence of advanced prediluvian civilization and of a lost heritage of ancient wisdom, replete with warnings of awesome dangers yet to be faced. 5/5/2000, says Graham Hancock, author of Fingerprints of the Gods, is an extraordinary treasury of knowledge, hard facts, brilliant intuition, and formidable research. It has played a unique role in waking a generation up to the deep and abiding mystery of the human past and to the uncertainty of our future.

In June of 1997 Crown released a new edition of 5/5/2000, and sales have now accelerated. The first printing was quickly sold out. Apparently caught off guard by the volume of orders, Crown found itself temporarily unable to keep up. By November, though, a second printing reportedly was coping with demand.

Noone takes great pride in pointing out that the second edition contains his original text without changes. Nothing that has transpired in the last 15 years, he believes, has served to refute his original assertions. New in

the second edition, however, is a lengthy epilogue containing hitherto little known facts and focusing primarily on the theories of Edward Kunkel concerning construction methods in the Great Pyramid.

When he is not pushing his book, Noone runs a nonhazardous chemical business which, between editions, has been his principal means of support. When Atlantis Rising visited him recently at his home in Ellijay, Georgia, we found him as he has been for most of his adult life, preaching the wonders of ancient achievement, an unabashed evangelist with a southern drawl, completely convinced that the ancients rose to heights far exceeding our own, albeit by means which may be difficult to comprehend today. One ancient enigma, though the means by which the Great Pyramid was constructed he considers solved. But more on that later...

Noone's initiation into the arcane world of ancient mysteries began shortly after he finished high school in Chattanooga, Tennessee (He had grown up on nearby Lookout Mountain). On a camping trip with a couple of friends to Central America in 1964 he visited many of the major pyramid sites including Monte Alban. At one point he left his friends and their guide and climbed to the top of nearby ruins, whereupon he was overcome with what he describes as an incredible feeling of déjà vu. Ancient engineers had leveled the top of the mountain as if with a giant razor blade and had built a beautiful rectangular pyramid complex. The mathematical perfection of the layout left him with an indelible memory which inspired him to years of research. Ultimately he stumbled across a paperback *The Great Pyramid: Man's Monument to Man* by Tom Valentine. Today Noone still clearly recalls the effect made on him by the book. Either this guy is the world's greatest liar, he said to himself, or I wasn't given a correct view of history. Subsequent research was to support the latter conclusion.

Soon afterward, another friend referred him to Peter Tompkins' *Secrets of the Great Pyramid*, and in the weeks that followed he read everything that he could on the subject. By now it was 1975, and he found himself with the money and time to pursue the things that interested him most pyramids. His first intention was to focus on the structure of the Great Pyramid of Egypt. I was so naive, he recalls, that I just assumed I could call these people (pyramid experts) up, so I picked up the phone and offered to sponsor Tom Valentine for a lecture. Valentine accepted. Soon Noone was talking to many other authorities, including Peter Tompkins (who ultimately guided him in much of his research) and Charles Hapgood (with whom he was to carry on a lengthy correspondence).

5/5/2000 was to contain transcripts from many of his interviews. World renowned architect Wilfred Gregson was one. Most of the books written about the Great Pyramids, says Noone, were written by historians or religious scholars. Who would know more about one of the world's most ancient and complex buildings a historian, a religious scholar, or an architect? I chose architect. Gregson supplied great insight into the actual technical requirements for creating a structure like the Great Pyramid, thus countering many of the unproved theories of mainstream Egyptology.

By now Noone was wondering, If there was this technologically advanced society that built the Great Pyramid, what happened to it? The work of Charles Hapgood supplied him with many of the answers. Hapgood had theorized that earth's crust like the skin on a bowl of gravy, was subject to rapid displacement. The sudden shift of polar ice after thousands of years of buildup, triggered by the gravitational forces of a unique planetary alignment, could set the process in motion, thereby releasing catastrophic forces of unimaginable proportions.

Unlike Rand and Rose Flem-Ath, who have also intensely pursued

Hapgood's theories and written about them in their book *When the Sky Fell*, Noone believes the next episode of earth crust displacement could be immanent. The Flem-Aths share his belief that earth crust displacement accounts for the destruction of high ancient civilization (see the article by Rand Flem-Ath beginning on page 30) but do not expect another such event for yet many millennia. Noone, on the other hand, thinks the next likely trigger could be an intense lineup of planets on May 5, 2000.

In the introduction to the second edition of his book, Noone finds new corroboration for his view. In September 1992, Atlanta astronomer James E. Summers computed the planetary alignment for May 5, 2000. He found that in addition to Mercury, Venus, Mars, Jupiter, and Saturn, people on Earth would also see a new moon on the night of May 4, 2000. That new moon, he discovered, will move into alignment with the planets on the night of May 5, 2000.

Noone goes on to cite *Smithsonian Magazine* from August 1993, every 7,000 years' the weight of ice (in the Arctic) turns the rock under it into a toothpaste consistency providing lubrication and When this happens, the entire ice sheet over Hudson Bay could slide out into the North Atlantic.' Should this happen today, the resulting tidal wave would be approximately three hundred feet high when it hit New York City.

With such views, it is not surprising to find that Noone has given considerable thought to personal survival. His own preparations for disaster include, in addition to stocking up plenty of food and water, leaving his comfortable brick and cedar dwelling, moving to higher ground and into a new dome home which he is planning to build. A Texas company he has investigated blows up a large balloon, which is then sprayed with shotcrete. After the material hardens, the structure is surrounded with rebar reinforcement and then additional layers of concrete, or other such materials, are added until the desired strength is attained. Like the Boy Scout motto, you've got to be prepared, he chuckles.

Construction methods applied in building the Great Pyramid are not so easily determined, but Noone is not without strongly held views on that subject too. While most conventional scenarios are certainly more complicated than shotcrete and balloons, they remain thoroughly unsatisfying. Especially so are notions involving mud ramps and bronze age slaves. The mystery of how a million-plus giant stone blocks were moved into place, however, Noone believes has been solved by an obscure hydraulic engineer named Edward Kunkel.

Kunkel believed that the mysterious inner chambers of the Great Pyramid were, in actuality, the components of a giant pump which employed conventional hydraulic principles to draw water from underground passageways to flood the area within the sides of the pyramid. The pump was built in miniature by Kunkel, and in 1955 he succeeded in obtaining a patent for it. According to his scenario, stones were floated into place on large wooden rafts within the 13-acre flooded enclosure provided by the four sides. As the walls were raised, a system of locks on the outside was used to float new blocks in from the Nile and lift them to the appropriate level. Regarding Kunkel's theories, Rand Flem-Ath is in complete agreement with Noone, volunteering that until a better explanation comes along Kunkel's scenario seems the most plausible.

The next scenario for 5/5/2000 may be of the Hollywood variety. Noone has been in negotiation with several motion picture producers to use a fictionalized script which he created. One deal with a producer recently fell through when an injury to the leading man in another of the producer's films led to financial losses that aborted plans for the

5/5/2000 project. At the moment Noone expects Crown soon to auction rights to the highest bidder and for something to be in the theaters by Christmas of 1999.

Noone does not believe the potential disasters foreseen on May 5, 2000, are by any means inevitable, but, as he says at the conclusion of the epilogue in the second edition to his book, it is as if we are on some ancient astronomical timetable, prepared millennia ago, whereby here, at the eleventh hour, something incredible about our past is about to be revealed to us.

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TAKING FEELINGS TO THE MOLECULAR LEVEL

by

Cynthia Gage

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Science, asserts Dr. Candace B. Pert, is feminine. It's a conclusion she has reached after spending 25 years of rigorous, exacting research at the lab bench, forging her way to the top of a profession long dominated by men and the male perspective. Now, as Research Professor in the Department of Biophysics and Physiology at Georgetown University School of Medicine, she is considered one of the most pre-eminent neuroscientists in the world.

Featured on PBS 1993 series *Healing and the Mind*, the former chief of brain biochemistry at the National Institutes of Health is quickly gaining a reputation for combining logic and intuition, heart and mind to come up with solutions that have stymied science for decades. Because science has emphasized the mind for so long, Pert has focused on the heart. During her thirteen years at the NIH, she demonstrated and mapped biochemicals she has come to call physiological correlates of emotion or messenger molecules that mediate between the mind and the body.

Her work fuses molecular biology, immunology, psychology and alternative medicine. According to Pert, the heart of science is the assay, a definitive procedure which gives scientists the ability to measure. Before you can ask any serious questions, you have to be able to give a numerical value to the chemicals in each of your samples. And all measurement, according to Dr. Deepak Chopra, is defined by the idea of mother. Metra, a Greek word that originally meant uterus, gives birth to words like meter, matter, matriculation material substance itself. Chopra, who includes Pert on staff at his San Diego-based Institute for Human Potential and Mind/Body Medicine, states, Her pioneering research has demonstrated how our internal chemicals, the neuropeptides and their receptors, are the actual biological underpinnings of our awareness, validating what Eastern philosophers, shamans, rishis and alternative practitioners have known and practiced

for centuries.

It may be no coincidence that Pert, a mother at twenty, made her first breakthrough discovery while alone in the lab with her child. Taken off the search for the brain's opiate receptor, she put in a final day's work, then battled busy freeways to pick up her son at daycare before heading back to the lab to follow a hunch that keen intuition told her would pay off. In what she now remembers as the killer experiment of my life, she found the opiate receptor, proving that the brain is hard-wired to respond to the body's internal morphine.

As a graduate student at Johns Hopkins University, Pert laid the foundation for the discovery of endorphins, the body's natural pain suppressers (and ecstasy inducers) she had personally experienced while recuperating from a horseback-riding accident at the beginning of her career. And after the medicated hospital birth of her first son, Evan, she chose natural birth experiences with her daughter, Vanessa, and second son, Brandon. I decided to trust the ability of my body to produce the drugs I needed to give birth naturally, she states.

An incredible curiosity was the only clue that Candace Beebe, the eldest of three daughters born to a Russian Jewish mother and a Connecticut Yankee father would one day become a world-famous neuroscientist. Grow-ing up in Wantaw, Long Island, Pert claims her childhood was fairly boring, but acknowledges the effect the very different emotional expressions her multicultural parents brought to the family had on her, perhaps providing a fractal wave for the emphasis she would place on emotions in her life's work. They were brought together during World War II, says Pert, pointing out that such a phenomenon allowed new genes to be expressed through people who otherwise would never have met. It was a time when there was little encouragement for women, she remembers. Even though I excelled, I wasn't encouraged. It was her ex-husband, Agu Pert, who coaxed her into springboarding a degree in biology from Bryn Mawr into a scientific career. We were another example of the new gene expression' born of World War II, laughs Pert. I think we have the only one-quarter Jewish, one-quarter WASP, one-half Estonian children in the world!

When I began, says Pert, a receptor was mostly an idea, a hypothetical site believed to be located somewhere in the cells of all living things... We now know, she continues, that the receptor is a single molecule, perhaps the most elegant, rare, and complicated kind there is. (A molecule, if you remember your chemistry, is the tiniest possible piece of a substance that can still be identified as that substance).

Receptors function as scanners, cellular counterparts to our eyes, ears, nose, tongue, fingers, and skin. As flexible protein molecules, they wiggle, shimmy, and even hum as they bend and change from one shape to another, responding to messages carried by other vibrating little creatures, also made of amino acids which diffuse through the fluids surrounding each cell. These chemical creatures, called ligands, dock onto the receptors, tickling them into rearranging themselves and allowing information to enter the cell. Though most scientists use the image of a lock and key to describe this process, Pert prefers the analogy of two voices ligand and receptor striking the same note and producing a vibration that rings a doorbell to gain entrance to the cell. In short, explains Pert, the activities of the cell are determined by which receptors are on its surface and whether those receptors are occupied by ligands or not. If the cell is the engine that drives all life, then the receptors are the buttons on the control panel and the ligand is the finger pushing the button.

Ligands, explains Pert, are divided into three chemical types: neurotransmitters, steroids and peptides, a tiny class of proteins that

regulate our behavior, mood, and health. Comprising nearly 95% of all ligands, peptides provide our body's most basic communication network, literally constituting a second nervous system that links the brain to the body. The image is of a mobile brain one that moves throughout our entire body, not just in the head-located in all places at once, with each cell a holographic universe of complete intelligence.

Receptor science has given rise to nontoxic peptide drugs, with exciting potentials in the treatment of cancer, AIDS and other autoimmune diseases. Pert and her husband, immunologist Michael Ruff, have been working for more than a decade to develop Peptide T (named for its dominant amino acid, threonine), which showed positive results in initial testing on AIDS patients. It's an endeavor they foresee opening an avenue of research as big as the opiate receptor was.

Viruses may imitate peptides the most damaging viruses wreak havoc because they are able to bind to multiple receptors in the body. Peptides may be a language' that viruses have stolen and imitated. For example, the AIDS virus attaches to a receptor on T4 immune cells, preventing them from receiving peptides necessary to the health of our entire system.

Working with neuroendocrinologist Michael Lumpkin at Georgetown, Pert has found that the wasting syndrome associated with AIDS dementia seems linked to a disruption of growth hormone and perhaps a disregulation in Peptide T. Ruff theorizes that since macrophages of the immune system contain receptors for virtually all of the 88 known peptides, they may function like nomadic brain cells. This hypothesis piques Pert's creative curiosity: Could being in touch with our emotions facilitate the flow of peptides that direct our immune system's natural killer cells? she wonders, noting that she never catches cold during ski season. The common cold virus uses the receptor for norepinephrine, thought to flow during happy states of mind. When you're happy, perhaps the virus is blocked from entering the cell because the norepinephrine is blocking all the potential virus receptors.

Though emotions have been taboo in scientific circles, there is a strong but little known precedent for their inclusion. No less an established authority than Charles Darwin considered emotions a pivotal force in evolution. In his book *Expression of the Emotions in Man and Animals*, he speculates that emotions are the key to the survival of the fittest! Since peptides are particularly dense in the hippocampus, a small almond-shaped structure that is the brain's emotional gateway and a center for memory, and since the body is filled with peptides in every organ, gland, and tissue and in the spinal cord, Pert concludes that emotions may be stored or remembered everywhere in the body.

Though self-described as very competitive (I'm one of the few people I know who has to beat her kids at games, she laughs), Pert's alternative viewpoint is not focused competitively against the medical establishment. I still consider myself a mainstream scientist, and this more holistic approach complements the reductionist view, expanding rather than replacing it, she says. Audiences to whom she speaks, however, are quick to express a growing outrage at the present health-care system. It's obvious the public is catching on to the fact that they're the ones paying monstrous health care bills for often worthless procedures to remedy conditions that could have been prevented in the first place, she notes. Pert wants to bridge the research gap she sees between hard science and alternative therapies, a role she has embraced through her involvement with the newly established Office of Alternative Medicine, a branch of the National Institutes of Health, which has a meager token budget one tenth of one percent of that allotted the NIH.

Pert has a growing interest in environmental medicine, having seen

under the microscope alarming changes that have occurred in recent years. Cellular levels of heavy metals and dioxins from herbicides and pesticides are 300 to 400 times greater than they were when first measured, she warns, noting that environmental pollutants can enter the cell membrane and change the shape of the receptor, making it looser and sloppier. Pollutants suspended in cell membranes affect the electron flow through cell membrane gradients (which is how our cells transfer energy), causing energy starvation that gives rise to conditions like chronic fatigue, allergies, and chemical environmental illnesses. And it's not just the external environment that poses potential problems Pert considers sugar to be a drug. Relying on an artificial form of glucose to give us a quick pick-me-up is analogous to, if not as dangerous as, shooting heroin.

She has recently authored a book, *Molecules of Emotion: Why You Feel the Way You Feel*, which documents her career and the challenges she faced within a sexist scientific establishment. Excellent writer Pert's descriptions of scientific procedures are entertaining as well as illuminating. Describing government agencies' attempts to make nearly every possible peptide permutation, she jokes, Their chance of success was analogous to throwing 100 monkeys and 100 typewriters up into the air and waiting to see if, eventually, the complete works of Shakespeare would appear, printed out perfectly to the letter.

An indomitable spirit and a sense of humor have been hallmarks in the life and career of a woman who painted her fingernails with tiny rainbows and loved sitting at my lab bench, day in and day out, pipetting my chemicals and wearing my crisp, white lab coat. Her passion for her work is an extension of a passion for life, which she seems to enjoy in gulps. Admittedly flirtatious, Pert describes the presence of a particularly handsome researcher at her bench as being absolutely erotic;" her penchant for hiring Italian post-doctoral assistants was due, in part, to their passion and zest for life as well as for research. Her personal life has had dramatic ups and downs; a divorce from Agu Pert after a lengthy marriage left her in a serious depression before she met Ruff, nearly 10 years her junior, whom she soon married. As life and professional partners, the Pert-Ruff relationship is often stressful, but solid.

At fifty-something, the intense, competitive personality that helped lead her to the pinnacle of her profession is mellowing. She practices transcendental meditation religiously and has introduced herself to yoga (after two sessions, my feet stopped hurting and my whole posture changed). Additionally, she has opened herself to many forms of bodywork and enjoys regular massage. It's hard for me to focus on my own bodymind, she admits, but when I do, everything else seems to fall into place. If everyone would do yoga and have a massage once a week, we would save billions in health care costs!

In addition to a comprehensive alternative resource list contained in the back of her book, Pert describes a picture of the healthy, whole and conscious lifestyle she says is essential in achieving and maintaining optimal health. She advocates the usual diet, exercise, and stress moderation and adds what she feels is a non negotiable component: What's missing for most of us is a focus on daily emotional self-care. The emotions are a key to self-care because they allow us to enter into the bodymind's conversation. When your emotions are moving and your chemicals flowing, you will experience feelings of freedom, hopefulness and joy, she says. The goal is to keep information flowing, feedback systems working and natural balance maintained, all of which we can help to achieve by a conscious decision to enter into the bodymind's conversation. Pert believes that paying attention to our dreams will facilitate fluency in body language.

After a quarter century of doing her best to be Supermom, Superscientist, and Superwoman, Candace Pert may have mellowed, but she isn't about to rest on her laurels. Inspired by her discovery of a physiological bodymind, she is eager to continue serving both the scientific and alternative health communities. As Dr. Christiane Northrup, herself a skilled medical professional, says, The Goddess of Neuroscience is alive and well and willing to teach all of us the scientific basis for health and happiness.

Pert sees herself first and foremost as a truth seeker. My intention, she states, is to provide an understanding of the metaphors that express a new paradigm, one that captures how inextricably united the body and the mind really are, and the role the emotions play in health and disease...I feel like I've been chosen for some really important job on the planet and I don't need to be nervous about it; it's unfolding the way it's supposed to.

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THE SEARCH FOR KINNAMAN'S ENTRANCE CONTINUES...

by

Stephen Mehler

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(In issue #10, Stephen Mehler reported on the search for a secret entrance to the Great Pyramid. The late Dr. R.O. Kinnaman claimed that, in the company of Sir William Flinders Petrie, he found just such an entrance. In an attempt to authenticate the claim Mehler went to Egypt in September and filed this report.

With the plethora of articles in Atlantis Rising and other magazines recently concerning prophecies and predictions of events to happen within the next few years, there has been a flurry of visitors traveling to Egypt. Many groups, scientific and lay people alike, are wondering if the predictions of Edgar Cayce, Gordon Michael Scallion, and others about the opening or revealing of the alleged Hall of Records under the Sphinx and the Giza Plateau will actually occur in 1998-99.)

It is in this light that the first preliminary site survey by the Kinnaman Foundation (see Atlantis Rising #10) was recently undertaken. A team consisting of myself and the head archivist of the foundation, Robert M. Vawter, spent a few weeks under the guidance and tutelage of one of the great masters of the indigenous traditions concerning ancient Egypt, Dr. Abdel Hakim Awyan. While we did not find an entrance into the Great Pyramid on the south face, nor anti-gravitational machines, nor records from Atlantis, we did document significant information, both geological and archaeological, to lend strong credence to the theories of a much older civilization once present in the Nile Valley.

Hakim (as he prefers to be referred to) has long been an advocate of much older dates for the Sphinx, the Giza Pyramids, and other temples and structures throughout Egypt. Our investigation covered sites from Meidum and Dahshur (south of Giza) to Abu Ruwash (north of Giza). Hakim refers to the ancient civilization as Khemet not Egypt, a word which is a Greek distortion of the term Het-Ka-Ptah (Hi-gi-ptos = Egypt)

which only meant place of the essence of Ptah. Ptah was the deity who became prominent in the Old Kingdom (ca. 2700-2100 B.C.) and whose main temples were at Memphis (Men-refer). Therefore, the term Egypt only referred to one site, not the whole civilization, as does Khemet! In fact, in Khemetic terms, we refer to the land from Abu Ruwash to Dahshur as Bu Wizzer, or the land of Wizzer (Wizzer being the correct term for the Greek Osiris). This will be explained in much greater detail in future articles and a book, now in process.

We do wish to present here some of the results of our preliminary site survey, realizing that much greater investigative work needs to be done. We wish to lend support and acknowledgment to the many researchers who have paved the way for our work, such as John Anthony West, Dr. Robert M. Schoch, Graham Hancock, Zecharia Sitchin, David Hatcher Childress, Christopher Dunn, and Larry Hunter. But it is primarily the wisdom and teachings of Master Hakim that has provided the basis for this and all future work.

It is a very simple yet profound concept that is guiding our research. All terrestrial life, as the current state of our science teaches us, is dependent upon fresh water for its survival. Even more than food, we humans cannot exist for very long without fresh water. The obvious reason that civilizations arose in Egypt was because of the great river, the Nile. Dr. J.O. Kinnaman referred to ancient Egypt as the child of the Nile, and while that certainly was true, we are now posing the question: which Nile? It is clear from geological studies that the Nile has changed course and location in its history, and this fact may be extremely important in uncovering ancient civilization. Although geologists debate the exact dates, they do not dispute the evidence that the Nile once flowed about 8-10 miles west of its present course and may have been almost 100 meters higher than its present levels. We found much evidence to indicate the ancient civilization of Khemet drew its water from the west, from the ancient Nile. Particularly, the sites of Sakkara, Abusir, and Dahshur, located today west of the present Nile Valley and River, had remains and ruins of aqueducts and sluices that once flowed from west to east or from the ancient Protonile, as geologists refer to it. We observed this because the aqueducts flowed downhill from the west. If further research bears this out, and most scientists agree the present Nile is 10,000 to 20,000 years old, it is obvious that ancient Predynastic Khemet must have been older than 20,000 B.C.

Credit here must be given to John Anthony West for a statement he made in response to criticisms by Dr. Mark Lehner concerning West, and to Dr. Robert Schoch's work on redating the Sphinx. Lehner claimed there were no potshards nor a cultural context for a previous civilization prior to Dynastic Egypt (3100 B.C.). West responded that we need to trace the old Nile, not the present river, to find this answer. This is exactly what we intend to do. We believe the present four main oases west of the present Nile Kharga, Dakla, Farafra, and Bahariya are the remains of the ancient Protonile. We found numerous potshards of many different styles and apparent dates, some thrown by hand before the invention of the potter's wheel to indicate many thousands of years of occupation sites drawing water from the west, the ancient Nile! We also found many sites that are virtual virgin archaeological areas, where very little investigation has been undertaken by previous researchers. The aqueduct remains we found were made of limestone, basalt, granite, and alabaster, with the distinctive megalithic, cyclopean block style evident on the Giza Plateau distinctive, we believe, of the predynastic culture of Khemet!

Again, the concept of fresh water, known in Ancient Khemet as Asgat, is the key to the lost cultural context we intend to demonstrate. The Khemetic word Asgat is still evident in the modern Arabic names Aswan (the end of the waters) and Assut (the beginning of the waters). We

believe the ancient Protonile flowed from Aswan to Assut (south of modern Cairo) and the ancient Mediterranean Sea flowed into Khemet and covered the whole northern area to present Fayum. The great fertility of the soil around the Fayum area of Egypt today could be because it was totally under the ancient Mediterranean Sea.

One other piece of interesting information and area investigated should be mentioned here. Hakim kept telling me there was evidence of a Mayan temple in ancient Khemet and he would show it to me. We went to an area near Sakkara where there were the remains of an 18th Dynasty (ca. 1300 B.C.) temple of an official named Maya. Hakim adamantly stated there was no Khemetic word Maya and that this term was a title! Although clearly looking like a typical dynastic structure, some glyphs on a chapel ceiling that could be interpreted as ancient Mayan. I have sent a photograph to the great indigenous teacher Mayan Daykeeper Hunbatz Men for his comments on these glyphs.

As for our investigation of Dr. J.O. Kinnaman's claims of an entrance to underground chambers on the south face of the Great Pyramid, we did find some interesting things. We found many blocks with distinctive marks on them, marks carved within the last 100 years and with evidence of plaster around them! These plaster fills appear to be within the last 100 years also. Do they cover a moveable block of limestone? We also found numerous tunnel entrances on the Giza Plateau many - possible ways down under the plateau and perhaps leading to the Hall of Records! As we know, the authorities in Egypt today have not been enthusiastic about such investigations (but are they conducting such research on their own?).

In 1992 Hakim and I engaged in an extensive discussion of the subject of Atlantis. He indicated then he did not support an Atlantis theory, primarily because of its possible racist implications (namely that enlightened white people could have come to ancient Khemet and taught ignorant Africans writing, mathematics, astronomy, wisdom, etc.). But in our current conversations, I postulated a hypothesis to him that perhaps Atlantis and ancient Khemet were never a separate, in fact, totally inseparable'

Perhaps the continent of Atlantis, whether part of Antarctica as the Flem-Aths believe or separate in the Northern Atlantic, was economically, culturally, and spiritually connected to ancient Africa. When Atlantis fell, having maintained active trade and contact with ancient Khemet for thousands of years, one of the places naturally to seek shelter and survival would have been with their ancient tribal families in Khemet and the Nile Valley. Hakim has no problem accepting the theory of Atlantis in this context, with proper understanding of how old and how long high civilization is recognized as having existed in ancient Khemet and other parts of Africa.

It may turn out, with adequate funding and permission to continue these investigations, that proof of Atlantis will indeed be found beneath the sands of Egypt, and much of that proof is basically easy to find!

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Publisher's Comments

by

J. Douglas Kenyon

As a loyal and appreciative reader, you may be surprised to learn not everyone approves of this magazine. Some such detractors, in fact, have communicated their displeasure directly to us, and not always, we should add, in terms entirely civil. Without suggesting that Atlantis Rising be exempt from censure heaven forbid we feel a few observations on two familiar themes of such negative feedback might be possible without supplying more ammunition to our critics.

Group one: THE OFFENDED. These would be better off if they had never seen the magazine in the first place. Typical is the recent caller wanting to cancel his subscription. A friend had insisted that he (the caller) couldn't do without it, but upon his shocking discovery of articles on the paranormal and that we were not presenting what he considered hard science, he wanted AR out of his house pronto. In this category are not only those who reject our challenges to orthodox science, but those offended by exceptions to orthodox (i.e., conservative) religion as well. Both camps, while despising each other, still agree on one thing a distaste for Atlantis Rising and its ilk. The significant common thread here is a willingness to accept notions based on authority, provided of course the authority is approved. To true believers, from Darwinist to fundamentalist, publications like this, which reject conventional wisdom and present arguments based strictly on common sense and actual evidence, are seen as either impudent or irreverent...or both...or worse.

Group two: THE IMPRACTICAL. These seem willing to reject all the old authorities of both science and religion, as long as replaced by another their own. Included are most of those who claim direct personal revelation from other dimensions. From these, the magazine receives frequent offerings which must be declined with the unwelcome explanation, it is our policy not to rely on intuitive or strictly subjective sources for our editorial content.

For each of the above, a better explanation of what AR does rely on may be in order.

We hold that arguments seeking to persuade, based solely on authority, whether academic consensus, biblical doctrine or channeled revelation, are all but variations on the familiar playground taunt, you better do this or my big brother will make you.

Ideas which challenge conventional thought, we feel, deserve consideration or rejection without prejudice and on their merits. And many true believers, regardless of persuasion, we like to think, would find their faith enriched by exposure to such. We at AR find this approach lacking in most current media, so we will continue making it our business to provide it.

Let the chips fall where they may.

J. Douglas Kenyon

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by

J. Douglas Kenyon

THE TRUTH IS IN HEREI want to thank you very much for the recent article regarding the coverage of our Sept. 11, 1997, Mars protest rally (along with a discussion of Richard Hoagland's work). I helped to organize the rally (our 3rd time at NASA's doorsteps), and I was quite pleased with the coverage we got from CNN, NBC, ABC, and STRANGE UNIVERSE.

One note of correction, by the way, is that all the photos in your article that you credit to Kynthia were actually taken by me; Kynthia simply mailed them to you because I was out of the country at the time.

We will again do a protest at NASA's JPL when an appropriate occasion comes up and of course, we will send you photos and a story about our event in order to keep you updated.

David Laverty

San Jose, Ca

I was delighted to receive the latest Atlantis Rising with its dramatic cover illustration. Thank you for running my submission...

I continue to find West's and Schoch's conclusions disturbing, so much so, I will not write anything further on the subject until I have returned from Japan next year. I'll be diving on the structures and photographing them myself. No less importantly, I want to learn what the Japanese authorities believe. Only then, perhaps, can the real story come out. Personally, I find Schoch's explanation of the Okinawa features as the results of fracture zone activity unconvincing. In any case, it seems that only personal investigation can be decisive.

It was very good of you to publish West's opinions alongside my article, because it shows we are not afraid of opposing views.

Thanks again for giving me the chance to share what little I know with your readers. I hope they find something worthwhile in this controversy.

Frank Joseph

Editor of The Ancient American

Hidden Agendas?

Regarding the article in the latest issue of Atlantis Rising referring to the Japanese abandoning research in cold fusion, I say beware! Having lived and studied in Japan, I know there are secret societies over 1,000 years old. Most of the Japanese elite who control industry consider themselves Samurai, and follow the code of Bushido. This says anyone who is not with us is an enemy. The most admired trait of a Samurai is trickery. For the last 50 years this power elite has been fooling us. They kept telling how bad their cameras, TVs, cars, and motorcycles were then went on to dominate the American market. If they say they are abandoning cold fusion, watch out. There are entire cities of scientists in Japan working on hidden projects. Now and then they will show a clumsy error, such as a research rocket that explodes. Our engineers have laughed at the clumsy undersea tractors and sea planes the Nipponese have built. (Japan is probably the last country in the world still making seaplanes at the Shin Niwa Co.) If a war started with one of her Communist neighbors, I'd bet they could respond with nuclear-tipped missiles in a matter of days. The future, however, is different. Nostradamus mentioned Japan several times. One quatrain says that the rising sun will be buried in the Western waves. I interpret this to mean that Japan will become one with China, sometime after 2,000 A. D.

Vaughn Greene

San Bruno, CA

I'm writing this letter to you to straighten out the record on Mr. Vaughn Greene's bogus claims in the article The Dogu Enigma where he alleges that my name is Von Zeissig rather than plain Zeissig!

Furthermore, he claims that during the early 1950s (before space travel) he discovered the dogu statues and at the time felt sure that they depicted a space suit. In other words, he wants to be known as the original discoverer of said ancient statues as space suits! However what Mr. Greene neglected to mention was that he had come across ceramic Haniwa statues that had appeared much later in Japan than the dogu.

Too, the Spear of Destiny and the Knights Templar have absolutely nothing to do with the ancient Dogu!

Obviously, Mr. Greene has a certain agenda with ties to a secret group who want to control the future.

Also, why was an ugly and crude-looking (i.e., primitive) Dogu deliberately selected as a specimen for Greene's article in your Atlantis Rising magazine?

Therefore can you deny that your magazine operation has ties to the intelligence community? like N.S.A.)...

H. Vernon Zeissig

San Carlos, CA

We cannot respond specifically to all of Mr. Zeissig's assertions here but in a future issue, Mr. Greene will have an opportunity to defend himself. The selection of the particular Dogu statue which appeared with the article was governed by technical considerations. Of the available choices, it was the one with the characteristics most suited to clear reproduction. As for the suggestion that AR has ties to the intelligence community and NSA: In addition to an emphatic denial, we would like to say that even the most cursory examination of our finances should make it clear that this magazine receives no subsidies of any kind, much less from the government though in light of our avowed anti-establishment position on most issues, Mr Zeissig's view is interesting. Like Bob Dole in the credit card commercial, it sometimes seems we just can't win. ED

Babel and the Sphinx

In the Edgar Cayce article of issue #12, it is said the chronicles of Atlantis are in an underground pyramid near the Sphinx. Could this be interpreted as a hidden pyramid associated with the Sphinx? In this way the lost pyramid may be anywhere in the world, and the Sphinx may tell where to find it. The so-called archaeocryptology ought to come in handy here.

People built pyramids with encoded messages all over the world, then lost the ability to do this. Is this what the Babel story tells us? Babelers built a tower, then lost the ability to make understandable statements. When asking why or how this ability was lost we read that the Babel tower failed to do what its builders intended it to do. Perhaps in addition to all the wonderful things pyramids are believed capable of doing there was an additional goal which was not achieved, causing interest in pyramids to be given up. Or, perhaps more likely than surrendering a valuable artifact, the pyramids either became poisonous or stopped working altogether due to a change in the influx of planetary energy due to a cosmic misalignment or due to the use of atomic bombs and other energy weapons at the destruction of Atlantis.

Brian Albin

Dorena, Or.

Signs of the Times

I recently was channel surfing and came upon the 700 club with Pat Robertson interviewing the author of The Bible Code. Pat asked him where the prophecies were, concerning Jesus and his return and such. To this the author replied that he intentionally left out any reference to Jesus or any other religious figures, as he was trying to be non-sectarian and as objective as possible. Pat couldn't believe that this man could write a book about the Bible and not include God in the equation. To an incredulous Robertson, the author replied, I don't believe in God. Robertson was left sputtering rhetorically, ...Don't believe in God!? I laughed so hard I nearly fell off the couch. If what this man sees is true we are going to be rocking and rolling by 2000. Can't wait.

Next I would like to add to Kathie Garcia's article on Neptune in Aquarius, being somewhat of an armchair astrologer. Good article but I would add an additional emphasis on the Neptunian delusion that comes from not wanting to see the bad and only the ideal. This time it will again be political and the stage is ripe for a religious/political figure, a sort of mass savior if you will. At the least you will see the growth of charismatic leaders who seem to dupe their followers into believing that they represent some humanitarian cause.

Uranus and the sign Aquarius bring in the issue of FREEDOM. Neil Tyl (sp?), in his book describes heavy balkanization of countries due to strong small groups wishing more autonomy (very Uranian/Aquarian). This will likely run along religious lines (Neptune involvement), strong beliefs, or patriotic ideals. It already has in Serbia and elsewhere. Scallion predicts it will happen here, too, starting with Texas. Ready to secede into a new set of colonies? Why not?

Craig Howell

Cranston, RI

Just a quick thought about the coming possible changes to the Earth if the planets align and this causes unusual gravitational strains to the Earth. Are you prepared to notice the small occurrences and report them if they are not so noticeable at first? I really enjoy your magazine and I try to turn as many people as I can on to it. It's not easy to find in our area. As soon as it hits the stand it's gone. It would help if they would get more issues for the stand so people could find it when I tell them about it.

Russell K. Cory

Internet

We'll do our best. ED

Too many pseudo-scientists, self-made psychics, fortune tellers and would-be astrologists are publishing books or write for tabloids to sensationalize the millennial phenomenon, which they believe is an omen for bad times. There is no concrete evidence that the end of our civilization is near. Moreover, man hasn't suffered enough to seek the help of the Christ Jesus. The Lord knows it. He has patience. One year for the human race compares to only one day on the celestial calendar. The enclosed message written on September 15, 1997, is based on the inspiration of the Holy Ghost, and is an answer to one of many questions. All (Biblical) scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness. (2 Tim. 3:16)

Anneke and Bill VanGelder

Santa Maria, CA

A Little Applause

I would like you to know how thoroughly I enjoy the magazine, oftentimes reading some article twice. Even though certain articles to me are implausible, naive, or sensational, they do not discount the provocative slant of your magazine.

Keep up the good work.

Kevin A. McCarthy

Kings Park, NY

P.S. My wife seems to be gaining an interest in your magazine, Wonders never cease.

P.P.S. Could you publish this letter some time. I would like to see a letter

in print.

Glad to be of service, Kevin. ED

We just got the last issue. Just when we think you couldn't do an any better, you come out with another issue that is truly great.

Peggy & Carl Poland

Virginia Beach, VA

Aw, shucks. ED

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GALACTIC ASTROLOGY

by

Kathie Garcia

Like two lovers who had been uncomfortably matched, endlessly engaging in argument and power plays, Science and Spirit finally became separated. The Industrial Revolution sealed the deal, and for a time it looked like this divorce was final. But their tryst has begun anew, for they are, in essence, inseparable partners. Science explains in facts and findings, in reason and objective thought what Spirit stirs through faith and intuition, through inner gnosis and through divine revelation. Spirit gives esoteric meaning to the discoveries of Science. Together they describe our relationship to the Deity and to Cosmos and to one another, and give our existence meaning. Science, however, is still quick to mock as fanciful the musings of Spirit, while Spirit is reluctant to reunite with a lover who seems cold, self-absorbed, and decidedly unromantic! Nevertheless, the time has come for Science and Spirit to be reconciled. The wedding takes place when Neptune and Uranus join forces in Aquarius, on January 30. Their union will cause a social revolution in what is prophesied to be an age of enlightenment and unprecedented scientific discovery.

Physics and Metaphysics are so akin that they inevitably meet at the point of Why? Physics is intrinsic to Metaphysics which actually means that which lies above or beyond the physical world as the spiritual Cause preceding the material effect. Two men, Dr. Paul La Violette, a physicist and systems scientist, and the late Dane Rudhyar, a metaphysical astrologer, from their respective camps, have forged groundbreaking work and have come to an exciting similar conclusion: to meet the urgent demands of cycles turning and soon upon us, our heliocentric solar-based mentality will no longer suffice! The time has come to understand our place not just within the solar system but as members of the galaxy!

Rudhyar was one of a still rare but growing breed of astrologers who perceive astrology as an ancient and sacred science, a key in the process of unlocking an inner divine and normally largely untapped potential. Rudhyar separates himself from fortune-tellers and even well-meaning

modern western astrologers who for the most part are concerned with prediction and base their art on Ptolemaic concepts from ancient Greece and later from Rome. For Rudhyar the value of astrology lies in helping people understand events and experiences in their life as part of a lifelong process of self-transformation and self-transcendence. In mysticism, such experiences are called initiations, spiritual tests which step-by-step, test the mettle of those aspiring to oneness with God.

Most people, says Rudhyar, are walking their way on the highway of evolution. On the highway of evolution, change and growth are slow and hesitant. One's life is caught up in the common trends of the time. This would be your average person, whose life and astrology is in fact highly predictable from the natal chart. We can choose to leave this common highway, however, and enter the Path. The Path is in essence the Path of Discipleship. The Path implies a relationship to a master teacher or guru, whether in embodiment or whether instructing from higher spheres, as Jesus was instructed by the Father. But above all, the Path implies a readiness and a will to ascend toward a higher spiritual level of consciousness and existence. At the same time, the Path implies that a being of superior attainment, operating from a transcendental state, descends out of compassion to assist in this spiritual unfoldment those who make sincere and consistent effort. In Rudhyar's astrology, this Path leads from a heliocosmic to a galactic type of consciousness and activity. For the galactic and esoteric astrologer, then, while the planetary bodies remain in their place, their interpretation is greatly altered. The signs become great hierarchies of light, the planets become agents of the galaxy.

Dr. La Violette is president of Starburst Foundation, an institute that conducts interdisciplinary research in physics, astronomy, geology, climatology, and systems theory. La Violette was courageous in that he looked to astrology and mythology considered bogus fields to the rational scientific mind to discover scientific answers that had eluded his contemporaries. He focused on cosmology, the science of creation. La Violette also sought to give scientific explanation to the many reports of world cataclysm, related in oral traditions from every corner of the earth and from diverse peoples and times. In understanding man's history of global cataclysm, La Violette was especially interested in determining the possibility and timing of such a recurrence in this or future generations. La Violette noted that only in this century have modern science and astronomy advanced to the point that we can now recognize in myth not a fanciful cultural tale, but rather the outlines of a physical science originating in prehistoric time which far exceeds our current knowledge and understanding. We've canned such stories to the level of myths and legends because we didn't have the means to decode and understand what they are really trying to tell us.

La Violette, like Rudhyar, believes that astrologers practice an outer form of an inner art whose original meaning and purpose has become obscured or lost. Astrology played a central role in the ancient Hermetic science, when disciples were initiated into the Egyptian Osirian mysteries. Many esoteric teachings and Plato suggest that astrology was handed down to Egypt, China, and India and to former South American and Central American civilizations that flourished before the sinking of Atlantis, around 12,000 years ago.

La Violette believes that ancient sages encoded into the universally understood star map that the symbology of astrology affords a testimony of an incredible history they survived. They used astrology to ensure that their story not be lost through the shifting sands of time but that people of all times might have a record of their experience and receive an urgent warning. Now, here's the catch: to decipher the hidden message, one needs knowledge not only of astrology and mythology but also of physics, astronomy, and nonlinear chemical kinetics. When the riddle is

resolved, one is left with a coherent theory of how matter and energy first came into being eons ago and of the continual evolution of physical creation. Moreover, a complex and sophisticated astronomical and geological message emerges, informing us and future generations of one of most horrific catastrophes to afflict the human race: the occurrence of an explosion of our galaxy's core. Moreover, the warning clearly states that this disaster could repeat.

To summarize La Violette's findings and the sequence of his discoveries:

1979: Galactic Explosion Hypothesis: At the time that La Violette begins his research, most astronomers agree that the core of our galaxy is relatively quiescent and should remain so for tens of millions of years. La Violette, having cracked the zodiacal cosmocreation cryptogram, does not agree. According to the starscript, he interprets that an immense explosion occurred at the center of our galaxy thousands of years ago. Moreover, the story that unfolded suggests that the core of our galaxy enters a cyclical explosive phase during which intense winds of cosmic ray particles are released equivalent to the energy released from five to ten million highly energetic supernova explosions.

La Violette concluded that these outbursts recur every ten thousand years or more and last anywhere from several hundred to several thousand years. Cosmic rays of this sort travel outward from the Galactic Center at very close to the speed of light. One such cosmic ray volley passed through the solar system toward the end of the last Ice Age, injecting large amounts of cosmic dust over a period of thousands of years. This dust dramatically changed the earth's climate in a period of less than one hundred years through its effect on the sun and sunlight transmissions through space.

La Violette formulates his hypothesis that a volley of cosmic rays had bombarded the earth and solar system toward the end of the last Ice Age causing worldwide destruction. He theorizes that other such superwaves had passed the earth at earlier times, triggering the onset and endings of the Ice Ages. He then sets out to test his hypothesis by initially analyzing Ice Age polar ice for traces of cosmic dust.

1980: La Violette is the first known scientist to evaluate the extraterrestrial material content of prehistoric polar ice. He finds they contain high levels of cosmic dust, indicating that galactic phenomena may have affected our solar system in the recent past.

1983: La Violette completes his Ph.D. dissertation and presents his cosmic dust findings at the American Geophysical Union meeting in Baltimore and at the Meteorological Society meeting in Mainz, Germany. He presents data indicating that debris from the nearby North Polar Spur supernova remnant is presently engulfing the solar system. He finds he is a lone voice in the wilderness. Despite La Violette's evidence to the contrary, his contemporaries are not concerned with the threat of cosmic dust, since the prevailing view is that the solar system resides in a predominantly clear interstellar environment.

Geological records support ancient myths and legends telling of an Ice Age that abruptly ended in a period of excessive warmth. This occurred about 14,650 ago. Climatologists were stymied in that they could not explain what caused the earth to warm up to present intergalactic temperatures at a time when ice sheets still covered the surface of the planet. La Violette presents evidence that severe weather changes during this period were global in nature and that global warming was due to a galactic superwave-induced cosmic dust invasion that created an interplanetary hothouse effect. (See *Earth Under Fire* pp. 177 -178)

1984: La Violette backs his thesis by working in conjunction with

geochemists at Curtin University of West Australia, who have access to the rare and expensive spectrometric device, confirming that tin dust sample is indeed of extraterrestrial origin.

1984: La Violette analyzes zodiacal dust and finds that interstellar dust has recently entered the solar system from the Galactic Center direction.

1985: Discoveries are made by high-level physicists that the earth is being showered by cosmic ray particles capable of traveling thousands of light-years through interstellar space without being scattered by interstellar magnetic fields. This confirms La Violette's 1983 findings that cosmic rays are able to travel all the way from the Galactic Center and impact our solar system.

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ANCIENT WISDOM MAKES IT TO CD- ROM

by

William P. Eagles

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The exploration of the sites and locales of ancient civilizations is an adventure that tantalizes many an individual fascinated by the writings of such modern researchers as Zecharia Sitchin, Graham Hancock, John Anthony West, and David Hatcher Childress, among others. Alas, the time and expense involved in mounting an expedition of one's own, or even participating in one conducted by a university, archaeological research institute, or nonprofit foundation, can be daunting. The surviving remnants of humankind's earliest settlements, markers, and technological achievements are widely scattered around the globe, and access can be arduous. And, although specialized travel companies have arisen to respond to the growing New Age niche market of seekers eager to glimpse and touch historic and prehistoric artifacts, the obstacles remain.

Enter Bob and Bea Connolly of Toronto, who own and operate a video production company, BC Pictures, specializing in videos and CD-ROMs for the travel industry. Invited in 1988 by a Canadian cable network to produce a travel video series on religious themes, the couple gradually became intrigued by the mystery-laden nature of some of the sites. As a result, starting in 1991, they began what would be a five-year trek around the world visiting, photographing, and filming places known to have mysterious archaeological or esoteric significance.

Their travels culminated in a 13-episode series entitled Timeless Places, which began airing in Canada in September 1997. U.S. distribution will be negotiated in early 1998, with a cable premiere for American audiences expected in the fall. The program covers phenomena such as the Moai (statues) of Easter Island, Machu Picchu and the Incan ruins of Cuzco, Peru; the mystery sites of Biblical fame in Israel; the pyramids of Egypt and Mexico; the giant granite spheres of Costa Rica; and the Nazca lines of Peru. Already available in the U.S. is a CD-ROM, in which material from various episodes of the television series, together with useful travel information, has been presented in a multimedia format.

Styled In Search of Ancient Wisdom, the CD-ROM (published by Cambrix Software of Chatsworth, Calif. for both Mac and Windows) combines the entertaining aspects of travelogue, personal diary, and travelers' guide with the riveting substantive detail associated with photojournalism, investigative reporting, and history lessons. The Connollys gathered background and supporting information from many libraries and museums, as well as a variety of unusual sources including those which the scientific and academic communities typically tend to ignore, (for example, the teachings of Rosicrucianism, the trance readings of Edgar Cayce, the mysteries of Freemasonry, and other esoteric references). The resulting diary highlights striking exemplars of mysterious places and technological achievements for which history and science continue to have no satisfactory explanation.

The scope of the CD-ROM is wide, spanning Singapore, Malaysia, the southern republics of the former Soviet Union, Cuba and Aruba, Costa Rica, Easter Island, Peru, Mexico, Israel, England, Denmark, Greece and Turkey, Egypt and a full hour of video clips. The format generally consists of montages of still photographs of stunning clarity, accompanied by intermittent audio commentary by the Connollys, and pull-down/across window shades with detailed information about places, historical background, relevant quotations, and bibliographic references. Music evocative of the exotic or mysterious nature of the scene accompanies the presentation.

Clicking on the compass star at the beginning of each chapter yields a map of the area(s), with cities and sites of focus highlighted, as well as icons of transportation which converges on the capital. Clicking here yields a wealth of information. Often included is a short history or description of the place or site, and sometimes even capsule information about the form of government.

The first chapter, Searching Inside Asia, begins with an examination of the Vedic records of ancient India, which make many startling references to ancient atomic wars, aircraft, aliens from other worlds, and the power of mind over matter. According to the Vedas, beings came from other worlds and ruled the earth as kings, flying in vimana aircraft and fighting with atomic weapons. They intermarried with native earthlings and produced offspring. With Singapore and Malaysia as a backdrop, the chapter looks at the significance of ancient symbols such as the swastika, in context, and examines ancient temples, statues, and rituals such as Thaipusam, the annual Hindu day of atonement. The healing art of acupuncture is explored, together with its shrouded origins and history.

The journey continues into the southern republics of the former Soviet Union, where a society that attempted to create a religion based on science has been able to advance ancient healing arts and develop some unusual new ones. In Yalta, home of alternative health methods in the ex-USSR, ancient acupuncture techniques have been mated with the laser and low-voltage electricity, administered to correct imbalances in a person's central nervous system. Biofeedback and Kirlian photography (the use of machines to photograph the energy fields of living organisms) are explored and their histories reviewed. Most startling is the use of Kirlian photography to capture the standing columnar wave emitted from the apex of a pyramid housing a Tesla coil, demonstrating the spiral energy that might have been generated in antiquity.

The next chapter finds the Connollys in Costa Rica examining giant granite spheres, perfectly round and as large as eight feet in diameter, which have been excavated in rural villages in the Diqui Delta. Some lie in a series equally spaced, suggesting some ritualistic or astronomical significance. Native lore holds that giant birds delivered the spheres to

earth, a notion supported by artifacts of flying men and birds unearthed nearby. A sampling of national museum holdings of these uncovered artifacts, such as a large golden bird carrying a sphere in its talons and golden discs (reputedly representations of flying discs piloted long ago), is displayed.

The search continues on Easter Island, two thousand miles off the coast of Chile in the southeastern Pacific Ocean. After describing the discovery of the island in the 1700s and its three indigenous but antagonistic races, the producers focus on the almost 1,000 Moai or huge statues reputedly built by a superior race. It is claimed that these statues once had eyes that looked up towards the heavens. Often surmounted by red cylindrical stone hats and standing on hewn platforms, the enigmatic Moai are carved from rock. Strangely, all originally faced inland. Wooden statues with facial features resembling those of the Moai have been found as well. Also in evidence are petroglyphs found near crude stone houses situated high up near the crater of a dormant volcano.

The intriguing mysteries of Peru are next. In Machu Picchu, the abandoned settlement high in the Andes, one is startled to learn that other lost cities lie nearby but remain in an overgrown and unexcavated state due to lack of funding. The city of Cuzco, once the center of the Inca empire, presents several points of fascination, particularly Coricancha, the fabled court of gold. Once overlaid with gold sheets, its stones were taken from Sacsayhuaman, an ancient fortress whose cyclopean walls once stood 30 feet high, some weighing more than 350 tons. The technology used to move and shape such megaliths has been lost to antiquity, but legend has it that a magic liquid that could dissolve solid rock was used by the ancients. In a similar vein, stone carvings are held to show ancient masons melting stones with flaming rods (read laser beams?). That is the official story, at least.

In the museums in Lima and Ica, one finds a pair of truly eerie phenomena: (1) skulls that bear evidence of ancient brain surgery, complete with solid gold plates that were used to cover the area of the skull that was trephined, and (2) grotesquely enlarged, elongated skulls that suggest otherworldly origin or the product of some weird experiment in human-alien hybridization. It is claimed that these skulls were those of rulers. In any event, the notion that the deformity is natural or genetic is buttressed by the discovery of similarly shaped skulls in the fetuses of mummies.

The Connollys visit several of the pyramid cities of Mexico, noting that the mining of gold and the worship of the sun disk were main preoccupations. Many of the cities were raised and then abandoned, with inhabiting races vanishing for reasons unknown. Tula, capital of the Toltec empire, is noted for huge stone figures, small pyramids, and inscribed columns. So-called Atlantean men, carved figures standing on top of a truncated pyramid, sport belted sidearms resembling laser pistols and wear sun disks on their backs, testifying to their stature as gods. At Palenque, the slab lid of the tomb of Mayan Lord Shield Pacal, found beneath the Temple of the Inscriptions, provides a fascinating glimpse of the king riding what appears to be an artistic rendering of a flying machine of some sort. The narration reminds us that, in the Vedas, a god who flew the skies in vimana aircraft was called Maya. Various sacred temples at Uxmal, Chichen Itza, and Teotihuacan and the sanguinary rituals often practiced at these places are explored. In Merida, at the Museum of Anthropology, possible links between the rulers of ancient Mexico and Peru are in evidence.

Later the scene shifts to Europe to explore the history of the Freemasons and their preservation of the sacred geometry encoded into King Solomon's Temple. The role of the Knights Templar, that society of Christian warriors which ventured to the Holy Land and secured ancient

secret scrolls for posterity, is featured. In one memorable tableau, we are shown a Templar library with tables and bookcases filled with wisdom texts. Clicking on various volumes both on and off the shelf reveals readings about the Birth of Noah, The Enochian Book of Giants, The Servants of Darkness, and the Era of Light Coming, among other titles. The producers intriguingly note that the Book of Enoch: The Prophet was deleted from all Christian Bibles except the Coptic, because of the reference to 200 fallen angels descending to a mountain on earth and selecting human wives. The book describes the Watchers, or Nefilim, who descended from heaven. This chapter also touches on the famous, strangely accurate world map of Admiral P'iri Reis, drawn in 1513.

The Connollys wonder aloud whether the Vikings could have been the white giants referred to in the sacred writings from the early civilizations in Mexico and Peru. In a chapter entitled Denmark's Runic Riddles, they visit Viking burial sites in Jutland, where they encounter skulls that once again show evidence of early brain surgery. They consider the phenomena of runic divination tablets and rune stone communication, and briefly examine the origins of alchemy and its quest to find the legendary philosopher's stone and develop the elixir of youth. It is suggested by some that the misuse of alchemy may have destroyed the continent of Atlantis.

Alighting next in Israel, the producers trace the journey of the Ark of the Covenant, fabled repository of the tablets of the Ten Commandments delivered to Moses on Mount Sinai. Their search proceeds from the Temple Mount in Jerusalem, where the ark was once kept, to its last known resting place, King Solomon's Temple. This chapter recounts many dramatic passages from the Bible relating to the history of the ark, starting in Egypt and continuing through its use in felling the walls of Jericho, to the destruction of the First Temple and the ark's disappearance. The CD-ROM includes an imaginative yet highly realistic 3-D virtual-reality rendering of the Tabernacle, the tent that God ordered built to house the ark during its travels in the desert, using measurements given in the Bible.

The Dead Sea Scrolls also receive emphasis. Facing translators of the scrolls who were unwilling to share openly with them, the Connollys echo claims that many of the scrolls contain information that has been suppressed from the original Bible, with translations having been altered to disguise original meanings. The scrolls themselves are highly protected, of course, and now only a reproduction is showcased at the Shrine of the Book at the Israel Museum in Jerusalem.

Egypt is the final stop. Their tour includes the temples at Luxor, Karnak, and Abu Simbel, the pyramids of Giza, and artifacts found in the museums of Alexandria and Cairo. The Connollys show the famous Unfinished Obelisk at Aswan, a prematurely abandoned example of the huge granite towers that graced the entryways to pharaonic temples, and consider the question of how such massive monuments could have been made, transported, and erected. In the museums, they show the elongated head of King Akhenaten's daughter, reminiscent of the skulls viewed in Peru and Mexico.

We enter the Great Pyramid and the hotly debated issue of its possible 12,500-year antiquity is raised. Examining the niche in the Queen's Chamber, the Connollys consider one theory of a power device having been stored there. In the King's Chamber, the producers actually feel a strange heat sensation, and ascribe it possibly to pressure on the quartz in the granite ceiling blocks generating electricity via the piezo-electric effect! In support of this thesis, they note that the word pyramid means fire in the middle.

Whatever the explanation, the overriding questions about how the

pyramids were built remain central. While visiting the step pyramid of Zoser at Saqqara and the Colossi of Memnon outside the Valley of the Kings, they note a shape that appears in close proximity to depictions of the Pharaoh, one which resembles a modern power coil, used to transform electrical current. Known as a dejed, this highly worshipped symbol of pharaonic stability may, according to at least one pyramid-energy researcher, represent the actual device used to generate power for use by the ancient stonemasons. The section ends on a mysterious note: two large dejed cylinders were found at the doorway to King Tut's tomb, but have never been made available for public viewing for some reason.

In the concluding chapter, the Connollys emphasize clues pointing to the existence of a superior race of giants that may have ruled the earth in ancient times. Their travels lend credence to the notion that Biblical and other references to giants the offspring of fallen angels are supportable with hard evidence. From clues presented in their CD-ROM, it appears that members of this prehistoric genetic strain may indeed have occupied the pharaohs' thrones of ancient Egypt and guided civilization's development as kings of the Mesoamerican peoples. As the producers candidly state, When an open mind is faced with unusual evidence which defies typical historical explanations, there is no end to the conclusions that can be drawn.

The search must therefore continue, with the Connollys having made a very insightful yet entertaining contribution indeed.

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Early Rays

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ATLANTIS RISING LAUNCHES NEW HOME VIDEO SERIES WITH TECHNOLOGIES OF THE GODS

With the February release of the one-hour video documentary Technologies of the Gods, Atlantis Rising opens a new chapter in its campaign to promote alternative explanations for some of the world's most perplexing mysteries.

An exploration of evidence for the existence in prehistory of technologically advanced civilization, the program includes interviews with many of today's most avant-garde researchers. Among the many authorities lending expertise to the project were John Anthony West, Robert Bauval, John Michell, Colin Wilson, David Hatcher Childress, Zecharia Sitchin, and many others. Narrated by Atlantis Rising editor and publisher Doug Kenyon, the program features on-location footage from the world's most mysterious locations including Stonehenge, the Great Pyramid, Tiahuanaco and others which provides compelling evidence that the ancients possessed technology equal to and in many cases exceeding our own. Computer animation and powerful original music complete what promises to be a widely viewed presentation.

Within the coming months Atlantis Rising Video plans to release videos dealing with new energy and English megalithic sites. The plan is to release three such documentaries a year indefinitely. All videos are currently planned to retail for \$19.95 (plus \$4.95 S.&H.). A subscription to the first three is now available for \$54.95. To order using your VISA or MasterCard call 1-800-228-8381 or send your check or money order to Atlantis Rising, P.O. Box 441, Livingston, MT 59047.

ACUPUNCTURE GETS CLEAN BILL OF HEALTH FROM NIH

Long suspected by American medicine of being mere quackery, the ancient Chinese needle therapy acupuncture finally got a clean bill of health when federal authorities grudgingly conceded the therapy

apparently does work in some cases.

Citing clear evidence that acupuncture effectively treats pain after surgery or dental procedures and controls nausea and vomiting caused by cancer chemotherapy, a committee of medical experts convened by the National Institutes of Health made its findings public in November. Also listed as areas in which acupuncture has been found effective were tennis elbow, muscle pain, and menstrual pain but the report recommended more research.

Dr. David J. Ramsey, president of the University of Maryland, Baltimore, and chairman of the panel said, I view this as a beginning to a better integration of acupuncture into traditional Western medicine and (we should) start taking it seriously.

The report comes as no surprise, of course, to the millions around the world and in the U.S. who already use the therapy on a regular basis, but it is undoubtedly a shock to the many old school physicians who have steadfastly derided all forms of alternative medicine including acupuncture.

The ancient Chinese who invented and practiced the technique for centuries, if they were still around, might be forgiven for wondering what took us so long.

EXPLORER SEEKS TO PROVE THAT ANCIENT CHINESE SAILORS PLIED THE PACIFIC AND VISITED PERU

Solomon's temple continues its influence in today's world. In addition to Orthodox Jews, Freemasons and mystics of many stripes, the latest to recognize a debt to the ancient edifice are archaeologists, though it's not so much a debt as a receipt.

A recently discovered piece of pottery records a donation to the House of Yahweh. Now scientists are saying the shard may be the oldest mention outside the bible of King Solomon's Temple.

No one is quite sure how the piece of pottery made it to London collector Shlomo Mousaieff, but testing has convinced experts that it is the real thing. The inscription indicates a Judaeen king sent it to dun a temple contributor. It says Ashyahu the king commanded a donation for the house of Yahweh of three shekels of silver. The amount was apparently written in to serve as a receipt.

Generally believed to have been built in the 10th century B.C., the temple was destroyed four centuries later by Babylonian invaders. Scholars say the pottery piece is important because it provides a context and a reality to the world of the Bible.

NEW EXPERIMENT POINTS TOWARD STAR TREK-STYLE TELEPORTATION

The day when Scotty can beam us all up may be a bit closer. Quantum teleportation of the kind routinely practiced on the starship Enterprise of Star Trek fame came a step closer in December.

Scientists in an Austrian laboratory succeeded in destroying bits of light in one place and then made perfect replicas in another place. Of course, we are only talking about a few photons and for only a few feet, but the idea is the same.

The phenomenon admittedly is a spooky one even Albert Einstein didn't believe it was possible but scientists pulled it off, and now the whole world is speculating about transportation without traffic jams. Whatever the new trick may lead to most likely superfast computers it doesn't appear likely to become an option for transportation any time soon.

Right now scientists are willing to predict the movement of a few atoms in a few years but not much more.

Oh well, very few thought the Wright brothers would get off the ground either.

POLAR MELTING IS ACCELERATING SAYS NEW STUDY

The melting of arctic ice which many scientists attribute to the industrial age is not new but has never been quite so fast.

In fact, a study of 400-year arctic temperatures found in tree rings, lake and ocean sediments, and ice cores has concluded there was a warming cycle in the arctic which lasted from the middle of the nineteenth century till the middle of the twentieth. That thaw is still going on and accelerating with, some scientists believe, the help of greenhouse gases.

The analysis published in the journal Science shows that rising arctic temperatures have caused glaciers to recede, less sea ice to form in the winter, and the summertime thawing of soil, or permafrost, which usually does not warm above freezing, says the lead author Jonathan T. Overpeck.

For another spin on the threats associated with arctic ice, see the interview with Richard Noone on page 25. Noone is author of 5/5/2000: Ice the Ultimate Disaster. He believes that the weight of accumulated ice at the poles could set in motion a catastrophic shift in the earth's crust. Also in this issue see the article on page 30 by Rand Flem-Ath co-author of When the Sky Fell, which details the implication of massive ice buildup at the poles in terms of earth crust displacement as originally theorized by Charles Hapgood.

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Reviews of Recordings

by

Robert Resetar

The ancient Chinese art of feng shui (pronounced fung shway) has become quite popular these days. Feng shui is based on the principles of balance in one's living environment for the purpose of bringing about health, happiness, success, and well-being. Sounds like hocus-pocus? Try it. You may be surprised. On the surface you might conclude that much of its effectiveness is caused simply by knowing your goals and focusing your attention upon them. But it goes much deeper than that. The ancients taught that the principles of yin and yang and the five elements influence the very qi (chi) or life essence in all living things. At its most basic level, this is a commonsense approach to health and wholeness.

Harmony or discord, order or chaos, spaciousness or clutter, our living environment reflects our state of consciousness. If we want to change our consciousness we can begin by changing our environment. We all know how it feels to walk into a messy room as opposed to a clean, orderly one.

Applying these concepts to music, we can have harmony or discord, order or chaos, the yin and yang of major and minor intervals, fast and slow tempos, ascending and descending melodies. We have the five elements of the Chinese five-tone scale, etc., etc. Every aspect of music has its corresponding effect on our consciousness and being. Using these principles Wind Records has produced a set of five orchestral recordings aptly titled:

CHINESE FENG SHUI MUSIC Wind Records (5 CDs)

The Shanghai Chinese Traditional Orchestra performs the music of three prominent Chinese composers based on the principles of feng shui. Corresponding to the five elements, each recording represents one of the five related animals: Dragon, Phoenix, Serpent, Tiger, and Tortoise. Each composition is the musical essence of the animal and its qualities. They can be played separately for specific therapeutic use or played in

sequential order for general balancing of energies. Overall I was fairly impressed with the recordings. The music is well orchestrated and is enjoyable throughout, except for an extended section of the Tiger which uses a nasal-sounding reed instrument that I found somewhat irritating. In compositions like these based on the 5-tone scale of Chinese music there tends to be a purity and simplicity that is refreshing to the mind and spirit. In addition, the arrangements are diverse and creative enough to keep the music interesting. We hear so much dissonance and syncopation in the music of the West that I think it is helpful to give our ears a break from time to time. Chinese Feng Shui Music has a nice balance to it and is definitely worth checking out.

To order, call the Sounds True Catalog toll-free at 1-800-333-9185.

FLAMENCO SOUTHWEST Ruben Romero (Iago)

I happened to be at a book show a few months ago and heard this spirited music coming from the next booth. It was like flamenco, but had a distinct personality and warmth that was unique and made me want to hear more. This magical recording by Santa Fe native Ruben Romero really captures the spirit and mystique of the American Southwest. Nothing trendy here, he simply plays his guitar with a delicate, fiery precision, and it sure feels like he enjoys what he's doing. With a recent recital at the White House and concert performances all over the country, Ruben still remains based in New Mexico where he continues to be one of Santa Fe's most popular performers. His original melodies have character and sensitivity that balance nicely with the passion of flamenco. So if you're feeling the urge to escape from the rat race for a while, pour yourself a cup of your favorite something and put on a copy of Flamenco Southwest by Ruben Romero. You'll be magically transported to a quiet cafe in Santa Fe.

To order, call your local music store, or call Silo Music toll-free at 1-800-342-0295.

VANITY OF VENUS Cheryl Gunn (Anagram Records)

Haunting melodies floating gently through the quiet waters of a misty night sea. An ode to love with a touch of melancholy, yet ever hopeful. Vanity of Venus was composed and arranged by Cheryl and Nicholas Gunn and features Cheryl on keyboards. This romantic instrumental recording has some beautiful acoustic guitar work by Xavier and lovely flute, bamboo flute, and recorder performances by Nicholas Gunn as well. The music is unobtrusive yet has substance and depth. Creative harmonies and arrangements with a sensual ambiance and an intimate, timeless feel make Vanity of Venus a great addition to your CD collection.

To order, call your local music store or you can call Backroads toll-free At 1-800-767-7478.

Robert Resetar composes for television and motion pictures. He is currently based in Minneapolis. If you would like your recording considered for review please send it to: Atlantis Rising P.O. Box 23528, Minneapolis, MN 55423.

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