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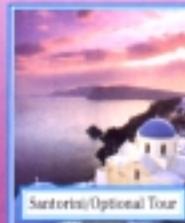
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A WORD FROM THE PUBLISHER

In this issue Robert Bauval (co-author of *The Orion Mystery* and *The Message of the Sphinx*) joins the growing list of cutting-edge researchers who have contributed their by-line to this publication. Since inception five years ago, *Atlantis Rising* authors have included the very best of today's published writers—John Anthony West, Christopher Dunn, Zecharia Sitchin, Jeane Manning, Eugene Mallove, Rand Flem-Ath, David Hatcher Childress and others. Moreover, exclusive interviews have included the likes of Graham Hancock, Colin Wilson, Edgar Mitchell, James Redfield, Dannon Brinkley and (in this issue) Jean Houston. Indeed, considering that among these pages can be found more credible paradigm-busting information (including photos) than in any other publication, any place, few could argue that when it comes to ancient mysteries, alternative science and unexplained anomalies, *AR* has become the 'magazine of record'.



This is not to say, however, that we are prepared to rest on our laurels. On the contrary, from where we sit, it is clear that ahead lie many exciting new frontiers and that our mission is just beginning.

Our mail and telephone response indicates many areas where the unique *AR* formula eventually could be effectively applied—i.e. book-publishing, sponsored research, education, mass media, cyberspace, etc. It seems that many of our supporters already envision us at the forefront of the campaign to change the way people on earth think—a view which we attribute more to farsightedness than to a firm grasp on the immediately possible. At present we remain somewhat restricted. Eighty-four pages published quarterly can barely scratch the surface. However, given sufficient time, as well as the continued and growing support of our loyal readers, we rule nothing out.

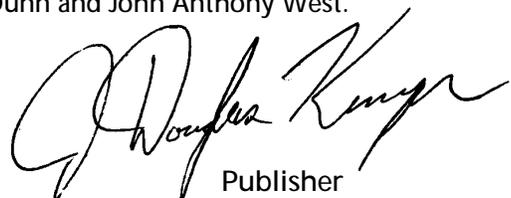
For the moment we will content ourselves with announcing a few favorable developments.

New in this issue, a consolidated catalog section (see page 72) for students of our subject matter will offer expanded one-stop shopping in one easy-to-use resource.

Long-suffering subscribers to the *Atlantis Rising* video series will be pleased to learn that our third tape *English Sacred Sites: The Atlantis Connection* has been completed. Hopefully, by the time you read this all back orders will have been shipped and you will agree with us that it was worth the wait. The completion of these first three shows, as you might imagine, represented a major challenge to our resources, but one which we believe was well worth pursuing.

Our web site is finally getting the upgrade it has needed for some time. Watch for many improvements as we endeavor to make atlantisrising.com the kind of resource our readers deserve.

By the way, web surfers: don't forget to go to the Extraordinary News Network (xnewsnetwork.com) to hear our interviews with leading-edge researchers like Christopher Dunn and John Anthony West.



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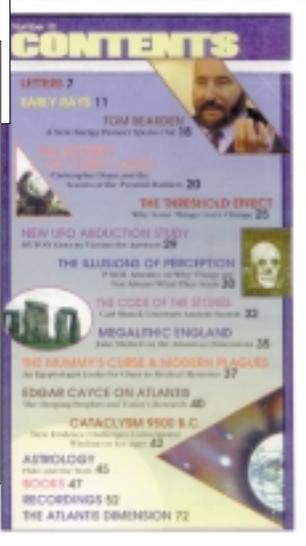
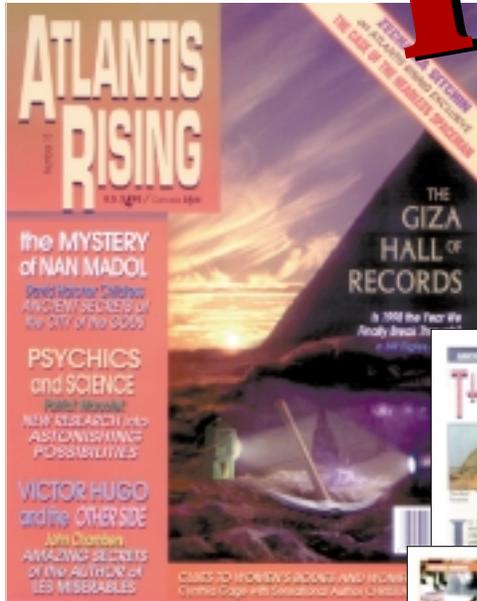
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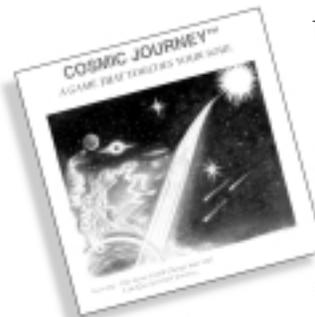
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CONTRARY OPINIONS

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COLD FUSION QUIBBLES

Your article "Cold Fusion Proven" by Eugene Mallove (*Atlantis Rising* #19) states that a nuclear process is occurring at low energies in cathode loading experiments done by many researchers worldwide. Yet, while there is ample evidence for nuclear activity in heavy element and helium production, coupled with surges in heat output, the specific nuclear mechanism which so easily bypasses our traditional understanding of the quantum world remains obscure. "Low Energy Nuclear Reactions" and "Chemically Assisted Nuclear Reactions" are simply names for a real but as yet unexplained scientific phenomenon.

I would like you and your readership to note that all physical processes are subject to and mediated by the spacetime environment defined by spatial geometry and gravity, time rate of passage, and virtual particle production, distribution, range and annihilation. At the quantum scale, both the uncertainty relation balance between conjugate variables in strong nuclear force reactions and the strength of neutrino/matter coupling in weak nuclear force reactions are dictated by local spacetime geometry.

Therein lies the explanation for experimental evidence of nuclear reactions at low energies. There is no exotic and previously unknown nuclear mechanism at work—these are just the same nuclear processes, which we already understand quite well now operating in a distorted spacetime environment. Researchers worldwide using cathode loading techniques have unknowingly been modifying spacetime properties in the local regions surrounding atomic nuclei and it is this distortion of vacuum geometry at low energies which then allows normally improbable nuclear processes to proceed.

My poster paper (was) displayed at NASA's Breakthrough Propulsion Physics Workshop in 1997. Several quantum level rationales for localized spacetime distortion at low energies are proposed based on nuclear spin or-

ientation manipulation. Elements of these rationales are also present in cathode loading experiments along with possible indirect influences based on background radio frequency fluxes, test cell alignment with the solar neutrino flux, and test cell working materials. Any confirmation of spacetime manipulation would be most significant. A technological revolution based on the exploitation of spacetime properties of space, time, and gravity would ultimately dwarf the mere discovery of a cheap energy supply.

The full compendium of proceedings for the NASA conference is now available from the NASA Center for Aerospace Information, phone 301/621-0390, publication NASA CP 1999-208694. The compendium also contains plenary session presentations on LENRs found in experiments by George Miley at the University of Illinois and on possible weight changes in solids suspended above spinning superconductors (spacetime distortion?) in experimentation being done by NASA scientists.

In summary, there is no need to hypothesize previously unknown nuclear processes or behaviors to explain results from cathode loading experiments. Inadvertent and previously unrecognized modification of the local spacetime environment at low energies can by itself explain these test results as proceeding from known nuclear interactions. Reflect and enjoy.

Joseph J. Roser
Greenwich, NJ

DINOSAUR DIMENSIONS

Ted Holden's mathematical misconceptions found fresh airing in your new Portals section (#19, *Impossible Dinosaurs*). He favors using the modern formula holding that a creature

doubling its physical measurements will be eight times heavier but only four times stronger to argue that dinosaurs could not have carried around all that weight so the gravity in which they existed must have been less than

it is today. He is fond of bolstering this argument by using the wingspan of the teratome to demonstrate concordance, that the bird couldn't have flown if gravity were as strong as it is today.

Mathematics is only as valid as its assumptions and in Holden's case the assumption is that dinosaurs carried around the bulk they did because in today's gravitational field the bones would support an

amount of matter that equaled that bulk. Evolution does not produce bone strength to support weight that doesn't exist. Having agreed to the computation of dinosaur bulk using present measurements of gravity, Holden correctly concludes dinosaurs couldn't have carried that bulk around. He then abandons logic to propose that the gravity used to compute the bulk must have been less. With bulk proportional to bone strength and weight proportional to bulk, if less gravity were the answer then the strength of the bones would dictate even more bulk requiring that Holden propose even less gravity until the dinosaurs were infinite in size and gravity didn't exist.

The answer is the dinosaurs did not carry the bulk around because the matter the bones carried was heavier as the result of a greater rather than lesser gravitational force. The matter the bones evolved to carry was just the skin and muscles needed to protect the creature from the environment rather than the mass of flesh modern measure-



Continued on Page 9

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LETTERS

Continued from page 7

ments of gravity require hanging on the bones. Not realizing that the flesh dinosaurs carried might itself have been heavier than it is today, early dinosaur artists submerged the oversized dinosaurs in swamps to displace the bulk computed by current gravity conditions.

Which raises Holden's concordance, bird flight. If gravity were less in the past, then the atmosphere would have had less weight and it would have been difficult even for birds of present-day size to fly. The fact that large birds could fly demonstrates that in the past gravity was greater because, like manta rays flying in the sea, the only way that a creature with a 25' wingspan could fly is if it glided in a highly pressurized and therefore soupy atmosphere, one with greater than 15 pounds per square inch and thus one resulting from a stronger field of gravity.

Although the Portals note didn't specify, Holden believes that his attenuated gravity resulted from orbiting black holes. There is no physical basis for black holes just as there is no physical basis for the mass/gravity concept, both being mathematical constructs based on the same types of misconceptions Holden lets creep into his dinosaur computations. However, if gravity were proportional to something mass was doing, cooling, rather than to its mere existence, then a cooling planet would provide a basis for a diminishing gravity and explain why dinosaur bones evolved to hold more weight than they could carry today.

Peter Bros
Springfield VA

HELICOPTER HERESY

I am an Egyptologist who has been working with John West on research regarding the Red Pyramid, and I was going to make a presentation at the Sphinx conference that was to have taken place this month in Cairo, explaining why I think Egyptologists need to take the plausibility of an early date very seriously. I am contacting you now at the urging of Marshall Payn, for whom I have been doing consulting work for more than ten years and who is a good friend of John West and David Childress.

In *Atlantis Rising* #19, in the Contents and on p. 12, you reproduce a section of hieroglyphic text from the Seti I temple at Abydos in which Richard Hoagland has identified flying machines, including a possible helicopter. The text looks to me like a palimpsest (overcarving or overwriting)

in which the phrase DER KHASUT "repeller/subduer of the foreign lands" was first carved, and then changed to DER PESDJET-PEDJUT "repeller/subduer of the Nine Bows" (the traditional subject peoples). What looks like a helicopter is the three-hills sign (KHASET "foreign country") carved over with the bow sign (PEDJET); the "propellor" is the bowstring and hand grip of the bow sign! This is a common type of epithet of the Pharaoh. I think that this observation needs to be added to the published comments on this text.

Edmund S. Meltzer, Ph.D.
Internet

HINDU CHRONOLOGIES

Visionary Egyptologists such as Zachariah Sitchin, John Anthony West, etc. have done an excellent job of documenting the evidence for advanced civilizations in remote antiquity and their possible demise due to geological cataclysms, but the question as to why the scientific knowledge itself was not rediscovered until now, has remained unanswered. In his book *The Holy Science*, Swami Sri Yukteswar, mentor of Paramahansa Yogananda, provides a missing piece of the puzzle.

Greek mythology speaks of four ages, the golden, silver, bronze, and iron ages. The ancient Vedic texts clearly delineate these four ages: the Satya Yuga, or golden age of 4,800 years, the Treta or silver age, of 3,600 years, the bronze or Dwapara age of 2,400 years, and the Kali, or iron age of 1,200 years. In his introduction to *The Holy Science*, Sri Yukteswar gives an explanation of the four ages, how long each one is, and where the history of the last 12,000 years falls with respect to them. The period of 11,500 B.C. until 500 A.D. consisted of a 12,000 year DESCENDING cycle, meaning that mankind as a whole was not advancing, but slowly declining during this period. The period from 11,500 B.C. until 6,700 B.C. was a descending golden age, meaning that mankind in general was much more highly developed mentally and spiritually than now, with a gradual decline. The period from 6,700 B.C. to 3,100 B.C. was a silver age, not as advanced as the golden age, still declining. From 3,100 B.C. until 700 B.C. was a 2,400-year period of Dwapara or the bronze age, declining. Finally came the very lowest age, or Kali, the 1,200 year iron age from 700 B.C. until 500 A.D. During the four respective ages, mankind, on the average, uses 100%, 75%, 50% and 25% of his brain capacity.

Beginning in 500 A.D. mankind reached the lowest part of the cycle. →

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LETTERS

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Egypt and India preserved the knowledge from previous advanced civilizations (Atlantis in the Treta Yuga, Lemuria in the Sayta Yuga, or golden age) more successfully than other places, as they were evidently better protected from the drastic geological and climatic upheavals which occurred in many parts of the world.

Douglas Gray
Los Angeles,

PS: There have been many, many of these 24,000 year cycles during the millions of years mankind has been on this planet. During past cycles, mankind has built spaceships, settled Mars, etc.

GEOLOGICAL SEESAW?

During the last ice age 5-million cubic miles of ice sat on North America and 5-million cubic miles of ice sat on Europe. This combined 10 million cubic miles of ice could push up a land mass of rock of almost 3 million cubic miles. (Rock is about 3-1/2 times as dense as ice). When the ice age was removed from North America and Europe, North America and Europe rose up higher and the continent of Atlantis sank beneath the seas.

If it were possible to put the ice back onto the continents of North America and Europe, then we will indeed see the continent of "Atlantis Rising" (again).

Howard Scott Pearlman
Cherry Hill, NJ ■

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NEW FRENCH DIG TO SEEK PLATO'S ATLANTIS SOURCES

What is potentially the most earth-shaking find for archaeology and world history may soon come to pass. For the first time, the location of the original, written account of Atlantis is being professionally excavated.

Last spring, a French team of trained researchers from the University of Paris obtained long-sought-for permission from Cairo authorities to initiate a supervised dig *Sa El-Hagar*. Located on the Delta's Rosetta branch of the Nile River, the city and its environs were placed off limits by military authorities who forbade any foreign-sponsored excavations in the vicinity for decades. The recent repeal of official restrictions means that investigators are permitted to search for remains of the Temple of Neith, in Sais, as the city was anciently known to the Greeks. It was here, Plato wrote 2,400 years ago, that a column inscribed with the story of Atlantis was translated for visitors. Its existence and the accuracy of its translation were verified by another renowned Greek philosopher, Krantor, about 200 years later, and again as late as the 5th Century B.C.E. by Proclus, the outstanding thinker of late classical antiquity.

Following the collapse of the Roman world shortly thereafter, the Temple of Neith, with its Atlantis pillar, fell into ruin and disappeared. Its rediscovery and translation would silence generations of skeptics who insist that Atlantis was just a fictional allegory of Plato's conceptualized utopia. More importantly, recovering the Egyptian source upon which he based his Atlantean dialogues, the *Timaeus* and the *Kritias*, could be the most convincing evidence on behalf of Atlantis-as-fact, short of finding physical remains of the sunken civilization itself.

■ BY FRANK JOSEPH



Did the Atlantis story originate with Plato? (graphic from English Sacred Sites: the Atlantis Connection)

The University of Paris excavators are expected to complete at least their preliminary digs by late summer or early fall. They are particularly challenged by the uncertainty of ancient Sais' location. Some eighty years ago, the noted German archaeologist Leo Frobenius, speculated that because of the similarity of the modern city's name and its proximity to the site's estimated position, today's Sa El-Hagar should cover the one-time capital of the Saite Dynasty. Based only on this old, educated guess, Sais may or may not lie where the French are presently conducting their research. If it is, their chances of finding the Temple of Neith are good, because this sacred structure was supposed to have been a massive example of ceremonial architecture and the foremost feature at Sais. Nearly

a century before Plato, the Greek historian, Herodotus, visited the Temple and wrote of its splendor.

Originally known as Sais, it was among the first sites supposedly visited by the Semsu-Hr, the "Followers of Horus." They were maritime culture-bearers said to have arrived near the dawn of dynastic civilization at the Nile Delta from over the sea in the far west, where their sacred homeland sank beneath the waves for divine punishment of its sinful inhabitants. This parallel "myth" made the Temple of Neith a uniquely appropriate setting for an account of Plato's drowned civilization. In any case, Sais' lost pillar could be the most revealing piece of the puzzle since he used it as the basis of his own Atlantis story, twenty-four centuries ago. ■

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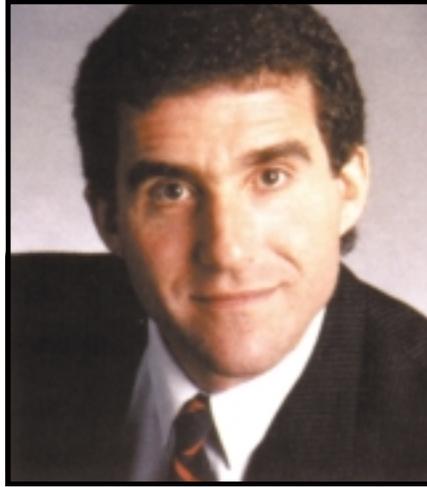
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HEALING DNA CODES CAN BE FOUND IN THE BIBLE, RESEARCHERS CLAIM

When Michael Drosnin's *The Bible Code* made the best seller lists in 1997, millions were exposed for the first time to the notion that a previously hidden design in ancient scripture apparently could be unlocked to answer many questions about today's world. Among followers of the esoteric, however, the idea was nothing new. Stan Tenen, for example, has demonstrated that all the letters in the Hebrew alphabet, of which the original Bible was composed, were created of shadows cast by the hand and contain profound meanings emanating from a higher dimension.

The latest entry in the field comes from two American doctors who insist that they have found codes in *The Book of Numbers*, which can be used



Dr. Leonard Horowitz

to repair damaged DNA. Dr. Joseph Barber and Dr. Leonard Horowitz say they have found nothing less than an electromagnetic frequency code for "miracles".

Using the ancient Pythagorean method to reduce the verse numbers of a particular segment in *The Book of Numbers* to single digit integers, Barber discovered a series of electromagnetic sound frequencies. These, he says—though once known and understood by the church to have healing properties and used in Gregorian Chant—have been lost.

Barber, a naturopath, and Horowitz, a public health authority, spent six years investigating the implications and have produced a new book, *Healing Codes for the Biological Apocalypse* (Tetrahedron Press). Now other scientists, including Dr. Lee Lorenzen, a well-known researcher in water crystallization methods, have begun to confirm many of the pair's conclusions, including that the discovery "may be beneficial in delaying the aging process." ■



NEW STUDY VALIDATES POWER OF PRAYER TO HEAL SERIOUS ILLNESS

New research is buttressing the case that prayer can play a crucial role in the curing of serious illness. The evidence will come as no surprise to 82 percent of the American public, which according to *Time Magazine* already believe prayer can work healing miracles.

For more than two decades Dr. Norman Shealy, a neurosurgeon and founder of the American Holistic Medical Association, has been investigating claims of extraordinary healing through divine intervention. His quest took him to the Philippines where he witnessed psychic surgeons use only

their hands to perform complex operations, and to the Ukraine where he worked with physicians who had cured thousands of patients of everything from diabetes to cancer by "tuning" their cells to an optimum vibratory frequency.

Shealy's conclusion in a new book *Sacred Healing—The Curing Power of Energy and Spirituality* (Element Books) is that all healing ultimately comes from a divine source and all illness stems from an imbalance or sickness in the spirit of the individual patient. ■

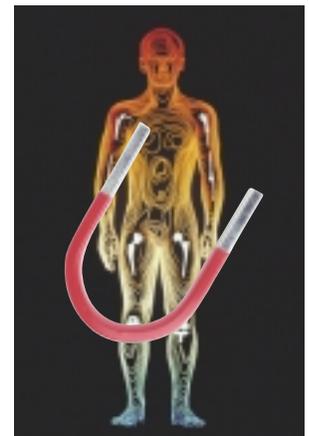
LAB TESTS BUTTRESS CASE FOR MAGNETIC THERAPY'S HEALING POTENTIAL

The alternative healing theories of Bio-magnetism and its related fields of 'energy medicine' are getting new support. Recent experiments with dogs at the University of Oklahoma have shown that low-level magnetic fields can cause either slowing or speeding of heart rate and other related alterations.

Medicine professors Benjamin Scherlag and William Yamashita used Pico-Tesla electromagnetic fields across the chest created by a device called a Jacobson Resonator to induce the reported alterations.

The results suggest that new noninvasive methods may soon be available to control heart rate and cardiovascular functions, as well as add fuel to arguments that low-level magnetism can be used as a therapeutic tool.

For years the claimed benefits of magnetic techniques has been hotly disputed by the medical establishment, forcing manufacturers of magnetic-therapy products to avoid making any health claims, on pain of government sanction. ■



CONFERENCE VIDEOS ANCIENT WISDOM.NET

The following tapes were recorded at the Ancient Wisdom Conference: Egypt in the New Millennium, in Cairo Egypt, May 1999. Our facility is located directly in front of the Sphinx & Great Pyramid showing "live Shots" of the Giza Plateau as our speakers presented their material. Join us as we explore the greatness of Egypt & uncover the mysteries!

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Chris Dunn is a Master Craftsman & Professional Engineer, one will come away with renewed respect for the advanced technologies of the ancients & the monuments of Egypt. Explore how the Pyramids were built & how they were really used. Awesome discoveries! 4 hrs. \$34.95 Tapes #3 & 4

Lloyd Pye shares his latest findings on the Mystery Skull & Human Origins. This could be the most important discovery ever made concerning mankind! Gripping presentation! 4 hrs. \$34.95 Tapes #5 & 6

Stephen Mehler, Egyptologist, Field Archaeologist covers ancient secrets of Al Khemit, the oldest civilization of Egypt. There is a system of knowledge that has survived through the centuries that does not agree with the academic & scientific establishment. Inspiring! 3 hrs. \$34.95 Tapes #7 & 8

Hakim & Karena, the keepers of wisdom. Hakim is an archaeologist and Egyptologist. They bring together & share many spiritual insights concerning what Egyptians taught then & now. Delightful! 2 hrs. \$19.95 Tapes #9

Jordan Maxwell is an Egyptologist, linguist, expert on ancient symbols, ancient religions, secret societies, and hidden meanings. This is one of the best presentations Jordan has done to date! Great! 2 hrs. \$19.95 Tapes #10

James Arthur, Ethno-Mycologist & botanist, reveals evidence of natural consciousness-altering substances which were an integral part of Egypt. Powerful revelations! 2 hrs. \$19.95 Tapes #11

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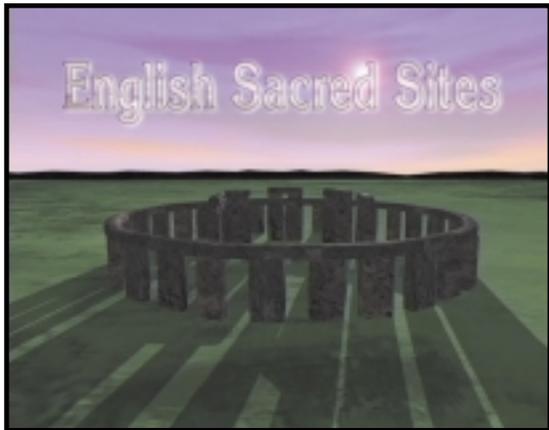
In July *Atlantis Rising Video* completed production of the third in its series of documentary videos.

Entitled *English Sacred Sites: The Atlantis Connection*, the new 40-minute program continues the assault on mainstream academic thinking begun by its two popular predecessors, *Technologies of the Gods* (the case for advanced prehistoric technology), and *Clash of the Geniuses: Inventing the Impossible* (the story of breakthrough inventions and their prevention).

English Sacred Sites: the Atlantis Connection pulls together powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of prehistoric science. Michell's deep insight into the origins of English culture illuminates a startling new vision of the roots of civilization.

Among the few who have viewed the program, the early consensus is that beautiful on-location footage interspersed with spectacular 3-D animation and a great original music score make *English Sacred Sites*, not only moving and persuasive, but entertaining as well.

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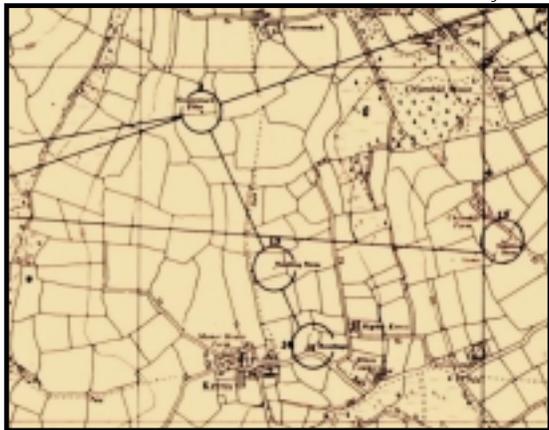


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GREAT PYRAMID REOPENS DOORS IN TIME FOR MILLENNIUM MADNESS

The Great Pyramid is open for business again. The year-long restoration by Egypt's Department of Antiquities is complete, so now the crowds can return, at the rate of 300 per day, without the special appointments which have been required for the past year. Unanswered are questions from many quarters concerning secret tunneling and other alleged efforts by authorities to carry on clandestine investigations.

Gaballah Gaballah, Egypt's chief archaeologist points to the work of Egyptian and French restorers, which is, he claims, "compatible with the loftiness of the great monument." Also cited are the carefully mended cracks, the cleaned up graffiti and the installation of a new lighting and ventilation system.

No further public statements were forthcoming concerning further investigations of the so-called airshaft from the Queen's chamber as explored by Rudolph Gantenbrink. Nevertheless, Dr. Zahi Hawass, under-secretary of the Giza monuments is on record promising that "Gantenbrink's Door" will be

opened at midnight December 31.

Originally called in to work on the ventilation system in 1993, Gantenbrink used a robot camera of his own design to explore the shaft and reveal what appeared to be a door with handles at the end. Antiquities officials were subsequently enraged when Gantenbrink went public. But many students of the spot, including Graham Hancock and Robert Bauval have speculated that the "door" might lead to a cache of ancient records, an idea, of course, derided by the establishment. Nevertheless, public pressure, if not the appeal of expanded tourism, has prevailed upon Hawass, who has also promised on that same new millennium eve to place a gold encased capstone at the apex of the Great Pyramid.

For those interested in the truth of ancient origins and not the hype, there remains a lingering concern that lost behind all the smoke may be something incredible, albeit real. If so, it seems unlikely that we will learn about it from the Egyptian Antiquities Authority.

Oh, by the way, the powers that be



New Ventilation in the Queen's Chamber

have also announced the second pyramid at Giza (the so-called Chephren) will now be closed for a year. Seems a new ventilation system is needed.

And who, indeed, can dispute the need to clear the air at Giza? ■

THE CENTURY TO END WITH A FLURRY OF CONFERENCES



Edgar Mitchell



Chet Snow

The last year of the millennium will not be around again for a while. Not surprisingly, conference presenters have moved to mark the occasion with many notable events, not a few of which feature *Atlantis Rising* writers. Here are some highlights.

Some have already become history. In May, the *Ancient Wisdom* conference in Cairo featured Alan Alford, Chris Dunn, Lloyd Pye, Stephen Mehler and Jordan Maxwell. (Tapes are available. Call 800-700-8733). In July Danion Brinkley joined Elizabeth Clare Prophet near Gardiner, Montana for *The Gathering of the Mystics*.

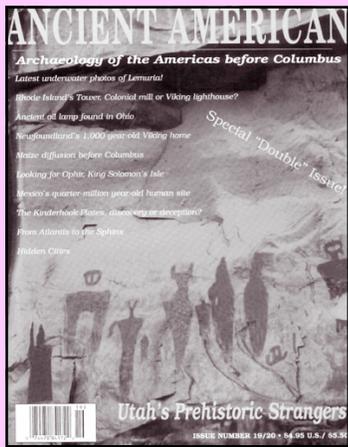
August will spotlight three events: the International UFO Congress' will hold its annual summer seminar (15-21) in Mesquite, Nevada—303-543-9443—and *The Prophets Conference* (27-29) in Port Townsend, Washington will feature moon-walking astronaut Dr. Edgar Mitchell, as well as John Mack, Gregg Braden and Joe Firmage (for information call 808-878-3055). The Association for Research and Enlightenment (the Edgar Cayce group) will hold *The Wisdom & Wonder of*

Ancient Egypt, in Virginia Beach, VA August 19-22. Featured will be Graham Hancock and Robert Bauval. Later, in October (15-17) A.R.E. will present *Atlantis: A Legend Resurfaces*, spotlighting David Hatcher Childress, Frank Joseph, and John Van Auken (for information on both A.R.E. conferences call 800-333-4499).

Also in October (8-10), and also in Virginia Beach, *Planet Earth at the Crossroads* will offer John White, Marc Davenport, David Hatcher Childress, Steven Greer, Chet Snow, Jeane Manning and more. For details and registration, see www.sevenstar.com. The same weekend in Orlando, the *Free Spirit '99 Conference* in Orlando will feature Jeffrey Mishlove and Lyn Buchanan. Call 407-322-2086.

As 1999 draws to a close, the Giza plateau in Egypt will become the center of attention with major events scheduled featuring Robert Bauval, Zahi Hawass and others (see the accompanying article). For more information on travel to those events see the ad for Power Places Tours in the inside front cover of this issue. ■

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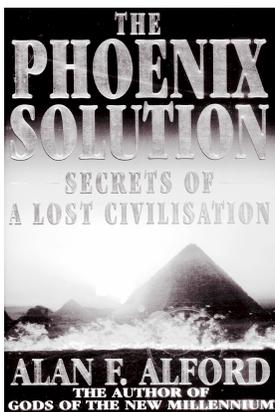
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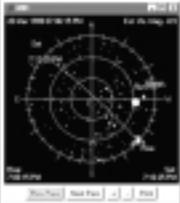
Archaeologists Find Human/Neanderthal Crossbreed in Rabbit Hole

The remains of a four-year-old boy, showing traits of both human and Neanderthal, was discovered by an archaeologist in a rabbit hole in Portugal. The child was ceremonially buried with red ochre and pierced shells. Scientists say this is the first evidence indicating that it might have been possible for humans and Neanderthals to mate.

WEBLINK:

news.bbc.co.uk/1/hi/english/sci/tech/newsid_323000/323657.stm

Will Space Station Tracking Reduce UFO Sightings?



Is that slowly moving object a flying saucer, or is it MIR, the International Space Station? Here's one way to find out. Download this program from NASA

and you can identify 100 of the brightest man-made space objects as they pass over your part of the world. Happy sky-watching.

WEBLINK:

science.nasa.gov/newhome/headlines/ast06may99_1.htm

You Can Help Search for Intelligent Life in Space

How? By adding your computer to the 350,000 already processing the information brought in by the SETI (Search For Extraterrestrial Intelligence). You will be given a free screensaver which will process the incoming information whenever your computer is idle. If yours is the computer which finds the long-awaited ET, you will be credited with the discovery.

WEBLINK:

setiathome.ssl.berkeley.edu/

Also, look here for the full story of the most exciting signal detected by SETI so far – the WOW signal.

WEBLINK:

www.bigear.org/wowmenu.htm

Ever Wonder What Time It Is on Mars?

At the suggestion of PBS's "Bill Nye, the science guy", NASA will be sending a sundial to record the hours, the days, and even the passing seasons on the red planet. Expected time of arrival: January

Continued on Page 20

THRESHOLD

GREETINGS FROM THE EDGE

Welcome to *Threshold*, an exclusive report to *Atlantis Rising* sponsored by the Extraordinary News Network™.

ENN is an Internet-based news service founded by Robert McCoy and developed in cooperation with the Mind Exploration Corp. Please visit our site and come back often for new stories, interviews, and discussion on the leading edge.

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Could Astronomer's Findings Topple Big Bang?

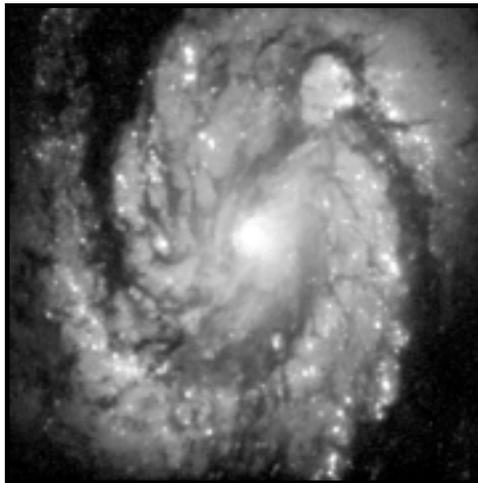
When astronomer Halton Arp published *The Atlas of Peculiar Galaxies* in 1966, he was counted among the world's most credible authorities on cosmology. But the research published in that book would ultimately rupture his relationship to the scientific mainstream, while fueling one of the most far-reaching scientific controversies of the twentieth century.

Arp's meticulous examination of each galaxy and its environment led him to an exciting new discovery—that these galaxies are not isolated island universes, but are vitally connected. His systematic observations showed that active galaxies and quasars, large and small spirals, quasar jets and x-ray clouds are all interacting dynamically with each other.

But this conclusion left astronomers perplexed and eventually invited outrage. They had come to understand that these objects in space were separated by vast distances. To see the connections between galaxies and quasars, they would have to unlearn what they already "knew" about a phenomenon called redshift. Virtually all of modern cosmology rests on an interpretation of this phenomenon—the shifting of the light spectrum toward red when an observed

body is moving rapidly away from the observer. It is redshift, which enables astronomers to calculate the velocity and distance of remote galaxies and quasars. And this velocity calculation is the singular foundation supporting the entire edifice of modern theory. Remove the foundation and only a house of cards remains. The hypothesized Big Bang, the "official" age and size of the observed universe, "dark matter," and many of the favorite mathematical exercises of cosmologists depend on the assumed relationship between redshift and velocity.

The key to Arp's analysis is the repeatedly-observed linkage of galaxies and quasars. The standard interpretation says that low-redshift galaxies are nearby objects and that high-redshift quasars, though consistently ob-



Spiral Galaxy M100, Hubble Space Telescope

served adjacent to such galaxies, must reside at the outer edges of the universe. In other words, the visual proximity of the two can only be an accident. But Arp's analysis shows that the visual proximity of quasars to nearby galaxies is far too consistent to be explained by chance.

By analogy, imagine astronomers peering at a forest. Their theory places brown tree-trunks nearby and green leaves in the background, beyond the forest. For the leaves to be seen from so far away, they must be incredibly bright—and much larger than the tree trunks. But what if all of the observed leaves are close to a tree trunk, and where there are no tree trunks there are no leaves? In effect, that is Halton Arp's observation in his first book, *Quasars, Redshifts and Controversies*. He is simply telling us that 'leaves belong on trees.' Quasars and galaxies go together.

But now there is more. In his latest book, *Seeing Red: Redshifts, Cosmology, and Academic Science*, Arp tosses in an additional admonition: "branches belong on trees, too." With the help of recent x-ray satellite observatory images (ROSAT), he shows that those supposedly remote quasars are actually connected to nearby galaxies by observable streams of gas.

Portals

2002. But you can get a sneak preview of what it looks like and how it works at our weblink.

WEBLINK:
www.washington.edu/newsroom/news/1999archive/04-99archive/k042199.html

And What Do Extraterrestrials Really Look Like?



Clifford Pickover, author of *The Science of Aliens*, discusses what aliens might look like. Will they be like us, two-legged mammals with hands? Or will they be something else altogether? How realistic are Star Wars creatures. Check out our weblink to find out.

WEBLINK:
tlc.com/tlcpages/cosmic/cosmic.html

Music, Relaxation Can Complement Pain Medicine

Patients facing surgery can expect to have less postoperative pain if they use relaxation and music with their pain medicine. A new study by a CWRU nurse researcher has found that relaxation and music, separately or together, significantly reduce a patient's pain following major abdominal surgery. Tested in addition to the usual pain medication, these self-care methods reduced pain more than medication alone.

The research was reported this week in *Pain*, the journal of the International Association for the Study of Pain.

WEBLINK:
www.sciencedaily.com/releases/1999/06/990623062029.htm

THRESHOLD

GREETINGS FROM THE EDGE

This can only mean that, in these observed cases, redshift is not an indicator of velocity. Quasars are not the largest and most remote objects in the universe, but are nearby; and all of the reasoning involved in the Big Bang hypothesis and its derivatives immediately collapses.

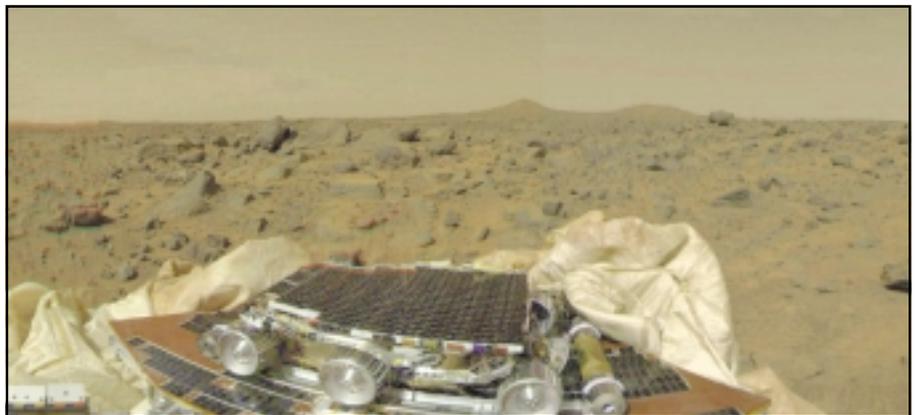
From Halton Arp's first attempt to publish his discoveries in the *Astrophysical Journal* (1967) to the present, his work has been delayed, rejected, and scorned by nearly every astronomical publication. Soon allocation committees began denying telescope time for any project remotely connected to his thesis. And yet, despite the professional disgrace and the systematic obstructions, Arp refused to be deterred. Though forced to leave the country to pursue his work, he is now with the prestigious Max Planck Institute in Germany. And gradually a generation of more open-minded researchers is learning of his work and seeking his counsel.

The universe we see through Halton Arp's eyes is more alive than the conventional universe of scattered shrapnel left over from a primordial explosion. Galaxies are being born and are evolving dynamically as we observe them. In its birth, a galaxy is ejected from an active parent galaxy as a quasar, with its distinctive, high redshift. But as it matures it loses this excess redshift—at least one variable component of redshift is a function of age not a function of velocity. Arp shows us how to trace the lineage of galactic families, even our own Milky Way, for three or more generations. The universe we see becomes smaller, more compact. But the limit of Arp's universe, "the universe it is possible for us to see," becomes much larger, much older, with no end in sight.

Halton Arp's books tell the whole story of connection, ejection and evolution of galaxies. They include the history of how the discoveries were made and the deplorable reception the ideas have received by conventional science. And in the preface to *Seeing Red* he issues a challenge: "I believe we must look for salvation from the nonspecialists, amateurs and interdisciplinary thinkers—those who form judgments on the general thrust of the evidence, those who are skeptical about any explanation, particularly official ones, and above all are tolerant of other people's theories."

WEBLINK:www.xnewsnetwork.com/science/science.html

The Case for Colonizing Mars (On an Affordable Budget!)



NASA's low budget Mars Rover prepares to begin Mission

Since the 1950s, when the first satellites were placed in orbit around the earth, the space program has built first-class, deluxe, high-cost programs, without worrying about how deeply it was dipping into taxpayer's pocketbooks. Today, satellites are commonplace, the moon's been reached, and Mars is an inviting possibility—a whole new world to ignite the imagination of humanity.

But what's it going to cost? In response to a speech by George Bush in 1989, NASA put together a plan to send a manned expedition to Mars. Bottom line, about \$450 billion dollars. Congress, reflecting constituent's shock, said "no" again and again, every time a new version of this plan was proposed.

Then along came Robert Zubrin. He's slashed the price of exploring Mars to less than a fifteenth of NASA's original estimate. And more—he shows how the less costly programs are better as well. He talks about cheaper orbits that allow for longer exploration times and safer journeys. And he proposes several ways to go native—using resources available on Mars for manufacturing fuel, air, water and food, rather than carrying it all the way from earth.

Once we've gotten men and women to Mars, Zubrin shows the most efficient ways to grow from an exploration team to a base. He reveals how that base can blossom into a settlement which offers a new way of life within the reach of the average middle-class family. He even outlines the ways in which such a venture will eventually pay for itself—and more. The dreams of an explorer generation can become reality within our lifetime, according to this visionary.

WEBLINK: www.nw.net/mars/marsdirect.html

Does Literacy Undermine Left/Right-Brain Harmony?

With the advent of the printing press in the 15th century, when the literacy level of some societies had reached critical mass, human consciousness changed—for the better and for the worse. Reading and writing promulgated a left-brain imbalance that can be correlated with the misogynist hysteria of witch burning, massacres and patriarchal dominance of whole populations.

These are the claims of Dr. Leonard Shlain, a vascular surgeon. Backing up his thesis with copious references, footnotes and bibliography, Shlain has linked the rise of complex societies in terms of brain science and arrived at a new synthesis of the history of human behavior.

With increased literacy, people began to think in a more linear, abstract, sequential and predominantly left-brain manner, commonly associated with masculine skills and values. The written word is employed to discriminate, analyze, and dissect the world into pieces, objects and categories. The right brain is holistic, simultaneous, synthetic and concrete. It supports communication skills, metaphorical thinking, music and art and is commonly associated with feminine skills and values. Both sexes use both sides of the brain all the time, but the skills of literacy require both men and women to shift predominantly into their masculine side, the left hemisphere.

Although right-brain religious messages of love and tolerance clearly benefited human society, when written down they were often used to denigrate and destroy. The letter of the law demolished the feminine principle. Monotheism persecuted polytheism.

Part of Shlain's thesis is that with the advent of radio, films, TV and computers our species is entering a new age of integration. The pendulum is swinging back towards the center in that both our right and left brains are increasingly engaged toward a new synthesis. Environmental restoration, healthcare, childcare—all reflect right-brain feminine values which are enhanced by the considerable gifts of masculine left-brain technology and organization.

WEBLINK: www.alphabetvsgoddess.com/

Failed Y2K Test Dumps 4 Million Gallons of Sewage

As the scarcity of Y2K news stories in recent months lulled you into a sense of security, tempting you into eating your emergency food supply or canceling your plans to build that bunker in Montana? If so, you won't like the latest news of another Y2K test gone awry.

In Van Nuys, California on June 16, a failed Y2K computer test caused four million gallons of raw sewage to spill out of the Donald C. Tillman Water Reclamation Plant, onto the streets.

Plant manager Bob Birk told reporters that the sewage started coming out of a utility hole near the plant on Woodley Avenue south of Victory Boulevard at about midnight.

The waste flowed approximately 500 feet onto Woodley Avenue and into Lake Balboa Park, landing on an area of vegetation.

The spill was caused by the plant's testing of a Y2K contingency plan, when they attempted to mimic various computer malfunctions.

According to a wire service report, the error occurred when a computer closed a gate, blocking a major sewage line serving the western San Fernando Valley, causing the sewage to back up and overflow.

Birk stated that the reason behind the malfunction is still a mystery. "The computer didn't tell us it closed the gate," Birk said.

Foucault Pendulum to Test Eclipse Mystery

Here's an example of scientists performing at their best. Rather than ignoring or ridiculing an anomaly, they're taking a closer look in order to understand better what it means, even at the risk of learning something that might be harmful to one of their well-established theories.

The familiar pendulum, which you find dangling from high ceilings in the foyer of



Portals

Brain Activity Can Control Robot

Controlling a robot arm by brain power alone sounds like science fiction, but experiments involving rats' brains have brought it closer to reality. Dr. John Chapin, of the MCP Hahnemann University School of Medicine in Philadelphia, has shown for the first time that brain cell activity can be used to control a robotic device. The research is a big step towards artificial limbs for paralyzed patients that could be controlled by thought alone, just like normal limbs.

WEBLINK:

www.news.bbc.co.uk/low/english/sci/tech/newsid_374000/374377.stm

Egyptian Architect Says Shapes Can Heal



An Egyptian architect has been studying the effects of geometric shapes in the healing process. He cites the Great Pyramid of Giza as an example. Ibrahim Karim views the body as a complex electrical energy field. By channeling energies through prisms of various shapes, the energy field can be healed. His method, with roots in ancient Egyptian science, is built upon the concept of using vibrations and energy sources beyond the physical senses to obtain information and to facilitate healing.

WEBLINK:

www.cnn.com:80/HEALTH/alternative/9906/17/egypt.healer.reut/index.html

Are Eclipses Just Coincidence?

In the sky, the Sun and the Moon appear to be the same size. The Moon is the perfect size and the perfect distance from the Sun to create total eclipses. Earth is the only planet in our solar system to experience eclipses even though there are 64 known

Continued on Page 22

Portals

moons. Guillermo Gonzales of the University of Washington in Seattle offers an explanation that ties together these conditions with the emergence and existence of intelligent life.

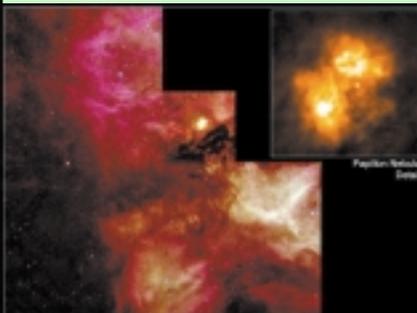
WEBLINK:
[www.newscientist.com:80/ns/
19990619/newsstory10.html](http://www.newscientist.com:80/ns/19990619/newsstory10.html)



Human Embryos Soon to be Cloned?

Experiments have begun in the U.S. to create the first cloned human embryos. The intention behind the work, say researchers, is not to make identical people but to source embryonic stem cells. These cells have the potential to become any tissue in the body and scientists believe they will eventually lead to powerful new treatments for a host of medical conditions, including diabetes and Parkinson's Disease.

WEBSITE:
[www.news.bbc.co.uk/low/english/
sci/tech/newsid_369000/369947.stm](http://www.news.bbc.co.uk/low/english/sci/tech/newsid_369000/369947.stm)



M159 in the Large Magellanic Cloud
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A Star Is Born

Astronomers have caught a rare glimpse of the birth of a massive star. Dense clouds of dust and gas normally hide stellar nurseries, making it difficult or impossible to see what's going on inside. But now, for the first time, the Hubble Space Telescope has witnessed the birth of a star ten times the mass of the Sun. The star was revealed after its violent birth blew away the obscuring dust.

WEBSITE:
[news.bbc.co.uk/low/english/sci/tec/
newsid_369000/369496.stm](http://news.bbc.co.uk/low/english/sci/tec/newsid_369000/369496.stm)

THRESHOLD

many science museums, swings serenely back and forth on a never-varying course, while the earth itself rotates in a circle beneath it, making the steady pendulum appear to swing in a full circle in four minutes less than every 24 hours.

In 1954, Nobel laureate Maurice Allais was studying the Foucault pendulum, seeing if he could find ways to change the steady course of the pendulum by making the weight out of different materials (glass, iron) or changing the temperature or air pressure. He happened to be observing during the June 30, 1954, and October 22, 1959, total eclipses of the sun. He detected "anomalies in the movement of the ... pendulum" during the time when the Earth, the Moon, and the Sun were aligned.

Two NASA researchers, David Noever and Ron Koczor of the Marshall Space Flight Center will be studying this 50-year-old mystery on August 11, 1999, the last total solar eclipse of the century for observers in the Northern Hemisphere.

"What we will do is what we do most weekdays," explains Noever, "that is, we'll measure the gravitational field in our lab with a precision of about 1 part in 10 billion. Our eclipse observations will be coordinated with another research team in Denver—separated by 1500 miles and 8,000 feet in altitude. Afterwards we'll compare records and see if we detected anything unusual."

Noever and his colleagues also hope to enlist the aid of other scientists around the world with access to Foucault pendulums, to exactly reproduce Allais' experiments on August 11. There are more than 60 Foucault pendulums located in museums and entrance halls, and thousands of amateur versions around the globe. Near the path of totality there are major Foucault pendulums at the Hall of Justice in Brussels, St. Isaac's Cathedral in Leningrad, the Pantheon in Paris, and the UN Building in N.Y. Each one represents an opportunity to check Allais' results.

"The bottom line," said Noever, "is this: It's unlikely, but Allais could have stumbled on to something important. So, rather than debate a set of 50-year-old measurements we're going to roll up our sleeves and try to detect Allais' signal directly."

We'll keep you up-dated as soon as the results of the August 11 experiment come in.

WEBLINK: [www.science.nasa.gov/newhome/headlines/
ast17jun99_1.htm#pendulum](http://www.science.nasa.gov/newhome/headlines/ast17jun99_1.htm#pendulum)



*Foucault pendulum
University of Guelph*

The Great Debate

Four score years ago, most astronomers thought of the universe as a much different place than we know it today. They accepted only one galaxy, the Milky Way, and they pictured it as a ring-shaped object with the sun near the center. It was made up of clusters of stars of various sizes and densities. The 1920 mainstream astronomers thought that what we know today as galaxies were curious small clouds being repelled by light pressure from the Milky Way and would eventually evaporate into nothing.

The great debate between Harlow Shapley and Heber Curtis at the April, 1920 meeting of the National Academy of Sciences was one of the milestones in the discoveries that shaped today's concept of the universe. From our present viewpoint, both of the debaters were wrong. They agreed that the universe was a great deal smaller than astronomers today "know" it is. Shapley argued (for the mainstream viewpoint) that the Milky Way was 300,000 light-years across, taking up most of the space in the known universe. Curtis presented mathematical evidence that the Milky Way is only 30,000 light-years across and that the spiral nebulae are galaxies similar to the Milky Way.

You can read a reconstructed version of the debate here:

WEBLINK: www.antwrp.gsfc.nasa.gov/htmltest/gifcity/cs_real.html

Within a few years after the debate, astronomers reached the consensus that Heber was mostly right. The Milky Way is 100,000 light-years across, but it is one spiral galaxy among millions in a much larger universe. Today most astronomers are certain that they know the ever-expanding size and shape of the universe and something about its finite age and explosive origin.

But is that the final word on the subject of cosmology? Are stars really isolated fusion factories? Did the universe really begin in a Big Bang 12 billion years ago? Some researchers consider these to be open questions, and they continue to look for convincing answers.

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ALTON KAMADON is a clairvoyant channel and former founder and editor of the spiritual magazine *Eagles Wings International*. He has been initiated into the Alpha Omega Order of Melchizedek. As a spiritual teacher he has been actively involved in presenting world meditations, healing, counselling and initiations, as he constantly travels the world presenting up-to-date information and techniques within workshops/seminars. He has been a guest speaker at the United Nations and also presents regular meditations and channelings in Sydney, Australia. He received "The Melchizedek Method", incorporating "The Hologram of Love" Lightbody Activation, in August 1987 from the Ascended Master Thoth. Alton also constantly receives information and works with the Ascended Masters, the Angelic Realms, Lord Sarcanda, Melchizedek and Sai Baba. He brings forward into this lifing memories of his deep connection to the ancient mystery schools of Lemuria, Atlantis and Egypt.



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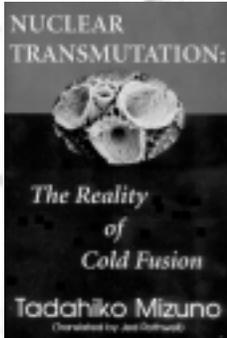


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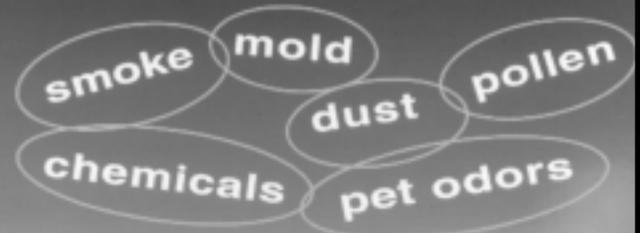
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ANCIENT MYSTERIES



(Clockwise from top) Modern Miami skyline frames site of ancient circle. The Circle from directly overhead. Mysterious eye carving found at site. An enigmatic birdlike spulpture. (pictures by Mark Diamond)

COMING FULL CIRCLE

The Discovery of an Ancient Ruin in Modern Miami Ignites an Old-Fashioned Territorial Battle

At the feet of Miami's ritzy high rises, days before one of the most significant archaeological finds in North America was to be bulldozed, science researcher Richard Hoagland arrived on scene. Recovering from a heart attack (now doing well), and detained in Miami for medical reasons, warning bells went off in Hoagland's head when he visited what has become known far and wide as the Miami Circle.

"I was angered, I was shocked, I was confounded," Hoagland told *Atlantis Rising*.

The geometric precision of the circle and the apparent astronomical alignments of the site made it clear that

the Circle should be studied, not destroyed in the name of real estate development.

"Locally, nothing had been done to stop the destruction," Hoagland said, although the site had been discovered several months prior, in September of 1998.

Instinctively, Hoagland picked up the phone and called the most powerful man in America when it comes to ancient mysteries and the unexplained, radio-talk titan Art Bell.

Hoagland teamed up with Bell and activist Robert Ghost Wolf, launching a campaign of nightly radio updates from the Circle on the Art Bell Show. In the daytime hours, Hoagland and Ghost Wolf organized local citizens. They instigated a nationwide campaign, faxing everyone from local television stations, to the Miami developer

who intended to bulldoze the site, to the Miami mayor and county archaeologist, to the White House.

"Literally tens of thousands of people responded," Hoagland said. "And the next day, near the site, there were back-to-back television trucks, lined up with all their antennae pointing toward their home stations. *The whole thing turned around.*"

On February 18, less than a month later, Miami-Dade County mayor Alex Penelas signed an executive eminent domain order that placed the fate of the Miami Circle in the courts—with the county of Miami Dade fighting the city of Miami to preserve the site.

"The city of Miami wants to see [the Circle] bulldozed," Hoagland told us, because they favor economic develop-

Continued on Page 58

■ BY DAVID LEWIS

SEE OUR NEW 4-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Number 20 • ATLANTIS RISING 25

MYSTERIES

of our Forgotten Past



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UNDERWATER TOWERS LOCATED NEAR JAPAN

Lemurian Possibilities Make Big Waves on Fuji Television

Four years ago, sport divers near the Japanese island of Okinawa were shocked to accidentally find a stately arch standing on the bottom of the sea. About forty feet beneath the surface, the monument resembled Inca structures with which the divers were familiar, particularly for its nicely cut and precisely placed blocks of enormous stones. But who could have built such an impressive feature, how long ago and for what purpose? Was it part of a sunken city? If so, how had it come to arrive at its watery grave?

These questions were still circulating among the Japanese public, when more man-made stonework was discovered in the general vicinity of Okinawa. The new finds included circular foundations laid out in deliberate patterns, a slant-roofed building identical to ancient shrines found ashore, and a network of paved boulevards connecting at least several underwater sites.

But an even more dramatic discovery was made by divers in September, 1996, near the small island of Yonaguni, 311 miles away. At 80-foot depths, they found a pyramidal platform 160-feet long rising more than 60 feet from the ocean floor in tiers and great steps from a foot to a foot-and-a-half on its southern flank. The massive feature was set up in a specific east-west orientation to the daily passage of the sun. It is an important clue to its man-made provenance, because, in the words of geologist Ph.D., Robert Schoch, the island "is close to the most northerly position the tropic reaches in

"...divers realized they were not "pillars," but round, stone towers, one of which featured a colossal, spiral staircase winding around its exterior..."



Stone steps near the islet of Okinoshima in the Korea Straits

its lengthy cycle." Dr. Schoch explains that this was why the ancient sun-worshippers wanted to mark Yonaguni, which "may have been the site of an astronomically aligned shrine that, like Nabta in southern Egypt, Stonehenge in England, or Brugh na Boinne in Ireland, replicates a celestial point on Earth and anchors our world in the eternal." He mentions that the Egyptian temple-island of Philae was similarly oriented to the Tropic of Cancer 7,000 years ago. It was about that same time that the Yonaguni monument still stood, at least partially, above sea-level, following the last ice age. Was there some direct relationship between both monumental sites, even though they were separated on opposite side of the world?

Dr. Schoch is more famous for his

work with John Anthony West at the Great Sphinx of Egypt's Giza Plateau. The professional geologist and the renowned Egyptologist combined their expertise to convincingly demonstrate that the sculpted enigma crouching in

the Lower Nile Valley is thousands of years older than Establishment academics believe, even predating by millennia the officially touted beginnings of Pharaonic Civilization itself, 5,000 years ago.

Proof lay in the abundant evidence of severe water damage suffered by the Sphinx at a time when Egypt's climate was radically different,

with seasonally heavy rainfalls; in other words, the monument must have already existed some 7,000 or more years ago, not as recently as the 2600 B.C.E. date insisted upon by conventional scholars. The erosional forces of water over time may have also eradicated the Yonaguni structure of any tell-tale tool marks which could confirm its man-made origins.

Dr. Schoch personally dove on the sunken feature several times. He found that it "is composed predominantly of very fine sandstones and mudstones of the type we geologists call the Lower Miocene Yaeyama Group. Rocks of this type contain numerous, well-defined, parallel bedding planes that allow easy separation of the layers, and they are criss-crossed by many joints and fractures running parallel to one another and vertical to the bedding planes. Yaeyama Group sandstones lie exposed along the southeast and northeast coasts of Yonaguni Island, and I went there to see how they weather under current conditions above water.



Japanese TV reporter pinpoints location of new discovery.

■ BY FRANK JOSEPH

SEE OUR NEW 4-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Continued on Page 60



An ancient Sri Lankan temple.
Across the Bay of Bengal in Tamilnadu an artist paints a mythic tableau



ALTERNATIVE SCHOLARSHIP

India 30,000 B.C.

Do the Roots of Indian Culture Lie Drowned Beneath the Indian Ocean?

The world is full of mysteries. And given its mystical traditions, no place in the world remains more mysterious than India, a country and culture said to be rooted in primordial timelessness.

Westerners have frequently tried to fathom the mysteries of Mother India, and Western scholars, relative newcomers on the world stage, have consistently tried to date Indian civilization according to western time lines, assuming an intellectual superiority that routinely dismisses the accumulated wisdom of millennia, including cultural traditions that speak of humanity's origin, lost continents, and advanced prehistoric civilizations.

But that wasn't always the case. In the mid to late 19th century, when scientific ideas about human origins had only begun to take shape in Europe, many early geologists and archaeologists accepted the idea of the biblical Flood and lost continents (for which they found much hard evidence), even a landmass in the Indian Ocean—the great Southern Continent of British naturalist Alfred Russell Wallace. Even today, mainstream science theorizes that such landmasses must have existed: Gondwanaland and Pangea, though they are relegated to extremely ancient epochs, 180 to 200 million years ago.

MOTHER OF ALL MOTHERLANDS

Lemuria, the term for a lost continent in the Pacific or Indian oceans, came to life in the 1860s when geologists found a striking similarity between fossils and sedimentary strata in India, South Africa, Australia and South America. These geologists surmised that a great continent must have existed in the Indian Ocean or at least a land bridge or series of islands, and it was named *Lemuria* by the English biologist Philip L. Sclater after the lemurs of Madagascar. Madame Helene Blavatsky, founder of the Theosophical Society, wrote extensively in the late 19th century of Lemuria, and in the 1920s, Colonel James Churchward claimed to have discovered certain ancient tablets in India describing long lost Mu (Lemuria), a golden civilization said to have existed in the Pacific. Churchward devoted his life and study to bringing the lost Lemurian culture to life in a series of books.

Continental drift theory, which proposes the extremely slow drifting of continents, and then plate tectonics, did away with Lemuria in the minds of many, while satisfying one of the essential tenets of modern scientific thinking about origins, *uniformitarianism*, which states that all natural developments on Earth come about extremely slowly, incrementally, and in a more or less uniform fashion. Great floods, global cataclysm, and the submergence of continents in recent prehistory smack of the biblical, and so the anti-biblical Darwinists of bygone days imposed the doctrine of *uniformitarianism* upon the early geologists and archaeologists. The idea that large-scale cataclysm had anything to do with prehistory, once considered heretical, only recently

■ BY DAVID LEWIS

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came into fashion, on the heels of evidence that a large impact asteroid struck the Yucatan area, causing the extinction of the dinosaurs many millions of years ago.

But consider the ancient south Asian traditions that mimic the findings of the early geologists, those that say an inhabited continent once existed in what is now the Indian Ocean, a belief that thrives to this day among peoples of southern India, Sri Lanka, and in the islands of the Andaman Sea off Malaysia.

One tradition emerges from ancient Sri Lankan writings, referring to a lost civilization in the area now occupied

by the Indian Ocean and a landmass that connected the Indian subcontinent with the island of Sri Lanka, the kind of tradition dismissed as fable by the modern day intelligentsia:

"...in a former age," an ancient Sri Lankan text states, "the citadel of Rawana (Lord of Lanka), 25 palaces and 400,000 streets were swallowed by the sea..."

The submerged landmass, according to one ancient account, rested between Tuticorin, on the southwest Indian coast, and Manaar in Sri Lanka, not a landmass of the size once envisioned by the early geologists, but—if it actually existed—a submerged portion of the Indian subcontinent just the same.

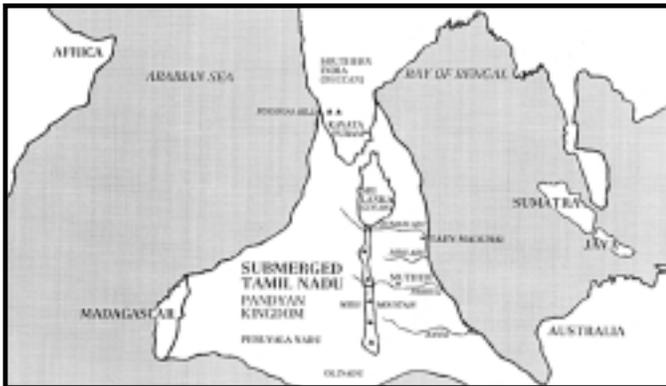
Another cultural tradition, cited in Allan and Delair's *Cataclysm, Compelling Evidence of a Cosmic Catastrophe in 9,500 B.C.*, that of the Selungs of the Mergui Archipelago off southern Burma, also speaks of a

sunken landmass:

"...formerly [the] country was of continental dimensions, but the daughter of an evil spirit threw many rocks into the sea...the waters rose and swallowed up the land... Everything alive perished, except what was able to save itself on one island that remained above the waters."

One of the Tamil epics of southern India, the *Silappadhikaram*, frequently mentions a vast tract of land called Kumari Nadu, otherwise known as Kumari Kandam (and later identified as Lemuria by European scholars), stretching far beyond India's present-day coasts into the Indian Ocean. Ancient south Indian commentators wrote in detail of a prehistoric Tamil Sangham, a spiritual academy, situated in that ancient land, and then the submersion of two rivers in the middle of the continent, the Kumari and Pahroli, and of a country dotted with mountains, animals and vegetation. The *Silappadhikaram* tells of a country with forty-nine provinces and mountain ranges that yielded precious gems (Sri Lanka and other parts of India are sources of precious gems to this day). This Pandyan kingdom, according to tradition, reigned from 30,000 B.C. to 16,500 B.C. At least one lineage of

Continued on Page 62



India before the deluge?

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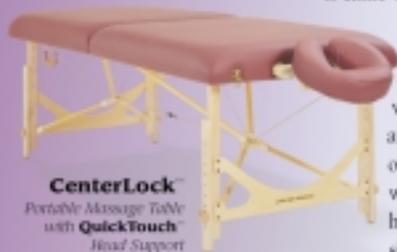
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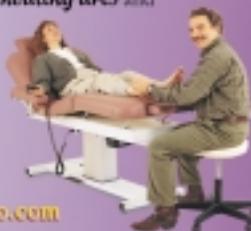
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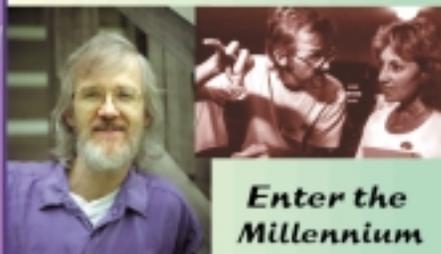
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You can find it everywhere, from **spiral nebulae** in the night sky to the petaled structure of a **rose or sunflower**. The Golden Ratio is a specific mathematical proportion with a ratio of **1:1.618...** ad infinitum. Also known as the divine proportion, the **golden mean** and "**phi**," it houses perfection in nature. The phi ratio incorporated in a "**golden rectangle**" yields an infinite progression of smaller rectangles, as in the chambered nautilus shell.



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Dan Winter

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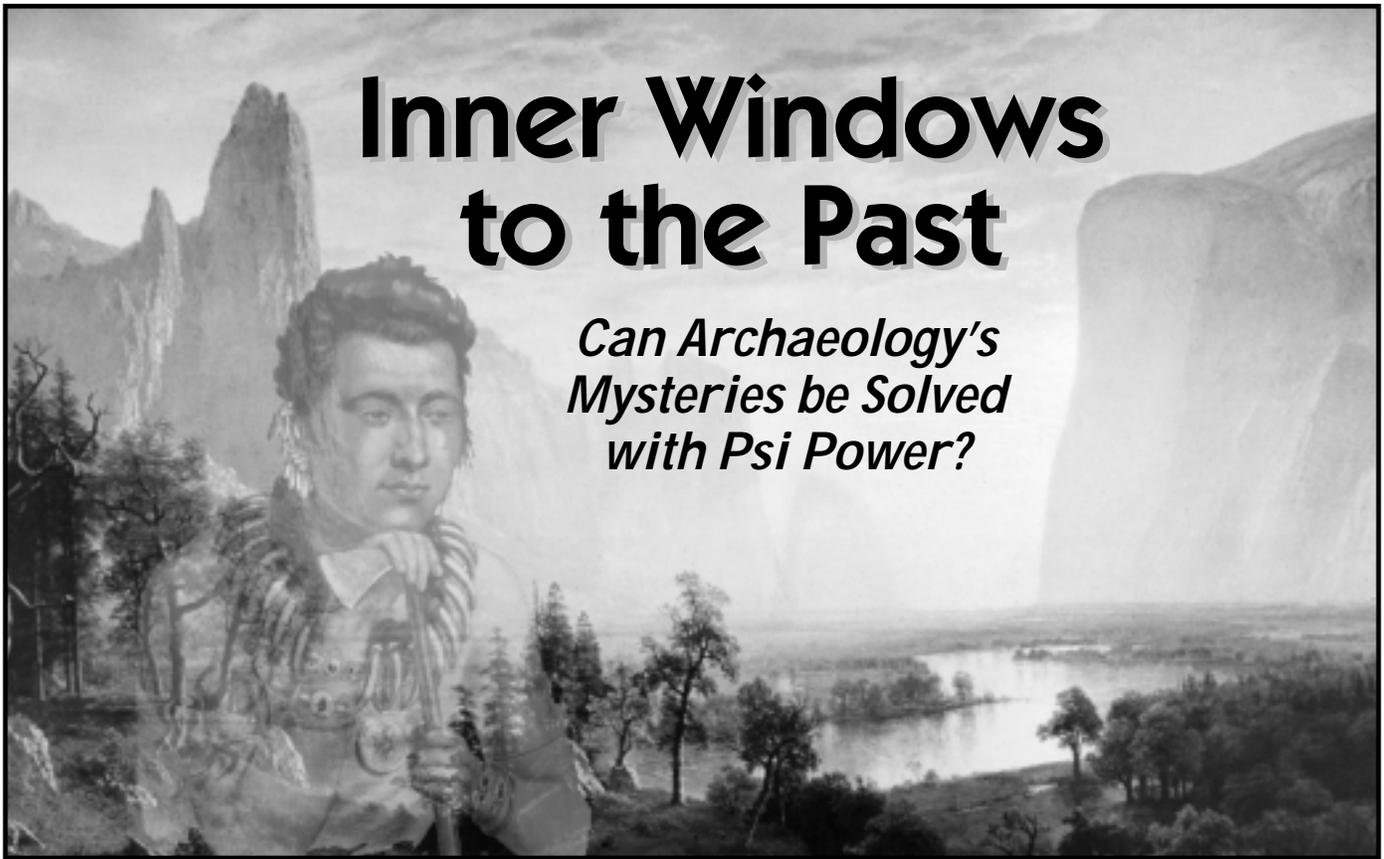
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Inner Windows to the Past

*Can Archaeology's
Mysteries be Solved
with Psi Power?*

A small group of men and women sit around a table in suburban St. Louis, Missouri, conducting an experiment. One woman opens up a small cardboard box which arrived the day before from an investigator in Montana. She passes plastic, numbered envelopes around. Each envelope contains a piece of stone or bone never before seen by any member of the group.

One man removes a piece of bone from its bag and holds it gently in his left hand. Its edges are weathered and worn. It looks like a vertebra, a joint of a spinal column. In his right hand the man holds a pen resting on a piece of paper, on which he's written the number of the envelope, the date and his own name. He writes more, "Large brown, white and gray mammal, four-footed, hooved or split toe, walks on toes. Appears mooselike with very large ears or possibly antlers."

No one speaks but their faces reveal intense interest. Each person holds one of the stones or bones and all take notes. This routine is familiar; they've done it for years. They call themselves Psi Squad, using the word psi from the Greek which means 'unknown' or 'un-

"...People have been using intuitive information no further archaeological investigation for nearly 100 years..."

explained'. The Psi Squad develops and uses psi perception to help law enforcement in criminal investigations. Tonight is more exciting than usual. The group is exploring new territory, trying their skills on ancient physical remains rather than a missing or murdered person. The man roughly sketches some images underneath the words he has written, revealing a foot and head of an animal he has 'seen'.

Every few minutes someone sets one piece down and picks up another until they've all worked through all twelve artifacts, each person writing what he or she 'sees'. Only when they feel they've seen everything they can, do they put away their papers, relax, and share their insights.

All agree that the pieces were washed down to the location in which they were found in central Montana by torrential rains or mud slides. They realize the Montana archaeologist will

want to know exactly where this other site is, but they will have to wait until their next meeting when they can have access to maps.

The leader of the group, Beverly Jaegers, author of several books on psi phenomena, gathers up the worksheets, sorts and bundles them into piles to be photocopied. She will send the reports and artifacts to the investigators in Montana.

The members look forward to their next meeting when they will get some answers to their questions concerning the artifacts. Corroborating information is of utmost importance to a group such as this and the more confirmation that is available, the more interest there will be in continuing such experiments.

So what exactly is this experiment? It is the exploration into the feasibility of intuitive (psychic) archaeology. The information obtained at this meeting will be sent to me. I operate the Investigative Research Field Station (I.R.F.S.) in Helena, Montana. The I.R.F.S. conducts multidisciplinary research into consciousness and intelligence in humans, plants and animals, and the landscape. I am also working with state archaeologist, Patrick Rennie. The Psi

Continued on Page 66

■ BY PATRICK MARSOLEK

SEE OUR NEW 4-PAGE CATALOG SECTION BEGINNING ON PAGE 72



Alexander the Great

day version of the fabled 'Hall of Records' of Atlantis. The Library, like the Pyramids and the Great Sphinx, has a universal appeal. Yet unlike other ancient monuments, the Library is mostly known for actually not being there—or rather for having been destroyed and its intellectual treasure-trove forever lost to the world.

The origins of the ancient library and the story of its eventual destruction are shrouded in semi-legends and controversies. In 332 B.C. Alexander the Great invaded Egypt and founded the city of Alexandria. Designed along astrological alignments, the city was intended to be the intellectual center of the Hellenic world.

After the death of Alexander, one of his generals Ptolemy became king of Egypt. Crowned as Ptolemy I, Soter ('the Savior') in 305 B.C., the monarch was a sensitive and learned man deter-

contained some 500,000 volumes of works, ranging from philosophy, astronomy, medicine, science and, most probably, the famous Hermetic tracts that were to so much influence the Italian Renaissance fifteen centuries later.

Legend has it that Ptolemy also commissioned seventy-two sages to translate the Hebrew bible into Greek. They apparently completed the task in seventy-two days. Still known today as the Septuagint, it is this version that served as Scriptures until the so-called King James Version.

In 48 B.C. Julius Caesar was besieged in the Bruchion area where stood the Library. To force his way out, he ordered that the fleet in the harbor be set on fire to detract the Egyptian forces led by Achillas. It is said that one of the vessels set on fire collided with Museion and the Library was badly damaged by fire. Some 70,000 books were reported lost. But the greater part of the Museion survived.

Eight years after that event, it is known that the library of King Pergamum was sent by Mark Anthony to

Alexandria

Can the Lost Ancient Knowledge Be Recovered?

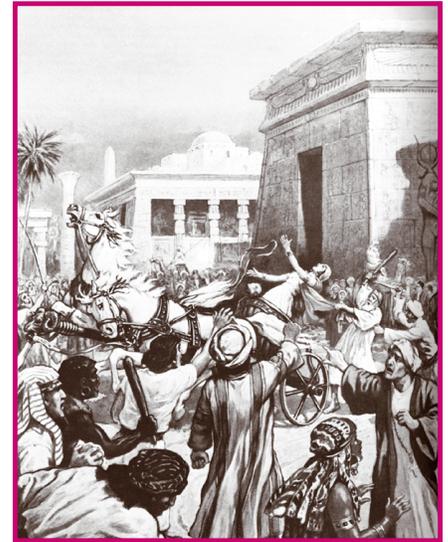
■ BY ROBERT BAUVAL

Something quite extraordinary is happening in the run up to the third millennium. As if waked up by the mantra of a new spiritual age, the city of Alexandria on the northern Mediterranean coastline of Egypt is experiencing a strange and exciting renaissance.

At the center of this renewal is the construction of the new library, which bears the classical name: Bibliotheca Alexandrina. The project is funded through UNESCO at the tune of \$300 million and is being constructed by a British contractor, Balfour Beatty. According to the latest estimates, the works should be completed during the latter part of the year 2000. Designed as a modern high-tech structure, its roof shaped like a sort of sloping pyramid, the Bibliotheca Alexandrina will serve as a world repository for books on the humanities—a sort of modern-

mined to create the dream of his predecessor. He commissioned the construction of the Museion or 'Palace of the Muses'. This building, which was to serve as a center of learning, was set in an area known as the Bruchion and was almost certainly the first 'university' complex known to the world.

The idea was to collect books from all over the known world so that they could be put at the disposal of scholars as well as any member of the general public who wished to consult them. Other than the huge source of ancient manuscripts available from within Egypt itself, Ptolemy devised a clever ploy. He ordered that all books found on vessels coming to the port of Alexandria should be handed to the Library. A copy would then be made and returned to the vessel and the original stored in the Library itself. It is said that at the height of its glory, the Library



The Murder of Hypatia (Manley P. Hall)

Alexandria and the books probably housed in the Museion as well as in a new and smaller library called the Serapeum, set in the western side of the city. There is much controversy as to whether the Serapeum became the new seat of learning. At any rate, it is well documented that the books of the great library, whether housed in the Museion or the Serapeum—or indeed in both—were still much intact by the fourth century A.D. But toward the end of the fourth century A.D. the fate of the Library, as well as all other 'pagan' temples in Egypt, was sealed by the rise of Roman Christianity under the Patriarch Theophilus. In 366 AD the

Caesaron, a temple built by Cleopatra in honor of Caesar and which also served as a library, was wrecked and plundered by a Christian mob.

In 391 A.D. the so-called edict of Theophilus calling for the closure of all 'pagan' temples was read to the population of Alexandria. The Christians, taking their long-sought revenge against the 'idolaters' as well as the scholars and erudite of the city—which they also deemed 'pagan'—threw themselves on the Serapeum, the Museion and eventually on all the temples of ancient Egypt and, with pick axes, spades and all other tools they could get their hands on, set about to plunder and de-

black. So, too, it was painful to go out at night, for the moonlight reflected from the white marble made the city so bright that a tailor could see to thread his needle without a lamp..."

Although Alexandria flourished for a while under the Arabs, the canal that supplied water to the city from the Nile silted up and the city fell into decline. By the time Napoleon came in 1798, the population had dwindled to a few thousand, and all that remained of the marvelous metropolis was a few obelisks and the ruined city walls.

After the defeat of Napoleon's army at the battle of Alexandria under the British, Egypt was placed under the

Switzerland and France.

Awad has been a relentless campaigner for the proper restoration of the ancient monuments and what he terms the 'Cosmopolitan City'. He has founded the Alexandria Restoration Trust and is now in charge of several projects to embellish the city. Among them is the restoration of the Canopus Way, the oldest street in the world still in use and the pride of the ancient Ptolemaic city. It runs from east to west, with one end known as the Gate of the Moon and the other the Gate of the Sun. In its heydays under the Ptolemies it was flanked with colonnaded arcades and luxury villas and palaces. Known as the Rue Fuad until the 1950s, it is now called Horeya Street. I met Mohamad Awad in his offices in June to discuss the future of Alexandria and its new role in the world.

"Here in Alexandria," said Awad, "was invented algebra, Euclidean geometry, modern astronomy and Neoplatonic philosophy. It was in this city that the hermetic texts and probably the Gnostic writings were composed. It was here that Jesus became one with God and that the Trinity was conceived. It was here that came all the 'greats'—Alexander, Caesar, Augustus, Mark Anthony, Napoleon, Churchill—to pay homage. Alexandria is a symbol of what is best in civilization: learning and knowledge and, most of all, cosmopolitanism, where different creeds and races learn to live peacefully side by side and mutate, exchange and blend into a creativity that made the world a better place to be in. Isn't this worth restoring?"

As a native of Alexandria myself, I could only agree with Awad. But my thoughts went back to the new library that is being built. Wouldn't it be wonderful if the Rosetta Stone was returned here by the British to be placed in its central hall? Wouldn't this be a wonderful millennium gesture of goodwill and renaissance for this bereaved world?

As if to show their approval, the gods of ancient Alexandria have decided to join in the restoration. Recently two teams of French archaeologists and divers have rediscovered many of the ancient palaces and temples that were sunk in the eastern harbor after a huge tidal wave hit the coastline in ancient times. Jean-Yves Empereur, who leads one of the teams, believes he has also found the remains of the ancient Lighthouse, the Pharos. Sphinxes, obelisks and statues have also been retrieved from the sea. A few of these, Empereur has stated, will adorn the entrance of the new library.

Will Alexandria and its famous Museion experience its Second Coming? Only time will tell. ■



15th Century depiction of the arrival of Cleopatra in Rome

stroy these sanctuaries.

The end of the enlightenment period of Alexandria is symbolized by the fate that befell the lovely Hypatia. Perhaps the world's first woman scholar, Hypatia was a gifted mathematician and philosopher and had founded the famous Neoplatonic academy of Alexandria. While riding alone in her chariot, she was pulled down by a Christian mob, dragged into a church, stripped naked and cut to pieces with abalone shells.

By the time the Arabs invaded Egypt in 642 A.D. and were handed the keys of Alexandria, the city had long stopped being a center of learning and had fallen, like the rest of the Christian world, into a deep and dark age of bigotry and religious zeal. Yet much of the city's architectural splendor still survived. When the Arab general, Amr, entered the city he so marveled at what he saw that he wrote these words to the Caliph in Medina: "I have taken a city of which I can but say that it contains 4000 palaces, 4000 baths, 400 theatres, and 12000 shops..."

And other Arab writers were to report that:

"Alexandria is a city containing much marble in pavements, buildings and columns (colonnaded streets). The city was all white and bright by night as well by day. By reason of the walls and pavements of white marble the people used all to wear black and red garments; it was the glare of the marble which made the monks wear

rule of the Khedive Mohamad Ali. Determined to modernize Egypt, Mohamad Ali opened wide the doors of this ancient land to foreign investors who helped him rebuild Alexandria. In 1882 the British fleet stormed Alexandria and made Egypt an unofficial part of the British Empire. It is from this period till the late 1950s that Alexandria became one of the most cosmopolitan cities in the world, with Greeks, Italians, Maltese, French, English, and Armenians all mingling with the indigenous Arabs. Wonderful baroque style buildings were raised, public gardens, squares and the longest seafront promenade in the world.

In 1956, after the Suez War, there began a mass exodus of the cosmopolitan society, leaving the city to fall into decline again. By the late 1980s the city's population had mushroomed to 6 million souls and begun to break at the seams. Drainage overflowed, garbage was left uncollected, streets were unrepaired and the wonderful old-style architecture was systematically destroyed to make way for cheap housing blocks. Luckily, in 1997, a new governor, Dr. Abdel Salem Al Mahgoub, took the initiative to restore the city to its past glory.

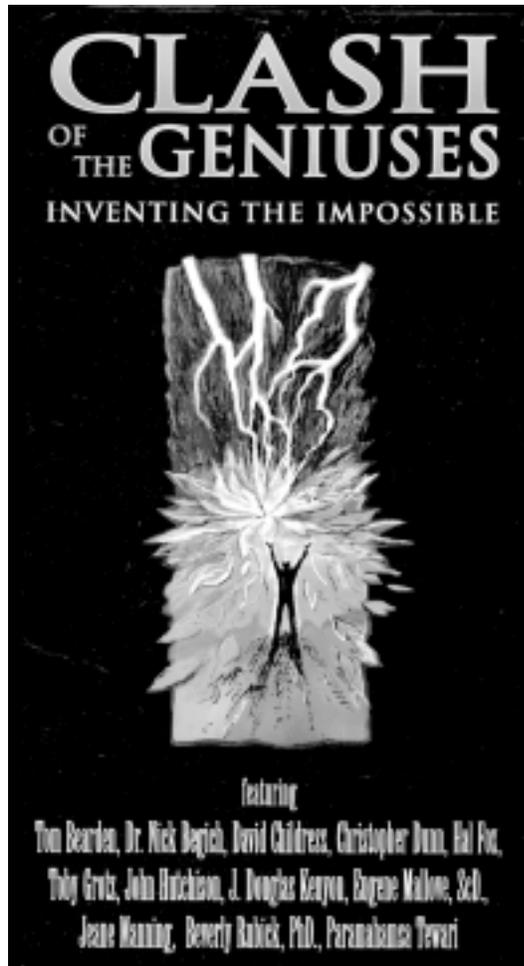
Architects, engineers and sponsors all joined forces to help him in this task. A man who has played a pivotal role in this new renaissance of the city is Mohamad Awad, an architect who was educated at the famous Victoria College and who got his diplomas in

NOW THE STORY IS TOLD

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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SECRECY

Are Faceless yet Powerful Bureaucrats Hiding the Technologies which Could Save the Earth?

Suppressed free-energy devices are primitive compared to advanced technologies covertly developed with tax dollars, according to researchers. Not even United States presidents can penetrate the sector that owns thought-interface electronics. While transnational corporations back-engineer spacecraft—*alien reproduction vehicles*—citizens are sent to wars over fossil fuels for outmoded engines. If shared openly, these secrets could solve major problems for humanity.

How does a dysfunctional species regain power over its destiny?

Jonathan Eisen of New Zealand gives one answer, in his new edition of *Suppressed Inventions and Other Discoveries*. "Somewhere we know within the human spirit is a place of creativity so powerful and so encompassing that given half a chance we can change this course, change this moment and change history."

This article visits others who really determined to help humankind "change this course" and acknowledge an obstacle facing us—out-of-control "black operations" sucking up taxpayer dollars and not sharing with citizens the resulting knowledge.

Science-related secrecy predates incidents such as the 1947 Roswell, New Mexico reports of a crashed UFO. In 1941 the atomic bomb was born in secrecy. In a few years, more than a half-million Americans were involved in the project. Dr. Carl Jensen, professor emeritus of communication studies at Sonoma State University, says "Successful information-control practices employed by the Manhattan Project paved the way for the news management, manipulation and obfuscation..."

The growing secrecy culture fed on

fear. And on greed. My father, a U.S. marshal in Alaska during World War II, saw military-purchased bulldozers rusting on Alaskan beaches as symbolic. He said corruption of the national character began when defense contractors got a taste of free-flowing money and learned that bureaucrats could easily be conned. It ended the era in which "a man's word"—his integrity—was his most valued asset.

President Dwight Eisenhower warned about the "military-industrial complex". Today, an entity within that multibillion tax-dollar complex runs "black ops". "Black" means even the U.S. Congress is kept ignorant of the amounts of taxpayer money that go to

certain operations and of what's developed with that money. Black ops are formally called Unacknowledged Special Access Projects (USAPs).

"If we're ever going to allow the Light to flourish on this planet, we need to take a close look at what is being done in the shadows, because it's subverting everything that we're trying to bring forward." That quote, by investigative reporter Lars Hansson on a Laura Lee radio show, many believe sums up the secrecy problem.

A position paper on the website for Dr. Steven Greer's citizens' diplomacy project, www.cseti.org, says the covert USAP responsible for UFO and extrater-

**COSMIC
TOP SECRET**

"...While transnational corporations back-engineer spacecraft—alien reproduction vehicles—citizens are sent to wars over fossil fuels for outmoded engines..."

■ BY JEANE MANNING

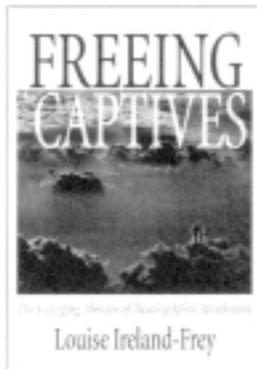
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Is Possession Really Possible?

Freeing the Captives

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Working as a hypnotherapist in the later years of her medical career, Dr. Ireland-Frey discovered that many of her patients, while under hypnosis, complained of "others" trapped within themselves—spirit possession. After years of research with such patients, she now presents her findings in *Freeing the Captives*.



In her new book, Dr. Ireland-Frey advances a controversial new paradigm in which we may begin to understand and effectively treat many unusual mental disorders. Her techniques are collectively known as "Spirit Release Therapy." *Freeing the Captives* is a fundamental text for those who wish to understand this phenomenon, and its implications for understanding the human energy body.

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SECRECY

restrial intelligence (ETI) matters has already reverse-engineered energy and propulsion systems which render the internal combustion engine obsolete. Reverse engineering means taking apart an unknown invention or spacecraft and figuring out how to replicate it.

"We estimate that this breakthrough occurred between 1954 and 1957. Ben Rich of Lockheed Skunkworks, prior to his death, confirmed to a CSETI consultant that we already have the means to travel among the stars, but these technologies are locked up in black projects and it would take an act of God to ever get them out to benefit humanity."

Perhaps we can each be helpers in that "act". Greer suggests grassroots action, as do researchers Richard Boylan, Larry W. Bryant of MUFON, Peter Gersten, Brad Sparks of Citizens Against UFO Secrecy (CAUS), Stephen Bassett of the Paradigm Research Group, and others calling for a UFO ballot initiative. Former astronaut Edgar Mitchell asks for congressional investigation of reverse-engineered technologies. Dr. Brian O'Leary suggests amnesty for scientists involved in the secrecy culture. Michael Lindemann reports UFO issues on Jeff Rense's talk radio show *Sightings*.

Another approach is that of Remy Chevalier of Connecticut, who I first knew as an activist who connects environmental and free energy sectors. Later I learned he's a grandson of philosopher Georges Gurdjieff and son of an influential French newspaperman, and thus grew up among revealing conversations and experiences. Chevalier calls for a Rally to End Secrecy (www.endsecrecy.com) in Washington D.C. on October 24, 1999. The objective is "not to prove or disprove the existence of extradimensional or extra-terrestrial UFOs, but to get those in-the-know to fess up about better energy conversion technologies than the ones commercialized today, so we can save our planet from the damages of the industrial revolution, war and nuclear pollution", Chevalier says. In weary

tones he adds that we won't get to the bottom of the secrets until the public demands it. Although people are learning through the Internet, Chevalier says it's no substitute for public meetings in stirring up action and effecting change.

At the conservative end of the end-secrecy groundswell is retiring Senator Daniel Patrick Moynihan, former member of four presidential cabinets and former representative to the United Nations. (Hillary Rodham Clinton is circling around the New York constituency that elected him for four terms.) In his 1998 book *Secrecy* he concludes: "It is time to dismantle government secrecy, this most pervasive of Cold War era regulations. It is time to begin building the supports for the era of openness that is already upon us."

However, in Moynihan's index there's no mention of Unacknowledged Special Access Projects. If Dr. Greer is correct about most government officials being kept out of the loop, perhaps Moynihan doesn't even possess deep knowledge of USAPs. However he does document secrecy as a mode of governmental regulation since World War I, and how agencies gather power by keeping secrets from each other. Did you know the CIA



Edgar Mitchell on the Moon (Apollo 14)

started life as a committee? Its mandate was to sift briefing papers for the president. Of that, 5,789,625 documents were classified in the government's fiscal year 1996.

Secrecy is viewed within a broader perspective in a relevant chapter of *The Truth*, a free book on the web (www.thewordistruth.org) by Silicon Valley physicist and entrepreneur Joseph Firmage. He's sat across the table from leaders in science and the military who've confirmed the truth of recovered technology. "The best private information I have been able to secure is that the organization responsible for managing the domain is comprised of less than 1,000 people and was long ago privatized and pulled entirely outside of the machinery of the political and military command structure." Insiders report to a self-selected governing body, mostly industrialists, he learned. "It is believed that a growing

Continued on Page 68



Catherine Bennett

Clinical hypnotherapist, Reiki Master of Usui & Seichim traditions and popular seminar speaker on DNA healing and spiritual evolution. She has toured the USA regularly giving Activation classes and teaching the techniques to others. Activating people all over the world by telephone, she is currently authoring a book about her own amazing experiences and the miraculous results received by her clients.

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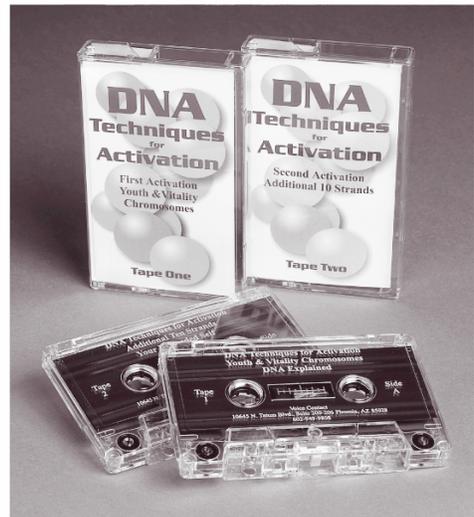
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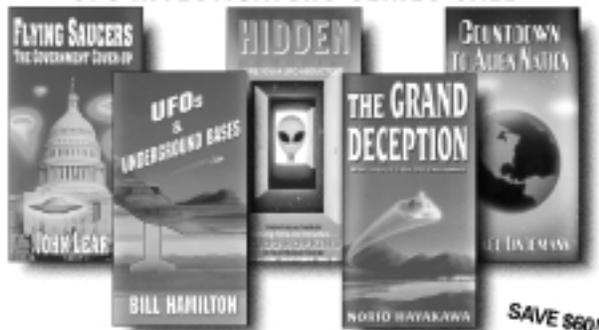
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The Mythic Jean Houston

*One of Today's Most
Provocative Thinkers Is
Generous with Her Insights*

Though you won't find her listed in *Forbe's* or among *Fortune's* 500, Dr. Jean Houston is possibly the world's richest woman. Her humor, depth, experience, sensory awareness, knowledge, creativity and appreciation for life overflow to such a degree that she can be counted among the truly wealthy.

Fortunately, she considers sharing her vast talents and treasury of skills an essential part of her "growth portfolio," so we can all benefit from her lifetime investments. Indeed, for more than thirty years, Dr. Houston has been working to be and help others become what she sees as "the possible human." Internationally acclaimed as a psychologist, scholar, philosopher, teacher and cultural historian, Houston has written more than fourteen books, including her landmarks *The Possible Human* and *Search for the Beloved*. She has taught in the departments of psychology, philosophy and religion at Columbia and New York Universities and at the University of California. In the 1960s, she was given permission by the government to use LSD as a research tool in studying the brain. She went on to develop further, nondrug research on both the brain and the nature of consciousness and was invited by NASA to assist astronauts returning from the moon to remember what they had seen from space.

Born two months prematurely, Houston was clearly eager to get here. The daughter of successful comedy writer Jack Houston and a Sicilian mother who worked as a "mystical stock analyst" during the Depression (and made so much money that bank executives came from all over the nation to learn her method), Houston seems to have been born to lead an ex-

traordinary life.

One of her earliest memories is of an afternoon spent on the backlot of MGM studios, then turning out 365 films a year. "I was five years old, and my father was in a meeting with a producer who didn't like kids,"

she remembers. Left outside, she wandered from set to set, watching "the entire storied history of humanity" parade by in costume, Hollywood myths representing the collective unconscious of the human race. This experience became what she now considers a key "fractal" in her life—a pattern of interacting with archetypes, peoples and cultures all over the world.

Attending twenty-nine schools before the age of 12, she practiced leadership and "survival" skills among literally hundreds of classmates. Later, living in upper Manhattan, she met many influential people who were to have an enormous impact on her, including Helen Keller, Buckminster Fuller and Teilhard de Chardin, who told her, "The people of your time will be taking the tiller of the world; but they cannot go directly. They must go in spirals, touching upon every people, every culture, every kind of consciousness. It is then that the field of mind, the noosphere, will awaken and we will rebuild the earth."

Looking out from the mantlepiece she has filled with Greek, Roman and Egyptian antiquities and artifacts from around the world, Houston affirms: "This is the most exciting time in human history; this is the time, and we are the people realize other people in



Dr. Jean Houston

other times thought they were it, but they were wrong: we're it!"

Houston's work has often focused on the "Mythic" dimension. *A Mythic Life* (Harper San Francisco, 1996) won high acclaim from the critics. She points out that most of us live ten to a hundred times the experience of our ancestors and at a level of intensification they never knew. Because of this, we have the opportunity to expand our lives to "mythic proportions." Deeply influenced by Joseph Campbell's book, *The Hero with a Thousand Faces* (which she first read at the age of ten!), Houston feels that myth is "the DNA of our becoming... It is encoded in our biology, part of the psychic template, part of the patterning of our possibility," she says, noting that psychologist Carl Jung referred to mythic and archetypal structures as a kind of 'tertiary organ system'. "Myth gives us a cartography of inner space and a mapping of many routes we can take towards a larger, more archetypal life." Having decided there were too few female archetypes, Houston set out to forge a new one. At 14, she formed a teen-age "gang": "It was me and 12 boys on motorcycles," she recalls. "We rode around East Texas evangelizing and 'saving' people...Some people would

Continued on Page 41

■ BY CYNTHIA GAGE

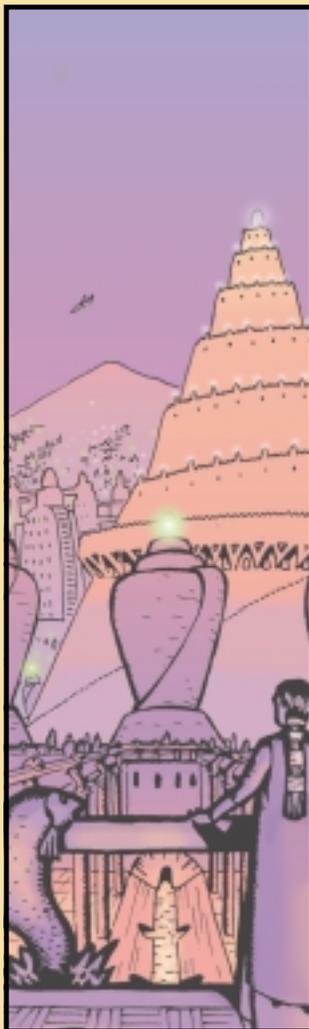
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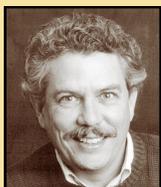


Dr. Joan Hanley A.R.E.'s director of the Bimini Exploration Team, presents the results of the summer of 1999 exploration off the coast of Bimini, Bahamas.

William Donato editor of TAO—The Atlantis Organization newsletter, discusses his latest underwater explorations..

Frank Joseph editor of *The Ancient American*, asks "Will America Follow Atlantis", and draws on the Edgar Cayce material to show parallels between these two civilizations.

John Van Auken discusses the relationship between ancient Mu, Lemuria, Mayan sites and correlates these with the Atlantean emigration which Edgar Cayce explained..



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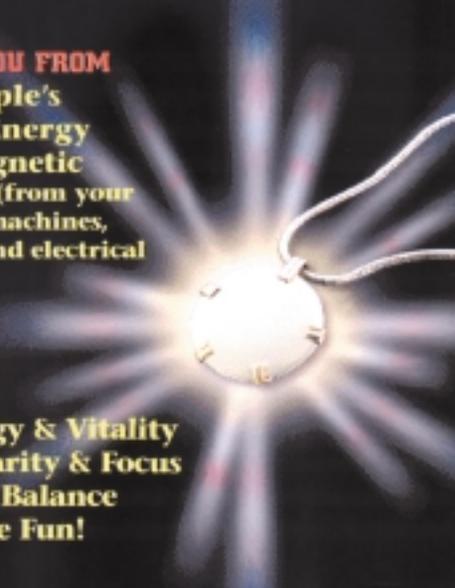
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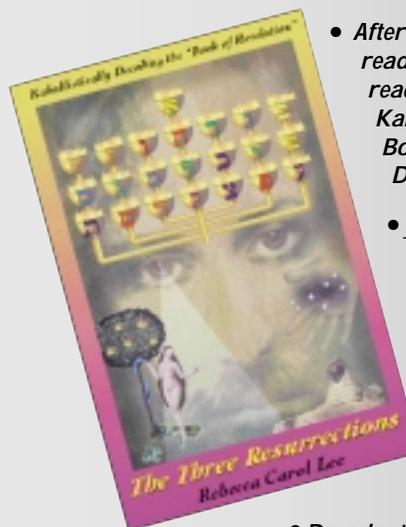


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JEAN HOUSTON

Continued from Page 39

say that those days never ended," she laughs.

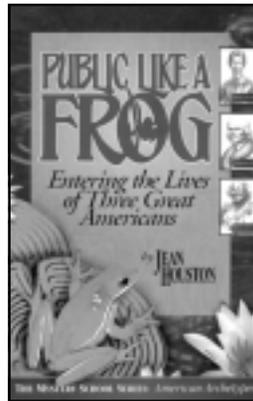
Houston has developed what she calls "Sacred Psychology," focusing on moving the "local," ego-based self into the We Are realm, where an individual can communicate and co-create with saintly or mythic archetypes, a path she sees as much more productive than traditional psychological analysis, and one which she describes in detail in her book, *Search for the Beloved*.

"Our age tends to 'pathologize' rather than mythologize," she says, "so we often miss the patterns of possibility, the weave of wonder that fills our lives." In contrast, some of our forefathers, including Thomas Jefferson, tended to mythologize, seeing the social pathology around them as opportunities to reinvent their country. "Their letters," notes Houston, "are filled with affirmations of gratitude for the pattern of challenge and opportunity within the play of their lives, as if some divine architect were helping them to realize the fundamental possibilities just beneath the surface." She has explored the life of Thomas Jefferson in depth in her book, *Public Like A Frog*, explaining that he is "the archetypal American."

According to Houston, America has a guiding archetype which she calls, "The Hopeful Explorer." "America is tapping into depths of itself that it never had to before," she says. And, as someone who figuratively kisses the ground when she returns from abroad, she offers a perspective shared by many immigrants: "In spite of all our horrendous shadows and problems, we still have a level of honoring of citizenry, a kind of humor about ourselves, a frontier mentality where anything is possible. And the level of volunteers here is truly extraordinary; the percentage of Americans in service to others is well above that of other nations."

Having traveled extensively (she says she is one of the best-traveled people who has ever lived), Houston sees herself as a "global midwife," helping cultures give birth to a richer version of themselves as they find a place in the emerging planetary community.

As a consultant to the United Nations, UNICEF and other international



agencies, she presents transformational workshops to people and organizations all over the world. For her, this means total immersion in the culture she is visiting, choosing to live among the people, even in humble conditions, and, sometimes risking her life. I've been shot at, had tanks chase me, been in the middle of wars and plagues, you name it," she says. Undaunted, she will typically go in and meet with the local leaders, learn their cultural stories and, over a period of ten days or so, assist the entire village to enact them. "What emerges," she says, "is a sense of true community, ideas for reforming schools and education and practical ways to enhance indigenous traditions and spirituality while joining the global society. As we're going global, individual cultures are becoming more of who they are, not less", emphasizes Houston. Her husky, almost androgynous voice moves easily from accent to accent when she recounts her adventures, reflecting the years she spent in the eater and her ongoing love affair with drama and culture.

Her secrets to astounding energy and endurance are frequent workouts with a trainer, daily psycho-physical exercises she developed with her husband, Robert Masters, a wonderful sense of humor and "a lack of self-consciousness." "So many people are caught up in what others are going to

think," she says. "They're bags of skin, dragging around dreary little egos!"

She's been free of such constraints from an early age; at fourteen, she was already 5'11" tall, comfortable with herself, fascinated with the world around her and eager to assist those less confident. "My parents taught me the value of service, the glory of it, the sheer delight in being able to reach out to others and see others responding...A sense of community came naturally to them and was given to me," she says.

She advises that, today, teenagers need a way to acknowledge their passage into adulthood. "We need rituals for adolescents where they go on the 'night journey' and learn the secrets of the tribe; creative challenges and experiences that are both scary and awesome. Allow them to die in some sense to their childhood, and they are then reborn to taking on the full responsibilities of maturity. When we create powerful rites of passage for young people," she states, "we see an end to the suicide pacts."

Continued on Page 70

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ANCIENT MYSTERIES

A small island off the fog-shrouded coast of Nova Scotia may conceal the world's greatest treasure, that of the order of the Knights Templar. Missing since the fourteenth century, the treasure of the Templars is reputed to contain massive amounts of gold and silver bullion, the crown jewels of royal European families, religious artifacts sacred to both Judaism and Christianity and documents that may be as explosive now as when they were buried. The current owner of what has been dubbed "the Money Pit" estimates the value of the potential treasure to be over one billion dollars.

The history of the Oak Island excavation begins in 1795 when three young men with time on their hands decided to search for Captain Kidd's booty. On tiny Oak Island they found a ship's tackle hanging from a tree branch and a nearby depression in the soil. After digging two feet down they reached a level of carefully laid flagstones, not normally found on the island. They dug further and at ten feet reached an oaken platform. Successive platforms were found at twenty and thirty feet, encouraging the diggers but surpassing their abilities. Several years later a company, the Onslow Syndicate, was formed by several prominent citizens to explore further. The oak platforms continued until at the 90-foot level an inscribed stone with a simple code revealed that treasure would be found only "forty feet below". The code may have been a false clue leading them into a booby trap. The shaft was soon filled with seawater that would not only stop further excavation; it would remain an unbeatable obstacle for the next two centuries.

A series of flood tunnels had been dug from coves on both sides of the island. The seawater entered from clog-proof drains concealed with coconut husk and eelgrass. For nearly two hundred years work has continued in an on-and-off fashion as one treasure hunter after another would invest one fortune after another in pumps, in drills, in coffer dams to stop the seawater, and even heavy construction machinery. To date the money pit has yielded only a handful of items in exchange for millions of dollars and five lives it has claimed. Gold chain, an iron scissors, a piece of undecipherable parchment are among the paltry re-



Oak Island's rocky beach conceals drains left by the master builders of the "Money Pit" to booby trap any efforts at entry by allowing water to run in from the cove through tunnels.



The Lost Treasure of the Knights Templar

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The original stone is now missing



Monument to Henry Sinclair, Westford, MA.

■ BY STEVEN SORA

wards to date. There has been a wealth of theories.

The popular but implausible treasure of Captain Kidd, has holes, the largest being that most of Kidd's treasure was found on Gardiner's Island, off the eastern end of New York's Long Island where the Gardiner family had allowed a host of pirates access to his domain. Hidden payrolls of French and British ships are possible, but the motive of constructing such a massive vault is thin. From Vikings to UFO's, Aztecs to Huguenots, the list gets longer, but the combination of means and motive is the litmus test. One plausible theory has a battered Spanish treasure ship driven off-course by storm, diverted by currents to Nova Scotia. Mining engineers construct the booby-trapped vault, hide their precious

and gold of the temple of Jerusalem together with manuscripts and documents that will add to man's knowledge of human history. From other sources, the belief that the documents concealed may include the earthly genealogy of Jesus Christ. The Holy Grail, according to *Holy Blood, Holy Grail* authors, may not actually be a chalice or dish, but a bloodline extending from King David through Jesus to modern times. One intriguing clue is that Sir Francis Bacon wrote of preserving important documents in mercury. Flasks with a residue of mercury have been found on Oak Island.

While the debate remains unresolved, the indisputable truth is that someone with a great deal of knowledge and engineering expertise went through a lot of trouble to conceal something. And that they finished their complex project at least before 1795. The carbon dating process pushes the dates back as early as 1390 and as late as the 1660s. Who might have had the motive to construct such an elaborate complex before European colonization reached Nova Scotia? Who would have had such an important treasure to protect? And who might have had the ability and the manpower to design and construct such a device?

Around the year 1118, the nine men that made up the original Knights Templar returned to France from Jerusalem. Ostensibly their mission had been to make safe the roads for Christian pilgrims visiting the Holy Land—a seemingly overwhelming task for a handful of men. The real purpose might have been completely different. The early knights stationed themselves in the stables of Solomon's Temple and basically conducted a treasure hunt. When they returned, they received a heroes welcome and were the subject of St. Bernard's attention. Bernard of Clairvaux preached so powerfully on behalf of the Christian warriors that he built the tiny group into an order, rivaling his own Cistercians. The difference was that the Knights Templar were warrior monks. Pledged to the church and their order, answering to no earthly power otherwise. Young men from wealthy families of Europe flocked to join the order, pledging their inheritance. Nobles donated land and estates. Soon the Temple would grow into Europe's first bank. Europe's first families would pledge jewels and land as collateral for loans from the Templar bank.

Ironically, Templar success would contribute to the order's downfall. Nobles grew envious of the wealth and power of the order, but it was not until the Crusading armies lost Jerusalem and the Templars surrendered the last Christian outpost that anyone would challenge the order. And then the challenge

was so great the order would fail.

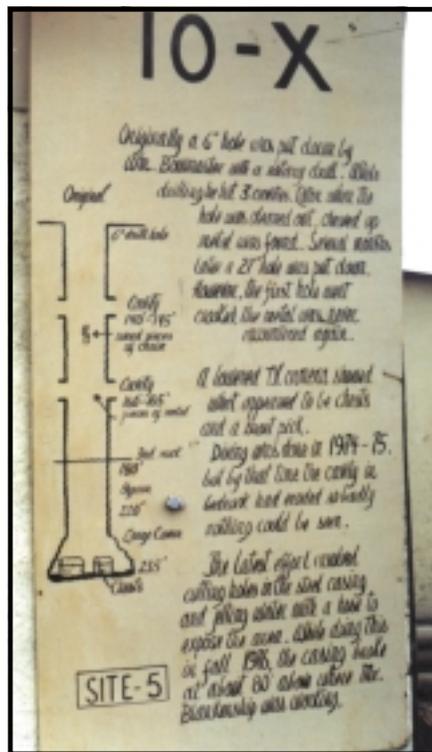
The debt of King Philip of France to the Templars was great, in terms of both the money they had lent the king and in saving his life from the mobs of Paris. There was, however, no mutual admiration between the borrower and the lender. When the King asked to join the order he was refused. His hostility to the order induced him to mount false charges against the Templars and to bring in the Roman Pope. In one fateful day, Friday, October 13, 1307 the armies of France would attack Templar headquarters and arrest hundreds of knights. They would be tortured until they confessed to any charges leveled by their torturers. These included devil worship, homosexuality, spitting on the Cross and worshipping an idol in the form of a severed head. Many would die during torture; others would be burned at the stake.

While the goal of defeating the order had succeeded, the real goal of King Philip had failed. Before that fateful October day, the Paris Temple, the headquarters of the world's only bank, had been tipped off. The treasures had been loaded on wagon trains and carried overland to the port of La Rochelle. There the wealth of the order was placed aboard Templar ships. The Templar fleet then simply disappeared.

The destination of the Templar fleet has been debated since. Templars might have found refuge in Portugal where their organization survived as the Knights of Christ. They might have found refuge in England under King Edward, who would take his time in seeking out and prosecuting Templars. The numerous islands off the west and north coasts of Scotland are a very likely refuge. Templars and the King of Scotland had much in common. Both suffered under the ban of excommunication, and both would soon be under attack by King Edward of England.

Robert the Bruce earned his excommunication by stabbing his rival to death on the altar of the Greyfriars Chapel. He gathered two important bishops and several nobles and had himself declared king on the Stone of Scone. After Robert the Bruce declared himself king of Scotland, he had ironically become an outlaw. He spent years living in caves, losing one family member after another to the English, only to emerge victorious at the Battle of Bannockburn. While history records many wars and battles where the English army was the better-trained and better-armed force and went to battle against Scots who were reduced to throwing spears and rocks, Bannock-

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The 10 - X site holds much promise and may be redrilled

goods, and attempt a return to Spain to get a stronger ship. On route, another storm finishes the work of the first. The crew and their secret perish. Until the Money Pit gives up its treasure, the debate will go on unresolved.

Concurrent with the two-hundred years of excavation, the owners of the Money Pit and several independent researchers have been attempting to determine just what treasure does lie below the surface.

In 1954 the owners of the Money Pit received a letter informing them that the treasure below tiny Oak Island was not pirate gold but a treasure of far greater value. The treasure, the owners were told, would contain sacred relics