

ATLANTIS RISING

Number 21

U.S. \$4.95 / Canada \$5.95

RETURN to the GIZA POWER PLANT

Christopher Dunn

**FINDS STARTLING
NEW EVIDENCE FOR
ANCIENT HI TECH**

The RIDDLE of SHAKESPEARE

Virginia Fellows

**ON WHY THE BARD
WAS NOT WHO WE
THOUGHT HE WAS**

REVISIONISTS of the THIRD KIND

David Lewis

**WHAT'S TO BE MADE
OF ET THEORIES OF
HUMAN ORIGIN?**

Searching for **Shambhala**

Best-Selling author
James Redfield talks
with Cynthia Gage about
his new book and
the enduring quest
for the Legendary
City of Light



THE DONNER PARTY: THE PARANORMAL DIMENSIONS
Preston Dennett on the Mysterious Side of a Great Tragedy

HILLY ROSE OFF MIKEÓ
The Nationally Syndicated Talk Show Host In Print
READ HIS EXCLUSIVE COLUMN BEGINNING IN THIS ISSUE

**Personally Travel with
The World's Most Inspirational Teachers to
The World's Most Powerful Places!**

**EQUINOX
2000**



Stand at the Sphinx at Sunrise for The First Equinox of The New Millennium
**Graham Hancock, Robert Bauval, John Anthony West,
Robert Temple, Barbara Hand Clow,**
and other leading experts on Ancient Egypt, the Great Pyramid, and the Sphinx

SPRING EQUINOX AT THE SPHINX

The first spring equinox of the millennium, *coupled with a full moon on the same night!* Recent research suggests the Sphinx was actually built as a monument to mark sunrise on the Spring equinox, during the Age of Leo, around 10,500 B.C. The Sphinx's lion body was a mirror for the constellation of Leo (the Lion) in the sky.

You will be at the Sphinx on the Spring Equinox, which is truly the most special time to visit, appreciate and marvel at this greatest of all statues. The Sphinx, together with the Great Pyramid, are doorways into our ancient past... and into our innermost selves.

March 18 - 25, 2000

Optional "Majestic Sites & Temples of Egypt"
March 25 - April 1, 2000

LAST CHANCE! BE IN EGYPT FOR NEW YEAR'S EVE!

with Robert Bauval, Graham Hancock, Neale Donald Walsh and others

CALL US IMMEDIATELY!



JOIN A HEALING PILGRIMAGE WITH
CAROLINE MYSS

IRELAND

Caroline reveals new healing insights and wisdom in a setting imbued with mystical traditions and healing energy. Experience the teachings of Caroline Myss with like-minded people in a unique program designed to rejuvenate, energize, and inspire! What better opportunity to get in touch with your own healing powers from within?

September 21 - 28, 2000

Plus Optional 7 Day Extension

Sept. 28 - Oct. 5, 2000

Including More Seminar Time with Caroline Myss!



PERU

Inca & Machu Picchu



"Please join me in Peru. I look forward to traveling with you in this ancient land to explore its hidden mysteries. Together we will delve into the depths of your own healing abilities, through the world behind your eyes..."

During this one of a kind travel experience you will learn how the human energy system works, its relationship to divine energy and how the ancients applied this marvelous power, literally a gift from God, for staying healthy and creative. In this most spiritual of places, learn new ways to reclaim your vital personal power for a healthier, more loving and spiritual existence."

May 4 - 11, 2000

Plus Optional 7 Day Extension

May 11 - 18, 2000

Including More Seminar Time with Caroline Myss!



NEALE DONALD WALSCH

Author of "Conversations With God"
PLUS NATIVE SHAMANS AND
OTHER TRANSFORMATIONAL LEADERS

June 14 - 22, 2000

Plus Optional Extension to more of Peru's Sacred Sites

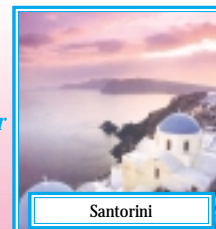
TRAVEL WITH
RAYMOND MOODY,

author of "Life After Life"

CAROL ADRIENNE, co-author

with James Redfield of "The
Celestine Prophecy Workbook"

& others



**LIFE, DEATH & BEYOND:
A HEALING JOURNEY TO CRETE, GREECE**

JUNE 6 - 13, 2000 plus Optional Extensions

To Greece's Mystic Sites May 30 - June 6 & June 13 - 20

DON'T JUST DREAM. LIVE.

**PERU, BALI, TIBET, IRELAND, CRETE,
THE CARIBBEAN, AND MORE!**

Please inquire for a

**FREE COLOR
BROCHURE**

on these and many other transformational journeys!

CALL POWER PLACES TOURS & CONFERENCES TODAY FOR MORE INFORMATION

800 - 234 - TOUR

(8687)

340 - 772 - 1392

FAX 340 - 772 - 1392

www.powerplaces.com

ATLANTIS RISING

ANCIENT
MYSTERIES

FUTURE
SCIENCE

UNEXPLAINED
ANOMALIES

NEW AGE ADVENTURE

PUBLISHER & EDITOR
J. Douglas Kenyon

CONTRIBUTORS
John Chambers
Richard Conant
Preston Dennett
Christopher Dunn
Virginia Fellows
Cynthia Gage
Kathie Garcia
Beverly Jaegers
Frank Joseph
Tom Kovach
David Lewis
Dr. Joseph Ray
Robert Resetar
Hilly Rose
Stan Tenen

COVER ART
Tom Miller

ATLANTIS RISING
published quarterly
Write PO Box 441,
Livingston, MT 59047

**COPYRIGHT 1999 by
ATLANTIS RISING**

No part of this
publication may be
reproduced without
written permission from
the publisher.

ADVERTISING RATES
Please call 406-222-0875
or 800-228-8381. Direct all
ad copy to PO Box 441,
Livingston, MT 59047.
Publisher reserves the
right to accept only
advertising deemed
appropriate to the
publication in subject
matter and presentation.

DISTRIBUTION:
magazine racks,
subscriptions, direct
promotional mailing
and the internet.
**Subscription price is
\$24.95 (6 issues).**

Number 21

CONTENTS

LETTERS 7

EARLY RAYS 11

HILLY ROSE 16

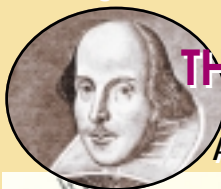
ADVANCED ALTERNATIVES 19

DIVING ROCK LAKE

Are the Enigmatic Ruins Here
Connected with Atlantis? **23**

THE STONES OF CAHOKIA

A Startling Find Pushes Back the Dawn of American Civilization **24**



THE SHAKESPEARE RIDDLE

Was the Bard Really a Drunken
Actor from Stratford-on-Avon? **26**

COL. FAWCETT'S LOST CITIES

On the Trail of One of Century's Great Adventurers? **31**

RETURN TO THE GIZA POWER PLANT

Chris Dunn finds New Fuel for His Theory **32**

MICROPHYSICS & THE GREAT PYRAMID

Stan Tenen Looks at Molecular Models **35**

REVISIONISTS OF THE THIRD KIND

What's to Be Made of ET Theories of History? **39**

THE SEARCH FOR SHAMBHALA

A Conversation with James Redfield **42**

PARANORMAL DONNER PARTY

The Hidden Dimensions of a Tragedy **45**

ASTRONOMER OF THE UNSEEN

The Strange Story of Camille Flammarion **47**

ASTROLOGY 48

BOOKS 51

RECORDINGS 57

Find the Gifts of
Enlightenment
in our

Atlantis Rising

**Catalog
Page 72**



ANCIENT EGYPTIAN CATALOG
MUSEUM QUALITY STATUARY

cultured basalt
SELKET, 8 1/2" - \$49
ANUBIS BOX,
7"H x 6 1/2"W - \$72
SEKHMET 10" - \$69



SCARVES
100% polyester,
34" square
in black, navy,
red, burgundy,
royal blue, or
turquoise - \$39



FINE WOVEN THROWS
100% cotton,
reversible design
52" x 72"
Isis (shown)
or Bastia Cat - \$56
specify gold/black
or purple/lavender




Visa - Mastercard - Shipping \$5
FREE Egyptian Gift with each order!

Helen McCrea
150 INYO COURT
SAN BRUNO, CA 94066
650-873-8793
FAX 650-873-9493

Take Back Your HEALTH
The First Aid Kit of the Future

Check the research of Dr. Robert C. Beck, D.Sc. "...theoretical elimination of viruses, parasites, bacteria, fungi & molds based on research surrounding US Patent # 5,188,738."

The Silver Pulser Makes ionic/colloidal silver & has theoretical virus, bacteria elimination via micro-currents of electricity. AC/DC option. 3 year warranty. **\$175**



Magnetic Pulser Target specific areas. Outputs an intense pulsed DC magnetic field of >22,000 gauss. Automatic pulsing. 1 year warranty. **\$250**

Water Ozonator Freshly ozonate (oxygenate) an 8 oz glass of water in 4 min. 1 year warranty. **\$225**

Silver Maker Makes electrically-charged ionic/colloidal silver. AC/DC option. 3 year warranty. **\$100**

All units endorsed by Robert C. Beck, D.Sc.

1-800-224-0242
Tel: 250-814-0046 Fax: 250-814-0047
Web: www.sota-inc.com E-Mail: anybody@sota-inc.com

SOTA INSTRUMENTS INC. Brain Tuner also available. Shipping Included on all units.
Free Newsletter: *Sharing Health From the Heart*

A WORD FROM THE PUBLISHER

If you haven't visited AtlantisRising.com lately, your consciousness may need raising.

We are happy to report that after a lengthy period of neglect, our site on the worldwide web is now bristling with consciousness-raising content and providing many resources, unavailable from any other location. In addition to our popular archives which contain most of the text from our back issues (and which you can now quickly search for any key word which interests you) we are now posting current news about the events you follow, portable digital files (PDFs) of recent issues, streaming video and audio samples from Atlantis Rising productions, as well as providing forums for your input on the hot topics of the day and much more.

Our web news bureau headed by Barbara Keller will be tracking many of the stories which the magazine covers, but which are developing faster than a quarterly magazine can adequately follow. Barbara is very well connected with all the paradigm-busting players in Egypt, England and throughout the U.S. A few years ago she was one of the principal organizers of the historic "Return to the Source Conference" at the University of Delaware. Now you will not have to wait three months to learn the latest on new developments in Giza, Southwest England, Roswell or around the world. If you have any news to report, you can e-mail Barbara at bakeller1@aol.com or simply post your comments on one of our on-line forums.

Foreign readers will no longer be compelled to wait for their next U.S. visit before seeing what everyone here is so excited about. The new and improved PDF technology will enable anyone with an Adobe Acrobat plug-in for their web browser to download Atlantis Rising pages just the way they appear in print. Eventually it will be possible to subscribe to the magazine entirely by internet. In the meantime, U.S. residents eager to know where they can purchase a printed copy of Atlantis Rising can check our web site listings for a nearby store or newsstand that carries the magazine.

If you haven't gotten around to ordering any of our Atlantis Rising videos yet, you can now see streaming previews on-line. In the near future we will be posting a number of never-before-seen video interviews which such luminaries as John Anthony West, Robert Bauval, Eugene Mallove, Patrick Flanagan, Tom Bearden, Steven Greer, Zecharia Sitchin and many more. But that's not all. Many more unique offerings are planned, so just keep checking.

One more thing. AtlantisRising.com now has full secure shopping basket capability, permitting you easily to subscribe and buy on-line all the books, videos and back issues, mentioned in the magazine, without leaving your computer. And that, by the way, makes it possible for you to support what we are doing, so we can keep doing more.

If all that sounds like one of those 'win-win' propositions... well, so be it.

Jonathan Kupper
Publisher

SUBSCRIBE OR ORDER BOOKS, VIDEOS AND MUCH MORE!

THE TRUTH

*Presented in Credible,
Colorful, Profusely
Illustrated Articles
Featuring Today's
Top Researchers*

- John Anthony West
- Graham Hancock
- Robert Bauval
- Zecharia Sitchin
- Richard Hoagland
- David Hatcher Childress
- Jeane Manning
- and many others...

BUY 1 SUBSCRIPTION
(either 6 or 12 issues)
**Get a
Second One
FREE!**

(The second must live
at least a 100 miles away)



Learn what the mainstream press and the tabloids
won't tell you—**THE TRUTH** about ancient mysteries,
alternative science, unexplained anomalies and much, much more...

Read **ATLANTIS RISING** Quarterly
\$4⁹⁵ on newsstands

Subscribe: 6 issues for **\$24⁹⁵** 12 issues **\$40⁰⁰**
800-228-8381

P.O. Box 441 • Livingston, MT 59047

See what you've been missing in our on-line archives
www.AtlantisRising.com

World News Insight Presents
Bob Fletcher's Newest Video Exposé

Government Secrecy and UFOs

2000 B.C. to 2000 A.D.

What happened to the Mars probes? 1989? 1999?

TOP SECRET PAPERS from CIA, FBI, NASA
and the White House

TOP SECRET GOVERNMENT PAPERS

from the Air Force, Navy, Army, NASA
Unclassified Documents, Patents
and Blueprints Available to you!

Security Council Military Officers,
ALIENS, Astronauts and Cosmonauts

ALL SPEAK OUT!

Presidential Sightings & Confirmations

**Free catalog of
exposés, videos and reports
WITH YOUR ORDER**



*Sculptures
Modern Blueprints
Samaritan Written Text
4500-year-old
Drawings
Alien Contacts
Hitler's Saucers
and Blueprints
American Saucers
Alien Saucer Craft
Certified Sightings
Animal Mutilations
Disappearances
Human Deaths
Abductions
Implants*

New photos ... New videos ... 2-hour news broadcast video ...

ONLY \$24.95 plus \$5 shipping and handling, cash, check, money order . . .

World News Insight 10061 Riverside Drive, North Hollywood, CA 91602

Credit Card Orders. Toll Free: **1-88-TRUE NEWS** (for orders only)



Experience

...one man's quest for the Pure Self within. Relive with him his years with Paramhansa Yogananda. Accompany him on an inner-dimensional journey, culminating in a face-to-face meeting with the living being of Light called I AM THAT I AM.

"I entered this life to reveal Christ Consciousness. This is my message and this is my mission—to help direct true seekers toward their homeward flight, for all can attain and all can know, and now is the time to make that encounter." —Norman Paulsen

The Christ Consciousness

The Pure Self Within You
by Norman Paulsen

*\$23.00 incl. S&H to U.S.,
Canada & Mexico

(CA residents add *1.50 sales tax)

Solar Logos Foundation

P.O. Box 2008 Dept. AR,

Buellton, CA 93427

1-888-689-0352

ISBN 0-941848-05-1



HOT OFF THE PRESS!
LIGHT ON THE RETURN PATH
A spiritual survival manual for the new millennium
by John Kimmey

The distillation of one man's 30 year journey through the Hopi "Wisdom Way," this new book charts the heart & mind of the Hopi Return Path — and our own return to personal and planetary wholeness.

- Spiritual tools for becoming one-hearted
- A map through the Great Purification which is upon us
- Brings back the wisdom of the Hopi Elders

\$11⁰⁰ + S&H (3⁰⁰/yr. copy, \$1⁰⁰/additional)
AUDIO VERSION (3-cassette w/poster) — **\$25⁰⁰**

Send CHECK or MONEY ORDER to:
SacredMedia
1374 Willamette St., #1
Eugene OR • 97401

Phone orders:
1-800-801-2025
Web Site:
www.SacredMedia.com

STOP AGING NOW!!

**IS IT POSSIBLE TO STOP THE AGING PROCESS, AND
EVEN REVERSE THE RESULT OF AGING?**

A revolutionary discovery by nobel prize nominee Dr. Patrick Flannigan can do exactly that! Researchers have proven that almost all disease, cellular degeneration, and aging is a result of **DEHYDRATION!!** A juicy grape and a dried raisin are the same thing. Which would you rather be? **It's the water...** But not any water! Discover for yourself, longevity's missing link.

For More Information Call TOLL FREE:
Fountain of Youth Technologies (888) 99-YOUTH

www.rbcglobo.net.com/99youth.asp

Exposing Ancient Secrets

To get your comments into this space, write Atlantis Rising, P.O. Box 441, Livingston, MT 59047. Writing remains the best way to get your views to our readership.

WONDERS OF ABYDOS

In your #20 issue a certain Edmund S. Meltzer Ph.d takes issue with (Richard) Hoagland (A.R. #19 p. 12) and claims that what appears to be a depiction of a helicopter (Seti Temple at Abydos) is simply a bow and goes on to give what I am sure is an erroneous translation. He claims that it reads to the effect of "Repeller of foreign lands" and I must wonder how he could have arrived at such an obvious misconception? The simple hieroglyph for bow can be clearly seen as such in a laying down position (see The Hieroglyphic Dictionaries A & B by Sir Wallace Budge) and it has no up-right rudder attached nor is the form of the bow as elaborate as the picture from the Seti Temple.

Furthermore Mr. Meltzer is grossly in error while suggesting "repeller of foreign lands" as the correct glyphs are nothing alike in comparison. Therefore I must wonder why the supposedly trained (Ph.d ?) Mr. Meltzer would suggest that the glyph in question was simply that of a bow when it obviously is not and in fact does for all the world appear to be as Mr. Hoagland suggests, a helicopter? In support of Mr. Hoagland (as impossible as his case may seem at first glance) I would also like to add that I have spent numerous hours with my nose buried in the great body of work done by Sir Wallace Budge and I have yet to turn up anything that resembles those glyphs seen at the Seti Temple.

Perhaps further on-location close examinations are in order relating to this very interesting artifact as it may well be one more weighty stone to help raise a curtain of ignorance from the true glories of ancient Egypt.

R. B. McEntire
Internet

Thank you for the opportunity to send a follow-up message. Since sending my E-mail of 5/14/99, I think I have succeeded in reading other



carved-over signs in the Abydos hieroglyphs (with some help from photographs credited to Dr. Ruth McKinley-Hover, published in *World Explorer* vol. 2 #4). I think that DER "repeller, subduer" is carved over another word, probably SEQER "striker, smiter." Thus the first version would have read "striker/smitter of the foreign lands." The horizontal cartouche at the left edge of the photo is a palimpsest: Usermaatre-Setepenre (= Ramesses 11) carved over Menmaatre-Tytire (= his father Sety 1). Of course, the best way to correctly identify all the palimpsest traces would be to examine the surface itself.

Edmund S. Meltzer, Ph.D.
Internet

I know from research that I'm doing for another book that there is a hidden chamber in the lower level of the temple of Abydos and that it relates to origins in some fashion. As a matter of interest (though most of you must know) Abydos is always mentioned in connection with Osiris, ie., "I ascend to the sky, my wing feathers are those of a great bird. My entrails have been washed by Anubis, and the encircling of Horus and the embalming of Osiris have been carried $\$ 1123$ out in Abydos."

"Raise yourself as Osiris, as a spirit, the $\$ 794$ son of Geb, his first-born! You arise as Anubis who is on the baldachin, the Ennead tremble at you, the three-day festival is celebrated for you, you are pure for the New Moon, your appearing is for the monthly festival, the Great Mooring-post calls to you as to Him who stands up and cannot tire, who dwells in Abydos."

I'm not able to conduct an in situ research of the site myself, but I can help find the chamber. I know it's hidden behind swinging doors in the lowest accessible level, (The door is most probably hinged, although I'm not certain, on centrally located, horizontally opposed, trunnions of the type used on the entrance to the Great Pyramid.)

In response please copy:
dbowles @earthlink.net & tlhoward@dmci.net.

James Bowles
Author of "The Gods, Gemini,
and The Great Pyramid"

SHIFTING POLE?

A few issues back in Atlantis Rising, I told you I observed 'the sun traveling a more northern route. I now have measurements. Solar noon is the most accurate time. My information is that the measured angle of the sun on June 16, 1999 was $73^{\circ}18'$, which verifies my 1998 measurement. This works out to a declination of $18^{\circ}52'$ on June 16.

What does this mean? Let us do the background. Traditionally, the Earth is tilted (declined) at $23^{\circ}25'$ out of the orbital plane. When measured at my latitude on June 16, I should get a sun angle reading of $77^{\circ}38'$. The formula is:

* Sun angle = 90° - Latitude + Declination *

The declination of the day I measured is available from any *Farmer's Almanac*. I used Blum's. Substituting:

Sun angle = 90° - $35^{\circ}34'$ + $23^{\circ}12'$

Sun angle = $77^{\circ}38'$

Since I had $73^{\circ}18'$, I can feed that into the rearranged formula:

Declination = Sun angle - 90° + Latitude

d = $73^{\circ}18' - 90^{\circ} + 35^{\circ}34'$

d = $18^{\circ}52'$

This gives a declination difference of: $23^{\circ}12' - 18^{\circ}52' = 4^{\circ}20'$

The Summer Solstice d = $23^{\circ}25'$, or

Continued on Page 9

**ANCIENT MYSTERIES • FUTURE
SCIENCE • THE UNEXPLAINED**

BACK ISSUES!

Get them while they last!

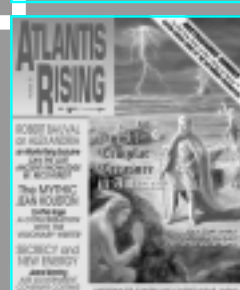
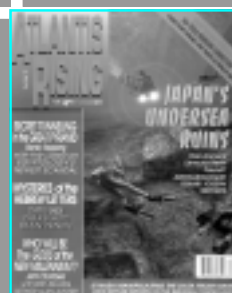
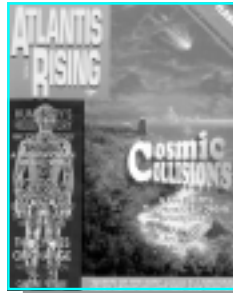
- 1 John Anthony West • James Redfield • Anti-Gravity • Advanced Ancient Technology\$70
- 2 Cold Fusion • Richard Hoagland • P.M.H. Atwater • Prophecies for Year 2000\$35
- 3 Peter Tompkins • Ancient ETs • Dead Sea Scrolls & New Age Jesus • Magical Journeys\$25
- 4 Graham Hancock • Dannon Brinkley • Hall of Records • Impossible Inventions\$20
- 5 Zecharia Sitchin • Robert Bauval • Out of Place Artifacts • Secret History\$16
- 6 Michael Cremo • Gordon Michael Scallion • Evolution vs. Creation • Cosmic Collisions\$15
- 7 Rand Flem-Ath • John Anthony West • Crystal Planet • Anti-Gravity & the Third Reich\$20
- 8 Edgar Mitchell • Where Was Atlantis • The Sphinx Scandal • Age of the Pyramid\$12
- 9 Colin Wilson • Beneath the Martian Rock • Moira Timms • Goddess Runes\$11
- 10 Psychic Spooks • Crystal Skulls • Ancient Aircraft • UFO Coverup • Paul Roberts\$10
- 11 Chinese Pyramids • Jurassic Art • Pattern from the Other Side • Carbon 14 Problems\$9
- 12 John Michell • Cataclysm 9500 BC • Edgar Cayce on Atlantis • Coral Castle Mystery\$8
- 13 Japan's Undersea Ruins • Secret Tunneling in Great Pyramid • Tesla/Marconi Connection • Stan Tenen • Alan Alford\$7
- 14 Crop Circles • Problems with Darwin • Rand Flem-Ath on Atlantis • Richard Noone • Ostrander & Schroeder\$6
- 15 Giza Hall of Records • Nan Madol • Zecharia Sitchin • Psychics and Science • Christiane Northrup • Victor Hugo\$6
- 16 Politics of New Energy • Giza Power Plant • Art Bell • Future Memory • Back Engineering Roswell\$6
- 17 Nostradamus Code • Clairvoyants on the Case • Atlantis in America • Alan Alford • Moira Timms\$6
- 18 The Electric Universe • Linda Moulton Howe • Joe McMoneagle • Caribbean Stargate • Premonitions of Disaster\$6
- 19 John Anthony West • Robert Schoch • The Power of Water • Cold Fusion Proven • Isaac Newton and the Occult\$6
- 20 Robert Bauval on Alexandria • Jean Houston • Secrecy and New Energy • Templar Treasure in America?\$6

Please specify issue number and quantity and send Check or Money Order to:

ATLANTIS RISING
P.O. BOX 441 • LIVINGSTON, MT 59047

Credit Card Orders Call 800-228-8381

These prices which include S/H are based on available supplies at press time and are subject to change without notice. As inventories diminish, prices will go up.



LETTERS

Continued from page 7

13' beyond June 16, so we add that to our new declination reading for the new Summer Solstice angle of $18^{\circ}52' + 13' = 19^{\circ}05'$. This is the present tilt of the Earth.

We are more upright than before, creating new temperature and weather patterns. Have you noticed? The night star pattern will also be shifted in perspective if you have a way of measuring it. We have a new "north pole" location in the northern stars.

You should verify this information. To do so, you need to establish a true North-South line. A compass reading will be off some according to your longitude and the magnetic pole location. Once your N-S line is established, scribe it onto your driveway or sidewalk. Drive a metal rod into the ground at the south end, so a determined length is above ground. When the rod's shadow is on the N-S line, it is solar noon. Mark the shadow length.

You have the rod length and the shadow length, and by trigonometry can find the sun's angle for the day of measurement.

Tan angle = $\frac{\text{opposite}}{\text{adjacent}}$.

A trig book will give the angle in degrees and minutes. Feed that information into the first formula, and you are on your way!

David A Wilson of Lorien House
Black Mountain, NC

SHIFTING HORIZONS

Regarding the Halton Arp Quasar article in AR 20; I did not observe a Doppler shift in the Hale-Bopp Comet with my unaided eye. Did telescopes see the comet as blue when it approached and red when it went away? How fast must an object be traveling for the effect to be observable? With sonics the object need not be traveling near the speed of sound to create a very noticeable shift, as many have observed with the howl of truck tires or the shriek of a train whistle.

I am guessing the Doppler effect is produced by the mechanism used by John Keely's water hammer motor. i.e. light comes to a telescope reflector, reflects back toward the source, meets and synchronizes with the next wave and is carried toward the telescope by that wave creating an additive synthesis. This increases the energy of the light, causing a rise in frequency. I wonder however if the second incident wave is capable of capturing the first reflected wave. Also, while this guess explains the blue shift of an approaching object, I do not see what

could explain the red shift of a receding one.

Does this guess (I hesitate to call so simple a program by the dignified name of theory) say that refracting telescopes and human eyes have not enough reflection to create a blue shift? Has a blue shift ever been observed by a refractor telescope?

As a quasar ages it loses some of its red shift. The author says this is a function of age not velocity. Why can it not be both? When a quasar is ejected from a galaxy it is moving away from us faster than the parent, but with time it could slow, especially if the parent is gravitationally pulling it back, until a stasis position is reached due either to the presence of a repulsive force matching the gravitation or to an outward yearning of the quasar created by internal forces (of which I know nothing) native to all quasars.

Brian Albin
Dorena, OR

CHALLENGING MATRIARCHY

I would like to take exception to the opinions voiced in your Threshold article "Does Literacy Undermine Left/Right-Brain Harmony?" Good science cannot result from bad logic—in the form of seriously flawed syllogisms.

The author's basic syllogism goes something like this. Major premise: In prehistoric and early historic times, the right hemisphere of the brain of humans was dominant. Minor Premise: the right brain is a repository of matriarchal attitudes and is the source of good; the left hemisphere of the brain is male, and not so good. Conclusion: the introduction of left brain dominance (signaled by the introduction of writing) led to the down fall of the good, matriarchal, egalitarian world of the past.

The author writes "Although right-brain religious messages of love and tolerance clearly benefited human society, when written down they were often used to denigrate and destroy." And I would ask the author, "This didn't happen in pre-literate societies? Blood sacrifice, slavery, the imposition of ideas and beliefs on the multitudes?" One doesn't have to go far to find, historically and currently, evidence of very negative things associated with over-emotional, right hemisphere dominance. In fact, one has to wear historical blinders (assuming as a lima the correctness of the author's proposition about right and left hemisphere control) to overlook all the negativity associated with ancient matriarchal societies.

(For another revisiting of history and examination of its relation to the →

Experience Egypt... The wisdom.



Discover for yourself... among the stars, stones, and legends, the ancient wisdom dwells.

Read
Messengers
by Julie Gillentine.

"A fascinating story... through well-written fiction, *Messengers* captures the essence of the ongoing reality."

Robert Bauval,
co-author of *The Orion Mystery* and
Message of the Sphinx

The journey.

Join Julie Gillentine, author of *Messengers*, and Ahmed Fayed, Egypt's leading guide, on September 8th through 22nd, 2000 for the journey of a lifetime. Experience a six day Nile riverboat cruise, five nights at the world-class Mena House, private time in the Great Pyramid, and much, much more. A rare value for \$3,600 all inclusive!

RETURN
TO THE NILE
2000

Call today for a free brochure
detailing this and other
extraordinary sacred journeys.

970-264-7474

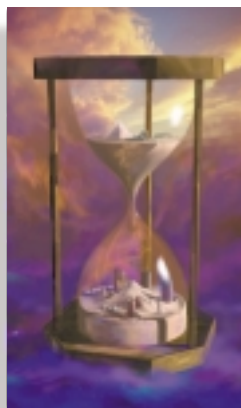
Sponsored by Queen of Cups, Inc.
P.O. Box 1679, Pagosa Springs, CO 81147
E-mail: jewel@pagosa.net

ATLANTIS RISING

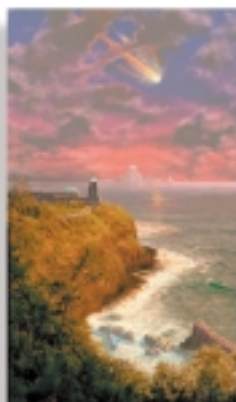
Cover Art by Tom Miller



Antarctica



The Hourglass



Asteroid



Diving Lemurian Waters



Stonehenge



The Templar

*Gorgeous reproductions suitable
for framing. Signed by the artist.*

11"x17" **\$14⁹⁵** each. **\$75⁰⁰** for the complete set

Add \$3 for S&H



FREE with each set of 6, Tom Miller's haunting orchestral tribute
to **ANCIENT WORLDS** on stereo cassette! A **\$9.98** value

Send check or money order to

Tom Miller • P.O. Box 441 • Livingston, MT 59047 • PH 406-222-6733

The Copernican Series

At The Gates Of The Citadel — How science turns concepts into facts

The Cooling Continuum — The origin and evolution of life on Earth

Atoms, Stars and Minds — Origin of force and motion in the universe

The Model Mind — What the mind is and how it works

How The Weather Really Works — How wind and heat moves in the atmosphere

Light — What light is, where it comes from, how it moves and what it does

Where Science Went Wrong — It assumed away force in the universe

Human Nature — How society, technology, morality and behavior result from the operation of the mind

\$15 each through this ad, 10% off 3-5 volumes, 20% off 6-8 volumes

Book rate postage included — 1st class, \$1 additional each book

FBP 6529 Elder Ave. Springfield, VA 22150
(703) 971-9141 <http://www.copernican-series.com>

LETTERS

right and left brain dichotomy, one might read Julian Jayne's fascinating "The Origins Of Consciousness In The Breakdown Of The Bicameral Mind." Jaynes makes essentially the same argument, only he ascribes the changes to shifting consciousness from right brain to left, not to literacy per se.)

The author goes on (I visited his web site) to draw correlations between hallmarks in historical literacy and various bad things that happened. I could just as easily draw correlations between the changing fashions in pottery and various historical circumstances (600 B.C. The Greek pottery makers began using a phi cure in the upper quadrants of their amphoras; 601 B.C., orgies began flourishing in Sparta and Athens. Ah ha!)—but that is not proof that the former influenced the latter.

Finally, in support of Dr. Shalin's theories, the article states he backs up his thesis with copious references." (emphasis added) Mind you, if all it took to make good science was copious references, we'd still be in the dark ages.

The assumptions that all religious principles and precepts were manifestations of the right hemisphere of the brain, and that our *au courant* view of split-hemisphere functions is correct, are simplistic at best and certainly not supported by history, physiology, or psychology.

Writing is, after all, merely an extension of speech. Is speech bad for a society? Look at our primate cousins and decide if you'd trade in your pen and notebook for a life unfettered by that mean old literate left brain. When one gives just consideration to the past—ruled by mother goddesses or not—alongside the simple pleasures of agrarian and riparian culture one might note the frequency of war, endemic ignorance, starvation, slavery, unchecked disease, blood sacrifice and rule by tyranny.

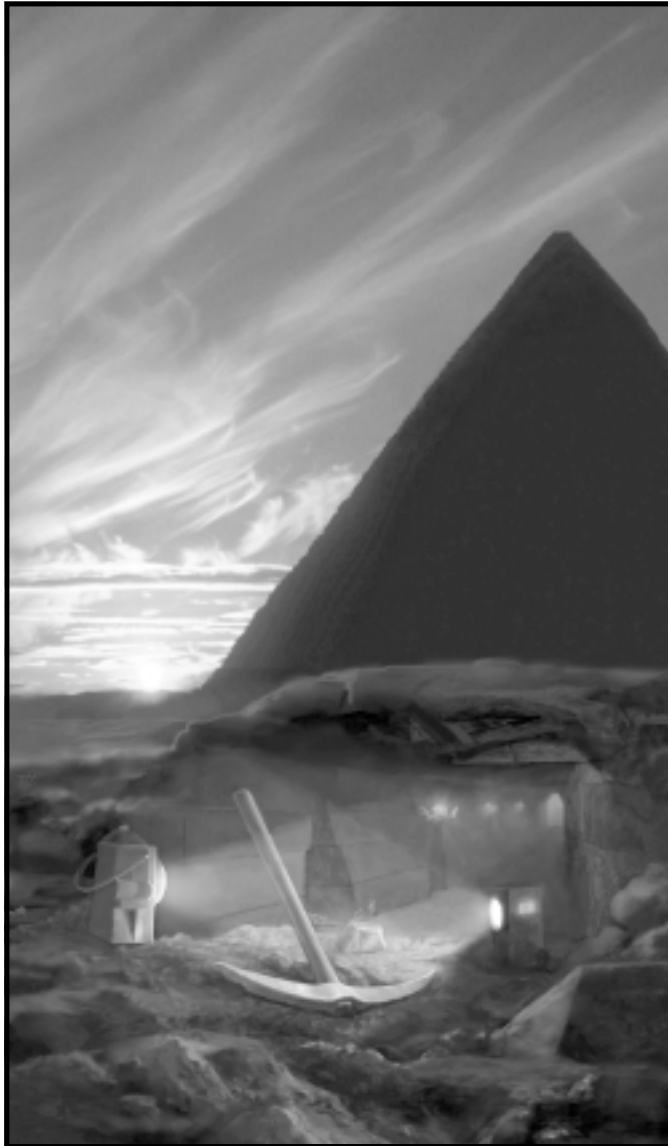
Neither Dr. Shalin's major nor minor premise is valid and his conclusion is thus insupportable.

As for me, I'll take a digital, information overloaded, traffic-jammed seventy years or so in the twentieth century proudly over an excursion into Dr. Shalin's mythical vision of an egalitarian, matriarchal past.

As for my left and right hemispheres, they are in agreement on one thing: Copious references or not, they know a key-hole theorizing when they see it.

Michael R. Warren
Union City, GA

HALL OF RECORDS SEARCH GETS HAWASS GO AHEAD



Cover art by Tom Miller for Atlantis Rising #15

As the fateful hour approaches and millions prepare to celebrate the turn of the millennium in exotic locales all around the world, probably no spot will get more attention on that celebrated eve than the Giza plateau in Egypt, where the possibility that a "hall of records" may yet be discovered has now been given new life. Most of the players in the great debate over the origins of the pyramids, and in fact, of civilization itself will be on hand, including Robert Bauval, Graham Hancock, Zahi Hawass and many more.

Many of the group were in Virginia Beach for the A.R.E. (Association for Research and Enlightenment) annual Egypt conference in August where attendees were provided with previews of upcoming events at Giza including plans to place a new gold capstone on the Great Pyramid at midnight December 31. Most of the news, however, was made by Egypt's antiquities director Zahi Hawass. Conferees were astounded to hear him announce that the Joseph Schor Group is being given another chance to find the "Hall of Records," and before the end of the year. Schor and associates had initiated the project several years ago but had been rebuffed in efforts to obtain an excavation permit, despite evidence from sonic testing that an anomalous cavity appears to exist beneath the Sphinx. At the time the story created considerable excitement, seeming, as it did, to corroborate the prophecies of Edgar Cayce and others, that a Hall of Records left by builders from Atlantis would be found in the area. Later when almost no conclusive results were forthcoming, many felt that a cover-up was underway. The internet has buzzed with dark speculation ever since. It is still not clear just how far the Schor group will be permitted to go this time, but hope springs eternal.

Hawass also announced that the much discussed "Gantenbrink Door" at the end of the shaft from the Queen's chamber will be opened in the Spring of 2000. The "door," discovered in 1993 by the robotic camera of German engineer Rudolph Gantenbrink has also been the subject of conjectures from many, including Graham Hancock and Robert Bauval, that it also might lead to some kind of records cache left by the builders of the Great Pyramid. As it turns out Hancock and Bauval have also announced plans to be at Giza for the first equinox of the new century.

At the A.R.E. conference another presentation was from Chris Dunn author of the *Giza Power Plant*. You can read his account elsewhere in this issue of new evidence from Egypt to buttress his case that the ancients possessed advanced technology. You can also participate in forums on the issues Dunn has raised, as well as on other topics related to ancient Egypt (and, for that matter, anything else we cover) on our web site at AtlantisRising.com. Just click on the "forums" option. ■

MONOATOMIC GOLD, RHODIUM, IRIIDIUM

Most Powerful Transformational Alchemy On Terra

ASCENSION

• LONGEVITY

• IMMUNE SYSTEM ENHANCEMENT

Monoatomic elements and many other unique powder and liquid formulations to initiate the biological reality of your ascension process.

- Activate your hypothalamus to secrete a new hormone preparing the body for a Higher Light Resonance
- Saturate your cellular structure with nascent Liquid Oxygen. Key to ascension.
- Literally drink in the Language of Light thru Sacred Geometry molecularly encoded in a natural solution that communicates directly on your cellular level, creating a photon cascade.
- Awaken "future" DNA codes and translate to RNA, the next step to full ascension.
- Strengthen your immune system with new Probiotic Formulations; powerfully antimicrobial
- Bio-superconductors that flow light with ease by increasing nail waves in your 3rd/4th dimensional bodies.

Free Catalogue, ASC, 8810 Gross Point Rd., Suite 74, Skokie, Illinois 60077 (847) 673-3431, info@asc-alchemy.com, www.asc-alchemy.com

DEBUNKERS GO AFTER BIBLE 'CODE'

The controversial theory made popular by a best-selling book that the original Hebrew text of the Bible contains a code which can be read to obtain information about current events has been attacked by the scientific establishment.

The academic journal *Statistical Science*, which published the original report which drew attention to the possibility of "The Bible Code" has now published another report essentially debunking its first report. The three re-



searchers challenging the theory say, "Despite a considerable amount of effort, we have been unable to detect the codes."

The hidden references, it had been purported, could be detected by turning the Hebrew text into a string of letters without spaces and looking for equally spaced letters which spelled out anomalous messages. Some of those messages, claimed Michael Drosnin in his *The Bible Code* (Simon & Schuster, 1997) predicted many of the most important events of our time including the assassination of Yitzhak Rabin.

Most leading Bible scholars have ignored "the code" all along, pointing out that nobody has a letter-by-letter version of the Bible as originally written.

For the story of another controversial code based on the works of William Shakespeare, read the article elsewhere in this issue. ■

EARLY RAYS



Teotihuacan. Temple of the Moon in foreground, Temple of the Sun in the distance.

DOES A SKELETON BENEATH TEMPLE SOLVE MYSTERY OF TEOTIHUACAN?

New clues to the mysterious past of Mexico's Teotihuacan are emerging.

For the past year, archaeologists have been digging a tunnel beneath the Pyramid of the Moon, and in September the skeleton of a man surrounded by offerings including green-stone figurines, obsidian knives, eagles and jaguars was unearthed. Scientists are excited by what they believe will provide a great deal of information and hopefully clues to the untimely end of

the astounding civilization which once occupied the spot.

Early speculation has it that the skeleton is about 1,800 years old, dating it about 500 to 600 years before the immense city was inexplicably deserted and left to the mercies of the jungle. Yet while questions regarding the city's demise may perhaps be closer to solution, the riddle of Teotihuacan's origins remains completely beyond the reach of the scientific establishment. ■

COULD ROSETTA STONE STILL HOLD KEY TO WISDOM OF THE ANCIENTS?

As the millennium turns, the original key to our understanding of ancient Egyptian hieroglyphics, the Rosetta Stone remains central to continuing efforts by the modern world to understand the origins of civilization. To celebrate the bicentenary of the discovery of the Stone, a special exhibit, featuring the artifact itself, now at the British Museum will run through January 16.

In 1822 the translation of an ancient Ptolemaic inscription into three languages, including hieroglyphics provided the brilliant young French Egyptologist Jean-Francois Champollion the means to succeed



where his predecessors had failed, and unravel the meaning of the ancient Egyptian language. Today, the study of the artifact continues, even as the stone itself becomes the center of new controversies.

Since 1998 researchers Graham Hancock and Robert Bauval have conducted an international campaign to get the stone returned to its original owners, the Egyptians, but so far its current possessors, the British—who themselves took it at gunpoint from the French, who had taken it from the Egyptians—have shown little interest in parting with their prize. ■

"I take Pure Synergy every morning and I find that it does indeed give me more energy and mental clarity than I had before. It provides a number of benefits that can only come from eating such a potent blend of beautifully prepared food. I highly recommend this product."

Christiane Northrup, M.D., bestselling author of *Women's Bodies, Women's Wisdom*

PURE SYNERGY™

Created for your total well being, Pure Synergy is the original organic superfood formula—a blend of more than sixty of nature's finest and most potent superfoods. Pure Synergy was designed to nourish and enhance your life energy, and offers the body and mind an essential foundation for radiant health, immune system support, mental clarity and authentic energy.

THE SYNERGY COMPANY™



Mention this ad to receive 25% off your first order

To order or for further information call:

800-723-0277  www.synergy-co.com

"I feel so blessed that Pure Synergy has come into my life. It is by far the best, most complete, balanced superfood I have used. I have the highest regard for this product. It shall remain part of my diet forever."

Louise L. Hay, bestselling author of *You Can Heal Your Life*

VITA SYNERGY™

Daily nutrients as nature intended. Our innovative and 100% natural multi-vitamin, mineral and botanical formulas unite the wisdom of ancient healing traditions with the best scientific knowledge. Two special formulas—Vita Synergy for Women and Vita Synergy for Men—honor the unique needs of women and men. Both feature our Naturally Grown Nutrients™ and offer an unprecedented level of daily nutritional support, balance and vitality.

THE CHINESE ROSWELL



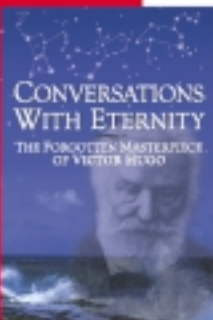
THE CHINESE ROSWELL: UFO Encounters in the Far East from Ancient Times to the Present— By Morty Hausdorf \$13.95 1-892138-00-X

The author searches for the Great White Pyramid of Xian and stumbles on the alien-haunted tomb of Emperor Shi-Huangdi. New revelations about those stone disks from a UFO downed near Tibet 12,000 years ago. Intimations of a primordial encounter of the fourth kind atop sacred Mount Meru. Much more.

"Absolutely indispensable reading."—*Wisconsin Bookwatch*

"Offers probing scholarship."—*Alternate Perceptions*

"An excellent, crackling good read."—*Antennas Books*



CONVERSATIONS WITH ETERNITY: The Forgotten Masterpiece of Victor Hugo— translated with a commentary by John Chambers \$13.95 1-892138-01-8 In 1853-55, the author of *Les Misérables* channeled messages from 115 spirits—from our Solar System, other stars, and mankind's afterlife. Seance transcripts translated into English for the first time.

"Quite a surprise, quite a delight."—*Anomalist*

★ Winner of Anomalist Award, Best Books, 1998 ★

"...the 19th century from a refreshingly multi-dimensional perspective."—*Fate*

"...a total adventure, and I would give my eye-teeth to have been there."—*Napier Review*

\$13.95 plus \$3.20 s/h. Credit cards accepted.

NEW PARADIGM BOOKS

NEW PARADIGM BOOKS

22783 South State Road 7, Suite 97, Boca Raton, FL 33428.

Tel: (561)482-5971 Fax: (561)852-8322 E-mail: jdc@ninet.com

Visit our website at www.newpara.com

See our online JOURNAL OF PAN-DIMENSIONAL LITERATURE

Also available through BookWorld, Ingram and all bookstores.

TRIUMPH OF THE HUMAN SPIRIT

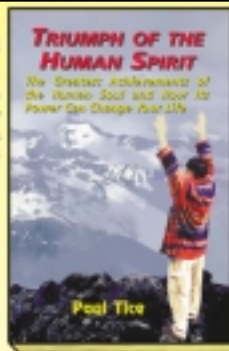
The Greatest Achievements of the Human Soul and How Its Power can Change Your Life. Explore the lives of those who changed history with the power of the spirit and learn how to tap into that power for yourself. As heard on the Art Bell Radio Show, Paul Tice has lectured throughout England and the U.S. 295 pages, \$19.95 FREE: Order now and get Paul's Booklet of Meaningful Quotes, 51 pages, free.

FREE PRODUCTS THIS AD ONLY THE BOOK TREE 1-800-700-8733

Call 24 hrs. with cr. card or send check or money order to: P.O. Box 724 Escondido, CA 92033.

Add \$4 postage up to 2 books, \$5 for three or more.

Call for a FREE CATALOG with over 1000 titles or visit our web site at www.thebooktree.com.



GOD GAMES, by Neil Freer.

Intro by Zecharia Sitchin. Outlines the incredible future of mankind and our accelerated evolution based on the genes we have inherited from the gods. 358 pgs \$19.95. SAVE \$5.00—Limited supply with slight defects, \$14.95. Order now!

PAST SHOCK, by Jack Barranger.

Past Shock reveals what happened in ancient times when the "gods" were here, how they created us and controlled us with religion. 6x9, 126 pages. \$12.95 FREE: The Legacy of Zecharia Sitchin booklet, also by Jack Barranger.

Flying Serpents and Dragons, by R.A. Boulay.

Reveals the entire story of giant flying lizards, dragons, and reptilians in prehistory, as found in all our legends. Expanded edition, 275 pages. \$19.95 FREE: Dragon mythology booklet by Paul Tice, The First Dragon.



The Mysterious Origins of Man Series

New Release!

By the creator of the Emmy-Award Winning *Mystery of the Sphinx*

JURASSIC ART:

two bizarre collections of art depict ancient flying machines, advanced surgical techniques and men attacking dinosaurs. The ICA STONES of Peru, and the ACAHBARO FIGURINES of Mexico: the greatest archeological finds of our times, or the greatest hoaxes?

The Mysterious Origins of Man

The NBC Television Special that sparked an academic controversy.

Did man really evolve from the apes? Human artifacts have been found in rock strata millions of years older than the theory of evolution allows.

Could Plato's "Atlantis" be buried under two miles of ice? Author Graham Hancock (*Fingerprints of the Gods*) reveals how an ancient map may hold the answer.



The Mysterious Origins of Man Series

Jurassic Art

(48 min.) only \$19.95 + sht

The Mysterious Origins of Man

(46 min.) only \$19.95 + sht

Companion Tape

(56 min.) only \$19.95 + sht

Special Offer: Buy all three save \$10.00

Ask about our list of other videos and books.

To order call toll-free: 1-800-846-9682

or write to: BC Video Inc. PO Box 97, Shelburne, VT 05482

Visit our web site: <http://www.bcvideo.com/bcvideo>

SPECIAL For ATLANTIS Readers Try NEXUS Magazine Risk Free



GOVERNMENT COVER-UPS

SUPPRESSED SCIENCE

HEALTH OPTIONS

UFO's &

THE UNEXPLAINED

After your free issue arrives pay the bill which follows to continue the subscription or keep the issue with no further obligation.

Call Toll Free: 888 909 7474

1 year subscription is \$24.95 USD Six / 80+ page issues

SPECIAL RATE: \$19.95 When You Reference This Ad

(Add \$5.00 /year Canada / \$10.00/year S.Amer.)

9th ANNUAL INTERNATIONAL UFO CONGRESS CONVENTION AND FILM FESTIVAL

MARCH 5 THROUGH 11, 2000
OVER 25 SPEAKERS FROM AROUND THE WORLD

LOWEST PRICED CONFERENCE OF ITS TYPE IN THE WORLD

The International UFO Congress, Laughlin, Nevada

FOR INFO CONTACT:
THE INTERNATIONAL UFO CONGRESS
9975 Wadsworth Pkwy #K2-504
Westminster, CO 80021 USA

Phone (303) 543-9443 Fax (303) 543-8667
E-mail ufocongress@uswest.net
Web Site www.ufocongress.com

Speaker schedules and registration info will be available early December.

NEW POLITICAL ACTION COMMITTEE TARGETS OFFICIAL U.S. UFO SECRECY

The first political action committee in history to directly target the politics of UFO/ET phenomena was announced by executive director Stephen Bassett in July on Art Bell's Coast to Coast. Funding of the PAC will center on its website at www.X-PPAC.org and national radio appearances by Bassett throughout the year.



Secret anti-gravity testing in Nazi Germany? (Artist's Conception)

The Extraterrestrial Phenomena Political Action Committee, X-PPAC, filed papers with the Federal Election Commission (FEC) as an independent PAC on February 13, 1999. It will be based in the Washington, D.C. metro area.

The primary mission of X-PPAC is to end the government embargo of facts confirming the presence of extraterrestrial life forms in our world and to form a partnership between the government and the American people to create policy dealing with this fact.

Secondary targets include reforming the massive secrecy infrastructure built up in the U.S. since 1947, and freeing up technology currently sequestered behind the National Security Act curtain which could impact the escalating destruction of the global environment.

X-PPAC will seek to assist a full range of pending political activities such as: the UFO State Ballot Initiative, national Open Congressional Hearing Petition, direct lobbying, newspaper and television ads, direct contributions to candidates, grass roots education, and more. X-PPAC will also be in a po-

sition to reach out to established environmental and secrecy reform groups to define common interests. Citizens would have a long-needed vehicle to direct their concerns to government in unambiguous, unavoidable terms regarding the cover-up of UFO/ET evidence and policy.

As a champion of secrecy reform and open government, it is appropriate that X-PPAC will exceed minimum disclosure requirements. All financial transactions, including bulk deposits and itemized expenditures, will be posted to the X-PPAC website within 48 hours. This will allow contributors and the interested public to follow X-PPAC activities in real-time. This extraordinary openness coupled with the required FEC financial filings will ensure that operations will be above reproach.

For additional information contact: Stephen Bassett, Executive Director, 4938 Hampden Lane, #161, Bethesda, MD 20814, Ph: 301-564-1820, Email: ExPPAC@aol.com ■

EARLY RAYS

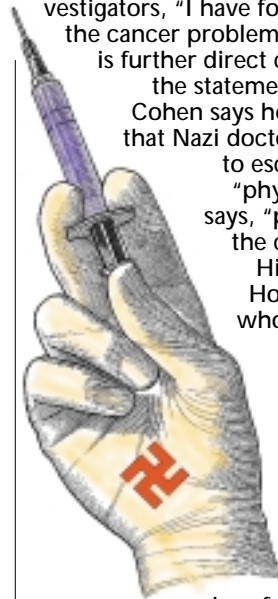
POSSIBLE NAZI CANCER CURE SUGGESTED BY NEW RESEARCH

Did Nazi doctors discover a cure for Cancer? According to author Jerome L. Cohen, they may have. It seems that in 1945 a captured SS physician Fritz Fischer told Nuremberg investigators, "I have found a solution to the cancer problem." Whether there is further direct corroboration for the statement isn't clear, but

Cohen says he found evidence that Nazi doctors were allowed to escape the gallows, "physicians who," he says, "practiced beyond the constraints of the Hippocratic Oath."

Holocaust survivors who had met the notorious Dr. Josef Mengele were among those he interviewed in his extensive research and he also spoke to former American soldiers who told stories of secret Nazi documents which were ordered destroyed by high-level U.S. officials.

Now Cohen, a U.S. Army veteran and registered nurse, has written a novel based on the possibility that there may have been a massive conspiracy to hide a Nazi cure for cancer. *The Gravestone Accord* is published by Tristan von Taus & Co and is available in bookstores. ■



DON'T FREAK OUT

WE HAVE WHAT YOU NEED

Primal Defense
Green Tears
Ginsengs
Rooibos
Huperzine A

FREE NEWSLETTER

eco-safe bioactive cleaners for septic tanks and odor control

Always a money back guarantee

SOLUTIONS UNLIMITED, RR 1 BX 60 DEPT. A
SHARON SPRINGS, NY 13459 (518) 284 2055

www.flushitsolutions.com

ACADEMY OF REMOTE VIEWING HOME TRAINING PACKAGE

- As seen on TV shows *Sightings* and *Real X-Files*. Develop astounding intuition by learning to operate at the deep Theta level of brain.
- Learn revolutionary mind-expansion technology used by CIA and foreign intelligence services for 20 years. Become a psychic spy.
- View any target in space/time. Receive and process information from the collective unconscious (Delta level of mind). Forecast your probable future.
- Master Remote Mind Influencing (subconscious). Taught by former operative. Proven results. \$97.50 – 800-330-6982

VISIT: WWW.PROBABLEFUTURE.COM



COMMENT

Hilly Rose OFF MIKE

THE PRIORITIES OF COMMUNICATION

My business is communicating. Whether I am writing to you by way of this column or hosting the Art Bell radio program, I am communicating ideas and opening new avenues for you to better relate to so much that is unknown in the paranormal world. The question in my mind is, "Are you receiving the message I am sending?"

It is so ironic to me that with all the billions spent in the communications industry (and that includes the internet), we spend practically nothing either sending or listening for signs of extra-terrestrial life (SETI aside). There are clearly messages being sent to us by some form of ET, but we really don't try to interpret what is being said. If it is handed to us in a simple document or a speech, we would comprehend. What makes us so arrogant as to believe ETs communicate as we do? What makes us think that they have radio or television communication equipment? Are we waiting for them to send us all e-mail?

The most obvious messages have been appearing in England and Holland in recent years. This past season of 1999 was a bumper crop. There were designs of all sorts, way beyond the basic circles of years ago. One circle was in the shape of a Hebrew Menorah. What is being said? That they, too, are Jewish? That they believe in the Old Testament? That they celebrate the same holidays?

Doug Rogers of the Center for Crop Circle Studies (a worldwide organization based in London) is most impressed by one of this year's crop circles that contained a summarization of many of the circles from years ago. In other words, ETs apparently know we don't understand what they are communicating, so they tried to make it easy for us by putting a number of designs in one circle. Perhaps it represents a complete thought, or a complete story. I am aware of thousands of archaeologists beating the bushes (or should I say rushes?) of Egypt trying to understand what the ancients had to say on many issues. Vast amounts of money have been spent in archaeological research to interpret the tablets available to us. Other than Zecharia Sitchin, how many folks do you know who can read the Sumerian Tablets directly? I am unaware of any projects (especially funded ones) where scientists, archaeologists or shamans spend their time poring over these incredible crop circle designs to begin to decipher what is being communicated to us.

Reporters such as Jaime Maussan in Mexico and Michael Heseman in Germany have thousands of photos and documents of UFO sightings. NASA scientist Dr. Richard Haines has collected thousands of case histories of pilot sightings of UFOs. To quote him, "I conclude that the likelihood is very high that our planet is being visited by manufactured aerospace vehicles of non-terrestrial origin which are under highly 'intelligent' flight control."

To the best of my knowledge, not one major British newspaper has covered the unusual crop circle events happening in their own country. Almost yearly, the BBC has pro-

duced a program that sets out to prove these circles are fakes. In fact, they hire people to go out and create a circle to show how easy it is to make a fake. In the United States, most papers will not report a UFO sighting no matter how many people saw it. If they do report such sightings, it usually includes comments like, "No little green men were seen."

The number of pilots, police officers and even Presidents of the U.S. who have seen UFOs is legend. We are talking about very intelligent people who are beyond reproach. Most scientists will not even admit they have seen UFOs.

With the exception of brave souls such as Dr. Leo Sprinkle of the University of Wyoming (who decries academic bias), there is an intellectual smoke screen and barrier dropped over honest investigations of UFO and crop circle phenomena, even though both are increasing in frequency.



Photo: Colin Andrews

Dr. Alan Hynek of Northwestern University (and member of Project Blue Book) said, "We may be confronting a phenomenon which requires a revolution in scientific thought and a shift of paradigms before it can be dealt with scientifically. Dr. Hynek wrote this back in 1972, nearly 30 years ago. Scientific societies haven't budged an inch in their thinking. In fact, they condemn and punish other scientists who do. The scientific community does not want their comfortable positions challenged. They want to finish their careers, all agreeing that the earth is flat. Only those with tenure dare speak out at all.

So we remain today where we were centuries ago, in basic ignorance of what is being said to us by intelligences from other worlds who are trying to communicate.

The public interest remains high or there would not be such a rash of motion pictures and television programs that deal with paranormal events. The amazing blockbuster hit of this past summer was *The Sixth Sense*. It was all about communications from another world, another intelligence. When we die, does our spirit go somewhere? This, of course, is the age-old question. In this movie, at one point Bruce Willis is listening to a tape recorder. Suddenly he realizes that if he turns up the volume he can hear voices in the background that appear to be spirit voices with messages.

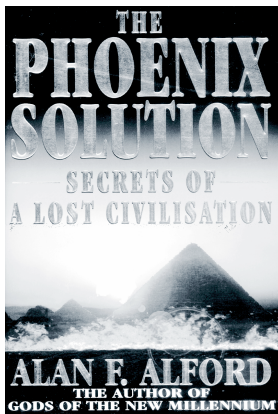
Konstantine Raudive was a Latvian electrical engineer who (in the 70s) devised a method of turning on a tape recorder and asking a question. He would then walk out of the room. When he returned, he would rewind the tape and listen. There were frequently responses to his questions that were quite decipherable. They were not, however, as clear as radio is today. That gets back to my earlier point that these ETs may not have the same technology we do, and are trying their best to mate what we have with what they have to communicate.

In his experiments, Raudive asked the spirit voices if there was music in their world. There indeed was, but it was nothing like I have ever heard before. I was broadcasting over KFI radio in Los Angeles. This was in the days before satellites. KFI was then (and still is) one of the most powerful 50,000 watt clear channel stations in America. It was an integral part of the Civil Defense system in America. One night I decided to play the Raudive music. At the precise moment that I played this music, the KFI transmitter went off the air.

Continued on Page 58

Hilly Rose alternates with Art Bell as host of "Coast to Coast" (10 pm to 3am pst) radio's most highly rated talk show

WAS ATLANTIS AN EXPLODED PLANET?

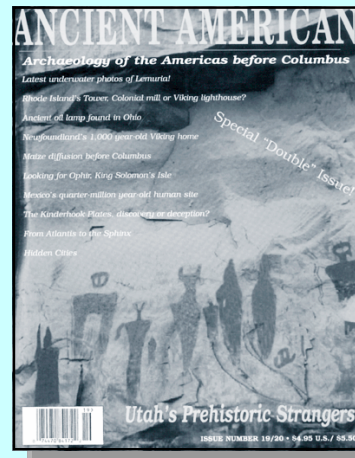


**'Compulsive reading
- closely argued and
brilliantly presented.'
COLIN WILSON**

**OUT NOW IN HARDBACK FROM ALL
GOOD BOOKSHOPS OR MAIL ORDER FROM**
<http://www.eridu.co.uk>

Hodder & Stoughton
A MEMBER OF THE HODDER HEADLINE GROUP

Lifting the Veil on America's Mysterious Past



Ancient American is a unique, bi-monthly magazine describing overseas voyages to our country hundreds and sometimes thousands of years before Columbus.

A popular science periodical, each issue features articles written by the world's leading archaeologists and investigators in clear, non-technical language and illustrated by a wealth of original color photographs published nowhere else. New dis-

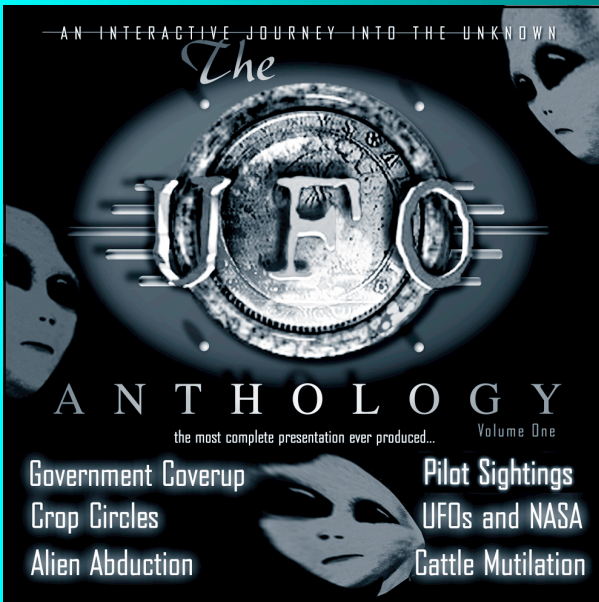
coveries and the latest theories about prehistoric contacts with the Americas appear in each issue.

To subscribe, send **\$24⁹⁵**
check, money-order or credit card
(visa, MC or Discovery) to:

ANCIENT AMERICAN

P.O. 370 • Colfax, WI 54730

—AN INTERACTIVE JOURNEY INTO THE UNKNOWN—



USE YOUR COMPUTER TO DIG FOR THE TRUTH ABOUT UFOs

For the first time ever, several of the world's most prominent and respected UFO researchers have come together to present this powerful, moving, compelling investigative exploration!

Here is an interactive journey into the entire history of: UFOs
• Crop Circles • Alien Abduction • Government Coverup
• Unexplained Animal Deaths

Also Included: An exclusive interview with Brig. General Thomas DuBose USAF, admitting on the record that the Roswell UFO crash balloon explanation was a cover-up!

Over 6 Hours On One CD-Rom! (Windows or Mac)

The most complete presentation ever produced!

Now *Atlantis Rising* readers
SAVE OVER 15%



\$24⁹⁵
(regularly \$29.95)
add \$3.95 s&h



Use your credit card and call our toll-free number

1-800-228-8381

or send a check or M.O. to: **ATLANTIS RISING**
P.O. Box #441 • Livingston, MT 59047

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

Clash of the Geniuses—one hour VHS **\$19⁹⁵** + \$4.95 S&H

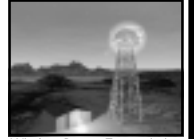
Visa or MC **800-228-8381**

Atlantis Rising • P.O. Box 441 • Livingston, MT 59047

see streaming video excerpts and order on line at AtlantisRising.com



Cold Fusion



Wireless Power Transmission



Paramahansa Yogananda



Rejuvenation Technology

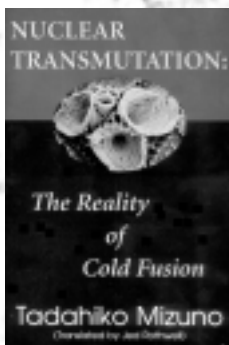


Nazi Anti-Gravity



NUCLEAR TRANSMUTATION THE REALITY OF COLD FUSION

by **Dr. Tadahiko Mizuno**
Department of Nuclear Engineering
Hokkaido University, Japan



"I find this frank and open exposition by Dr. Mizuno to be the most thoughtful, most interesting, and most helpful scientifically of all books to date about cold fusion."

Professor George H. Miley
University of Illinois
Fusion Studies Laboratory
Editor, Fusion Technology

Published by Infinite Energy Press

(hardcover, 22 color plates)

\$32.95 North America, \$39.95 Foreign

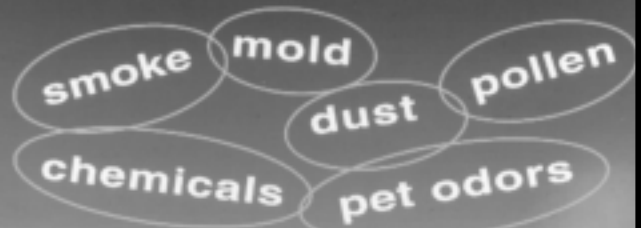
P.O. Box 2816-AR

Concord, NH 03302-2816

Ph: 603-228-4516 Fx 603-224-5975

<http://www.infinite-energy.com>

WIPE OUT i n d o o r



It doesn't just cover them up
it **eliminates** them !

**Affordable Compact
Filterless Technology**

For more information call:

Whispering Trees
Pure Air Products
(612) 882-0731

ALTERNATIVES RISING

HOLISTIC HEALTH RESEARCH

Exploring Recent Discoveries that Can Benefit You

PHOSPHATIDYLSERINE—CAN IT BE A WEAPON AGAINST THE AGING OF YOUR BRAIN?

• by Richard Conant, L.Ac., C.N.

As baby boomers age and the senior population swells, more and more people are faced with the impact of aging on the brain.

Loss of memory and thinking ability ranks high among aging's most debilitating consequences. Gradual memory loss in people over fifty, when not caused by a specific neurological disease or other medical problem, is defined as "age associated mental impairment" or "AAMI."

Memory loss can be devastating. The ability to reminisce and enjoy our "memories" is one of the activities that brings joy and happiness to our later years. Memory maintains our sense of identity and appreciation for our lives. A haunting song about aging recorded by Simon and Garfunkel in the 1960s ends with the words, "Preserve your memories, they're all that's left you." How tragic that so many people spend their final years with few memories preserved.

The physiologic processes that regulate thinking and remembering have gradually run out of gas.

Communication between brain cells is controlled by complex functions occurring in and near the membranes surrounding these cells. (Cells in the brain and nervous system are called "neurons.") Neuron membranes hum with activity twenty-four hours a day. Conduction of electrical impulses and transfer of chemical messages from cell to cell are examples of membrane functions that keep the brain and nervous system working.

Brain cell membranes are highly vulnerable to wear and tear. As these membranes wear out, neuron function falters. Loss of memory and cognitive function invariably follow.

But debilitating memory impairment doesn't have to be inevitable. Promising natural therapies for the brain are emerging. Noteworthy among these is a nutritional supplement called "phosphatidylserine." A phospholipid (fat-like molecule containing phosphorus) found in lecithin, phosphatidylserine has been the subject of scientific research for the last fifty years. During this time knowledge about brain physiology and function has expanded substantially. A large volume of animal studies on PS have been followed by a total of 64 human clinical studies, including 17 controlled, double-blind trials.

The research on PS is highly fruitful, giving insight into the fascinating biochemistry of the brain and nervous system. These results can be summed up with overarching concept: phosphatidylserine is an effective anti-aging brain nutrient. Consumed as a dietary supplement, PS can help renew cell membrane functions that falter as aging proceeds.

Age-associated deterioration of brain function, with its concomitant loss of memory and cognitive ability, happens largely in brain cell membranes. According to one brain researcher, "The perfect functionality of neuronal membranes is a fundamental prerequisite for integrated cerebral performance. Age dependent changes in neuronal membrane composition and function are known to impair overall brain functions." Let's take a close look at the brain cell membrane and the activities in and around this thin molecular layer which allow us to think, feel, remember and respond to the outside world.



Continued on Page 20

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

iNEWS

LATE BREAKING STORIES
we're following at
atlantisrising.com

Gate of the Sun,
Tiahuanaco,
Bolivia



SEARCHING FOR ATLANTIS IN BOLIVIA

The legendary lost continent of Atlantis might be located above sea level in Bolivia. Jim Allen, a former Royal Air Force photographic interpreter and author of *Atlantis: the Andes Solution*, believes that Quillacas, near the capital city of La Paz, was the center of that lost continent.

Allen thinks that Quillacas exhibits many similarities to the description of Atlantis written by the Greek philosopher Plato in the fourth century B.C. This area in Bolivia was flooded by heavy rains tens of thousands of years ago, and Allen has found at least 50 characteristics that coincide with Plato's tale.

The town is in a volcanic area, and its buildings are constructed with red and black rock similar to Plato's Atlantis. The most important similarity is the remains of an enormous channel 600 feet (180 metres) wide that matches Plato's description of Atlantis' irrigation canal. Allen also points to the fact that Plato mentioned that the walls of the fabled city of Atlantis were plated in gold, silver, bronze, tin and "orichalcum," a natural alloy of gold and copper found only in the Andes.

VISIT: <http://www.9.cnn.com/books/reviews/9903/30/atlantis/> AND <http://www.amazon.com/exec/obidos/ASIN/0312219237/o/qid=939429999/sr=8-1/002-5782419-5531458>

ANCIENT ARTIFACTS TURN UP NEAR MIAMI CIRCLE

Experts have been searching for additional artifacts inside and outside the borders of the formal archaeological area of the Miami Circle. A team appointed by the Miami mayor and the Florida State Department was to complete exploration and excavation in November.

At present, two radiocarbon date de-

Continued on Page 20

terminations have been completed. Charcoal samples collected from within one of the Miami Circle's cut basins and from the midden within the Miami Circle both dated to circa 100 A.D. Human occupation of the site may date to well over two thousands years ago.

VISIT: <http://savethecircle.org/cirfacts.html>.



DIG AT JERUSALEM'S TEMPLE MOUNT INFLAMES ANCIENT PASSIONS

Denounced by Palestinian Muslim leaders, a new Jewish archaeological site beneath Jerusalem's Temple Mount has already become a flashpoint of religious rivalry. The Herodian-era staircase, known as the Hulda Ascent, led to one of the entrances to the Second Temple, which now houses the Dome of the Rock and the Al-Aqsa mosque, the third holiest shrine in the Islamic world. Tourists, guarded by Israeli police, can now visit this huge staircase used by Jewish pilgrims at the time of Jesus to enter the Temple Mount.

The *London Times* reports that Mr. Barak told an audience at the unveiling of this archaeological site "that it was up to the political leaders to ensure Jerusalem became a center of peace and not war between the three great monotheistic religions." Barak further stated that, "It is our duty, leaders entering the third millennium, to turn these areas—holy sites for Islam, Christianity and Judaism—into a bridge and symbol of freedom of religion and free access."

VISIT: <http://www.the-times.co.uk/news/pages/tim/99/10/05/timfgnmid01002.html?1124>.

CROP CIRCLES, UFOs & THE CORNWALL SOLAR ECLIPSE

The 1999 Crop Circle season in England continued to be one of new and unusual connections. On June 19, a 400-foot-long new formation, named by some as the "Wings of Horus," appeared below Silbury Hill near Avebury in a wheat field. Stuart Dike states on his web site, "The disk itself included the Falcon wings,

Continued on Facing Page

ALTERNATIVES RISING

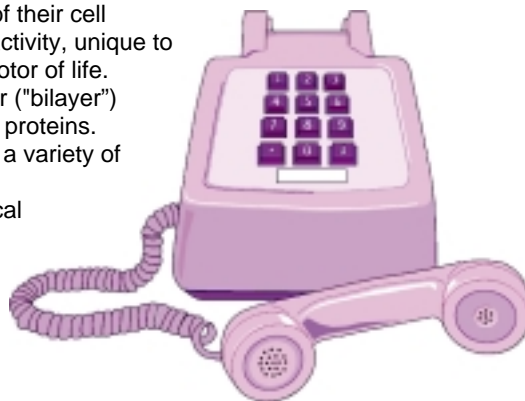
HOLISTIC HEALTH RESEARCH

A Dynamic Field of Bioelectric and Biochemical Activity

Aging slows down vital cell membrane functions. Enzyme activity within the membrane decreases, and there is a loss of membrane receptors. These receptors, made of proteins embedded in the membrane, receive signals from extra cellular messengers such as hormones and neurotransmitters. Without receptors the cell is like a house with no telephone hookups to the outside world.

The membrane controls information "transduction," the cell-to-cell communication which allows for integrated function within tissues. Neurons receive communication from other parts of the body in the form of chemical messengers and communicate with each other and with other tissues, through conduction of electrical impulses along the surfaces of their cell membranes. This dynamic bioelectric activity, unique to the brain and nervous system, is the motor of life.

The cell membrane is a double-layer ("bilayer") composed mainly of phospholipids and proteins. Membrane proteins are responsible for a variety of cellular functions, including cell to cell communication, the transport of chemical messages into and out of the cell, and transmission of electrical signals along nerve and brain cells. In this double layer, phospholipids form the structural matrix, or "glue," for the membrane proteins.



The Glue of Cell Membranes

Phospholipids, sometimes referred to as "membrane lipids," are made up of fatty acids, glycerol and phosphorus. The major structural components of cell membranes, phospholipids form the sandwich-like membrane bilayer. A phospholipid molecule has a "head" and two "tails." At the membrane's outer layer, the phospholipid heads face out, toward the exterior of the cell. At the inner layer, the heads face toward the cell's interior. The tails extend inward, toward the center of the membrane.

Phospholipids consist of two long-chain fatty acid molecules ester-linked (esterified) to glycerol. These fatty acids form the tails of the phospholipid molecule, while glycerol serves as the "backbone." Linked to the backbone, the head is composed of a phosphate group with another subgroup attached to it. Individual phospholipids are named according to the name of the subgroup; in the case of phosphatidylserine, the subgroup is serine, an amino acid.

Phospholipids do more than just hold the membrane together, they also play important functional roles. The phospholipid head, which carries an electrical charge, determines the particular tasks handled by individual phospholipids in cell membranes. Phospholipids, the glue of cell membranes, coordinate activities of the enzymes, receptors and other proteins involved in the membrane activities that keep us thinking and remembering.

The "Master Switch" for Membrane Activities

While all cell membranes contain phosphatidylserine, it is most abundant in brain and nerve cells. Phosphatidylserine represents ten to twenty percent of the total phospholipid content of the mammalian brain. Phosphatidylserine concentrates mainly in the internal portion of the cell membrane bilayer, where it acts as a "master switch" for membrane functions. Phosphatidylserine coordinates the transmission of nerve impulses along the membrane surfaces of brain neurons and helps neurotransmitters carry these impulses across the gaps ("synapses") between neurons.

Phosphatidylserine activates a number of enzymes involved in brain cell function, including N+/K+ ATPase, tyrosine hydroxylase, and protein kinase C. Protein kinase C potentiates various brain cell functions, including conduction of electrical signals and neurotransmitter synthesis, by transferring energy to membrane proteins in the form of phosphate groups.

Restoring Function in the Aging Cell Membrane

The findings about how phosphatidylserine works in brain cells, although derived largely from animal and "test tube" research, lend support to the use of

phosphatidylserine as a key anti-aging nutrient for the brain.

Phosphatidylserine appears to have an overall effect of restoring cellular processes that depend on healthy cell membranes, and it seems to protect nerve cell connections from age-related deterioration. In animal studies, phosphatidylserine has improved various biochemical parameters of brain function such as acetylcholine output and dopamine synthesis. Acetylcholine is one of the body's most important neurotransmitters, and the brain's supply dwindles with aging.

PS promotes the movement of mineral ions in and out of cells by ion pumps. PS increases the brain's supplies of glucose and of cyclic AMP, a key "second messenger" that helps coordinate cellular activity. Phosphatidylserine is involved in the formation of secretory vesicles, the containers for transport of cellular products such as hormones and neurotransmitters. Activity of the receptor for nerve growth factor (NGF) requires phosphatidylserine.

Results from clinical trials suggest that phosphatidylserine works much the same in humans as in animals.

Phosphatidylserine-Clinical Results

In 1991, a group of researchers led by Dr. Thomas Crook from Memory Assessment Clinics, Inc. of Bethesda, Maryland, studied the effect of PS on 149 people with AAMI. Patients took either 300 mg of PS or a placebo every day for twelve weeks. The study was meticulously done; the patients were carefully randomized to minimize pre-treatment differences between subjects in the two test groups that might have otherwise skewed the results. The outcomes were measured using a number of tests of cognitive function, such as the ability to remember faces, associate names with faces, remember telephone numbers and locate misplaced objects. Thorough analysis of the data revealed statistically significant improvements in those taking PS, as compared to those who took the placebo. Some of the PS patients began the test with a level of brain functionality equal to a 64-year-old and ended up with that of a 52-year-old.



Italian researchers conducted a large double-blind study in which 425 people took 300 mg of PS daily for six months. Again, significant gains were achieved in various parameters of memory and thinking ability.

The remaining 15 double-blind trials have produced similar results. PS also has an admirable track record of safety and lack of side-effects.

PS from Soy vs. PS from Cow Brain-Is There a Difference?

Until recently, phosphatidylserine research used PS derived from cow brain, designated as "BC-PS." Due to the legitimate concerns over Bovine Spongiform Encephalopathy (Mad Cow Disease), this source is no longer suitable. Ordinary soy lecithin contains only very small amounts of PS, but lecithin with a high PS content is now available. The two molecules are not identical, but the difference is minor. They differ in only the structure of one of their fatty acid "tails." The structure of the phosphate-serine "head" is the same. The electrically charged head determines the properties and functions of PS in cell membranes.

A clinical study using soy-derived PS has been done by a team of geriatrics researchers in Israel. The subjects were men and women between the ages of sixty and eighty with AAMI, and the parameters of the study were similar to the trials on bovine PS. The soy PS produced significant improvements in memory and mood. It appears that soy PS is equal in effectiveness to bovine PS, and soy PS is now the preferred form for consumption as a dietary supplement. ■

Reprinted with permission from Health Store News

iNEWS

which is what we see in the field around Silbury Hill . . . Could this latest design be a sign of two worlds possibly meeting as we approach a new era?"

VISIT:

<http://cropcircleconnector.com/anasazi/connect/html>.

American billionaire industrialist, Laurence Rockefeller is currently funding crop circle research being lead by Colin Andrews of Circles Phenomenon Research International (CPRI). Rockefeller continues to seek evidence of the existence of UFOs. This funding will help carry out a detailed aerial and ground infrared photographic mission in England with a two year program designed to record the crop formations and surrounding areas by movie and still photography.

VISIT: <http://www.cseti.org>, <http://www.circlemakers.org> and http://www.cninews.com/CNI_Search.html.

NOAH AND THE BLACK SEA

Geologists William Ryan and Walter Pitman of the Lamont-Doherty Earth Observatory at Columbia University might have found the natural disaster described in the Babylonian epic Gilgamesh. Their core samples from the bottom of the Black Sea demonstrate a sudden and massive in-



flux of salt water around 5600 BCE. In their book, *Noah's Flood*, they postulate that rising water levels in the Mediterranean during an interglacial period warming were forced into a bottleneck by the Bosphorus Strait resulting in a massive tidal wave. The academic and scientific communities are beginning to seriously research the relatively little understood questions about the impact of this type of natural disaster and environmental change on the course of human development.

VISIT: <http://www.amazon.com/exec/obidos/>

ASIN/0684810522/o/
qid=937225412/sr=2-1/002-2335644-7985023

Better Research. Better Ingredients. Better Price.



That's Why DOCTOR'S BEST Supplements are the BEST!



BRAIN POWER ENHANCER

Fight Back Against Age-Related Memory Loss! Brain Power Enhancer Recharges Your Brain Cells. So You Think Sharper, Faster and Enjoy Better Memory!

Recharge Your Brain Cells and Fight Back Against Age-Related Memory Loss with Brain Power Enhancer!

Don't watch your memory and mental function slip away. Regain your brain power with Brain Power Enhancer, a powerful new combination of two ingredients that recharge and renew your brain cells. Bacopin™, an Ayurvedic herb extract, helps renew brain cell membranes with a gentle relaxing effect on the mind. This special herb (*Bacopa monniera*) has been esteemed as a brain tonic for centuries in the herbal traditions of the far east.

Phosphatidylserine revitalizes cell membrane functions that keep your thinking clear, your mind alert and your memory sharp. Over 30 research studies, including 14 double-blind trials, show taking phosphatidylserine improves memory, recall and cognitive ability in people with age-related memory loss.

Experience a whole new level of high-powered brain function with Brain Power Enhancer. Each capsule supplies 50 mg of Bacopin™ plus 50 mg of phosphatidylserine from 250 mg of LeciPS®.

60C \$22²⁰

High Absorption CoQ10

CoQ10 Helps Keep Your Heart Strong and Healthy!
But, It's Hard to Absorb. We **Solved** that Problem and Call It High Absorption CoQ10

It is a basic fact of biology that cells need CoQ10 to produce energy. With its high energy requirements, the heart is especially dependent on this vitally important nutrient. The body's ability to produce CoQ10 falters as we age, which means we need a good CoQ10 supplement to make up the difference. But CoQ10 is a fat-soluble nutrient, so it may not always be well-absorbed. High Absorption CoQ10 solves the problem with Bioperine®, an herbal extract that enhances CoQ10 absorption. Now you can take a high potency CoQ10 supplement and know you're absorbing the CoQ10 your heart needs to stay strong and healthy, when you use High Absorption CoQ10.

30 mg 60C \$13⁸⁵

Best Saw Palmetto Extract



320 mg 60C \$17⁵⁵

160 mg 60C \$9²⁰

Give Yourself Proven Prostate Health Insurance with Best Saw Palmetto Extract

If you're a man over forty, you need health insurance now—for your prostate gland. Don't wait until its too late, start giving your prostate natural protection now with Best Saw Palmetto Extract? Saw palmetto is the world's most extensively researched herb for keeping the prostate gland out of trouble. Best Saw Palmetto Extract supplies the clinically-proven daily dose of standardized Saw Palmetto

containing 90% fatty acids and sterols, the active ingredients known to help maintain normal prostate and urinary function.

TO ORDER Send check or money order to:
Atlantis Rising • P.O. Box 441 • Livingston, MT 59047
For Credit Card Orders Call Toll Free:

800-228-8381



180C \$21²⁵

Best MSM

Renew Your Body with the Nutritional Discovery of the Decade! Enjoy Flexible Joints, Healthy Skin, Hair and Nails, Youthful Tissues by making Best MSM Part of Your Daily Supplement Program!

Meet your body's sulfur needs with MSM, nature's organic, easy-to-absorb form of dietary sulfur. We need sulfur to maintain strong joints, tissues and organs. The sulfur in MSM also keeps hair, skin and nails healthy.

By Using Best MSM, You Can Be Sure of Getting the Sulfur You Need to Keep Your Hair, Skin and Nails Healthy and Your Tissues Strong.

We may not always get the sulfur we need from food, but using MSM ensures we won't run low on this essential mineral. Scientists have been studying the role of MSM in human health for the last twenty years. A recent pilot trial suggests MSM may help control joint pain. Research also shows that MSM may benefit digestion, immunity and much more. Best MSM supplies a generous 1000 mg of pure MSM per capsule.

Glucosamine/Chondroitin/MSM

At Last! The Joint-Saving Benefits of Glucosamine, Chondroitin and MSM All in One Supplement, at a Price that Can't Be Beat!

Glucosamine sulfate, chondroitin sulfate and MSM are three of today's most widely recommended dietary supplements. And with good reason. Each has been proven to help improve joint health and function. And now, you can get clinically-effective intakes of all three in one product.

Save Money While You Save Your Joints!

Even better is the money you save, compared to buying these joint-saving products separately. Just four capsules per day supplies 1500 mg of sodium-free, potassium-stabilized glucosamine sulfate, 1200 mg of chondroitin sulfate and 1000 mg of MSM. So, if you want a complete program for restoring joint health and strengthening all the body's connective tissues, take glucosamine sulfate, chondroitin sulfate and MSM every day. But don't put yourself through the inconvenience and expense of three separate products. You can have them all—at a very good price—in Glucosamine/Chondroitin/MSM.

120C \$31⁴⁰

Please add **\$4.95 S.&H.** to each order (no matter the quantity)

To see more fine DOCTOR'S BEST products and to order on line, visit AtlantisRising.com

ANCIENT MYSTERIES

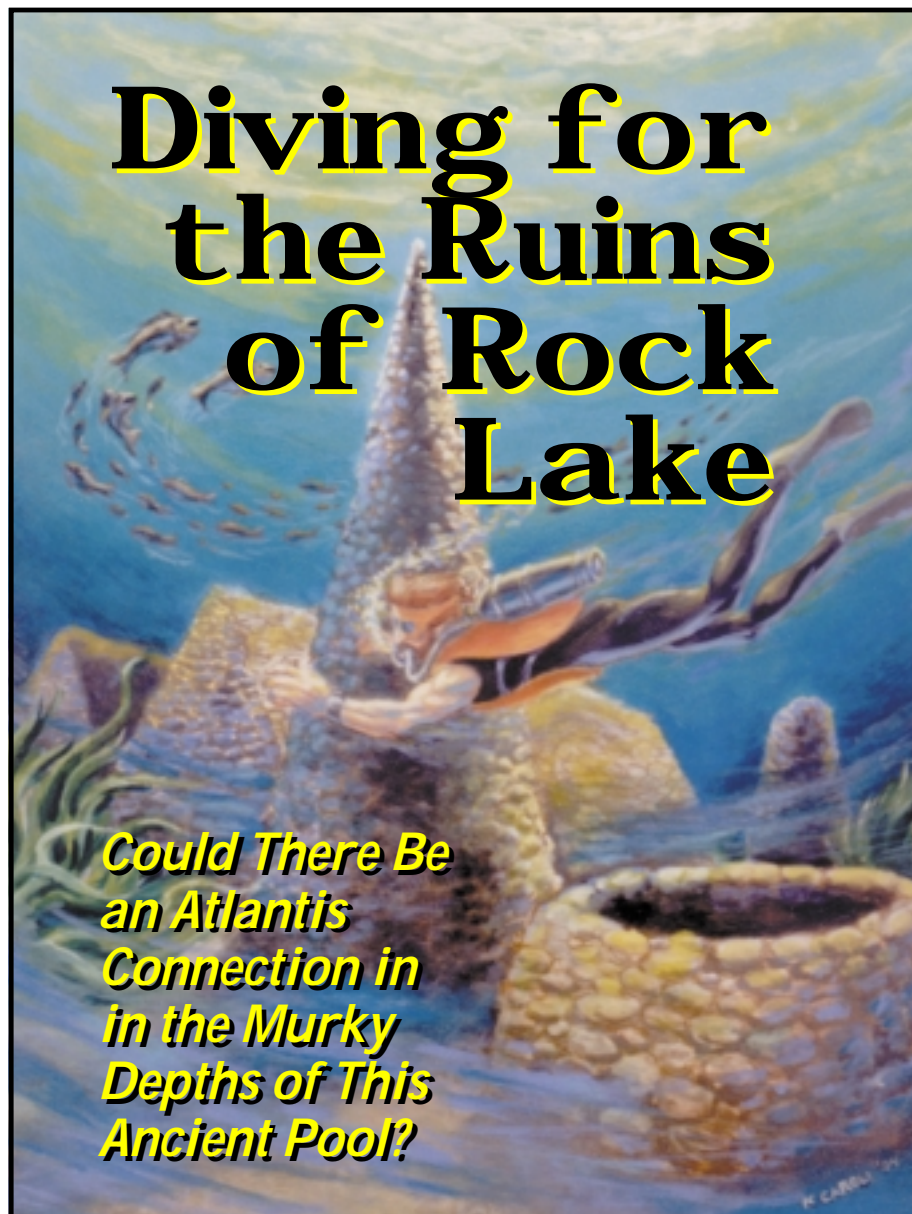
On a July afternoon, in 1967, John Wayne Kennedy was kicking his way through the murky depths of a Wisconsin lake. The water was cold and dark, with limited visibility. Alone at 40 feet under the surface, a massive shape suddenly loomed up before the startled scuba diver. Almost swallowing his regulator, he paused, suspended in front of the prodigious mass towering some 15 feet away.

Recovering from his astonishment, Kennedy slowly advanced toward an impressive rampart rising at sloping angles from out of the mud on the lake bottom. Running his hand over its surface, he noticed it was composed of undressed, black rocks all neatly fitted together into an organized pattern. The lone diver rose up across its pyramidal flank, some 15 feet high, then swam across its flat top. The structure appeared to be a stone mound about 10 feet in diameter at its base and 100 feet long, terminating at either end in triangular configurations.

As Kennedy floated mid-point over the top of the monument, something like an electrical shock galvanized his body. It left him stunned but conscious and acutely aware that only a few breaths of air remained in his tank. He had to have some evidence, however, for his discovery. Almost in desperation, he randomly dislodged two stones from the hulking, black figure, then rose painfully to the surface, his lungs screaming for air. At last, he popped up near the little boat carrying his dive buddies. They stared in surprise at the slime-covered specimens their colleague heaved clattering on board before they could pull him from the water. Gasping with exhaustion, he excitedly related the story of his deep encounter.

Late afternoon with its lengthening shadows made a return dive impossible, but the members of Lombard, Illinois' H2O *Diving Club* vowed to relocate Kennedy's sunken find the following day. They were to be sorely disappointed. Despite repeated and prolonged forays throughout summer and fall in the same area of the lake, they never found its 100-foot-long monument.

The so-called "Lost Pyramid of Rock Lake" had successfully played its game of hide-and-seek, leaving John Wayne Kennedy with nothing more than a pair of unusual rocks. He brought one to the renowned Lapidary Museum of Elmhurst, Illinois, where he was shocked to learn from the curator that his specimen was not native to the



"Discovering the Lost Pyramids of Rock Lake," original illustration by Kenneth Caroli

American Middle West. Instead, it had been imported from the Rocky Mountains of Colorado! How could it have possibly found its way into the construction of an apparently ancient, manmade structure under 40 feet of water in a Wisconsin lake?

Kennedy took his other stone to geologists at Washington, D.C.'s Smithsonian Institution. They told him it was dolomite with high levels of manganese. Although found throughout the Midwest, dolomite was used by the prehistoric copper miners of Upper Michigan. Could his retrieved specimen have somehow been associated with those unknown engineers who excavated an incredible half a billion tons of ore, from 5,000 to 3,200 years ago?

Since John Wayne Kennedy blundered into the Rock Lake enigma more than thirty years ago, teams of profes-

sional surveyors, archaeologists, divers and geologists, abetted by enthusiasts of all backgrounds, have pooled their finds to uncover the real story of what some investigators have come to call "the last great archaeological discovery of the 20th century." Today, Rock Lake is some 2.5 miles long from north to south, approximately 1.7 miles wide, 90 feet at its deepest part, with an average depth of 40 feet. The 1,227-acre body of recreational water is located in southern Wisconsin, between Milwaukee in the east and the state capital, Madison, in the west.

It was born about twelve millennia ago, when the last Ice Age withdrew across the face of the Upper Midwest. Its retreating, mile-high glaciers gouged out a small valley, depositing hardly more than an ovoid tarn set near its northern extremity. During subsequent

Continued on Page 59

■ BY FRANK JOSEPH

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Number 21 • ATLANTIS RISING 23

New Discovery Beneath an Old Mound Perplexes Investigators

Anomalous Stone Structure Points to Much Greater Antiquity for Cahokia Complex

Along the sleepy Mississippi river, just across from the modern Saarinen Arch at St. Louis, lies an enormous complex of pyramids, temples, and dwellings now reduced to gently sloping mounds. To the north of this area, however, looms a pyramid which has only recently presented an archaeological puzzle of unparalleled scope! Modern archaeological tools had made great advances at uncovering many of its puzzles, yet pure chance has revealed another! The huge ceremonial area, with its estimated occupation of 20,000, was considered by early scientific explorers to be a total mystery, and much of its 3500-acre extent given over to farmland. Yet hidden beneath the crops lay a forgotten complex including a manmade plaza flanked at both ends by huge, standing earth structures in typical pyramidal but flat-topped form. Dating of the temple city was formerly placed at 900 - 1400 A.D., well in line with most other smaller mound complexes in the North American continent.

The surprise discovery of what appears to be a totally unsuspected and large stone structure lying hidden below the great pyramidal mass known as Monks Mound could push the dates back much further, linking the area to others whose origins range from 3,000 to 3,500 years of age (such as Poverty Point). As it did over many centuries of the past, the pyramid itself stands proudly above the flat river floodplain, rising in gentle terraces to more than one hundred feet, and covers seventeen acres, a base larger than Giza's Great Pyramid. The apex, as at Giza, was left deliberately flat and is known to have held at least one temple building of heavy timbers whose evidences still remain.

A MIDWINTER SURPRISE

Originally designed to a slope of 26 degrees, according to Dr. William Woods of nearby Southern Illinois University Edwardsville, the pyramid was constructed of 22-million cubic feet of soil, sand and earth carried in baskets on the backs of men, and deliberately engineered on its unusual clay founda-



Monk's Mound in Cahokia, Illinois as viewed from the South in 1892. (Mound Historical Society)

tion to withstand the humidity and rainfall of prehistoric Illinois. Such construction techniques are almost unique amongst these early temple builder cultures. This solid structure has undergone some amount of failure in the upper layers over the ten or more centuries since the great construction was completed, and it was in an effort to protect this outstanding monument from further erosion and slumping that the major new mystery was discovered. Archaeologists had been surprised from time to time by this site, but the general thinking was that the huge temple held few more new discoveries. This perception was to be proven wrong.

Early on a cold and snowy January 24 of 1998, a local drilling crew had begun work on a potential control, a new drainage system on the western face of the pyramid, when their flexible drill suddenly hit stone!

No stone had ever been found at this site other than minor artifacts, tools, spear points and grain-grinding millstones; and the drill crew at first imagined that they'd struck an especially large artifact similar to the carved stone plaques found at Cahokia.

When the drill, working at a horizontal level, continued to gouge into stone, however, the drillers wondered just what they'd found. Drill crews of this type can 'feel' what they are coring, and when the stone was found to continue horizontally for more than thirty feet, they began to withdraw the heavy drill, which broke as it was being extracted.

Archaeologists at the site were alerted and they, too, were puzzled by the unseen stone, thinking it might be a large piece of some kind. The driller,

however, revealed that his flexible point had gone through what he knew had to be stones of fair size, but closely placed in a continuous and deliberate manner, deep into the western face at about 140 feet, and 40 feet below the 'terrace' surface on that side. Nothing had ever been encountered at that level.

On-site archaeologists Andy Martignoni and Steve Fulton quickly alerted Woods, who'd been asleep. He then hurried to the site and was astounded at the possibilities the totally unsuspected stone might portend. "It has to be older, much older than Monks," he theorized in an interview last month in his cluttered office. "This was a really interesting find—not to mention that the closest source of any stone is more than ten miles from Cahokia."

There have been several small excavations in the past and several vertical corings through the Mound, but they'd completely missed this amazing feature. More extensive work had not been planned, as it might have accelerated the slumping of the earthen face.

It was decided to bring the aid of modern technology to the problem and to use the latest of scanning equipment in order to determine what other surprises might lie beneath the mound itself. Bill Iseminger, Cahokia Archaeologist and PR Director, listed sources of such scans which encompass everything from seismic 'shock-wave' studies popularized by Jurassic Park, to oil-geology-based satellite scans from space, plus magnetometry and resistivity tests which are being used in this ongoing detection effort.

Continued on Page 61

■ BY BEVERLY JAEGER

Electrifying Videos

from

LIGHTWORKS™
AUDIO & VIDEO

America's Premier Distributor of Empowering Media



\$29.95/VIDEO
5 VIDEO SET • 360 MINUTES
\$119.95 (\$144.95 PAL)

THE LIGHTWORKS NEW ENERGY SERIES PRESENTS

Vol 1 Tom Bearden: Brilliant nuclear engineer discusses scalar energy

Vol 2 John Hutchison: High voltage anti-gravity demonstrations plus crystalline devices that run on Free Energy

Vol 3 Joseph Newman: Shows us his over-unity magnetic motor and his lab

Vol 4 Troy Reed: Runs cars and lights on magnetic pulse technology

Vol 5 Dennis Lee: Low temperature phase-change generators for home and car

2 HOURS \$34.95 (\$39.95 PAL)

ORDER ON-LINE
100's of Titles
lightworksAV.com



A seminal work. Profoundly raises public awareness of...very real and viable solutions.

There is much here (about what) has been suppressed and...about what might be possible. It is an eye-opener.

— ANDY LIPKOS, PRESIDENT, TREE PEOPLE

— LANCE WEBSTER, EARTH COMMUNICATIONS



A must for anyone who wishes to expand their view of what we call reality.

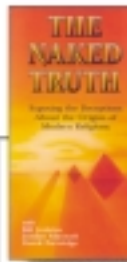
— BODY, MIND & SPIRIT MAGAZINE

Former NASA astronaut, Princeton physicist, author **Brian O'Leary Ph.D.** fuses science with the paranormal (the science/consciousness connection) exploring free energy, psychokinesis, telepathy, crystals, dowsing, UFOs, the Face on Mars, crop circles, and the manifestations of Sai Baba — in a credible, entertaining and visual-filled presentation. An articulate proponent for the expansion of mankind's scientific pursuits

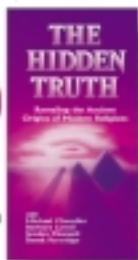
beyond the "box" Newtonian physics has drawn around our universe. **90 MINUTES \$29.95 (\$34.95 PAL)**

THE HIDDEN TRUTH is FREE!*

(w/ PURCHASE OF NAKED TRUTH & ANCIENT MYSTERIES SERIES)
Jordan Maxwell's 1 Hour video! **\$19.95 (\$24.95 PAL)**



Jordan Maxwell's hard-to-find classic. Two hours of facts exposing the deceptions about the origins of modern religions the church would prefer you never knew. **\$29.95 (\$34.95 PAL)**



COLD FUSION: FIRE FROM WATER
I've become convinced...to 99% certainty that (cold fusion) is for real. The evidence now is really overwhelming.

— SIR ARTHUR C. CLARKE

See for yourself how Drs. Pons and Fleischmann's Cold Fusion announcement in 1989 has launched a worldwide scientific revolution. Confirmed by hundreds of experiments, this *Modern Alchemy* promises a Water Fuel Age in the early 21st century.

70 MINUTES \$29.95

CLASH OF THE GENIUSES INVENTING THE IMPOSSIBLE

*Cold Fusion • Wireless Power Transmission • Free Energy
German Anti-gravity and Rejuvenation Technology*

Join *Atlantis Rising* Magazine's editor J. Douglas Kenyon for a look at incredible working technologies — some shown here for the very first time — that promise a healthier, wealthier and happier world.

60 MINUTES \$19.95 (\$24.95 PAL)



HAARP Blows Holes In The Ionosphere!

This film reveals facts about a top secret project that could impact the entire world. Descended from the work of **Nikola Tesla**, the U.S. military's billion-watt HAARP (High Frequency Active Aural Research



Program), or "ionospheric heater", project in Gakona, Alaska, may be blowing 30 mile holes in the Earth's upper atmosphere and disrupting the subtle magnetic energies of the planet and its inhabitants. **HOLES IN HEAVEN?** provides a balanced investigation into the project's history and implications. Narrated by **Martin Sheen**. Featuring patent holder **Dr. Bernard Eastlund**, project director **Dr. John Heckscher**, plus the authors of *Angels Don't Play This HARP* **Dr. Nick Begich** and **Jeane Manning**.

51 MINUTES \$24.95

Ancient Mysteries Series



The **Ancient Mysteries Series** continues where **The Naked Truth** left off, exploding the myths that form the basis of many of our modern day belief systems.

\$24.95/VIDEO • 3 TAPE SET 170 MINUTES \$59.95

800-795-8273 FAX: 310-397-4401 LIGHTWORKSAV.COM

SNAIL MAIL: POB 661593, LA, CA 90066 • EMAIL: LIGHTWORKS@LIGHTWORKSAV.COM

FOR RETAIL ORDERS: IN USA, ADD SHIPPING/HANDLING OF \$5.50/1ST, \$1/EACH ADDITIONAL ITEM • IN CA, ADD 8.25% SALES TAX • OFFERS EXPIRE 11/1/99



(above)
Conjectural
portrait of
William
Shakespeare



Francis
Bacon

In February of 1999, just in time to pick up a handful of Oscars, a surprising film appeared on wide screens everywhere. Miramax's *Shakespeare in Love* did what the literary world had not been able to do for some time—it brought the 'cult' of Shakespeare back into the limelight again. Although certainly never obliterated, the popularity of the world's greatest dramatist had been on a downward sliding scale since the early 20th century. The young of today have, to a degree, relegated the wonderful plays to a category of 'don't-bother-to-read' classics. They know little and care less about the genius who wrote them until, that is, handsome young Joseph Fiennes appeared in the ever-powerful media as a composite character of the youthful playwright and his most-favored creation, Hamlet. Screen writers Tom Stoppard and Marc Norman had done the unimaginable—they had brought Shakespeare into focus again. In the process they won the 'best original screenplay award' of the Writer's Guild. Of a sudden "The Bard Is Back" became the topic of the day!

What would the author of the plays have thought about all this? Those who consider Shakespeare as 'a man of mystery' due to the scarcity of facts about his life can only manufacture an answer. Those who feel better acquainted with the true identity of the author can say with conviction: "He would have been delighted!" Obviously the plays were written to entertain audiences and that was now happening on a bigger scale than ever. But it was also the intent of the playwright to instill into sluggish minds strong visual representations of the whole range of human psychological errors. The hope being that recognizing wrong at-

titudes would help to raise race consciousness to a higher notch. "Shakespeare is able to examine the depths of our souls and bring to the surface issues with which, on some level, we must deal," says one discerning modern commentator. A third but little recognized purpose of the author was to 'conceal at the same time as to reveal' one of the most poignant and tragic stories ever told, the story of his own personal life.

That the works of 'Shakespeare' were intended as a cover text for a cipher under which the secret history of the author could be hidden has long been known by a few researchers. Now, in this millennial time of unexpected exposures, the real story can be told without ridicule.

Would this mysterious author have approved of the choice of Ralph Fiennes as the lead? The screenplay uses the clever device of allowing the movie character to quote himself as Shakespeare/Hamlet. When the true story of the playwright is accepted one is able to imagine young Fiennes as a very recognizable Hamlet, the prototype of the youthful author himself—handsome, sensitive, slightly fantastic, aristocratic and troubled. It is in this way that the secret history reveals him—a true Prince of England, not of Denmark.

It is not presumptuous to assert the intents and motives of the famous author when one learns actual details of his personal life—details that are certainly not known about the uneducated peasant from an obscure and drab country village such as the then-contemporary Stratford-on-Avon. Mainstream scholars strive to come up with a believable biography for the country lad, son of an illiterate family by the name of Shaksper (or Shakspur, or Shagster—(there is a variety of spellings of such a name). But they are attempting the impossible. There is no indication that their candidate ever received more than a year or two's education in a one-room, one-master

■ BY VIRGINIA FELLOWS

Continued on Page 28

New Light on a Perennial Mystery—Was the Bard Really the Drunken Actor from Stratford-on-Avon or Someone Else?

Unlocking The Shakespeare Riddle



English Sacred Sites

John Michell at Avebury



Ley Lines



COULD THE SOURCE OF ENGLAND'S MYSTERY BE ATLANTIS? A Vital New Video Could Hold the Answer...

Atlantis Rising Video presents *English Sacred Sites: The Atlantis Connection*.

The new 40-minute VHS program pulls together powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by *Atlantis Rising* editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science. Michell's deep insight into the origins of English culture illuminates a startling new vision of the roots of civilization.

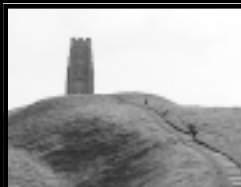
Beautiful on-location footage interspersed with spectacular 3-D animation and a great original music score make *English Sacred Sites*, not only moving and persuasive, but entertaining as well.

To order call:

800-228-8381

or send a check or Money Order to:
**Atlantis Rising • P.O. Box 441
Livingston, MT 59047**

See **streaming video** excerpts and
order on-line at our web site at:
AtlantisRising.com



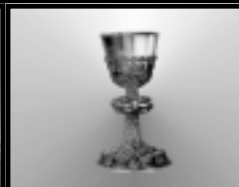
Saint Michael's Tor



Kenyon and Busty Taylor



Ancient Observatory



Holy Grail

WORLD WIDE UFO REPORTING CENTER

**Free UFO E-ZINE
FREE MEMBERSHIP
FREE UFO CHAT ROOM
FREE MEMBER WEBSITE
FREE UFO BULLETIN BOARD**

**UFO REPORTS SENT TO MEMBERS
IN NEAR REAL TIME.**

The World Wide UFO Reporting Seeks To Bring The Truth To As Many People As Possible—In this effort we give our members a Free Member UFO Website, Free E-Zine, Free Chat, Free BBS, and we send our members copies of UFO and Abduction Reports within minutes of receiving them here at the center. Members in 30 + countries and The United States.

WWW.UFOSIGHTINGS.NET

FREE CATALOG

Radiac®

The Edgar Cayce
Radial Appliance
(pronounced ray-dee-ack)



Recommended over 1000 times in his readings. Edgar Cayce said the Radiac could benefit anyone. The Radiac is featured in the books *Supermemory* and *Superlearning 2000*. Impeccably designed to improve meditation, visualization, and spiritual development, refresh and realign your energy, harmonize the flow of life energy, and enhance your dreams.

Edgar Cayce Remedies • Wet Cell Battery
Radial Active Appliance • Violet Ray • Castor Oil
Massage Oils • Vitamins
Complete Edgar Cayce Readings on CD-ROM

Visit Our NEW Web Page at:
www.baar.com

Call for a complete catalog of products
Baar Products: **610-873-4591** M - F 9AM - 6PM
(be sure to mention Atlantis Rising Magazine)

SHAKESPEARE

Continued from Page 26

country school. Neither can it be shown that he ever had an acquaintance with French, Latin or Italian literature not yet translated into English, or an understanding of recently discovered Latin and Greek classics, nor even a speaking acquaintance with the law, medicine, poetry, the aristocracy, the affairs of the British and French courts or any of the other myriad topics that are displayed in the dramas.

Recognizing the dichotomy between the works and the supposed author, certain researchers have been convinced that the immortal blank-verse could not have been written by country-bred Will Shaksper. Ralph Waldo Emerson wrote, "Shakespeare is a voice merely; who and what he was that sang, we know not." Henry James said, "I am haunted by the conviction that Shakespeare is the biggest fraud ever practised on a patient world." Samuel Coleridge asked, "Does God choose idiots to reveal divine truths?" And more recently, the Yale Research Society has agreed unanimously that the plays could not have been written by the Stratford man. Many others were doubters.

So where does one find an alternative? A hundred and fifty years after the 1623 publication of the First Folio a clergyman from a village neighboring Stratford, James Wilmot, spent many hours in and around Stratford in what turned out to be a fruitless search for information about the great playwright. Reluctantly he had to admit that not one single item indicating that a poetic genius of any kind had ever lived in the village could be found. Few villagers could even write their own names, (both Shaksper's wife and his two daughters among them), there were no books that could have been used by the author; not one inhabitant remembered even a small detail or anecdote about the life of so famous a name. The rector concluded that the only man in England of the time who was qualified to write such works was the brilliant, superbly-educated philosopher, psychologist, lawyer, Sir Francis Bacon. Wilmot confessed his secret only to the Ipswich Literary Society demanding that they keep it mum. So faithfully did they keep the secret that it wasn't discovered until the early part

of the 20th century in their private files.

Since then numerous contenders have been named for the honor of authorship—Christopher Marlowe, Herbert Spenser, various British Lords such as Derby, Essex, Pembroke, Rutland and Oxford—even Queen Elizabeth her-

Lord Burford, an Oxford descendent, are pushing the Earl to the top of the list.

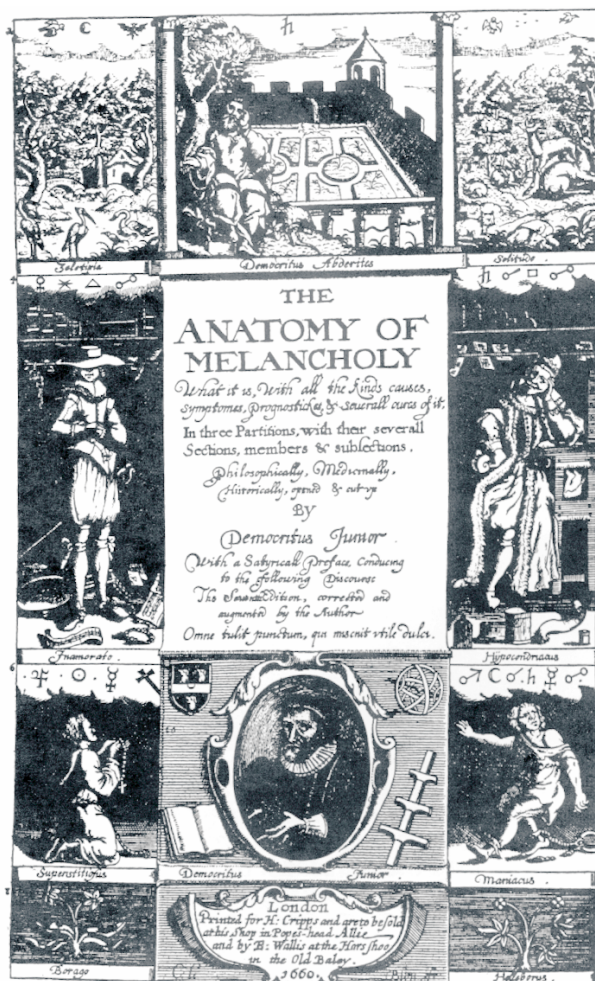
Lord Oxford is not an unlikely choice; he was a highly educated aristocrat, an 'insider' in Elizabethan court affairs, a multilingual and classical scholar conversant with works that had not yet been translated into English. He was also a sportsman well-acquainted with falconry, horsemanship and other activities never engaged in by the peasantry but talked about in the plays. Oxford was a European traveler, a military expert and a participant in every cultural upper class privilege of the British aristocracy. He was even a protégé of Elizabeth's illustrious Secretary Lord Burghley, generally recognized as the prototype for the pedant Polonius in Hamlet.

Francis Bacon, however, as well as Lord Oxford qualifies under all of these terms with even higher credentials as it turns out. His supposed mother, Lady Ann Bacon, was even the sister-in-law of Burghley.

There are a few stumbling blocks for Oxfordians—the Earl died in 1604, twenty years before the bulk of the Shakespearean dramas was published or could even have been written. Their only defense is that he must have begun some of the plays and left them to be finished by someone else. Of necessity, they deny the great play, *The Tempest*, for their canon since it could not have been written at that early date. Another major problem is that the known poetry by Oxford is dull and uninspired, in no way to be compared with the brilliant verse of the dramas. Then there is the difficulty that the young lord's character, demonstrably wild, wayward, quarrelsome and irresponsible, is not compliant with the philosophy and moral stature that

is so obviously portrayed in the plays. Of Bacon, contemporaries said kinder things. "All who were great and good loved him," said his chaplain Rawley. "I loved him this side of idolatry," said Ben Jonson. "He was the ornament of his age," said others.

Such complications are readily overlooked by Oxfordians and it is important to realize that Oxford was one of the poetically minded young dandies



According to Manly P. Hall, this title page of Burton's *Anatomy of Melancholy* is in reality Francis Bacon's scrapbook containing many strange and rare bits of knowledge. This title page is said to be a cryptic message. The key to the cipher is the pointing maniac in the lower right hand corner. According to Elizabeth Wells Gallup, the celestial globe at which the maniac is pointing is a cryptic symbol of Sir Francis Bacon. The planetary signs opposite some of the marginal figures signify the planetary configurations which produce the mania depicted. The seated man with head resting in hand is said to be Bacon.

self. Francis Bacon has long been the undisputed favorite, strongly promoted by the Baconian Society, a London group founded in 1876, who have published over 150 periodical journals containing hundreds of articles on their careful research. Currently, however, it is Edward De Vere, the 17th Lord Oxford, who has been receiving much attention as a likely candidate. Such recent and worthy researchers as Charleton Ogburn and Charles Vere

Continued on Page 62

MYSTERIES

of our Forgotten Past



Who Is Solving the Puzzles?

The Search for Lost Origins contains *Atlantis Rising's* great interviews with the likes of **John Anthony West, Robert Bauval, Graham Hancock, Zecharia Sitchin** and many more, plus incisive articles by **Joseph Jochmans, David Hatcher Childress, David Lewis** and others. Also included: scores of photos and illustrations as well as **16 PAGES IN FULL COLOR**.

THE BOOK TO STRAIGHTEN OUT YOUR SKEPTICAL FRIENDS.

224 pages. Trade Paper

\$14⁹⁵ plus **\$3⁹⁵** S&H

(add \$2 ea. for additional copies to a maximum of \$8)

Send check or money order to:

Atlantis Rising Books • P.O. Box 441 • Livingston, MT 59047

or use your Visa or Mastercard and call

800- 228- 8381

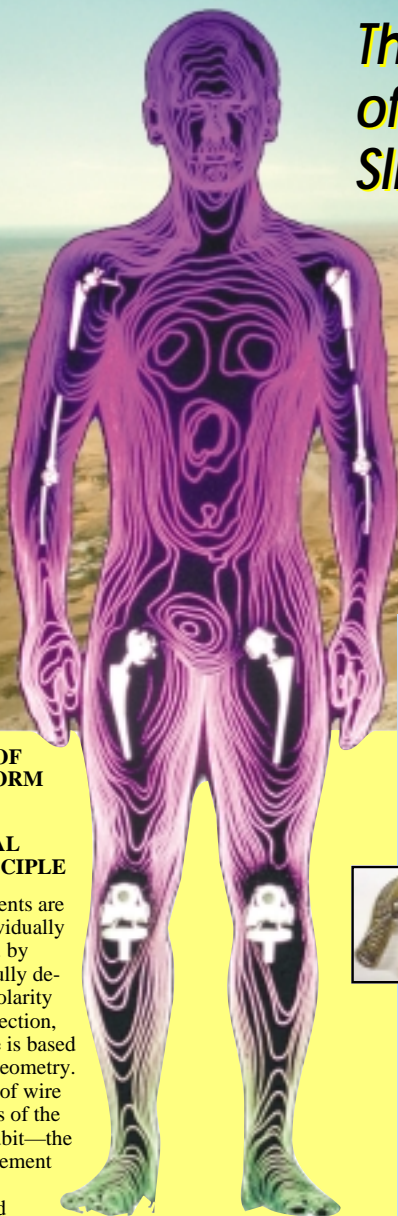
**Don't Forget
Your Friends!**

**Order a
10-PACK
for just**

\$100

Tools for Transition

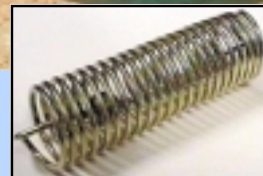
The Subtle Energy Technologies of Visionary Inventor Slim Spurling



THEORY OF METAL FORM DEVICES NEW UNIVERSAL SPIN PRINCIPLE

The instruments are created individually ...each one... by hand. Carefully designed for polarity and flow direction, the principle is based on Sacred Geometry. The lengths of wire are multiples of the Egyptian Cubit—the base measurement of which is found carved in stone in the King's Chamber of the Great Pyramid at Giza. Also, the harmonic of the radius of the hydrogen atom, the speed of light at the Earth's surface; the mass at the center of a light field; six times gravity; 1.69443 geodetic feet; mass of the earth; and the Earth's magnetic field. Each piece of wire is measured to specific lengths, designed to maintain proper polarity and twisted to maintain positive flow. With silver solder junctions, beads (capacitors/amplifiers) are added and the entire assembly is soldered step-by-step. It is an exacting process. Experimental data: petri dish cultures, plant growth monitoring, food and water quality tests, oil and fuel testing, human health benefit proofs, and worldwide pollution clearing projects. The devices create energy based on quantum physics principles described as ZERO POINT ENERGY COHERED.

The ACU-VAC COIL is carefully designed for its polarity and direction flow. The length of the wire is a multiple of the Egyptian Cubit, the base measurement of which is found carved in stone in the King's Chamber of the Great Pyramid at Giza. It is a harmonic of the radius of the hydrogen atom; the speed of light at the Earth's surface; the mass at the center of a light field; six times gravity; 1.69443 geodetic feet; mass of the Earth; Earth's magnetic field. the coil is used to help remove negative spin energy from the area being worked on. **\$60**



The FEEDBACK LOOP is a smaller diameter—but otherwise similar function unit to the Acu-Vac Coil. The loop draws out the negative energy from the Body/Aura and reverses the spin, thus transmuting the energy to a positive form. The energy being fed-back into the system acts as a wave-canceller or "phase conjugate mirror". **\$70**

The LIGHT LIFE RING like the Acu-Vac Coil and Feedback Loop, was developed as the result of discoveries by a team of psychics. The properties of the Ring are such that a positive light field is produced on both sides of the center plane of the ring. The light field is generated from the stillness of the center plane, thus quantum effects. These items resemble large bracelets with beads.

Ring - small (1/2 cubit)
Ring - medium (1 cubit)
Ring - large (3-1/2 cubit)

\$20 Gold*
\$20 Gold*
\$25 Copper

The HARMONIZER is a unique combination of the principles of the Light Life Ring and the Acu-Vac Coil. It emits a cosmic light field or L-filed (harmonic of consciousness) and has a positive-positive output. To the clairvoyant, it appears to emit a coherent holographic light field. It is an active tool, in that subtle energies are continually in motion in the large light-energy field around it. an individual's own energies are set into motion, too- continuing so long as you are in its presence! Close down the Harmonizer by placing it in a Light Life ring. The energy is then contained in the new cylindrical column and the Ring will send it upward.

Harmonizer - Personal (includes one 1/2 cubit ring)
Harmonizer - Environmental (includes one 1/2 cubit ring)
Harmonizer - Agricultural

\$175
\$225
\$400



** All gold Plating Preceded by Silver Plate over Copper.*

NOTE: These devices are experimental in nature and are not intended for medical use. Atlantis Rising makes no guarantee regarding their benefits

S&H: \$4.95 for one item. Add \$2 for each additional

Send Check or M.O. to ATLANTIS RISING • P.O. Box 441 • LIVINGSTON, MT 59047 or call 800-228-88381

ALTERNATIVE EXPLORATION



The Trail of One of the Century's Most Intrepid Adventurers May Have Grown Cold, but Interest in His Quest Remains Hot...

Editor's Note: *The Illinois-based World Explorers Club—a society devoted to alternative archaeology—reports that earlier this year an expedition sponsored by a Mr. A. Bayer set out to follow the trail of the legendary Colonel Percy Fawcett beginning in the National Park of Xingu in the Amazon.*

Headed by James Lynch and Rene Delmotte the team began what they called Expedition Autan with high hopes but were soon stopped and threatened with death should they proceed.

About 60 thousand dollars of equipment was confiscated, and those involved were physically detained by the Indians at the jungle outpost operated by a Leonard Villas Boas. The team was released but the Indians demanded their Jeep Land Rover in exchange for the release of more equipment. At last report, Funai, the government organization responsible for the Indians, did not seem optimistic about chances for recovering the equipment or continuing with the expedition.

The incident is but the latest, in a long string of failed attempts to unravel one of the most enduring archaeological puzzles of the century.

When the English explorer, Colonel P.H. Fawcett, disappeared in 1925 in the steamy interior of Brazil, the incident was given a great deal of attention in the news media. For years afterward, speculations concerning the Colonel's whereabouts or his ultimate fate abounded. And though a number of expeditions were dispatched to find him, he was never seen or heard from again. The rumors and the mystery, however, lingered for years... and still persist in the minds of those who seek lost cities and lost civilizations.

Colonel Fawcett, it would appear, was not interested in lost mines or treasure. His whole life revolved around the idea that somewhere in the dense jungles of South America there existed ruins, old cities, etc., that would prove beyond a doubt the existence of a lost civilization, older than ancient Egypt and probably proof that Atlantis was real.

Rumors of lost mines, cities and old ruins are quite common in South America's deep jungles. Fawcett based most of his beliefs on a document found in the archives at Rio de Janeiro.

The manuscript stated that somewhere back in the early 1600s, a half-Portuguese, half-Indian, known to the natives as Muribeca, discovered mines of silver, gold and precious stones.

When he died in about 1622, the secret of these valuable mines died with him.

In 1743 a group of Portuguese along with slaves and a number of Indians, set out in quest of these fabulous mines. Eleven years later the survivors were heard of in the coastal regions of West Central Brazil, but they never reappeared again in the civilized world.

Their report, which was found in the middle of the 19th century, tells of finding a city built of huge blocks of stone, deserted and apparently destroyed ages ago by an earthquake. The expedition found a few gold coins and a number of mine shafts. The nearby river could also be easily panned for large quantities of gold. A statue and some inscriptions in stone appeared to these men as being very Grecian in nature. The expedition made haste to get back to civilization, planning to return with a larger, better-equipped force. Unfortunately, they never made it. They did mention one more strange incident in their report; On the return trip they said they saw two members of the much-rumored "white Indians". They had white skin and long, black hair.

Colonel Fawcett put much faith in the account. As he told a friend, "The story is too circumstantial to be dismissed. And its details are beyond the imagination of more or less illiterate

■ BY TOM R. KOVACH

Continued on Page 64

RETURN TO THE GIZA POWER PLANT

Technologist Chris Dunn
Finds New Fuel for His Thesis

The *Giza Power Plant: Technologies of Ancient Egypt* was published in August 1998, and an article summarizing its theory appeared the same year in *Atlantis Rising* #16. Since then I have been overwhelmed by the response to the theory. The reviews have been nothing short of incredible! I have received letters and emails from all over the world that support the argument that high levels of technology existed in prehistory and that the Great Pyramid represents the pinnacle of that technology.

Though the power plant theory may explain every characteristic and noted phenomena found within the Great Pyramid, without actually replicating its function (way beyond my own personal resources), it could be ignored or dismissed as being too fantastic by those who feel more secure with conventional views of prehistory. Not so with the hard evidence of machining! There is a section in the book that is increasingly being seen as the "smoking gun" which proves, beyond doubt, that the pyramid builders used advanced technology. It is not a simple matter to dismiss the physical constraints imposed on those who would attempt to accurately replicate the granite artifacts found in abundance all over this ancient land. Those who try to dismiss it do so from inexperience and do not understand the subtleties of the work, or they cling desperately to the belief that Western Civilization is the first civilization to develop science and translate that science into products that require advanced methods of manufacturing.

My article, *Advanced Machining in Ancient Egypt*, has been under public scrutiny for around 15 years. (A shortened version appeared in *Atlantis Rising* #9 as *An Engineer in Egypt*, and a complete expanded version with the latest updates fills two chapters in the book.) With the level of support that it has received from those who, today, would be charged with performing the same kind of work performed by the ancient Egyptians, along with additional proof, it is rising from the rank of theory to fact. Since its original pub-



The Grand Gallery in the Great Pyramid, looking down from upper end. Note the scorched areas on the right wall and the notches in the surface between the wooden railing and the wall.

■ BY CHRISTOPHER DUNN

lication in Analog magazine in 1984, this tentative, controversial thorn in the side of Egyptologists has been reinforced time and time again by my own on-site inspections and others who have had the opportunity to see these incredible artifacts for themselves. The weight of evidence and the educated opinions of those who understand are creating a consensus that is overturning our understanding of prehistory.

fact remains that their industries did exist, and somehow became extinct!

The purpose here is not to belabor the obvious or to restate what others have stated more eloquently, (I know I'm "singing to the choir" for the most part), but to bring you an update on what has happened since the book was published. There has been a lot of activity and some startling discoveries since I last had the honor of appearing in this magazine, and I have looked forward to and

appreciate this opportunity to tell you about them.

On a recent trip to Egypt in May, as a participant in the conference "Egypt in the New Millennium," I was able to perform additional on-site inspection of some of the artifacts I described in my articles and book. I was also blessed to discover startling evidence that supports and confirms a unique and important aspect of the Giza Power Plant theory! Evidence that made chills run down my spine, for it came about in a rather unexpected, though fortuitous, manner. This evidence was inside the Great Pyramid in the Grand

Gallery, and I am still amazed by what I found. But more on that later.

It is with great appreciation to the organizers, attendees and speakers of this conference that this article is written. Their spirit, diversity and camaraderie buoyed my spirit and gave me strength. But more than that, through their support and patronage (which was sometimes accompanied with frustrating and arduous conditions, with our blessed guide Hakim almost being thrown in jail), further evidence to support the power plant theory has now

been captured on video and becomes part of the historical record.

A large part of my presentation at Gouda Fayed's conference center in Nazlet El Samman was to be on-site inspection and demonstration of the precision of several artifacts. Gouda's place overlooked the Sphinx with the Giza Plateau and the pyramid complex forming an awe-inspiring backdrop.

Though I can say with great confidence that I have proven that the ancient pyramid builders used advanced methods for machining granite, the full scope of the work has not yet been determined or documented. While I was in Egypt in 1995, I had taken some instruments with me to inspect the flatness of artifacts that, just by simple observation, appeared extremely precise. Just looking, however, is not good enough when attempting to determine its true characteristics. I needed some kind of known reference with which I could compare the precision. I also needed something simple and transportable. The precision ground straight edge I used in 1995 allowed me to determine a higher order of precision in many different artifacts than what has been described in any previous literature.

This year, in my backpack I carried a precision-ground 12-inch long parallel, or straight edge, precise to within .0001 inch. I also had a precision tool-maker's solid square. I knew exactly the artifacts I wanted to use it on—the inside corners of the granite boxes at the temple of the Serapeum at Saqqara and inside the pyramids. Also in my tool kit was a set of precision Starrett radius gauges for inspecting the machined radius that makes the transition from one surface or contour of an artifact to another. These instruments are critical to our understanding of the basic attributes of the artifacts.

Unfortunately, I was unable to access the rock tunnel at the temple of the Serapeum, where over 20 huge, black granite and basalt boxes weighing over 70 tons reside. We pleaded with the officials at the site, and I even discussed it with a local businessman who claimed to have considerable power and influence in such matters. Nevertheless, I was told that the Serapeum was closed because it was a danger to the public. What kind of danger, I asked, and was told dripping water threatened to collapse the roof. I chose not to ask the obvious question about where the water came from in such an arid country. There was enough other work to do.

Following my morning presentation on the advanced machining methods of the ancient Egyptians, the entire conference group and the film crew pro-

Continued on Page 66

Number 21 • ATLANTIS RISING 33



The author with is 'edge' in the Khafre 'sarcophagus'



Dunn shows a cruder sarcophagus at Memphis could possibly have been made with tools such as the stone balls postulated by Egyptologists.

The most awesome implication may be that civilizations are mortal!

Civilizations such as ours can rise to great heights and be dashed by natural or engineered effects. In a blink of an eye, we can lose it all! Whether as one or multiple blinks of an eye, our distant ancestors in prehistoric Egypt received a mortal blow to the industry capable of creating the artifacts we see there today. Whether that blow came from extraterrestrial forces, a comet, geophysical disturbances, or even a nuclear war, is open to speculation. The



HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

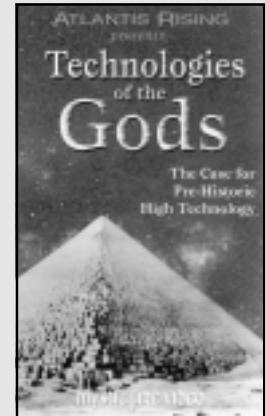
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West**, **Robert Bauval**, **Richard Noone**, **Colin Wilson**, **John Michell**, **Patrick Flanagan**, **Christopher Dunn**, **Zecharia Sitchin**, **David Hatcher Childress**, **Edgar Evans Cayce** and others.

Technologies of the Gods—one hour VHS **\$19⁹⁵** + \$4.95 S&H

see streaming video excerpts and order on line at AtlantisRising.com

Visa or MC **800-228-8381**
Atlantis Rising • P.O. Box 441 • Livingston, MT 59047



Lost Film Found!
First time on Video!

THE MISTRESS OF ATLANTIS -aka- "L'Atlantide"

Directed by
G. W. Pabst

Starring
Brigitte Helm
(Germany, 1932)

English language version.



Where is Atlantis? Don't know, but we found the 1932 film based on the novel by Pierre Benoit! Hint: look in the Sahara Desert, within the reach of French legionnaires, where Queen Antinea (Brigitte Helm) is surrounded by her leopards, giant statue and harem of men ready to die for her love. 78 min. VHS/NTSC.

\$59.95 (Free S&H in USA)

Festival Films

6115 Chestnut Ter.
Shorewood, MN 55331

phone/fax: 612-470-2172

email: fesfilms@aol.com

VISA, Mastercard, checks.

<http://hometown.aol.com/fesfilms/Atlantis.html>

THE GIZA POWER PLANT: Technologies of Ancient Egypt

Christopher Dunn



Evidence suggests that the pyramids of Egypt are more than tombs. But if not tombs, what were their purposes?

Dunn knew the pyramids had a special purpose and set out to learn what that purpose was. His journey included carefully weighing all the theories to date. None of those theories fit all the known details and available artifacts. When he had compiled everything, Dunn concluded that the pyramids were built with technology superior to any presently in use and that they were "the power plants of the Egyptians."

BEAR & COMPANY
PUBLISHING

Available from your local bookseller or call **1-800-WE-BEARS**

Microphysics and the Great Pyramid

A Provocative Theory Sheds New Light on the Wisdom of the Ancients

Editor's Note: *Physicist Stan Tenen is best known for his theories regarding sacred geometry and the Hebrew letters (see A.R. #13), but he has been a student of all aspects of ancient science for years. The following is a synthesis of three different papers written over the last ten. Many, familiar with the ideas of Christopher Dunn (see article on the preceding pages) will see several theoretical connections, but it is important, if not startling, to note that Tenen is unacquainted with Dunn's work and vice versa. Both arrived at their corroborating views independently.*



Image of an actual Calcite Cleavage Rhomb superimposed over the pyramid entrance

There is no shortage of data and no shortage of theories and legends when it comes to the Great Pyramid. The theory outlined here can provide insight into the mathematical philosophy of the subject, but it doesn't tell us if the ancients believed their models represented physical reality or if they were understood only as metaphors, and without actual physical experiments we can't tell either.

There are three primary legends about the Great Pyramid: The Pyramid is, somehow, the Bible in Stone; the Pyramid was built by the use of levitation; and the Pyramid is not a burial mound, but an initiatory temple.

As clues, we have the very intriguing macroscopic physical and architectural facts about the Pyramid: that there are mathematical constants built into the shape and structure of the Pyramid (including π and the golden proportion), as well as the material used, the enormous mass and the high precision of the structure; that there are astronomical alignments built into the structure of the Pyramid (including the suggested alignment of some passages to the Pole Star, to Alpha Draconis, to the Pleiades, and to Orion); and that there are various Earth-constants built into the structure of the Pyramid.

These include the size of the planet and a scaling factor relating the Pyramid to the dimensions of the Giza plateau, the Nile delta, and the planet.

Besides the macroscopic features there are important, rarely examined microscopic features of the Pyramid. These include the internal structure of the building materials. The traditional teaching, "As Above, So Below," suggests that we can learn more by comparing the large, outside features of the Pyramid with the small inner features of the material it is made from.

The Hebrew Bible tells us that Moses was raised as a prince in Egypt and that he was taught the spiritual and technical knowledge of the Egyptian priests. The Hebrew and Egyptian cultures were very different, but regardless of their different customs and theologies, the technical knowledge each possessed was likely the same or very similar. This is why it isn't surprising to find connections between the traditions recorded in the Hebrew Bible and Egyptian priestly architecture.

Philosophers, engineers, artists and scientists have all commented on the connection between form and function. We also know that the composition of form—what something is made of—is important when we are dealing with real technology. This is not true when only symbolic meaning is at issue. Anything can be a symbol for

anything else—there is no limit to human imagination. But no one would build a gasoline engine out of wood, because wood burns, and it can't contain the explosive fire in the engine. Regardless of wood's symbolic value, we don't make wooden engines.

We can also learn from the precision used. For example: While automobile fanciers might polish the outside of a carburetor so it will shine, they would not hone it to microscopic tolerances. This would be wasteful of effort, and the effort would not improve the function or beauty of the carburetor. But even a person who only wanted reliable

transportation would want the cylinders in their engine honed. The cylinders cannot be seen, but they must be honed to microscopic tolerances or the engine will rapidly fail. The use of expensive precision—particularly when there is no esthetic improvement—is only affordable when it is required for performance. Thus precision where it cannot be seen (like in the inner structure of the pyramid) can tell us that something is likely to be a machine.

THE MICROSCOPIC PYRAMID

The pyramid is made entirely of limestone blocks (except for the passages and chambers which are lined with red granite). Limestone is microcrystalline CaCO_3 (calcium carbonate)—the second (to the silicates) most common mineral class on the face of the earth. It is almost entirely produced by the dissolved, recrystallized and crushed skeletal remains of sea invertebrates—metaphorically, calcium carbonate could be called the "ash" of life. There is an extremely abundant crystal form of pure CaCO_3 known as calcite (Iceland Spar to the gemologists).

The calcite crystal cleaves cleanly at just under 76 degrees. 76 degrees is also the apex angle of the pyramid: In an isosceles triangle, the side angles are determined by subtracting the apex angle from 180 degrees, so: $180 - 76 = 94$

■ BY STAN TENEN

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Number 21 • ATLANTIS RISING 35

NOTICE

Golden Ratio wishes to give notice concerning our previous ad in *Atlantis Rising* #20 on page 30. The ad incorrectly included a 2-video set by Dan Winter entitled "Heartlink to the Grail". These videos are not available as they appear to include proprietary work belonging to Stanley Tenen according to a court order issued by the U.S. Federal District Court in Rochester, New York dated September 11, 1998. We recommend reading the "Corrective Statement" at the following website: <http://www.nettaxi.com/citizens/dwinter/corrnote.html>. The same corrective statement can be viewed on Mr. Winter's website as well. We extend our earnest apologies to Mr. Tenen and our faithful customers for this error.

Kabalah: A Process of Awakening

This exciting home study course not only establishes and redefines traditional Kabbalistic knowledge, but also provides a philosophical/psychological/spiritual and, most of all, transformative process of development. It teaches the wisdom, understanding and use of the Tree of Life, incorporating both the mysticism of Judaism and the esoteric teachings of Christianity.

Karin Kabalah Center offers a Seminary Program for Ministry and Priesthood in the St. Thomas Christian Church, available to students enrolled in our correspondence course.

For information on enrollment as a Kabbalistic student or in the Seminary Program, write or telephone.

KARIN KABALAH CENTER



2531 Briarcliff Rd., N.E.
Suite #217
Atlanta, GA 30329
(404) 320-1038

Distributors of Vogel Crystals

<http://www.mindspring.com/~kabalah>

PYRAMID PHYSICS

104; $104/2 = 52$ degrees, the slant angle of the sides of the Great Pyramid.

Comparison of the calcite crystal rhomb with a scale drawing of the Great Pyramid shows that the apex angle and passage slant angles of the pyramid mimic the cleavage angle of the crystal of the material it's made of. Not only are the viewable features of the pyramid matched by a fundamental property of its microstructure, but the internal buttress angle of the pyramids is believed to be just under 76-degrees also.

The microscopic physical properties of calcite include many special numbers and universal constants. That it and the golden proportion are modeled in the external features of the pyramid's architecture is well known, but it is less well known that the two refractive indices of calcite are the golden proportion (1.618...) and the square root of 2 (1.414...). (This produces a double-image.) These values could have been measured by simple optical experiments in the ancient world.

The density of calcite is 1.557..., which is the Tangent of 1-Radian, the natural unit of angular measure (based on π). The complement of 1-Radian (about 57 degrees) is 33 degrees—the highest rank in Masonry. We know that the Egyptians understood trigonometry and angular measure. The Specific Gravity of calcium carbonate is 2.72, very close to the universal exponential constant "e". It is likely that ancient Egyptians knew about density and specific gravity because they were masters at floating barges of heavy stones on the Nile—which requires that knowledge. The molecular weight of calcium carbonate is a natural unit of 100.09 times the mass of a proton. I am not aware of any evidence that the ancients were aware of molecular weight, but it is not impossible.

What do all of these interesting coincidences mean symbolically, and how could practical and/or spiritual use have been made of them?

Since the Great Pyramid is very massive and is made of stone, and since we are interested in gravitational forces (which are mediated by massive bodies), we should examine the pyramid with an eye to geometry that might allow gravitational forces—no matter how weak—to add coherently.

This special geometry is provided by the pyramid's shape, which mimics the shape of the molecule of the material the structure is made from.

The explanation I propose involves the possibility that the pyramid is an acoustically pumped (probably infrasonic, possibly earthquake driven) single pass gravitational "laser", dependent for its operation on a resonance between the pyramid's macro and micro structures. Again, the underlying principle is As Above, So Below.

HOW IT MIGHT WORK

The chambers and passages may serve as the acoustic energy injection/pumping system that aligns with the buttress structure. This is based on geometry shown by R. Buckminster Fuller. Fuller describes the two states of

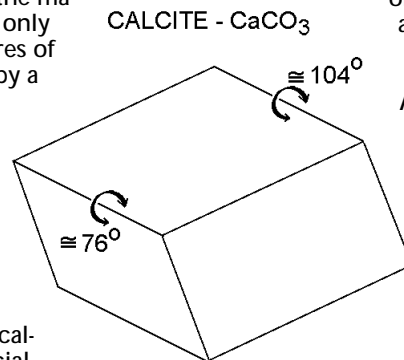
the calcite crystal which give two different internal gravitational energies.

In Fuller's model, we start with a molecule whose (oxygen) atoms form an octahedron and we distort it by an internal twist of 90° so that the atoms are arranged pentagonally. Each molecule has the same number of atoms with the same masses as before. But now the distances between the atoms are changed. Therefore the internal gravitational forces between the atoms is changed—because gravitational attraction depends on mass and distance. This is what Fuller calls the Octahedron as Conservation and Annihilation Model for gravitation.

Limestone has randomly oriented crystals which could be pumped (by sound or shock) from their octahedral form into a pentagonal form. When the crystal "snaps" back to its rest form, the gravitational quantum that Fuller notes is released. If this theory is correct, the gravitational forces in the calcite crystals in the pyramid are added coherently due to the geometry of the pyramid, and the electrostatic binding forces of the crystals are added at random. This lifts the infinitesimal gravitational forces out of the electromagnetic background which would otherwise swamp them.

The gravitational force is many orders of magnitude weaker (billions and billions and billions of times weaker) than the electrostatic forces which hold molecules together. Normally there is no practical way to detect, measure, or use the gravitational forces holding a molecule together because

Continued on Page 67



CALCITE CRYSTAL

Calcite is from the Greek chalcix, "burnt lime."



Catherine Bennett

Clinical hypnotherapist, Reiki Master of Usui & Seichim traditions and popular seminar speaker on DNA healing and spiritual evolution. She has toured the USA regularly giving Activation classes and teaching the techniques to others. Activating people all over the world by telephone, she is currently authoring a book about her own amazing experiences and the miraculous results received by her clients.

There are 125 billion miles of DNA in each of our bodies, 97% which scientist refer to as "junk" because they don't know what it is for...

Research has now proven that our cellular structure responds favorably to certain emotional frequency stimulus...

Throughout history, the tales of ancient gods and goddesses who lived for hundreds of years has cropped up in mythology worldwide...

What if they are not the myths we have been told? What if we now stand on the brink of the next quantum leap in human evolution?

Hear What Clients Have To Say...

"The following weeks I felt very peaceful... Both sessions were a surprise and a delight." - Susan S. - New Mexico

"I don't have words to explain how I'm feeling...it's amazing what is happening with me!" - Luzia O. - Brazil

"I think your work has really helped me to become at peace with myself." - Roger K. - Colorado

"My back has not hurt me since I felt it shift during the Activation...this is truly a modern day miracle!"
- Bert B. - New Mexico

"My hair is getting darker again!" This is an unexpected surprise!" - Lezly H. - Australia

*Make Your New Millennium
Resolution and Call Today!*

For more information or to place an order, call
Voice Contact Toll FREE
1-877-DNA-PLAY (1-877-362-7529)
(Monday - Friday, 9 am-5 pm MST)

You may also write Catherine c/o Voice Contact, PMB 209, 31217 Pacific Highway South, Federal Way, WA, 98003 or visit her website at www.dnaplay.com

DNA Techniques for Activation

There is a direct correlation between emotion and cellular evolution. Through guided meditation and specific verbal commands, these tapes are designed to access your dormant DNA to trigger your Divine Blueprint into manifestation.

Order Your Tapes Today!

2 Tape Set Only \$33 plus \$2 S&H



MANKIND CHILD OF THE STARS



By
MAX H. FLINDT and OTTO O. BINDER

Foreword By
ERICH VON DÄNIKEN

IS EARTH A COLONY ESTABLISHED BY CREATURES FROM OUTER SPACE?

At Last! *Scientific evidence* to prove that mankind could not possibly have evolved naturally. Step by step clues that explore the very real possibility that we are direct descendants of ancient starmen who came from other planets to Earth millions of years ago. There is a reason to believe that starmen were the 'angels' of the Bible, carrying on a 'divine' mission to bring human life to Earth.

Max H. Flindt was the first to scientifically document from biological evidence the possibility that mankind may be a hybrid from a prehistoric union of terrestrial humanoids and starmen.

"I know of no work since Darwin that deserves as much attention with regard to the evolution of man."

— ERICH VON DÄNIKEN

'author of *CHARIOTS OF THE GODS*'

With 180,000 copies previously sold, this *new edition* of *Mankind* offers a whole new generation a look at these mind-expanding theories!

ISBN: 1-886940-06-1 275 pp., Paper
Visit our Web site - WWW.OZARKMT.COM
Phone 1-800-230-0312 / 1-800-935-0045

\$15.00 +Shipping
(\$2.00 ea surface - \$3.20 ea priority)
(foreign: \$3.00 ea surface - \$6.00 ea priority)

**OZARK
MOUNTAIN
PUBLISHING**

P. O. Box 332 West Fork, AR 72774



Two Full-Length
Audio Tapes



Today, many great men of science believe that somewhere in the universe exist invisible gateways to other dimensions, and realms of space and time.

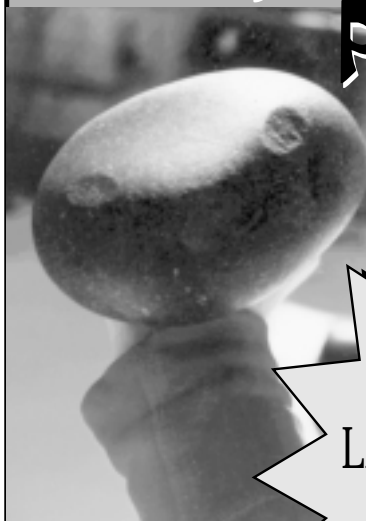
It has taken many centuries for man to finally reach a sophisticated frame of understanding which accepts a multidimensional universe with invisible gateways to other realms. A contemporary concept that is at last beginning to catch up with the sacred knowledge of the great pyramid builders of Ancient Egypt.

Is it possible that one of these multi-dimensional doorways may exist in our corner of the universe? According to the wisdom of Ancient Egypt, that gateway is within the human mind.

We now have available for sale, **THE SECRET GATES OF GIZA**, two full-length audio tapes with carrying case, and insert explaining the mystery behind the riddle of the Sphinx. If you are sincere in your effort to take up this inward quest, then you are invited to come along on this audio expedition. To purchase your tapes, specify quantity desired, and send **\$18.95** plus **\$4.95** shipping and handling for each set (two one-hour tapes). payable by check or money order.

SEND YOUR ORDER TO ISAR GREGOR
Secret Gates of Giza, PO Box 12040, El Cajon, CA 92022 (619) 442-2593

the Laserstones of Portland, Maine



ANCIENT
LASER-MADE
STONE
ARTIFACTS

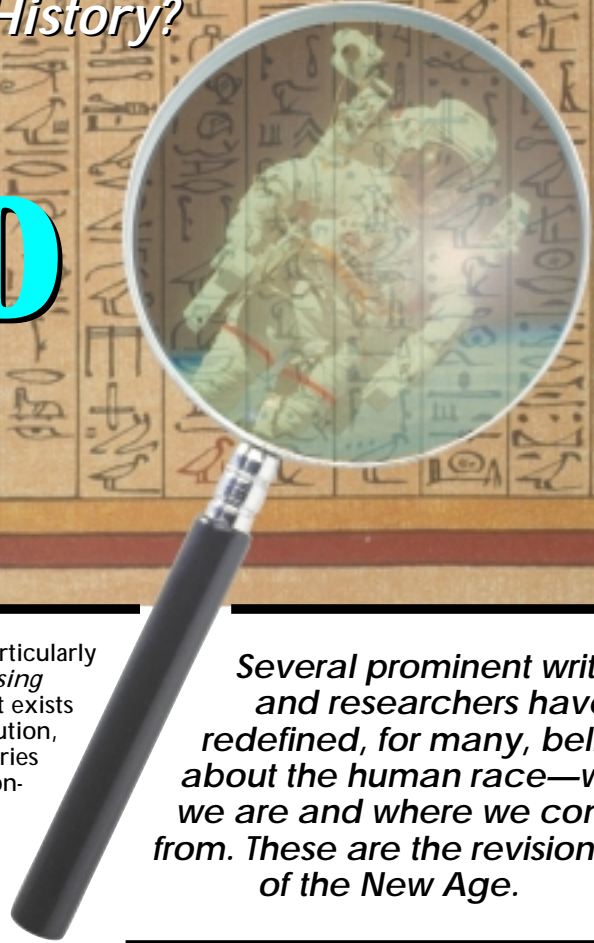
www.laserstones.com

SUBSCRIBE OR ORDER BOOKS, VIDEOS AND MUCH MORE!

REVISIONISTS

What's to Be Made of the Radical New Theories of History?

of the THIRD KIND



We live in heady times. It's the era of the *paradigm shift*, if you hadn't heard. Old ideas about human origins, the origin of religion, and even the origin of life have begun to crumble. Seeing man as the product of material causes alone no longer holds water, if it ever did. Darwinian evolution fails to account for our most fundamental gifts as human beings, our developed consciousness and intuitive nature.

And Newtonian physics no longer explains the mysteries of reality, nor does the dogma of old-time religion, the injunction that we believe for belief's sake. With the advent of the new paradigm, we can now look at old questions and the mystery of life from a fresh point of view, free from the prejudices that once bound us. We paradigm busters have achieved a sort of liberation.

Or have we?

Several prominent writers and researchers have redefined, for many, beliefs about the human race—who we are and where we come from. These are the revisionists of the New Age. Through scholarship, insight, and provocative theories, they have painted a new picture of man and his origins. One of the main tenets of this particular facet of the paradigm shift is that technologically advanced extraterrestrials, *aliens*, are responsible for mankind's presence on earth, a notion that would fill in some of the gaps, perhaps we should say gaping holes, in the

theory of evolution, particularly the gap left by the *missing link*, a phenomena that exists not just in human evolution, but wherever science tries to draw an ancestral connection between one species and another on the evolutionary ladder.

Humanity's gods, the new revisionists say, and his interaction with those gods recorded in middle Eastern scriptures, are actually encounters with extraterrestrials—beings stepping out of the dazzling light of spacecraft rather than the aura of the divine. We came to interpret these visitors as heavenly beings. And they are indeed heavenly, the revisionists say, but they come from *the heavens*, rather than heaven itself.

The God of our fathers, and his angelic emissaries, scholars like Zecharia Sitchin explain, were alien materialists—super scientists with the ability to genetically design and create species like homo erectus and homo sapiens. These ETs may have created mankind outright, as a slave race, and as a source of genetic material, so that they could perpetuate their own existence. The ET's intervention would explain the missing link in human evolution, having jump-started the human evolutionary process. It would not, though, explain the missing link that occurs between virtually every species on earth, considering the volume and variation of those species throughout time.

In Sitchin's astonishing and often

Several prominent writers and researchers have redefined, for many, beliefs about the human race—who we are and where we come from. These are the revisionists of the New Age.

persuasive interpretations of ancient Sumerian texts, he writes about the Sumerian god Enlil and his progeny Enki, managers of early genetic experiments in human creation. What began as a non-reproducing slave-labor pool, Sitchin tells us, went the way of Frankenstein's monster. The humans asserted themselves and eventually reproduced, owing to a difference of opinion between Mssrs. Enlil and Enki. The younger god/*alien*, Enki, went against his father's wishes, endowing the human prototypes with reproductive abilities. (Thanks Enki, by the way.) The rest would be, quite literally, history. And the *divine exchanges* between creator and creation formed the revelatory episodes we now look to as the basis of early Western religious experience.

Sitchin, author of *The Twelfth Planet*, *The Earth Chronicles* and *Divine Encounters*, leads the charge of writer/researchers propounding this view that man's origin lies literally in the stars, and not in the Garden of Eden, in conventional Darwinian sce-

Continued on Page 41

■ BY DAVID LEWIS

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

ANCIENTWISDOM.NET PRESENTS
EGYPT IN THE NEW MILLENNIUM
DAVID ICKE

WILLIAM HENRY

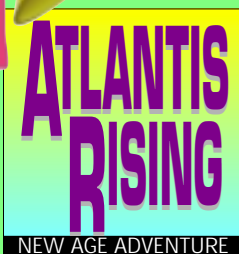
JAY WEIDNER

JAMES ARTHUR

SEAN DAVID MORTON

CREDO MUTWA - ZULU SANUSI SHAMAN

DEC. 28TH - JAN. 1ST CONFERENCE & TOUR
NILE ADVENTURE JAN. 2ND - 9TH

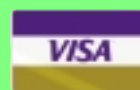


Send **SIX ISSUES** of
the magazine for
New Age Adventure
to TEN of YOUR
FRIENDS for
only \$ **125⁰⁰**

Now you can order
ten subscriptions to
ATLANTIS RISING for
for the price of five.

Just jot down the
names of your ten
favorite people,
call our toll free
order line and use
your Visa or
MasterCard now.
What could be
easier?

1-800-228-8381



*Send us your gift list by
December 10 and we will
send each of your favorite
people an attractive
Holiday Card in your
name announcing your
generous gift.*



REVISIONISTS

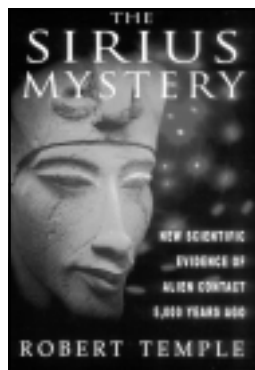
Continued from Page 39

narios, or in forgotten mists of an advanced prehistoric civilization, the vestige of an ancient planetary history, as frequently purported by some in these pages. Sitchin has compiled a body of work over the decades dedicated to this alien progenitor proposition, supported by his considerable talents as a scholar and translator of ancient texts, and so have others. Erich Von Daniken, for example, though never taken seriously in scholarly quarters has probably done more to popularize the idea of ancient ET involvement in earth's history than anybody else. His *Chariots of the Gods* series sold in the millions worldwide.

In its scholarly impact, Robert Temple's *The Sirius Mystery* runs toe to toe with Sitchin's work, a magnum opus of sorts, arguing that human beings are a cross between a now extinct ape and a divine/alien being with human qualities. Temple's dedication spans the decades too, and then the millennia, supported by revelations that African tribes somehow gained advanced astronomical knowledge of the Sirian star system in ancient times. Temple presents us with a story of alien intervention in human affairs, turning the heads of *Nature* and *Time* magazines for having done so. He proposes that man is, in effect, an alien hybrid, influenced in ancient times by amphibious aliens from the Sirian system.

Alan Alford picks up the gods-from-outer-space torch with his *Gods of the New Millennium* in which humanity's deities become a flesh-and-blood super race. He too seems to have found Darwin's missing link, accounting for the sudden appearance of homo sapiens 200,000 years ago, a creature with a brain 50% larger than his most recent known ancestor. The gods intervened, Alford tells us, creating man "in their own image" and as a slave race through genetic engineering.

Sitchin's considerable talents as an interpreter and translator of ancient texts have made him something of a demigod himself. It's hard to dismiss, after all, a man who can read ancient Sumerian writings, even if he says they are about aliens. And so a following has gathered around the venerable scholar, along with emulators like Alford writing in the same vein, and then Neil Freer with *Breaking the Godspell*, for which Sitchin wrote a compelling fore-



word. Even channeled material, expressing Sitchin-like scenarios, have invoked the scholar's name, along with a troupe of believers known in some quarters as Sitchinites, united in cyberspace and often through the pages of magazines like this. The whole of the New Age movement, in fact, some would suggest has been taken over by alien worship, those preferring the glitzy shimmer of spacecraft to the time-worn but narrow path of self-transcendence.

Sitchin, Temple, Alford and Freer go a long way toward explaining the mystery of human origins, though. Some transcendent agent, the new paradigm holds, stands as the cause of human creation, not mere materialistic accident. And the proposition that ETs were responsible carries as much weight as other older theories: Darwinian Evolution, the Garden of Eden, or the cabbage patch, for that matter.

Conventional science, what's more, dabbles in ideas about extraterrestrial origins, wondering if Earth wasn't seeded by microbes riding piggy back on meteorites, jump-starting the evolutionary process. It's certainly as believable as a bolt of lightning striking an unlikely grouping of amino acids in a primordial sea, creating the first living cell—an oft-touted Darwinian scheme.

But the new revisionists, their emulators and followers, in certain crucial ways, take up where Darwinists and creationists leave off. The Darwinists, for reasons peculiar to themselves, wholly dismiss the spiritual in favor of the material. They would like to believe that science means materialistic science—absolutely so. They have no time for revelations by Nobel Prize winning physicists about the timeless, spaceless underpinnings of reality, the essential non-materiality of our universe that sounds more like the *Upanishads* than Darwin. Nor do they care about data supporting ESP and near-death experience—research that aids our understanding of reality and therefore of our origins. And the Garden of Eden crowd, religious fundamentalists of various stripes, dismiss the material evidence in favor of literal interpretations of ancient scriptures, while having no mind at all for mystical inquiry.

The new revisionists, with all of their insights and scholarship, fall prey to these same mind sets. With Sitchin, an encounter with the angels or Elohim becomes a Close Encounter of the Third Kind, a material event dependent

Continued on Page 68

ATLANTIS RISING MAILING POLICIES

A regular subscriber to Atlantis Rising (for either 6 or 12 issues) is mailed each new issue directly from the printer at the time of publication. Address labels go directly on the cover, with no additional packaging. Such mailings are sent 4th class to the U.S. postal system only.

In the past when customers have expressed interest in foreign subscriptions, or in receiving their U.S. subscription by first class mail in an envelope, we have been unable to comply. Unfortunately, the handling requirements for such services were beyond our means to deliver. However, we are happy to report, that situation has changed. **We can now offer FOREIGN and FIRST CLASS U.S. SUBSCRIPTIONS (to be airmailed in envelopes within a few days of publication).** These subscriptions will be charged the additional regional flat rate for postage required, plus a service charge to cover the envelope and office expenses which we incur in order to provide these services on a relatively small scale. Should we experience sufficient demand, we may at some time be able to reduce the service charge.

Subscription Category	additional postage per iss.	service charge per iss.	Total Subs Charge
Regular U.S. (4th class, no envelope)			
6-issues	0	0	\$ 24.95
12-issue	0	0	40.00
First Class U.S.			
6-issues	\$ 1.50	\$ 1.50	\$ 42.95
12-issues	1.50	1.50	76.00

Existing regular U.S. subscribers wishing to convert to first class, may do so by sending us an amount equal to \$3 for each of their remaining issues. To determine the proper amount call our toll free number at 800-228-8381 during business hours (mountain time) Monday through Friday.

Canada (airmail only)			
6-issues	\$ 1.85	\$ 1.50	\$ 45.05
12-issues	1.85	1.50	80.20
Mexico (airmail only)			
6-issues	\$ 3.00	\$ 1.50	\$ 51.95
12-issue	3.00	1.50	94.00
Western Hemisphere (Except Can. & Mex.) (airmail only)			
6-issue	\$ 2.75	\$ 1.50	\$ 50.45
12-issue	2.75	1.50	91.00
Europe (airmail only)			
6-issue	\$ 3.60	\$ 1.50	\$ 55.55
12-issue	3.60	1.50	101.20
Asia & Africa (airmail only)			
6-issue	\$ 4.25	\$ 1.50	\$ 59.45
12-issue	\$ 4.25	\$ 1.50	109.00
Pacific Rim (airmail only)			
6-issue	\$ 4.65	\$ 1.50	\$ 61.55
12-issue	\$ 4.65	\$ 1.50	113.80

In some areas those interested in lower prices and willing to accept later delivery can contact these distributors:

For Europe and the British Isles:

Frontier Science Foundation

P.O. Box 372, the Netherlands

E-mail: fsfflco@glo.be

For all other locations:

Adventures Unlimited

P.O. Box 74, Kempton, IL 60946

E-mail: auphq@frontiernet.net

Foreign orders for other products which we sell will have the appropriate postage added to the bill with no additional service charge (our overhead costs have already been included in our shipping and handling charges). In the case of back issues, foreign orders will be charged an additional 50¢ per issue plus the appropriate postage.

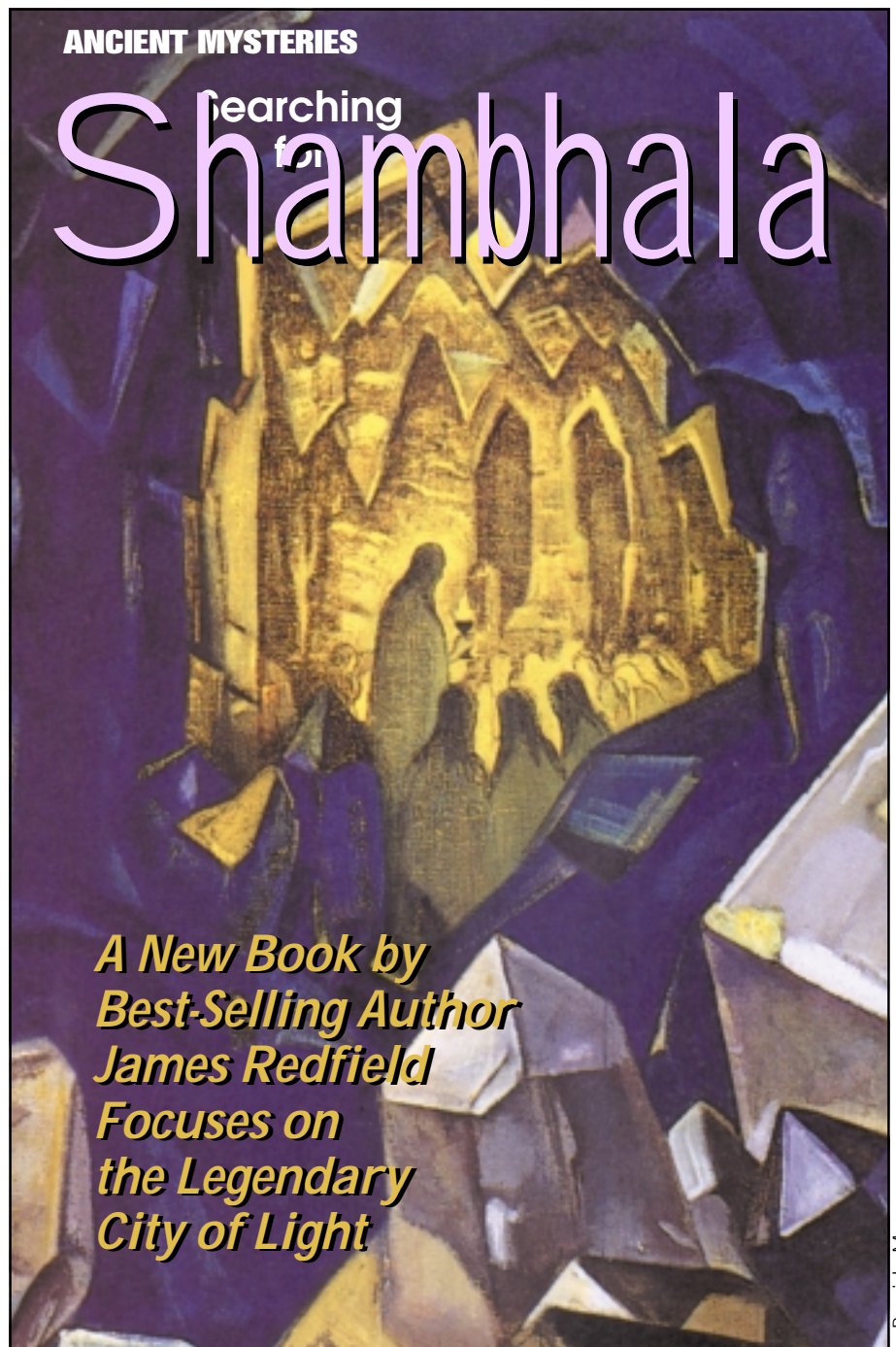
For thousands of years rumors and reports have circulated that somewhere beyond Tibet, among the icy peaks and secluded valleys of Central Asia, there lies an inaccessible paradise, a place of universal wisdom and ineffable peace called Shambhala. James Hilton wrote about it in *Lost Horizon*, Hollywood portrayed it in the 1960s film *Shangri-La*, and recent films such as *Kundun*, *Little Buddha* and *Seven Years in Tibet* allude to the magical Utopia.

The Sanskrit name means "place of peace, of tranquility." Though its true location has never been found, its beginnings are unknown and its existence is unproven, Shambhala is recognized and honored by at least eight major religions, and is regarded by most esoteric traditions as the true center of the planet and the world's spiritual powerhouse. It is said to be inhabited by adepts from every race and culture who form an inner circle that secretly guides human evolution.

This remarkable kingdom reputedly exists both above and below ground, with a network of tunnels hundreds of miles long. "Cars of strange design flash along their length," writes Andrew Tomas, author of *Shambhala, Oasis of Light*, "and they are illuminated by a brilliant, artificial light which affords growth to the grains and vegetables and long life without disease to the people."

Victoria LePage writes in her superbly researched book, *Shambhala*: "Modern society is in desperate need of a zone of order, a mandalic center within spiraling chaos." And she maintains, the quest for this center leads us directly to Shambhala, which she calls "The World Axis." LePage, who has been studying Shambhala for nearly fifty years, says that many marvels are supposed to have been seen in this underground world: museums, libraries, stores of jewels, and technological inventions thousands of years before their time. And, according to Chinese lore, the aircraft and space vehicles of the Immortals of Shambhala journey among the stars, observing the habitats of other races and kingdoms.

It would be easy to dismiss Shambhala as pure mythical fantasy, were it not for a very credible explorer who searched for, found and returned to tell us something about his experiences in Shambhala. Nicholas Roerich, a Russian-born artist, poet, writer and distinguished member of the Theosophical Society, led an expedition across the Gobi Desert to the Atlai mountain range from 1923 to 1928, a journey which covered 15,500 miles across 35



Treasure of the Mountain, (Nicholas Roerich)

of the world's highest mountain passes. As LePage puts it, "Roerich was a man of unimpeachable credentials: a famous collaborator in Stravinsky's *Rite of Spring*, a colleague of the impresario Diaghilev and a highly talented and respected member of the League of Nations."

He was also influential in the FDR administration, and was the pivotal force behind placing the Great Seal of the United States on the dollar bill. Roerich may have been on a mission to return what was said to be part of the sacred "Chintamani Stone, which was itself believed to be part of a magical

meteorite from a solar system in the constellation of Orion. According to lamaist legend, a fragment of this Chintamani Stone from what is probably the star Sirius is sent wherever a spiritual mission vital to humanity is set up, and is returned when that mission is completed. Once held in the possession of the League of Nations, it was entrusted to Roerich after the organization failed. Though it is not known whether he was able to return the fragment or not, the expedition lent credibility to those who believed that Shambhala was more than a myth.

Roerich kept a diary during the trip

■ BY CYNTHIA GAGE



Photo: Don Newton, Jr.

James Redfield

and, while in Mongolia, noted that; "belief in the imminence of the era of Shambhala was very strong." In his book, *Heart of Asia*, Roerich describes both his scientific observations and his personal spiritual quest. This blending of the scientific and the spiritual is also present in the hundreds of paintings Roerich made throughout the expedition. "His eye captured the shapes and colors of the mountains, monasteries, rock carvings, stupas, cities and peoples of Asia," writes Jacqueline Decter in *Nicholas Roerich*; "his soul understood their spirit; and his brush forged a synthesis of beauty." Throughout his life, Roerich strove to link all scientific and creative disciplines to advance true culture and international peace, citing the power of art and beauty to accomplish such a feat.

The Roerich Peace Pact, which obligated nations to respect museums, cathedrals, universities and libraries as they did hospitals, was established in 1935 and became part of the United Nations organizational charter. "Today," notes Le Page, "every major Russian city has a Roerich organization that expresses his ideas for a new type of enlightened civilization based on the utopian principles of Shambhala."

Tomas, an admirer of Roerich and a strong believer in Shambhala's physical reality, claims that Vatican archives contain reports by Jesuit missionaries which concern importations from the emperors of China to the "Spirits of the Mountains" in the Nan Shan and Kun Lun Ranges, "usually in times of national crisis when the Chinese rulers could not reach a decision."

Tomas wasn't the only one to consider Shambhala a physical reality: his conviction was shared both by a growing metaphysical school in Europe, and by Rene Guenon, a Sufi



Tibetan Prayer Wheels

scholar and skilled student of the ancient Jewish Cabala, and a contemporary of Roerich and spiritual teacher George Gurdjieff. His book, *Le Roi du Monde* (The King of the World), though written in a cryptic style that requires decoding, contains some of the most specific information available on the sacred site.

He considered Shambhala the prototypic Holy Land, of which Jerusalem, Delphi and Benares are or were simply reflections. The neo-Theosophist Alice Bailey wrote that "Shambhala is the vital centre in the planetary consciousness." And, interestingly enough, a belief in Shambhala's powers is documented to have been the driving force behind the Nazi neo-occultist mystique.

Numerous writers have stated that the Nazis attempted to contact the hidden center by sending emissaries to Tibet, seeking to elicit the secrets of a great "Ahrimaic" earth-force, unknown to science, that exerts power over all of material nature, which they believed had its seat in Shambhala. But the power-base is reputed to have invincible, divine protection, and attempts by malevolent forces to penetrate its sacred boundaries are always thwarted. Indeed, even benevolent individuals who seek to enter before they have been "called" are said to meet with disaster. One must be a purified "initiate" willing to sacrifice the human ego and human comforts before she or he is considered ready to make the arduous "journey up the mountain."

According to many esoteric traditions, the secrets of initiation are now opening to the masses, as they have in past ages. And James Redfield's latest book, *The Secret of Shambhala, In Search of the Eleventh Insight*, outlines what Redfield intuitively feels those initiations



Roerich Museum

Portrait of Roerich by his son Svetoslav, 1937

might be. The author of best-seller *The Celestine Prophecy* says he wrote Shambhala to "capture the essence of the insight that I think is occurring to people already; I'm not trying to create the Eleventh Insight, I'm trying to describe what I think is already occurring," he emphasizes.

Like *Celestine*, *Shambhala* is an adventure meant to be a parable. The central character is again unnamed, reflecting every man's identity. It's Redfield himself, you and me and anyone else who cares to come along. This time, trekking to Tibet ala Brad Pitt, we build on previous insights, consciously connecting with our higher energy, breathing it in, sustaining it and extending it out to influence circumstances around us. We learn the "Four Extensions," ways to enhance and channel our energy fields required in order to master our thoughts and emotions and be eligible for entry into Shambhala.

The First Extension improves the quality of energy we take in physically, beginning with food; maintaining higher energy is impossible if one eats meat, we are told. Indeed, the arduous adventure, fraught with traumatic occurrences in a frigid climate, is made with little more than soup and vegetables as sustenance. Redfield, who is vegetarian, feels there is a fundamental relationship between diet, physical movement and spiritual consciousness. He is impressed with research being conducted by Robert Young (author of *One Disease, One Cure*) on the acid/alkaline approach to nutrition and longevity. "The medical model of the microbe being the enemy is going to be laughed at hilariously in the coming

Continued on Page 70

The Flood

The Flood continues Dr. Ziegler's assault on traditional religion through his knowledge of physics. Rather than belittling religion, though, he takes it to new heights in understanding the past.

This third book on the Zohar continues the study of Genesis. When a large star-like body slowly neared our solar system, it became the source of certain electrical effects on earth that came to maximum strength at the Flood. These electrical effects were seen as discharges between the cherubim of the Ark of the covenant. These effects were the result of this "star" pulling much more dust than usual into the solar wind coming from the sun.

While the Zohar and the Bible are the center from which Dr. Ziegler draws his knowledge, he has chosen to examine an Egyptian text in the tomb of Rameses VI to begin this work since it confirms so well his arguments that he has already made in *YHWH*, *Indra Girt by Maruts*, *Prologue To A Beginning*, and *In A Beginning*.

Paperback Books By Jerry L. Ziegler

YH WH

Indra Girt By Maruts

Prologue To A Beginning

In A Beginning

The Flood

\$14.00

\$14.00

\$14.00

\$14.00

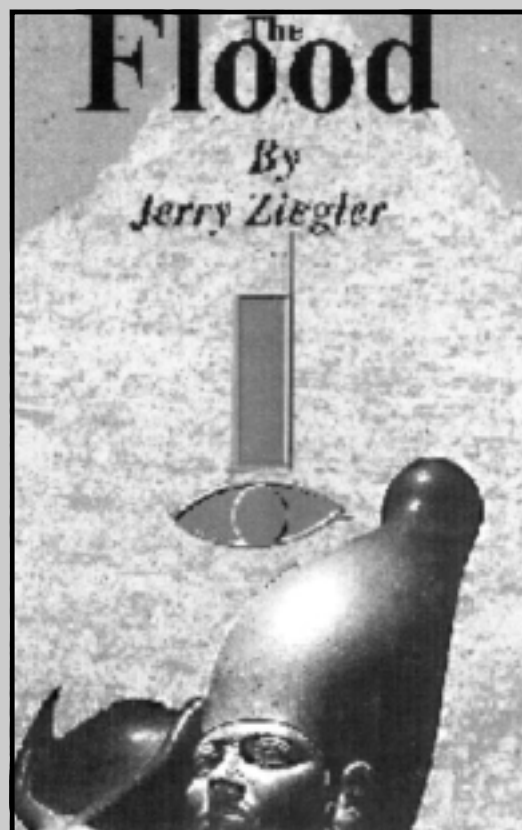
\$14.00

Shipping US \$3.00 for 1 book, additional books free shipping.

Send checks or money order to:

**Next Millennium Publishers
911 E. Main St., Suite 321
Stamford, CT 06902**

Visit our website at: <http://www.jerryziegler.com> for more information.



Experience COSMIC JOURNEY™ "A Game that Touches Your Soul"



The person you see in the mirror a year from now depends on what the person reading this ad does today. Thousands are learning to play the most intriguing game of the century. This board game of enlightenment helps you to break through the barriers of your consciousness. It offers to all who are ready to enhance their spiritual awareness an exciting, challenging and fun way to experience inner growth.

Learn about Angels, Karma, Reincarnation, Universal Laws, how your thoughts affect you and others and much more. You'll sit on the edge of your chair, as you move around the four quadrants (fire, air, water and earth) on the game board! COSMIC JOURNEY promises to be an unforgettable experience each time it is played.

This game consists of a beautiful gameboard and box including, Karma cards, Risk cards, Question cards, Talismans, Dice and a Game book.

Order Your Today!

Enclose a ☐ check ☐ money order \$29.95 US funds + \$5 S&H and Mail to:
Cosmic Journey Publishing, 7109 Staples Mill Rd., Ste. 244, Richmond, VA 23228.

Va residents add 4.5% tax.
www.cosmicjourney.com

1-800-858-5237 credit card orders

THE DIVINE BLUEPRINT Roadmap for the New Millennium

Cosmic Wisdom from Robert Perala
with Tony Stubbs author of *An Ascension Handbook*

You've heard him on Art Bell. Now read all about it.

Join Robert Perala as he shares the startling yet intelligent wisdom revealed to him by extraterrestrial emissaries. Dubbed a "messenger," Robert reveals the mysteries of UFOs, alien abductions, angelic visitations, the secrets of the pyramids, and much more! Travel with him around the world and discover the mysteries of our origins and what lies ahead for humanity.



\$14.95

ISBN 0-9663130-7-0

Also includes teachings by Dannion Brinkley, Betty Eadie, Gregg Braden and Drunvalo Melchizedek!

Available at Barnes & Noble, Borders
or order by calling 800-929-7889

United Light Publishing

P.O. Box 112467 • Campbell, CA 95011

Visit our Web Site at www.unitedlight.com

THE OTHER SIDE

In 1847, a group of eighty-seven pioneers headed west to settle in California. They were only one of many wagon trains who were making the months-long trip across the United States to start a new life in the wild west. Unfortunately, the Donner Party (as they came to be known) suffered an incredible streak of bad luck. A series of misfortunes left them snowbound and trapped in the Sierra Mountains with no supplies, no food and no way to escape. By the time winter was over, more than half of the settlers had died, and many of those who survived were reduced to cannibalism.

The horrifying events were so shocking and unbelievable that the public became instantly electrified. The news spread across the world and became the object of intense scrutiny. How could this have happened? Who was responsible for this tragedy? How were the settlers able to survive?

These and other questions mystified the public. And today, more than 150 years later, the grim events of the winter of 1847 and the fate of the Donner Party remain well-known.

What most people don't know, however, is just how extraordinary and unlikely the events were that led to the disaster, or how the rescue of the surviving members of the Donner Party depended on a bizarre coincidence that very nearly didn't happen. It is a story of such incredible misfortune and fantastic good luck that it boggles the mind and makes one wonder—how could something like this have happened? Was it all just an accident, or could there be another explanation? Was it all just a series of random events, or was there any meaning behind the disaster?

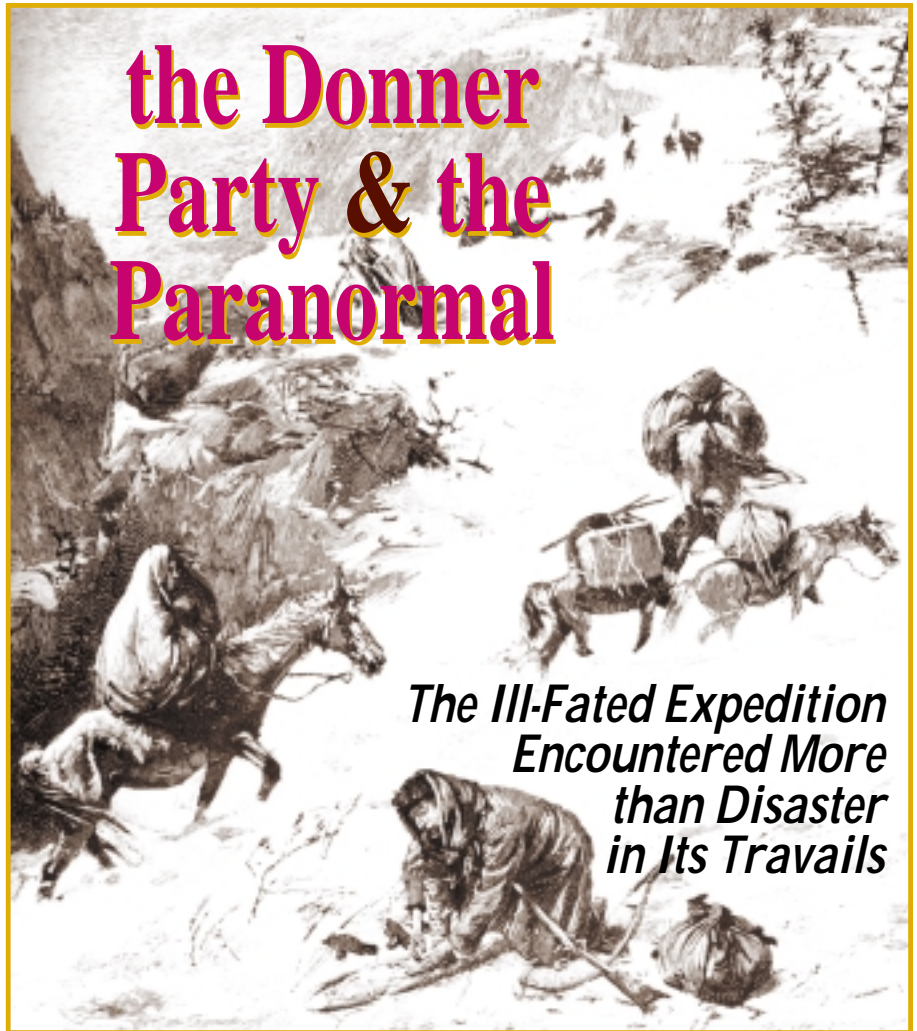
A closer look at the events reveals a remarkable hidden side to the story filled with accounts of near-death experiences, angels, divine guidance, fantastic coincidence, premonitions and survival against impossible odds.

The Donner Party was composed of eighty-seven members, about ten families of varying size, the majority of whom were women and children. From the very beginning, the group was stricken with extraordinary bad luck.

Their first mistake was following the guidebook of Francis Parkman, whose claims about a short-cut across the Wasatch mountains and the Great Salt Lake were greatly exaggerated. Because of this, the group ended up becoming delayed by nearly a month.

■ BY PRESTON E. DENNETT

the Donner Party & the Paranormal



*The Ill-Fated Expedition
Encountered More
than Disaster
in Its Travails*

A struggle to climb a mountain trail ends in futility

This time would be crucial as it was necessary to cross the mountains before the winter snows fell.

Their second stroke of bad luck occurred when they suffered repeated attacks by hostile Indians. Many pioneers had suffered this type of attack, but it was particularly severe in the case of the Donner Party, who ended up losing many of their cattle to the arrows of Indians.

A third stroke of bad luck occurred when a knife-fight broke out between two settlers resulting in the death of one of the men. Many considered it an ill omen of things to come.

By the time they made it to the foothills of the Sierra mountains, their streak of bad luck had left some of them nearly destitute. One family had been forced to abandon most of their property in the Great Salt Lake.

Others had to double up their wagons due to loss of cattle. Further delays had left many of them with little or no food supplies.

So by the time they made it to the foothills of the Sierras, it was either go forward or die.

Then fate reared its ugly head again.

On the very night that they were trying to go over what is now known as Donner Summit, the first winter snows began. A severe blizzard struck and persisted for days, preventing the settlers from getting over the pass. They were forced to retreat back down and make camp.

Unfortunately, winter came early that year and the snowfalls were to reach record levels. It was to be the worst snow in more than fifty years. The Donner party was snowed in for the winter with no food and little hope of rescue.

So began the events that would be remembered more than 150 years later. After attempting to cross the pass, the settlers had no choice but to make camp for the winter. They settled in two major groups, and began the long wait for the winter snows to melt. Unfortunately, the snow only got deeper, and soon covered even the tops of the tall pine trees. Before long, all the food was exhausted, and the pioneers began to perish from starvation.

Knowing that they were doomed to die from lack of food, they decided to organize a rescue party. At first it was →

composed of mostly men. However, five women insisted on also joining the group to attempt to cross the Sierras on foot. This was where the story became incredible. As the group of ten men and five women crossed the mountains, one by one, the men died. The survivors were forced to consume the flesh of those who died in order to live. By the time they reached the other side of the mountains, all but two of the men had died. However, every single woman had survived!

Back in the days before women had the right to vote or own property and were considered the "weaker sex," this was truly shocking. That all the women had survived where nearly all the men had died — that was considered miraculous.

As it turns out, some of the survivors of the Donner Party do attribute their survival to miracles. As the first rescue party struggled across the mountains, two of the group, William Eddy and Mary Graves, had gone ahead in search of food. They had been days without food of any type and were extremely weakened from starvation and exposure when they spotted a place where a deer had obviously been lying recently. The two survivors began weeping. Eddy turned to Graves and said, "Don't you feel like praying?"

Graves replied, "Oh, yes. I do, but I

never prayed in my life."

Eddy said that he had never prayed either. Nevertheless, both felt compelled to pray.

Afterwards, they went along the path in search of the deer. A short time later, they spotted the deer. Knowing that he had only one chance, Eddy carefully aimed the gun and shot.

To their delight, the bullet hit. That single fortuitous shot allowed their group to survive a few more days.

One of the most striking paranormal events that occurred during the Donner Party disaster was the near-death experience of little Patty Reed, a child of only eight years of age. Although she was very young, the events of the past few months had given her a wisdom beyond her years. As one survivor remarked, "I was under the impression that she was older. She had a wonderful mind for one of her age. She



Donner survivor Margaret Reed and her husband James who had rejected by the group.

had, I have often thought, as much sense as a grown person."

Sadly, little Patty Reed had been starving for weeks and had no choice but to try and walk out of the Sierras with the rescue group. The deep snows proved too much for her, and she gradually lost awareness of her surroundings.

To her surprise, she beheld a "picture of such glory and brightness as seldom comes to human eyes. It was of

Continued on page 71

Carlos Castaneda's

Magical Passes

Explore body, mind, awareness with movements

from ancient Mexico.

Magical passes are movements and positions discovered in dreaming by men and women seers who lived in Mexico in ancient times. Those movements brought them such extraordinary well-being, such concentration and enhanced awareness that they called them magical passes: passages to youthful vitality and mental alertness.

The magical passes were taught to Carlos Castaneda by his teacher, don Juan Matus. His apprenticeship to don Juan is described in twelve bestselling books.

Premiere Release. Twin Pack Videos. Features individual movements and two long forms. \$24.95

To order please contact:
 Cleargreen, Incorporated 800-490-3028
 11901 Santa Monica Blvd. Suite 599
 Los Angeles, CA 90025

WILLIAM HENRY.NET

ONE FOOT IN ATLANTIS

THE SECRET OCCULT HISTORY OF WWII AND ITS IMPACT ON NEW AGE POLITICS

- F.D.R.'s search for Christ and the Holy Grail in Shambhala.
- The race to discover Atlantean Stargate technologies.
- Angels and Aliens in the White House
- Atlantis in the stars
- The emergence of the New Atlantis

\$16.99 (plus \$3.50 S&H)
 (Visa, MC, P.O. Box 2143 Hendersonville, TN 37077)

CALL 615-264-3402 (MONDAY-SATURDAY 9:00 - 5:00 C.S.T.)

Order online & receive a **FREE** article
"The H-Bomb and the Holy Grail"
www.Williamhenry.net

Also available at bookstores nationwide!

Astronomer of the Unseen

French Scientist Camille Flammarion Was Ahead of His Time and Then Some

Most astronomers of the modern era observe the heavens scrupulously and meticulously calculate its measurements; they believe only in what they can see, even if that vision is an expanded one and extended across both the visible and invisible electromagnetic spectrum.

Such was the case with the distinguished French astronomer Camille Flammarion, who lived from 1842 to 1925, and whose many notable achievements include the detection, in 1903, of a rapidly expanding ring of luminous gases surrounding the star Nova Persei—which discovery led to the recognition that novas are exploding stars.

Yet Flammarion also sought to tune in psychically to the vibrations of the stars and planets. Almost unique among astronomers of the time, he held the twin beliefs that the spirit world existed, and that matter and spirit were aspects of a single reality. Flammarion took advantage of the tremendous interest in spiritism and channeling in the France of his time—one held even more fervently by the upper classes and the intelligentsia than by the man in his street—to attend numerous seances at which he either channeled, or took down from other channels, spirit messages ostensibly from the unseen reaches of the spirit universe.

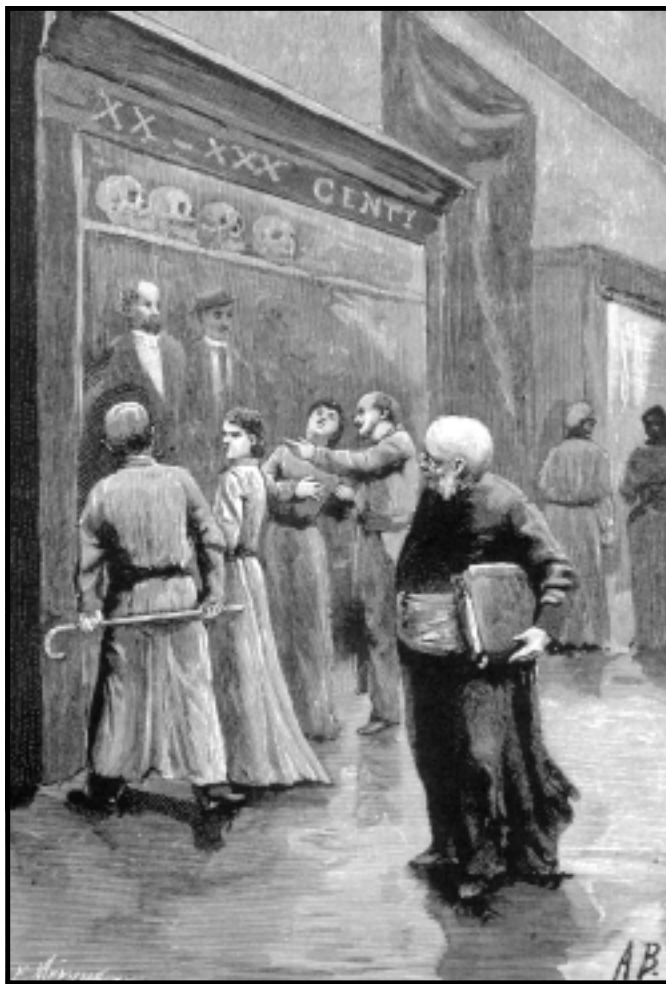
Flammarion didn't do this uncritically; he was, in fact, every bit as thoughtful and searching an observer of the séance as was Harry Houdini in our time. But he also had a Madame Blavatsky side, and, along with publishing several popularizations of cosmology which made him the French Carl Sagan of his day, he wrote a

number of visionary/early science-fiction works in which lie embedded, usually in disguised form, the knowledge which the visionary/astronomer brought back with him from his probing rounds of the séances.

Beginning with the re-issue of this past spring by the University of Nebraska Press of the 1894 first English translation of Flammarion's once hugely popular novel, *Omega: The Last Days of the World*, interest is once again focusing on the protean achievement of this many-sided genius. But the academic world may soon find itself in possession of far more than it bargained for. The symbology of Flammarion's novels goes much deeper than just our physical universe, and seems to contain intimations of the unseen spiritual contours of the cosmos through which we move.

In the little town of Juvissy-sur-Orge, just a few miles south of Orly Airport near Paris, lies the now-deserted but once proud and productive Camille Flammarion Observatory. The observatory was built by the astronomer in 1882-83, on the land and in the chateau with which a patron and admirer, one C. Meret, had presented him. Today, the splendid 42-centimeter refracting telescope lies covered up. The 12,000-book library and its archives are under lock and key. The Observatory grounds serve as the final resting place for Camille and his wife, Gabrielle.

In its heyday, the observatory was not only the site of solid and deter-



In Flammarion's *Omega: the Last Days of the World*, citizens in the distant future study an exhibit of fossils from the 20th century.

mined observations such as those of Nova Persei in 1903, but also of many an audacious experiment. Shortly after its construction, Flammarion added a meteorological and climatological station. Over a period of three decades, the astronomer took 1,500 exposures of cloud and halo phenomena. He used balloons to carry out observations, winning considerable notoriety by making a series of personal ascents over Paris to carry out high-altitude meteorological observations. In 1897, he was the first person to use motion-picture photography for astronomical purposes.

The astronomer who would probe both seen and unseen worlds got off to a fast start. Nicolas Camille Flammarion was born on February 25, 1842, at Montigny-le-Roi, in the region of Haute-Marne. He was a hugely precocious child, beginning not only to read at four but also to put together the collection of books which would end up as the 12,000 volumes housed in the Camille Flammarion Observatory at the time of its owner's death on June 4, 1925; the reason Flammarion gave his friends for his book-collecting mania

■ BY JOHN CHAMBERS

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Continued on page 78

Number 21 • ATLANTIS RISING 47

Challenging the Stars

The State of a Birth Chart Need Not Determine One's Fate

The young Paramahansa Yogananda refused to let astrology rule his life. His natal chart clearly stated that as a matter of destiny he would marry three times. This, however, was not his desire nor his purpose. Even as a young boy, he knew that he would become a Yogi, and that he would dedicate his life to serving others. In his plan of self-realization, marriage simply did not fit in. Determined that no curse of a predestination would limit him, he one day dramatically rolled up his horoscope, set fire to it and placed the ashes in a paper bag. On the bag he wrote, "Seeds of past karma cannot germinate if they are roasted in the fires of divine wisdom." Witnessing this act of defiance against the edit of the stars, Yogananda's brother, Ananta, declared, "You cannot destroy truth as easily as you have burnt the paper scroll."

Years later, when Yogananda's Guru, Sri Yuksteswar, advised him to wear a special armlet to offset a difficult astrology, his disciple hesitated. Yes, it was true that his parents had tried to arrange a marriage for him on three different occasions but he had refused to fall in with their plans, confident that his love for God was greater than any astrological persuasion. He didn't believe in astrology. Science cares not if you believe or do not believe, insisted his teacher. "As long as man struggles with his mortality, he is affected by the myriad mutations of heaven and earth." Yuksteswar told Yogananda that his astrology would soon bring upon him a grievous liver condition. By wearing the bracelet, his Guru advised, he would suffer for only 24 days rather than 6 months as predicted by the chart. The healthy Yogananda soon became so ill that he was immensely grateful for Yuksteswar's warning. He wore the armlet for years



Jacob Wrestles with the Angel (Frans Franck: the Prado, Madrid)

to come. Nevertheless, Yogananda taught that "the starry inscription at one's birth, is not that man is a puppet of his past. Its message is a prod to pride; the very heavens seek to arouse man's determination to be free of every limitation." Mystical tradition teaches that karma can be transcended, that we do not have to reap and weep, prisoners of our fate and the die of our astrology. But how?

The factor upon which destiny hangs is the conscious exercise of the will. Esoteric astrology teaches that the astrologer's interpretation should depend on the assessment of the spiritual evolution of the person whose chart he is reading. Even the planets said to rule the signs change when a person has taken charge of his destiny. An Arian, for example, normally ruled by Mars, will, once he has conquered the tendency toward impulsive action based on egocentric desires, be ruled by Mercury. Thought and action are one. The Gemini person, who must learn decisiveness through many seemingly equal choices, will, when his will is focused to Divine Will, be ruled not by change-

able Mercury, but by Venus, symbolizing the union of twin flames in love. The pillars of the temple no longer are rivals, but are one in purpose and in understanding. But few astrologers are advanced enough themselves to determine the spirituality of their client. Dane Rudhyar wrote that when a person elects the Path of Initiation, his chart needed to be read totally differently than for the person who walks the slower, less aware route of "the highway of evolution." (See *Atlantis Rising* # 15)

Author Zen ben Shimon Halevi is regarded as an authoritative writer on both Kabbalah, the mystical tradition of Judaism, and astrology. From the Kabbalah's point of view, writes Halevi, fate can change, according to the degree and depth of choice. A man cannot change his fate to a great extent unless he understands his true nature. According to the Kabbalah, what distinguishes man from the animal and the angelic kingdoms is the gift of free will. Man alone, has the capacity to live in the physical psychological and spiritual kingdoms described by the Tree of Life

■ BY KATHIE GARCIA

in the sacred scriptures. We have all made choices. Our astrology, for better or for worse, describes the effects of the choices we have made in the past. If we want to change our fate, we must first choose to live above and beyond a physical, materialistic existence. We must, in essence, become the governor of our lives.

Writing in 1978 (*The Anatomy of Fate*), Halevi remarks that the majority of human beings do not take this choice. Being greatly influenced by the collective unconscious, most people live primarily under the influence of the Moon and the Ascendant as described in their natal chart. Even for those ignorant of the power inherent in free will, Providence will create crisis situations meant to stir them up, to force them to choose. Then, they may move to a somewhat higher level of expression and begin to manifest more of the influence of the Sun. This person, whom Halevi dubs as "animal man," has a marked sense of individuality which manifests in his life and in his fate. Animal man may have varying degrees of dominance in the physical world. He may be self-made. He often is subject to be taken over by another rival animal man. His drive for success is apt to express positive and negative qualities of his Sun sign. His achieve-

ments, however great in the eyes of the world, are in reality more of a compulsion and less of a choice. Such a person, then, is still locked into his fate "until the victory or defeat of himself ceases to have any purpose."

The animal man lives in the physical realm. Typically, he's not overly concerned with why he does what he does and he has little or no regard for the

Mystical tradition teaches that karma can be transcended, that we do not have to reap and weep, prisoners of our fate and the die of our astrology. But how?

spiritual implications of his actions. He is only dimly conscious of the "inner sun." Halevi notes that there are more spiritual movements available now than at any other time in known history. Sleeping suns are awakening! When we make the shift from a basically materialistic lifestyle to one of psychological awareness, we enjoy a greater degree of self-understanding. At this stage, we emerge from the preoc-

cupations of the Ascendant (image) and the illusions of the Moon-ego and into the first state of the Sun. We take on a conscious awareness that we can become "a useful servant to reflect the truth of the Sun." The Sun in the natal chart studied in aspect to the different planetary bodies can help further our quest for self-gnosis.

At this level of awareness, fate cannot necessarily be avoided. But our response to circumstance changes as we determine to walk through our fate but not be affected by it. Halevi warns of pride deceiving us into believing that we have won the battle at this point. Even heroes, he notes, can be fools.

Since man was created originally in the image of God, the spiritual destiny of the microcosmic man is to realize within himself the macrocosmic attributes of the Creator. He has the opportunity to realize his destiny as a Son of God, a co-creator with the Divine. On the Tree of Life, the Sun occupies the central position, Tiferet, the connection between the upper world of the spirit and the lower world of material existence. Judaism emphasizes practical spirituality. If the Sun is obscured by some factor of ego reflected by the Moon or if the person lives only in the

Continued on page 81



ATTENTION
For a Limited Time Only!

**KATHIE GARCIA &
THE THREE MAGI**

ASTROLOGICAL SERVICES

Offer to *Atlantis Rising* readers

a 20% DISCOUNT
on all taped astrological consultations
done in person, by phone or email

and a 10% DISCOUNT
on all astrological reports,
adult and teen transit forecasts
and relationship
and children's
reports.

406-333-4757
Emigrant, MT
3magi@ycsl.net
Mention This Ad



SPECIAL BOOK OFFER


The True Life of Jesus of Nazareth
The Confessions of St. Paul
By Alexander Smyth
First published in 1899

His parentage, his youth, his original doctrines and works, his career as a teacher and physician of the people—the nature of the great conspiracy against him—all the incidents of his tragic death are given on Spiritual Authority from spirits who were contemporary mortals with Jesus while on Earth.

The Eye-Witness Account, taken from the actual parchment, is the true account of the crucifixion and the life of Jesus after this tragic event in Jerusalem, 2000 years ago.

Cloth, 471 pp, illus., \$30, \$4 P/H
To order call: 800-475-7062 or Fax: 619-444-9637

Unarius Academy of Science
E-mail: uriel@unarius.org www.unarius.org



Jesus of Nazareth


NEW VIDEO!

EARTH UNDER FIRE

Are indigenous myths a real memory of past catastrophic events?

"In *Earth Under Fire*, Dr. Paul LaViolette puts a new but highly informed spin on the troubled question of what provoked the meltdown of the last Ice Age and the ensuing cataclysm..."

—John Anthony West
Mystery of the Sphinx

 **A CONSCIOUS WAVE PRODUCTION**

\$24.95
plus S&H
please mention
code #AR-99

Explorations call to order 1.800.720.2114

Illuminations

The Celestial Screensaver

\$19.95
Check or money order by mail
or visit our Web site
to order online.

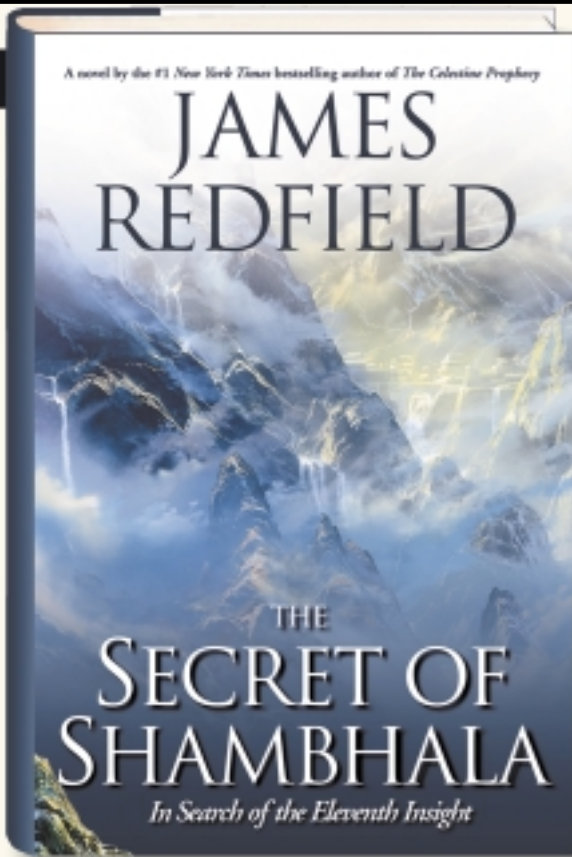


An inspiring manifestation of light and sound for your Windows computer

Let animated angels attend your PC during its idle moments with ethereal music without accompanying movie.

Requires Windows 3.x/95/98, SVGA, 8 MB RAM.
Recommended: 66MHz/486, SoundBlaster-compatible

MasterVision Studios • www.mvisionstudios.com
13475 SW Greenleaf PL • Beaverton, OR 97005 • 503-520-9463




The Celestine adventure continues...

THE ELEVENTH INSIGHT IS WITHIN REACH

"The best yet from James Redfield... even better than *The Celestine Prophecy*."

—Marianne Williamson, author of *Enchanted Love* and *A Woman's Worth*

Available in hardcover and as a Time Warner AudioBook™ wherever books are sold

 **WARNER BOOKS**

Visit our Web site at www.twbooksmark.com art by dale terbusch ©1999 Time Warner Trade Publishing, Inc.

Darwinism Under Fire

Questions of Origin—Human and Otherwise—Hotly Debated

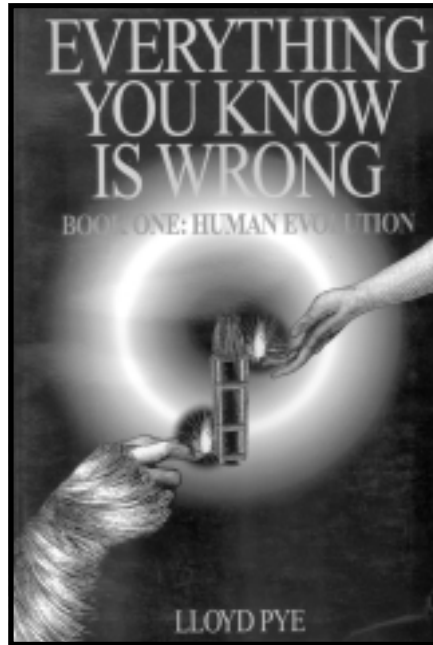
In recent years an increasing number of books challenging some accepted scientific view has appeared. Some of these, books have been written by scientists, some by journalists and some by others. AR readers know the scientific community typically treats such books similarly, i.e., with disdain, derision, or by ignoring the book entirely. How easily that can be done depends, partly, upon the overall caliber of the book.

Maps of the Ancient Sea Kings, A New Science of Life, Shattering the Myths of Darwinism, Fingerprints of the Gods, Serpent in the Sky, Forbidden Archaeology—all question accepted explanations and are worthy of anyone's reading, as each is thoughtful, properly documented, intelligently organized and carefully written. It is a pleasure to report on books like these, as the ideas they contain are expressed in such a manner that I, at least, am convinced an impartial reader will have to acknowledge the power of the arguments as presented and admit the views or conclusions suggested justify consideration.

Any number of books that purport to fulfill these criteria is published every year. Because most do not, they aren't discussed here. Recently my attention was attracted by an incorrectly titled book. How could such a thing be, you wonder? Well, the author himself says so, after arousing one's interest by a title that, ultimately, is merely hyperbole and a sort of trick.

The book is *Everything You Know Is Wrong*, book one: human evolution, by Lloyd Pye (published by Adamu Press). Not by any of my criteria does it attain "good book" status. Indeed, as the author obliges me to demonstrate, much about this book—but not its concept—is third rate. Considering the book's physical quality, its price also is too high.

In the preface, Mr. Pye states that the book, "is designed to be a basic text for that unsanctioned course of study (how humans came to be on earth), and to help current 'students' (of the Invisible College) enroll their friends and acquaintances." Mr. Pye



wants people to buy his book, read it and to take his ideas seriously. Toward that end he has spoken on numerous radio talk shows.

At the very end of the last part (Part TV), Pye states that his book "will be derided and dismissed by official mouthpieces. Critics always will first try to disparage any lack of 'proper' academic credentials (and) will get busy locating whatever flaws or misstatements of fact they can find—large or small—and use those few mistakes to discredit everything that is accurate" (pg. 311).

I am not an "official mouthpiece." Rather, I am a retired scientist, well-acquainted with the mode of thought scientists should pursue and with the many deviations from that. My interests are to provide readers with as much food for thought as I can, to commend the reading of deficient as well as better books (thereby does any reader develop a true perspective) and, throughout, to maintain high quality by carefully and impartially considering the material. From that perspective, *Everything ...* represented a challenge.

The basic hypotheses of this book (which are never actually stated as such) are: 1.) that "life," i.e., unicellular

organisms that metabolize energy and replicate themselves, arose here as the result of a collision with another planetary body, 4-5 billion years ago; 2.) humans, i.e., *Homo sapiens*, were "manufactured" (Pye's term) by a race of people about 285,000 years ago. These are not currently acceptable ideas and Pye goes to such extreme lengths apprising readers of the restrictive nature of the scientific establishment (the "priesthood" embraces a "doctrine" which is "preached" from "pulpits") that brief explanatory comment about science seemed appropriate.

Scientists express outwardly a natural characteristic of cerebral intelligence that Carl Jung called *misoneism*. *Misoneism* is fear of the strange: strange entities (e.g. aliens) strange experiences (e.g. food), and strange ideas. Closed-mindedness is a natural mental quality that stabilizes the current paradigm. When scientists ignore troubling evidence, they are reacting naturally.

True scientists, however, transcend that impulse.

Thus, scientists, as regards their nature, are no different than other people. If they were not narrow-minded, if they were impartial, if they had foresight, we would not today be suffering from all the unforeseen side-effects of scientific "progress." Scientists today are less well educated than in earlier generations. They regularly have enlarged egos, a fact that drives them toward personal gain (fame and notoriety) and further exacerbates the negative effects of their activities.

Narrow-mindedness alters, literally, one's perceptions. It may even necessitate that one not "see" something at all. There are hundreds of stories now of the closed-minded old-guard of a scientific discipline dismissing new findings, research or new ideas. But the time-frame for change in a scientific discipline typically exceeds the life span of humans: scientific revolutions require generations.

The source of science's self-correcting is the feedback that continues to be accumulated from new experience. As long as the goal of science remains truth and is not adulterated to satisfy egos, then the continued feedback eventually will restore its course →

■ BY DR. JOSEPH RAY

SEE OUR GREAT 6-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Number 21 • ATLANTIS RISING 51

BOOKS

back to truth when it strays from it. That is the nature of self-regulating, self-correcting, self-organizing, cybernetic systems.

Modern biology's understanding of evolution is flawed. On the other hand, the concept of evolution by natural selection is not entirely incorrect: Darwin already had experienced selective breeding (by ourselves of plants and livestock). However, even along with mutation, which is supposed to account for new species, there exist too many impossible cases and situations. As Pye states, Darwin's "innumerable intermediate forms" which he anticipated would be found eventually, never have been. And there's been no new animal phylum to evolve since the original 26 came into existence about 500 million years ago. Furthermore, in a paragraph too long to quote here, Darwin himself expressed misgivings about the important principle, "survival of the fittest," for he had seen that it wasn't always true, and ironically, even saw himself as an obvious exception, sickly, yet surviving admirably. In short, the evolution of man cannot adequately be explained by modern biologists utilizing the accepted concepts of the current paradigm.

Because "a well-entrenched cadre of 'experts' who control the relevant discipline's power structure... (and who) have a deeply vested interest in preventing changes to the status quo on which their careers have been built..." (pg. 26), and because Darwinism's "deceptive simplicity" enhances its "appeal," biologists hang onto it, appending additional theoretical concepts. Such a one is "punctuated equilibrium," an effort to explain the typically sudden appearance and lack of morphological change over time (stasis) of a new species.

The accepted "evolutionary" story of ourselves, Pye says, deviates clearly from the facts. The various named primitive, supposed precursors to ourselves are not our progenitors at all. *Homo habilis*, *H. ergaster*, *H. erectus*, *H. Heidelbergensis* indicate by their bone structure and what can be inferred that there is no ancestral relationship to us: Their bones are too heavy, their leg/hip arrangement unlike ours, their brow ridges too heavy, their arms too long, and their brains too small for any of these brutish creatures to have been our ancestors. *H. Neanderthalis*, however, which lived from 200,000 years to 30,000 years ago, had larger brains and were widely distributed. In an interesting fashion, they are our ancestors, although they

too were brutish.

"Because the world's scientific and religious establishments would be devastated if hominoids were recognized as real. . . (pg. 74), biologists don't consider the obvious possibility: the ancient brutes are the direct antecedents of the modern ones. These are "Yeti," "Bigfoot," "Sasquatch," "Alma," "Meh-tek," "Gin- sung," "Muhala," to list only a few of the names from virtually everywhere in the world these creatures have been seen. They have at their disposal a vast area of earth, says Pye, millions of square miles including all sorts of climates in places where humanity seldom goes.

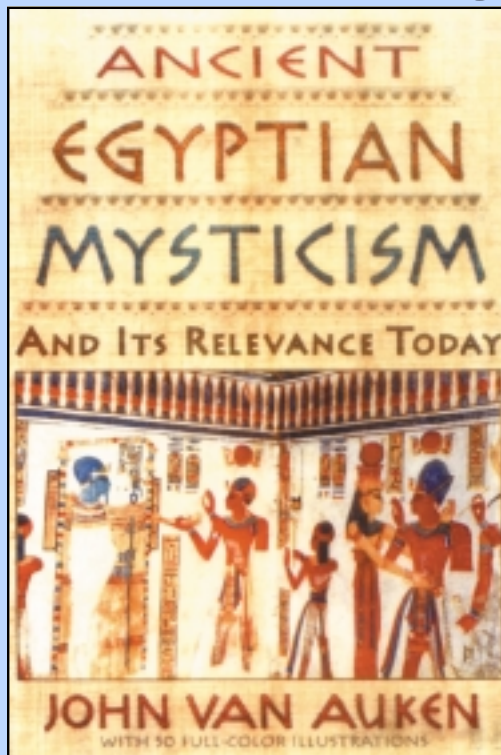
In this century several "credentialed" scientists have studied the question of the existence of modern hominoids. All have concluded that some kind of creature like these does exist. Encounter reports are worldwide and, Pye says "provide plenty of valid, convincing proof" (pg. 150). Nevertheless, all is "officially disregarded because of the syllogistic logic that says hominoids don't exist because they can't exist because they don't fit into the current status quo's world view" (pg. 150). Several apparently well-documented stories might raise your eyebrow—and not out of incredulity either. One concerns Zana, a captured (Russian) Alma (human-sized hominoid) who pro-

Ancient Egyptian Mysticism

And Its Relevance Today

John Van Auken

A fascinating new look at the myth and mysticism of ancient Egypt



From the creation story to the mythological tales of the gods of Egypt, the author weaves together the wisdom of ancient Egypt with insights from the Edgar Cayce readings. He explores the secrets of the Great Pyramid and the hidden mysteries of the Egyptian Book of the Dead, and recounts the story of RaTa (Edgar Cayce's earlier life as a high priest of Egypt), including the events that, according to Cayce, led to the building of the Great Pyramid as a place of initiation. Also covered is the expected discovery of the Hall of Records predicted by Cayce.

The hidden symbology of ancient temples is explored and correlated with the human body's glands and chakras. Not many know that the ancient Egyptians were masters of what would later be called kundalini meditation. We actually have much to learn from these high initiates, who had a much deeper vision of the eternal and the divine than we have ever realized. Fortunately, they left us a complete record of their wisdom in the form of temples, paintings, and special symbols, which the author interprets for us.

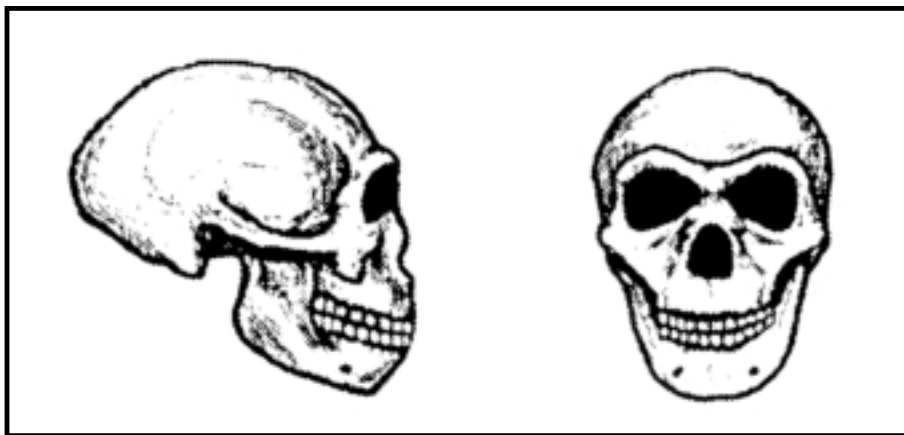
Illustrated with 50 full-color photos.

\$14⁹⁵

ISBN: 0-87604-422-4

The A.R.E. Press • trade paper 5 1/2"x8 1/4" • 160 pages
illustrated (50 full-color photos)

To order call 800-723-1112 • Trade Orders 888--ARE-3400



Homo Sapiens Neanderthalensis

duced eight human-sired children, four of whom were raised by the village women. These children looked human and behaved as such, two even having children of their own by their human mates.

Pye says the population of hominoids is quite large. He estimates that northern California, Oregon, Washington and British Columbia harbor 200,000 Sasquatch. We seldom see hominoids there or in the other regions of the world they inhabit for reasons discussed in the book.

A host of questions may have arisen in your mind—they certainly did in mine. Chief among these was, "What then is our ancestry?" Mr. Pye's answer, arising from a literal comprehension of ancient Sumerian writings as translated and recorded by Zecharia Sitchin, is unequivocal. It is partially buttressed by justifiable inference based upon fact.

The hominid fossils through 4,000,000 years indicate thick-browed, large, powerful creatures of low intelligence. There are no human-like creatures until Cro-Magnon man, and no evidence that pre-hominoid brutes transitioned into Cro-Magnon man. Additionally, 120,000 years or so is too brief a time for humans to have evolved by Darwinian means from Cro-Magnons. Thus, "I believe humans were developed (created on Earth by human-like 'aliens' by using a combination of genetic engineering and cross-breeding with native hominids (hominoids)" (pg. 186). These hominoid beings would have been something like Zana, the Russian Alma who, Pye hypothesizes, was a Neanderthal. (Ironically, in *Forbidden Archaeology*, Michael Cremo presents evidence that humans, *Homo sapiens*, have lived here for millions of years.)

AR readers certainly are acquainted with the name Sitchin if not with his work. It is based upon a careful but highly literal translation of Sumerian cuneiform tablets. The literality of this work matters, for many tablets are said

to contain allegorical writings. Allegory, of course, is meant for the Intelligence of the Heart (AR #19.) and is not to be understood literally. Allegorical writing may incorporate historical fact.

Interestingly, the Sumerian creation epic, entitled *Enuma Elish*, describes planetary collisions and solar system perturbations that occurred long ago. It states further that another planet, Nibiru, comes close by us every few thousand years and from there, human-like people came here searching for gold needed to rectify defects in their atmosphere. These people were the Anunnaki, and allegedly, following their arrival here 430,000 years ago, they built the ancient structures, pyramids and cities, developed Cro-Magnon man from Neanderthals whose evolution they also influenced and taught the Sumerians everything. The Anunnaki left earth following nuclear battles among themselves, returning to Nibiru on their spaceships when Nibiru was last close by.

In *The Twelfth Planet*, Sitchin refers to the Anunnaki by the Hebrew word Nefilim (it is mis-translated as giants in most versions of the Bible). Sitchin stated it meant, originally, "Those who Were Cast Down." In *Heavenly Secrets*, concerning Genesis VI, v. 4 ("there were Nephilim in the earth in those days.")

Emanuel Swedenborg wrote, "By 'Nephilim' are signified those who through a persuasion of their own loftiness and pre-eminence made light of all things holy and true." (A.C. 580). He described the Nefilim as a "poisonous race" stating further, "That race which lived before the flood, is such that they so kill and suffocate all spirits by their most direful fantasies..." (A.C. 581). Considering the eventual fate of the Anunnaki, that they destroyed one-another, a goodly portion of their adopted home and a large proportion of its fauna for trivial reasons, i.e., territory, jealousy, power, Swedenborg's description of them appears apt.

Sitchin says that all the Sumerian

MERU FOUNDATION
presents, for the first time anywhere...

This signature edition of the **MERU FOUNDATION SACRED GEOMETRY TOOLKIT™** consists of four unique hand-made cardboard models:
A pair of full size Flame-Vortex hands that generate the Hebrew Letters as postures,
A Matrix of Meaning Alphabet Cube,
A 1/3-unit Tetrahelix Alphabet Column,
and Charts, Diagrams and Printed Materials.

SACRED GEOMETRY TOOLKIT™ SGT-1 49.95

CM-1 1:30 29.95
Noting

GM-1 1:48 29.95
Noting

DL-1 0:36 22.00

BREAK-THROUGH
Both videos,
Order 2-BT 44.95

MM-1 1:50 29.95

AH-2 2:00 29.95

AH-1 1:53 29.95

SC-1 2:00 29.95

TA-1 [1992] 0:28 24.95

VS-1 MERU VIDEO SAMPLER 0:30 14.95

THE LIGHT IN THE MEETING TENT
FIRST LIGHT™
Both videos,
Order 2-FL 49.95

DANCE OF THE HEBREW LETTERS

A MATRIX OF MEANING FOR SACRED ALPHABETS

FIRST HAND™
Both videos,
Order 2-FH 49.95

SQUARING THE CIRCLE

THINKING ALLOWED INTERVIEWS
by Dr. Jeffrey Mishlove
Both videos,
Order 2-TA 49.95

TA-2 [1998] 0:56 34.95

PRINTED MATERIALS:
MP-1 Meru Project conference, 1989, 102-p. 15.00
MS-1 Meru Supplement; TORUS Journals 12.00
ISEP-1 Internet Sci. Ed. Proj. debate, 1998 15.00

**To Order, Call TOLL FREE: 888 422-MERU
Or Go To: www.meetingtent.com**

MERU FOUNDATION
P.O. Box 503, Sharon, MA 02067
Voice: 781 784-8902 Email: meru@well.com
FAX: 781 784-3955 Internet: www.meru.org

The Ad is ©1999 Tenen/MERU. ALL RIGHTS RESERVED.
- Please add 5.00 Shipping and Handling to all orders -
- Please add Sales Tax as required in MA. and CA. -

ADVANCED SCIENCES
 "25th Century Technology Today"

- Suppressed Technology • Time Travel • Invisibility • Radionic Machines • Anti-Gravity • Wish Machines • Orgone • Vogel Type Crystals • Crystal Skulls • Keely • Free Energy • Russian Technology • Levitation • Psychic Waters & Elbers • Pendulums • Psionic Generators & Helmets • Light & Sound Machines • Alternative Healing • Teleportation • Earth Change Maps • Tesla & Alien Technology • Thousands of Products • Visit our Institute in Palm Springs.

Website: www.igas.org
 Huge Catalog \$4.00

P.O. Box A-2817, Palm Springs, Ca 92263.
 Phone/Fax (760) 327-7355, 11 am-7 pm Pct.
 Closed Sunday & Monday - Visa/Mc/Amex/Disc.

**VEDIC
 ARYANS
 And
 THE ORIGINS
 OF
 CIVILIZATION**

**VEDIC ARYANS
 AND THE ORIGINS
 OF CIVILIZATION**

Dr. Navaratna Rajaram and
 Dr. David Frawley

Revolutionary Alternatives
 to the many theories about
 not only Ancient India, the
 Vedas, and Vedic Civiliza-

tion, but also Ancient Egypt, Mesopotamia and the beginnings of Civilization.

Who were the Aryans? How does science prove the Vedic Connections to Ancient Egypt? Are Egypt's Pyramids Vedic in design?

These and more questions are answered in this amazing book.

Call for a Free Catalog from Vedica Productions
 1-800-235-1624 email: vedic108@hotmail.com

Dr. Joseph Ray
 will participate in
 discussions, lead
 seminars, speak on the
 brain, consciousness, its
 evolution, and the
 psychological teachings
 of the ancient
 Egyptians, G.I.
 Gurdjieff and Emanuel
 Swedenborg for a
 modest fee.

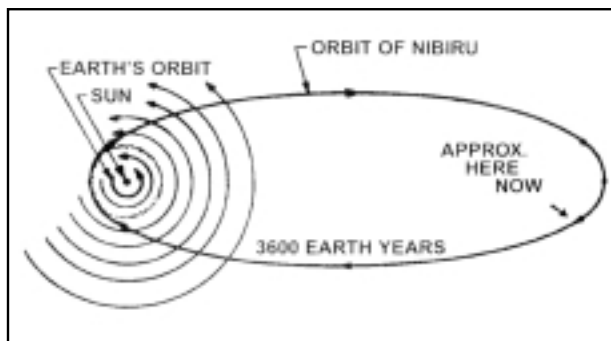
For information call
207-265-5622

or write him at
 RR #1, Box 2469-A
 Kingfield, ME 04947

BOOKS

writings tell us we, Man, were created by the gods, the Nefilim or Anunnaki. This was to relieve themselves of their difficult labors in their S. African gold mines. Pye states further, "(assuming) the Sumerians recorded history accurately when they said the Anunnaki created humans by genetic manipulation..." (pg. 288). Did they say that? Genetic splicing, the method suggested, is subject to great error and is imprecise besides. These methodological deficiencies could account for the inordinate number of gene-based disorders to which humans are subject, says Pye. Considering a Nefilim year (a "shar") equalled 3600 earth years (and about 140 human generations) any method known to work probably would have sufficed.

Some suggestions struck me as plau-



sible, some as less so. I bridled upon reading that Gilgamesh was a "bold demigod" whose "faithful sidekick, Enkidu" (which means "creature of Enki, "one of the Nefilim gods in charge) was a hominoid. In my many readings of this marvelous epic, the story has never made physical sense. Considering the powerful psychological impact it can have on attentive readers, particularly young males (which I witnessed in essays in a course I taught for years), it is an extraordinary allegorical tale, written about much more than Pye appears to appreciate. Gilgamesh himself was a super-human, a demigod, says Pye, the product of union between a Nefilim and a Cro-Magnon.

The suggested sequence is as follows: 1.) the Nefilim began with Homo erectus and produced Neanderthals; 2.) by genetic manipulation, some Neanderthals were transformed into Cro-Magnons; 3.) the Cro-Magnons then "mated with the Anunnaki to produce demigods" (pg. 306); 4.) these demigods mated with Cro-Magnons who had been rejected or had escaped and their progeny eventually became humanity. Perhaps such a scenario exceeds your own personal paradigm,

perhaps not. Something like it is within the realm of possibility, whatever its probability may be. What will members of relevant scientific disciplines say and do about this book and its hypotheses? The indisputable answer is—nothing, but not for the reasons Pye would like to think.

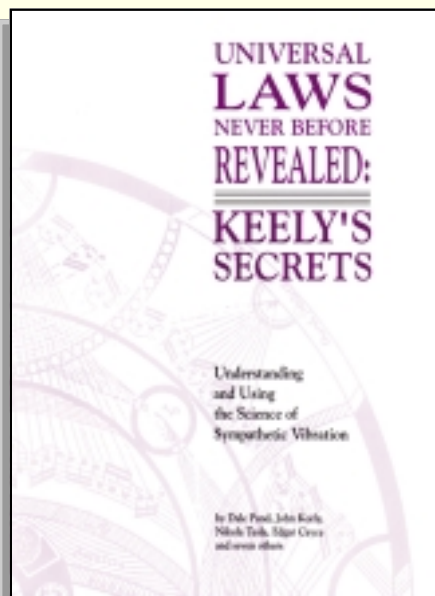
In spite of the fact that the book contains facts and some reasonable inferences from these, frequently it reads like a tabloid ragsheet. Poorly constructed sentences pop up everywhere ("Chinese people stubbornly predominate where they are biologically designed for" pg.125). The choice of words varies from mentally lazy ("Microevolutionary pressures slacken enough to permit playing around with the gene pool." pg. 101) to inappropriate ("a difficult grind, but not a back-breaker." pg.

264). No writer who writes, "living at a level of extreme primitiveness" (pg. 278) vs. living at an extremely primitive level, or who utilizes trite phrases and jargon everywhere, ("came up with," "tremendous amount of," "pin it down," "head up the project," "a toss-up," "staged a walk-out") can hope to command

the attention of the scientific or even the educated community. Such writing works against the implied goal of being taken seriously by people who know what they are talking about. There is no such low-calibre writing in any of Sitchin's books and I couldn't help wondering why Mr. Pye's mental processes hadn't themselves been elevated by his many hours of exposure to the work of erudite individuals who expressed themselves with care and forethought.

Technical deficiencies of this book are in evidence also. The worst of these is that not a single quotation appears with its page and only some are associated with a book. The bibliography seems to be more a list of books than books consulted. Thus, all in all, *Everything...* is a book that presents information which some readers will not have read, information that could interest quite a few. Unfortunately the book suffers from hyperbole, careless thinking and shoddy execution. It promises but fails to deliver. If this book is meant as a text for the Invisible College, what a party-place that must be. ■

The ESSENTIAL ALTERNATIVE SCIENCE BOOKSHELF



UNIVERSAL LAWS, NEVER BEFORE REVEALED: KEELY'S SECRETS

Understanding and Using the Science of Sympathetic Vibration

Dale Pond, John Keely, Nikola Tesla, Edgar Cayce and others.

One hundred years ago, scientist/inventor/philosopher John Keely built various devices that were able to overcome gravity, tunnel through rock using a hand-held device, use acoustics to power engines, and create superconductivity by using wires made of gold, silver and platinum. Almost lost, this book finally compiles ten years of research by the editor/author that explains the technology used. Understandable to the laymen and useful to the most advanced teacher.

Paperback, 288 pages, 8 1/2 X 11 illustrated

\$19⁹⁵



THE PHYSICS OF LOVE: The Ultimate Universal Laws

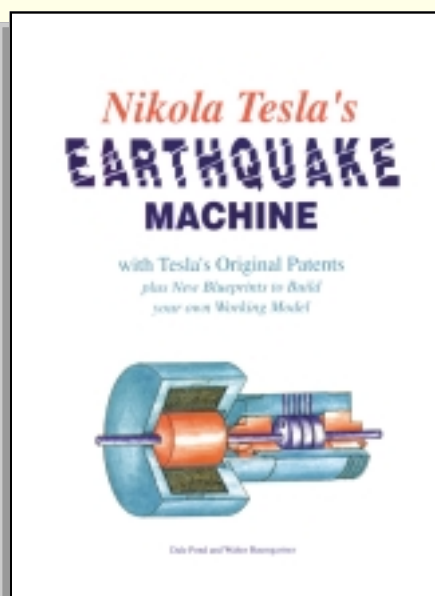
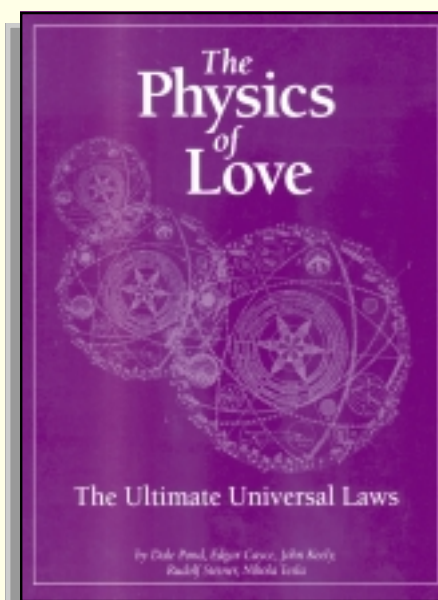
Dale Pond, Edgar Cayce, John Keely, Rudolf Steiner, Nikola Tesla

Explore the physics of love and consciousness in an easy-to-understand and exciting manner. The universal laws in this book are applicable to music, electronics, mechanics, healing and all branches of science and philosophy. This science demonstrates the commonality that underlies all phenomena—vibration. Another name for Sympathetic Vibration is Love.

Science and Spirituality are finally reunited.

152 pages, 9 X 11 Paperback, Illustrated

\$15⁹⁵



NIKOLA TESLA'S EARTHQUAKE MACHINE

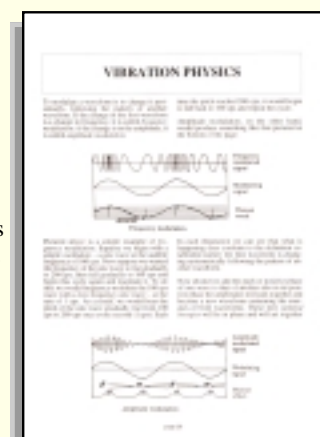
With Tesla's Original Patents Plus New Blueprints to Build Your Own Working Model

Dale Pond and Walter Baumgartner

In 1935, Nikola Tesla revealed that an earthquake in the region of his New York laboratory in 1898, was the result of a machine he had been experimenting with. This book presents this technology based on sonic vibrations. Now, for the first time, the secrets of the Tesla Oscillator are available to both the layman and advanced researcher.

176 pages, 8 X 11 Paperback, illustrated

\$16⁹⁵



S&H \$4.95 for one book. Add \$2 for each additional

Send Check or M.O. to ATLANTIS RISING • P.O. Box 441 • LIVINGSTON, MT 59047 or call 800-228-88381

AVALON PACIFICA

Metaphysical/Spiritual Services & Supplies

● Atlantean Attunement Grid ~

This powerful grid is the perfect tool used to integrate & synchronize your higher energies and expand your consciousness.

● Crystal Deva Wands ~

Enhance your home & garden with these mystical crystal wands.

● **Custom Candles** ~ Over 50 scents to choose from. Custom colors are available.

For information on these & other products, send SASE to: P.O. Box 1338, Bayfield, CO 81122

Toll Free 1-888-395-4390

or visit us at
www.avalonpacifica.com

NEUTRALIZE EMF EFFECTS: FEEL LESS STRESSED

As Electromagnetic Fields (EMF) Disrupt and Stress the Human Energy Field (ch'i, prana)—We Feel:

More Stressed
Irritated
Less Energy/Vitality
Body/Mind Fragmentation
Less Creative/Inspired
Lots of "Mind Chatter"
"Mood Swings"



As the Q-Link Harmonically Strengthens The Human Energy Field—Q-Link Users Say They Feel:

Less Stressed
Centered & Grounded
More Energy & Vitality
Body/Mind Integration
Creative & Inspired
Less "Mind Chatter"
Emotional Balance

Introducing the Q-Link from Clarus—a breakthrough subtle energy technology engineered in alliance with top scientists from Stanford University and the University of California, Irvine. Designed and worn as a pendant, the Q-Link harmonically "tunes-up" and strengthens your body's natural bio-energy field (ch'i, prana)—allowing you to have increased vitality and enhanced natural protection from man-made electromagnetic fields (EMF). Try the extraordinary new Q-Link today—we guarantee you'll feel a lot less "stressed-out"—and more energetic, balanced, and focused.

"The Q-LINK may be essential to the health and wellness of every individual given the degree of electropollution in our world."
Dr. Herb Ross, President
Aspen Sleep Institute
Aspen, CO



Special Introductory Prices (\$129 to \$329) on the Entire Family of Clarus Systems
TRY THE Q-LINK FOR 90 DAYS RISK FREE
90 Day Money-Back Satisfaction Guarantee



To Try the Q-Link—Or For More Information—Call

1-800-4-CLARUS EXT 520



© COPYRIGHT 1997—Clarus Systems (7 1 4) 4 8 9 - 9 0 2 0 E x t 5 2 0 DISTRIBUTOR INQUIRIES WELCOMED

ANCIENT WORLDS

INSTRUMENTAL MUSIC BY TOM MILLER

(Comments by some listeners)

"It's amazing...I felt transported to a different time and place. It took me into the past but it also projected me into future possibilities and into a higher level of consciousness."

J.H. - Producer, Minnesota

"Tom Miller's music is New Age, but it's also ancient and timeless. It speaks to the soul."

G.W. - Executive, Florida

TITLES INCLUDE:

"ATLANTIS, THE LIGHT AND THE DARKNESS"
"THE MISTS OF LEMURIA"
"THE LOST CITY OF THE SAHARA"
"THE HEART'S ETERNAL LONGING"



Stereo Cassette \$9.98

Please add \$2.00 for shipping and handling

Send Check or Money Order to:
Tom Miller • PO Box 441 •
Livingston, MT 59047 • Ph. 406-222-6733

WHY BE AN ENDANGERED SPECIES?

THE GREAT CREATOR'S
Original Holy MEASURES (your lost Knowledge), carried in The Command Ark of HIS OUTER DIMENSIONAL FORCES, contain The Perfect FACTS in Total panorama. Guidance from HIS Holy MEASURES has been returned, To HIS Armageddon Time Ark Base, and is available for The survival of HIS people Thru THE DUE ACTIVATION OF THE SIXTH SEAL (The polar shift and war) (your reference: Rev. 6:12-17).
AS IT IS MEASURED, SO SHALL IT BE.
POSITIVE SURVIVAL IS NOT POSSIBLE ON THIS CONTINENT. YOU MUST PREPARE TO EVACUATE—BY THE CREATOR'S PLAN, OR ON YOUR OWN!
Take ACTION before TIME passes you by!!!

**For more information send one silver dollar To:
A.T.A. Base #4, c/o 1500 North Texas, Weslaco, Texas 78596**

I Dream of Genes

Two New Recordings Invite You to Make a Wish and Change Your DNA

Want to look younger, feel younger, or realize that you are already immortal?

Try one or both of these intriguing recordings to send your genes and mind into warp drive.

THE SCIENCE OF INNATE INTELLIGENCE

Bruce Lipton Ph.D.

This is such an extraordinary video lecture that I've chosen to dedicate the major portion of this article to it. Bruce Lipton, cellular biologist and author, presents a scintillating, step by step, scientific explanation of how we actually change our genes by our beliefs and thoughts. This is not just some fanciful theory he's come up with. We're talkin' real science here, folks. Not the "I have no idea what he's talking about" kind of science. This is like Mr. Wizard & Bill Nye the Science Guy teaching you incredibly deep biological and spiritual concepts and making it so easy a kid could understand it. Bruce is the kind of professor I "wish" I had at college to teach me just about anything. Don't get me wrong, I still had to listen to this video a few times to really grasp it all, but the essence and implications of what he's saying were clear with one viewing.

He begins with a background of the building blocks of biology: proteins, amino acids, cells, etc., and brings you to the inevitable realization that you are NOT a victim of your genes. For decades science has been telling us we are controlled by our genes. But research has now shown that genes will mutate in order to adapt to specific conditions. Even when the nucleus of a cell is removed, the cell will still function very well for quite some time, again proving that genes do not control the behavior of the organism. Genes are just the blueprints and can't "control" anything. He describes how the cell membrane is a liquid crystal semi-conductor complete with gates and channels which is exactly what a computer chip is. Essentially, we are an "organic computer". The way information gets into the cell

is through the cell surface or membrane. And our perception of life is what determines the kind of information that goes in.

For example, in the face of a life-threatening situation, our physical body responds differently. Muscles get tense and blood flows more to the hind-brain as the self-preservation mode of fight or flight kicks in. In our day-to-day world, the more stress we're under, the less blood flows to the fore-brain and the less intelligence we're capable of expressing.

So our thoughts, feelings and attitudes affect us at a very deep physical level. "You have to be very careful of your thoughts and vision. You wake up in the morning and you say: 'I'm afraid, I don't think my life is working that good'. First thing your cells do is start packin' their bags thinking: 'We may not be long for this place' and they get into a protective posture." At any given moment an individual cell can either be in a state of growth or in a state of protection, one or the other.

Everything in matter is made up of tiny particles that are in motion. This motion is a vibration that can be measured in frequency or cycles per second. Just like the notes of a musical scale and colors, everything in the energy spectrum has a measurable frequency. Even thoughts and emotions have frequencies and although we may not be consciously aware of it, we intuitively know when someone is feeling "heavy" or "lighthearted". These are not just figures of speech. Bruce Lipton takes it a step further by suggesting that "a negative thought does not resonate with a positive action. Your thoughts are creating not just the environment inside you, your thoughts are 'activating' the resonant structures in your environment and will bring things TO you". Essentially

'we create our world by our thoughts and beliefs.'

In his own energetic, straightforward way, Bruce Lipton is never at a loss for words. He is as excited, passionate and articulate about his discoveries as anyone can be. And that makes for some pretty incredible viewing and a bounty of "AHA" moments. Even if you have to share the price with a few friends, it's well worth the investment and will literally change your life. (2 VIDEO SET - 2.5 HRS - \$59.95)

To Order Call: (775) 331-0177

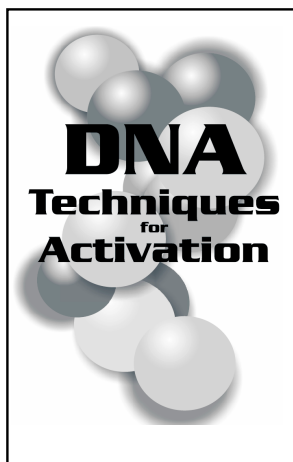
DNA TECHNIQUES FOR ACTIVATION

Catherine Bennett, clinical hypnotherapist and Reiki Master, has toured the United States teaching classes in DNA Activation and speaking on DNA healing and spiritual evolution. There is no use of hypnosis or subliminals on these two brief audio cassettes. Catherine simply describes her background and various experiences which led to her successful work with spiritually based verbal commands

and guided meditations. As a result, the higher consciousness of the body appears to respond to these commands by activating strands of DNA normally dormant. The first tape is for activating Youth & Vitality Chromosomes. Tape two is intended to activate an additional ten strands. Although the results vary from person to person, common phenomena include: increase in energy level, inner peace and serenity, increased ability to concentrate, weight loss, lucid dreaming and much more.

Her vocal presence is both sincere and serene and I found the experience of just listening to her to be healing in itself. The two audio cassettes sell for \$33 plus \$2 S&H. (See Ad on page 37)

TO ORDER CALL TOLL FREE: 1-877-DNA-PLAY (1-877-362-7529) Mon. - Fri. 9 am to 5 pm MST. ■



■ BY ROBERT J. RESETAR

HILLY ROSE

Continued from page 16

The entire electrical system failed and that included the generator to be used in case of a massive failure. Of course, there had to be a governmental investigation of such an important station going off the air. Six months later, the FCC report said that at this precise moment a piece of dust got on a condenser and shorted the system.

One must realize that KFI had NEVER been off the air in more than 50 years of broadcasting, and has NEVER been off the air since. Can you honestly believe that this failure was caused by a piece of dust at the precise moment I was playing this music from another world? The two technologies of our world and the ET world were obviously incompatible. Or was there some other message here? The dust finding fit neatly into known scientific data and minds closed without further inquiry.

Psychics tell us they are in communication with the spirits of loved ones who have entered this other world, whatever that may be. Too many of them are suspect in their endeavors. Some may be perfectly legitimate, but this is a field I cannot verify and am not discussing right now. I am talking about verifiable phenomena that clearly are saying SOMETHING to us. We are not making any real effort to find out what.

Rupert Sheldrake, a biochemist who earned a Ph.D. at Cambridge, has just published a book entitled, *Dogs That Know When Their Owners Are Coming Home, and Other Unexplained Powers of Animals*. This is the story of dogs, cats, goats, parrots and many other animals that show behavior indicating they know when their owners

are coming home. How many stories have you heard about dogs who have found their people over hundreds and hundreds of miles of distance? There are now not only seeing eye dogs, but dogs who warn their masters of an impending epileptic fit or, in the case of diabetics, that their blood sugar is too low. Yet, other than seeing eye dogs, most restaurateurs won't let these necessary and highly trained dogs into "people places" out of their own ignorance. Think about it. There is so much that we think we know about people and animal relationships, but we don't. Sheldrake's book, only published this fall, is the first scientific look at a phenomena that we knew, but didn't pay attention to. These animals were communicating with us, but most of us weren't listening. These stories were treated by the press as a novelty. What a loss to humanity that we are only now beginning to harness the ability of animals to be useful to us in a medical sense. How many more directions could our animals help our civilization if we would just make an effort to listen to them communicate with us?

Recently there has been a lot of talk about Joe Firmage. He is a young (29-year-old) multimillionaire who quit his job in the Silicon Valley to spend his time and money investigating paranormal phenomena. Rather than reinventing the wheel with his own research teams, Firmage and other wealthy and interested people should get behind existing organizations that are starving for funds to continue their research. Society would be many miles down the road of understanding what ETs are trying to communicate if we could only break the code with one well-funded and coordinated scientific effort. ■

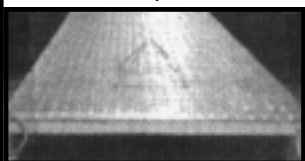
Listen to Hilly Rose on "Coast to Coast" and watch for his columns, now to be a regular feature in Atlantis Rising.



Also, ask about Egyptian Tours that include the use of the Atlantean Energy Panel (the only one of its kind on planet Earth!) by El-Ru-Ba El-Ru-Ba

New Age & Metaphysical Books & Tapes

Quartz Crystals (Clear, Smoky, Rose, Amethyst, Citrine)
Wands • Elestials • Clusters
Pyramids • Quartz Jewelry
Ear Cones • Egyptian Perfume (The Eye of Horus)
Crystal Bowls (tuned to the 7 chakras)
Starborne 11:11 products



Patent Pending

Removes lower entities and balances the chakras allowing healing to happen. The Atlantean Energy Panel has over a million frequencies of

spiritual energy that allow you to experience a sense of well-being and exhilaration as you relax on this amazing panel.

The people of Atlantis would come regularly to the Temple of the Sun to use this type of panel for maintaining perfect health. Now you can too.

Call or write for ordering information, or come for a personal demonstration! ©

Spectrum Light • Precise Auric Colors • Tachyon Cells • An Alternative in Healing

Crystal Haven is open 7 days a week
Walk ins encouraged, but please call first.

EL-RU-BA

W150 N6898 Country Lane • Menomonee Falls, WIS. 53051

414-251-3457



➡➡ Movement

➡➡ Massage

➡➡ Medicine

- ➡➡ Yoga Classes / Yoga Therapy
- ➡➡ Deep Tissue Bodywork
- ➡➡ Upledger CranioSacral
- ➡➡ Hanna Somatics / Biokinetics (Neuromuscular Education)
- ➡➡ Pain Relief / Injury Rehab

➡➡ Relax

➡➡ Rejuvenate

➡➡ Rehabilitate

Cynthia Gage • Y.T. C.M.P.

310 S. Second Street • Livingston, MT 59047 • 222 • 8604

ROCK LAKE

Continued from page 23

centuries, the state's natural waterways swelled and expanded, and a new, powerful river surged from west to east only several hundred feet from the little valley with its tear-shaped pond. As the glaciers continued their inexorable, northward migration, the land of southern Wisconsin rebounded from their shifting weight, dropping a foot per century, even unto the present day.

Over time, the post-Ice Age river began to spill itself into the scooped out valley, filling its small lake, deep-

Third Millennium B.C.E., was only 30 feet deep and 300 feet long from north to south. The sepulchers were impressive structures, unlike anything seen before. First, workers excavated a lengthy, deep pit, into which were reverently laid the bodies of important persons—shamans, heroic warriors, outstanding artisans, perhaps political leaders and wealthy men and women. They were interred with grave-goods to honor their spirit and serve them during their journey to the Otherworld. These included simulated weapons—ax-heads, arrow-heads and spear-points—of precious and semi-precious stone, and body ornaments of mother-of-pearl, gold and polished copper. Sometimes a

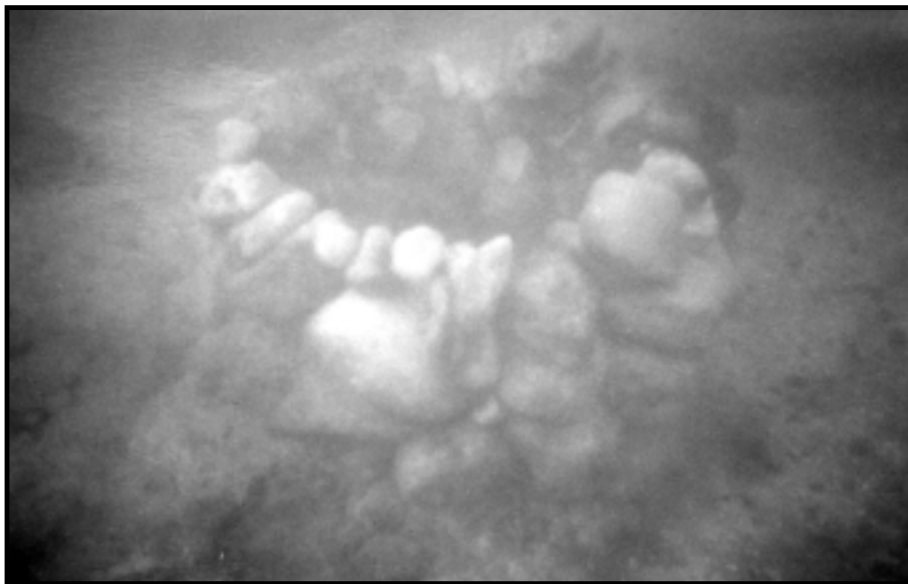
plates that tinkled and jangled pleasantly but mysteriously when the bottom end was struck rhythmically on the ground to help the choristers keep time.

Meanwhile, their men, supervised by design authorities, piled up the many thousands of rocks into a tent-like configuration with sloping walls more than 100 feet long, 20 feet at the base, and rising to an apex 15 feet high, with either end fashioned into triangular shapes. Then the entire surface was coated with a bonding paste produced by many thousands of ground-up mollusk shells. This primitive cement made the exterior appear smooth and uniform, as its millions of tiny, mica flecks sparkled in the sun. Finally, a band of geometric designs, with special emphasis on the spiral as the sacred image of eternal life, was painted in indigo-blue paint distilled from local plant fibers and encircled the base of the monument.

To these first civilizers, Rock lake was already a holy place, a revered site where they entrusted their esteemed dead. They do not appear to have settled at the lake, which was probably used only as a necropolis, or city of the dead. They may have built a settlement not far away, to the east—Aztalan, today an archaeological park, once a 42-acre ceremonial center of fortified walls and pyramidal temple-mounds. But the earliest known date for Aztalan goes back only to the 3rd Century B.C.E., nearly 2,000 years after the first structures at Rock Lake were raised. Still, an ancient, 3-mile-long stone aqueduct once connected Aztalan to Rock Lake, and further investigative dating may push the prehistoric city's origins still further back in time, perhaps even contemporary with Rock Lake's deepest and therefore oldest monuments.

Much of the Rock Lake enigma begins to reveal itself when we cease to examine it strictly within the narrow confines of local archaeology, and view it in the broader context of something else of extraordinary importance that occurred at the same time in another part of North America, about 300 miles north, along the Upper Peninsula of Michigan, Lake Superior's Isle Royale, the Keweenaw Peninsula and the Great Lakes Region feature the world's richest deposits of high-grade copper on earth.

5,000 years ago, somebody began suddenly mining them in huge quantities, employing sophisticated engineering techniques that were not equaled until the 19th century. The story of this mind-boggling enterprise is detailed in my second book about Rock Lake, *Atlantis In Wisconsin*. Suffice it to mention here that between 3000 B.C.E. and 1200 B.C.E., an ultra→



One of the stone structures in Rock Lake

ening and expanding it over the millennia. Following hard on the heels of the Rock Lake glacier were the first human settlers in the area. They were the ancestors of today's Native American peoples, nomadic tribes of hunter-gatherers following the spoor of animal herds. These earliest inhabitants were, of course, a pre-literate people, and their sole surviving legacy appears in scattered collections of stone arrow-heads. Whether or not they attached any spiritual significance to the lake is not known. But 4,000 years ago, Rock Lake was suddenly transformed by the arrival of what must have been a different people.

They represented a community of organized labor for the construction of monumental architecture. Familiar with astronomy, they operated a codified system of weights and measures, and practiced a sophisticated religion dedicated to the human soul's survival of death in a hereafter. They raised great burial mounds around and near the shores of Rock Lake, which, in the

dog was sacrificed to accompany them on their spectral path through death.

Close to this mass-grave, hundreds of workers collected huge piles of rocks selected for size and retrieved from dry river-beds nearby. A large, rectangular foundation was laid out around the burial pit. Then, within this defined precinct, a funeral feast of butchered deer was held to honor the dead in a last supper. Only now could actual construction of the mortuary temple commence.

While work-gangs of men struggled to heap up the delineated rectangle with stones, their work area was entirely surrounded by women choristers, whose task it was to sing continuously, without interruption, when construction was in progress. Such choruses accompanied every moment of labor in the belief that only through such communal singing could the sacred harmony of their monumental task be achieved. A strange musical instrument some women employed was a light, wooden staff strung with thin, copper

I AM AMERICA MAPS

as seen on the NBC Special
"ANCIENT
PROPHECIES II"



I AM AMERICA Full Color 24" x 28"

\$21⁰⁰

S & H Included

You heard Lori Toyte tell
how she—under the
guidance of the ascended
master Saint

Germain—created
prophetic maps of
America and the world.

**NOW YOU CAN TAKE
A CLOSER LOOK.**

\$33⁰⁰

S & H Included

FREEDOM STAR Full Color 36" x 52"



Order NOW!



1-800-228-8381

ROCK LAKE

conservative minimum estimate of 500,000 tons of the world's finest copper was mined from Michigan's Upper Peninsula—and disappeared.

Simultaneous with the abrupt mining of the Great Lakes Region was the equally precipitant beginning of the Old World Bronze Age, first in the Near East, and soon all across Europe. Bronze was the atomic fission of the Ancient World. The kingdom that possessed it in quantity and quality held the leading edge in weapons technology. Proof that the Michigan miners were ultimately interested in bronze are the equally ancient tin mines found along the Keweenaw Peninsula and elsewhere in the region—bronze is produced by combining copper with tin and zinc. Meanwhile, European sources for highgrade copper and tin were relatively sparse and inferior.

Trying to make sense of Rock Lake within the confines of southern Wisconsin archaeology is blindingly subjective, like trying to figure out a television image by sitting just a few inches away from the screen. When we strive for objectivity by pulling back to view the 3rd Millennium

B.C.E. globally (not only within the parameters of what was going on in Upper Michigan), the Rock Lake mystery begins to fall into place, because we are able to see it as part of a broader, prehistoric mosaic. In short, it is apparent that the world's richest copper deposits, located at Michigan's Upper Peninsula, were mined beginning 5,000 years ago by European visitors, who re-crossed the Atlantic Ocean in freighters laden with ingots for the weapons' manufacturers of Homer's Greece and Troy, Pharaoh's Egypt and all the civilizations from Celtic Iberia and Etruscan Italy to Hittite Asia Minor and Babylon in the Near East.

To underscore the close fit between these two widely separated (geographically) events, the Old World Bronze Age came to a sudden halt in 1200 B.C.E. —precisely the same moment in

time the Michigan copper mines abruptly ceased to function. With the collapse of early Western Civilization in the mutual wholesale destruction and Dark Age aftermath of the Trojan War following 1240 B.C.E., connections between the Great Lakes' copper mining enterprise and the Old World snapped. Rock Lake was part of this world drama, because it lies just below Wisconsin's hard-snow line.

North of the lake, winters are far more severe. The ancient miners extracted their colossal quantities of copper and tin only during the high summer months, then hurried back to the relatively milder climate around Rock Lake. There they interred their dead in monumental sepulchers. This scenario is affirmed by the total absence of any ancient graves in the Upper Peninsula mining region, and the discovery of prehistoric burials at Rock Lake of men interred in funeral



Explorers keep in radio contact with a circling plane. Divers are directed to coordinates provided by pilot

mounds with mining tools. The Great Lake Region's ancient mining began to peak around 2000 B.C.E., the same time associated in hydrological studies undertaken by scientists at the University of Wisconsin, Madison, in 1990, with the large, tent-like stone mound located at the early, former shoreline of Rock Lake and found by Mr. Kennedy.

Although many modern archaeologists denigrate Native American traditions as distracting fables, myth is not only the sole means available to a non-literate people to perpetuate their most important tribal memories; it is also among the most effective. Myth enshrines the deep past in its retelling, and is a more enduring conservator than flammable paper. For example, the Menominee Indians of northern Wisconsin tell of the "Marine Men," white-skinned travelers from across the

Sunrise Sea, who long ago arrived in "great canoes" along the shores of Upper Michigan. There they sinned by wounding Mother Earth, digging into her flesh to tear out her shiny bones, which they then carried back over the sea.

Menominee oral tradition is a clear tribal memory, spanning not centuries but millennia. It preserves their ancestors' encounter, 5,000 years ago, with fair-skinned seafarers from ancient Europe, turned aggressive copper miners in America. The Menominee go on to tell that these foreign "Marine Men" were virtually exterminated in a series of bloody clashes with native warriors. The survivors intermarried with indigenous tribes. Here too, Indian lore coincides with probable historical events when the copper trade collapsed, leaving the European enterprisers stranded in the Great Lakes Region, where they mostly fell victim to local uprisings. Over the following centuries, the raging river still running north of Rock Lake continued to spill itself into the little valley. Water levels rose over the abandoned stone monuments until the structures slowly sank beneath the waves.

Only when the newly formed *The Rock Lake Research Society* brought its sophisticated electronic search equipment (including underwater infra-red cameras) to bear on our quest in 1998 did Rock Lake at long last begin to reveal itself. Garden beds, walls, foundations, even the colossal image of a dragon-like effigy suddenly came to life. These efforts came to the attention of newspapers like *The Chicago Tribune* and *The Arts & Entertainment Network*, which telecast a special about the Rock Lake structures last February. Recently, camera crews from *The Discovery Channel* documented our Rock Lake expeditions for another special slated for release later this year.

Recognition of evidence for Rock Lake's artifactual identity is now beyond question, despite the dwindling arguments of professional skeptics. As the investigation into its secrets continues, new finds are still taking place. Perhaps the greatest yet remain to be made. Meanwhile, the last major archaeological discovery of the 20th century is approaching its validation and unfolding its ultimate answers to our continent's deeply civilized origins. ■

Frank Joseph is editor of The Ancient American Magazine, and author of The Lost Pyramids of Rock Lake (1992) and Atlantis in Wisconsin (1995) published with Galde Press, Inc., PO Box 460, Lakeville, MN 55044; each, \$14.95 (+\$3.00 s&h).

CAHOKIA MOUNDS

Continued from page 24

CITY OF THE SUN

Some surmises can be made already, based on what the scans are revealing; plus the known architecture of sites in Mexico and Central America built along similar lines. Mayan plaza-temple sites were built exclusively of stone, which was not easily available to early Missis-



Aerial View of Monk's Mound taken in 1936.

sippian cultures which ostensibly began construction at Cahokia. This complex lies in a deep-mud area called the American Bottom, circumscribed by many waterways, large and small, and is but a few miles from the oft-flooding Mississippi. Stone lies too deep or too far away to be useful.

As exploration has shown, most such complexes were devoted to Sun worship, and in this aspect Cahokia is no different. The immense ceremonial area contains several observatories called 'wood henges' to distinguish them from Stonehenge in the UK. These were huge circles of wooden posts designed as solar horizon markers, allowing observation of the yearly equinoxes to an exact degree. Some of the smaller 'henges' may have been used to properly align the flatted pyramids which supported ancient temples at Cahokia. Few visitors to the Site were aware of these enormous additions to Cahokia's extensive plan until a discovery in 1961 of trenches and post-holes in exact circular design. One of these observatories has now been reconstructed, though the largest is bisected by a four-lane highway.

At Cahokia, the usual format of pyramids at either end of a large parade and ceremonial plaza is followed. The Grand Plaza, largest of these was more than forty acres in area, and is sharply defined by a drop-off at one existing

end. This assured archaeologists that the Plaza had been built on a surface which was hand-leveled and filled with clays and soil materials to make a completely hard, flat surface for ceremonial usage. Causeways fed into the Grand Plaza, also engineered in the same manner.

Studies have shown that an unusually sophisticated and advanced method of architecture formerly unsuspected in supposedly primitive societies was employed in building the great pyramid base. It incorporated a twenty-foot-high platform of clay that was topped by very deliberately chosen and laid layers of sand, clays and soils that would withstand rains and erosions of the climate. This ingenious building method utilized a melding of the known drainage properties of clays and soils within the structure, designed to facilitate an artificial drainage system for surface water which would percolate down into the pyramid from above. It was an increasingly wet environment that has created the present prob-

lems—and led to the surprise discovery of the stone interior form. "If they hadn't built it the way they did, the massive weight of that much earth and clay would have resulted in just one big mud pancake." Woods grins at the idea.

Monks is three football fields long, and only slightly smaller in width. Evidence of an enormous temple palace upon the top still exists in the soil. A modern two-level concrete staircase made to look like wood has recently been finished, adding even more to the look of a typical Mayan structure.

Exactly as seen in Mayan temple cities, the looming pyramid's massive structure is faced by a smaller pyramid-base at the southerly end of the Grand Plaza, just as the pyramids of Sun and Moon are placed in Mexico and other jungle complexes. Beside the smaller base is a cone-shaped mound which may contain burials, but has not been excavated. Mound 72, which has yielded the largest number of gravesites, including a spectacularly grand burial of an undoubted ruler or noble, lies only a few hundred yards south of the 'twins'. (Not thought to be common in this culture, this burial was accompanied by many bodies of obviously sacrificed attendants, wives and family).

Along the Grand Plaza, site of major ceremonial processions, lay a series of smaller temples, buildings in which the →

Mounds Historical Society

CAHOKIA MOUNDS

aristocracy, priests and royalty lived, and others in which ceremonial materials were cached. These were constructed on sturdy earthen platforms, which have now slumped into anonymous 'mounds'. It was the weathering of the once-pristine platforms that has resulted in the designation of 'mound-builders', for the cultures which once were built with such difficult precision.

Cahokia also possesses another anomaly amongst temple cities, the fact that the entire main ceremonial area, including the pyramid and 17 other platform constructions, a total of roughly 200 acres, was completely enclosed in a solid stockade of 20,000 timbers set into the ground almost five feet deep and furnished with outlooks and guard station placements along its two miles of length. This unique wood construction is currently being studied and excavated by field teams from colleges and universities around the U.S.

Outside the solid barrier lay the smaller subsidiary earth platforms on which the more modest homes of lesser nobles were built and sur-

rounded by homes of the general population. It is these mounded remains that have been gradually plowed, dug away, and many eventually lost, so that estimates reveal only 80 of the 120 such platforms are still in place.

A MAYAN TEMPLE?

News of the amazing new find at Cahokia flashed across the archaeological world, conjuring images of a Mayan stone pyramid lurking beneath the innocent-appearing mound. Some cited the prospect of more tablets of carved stone, such as the 'Birdman' tablet which was found on one face of the pyramid, featuring a winged 'messenger' figure with a beaked mask, along with a second image on the 'Ramey tablet' found just East of the pyramid; showing several figures with a decidedly Mayan look to their high-bridged noses and bunned hair.

It has long been speculated that many more such tablets formed a decorative facing of the large pyramid, but have since vanished into the ground (or private collections). More conservative thinking held that the obviously worked and placed stones might protect a previously unknown burial tomb,

even more splendid than the one in Mound 72; or an elaborately built ceremonial platform of fascinatingly unsuspected nature. Other theorists wondered, yet were content to wait until the more modern scanning techniques have yielded additional data. Cahokia's own archaeologists and those nearby at SIUE are literally holding their collective breath at this point.

William Woods comments, enigmatically, "We just have no idea what we're likely to find under this thing," while Bill Iseminger echoes this, adding "This was undoubtedly the largest community on the continent in its time. And a major trading center. Twenty two million cubic feet of soil, sand and clay were used to construct just Monks Mound, yet we know so little about the people."

Completely unspoken is the fact that early scan returns have shown that several 'anomalies' (walls?) appear to stand above the area thought to be a platform, and perhaps more beneath. Is there a connection to the Mayan temple plaza sites, the supposedly much older Poverty Point site? Or does some link exist to the Toltec or the Mixtec cultures? Or not? ■

SHAKESPEARE

Continued from page 28

who joined with the much younger Bacon in the exclusive and prestigious literary group known as the Areopagus Society. The lives of the two men were frequently intertwined. There is, however, one major circumstance that gives Bacon an undeniable lead over Oxford, the one concrete proof of authorship that cannot be disputed. This is the discovery of a secret story hidden in the very body of the plays—a so-called code or cipher system that the original playwright had painstakingly concealed in the actual writing of the plays to reveal truths that he dared not speak of aloud.

As fantastic as it sounds, an entire secret biography of the true author, Francis Bacon, had been inserted at the time of the original writing of the plays. There is no possibility that this could have been done by anyone except for the original author himself.

In the end of the 19th century a doctor from Detroit by the name of Orville Owen made a startling find. A great fan of Shakespeare, he had memorized every word of his plays by heart. After becoming thoroughly familiar with the dramas he found some very strange discrepancies that he could not explain. Years of close study and experimentation revealed an

amazing thing—all the plays of Shakespeare contained an inner play, an actual play-within-a-play, a device that the author had also been fond of using in the outer works. Certain phrases from the originals were marked by special keywords to be lifted and arranged in a different context which told an entirely different story.

After tedious scrutiny and study Owen learned that the inner play, or the 'cipher' story, was actually a personal and totally unexpected biography of the true author of the plays, Sir Francis Bacon. The puzzle was, why had Bacon used this method to leave his incredible life story to posterity? The answer was that his life depended on secrecy. The truth of his birth was a great secret of state. His true name was not Francis Bacon but Francis Tudor—the true child of Elizabeth the Queen of England and her lover, the dashing Robert Dudley, Lord Leicester!

The two had carried on a lively romance which has been well-documented historically. Not so well-known was that a bigamous marriage had been performed by a monk while they were both prisoners in the Tower of London. (Leicester was already mar-



Robert Dudley, Earl of Leicester

ried but his wife was conveniently and shortly killed by a mysterious fall from her balcony.) Elizabeth subsequently refused all suitors for her hand although she delighted in portraying herself as the chaste Virgin Queen wedded only to her beloved country. Careful scrutiny of historical records of the time reveal many hints as to the possibility of this situation, although it

would have been considered treasonous and punishable by death to hint at them. The first child of this union was given to the Queen's matron-of-honor, the pious Lady Ann Bacon and her honorable husband Sir Nicholas

Bacon to raise. A pact made between Lady Ann and the Queen promising that the truth would never be revealed. Elizabeth herself dramatically broke that pact at the time Francis was sixteen years old, as is revealed in the secret account.

A second son born to this odd couple was given to the Devereux family to raise. This was the fascinating young Lord Essex whom history sees as having been Elizabeth's strange young lover. Much history is clarified when it is realized that the odd relationship was that of a mother with her adored but rebellious child rather than that of an aging queen and a glamorous youthful courtier.

There were many tragic events concerned with Elizabeth's story and her cat-and-mouse treatment of her two sons, now promising to acknowledge them, now threatening their very lives. Essex cracked under the strain, tried to take over the throne for himself and was beheaded in the Tower. Francis relieved the nearly

unbearable strain by determining to leave a true account to the world. He knew, however, that to reveal the truth would have been his death sentence. Inspired by a vision in a dream he conceived of the device of the cipher to tell his story.

As Owen went on with the deciphering the Word Cipher, as Bacon named it, he hired two women to assist him in the tedious work. One of the assistants, Elizabeth Wells Gallup, a Detroit school superintendent, found as she proceeded that a second cipher was also included. This one is based on the so-called bi-literal system which Bacon had carefully explained and demonstrated in his own acknowledged work, *The Advancement of Learning*. It is an alphabet based on various arrangements of five letters or units much as the Morse Code is. Gallup pored over these works until she was almost blinded, but what she discovered was amazing. She was reading in prose the exact same story that Owen had discovered written in the Shakespearian blank-verse of the Word Cipher. They exactly corroborated each other.

Dr. Owen, following instructions given in the cipher itself, constructed what he called his Cipher Wheel. It is an awkward and huge contraption consisting of two large wooden wheels →



Elizabeth I



EXCLUSIVE HARMONIC LIGHT AND INFORMATION INSTRUMENTS CREATED BY SKY DAVID, M.P.T.

The QRI (Quantum Radiance Instrument) also called an ATP Inductor: assists in the increase of intercellular energy. Inspired by new research in cell physiology, the discoveries of quantum physics, and Sky's own desire to replicate the communication harmonics of cells through what he terms "a biologically active inductor". The goal is to build a reservoir of ATP in living tissue areas, thus providing energy which may be more bio-available for healing.

The Gemfire: a decongestive and lymph cleansing instrument. Incorporates the use of precious gems (a ruby and six crystals) as well as infra red LEDs in addition to the optics and harmonic light technology designed specifically by Sky. Not purely a lymphatic cleansing device ... wide range of experimental potential ... may be effective beyond the physical aspects of "congestion".

Tune in to the vibrational gifts of nature ... harmonic sound, light, and subtle energy technology. Arcturus Star Products are admired by consumers and health care professionals internationally.

- EMF pollution protection
- lymphatic protection
- augmenting holistic therapies
- music resonance therapy



The Star Harmonizer: for personal protection from EMFs and ... an *interactive* device! Creates harmonics of sound (changing overtones and undertones) that interact with living beings. Harmonics are generated and help to create a consistent alignment of entropy lowering effect. (Entropy is a measure of disorder or chaos.) Direct moment to moment interactive response.



The Blue Starfire: elegant light therapy for meridian balancing and accelerated healing effects. Biophoton (biological light) use of light as a balancing and healing technology. Sequences of pulses are engineered to quickly fade in and out rather than in sharp spike waves used in other products that pulse. This pulse is most acceptable to biological tissue.

Bio Summary of Sky David, M.P.T. — Researcher with a background in physical therapy, cell biology, and electronics. Physical therapist, scientist, and inventor — Sky's emerging technology recognizes the harmonic use of light and information. With his visionary talents geared toward vibrant health and wholeness, he is inspired by new research in cell physiology, the discoveries of quantum physics, and the paradigm shifting work of Gilbert Ling. (Refer to book: *A Revolution in the Physiology of the Living Cell* by Gilbert Ling, Ph.D.)

- lessen stress/increase vitality
- From the most respected researchers in holistic sciences. Tested, effective & easy to use.

Phone: 1-888-730-1053

Fax: (616) 945-0616

E-mail: arcstar@juno.com



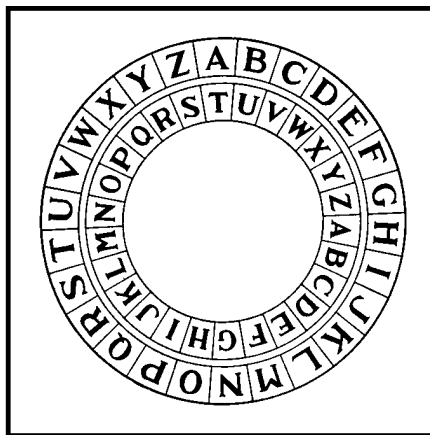
SHAKESPEARE

with over a hundred feet of linen stretched between them in such a way that they can be rolled back and forth on the principle of a modern reel-to-reel tape player or an ancient parchment scroll. Onto this linen are glued pages cut out from books of the plays—The scroll can be rolled back and forth for easier viewing. According to certain clues and keywords Owen would mark the relevant passages and read them off to his assistants who would then type them onto slips of paper. Owen would then place them in correct order thus revealing the secret history. Both Owen and Gallup published their cipher findings in book form and both, needless to say, were unmercifully ridiculed. Although now out of print, all the books are still available in various public and university libraries and used book stores.

Through a set of remarkable coincidences, perhaps what Jung would call 'synchronicity', this strange machine came into my possession from the hands of the most recent owner, Elizabeth Hovhannes, a well-known American musician. It is now stored in a safe place and is being examined by alert young students who are enthusiastically attempting to duplicate the cipher findings through the use of the computer.

Not surprisingly the cipher story has not received universal acceptance for the reason that mainstream scholars think that it just couldn't be true—ergo, it isn't true. They see the books and figure that they were concocted by Owen and Gallup themselves. Dr. Owen advertised, while he was alive, an offer to demonstrate the method of deciphering to any and all who would listen. Few came, but in the early 1900s Detroit's leading paper, *The Tribune*, sent a reporter to one of Owen's lectures. They then published a scathing review ridiculing the situation. Owen immediately got an injunction against the paper for \$10,000 which prohibited publication of further issues of the paper. He offered to demonstrate his findings to whomever the paper chose to examine them. A Miss Sherman, their best arts critic, was sent and Owen went to work. He showed her his method of deciphering, gave her the relevant materials and left her alone in his office to experiment. When he returned she had followed his instructions and had come up with the identical passages that he had found. Immediately an apology appeared on the first page and the injunction was lifted.

There were others who could duplicate the findings of Dr. Owen but still others who refused to accept them.



The above diagram shows a simple wheel cipher. The smaller, or inner, alphabet moves around so that any one of its letters may be brought opposite one of the outer letters. With some wheels the inner alphabet is written backwards. (Manly P. Hall)

Their only argument was that it must have been faked. If Owen and Gallup had been so creative as to insert the cipher into the plays themselves, it is clear that both would have had minds more brilliant even than that of the author himself. Two new rivals for the genius of Shakespeare!

As this second millennium comes to a close it is time for some of the anomalies of less enlightened centuries to be solved. One of these must be the revelation of the Shakespeare mystery, the true story of the brilliant Francis Bacon and the granting of full credit for the ultra service he performed.

As a charter member of the Virginia Company and a colonizer of America, as an active promoter of Freemasonry and Rosicrucianism, as an advocate of experimental science and as an author working under the pseudonym of William Shakespeare, he was of prime importance in preparing for the incoming age of enlightenment. But, as he often wrote of himself: "Mihi silentio"—"Of myself I am silent." "To dare; to do; to be silent." But there is no longer the need for silence. It is time for truth to be known.

Incredibly, denied acknowledgment by a jealous and selfish mother, he was forced to carry on his brilliant work undercover. He left his amazing life story to the offhand chance that some alert student would one day discover the secret and reveal the truth of a man whose credit is long overdue. As he frequently said in cipher: "Truth is not dead; it merely sleepeth." ■

The author is an investigator for many years of the Bacon Shakespeare mystery, possessor of the Owen Cipher Wheel, writer of several magazine articles and booklets on the subject, and author of the soon-to-be-published full length book The Shakespeare Code.

COLONEL FAWCETT

Continued from page 31

people." There is some truth in what Fawcett said. The details, including the hieroglyphic inscriptions, are very explicit.

The Colonel was certainly no stranger to the South American jungles. Before beginning his own ill-fated quest in 1925, he had been there first in 1906 to do survey work for the Bolivian government. From then until the beginning of World War I in 1914, he led several expeditions into the Brazilian jungles. After the war he again returned, but this time with the prime purpose of finding his lost cities.

In looking into his background we find that Colonel Fawcett was not only a man of action, but also a mystic, a student of the occult. His interest in the occult hurt his credibility and his reports of strange findings in the jungle were largely discounted. The conventional view was that anyone believing in psychic matters could not be taken too seriously. Nevertheless, the Colonel took his work very seriously. He neither smoked or drank. And although considered a dreamer, by some, he was always anxious to find facts to back up his theories.

Fawcett believed a large continent existed between the present continents of Africa and South America. In fact he believed Brazil was part of it. Or at least had some close connection



Colonel Percy Fawcett

with it. At any rate, this lost continent, also known as "Atlantis," was destroyed by a terrible catastrophe.

As evidence Fawcett cited similarities between artifacts found in Africa and South America. He also believed the so-called "white Indians" of the interior jungles were remnants of this lost civilization, perhaps Atlantis. Finding the ancient cities would enable him to prove this for once and for all,

he believed.

Another thing Fawcett pointed out was that Solimoes was the native name of the Amazon. It is the same as Solomon or Soloman, suggesting that ships of King Solomon and King Hiram of Tyre made voyages to South America many years in the past. Even rock inscriptions in the Amazon region have more than a little similarity to Phoenician letters.

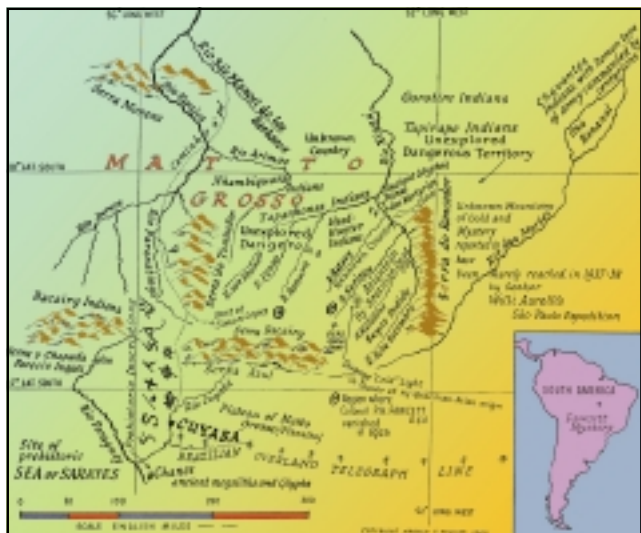
Fawcett also spoke of another story that he claims was quite widely known. In this the Indians described certain towers or buildings in the jungle with "lights that never go out." If so, perhaps this lost civilization still retained some of the secrets of their past...like electricity or atomic power.

The Colonel had in his possession a stone idol given to him by the English novelist Sir H. Rider Haggard. Haggard obtained the idol from Brazil and felt that it

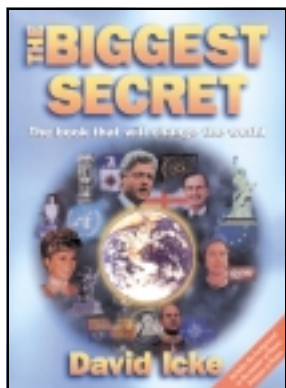
came from a lost city. Fawcett said that while holding the idol, it felt as though an electric current were flowing up a person's arm, sometimes so strong that the holder would have to lay it down. Experts at the British Museum acknowledged that it was no fake, but could shed no light on its origin.

In 1925, Colonel Fawcett, his son Jack, and Jack's young American friend, Raleigh Roomily, set out to find the lost cities in Brazil's Central Plateau, the Matto Grosso region. The last letter from the expedition was received in May of that year. And that was the last heard of this legendary explorer. Several search parties were sent out, including one in 1928 by the North American Newspaper Alliance, an organization that had financially helped Colonel Fawcett. Alas, nothing substantial was ever found.

Did Fawcett find his lost cities? Proof of Atlantis? Some believe he did. Others say Indians killed the Fawcett party. Now only the jungle knows. Many parts of the Brazilian jungle are still almost inaccessible. But much of that mysterious wilderness is being rapidly pushed back by de-forestation and settlements. Will Colonel Fawcett's lost cities finally be revealed? Will the mystery at last be solved? Maybe. But the jungle does not give up her secrets too easily. ■



Harold T. Wilkins' map of Fawcett's possible journey, 1949. From Secret Cities of Old South America (Adventures Unlimited Press).



David Icke PRESENTS
TWO NEW BLOCKBUSTER
VIDEOS....
**THE REPTILIAN
AGENDA**
(PARTS ONE AND TWO)
Stunning confirmation of *The
Biggest Secret*

David Icke has produced two amazing videos with the Zulu "Sanusi" or shaman, Credo Mutwa, who reveals astonishing information which, until now, was only available to the highest initiates of the African shaman tradition.

He has had attempts on his life and endless threats in an effort to silence him right up to the recording, but, as Credo says, "the world must know this—and know it now."

He reveals how a shapeshifting reptilian race (the "Chitauri" or Africans) has controlled humanity for thousands of years and how their bloodlines are in the positions of royal, political and economic power today.

"This is the most amazing man it has ever been my honour to meet—a genius—and the importance of these videos is simply beyond words" — David Icke.

PART ONE: Three and a half hours: **\$27.95**
PART TWO: Two hours forty five minutes: U.S. **\$27.95**
BOTH TAPES FOR **\$49.95**

1-877-280-2866 (toll free US & Canada)
or Email: wisdombooks@tminet

The Spectrum Wisdom Books
9101 West Sahara Ave., PMB 158 • Las Vegas, NV 89117

YOUR AD COULD BE IN THIS SPACE

**ADVERTISING IN ATLANTIS RISING IS
EFFECTIVE & INEXPENSIVE**

We reach a unique audience,
unserved by any other publication.
Give your business the boost it needs.

Call today for a Rate Card.

1-406-222-0875

GIZA POWER PLANT

Continued from page 33

ceeded to the Giza Plateau and into the bedrock chamber of the second largest pyramid on the plateau, Khafre's. In this chamber in 1995 I had discovered the perfect flatness on the inside surfaces of the black granite box (commonly and mistakenly, in my opinion, known as the 'sarcophagus'). I had exclaimed, at the time, "space age precision" to a group of Spanish tourists who were looking on as I beamed my flashlight behind the precise edge of a steel parallel and revealed the stunning precision of the surface.

Though I confidently wrote articles citing this as additional proof of the level of technology practiced by the pyramid builders, in the back of my mind was the nagging need to go back to Egypt with additional instruments and do more tests. Each time I go to Egypt I approach these relics with eager anticipation and some trepidation. Will I find them the same? Will the next range of instruments confirm or deny what was gleaned on the previous visit?

The cool confines of the passageway to the bedrock chamber of Khafre's pyramid were a welcome relief from the burning Egyptian sun. My backpack weighed heavy as I made my descent, but it felt familiar and right to be there. I was excited to share the discovery I had made four years earlier with the wonderful people who attended the conference, as well as being able to document the event on video. But still there was that tinge of doubt in the back of my mind. Had I made a mistake in the past? Will the new instruments reveal anything significant?

Climbing into the black granite box set into the floor of the chamber, I placed my 12-inch straight edge on the inside surface. The 'edge' used this time had been prepared differently than the one in 1995, as it had a chamfer on both corners. For those interested I slid this edge along the smooth interior of the granite box with my flashlight shining behind it and demonstrated its exact precision. But in the back of my mind I was anxious to perform other tests. The squareness of the corners was of critical importance to me. Modern machine axes are aligned orthogonally, or exactly perpendicular, to each other to assure accuracy. This state assures us that the corners cut into an object on the machine are square and true.

The requirements for producing this condition go beyond coincidental simplicity. I wasn't expecting the corners of the sarcophagus to be perfectly square, for perfection is extremely diffi-

cult to achieve. However, I was not prepared for the degree of perfection I found. I was flabbergasted as I slid my precision square along the top of the parallel (I used the top of the parallel to raise the square above the corner radius) and it fit perfectly on the adjacent surface (see illustration). "Bloody Hell!" I exclaimed, as the significance of this find came over me. I pointed it out to others in the group (Alan Alford spent the next few days mimicking me with a good natured "bloody hell"). The film crew was busy capturing it on video as I went to each corner and found the same condition. On three corners the square sat flush against both surfaces. One corner had a gap that was detected by the light test, though it was probably only about .001 inch.



Chris Dunn (L) and another sometime contributor to Atlantis Rising, Stephen Mehler near the entrance to the Great Pyramid.

So not only do we have an artifact with perfectly flat surfaces, the inside corners are also perfectly square. What else is significant about this so-called sarcophagus? The corners themselves! After conducting the test with the parallel and the square, I pulled out my radius gauges to check the corner radius. As I checked the corner, I chuckled to myself with memories of a documentary I had seen in March.

Those of you who saw the Fox Special early this year will remember the world's foremost Egyptologist and director of the Giza Plateau, Zahi Hawass, pick up a dolerite ball in the bedrock chamber under one of the satellite pyramids next to Khephren's pyramid. He was describing to the Fox anchor, Suzie Koppel, the Egyptologist's theory of the methods the ancient Egyptians used to create granite artifacts. This method involves bashing the granite with a round ball until the desired shape is achieved.

I'm not disputing that this is a viable means of creating a box, and, indeed,

there is evidence at Memphis near Saqqara that some boxes were created in this manner. These boxes had large corner radii, it was extremely rough and tapered toward the bottom. Exactly what you would expect to produce using a stone ball. However, as Hawass was wielding his 8-inch diameter ball in front of the cameras, my attention was focused on the shiny, black so-called "sarcophagus" behind him, which sat in mute contradiction to his proposition. The inside of this box had the same appearance as the box inside Khafre's pyramid. The surfaces appeared smooth and precise, but more importantly, the inside corners were equally as sharp as what I witnessed in Khafre's pyramid. Just looking at it you could see that to create such an artifact with an 8-inch diameter ball would be impossible!

Likewise, creating the corner radius of the box inside Khafre's pyramid using such primitive methods would be impossible. Checking this corner radius with my radius gauges, I started with a half-inch radius gauge and had to keep working my way down in size until selecting the correct one. The inside corner radius of the box inside Khafre's pyramid checked 3/32 inch. The radius at the bottom, where the floor of the box met the wall, checked 7/16 inch. It should go without saying that you cannot fit an 8-inch ball into a corner with a 3/32 radius, or even a 1-inch radius.

THE GIZA POWER PLANT: THE PROOF

I don't think I have ever been as surprised as I was while filming inside the Grand Gallery. (Not even when my teenage son gave me a hug.) It was especially rewarding as I had my doubts whether I would get to go into the Great Pyramid. It had been closed to visitors, ostensibly for restoration, and we had spent almost a week of uncertainty over whether access would be granted. But after numerous calls and visits to officials, we finally got the go-ahead.

While most of the group meditated in the King's Chamber, the video crew and I went out into the Grand Gallery to do some shooting. I was going to describe, on camera, my theory about the function of the Grand Gallery. This involved pointing out the slots in the gallery side ramps, the corbeled walls and the ratchet style ceiling. Equipped with microphone, I stood just below the Great Step, the camera at top. While the sound man adjusted his gear, I scanned the wall with my flashlight. It was then I noticed that the first corbeled ledge had some scorch marks underneath it, and that some of the stone was broken away. Then, as the camera lights came on, things became really in-

teresting.

In all the literature I had read, the Grand Gallery is described as constructed of limestone. But here I was looking at granite! I noted a transition point further down the gallery where it changed from limestone to granite. I scanned the ceiling and saw, instead of the rough crumbling limestone one sees when first entering the gallery, what appeared to be, from 28 feet below, smooth highly polished granite. This was highly significant to me. It made sense that the material closer to the power center would be constructed of a material that was more resistant to heat.

I then paid closer attention to the scorch marks on the walls. There was heavy heat damage underneath each of the corbeled layer for a distance of about 12 inches, and it seemed as though the damage was concentrated in the center of the burn marks. Then visually I took a straight line through the center of each scorch mark and projected it down towards the gallery ramp. That was when the chills ran down my spine and the hair stood out on my neck. The line extended down in alignment with the slot in the ramp!

In *The Giza Power Plant*, I had theorized that harmonic resonators were housed in these slots and were oriented vertically toward the ceiling. I had also theorized that there was a hydrogen explosion inside the King's Chamber that shut down the power plant's operation. This explosion explained many other unusual effects that have been noted inside the Great Pyramid in the past, and I had surmised that the explosion had also destroyed the resonators inside the Grand Gallery in a terrible fire.

Only with the powerful lights of the video camera did the evidence become clear, and illuminated before me, as at no other time before, the charred evidence to support my theory. Evidence that I was not even looking for!

Even as I conclude this article, I continue to receive additional confirmation that I'm on the right track. Others are stepping forward with their own research along the same lines. A more complete update on all of this, though, will have to wait for another time. Perhaps when the Egyptian government discloses what they find behind Gantenbrink's "door" in March 2000? I am most anxious to know what is discovered behind this so-called "door." If my own prediction is correct, then yet another aspect of the power plant theory will be confirmed.

It has been an interesting year. ■

Christopher Dunn is a professional tool design engineer and author of The Giza Power Plant (Bear & Company).

PYRAMID PHYSICS

Continued from page 36

the gravitational contribution is both ultra-minute and completely swamped by the other forces.

However physicists can detect and measure extremely weak signals (in this case, gravity) in the presence of very strong noise (in this case, the molecular binding forces) by a technique called coherent addition—co-adding. This is what makes a gas laser possible: in one preferred direction or at one preferred phase in time, the intended signal is added linearly while the unintended signal is added proportional to its square root. (RMS, root mean square, in electronics.) To use coherent addition we must construct a geometry that enables the intended signal to add linearly. Noise and other signals dependent on different forces will either not be affected by the geometry that works for the intended signal, or they will be affected differently—so they will not add linearly.

The passages and chambers of the pyramid may be an injection system for acoustic (phonon-wave) excitation of the randomly oriented micro-crystals of CaCO_3 which form the bulk of the marble-limestone structure of the pyramid much like a gas laser is pumped by the electric discharge used to excite the gas. It is possible that the stepped echelle-like structure of the CaCO_3 macro-crystal geometry of the pyramid works like the mirror geometry of the gas laser. The pyramid's crystal-mimicking geometry co-adds the infinitesimal gravitational "quanta" from the "pumped" CaCO_3 molecules. This causes the emission of a coherent gravitational pulse.

In the pyramid, as with the gas in a laser, only a small proportion of calcite molecules are properly aligned and therefore actually pumped. However, because of the pyramid's geometry, the calcite microcrystals are resonantly coupled to the macro features of the structure; the pyramid is impedance matched and resonantly coupled to the Giza plateau (the natural limestone outcropping on which it is built); the Giza

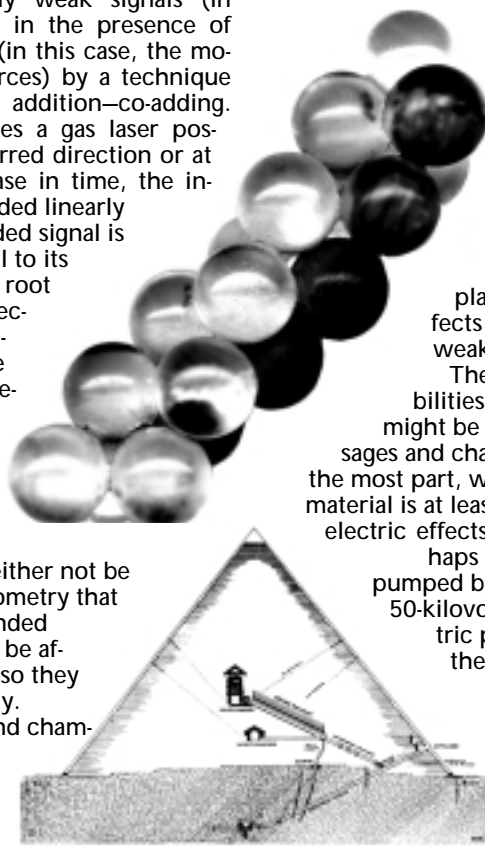
plateau is coupled to the Nile delta, which in turn is coupled to the limestone "eggshell" which (along with varieties of granite) makes up the surface of the earth. In this theory, the pyramid is so large not because of the vanity of some pharaoh, but because its mass is the minimum needed to

couple to the Giza plateau and for the coherent addition of the gravitational forces.

Without this recursive, self-resonant

coupling between the calcite of the pyramid and the calcite of the planet, gravitational effects would be much too weak to be experienced.

There are several possibilities on how the CaCO_3 might be "pumped". The passages and chambers are lined, for the most part, with red granite. This material is at least 55% quartz. Piezoelectric effects in the quartz, perhaps powered, biased, or pumped by the approximately 50-kilovolt atmospheric electric potential available at the top of the pyramid, combined with the compression of the quartz crystals by the enormous (perhaps, critical) mass of the pyramid could be related to a means of vibrating the CaCO_3 molecules of the bulk of the pyramid. Or, perhaps, earthquakes might set the pyramid resonating.



Above: Tetrahelix Column standing on its triangular base at approx. 51 degrees

Below: Davidson's scale drawing of the Great Pyramid

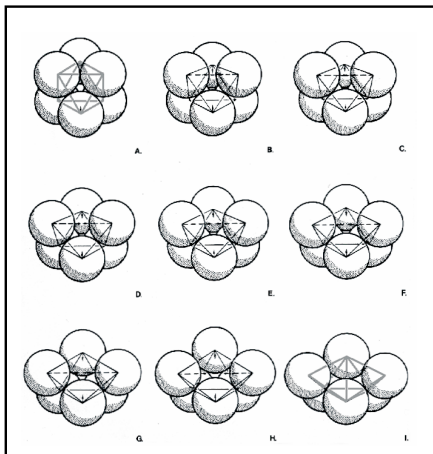
GRAVITY, TIME, AND INITIATION

Gravity and time are intimately linked by relativity: it is not possible to tell the difference between acceleration (change in time) and immersion in a gravitational field. Thus a gravitational pulse would also just as well appear to distort time as it would appear to distort gravity.

My work suggests a way of relating a mathematical decipherment of Genesis, to the microcrystal structure of the material(s) of which the Great Pyramid is built, with the macrocrystal form of the pyramid and its passage, chambers, and internal buttress wall construction.

It is possible that the pyramid's shape (octahedral) and the Genesis letter-pairing shape are intended to represent a gravitational field. This may

PYRAMID PHYSICS



Octahedron as Conservation and Annihilation Model, From Synergetics II by Buckminster Fuller. "If we think of the octahedron as defined by the interconnections of six closest-packed spheres, gravitational pull can make one of the four equatorial vectors disengage from its two adjacent equatorial vertexes to rotate 90 degrees and rejoin the north and south vertexes in the transformation completed as in I..."

help to explain the "mystical" legends of levitation and initiation associated with the pyramid and the Genesis text.

Initiation, according to Haich's version of the story in her book *Initiation*, consisted of experiencing past and future "incarnations" while "asleep" in the King's Chamber. This dream-incarnation scenario is consistent with a description of time travel—just the sort of experience that might be reported by a person subject to a gravitational and temporal pulse.

The initiation consisted of learning to become lucid in each dream so as to be able to consciously wake up and go on to the next, and the next, incarnational dream. For the potential initiate to fail to remember or to discover they are dreaming traps them in the dream, fails the initiation, and requires reliving the entire sequence of incarnations again. The successful initiate regains their volition and transcends the reincarnational dream sequence.

How does a person become lucid in a dream? Many traditional sources—from the rabbis to Casteneda—suggest that one way to do this is to look at your hand in your dream. Since our hand represents our volition, seeing it regains our consciousness of our volition. How are we to see our hands? Perhaps the meditational sequence of hand-gestures represented by the letters in the Hebrew text of Genesis IS the means of seeing, articulating, and recognizing our hands, our volition, in THIS incarnational dream. That would make Genesis the key to the Pyramid meditation: truly the Bible in Stone.

REVISIONISTS

Continued from page 41

on a literal interpretation of ancient texts. The exalted angels, what's more, come on behalf of Commander Yahweh, the God of the Israelites who Sitchin relegates to the role of a high-powered alien. (Undoubtedly, many readers, unschooled in the traditional role of Yahweh as God, and of Elohim, as God, associate these terms with space aliens alone.) And with Alford, man's impulse toward immortality derives from the genetic longevity of his alien architects, rather than any inherent predisposition of the soul for spiritual liberation, ascension, nirvana—the traditions and reality of which, independent of the god-as-alien proposition, Alford and the others tacitly deny.

And by repeatedly interpreting mystical experience as encounters with aliens, Sitchin and the others assert their non-belief and lack of familiarity with spiritual revelation and mysticism. These authors are, and would probably admit to being, mystical illiterates, unfamiliar and unschooled in the arts and language of the Mysteries of East and West. Mystical experience, or any sense of it, seems not to exist in their world, a state of affairs not uncommon to the academic immersed in the dogma of scientific materialism. While producing works of daring scholarship, Sitchin et al discount mystical content entirely, in ancient writings and traditions that are inherently mystical, asserting by omission of any such discussion that man has no capacity, being a product of materialist causes, to engage in divine experience.

The new revisionists are, in short, literal-minded materialists.

Another fascinating breed of revisionist charts a parallel course, those who reexamine the origins of Christianity, from Baigent and Leigh's stunning exploration of the bloodline of Jesus in *Holy Blood, Holy Grail*—in which the authors make a case for an ongoing lineage from Solomon through Jesus to the present—to Ralph Ellis' *Jesus, Last of the Pharaohs*.

Baigent and Leigh in *Holy Blood* and then *The Messianic Legacy* show us a Jesus we never knew. We see him in the social and political context of his day, shaped not by the Spirit but by the upheaval of the times in which he lived and the significance of his ancestry. We find what may be the true meaning of the word *messiah*—not an avatar, but a priest/king destined to lead a nation. And of *sangraal* (Holy Grail), the *sang* royal (Royal Blood) of what becomes the Merovingian dynasty of France, later suppressed and erased from history by the Church of Rome. In *Last of*

the Pharaohs, Ellis unfurls a kindred scenario, attributing Jesus' status to an ancient, exiled Egyptian dynasty. And in one massive indexed conspiracy theorist's dream (or nightmare?) *The Biggest Secret, the Book that Will Change the World* (don't count on it), David Icke advances his belief, backed by what some would call questionable logic with an attitude, that Jesus never existed. Rewriting reality in the context of shape-shifting aliens posing as royal families and notables throughout history, Icke glibly explains just about everything in 500 plus pages.

Lawrence Gardner's *Blood Lineage of the Holy Grail*, a must read in this genre, tells a somewhat similar story, an account of the lineage of Christ that derives, the author claims, from the secret annals of a Scottish family, one that claims kinship with Jesus' *royal line* through the Stuart kings of Scotland and England. Preserved through the centuries by a secret society, we learn of an underground esoteric church deriving its mandate not from the spiritual presence of Jesus, but from his DNA.

Each of these works, like Sitchin's and Temple's, make for compelling reading, even Icke's. They reveal what may have been the secret history and circumstances surrounding events and people who have become little more than figures in a child's pop-up book. Whether the agents be aliens or Templars guarding the sanctity of the royal line, we see history in a new light.

But what these works ignore stands out with equal and perhaps more compelling importance. Impressive as some of these works are for their scholarship, they've drawn unspoken conclusions before a single word is put to paper. They virtually deny, by omission, the availability of spiritual power to human beings. Jesus may well have been an avatar, an incarnation of the divine, and the experiences recounted by Sitchin in *Divine Encounters* from *The Book of Adam and Eve*, for instance, may well have been a characterization of a man's encounter with an Archangel, not an ET, a divine hierarchy that deserves as much consideration as an alien one and probably more, given the availability of validating traditions from the Kabala to the Christian Mysteries.

And we might ask why advanced aliens would need human genetic material as a resource in the first place. Wouldn't these aliens, had they created humans, and with all their technological mastery, have no need to harvest their genes? Wouldn't they already have them at their disposal? What is so special about human DNA?

A journey eastward of a few thousand miles may well answer this and

other questions.

Sitchin and the others rely, in certain ways, on Western scientific models of cultural origins and understandings about human beings. Consider, though, the model that derives from the East, in which man's very body and being, when highly tuned, serves as an instrument of the divine and a holographic model of the universe. This wisdom, of course, has its place in the West. *Man*, being *the measure of all things*. But in the East, the physical body has been demonstrated over millennia to be a virtual cosmic generator, as practitioners of yogic, Taoist and Buddhist arts have mastered the subtle currents of invisible dimensions coursing within the body. These currents, when cultivated and stored, render the experience of cosmic consciousness, bilocation, and universal omniscience. The divine literally beholds creation through the spiritual eye of man, housed in the forehead and activated through the pineal gland. The glandular system, moreover, and the body's subtle energy system—its *chakras*, *nadis*, and intuitive channels—avails man literal congruency with the universe in vastly expanded



states of consciousness.

Every human being is, then, a microcosm of the universe capable of mastering time and space. With all the detail and precision of a scientific textbook, the great yogis and lamas of all time have laid out the map of the human body and the experience of the divine to be had through spiritual discipline, obviating any need for aliens, spaceships, or subservience to their technology. Validated by scientific observation and accounts throughout the centuries, these adepts surpass the material, as does any true mystic. And their DNA, the blueprint for their bodies and glandular systems, is human DNA. If alien intervention in human origins ever had anything to do with mankind, it is hardly evident here, not when the created beings would have quickly leapt past their flying-saucer dependent creators into the realms of soul travel, Cosmic Consciousness, and Self-Realization. More likely, human DNA represents a design to be coveted, hence all those spooky stories about alien abduction and their tampering with human reproductive organs. And this may shed light on the *Holy Blood* of the revisionists, DNA being the code of life not only for ordi-

nary humans, but for avatars and their progeny.

In the Eastern systems, the design of man's physical body points toward his transcendent origin and purpose. The application of these systems so demonstrate. Yet even the most ordinary of human beings possess degrees of the same capacity, an understanding available to the mystically inclined; but not to the academic, the materialist, or the fundamentalist.

Weighing the various possibilities reveals just how mysterious the origin of spiritual and material life on earth actually is. Yet we know ourselves to be marvelous beings, if only through our talents and aspirations. The more profound among us find themselves rooted in the heart of the universe, from the depths of mystical insight and then through the universal phenomena of near-death experience. Aliens may well have had a hand in human affairs, perhaps a large grappling one. The case being made for their presence among us serves the cause of reevaluating old dogmas. But alien intervention hardly solves the mystery of existence, or explains the depth of our capacity to perceive and experience. It only complicates it. And even if extraterrestrial origins could be proved, where did ETs come from—*The Cabbage Patch?* ■

NEW INVENTION STOPS AGING PERMANENTLY !!!



Based on thousands of testimonies
Immortality Device is believed to stop
you from aging permanently! Wear
them to sleep. Stop aging or money
back. Visit www.alexchiu.com
To hear 24 hrs recorded testimonies,
dial (800) 757-1933

Immortality Devices
PO Box 16547
San Francisco, CA
94116 To order:
(888) 363-9184



\$105 A SET
100 days
refund
guarantee
free
S/H

BULK EMAIL CD ROM

Advertise to 40 Million people for
FREE! Your computer sends out millions
of emails while U sleep. Software plus
millions of new email addresses on CD: \$129.95
for detail www.alexchiu.com/bulkemail

Testimonial for Immortality Devices

From: John P Sodian
Subject: Your Eternal Life Rings and Foot Braces
Cured My Diabetes.

Date: Saturday, November 7, 1998

I have been an advanced type two diabetic for 15 years
and I am 49 yrs old. I have been wheelchair dependant
for the past 5 yrs due to my foot turning a dead grayish
white from complications of the diabetes causing no
circulation in them. The doctors have recommended that
they soon be amputated to prevent gangrene. I have lost
all nerve sensation in my feet and lower legs as well.
Pills, insulin, controlled diet—nothing worked.

I have to tell you that your rings with the foot braces
propelled so much blood into my feet that they have
turned a rosy pink full of alive sensation saving my feet
from amputation. I am so excited over this and I am
speechless. My hopelessness is gone. I am now out of
the wheelchair for the first time in 5 yrs waling again
like some miracle has happened to me. Your device is an
unbelievable great blood accelerator. My fasting glucose
figure has dropped from 275 to an almost normal 144. I
need no more pills for my glucose control, and I now
eat normal with no more severe restrictions.

For more testimonials,
please visit
www.alexchiu.com
or call 1-800-757-1933

Continued from page 41

century," states Redfield, who elaborates: "When we eat, metabolized foods leave a waste or ash in our bodies. If this ash is alkaline, it can be extracted from our bodies quickly with little energy. If it is acidic, it is hard for the blood and lymph systems to eliminate it, and the waste is stored in our organs and tissues as solids lower vibrational crystalline forms that create blocks or disruptions in the vibratory levels of our cells, rendering our body chemistry acidic, which signals bacterial, viral and fungal microbes that it is time to decompose the dead tissue.

Not an ideal platform from which to connect with the divine energy within us, which is our next step. We learn that we must intentionally ask to connect with the divine, and that determining our success is measured by our sense of beauty the standard Roerich espoused. "The degree of beauty we see measures how much divine energy we are receiving within us; the higher our level of energy the more beauty we see," writes Redfield, who says we can learn to visualize this higher level of energy flowing out from us into the world, likewise using the emotional state of love as a measure that this is occurring. We are instructed to expect that level of energy, to believe that it will be there in all situations, and to visualize it as a "prayer-field" that goes out ahead of us.

Redfield acknowledges Dr. Larry Dossey's pioneering work on the power of prayer to positively influence medical conditions, noting that; "some forms of prayer assume we have no role other than to ask, while others assume that God has set up the laws of human existence so that whether the request is fulfilled or not depends in some part on the certainty of our belief that it will be done. All great prayers in the Bible are affirmations, not requests. All our expectations have a prayer effect. We are in effect praying all the time for some kind of future for ourselves and others; we just aren't fully aware of it."

The Second Extension begins when we set this extended prayer-field to enhance the synchronistic flow of our lives, staying in a state of conscious alertness and expectation for the next intuition or coincidence that moves our lives further along. The Third Extension involves another expectation: that our prayer-field go out and boost the level of energy in others, lifting them into their own connection with the Divine. The Fourth Extension involves learning the importance of anchoring and maintaining the outflow of

our energy, in spite of fearful or angry situations. We do this, says Redfield, "by always maintaining a posture of detachment toward events as they occur, seeking a positive meaning in the situation and always expecting the process to save us, no matter what is happening. If we find a negative image coming to mind, we must consider whether it is an intuitive warning and, if so, take appropriate action, but we must always return to the expectation that a higher synchronicity will guide us past the problem." A second step in the Fourth Extension involves fully expecting that the human world can move toward the ideal modeled by Shambhala. "Visualize people everywhere mastering technology and using it in the service of our spiritual development," writes Redfield. "See them focusing on the real reason we are here on this planet: to create a culture on earth that is conscious of our role in spiritual evolution and to teach that understanding to our children."

After outlining the dangers of currently developing technological trends, Redfield states; "I'm very optimistic: Besides my book, there have been a host of others, all talking about a new awareness that's emerging. I think there is a lot of buzz spiritual dialogue around the world, a great interest in rediscovering the mysteries surrounding human life and about our origins. I contend that out of this dialogue is emerging the first design of a new world view that will replace the old Cartesian/Newtonian world view that still rules science, government and popular consciousness. I think things are moving towards a more positive spiritual culture on the planet, even though there are some terrible situations existing."

The secret of Shambhala, that the angels await our invitation and directives to influence earthly situations, is our ultimate hope for bringing about the positive outcome Redfield envisions. He suggests that if we could fully embrace the idea that we are spiritual beings in a spiritual world, then food, health, technology, media and government would all move into their proper roles in the evolution and perfection of the planet. "My new book is about the power of transpersonal creativity the way we create the situations in our

lives, the way we influence others. In my view, we are connected interpersonally, but we're not necessarily communal."

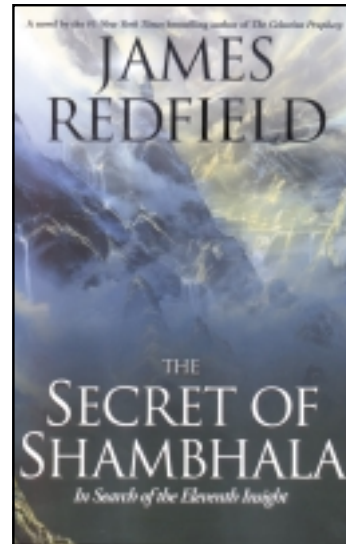
Redfield thinks that civilization has been slowly evolving towards an ideal world, and has spent time in "intentional communities" that try to share a single vision. He comments: "Often, these communities don't understand that humans have a need to create an individual, personal vision in which we artistically create the future for ourselves first, then communicate that to others. Out of that comes a spontaneous evolution towards a collective vision."

LePage notes that "High Asia has always been a collective melting pot." Though many younger Tibetans consider Shambhala to be no more than myth, the traditional culture of Tibet is totally dedicated to the spiritual life. Yin, a Tibetan in Redfield's book, says; "We are arguably the most religious culture any-

where. And we have been attacked by the most atheistic government on earth. It is a perfect contrast for all the world to see. One vision or the other will prevail."

Tomas sees only two types of people those who recognize a truth first and the ones who admit it last. "It is the pioneers who have always advanced culture and civilization," he says. "There are no honor rolls anywhere for those who rejected the spherical shape of the earth, the Theory of Relativity, steamships, airplanes or spaceships, but there are monuments to the creators of bold ideas."

As yet, the thesis of a hidden community of perfect beings guiding the evolution of mankind belongs to the realm of speculation. But for LePage, such a thesis needs no outer proof: in her mind, Shambhala, and Shambhala alone, is the hidden force that has been driving the race onward towards its spiritual destiny. "As the plant grows by heliotropism, so humanity grows by an inner compulsion towards the Light that draws it to itself. I believe Shambhala governs this spiritual tropism, drawing us soulward as though by the pull of an interior lodestone. It is our sun; under its burning lens that refracts divinity, the metamorphosis becomes possible." ■



DONNER PARTY

Continued from page 46

angels and brilliant stars." The child cried out with delight and pleaded with those around her to look at the awesome "radiant forms" that hovered over her. Everyone stopped, but all they could see was Patty smiling ear to ear, beaming and pointing and exclaiming about the beautiful angels.

Finally, one of the men realized what was happening and said, "Why, Patty is dying!"

The group quickly placed their last morsels of food in Patty's mouth and warmed her tired body. She slowly revived, but like most near-death experiences, she expressed anger and regret at being forced to come back. The experience left the young child with a deep impression that never left her. To the day she died, she cherished the memory of that vision as "the dearest, most enchanting" of her entire life. (Fifteen years following the incident, Patty's mother, Margaret Reed, would experience a profound death-bed vision involving a similar heavenly light.)

Because there were so many settlers and because so many of them were women and children, multiple rescue parties had to be formed. The second rescue party was composed of three men who, loaded with supplies, attempted to cross the Sierras and bring food to the starving families.

However, like many people, they underestimated the power of nature. While pushing through the waist-deep snow drifts, they became disoriented and thought they were lost. They took a vote and decided that the only thing to do was to return. One of them, however, pointed to a nearby mountain-top and said, if they climbed to that summit and couldn't see the Donner encampment from there, then they would turn around.

And so the three men began the climb to the summit. Unknown to them, they were about to go in the wrong direction, and if they reached the summit, would definitely be lost. However, right as they turned towards the mountain, they came across the lifeless body of C. T. Stanton, one of the men from a previous rescue party,

who had been abandoned on a previous rescue attempt. They had discovered his body just in time to point the right direction to the rest of the survivors.

Undoubtedly counting their blessings, they quickly turned back on the trail and reached the Donner encampment shortly later, bringing the much-needed supplies to the starving people. None of the rescuers revealed just how



An advance group hastily prepares for winter in the Truckee Lake area.

close they came to being lost themselves. For many of the survivors, the food had come just in time to prevent further deaths.

At the Donner encampment, some felt that food came to them in very fortuitous ways. One day, the settlers were astonished to see a solitary Indian carrying a heavy pack, walking by the camp. Because of their previous experience with hostile Indians, the Donner party was even more surprised when the Indian made a gesture for everyone to keep their distance. Then he took his pack and removed a half-dozen fibrous roots, laid them down on the snow, and disappeared as quickly and mysteriously as he arrived. One of the settlers rushed forward and retrieved the roots which were shaped like onions, but tasted like potatoes. Although the portion was tiny, the food helped the survivors live that much longer.

On another occasion, one of the men had gone to fetch some firewood when he came upon the tracks of a young bear. He followed the tracks which led into a dark cave. The man decided to try and frighten the bear out of the cave with a single shot into the darkness. Unfortunately, the bear remained inside. By this time, the man was desperate. The possibility of food gave him courage, and he decided to enter the cave and, if necessary, kill the young bear using the gun as a club.

So he crept inside and suddenly

slipped. He fell headlong into the cave and landed directly onto the bear — which was totally still and obviously dead. By pure chance, his random shot had pierced directly into the bear's brain, killing it instantly. This single animal provided food for over a week for dozens of the survivors.

One man who has little doubt that the fate of the Donner Party was predetermined was survivor Luis Keseberg. Keseberg suffered a perhaps worse fate than many of the other survivors. A lame foot had left him abandoned by all the rescue parties, and he was stranded at the cabins until early May, making him the last person rescued alive from the lake. Says Keseberg, "If I believe in God Almighty having anything to do with the affairs of men, I believe that the misfortune which overtook the Donner Party, and the terrible part I was compelled to take in the great tragedy, were predestined."

Keseberg has good reason to believe in pre-destiny. As he says, "One day, while we were traveling on Goose Creek, we saw so many wild geese that I took my shotgun and went hunting. Ordinarily I am not superstitious, but on this morning, I felt an overwhelming sense of impending calamity. I mentioned my premonitions to Mrs. Murphy before starting on the hunt. Becoming excited with the sport, and eagerly watching the game, I stepped down on a steep bank. Some willows had been burnt off, and the short, sharp stubs were sticking up just where I stepped ... and one of these stubs ran into the ball of my foot, between the bones and the toes. From this time, until we arrived at Donner lake, I was unable to walk, or even to put my foot on the ground."

Because of his lameness, Keseberg was left at the cabins by each succeeding rescue party, until finally, he was the last survivor of the tragedy at Donner Lake. Unfortunately, Keseberg never fully recovered from the ordeal. Misfortune followed him wherever he went. He was accused of murdering and cannibalizing one of the Donners. He was vilified in many accounts of the disaster. In the years that followed, he lost his home twice to fire and flood. His wife died, leaving him with two mentally handicapped daughters. Further failed business ventures left him largely penniless. He traces all his bad luck to his experiences in the Sierras.

One enduring legend about the Donner Party is that the entire disaster was foretold in a precognitive dream. The legend can be tracked down to an old trapper and ranch owner, George Yount of Napa Valley. Yount claimed that for three nights in a row during

Continued on Page 78

the ATLANTIS RISING Catalog



THIS HOLIDAY SEASON SEND A GIFT THAT OPENS THE MIND

Order the Books, Videos and More That You've Read About In These Pages from Someone You Can Trust About the Issues

BOOKS

Alphabetically by Title

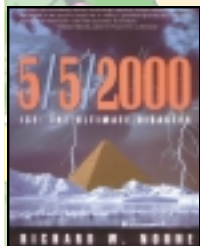
12TH PLANET Zecharia Sitchin—The product of thirty years of intensive research, *12th Planet* is the first book in Sitchin's *Earth Chronicles* series—offering powerful evidence of humanity's extraterrestrial forefathers.

Paperback, 436 pgs., black & white illustrations \$6.99

Hardcover \$22.95

5/5/2000, ICE: THE ULTIMATE DISASTER

Richard Noone—



Astonishing evidence point to worldwide disaster in our lifetime. On May 5 in the year 2000, the Sun, Mercury, Venus, Mars, Jupiter, and Saturn will be aligned with the Earth and her Moon. On that day will the ice buildup at the South Pole upset the Earth's axis—sending trillions of tons of ice and water sweeping over our planet?

Paperback, 390 pgs., black & white illustrations, 7.25 x 9.25 \$16.00

ALTERNATIVE SCIENCE Richard Milton—

In this compelling tour through the world of anomalous research, Richard Milton makes clear what the scientific establishment takes pains to deny: plenty of hard experimental evidence already exists for such things as cold fusion, paranormal phenomena, bioenergy, and the effectiveness of alternative medicine.

\$14.95

ATLANTIS IN WISCONSIN Frank Joseph—A group of sunken pyramids in a northern lake leads the author to conclude that the legendary continent of Atlantis was actually Wisconsin. The strange tales of pyramids, sunken cities, ancient mining colonies and terrible wars makes the prehistory of Wisconsin, Illinois and Michigan a fascinating place indeed. Is it Atlantis? Chapters include Outposts of Aztalan, Atlantis and the Copper Question, Paranormal Occurrences, Psychic Overview of Rock Lake and Aztalan, more.

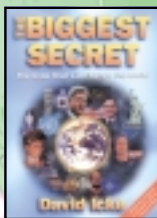
204 pages, 6X9 Paperback. Illustrated \$14.95

AUTOBIOGRAPHY OF A YOGI Paramahansa Yogananda —Yogananda's autobiography has long been regarded as a spiritual classic, revealing the sentiments and teachings of one who helped spread Eastern knowledge in the West.

Paperback, 4 X 7 \$5.50

THE BIGGEST SECRET—The Book That Will Change the World David Icke—

An extremely controversial book that strikes at the heart of most of our accepted belief systems, with very shocking and surprising information regarding religion, nations, and life as we know it. Well researched, it will make you think.



Paperback, 9 X 7, 517 pages \$25.00

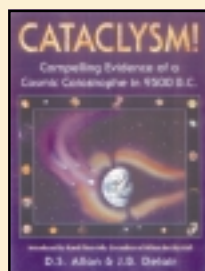
BLOODLINE OF THE HOLY GRAIL Laurence Gardner

Did Jesus marry and have children? What happened to his family? Are his descendants still alive today? This book reveals the sacred lineage based on actual historical records. Using his personal access to the sovereign and knightly archives of Europe, and to Templar and Vatican records, Gardner has compiled one of the most amazing histories ever written.



Paperback, Illustrated \$18.95

CATAclysm D.S. Allan & J.B. Delair—



Compelling Evidence of a Cosmic Catastrophe in 9500 B.C., presents a breakthrough of enormous proportions, a new understanding of cosmic events in Earth's recent geological past. Follow this impressive multi-disciplinary, scientific study as it examines the evidence of a great global catastrophe only 11,500 years ago. Awakens memories of our true —and not-so-distant—past.

Paperback, 372 pgs., black & white illustrations, 7 x 9.25

\$19.95

COMING ENERGY REVOLUTION Jeane Manning—

A new and exciting revolution is coming, Jeane Manning tells us, that will dramatically change our landscape, environment, economy and lives. An intriguing and insightful look at the forces behind the free-energy movement.

Paperback, 230 pgs., black & white plates, 6 x 9 \$12.95



COSMIC CODE Zecharia

Sitchin—Many thousands of years ago, a race of extraordinary beings guided the evolutions of life on Earth—determining the existence and nature of mankind as we know it today. All powerful, all knowing, the proof of their genius is apparent in the mysterious monoliths at Stonehenge, and in the strange but highly significant structure of concentric stone circles in Israel's Golan Heights—both requiring sophisticated astronomical knowledge.

Paperback, 298 pgs., black & white illustrations \$6.99

DIVINE ENCOUNTERS Zecharia Sitchin

\$6.99

EARTH UNDER FIRE, HUMANITY'S SURVIVAL OF THE APOCALYPSE Paul LaViolette—

LaViolette unveils earth's fascinating evidence of the scientific advancement of an antediluvian culture that met with an untimely demise.

PB, 405 pgs., black & white illustrations, 6.25 x 9.25

\$20.00

EVERYTHING YOU KNOW IS WRONG—Book One:

Human Evolution Lloyd Pye—Stakes out a solid, defensible, entirely new position in the debate about life origins and human origins. That position is bolstered by an astonishing array of scientific facts either unmentioned or conspicuously ignored by the two currently entrenched camps of Creationism or Darwinism.

Paperback, 6 X 9, 322 pages \$20.00

FINGERPRINTS OF THE GODS Graham Hancock—

Astonishing evidence pointing toward the existence of a forgotten epoch in human history—that of a highly advanced, technologically proficient and civilized society that flourished during the last Ice Age and was destroyed 12,000 years ago by global cataclysm. Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past.



Paperback, 578 pgs. \$17.00

FORBIDDEN ARCHEOLOGY'S IMPACT Michael A.

Cremo—Forbidden Archeology stunned the scientific community with its extensive evidence for extreme human antiquity. According to standard views, human beings emerged only within the past 100,000 years. Forbidden Archeology compiled abundant evidence that humans have existed for millions of years. In *Forbidden Archeology's Impact*, Cremo documents reviews, his correspondence, and the volatile reactions of the scientific community to his paradigm-busting treatise.

Hardcover, 569 pgs., 6 x 9 \$35.00

GENESIS REVISITED Zecharia Sitchin—Space travel, genetic engineering, computer science—astounding achievements that stunning new evidence proves were known to our forefathers millions of yesterdays ago, as early as 3,000 years before the birth of Christ.

Paperback, 343 pgs., black & white illustrations \$6.99

GIZA POWER PLANT

Christopher Dunn—Did a highly advanced civilization exist in pre-history? Is the Giza Pyramid a remnant of their technology? What was the power source that fueled such a civilization? In a brilliant piece of reverse engineering, Christopher Dunn reveals that the Great Pyramid of Giza created a harmonic resonance with the Earth and converted the planet's vibrational energies into microwave radiation. This may be the same technology discovered by Tesla and the solution to our own energy needs.



Paperback, black & white illustrations, 6 x 9 \$18.00

USE YOUR CREDIT CARD (VISA, MC OR AMEX) AND CALL 800-228-8381 NOW

GLIMPSES OF OTHER REALITIES VOL. II: HIGH

STRANGENESS Linda Moulton Howe—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

Paperback, 477 pgs., black & white illustrations, 11 x 8.5
\$27.95

HEAVEN & HELL Immanuel Swedenborg

Paperback **\$7.95**

HIDDEN HISTORY OF THE HUMAN RACE Michael A. Cremona & Richard L. Thompson—Graham Hancock calls *Hidden History Of The Human Race* "One of the landmark intellectual achievements of the late twentieth century." Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves existed on earth millions of years ago.

Paperback, 228 pgs., black & white illustrations, 6 x 9
\$15.95



HIDDEN MILLENNIUM: THE DOOMSDAY FALLACY

Stephen Koke—Should we fear a cataclysmic end of the world as the millennium approaches? Or do biblical apocalyptic images signify instead a personal call for a change in spirit?

Paperback, 143 pgs. 5.5 x 8.5 **\$14.95**

HOLY BLOOD, HOLY GRAIL Baigent, Lincoln, Leigh

A detailed and meticulously researched insight into the history of the Catholic Church, and how it distorted the life of Jesus Christ in order to sell Catholicism to the world, gain power and riches. Presents the argument that a secret order with blood connections directly to Jesus has worked behind the scenes of world history to perpetuate its agenda. An excellent read for the open minded.

Paperback, 8 X 4 **\$7.50**

ISAAC NEWTON: THE LAST SORCERER Michael

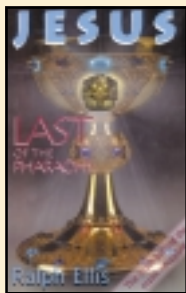
White—In his ceaseless obsession to understand the universe, Sir Isaac Newton left no stone unturned. Unknown to all but a few, one of the most significant scientists in human history was a practicing alchemist who dabbled in the occult and shaped the course of human knowledge.

Paperback, 402 pgs., 8 pgs. of black & white plates, 9.25 x 6 **\$16.00**

JESUS, THE LAST OF THE PHARAOHS, The Truth Behind the Mask Revealed

Ralph Ellis—Traces the history of the Egyptian royal family from the time of Noah through to Jesus, comparing Biblical and Historical records. Nearly all of the biblical characters can be identified in the historical record—all are pharaohs of Egypt or pharaohs in exile. The Bible depicts them as being simple shepherds, but in truth they were the Hyksos, the Shepherd Kings of Egypt. The familiar Biblical story is a history of one family, Abraham and His descendants. In the historical record he is the pharaoh Maybra—the most powerful man on Earth in his lifetime. By such simple sleight-of-hand, the pharaohs of Egypt have hidden their identity, but preserved their ancient history and bloodline. These kings were born of the gods; they were not only royal, they were also Sons of God.

Hardcover, 6 X 9, 320 pages, Color Illustrated **\$24.95**



LAST HOURS OF ANCIENT SUNLIGHT Thom Hart-

mann—As the world's population explodes, cultures and species are wiped out, and we have now reached the half-way point of our supplies of oil, humans the world over are confronting difficult choices about how to create a future which works. Hartmann proposes that the only lasting solution to the crises we face is to relearn the lessons of our ancient ancestors.



HC, 299 pgs., 6 x 9 **\$24.00**

LOST PYRAMIDS OF ROCK LAKE—Wisconsin's Sunken Civilization Frank Joseph—Forty miles west of Milwaukee lies the pyramid complex of Aztalan and the sunken ruins of Rock Lake. For years, rumors of a lost city in the lake have circulated and finally in 1989 a side-scan sonar mapping of the lake was done. This book recounts that expedition and gives the reader background information on the mysteries of Wisconsin.

Paperback 6 X 9, 212 pages, Illustrated **\$14.95**

LOST REALMS Zecharia Sitchin—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.

Paperback, 390 pgs., black & white illustrations **\$6.99**



LOST TREASURE OF THE KNIGHTS TEMPLAR

Steven Sora—Solving the Oak Island Mystery. Fascinating detective work connects the lost treasure of the Knights Templar to the mysterious treasure pit on Oak Island, Nova Scotia, that has baffled treasure hunters for two centuries.

Paperback, 308 pgs., black & white illustrations **\$16.95**

MAN-MADE UFOS Renato Vesco & David Hatcher

Childress—Blows the lid off the government UFO conspiracy. An in-depth look at the early "flying saucer technology" of Nazi Germany and the genesis of early man-made UFOs—presents evidence from captured German scientists. Examines in detail secret underground airfields and factories, German secret weapons, the origin of NASA, and the secret Marconi base in South America and other secret societies, both modern and ancient, that have kept this craft a secret.

Paperback, 371 pgs., black & white plates and illustrations, 6 x 9 **\$18.95**

MAPS OF THE ANCIENT SEA KINGS Charles H. Hapgood—Hapgood's classic book on ancient maps, with concrete evidence of an advanced world-wide civilization existing many thousands of years before ancient Egypt. Not only were these ancient people more advanced in map-making than any people prior to the 18th century, it appears they mapped all the continents of the globe and Antarctica when its coasts were free of ice.

Paperback, 315 pgs., black & white maps, 8 x 10 **\$19.95**

10% Discount on all orders of over \$100
(See page 77)

MARS MYSTERY Graham Hancock—Megaliths

found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis—could Mars have once sustained an advanced civilization? The Mars Mystery is both an illumination of our ancient past and a warning—that we still have time to heed—about our ultimate fate.

Paperback, 344 pgs., 6.25 x 9.25 **\$16.00**

MAYA COSMOGENESIS 2012 John Major Jen-

kins—Reveals the secrets of the Maya's galactic cosmology. While researching the 2012 end-date of the Maya calendar, John Major Jenkins discovered that the periodic alignments of the Sun with the center of the Milky Way is the formative influence on human evolution. These alignments also define a series of world ages, with the fourth age ending on December 21, 2012, when a large chapter in human history will come to an end.

Paperback, 423 pgs., black & white illustrations, 7 x 9
\$20.00

MESSIANIC LEGACY Michael Baigent, Henry Lin-

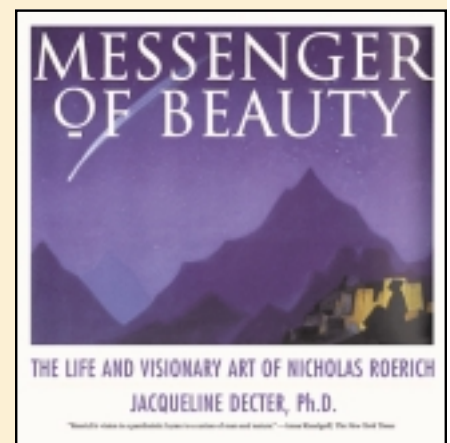
coln, Richard Leigh—The authors of the bestselling *Holy Blood, Holy Grail* continue their controversial exploration of the Messiah in this fascinating and enlightening book for anyone interested in religion, history, and the complex problems of today's world.

Paperback, 7 X 4 **\$7.50**

MESSAGE OF THE SPHINX Graham Hancock &

Robert Bauval—Geology and archaeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating from 10,500 B.C.—the beginning of the astrological age of Leo. And we now know that the three pyramids of Giza are in fact a precise map of the three stars of Orion's belt. Are these monuments trying to tell us something?

Paperback, 370 pgs., 16 pgs. of black & white plates, 6x9
\$16.00



MESSINGER OF BEAUTY—The Life and Visionary Art of Nicholas Roerich Jacqueline Decter, Ph.D.

Artist, archaeologist, explorer, and peacemaker, Nicholas Roerich (1874-1947) left a rich legacy that comprises 7,000 paintings, drawings, and set and costume designs, as well as 30 books. This lavishly illustrated edition features 88 color plates that cover the full scope of Roerich's artistic career.

Paperback, 10 1/2 X 10 1/2, 123 pages, 88 Color Reproductions, 35 B & W photographs **\$24.95**

USE OUR CONVENIENT ORDER BLANK ON PAGE 77

MORE GREAT BOOKS ON THE NEXT PAGE

MYSTERIES OF ATLANTIS REVISITED *Edgar Evans Cayce*—From the hidden vaults beneath the Sphinx to the coastal waters of Bimini, three scholars explore the wisdom of Edgar Cayce and discover shocking new evidence about the destruction of Atlantis—and why striking parallels between our society and theirs could provide important lessons for the future.

Paperback, 214 pgs., 4.5 x 6.75 \$5.99

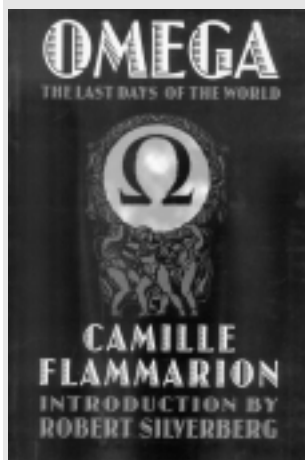
NIKOLA TESLA'S EARTHQUAKE MACHINE With *Tesla's Original Patents Plus New Blueprints to Build Your Own Working Model* Dale Pond and Walter Baumgartner—In 1935, Nikola Tesla revealed that an earthquake in the region of his New York laboratory in 1898, was the result of a machine he had been experimenting with. This book presents that technology based on sonic vibrations. Now, for the first time, the secrets of the Tesla Oscillator are available to both the layman and advanced researcher.

176 pages, 8 X 11 Paperback, illustrated \$16.95

NUCLEAR TRANSMUTATION: THE REALITY OF COLD FUSION Tadahiko Mizuno—It is impossible for one book to encompass the now expanding worldwide effort to understand the cold fusion enigma, but for those who want to learn about the rest of the story, this account of one scientist's experience on the frontiers of knowledge is an excellent beginning.

Hardback 151 pages. Over 20 color pictures. \$29.95

OMEGA—The Last Days of the World Camille



Flammarion (1842-1925)—Camille Flammarion was a well-known French astronomer and writer who popularized science in the late nineteenth century. Omega is an epic history of our future, a startling and unforgettable vision of the end of the world. Reasoned scientific

speculation combined with probing philosophical inquiry lend credibility and magnitude to this tale of how humankind will physically and culturally evolve over the next several million years.

Paperback, 287 pages, 5 X 8 \$14.95

ORION MYSTERY Robert Bauval—The story of a secret, hidden for thousands of years, that will forever change our understanding of the meaning and purpose of the most fascinating wonder of the ancient world; the Pyramids of Egypt. Written by a construction engineer, born in Egypt in 1948, who developed a line of study linking the pyramids and the Pyramid Texts with astronomy.

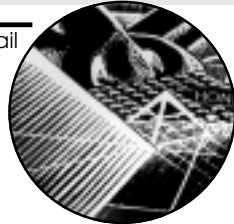
Paperback, 325 pgs., 6 x 9 \$14.00



MAP OF CYDONIA A marvel of research and draftsmanship, this 24" by 36" poster summarizes the known details and many of the theories concerning the mysterious Cydonia plain more concisely than any other source.

24" x 36" Heavy Glossy Stock \$19.95

Detail



PSYCHIC DISCOVERIES (REVISED) Sheila Ostrander & Lynn Schoeder—In this radical revision of their 1970 investigation of Russian parapsychological research, the authors present six new chapters of post-Cold War activities.

Paperback, 384 pgs., 9 x 6 \$14.95

THE PHYSICS OF LOVE: The Ultimate Universal Laws Dale Pond, Edgar Cayce, John Keely, Rudolf Steiner, Nikola Tesla—Explore the physics of love and consciousness in an easy-to-understand and exciting manner. The universal laws in this book are applicable to music, electronics, mechanics, healing and all branches of science and philosophy. This science demonstrates the commonality that underlies all phenomena—vibration. Another name for Sympathetic Vibration is Love. Science and Spirituality are finally reunited.

152 pages, 9 X 11 Paperback, Illustrated \$15.95

REINCARNATION Elizabeth Clare Prophet—This groundbreaking work makes the case that Jesus taught reincarnation. Elizabeth Clare Prophet traces the history of reincarnation in Christianity—from Jesus and early Christians through Church councils and the persecution of so-called heretics.

Paperback, 414 pgs., 5.5 x 8.5 \$14.95

REMARKABLE HEALINGS Shakuntala Modi, M.D.—Dr. Modi's revolutionary discovery reveals how spirits attached to the physical body and energy field create psychological and physical problems. Based on years of experience in hypnosis and past-life regressions. Sure to upset the apple cart of western medicine.

Paperback, 631 pgs., 9 x 6 \$18.95

SEARCH FOR LOST ORIGINS

Contains *Atlantis Rising's* great interviews with the likes of John Anthony West, Robert Bauval, Graham Hancock, Zecharia Sitchin, Rand Flem-Ath and many more. Plus incisive articles by Joseph Jochmans, David Hatcher Childress, David Lewis, J. Douglas Kenyon and others.

Scores of photos and illustrations.

224 pages 5 1/2 x 8 1/2 Trade

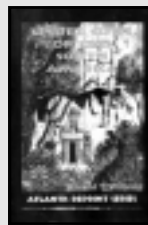
Paper 16 color photos \$14.95



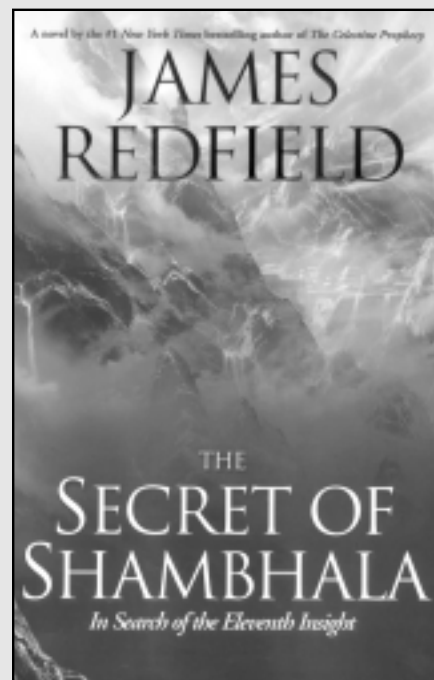
SECRET CITIES OF OLD SOUTH AMERICA Harold T. Wilkins—

The reprint of Wilkins' classic book, first published in 1952, claiming that South America was Atlantis. Re-counts the mysterious tale of the disappearance of Col. Percy Fawcett. Chapters include "Mysteries of a Lost World"; "Atlantis Unveiled; South America's Amazons Existed!"; "The Mystery of El Dorado and Grand Payatiti—the Final Refuge of the Incas"; "The Mystery of Old Man Noah and the Arks"; and more.

438 pages 6X9 PB \$16.95



the ATLANTIS RISING Catalog



SECRET OF SHAMBHALA—In Search of the Eleventh Insight James Redfield—When James Redfield first wrote his #1 New York Times bestseller *The Celestine Prophecy*, millions of readers passed it from hand to hand across America, discovering within its pages a life-affirming truth about synchronicity, intuition, and personal destiny. Now, in Redfield's newest adventure tale, *The Secret of Shambhala—In Search of the Eleventh Insight*, the inspiring journey continues, striking a global chord by tapping into a truth that has been kept hidden for centuries; an insight that can have a profound effect on the way we live our lives.

Hardcover, 238 pages \$23.95

THE SECRET TEACHINGS OF ALL AGES—An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic & Rosicrucian Symbolical Philosophy

Manly Palmer Hall

Simply put, this is the most beautiful and complete occult book ever published. It represents a lifetime of research into the mythology, symbolism, and magical practices of countless cultures. From the secrets of Isis to the teachings of mystic Christianity, nearly every occult dogma imaginable is represented here. Included is Hall's case for

Francis Bacon as the author of the Shakespearean plays. The book is full of giant illustrations, some of which fold out into magnificent two-page splendor. This is the definitive guide to secret societies, famous figures, and more. A must for every personal library.

Paperback or Hardcover, 254 pages, Illustrated PB \$54.95, HC \$69.95



USE YOUR CREDIT CARD (VISA, MC OR AMEX) AND CALL 800-228-8381 NOW

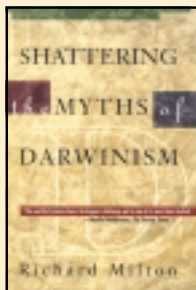
SERPENT IN THE SKY John Anthony West—

Challenges all that has been accepted as dogma concerning ancient Egypt. In this pioneering study, West documents that hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs, and that Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years before.

Paperback, 266 pgs., black & white photos and illustrations, 7.5 x 10 \$18.00

SHATTERING THE MYTHS OF DARWINISM Richard Milton—

Exposes the gaping holes in an ideology that has reigned unchallenged over the scientific world for a century. Darwinism is considered to be hard fact, the only acceptable explanation for the formation of life on Earth. Milton reveals that this theory totters atop a shambles of outdated and circumstantial evidence, which in any less controversial field would have been questioned long ago.



Hardcover, 308 pgs., 6.125 x 9.25 \$24.95

SIRIUS MYSTERY

Robert Temple—Superior beings from Sirius visited earth between 7,000 and 10,000 years ago, the extra-terrestrial origin of human civilization. This claim, and Temple's sophisticated case, caused the world's top secret intelligence agencies to wage a fifteen year persecution campaign against the author. Draws on Temples astounding

knowledge of ancient history, mythology, Pythagorean physics, chaos theory, and the African Dagon's belief that they were visited by beings from Sirius.

Paperback, 440 pgs., black & white illustrations, 6 x 9 \$19.95

ST. GERMAIN'S PROPHECY FOR THE NEW

MILLENNIUM Elizabeth Clare Prophet—Saint Germain, Nostradamus and Mother Mary reveal that the period we are entering is unique—both in opportunity for spiritual and technological progress and in its potential for war, turmoil and even cataclysm. Explores the most compelling prophecies of our time, with new interpretations of the celebrated quatrains of Nostradamus.

Paperback, 386 pgs., black & white illustrations \$7.99

STAIRWAY TO HEAVEN Zecharia Sitchin—

After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$6.99 Cloth, \$22.95

TEMPLE OF MAN R.A. Schwaller De Lubicz—

Twenty-eight years in the making, a monumental work that brings to life the greatness of ancient Egypt and the profundity of the human soul. Combines first rate scholarship with profound spiritual insight. Commentators liken reading The Temple of Man to a spiritual and philosophical odyssey. \$20 S&H on this item.

Clothbound with case, Two 544-page volumes, 400 black-and-white illustrations, 9 x 12, \$195.00

UNIVERSAL LAWS NEVER BEFORE REVEALED:

KEELY'S SECRETS—Understanding and Using the Science of Sympathetic Vibration

Dale Pond, John Keely, Nikola Tesla, Edgar Cayce and others—One hundred years ago, scientist/inventor/philosopher John Keely built various devices that were able to overcome gravity, tunnel through rock using a hand-held device, employ acoustics to power engines, and create superconductivity by using wires made of gold, silver and platinum. Almost lost, this book finally compiles ten years of research by the editor/author that explains the technology used. Understandable to the laymen and useful to the most advanced teacher.

Paperback, 288 pages, 8 1/2 X 11 illustrated \$19.95

ULTIMATE TIME MACHINE Joseph McMoneagle—

McMoneagle, a former remote viewer with the United States Army's top-secret STARGATE project, explores questions philosophers have debated for centuries: Does time really exist? Can we change the past? Do we slip between alternate realities. McMoneagle also delivers first hand information about the origins of humanity, the building of the pyramids, the crucifixion of Christ, and a detailed picture of our immediate future through the year 2075.

Paperback, 275 pgs., 5.5 x 8 \$12.95

VIMANA AIRCRAFT David Hatcher Childress—

Authentic Indian texts and epics such as the Ramayana and Mahabharata are used to prove that man flew in airplanes thousands of years ago. Learn about the secrets of Mercury Vortex Propulsion, the true nature of the Rama Empire of ancient India, the wars that destroyed it—and its connection to Atlantis.

Paperback, 334 pgs., black & white plates and illustrations, 6 x 9 \$15.95

VISITORS FROM TIME Marc Davenport—

A convincing case is made that UFOs may be visitors from our own future.

Paperback, 6 x 9 \$18.95

VOICES OF THE ROCKS Robert Schoch—

Following the trail uncovered by his re-dating of the Egyptian Sphinx, Scientist and university professor Dr. Robert Schoch spearheads the scientific paradigm shift. This is the story of Schoch's own search for evidence of lost civilizations obliterated by Earth's long catastrophic history, and his warnings about how to survive whatever catastrophes the future has in store.

Hardcover, 258 pgs., 8

pages of black and white plates, 6.25in x 9.25 \$25.00

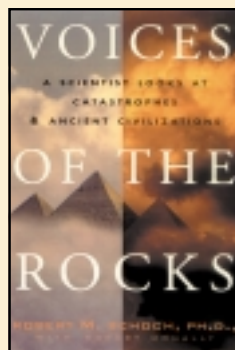
WARS OF GODS & MEN Zecharia Sitchin—

Eons ago, the Earth was a battlefield. Mighty armies clashed, led by giant warriors meticulously skilled in the art of combat. These wars would shape man's destiny and live on for centuries in legend, song and religious lore—brutal and terrible conflicts that began lifetimes earlier on another planet.

Paperback, 377 pgs., black & white illustrations \$6.99

WHEN TIME BEGAN Zecharia Sitchin—The architects of Stonehenge, says Sitchin, came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment.

Paperback, 410 pgs., black & white illustrations \$6.99

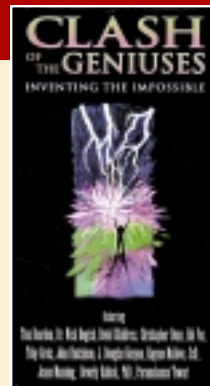


HARD-TO-GET VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nicola Tesla to T. Henry Moray. From John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti gravity, rejuvenation, and much more.

One-Hour VHS \$19.95



ENGLISH SACRED SITES: THE ATLANTIS

CONNECTION Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia

Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

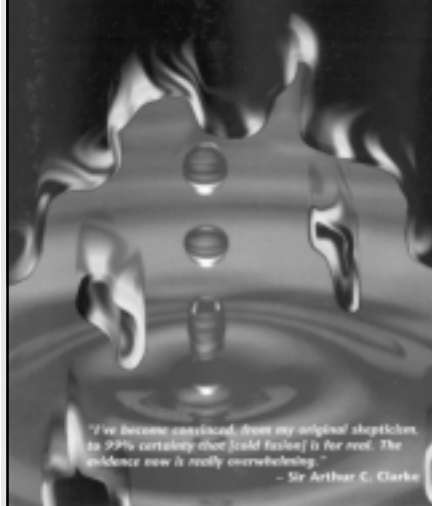
One-Hour VHS \$19.95

MORE GREAT VIDEOS ON THE NEXT PAGE

USE OUR CONVENIENT ORDER BLANK ON PAGE 77

Cold Fusion: FIRE FROM WATER

A documentary about one of the
greatest and most controversial
scientific discoveries of all time.



COLD FUSION: Fire from Water

Find out what happened to the Cold Fusion discovery in the years since the Utah announcement. The facts of Cold Fusion's birth are far stranger than fiction!

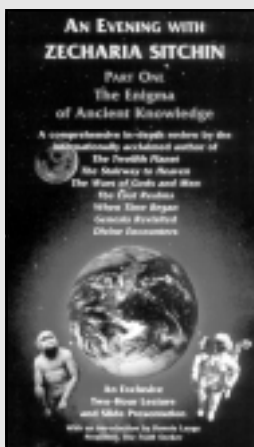
VHS \$34.95

ENTER DARKNESS, ENTER LIGHT *Can We Change Our Predicted Doom?* On May 5, 2000 all of the planets and the sun will align opposite the Earth provoking massive Earth changes and perhaps even a cataclysmic Pole Shift, according to many scientists and psychics in this fascinating documentary. Testimony from experts, channels and futurists like Richard Noone, Dolores Cannon, Richard Kieninger, David Childress, Dr. Jean Houston and others reveals the mounting physical evidence as well as the unseen forces affecting our future.

110 minutes VHS Video \$24.95

EVENING WITH ZECHARIA SITCHIN Zecharia

Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.



2-hours 2-videos \$34.95

the ATLANTIS RISING Catalog

GEOMETRIC METAPHORS OF LIFE In 1968 physicist Stan Tenen noticed a pattern in the Hebrew Text of Genesis. It took ten years for him to discover how the sequence of letters in the first verse of Genesis mathematically folds itself up into a fundamental three dimensional geometric shape whose shadows generate the alphabet in which the text is written. The implications of this work elaborated since then link consciousness with cosmology through geometric meditations expressed in gestures of our own hands.

2 hours VHS Video \$33.00

HOLES IN HEAVEN?

Narrated By Martin Sheen—A Documentary on HAARP & Advances in Tesla Technology Starting with Nikola Tesla's inventions, this video features interviews with HAARP expert Robert Eastlund, and shows how the military plans to use this giant facility located at Gakona, Alaska to focus a billion-watt pulsed radio beam into the ionosphere. This will give us various capabilities, including "seeing" inside the earth, communicating with satellites and more.



51 minutes VHS Video \$29.95

MONUMENTS TO LIFE: 2-PAK With Graham Hancock And Robert Bauval

The Hidden Secrets of Mankind's Past Revealed and Lost Civilizations—Covers the mysteries of the alignments of the three pyramids in Egypt with the constellation of Orion. Exciting and topical.

150 minutes 2 tape set, VHS Video \$29.95

MYSTERIES OF THE DEAD SEA SCROLLS EXPOSED I

Frank Stranges—Dr. Stranges points out that there are currently 72 English translations of the Bible and that from the earliest days these translations were often incomplete, inaccurate or actually tampered with to change their meaning.

72-minutes \$24.95

MYSTERIES OF THE DEAD SEA SCROLLS EXPOSED II

Frank Stranges—Ideal for those who prefer a more condensed, less detailed version of the story including the ongoing cover-up. But rather than focus on extraterrestrial subjects, Dr. Stranges translates certain scroll passages attributed to Jesus.

40-minutes VHS \$19.95

MYSTERY OF THE SPHINX BC

Video—The original NBC special (plus additional footage) which documented the case of John Anthony West and geologist Robert Schoch that, based on obvious rain weathering, the Great Sphinx of Egypt is thousands of years older than is maintained by orthodox Egyptology. Powerful and convincing arguments. The howls of protest haven't died down yet. West won an Emmy for research for work on this program.



95-minutes VHS \$29.95

WHITLEY STREIBER'S BREAKTHROUGH

Author of the bestselling alien-visitation books with insights into the depths of human consciousness as it reaches beyond the third dimension.

108-minutes VHS \$19.95

SECRET OF NIKOLA TESLA

This is the rare Yugoslav-made feature film (in English) made 20 years ago. With Orson Wells as J.P. Morgan, the movie tells the story of the young genius as an immigrant to New York and his struggle to bring his fantastic inventions to the public, including his system of towers that would broadcast power into the atmosphere. A great movie on the suppression of technology and free energy!

110 minutes VHS Video \$29.95

FLYING SAUCERS AND THE GOVERNMENT

COVERUP John Lear

Lear details his harrowing experiences with Bob Lazar, the controversial physicist who worked at Area 51's top-secret efforts to back-engineer an alien craft. As a former contract pilot to the CIA and other security agencies, Lear shares his extensive knowledge of the current state of the U.S. Government UFO cover-up and information being withheld from the public.

90 minutes VHS Video \$19.95

UFO ANTHOLOGY (CD ROM)

For the first time ever, several of the world's most prominent and respected UFO researchers have come together to present this powerful, moving, compelling investigative exploration! Here is an interactive journey into the entire history of : UFOs, crop circles, alien abduction, government coverup, unexplained animal deaths. Includes an exclusive interview with Brig. General Thomas duBose USAF, admitting on the record that the Roswell UFO crash balloon explanation was a cover-up!

Over 6 hours on one CD-Rom (Windows or Mac) \$24.95

WHEN THE POWER'S OFF



BAYGEN FREEPLAY RADIO

Powered by the Baylis Clockwork Generator, it never needs batteries or an external power source of any kind. One minute (60 turns) of cranking the fold-out handle will run the radio for about 30 minutes. It produces very good audio and plenty of volume for AM, FM and Shortwave between 5.8 and 18MHz. Made in South Africa. 14" x 10" x 5.5" weight 7 lbs. Six-month warranty against defective workmanship or materials. \$12.50 S&H in the USA.

\$119.95

USE YOUR CREDIT CARD (VISA, MC OR AMEX) AND CALL 800-228-8381 NOW

- **TELEPHONE** Use your credit card and call our toll free number **800-228-8381**.
- **INTERNET** Use the shopping basket on our website at **www.AtlantisRising.com**
- **E-MAIL** Simply send a note to **nancy@atlantisrising.com** (be sure to include your Visa, MC or Amex number and expiration date).
- **POSTAL** Write **Atlantis Rising, P.O. Box 441, Livingston, MT 59047**, tell us what you want and include a check or money order in the correct amount, or use the handy form below. (Credit cards are also okay by mail, just include your number and expiration date).
- **FAX** Same procedure as with postal. Be sure to include your credit card information. Our fax number is **406-222-3078**.

5/5/2000 (book) & Enter Darkness, Enter Light (video)	page 80
Advertising (classified)	82
Alternative science (books)	55
Back Issues	8
<i>Clash of the Geniuses</i> (video)	18
Doctor's Best (supplements)	22
<i>English Sacred Sites</i> (video)	27
"I Am America" Prophetic Maps	60
Mailing Policies	41
<i>Search for Lost Origins</i> (book)	29
Spurling Tools for Transition	30
Subscriptions	5
Subscriptions (foreign & 1st class)	41
Subscription (package discount)	40
<i>Technologies of the Gods</i> (video)	34
<i>UFO Anthology</i> (CD rom)	17

DATE	PHONE
------	-------

<input type="text"/>	<input type="text"/>
First name	Last name

City St. Zip

First name Last name

City St. Zip

ALL ORDERS OF OVER \$100 (NOT COUNTING S&H) MAY DEDUCT 10% BEFORE ADDING S&H.
Shipping and handling charge is **\$4.95** for the first item and **\$2** for each additional item,
 unless ad states differently (i.e. all DR'S BEST, items ordered count as one item, page 22).
Payment may be by enclosed **check or money order**, or by **Visa, MC or Amex.**

Number 21 • ATLANTIS RISING 77

DONNER PARTY

Continued from page 71

the winter of 1846, he dreamed of a frozen mountain lake and a band of emigrants snowed in on the shore of the lake. In his dreams, he saw that the settlers were in such an advanced stage of starvation, that they had taken to consuming the bodies of those who had died in order to survive. Yount described the landscape of his dream to friends, who told him that it sounded like Truckee Lake (later named Donner Lake). According to the account, Yount was inspired by his dreams to organize a rescue party to save the settlers. Although this story was widely believed at the time of the disaster, others have discredited the account, saying that Yount was not involved in the rescue. However, further research revealed that Yount did in fact have some role in the initial rescue attempts. He was the owner of a nearby ranch, and helped supply at least one rescue attempt. Whether or not his dreams were actually precognitive, however, remains a matter of some debate.

Probably the most poignant and incredible coincidences of the whole catastrophe concerns the fate of one member of the Donner Party by the name of Augustus Spitzer. He was one of the very few single men who were members of the Donner Party. Like most of the single men, Spitzer was among the first who died of starvation. And because he was alone, none of the survivors knew of any relatives to contact. And that's where the story seemed to end.

Then, more than 150 years later, by pure chance, a seventy-five year old lady by the name of Juana Spitzer Toczyner decided to visit the Donner Memorial Park. It was there that she received the shock of her life and the solution to an enduring family mystery. Discovered by Donner Historian, Joseph A. King, it is a touching end to a tragic episode in American history.

As Juana Spitzer Toczyner says, "When I visited Donner Memorial Park not long ago I was astonished to see the name of Augustus Spitzer on a plaque. My great-grandfather had a brother of that name and my uncle often talked about him. He was the family black sheep, the one who didn't like to work and couldn't find a job and who had grand plans for adventure. The family thought it best to pay his way to America. In his last letter to the family, he mentioned that he was about to join a wagon train for California. That was the last he was heard from. My uncle passed this story to me many, many years ago." ■

FLAMMARION

Continued from page 47

was that he needed to remain completely free of public libraries.

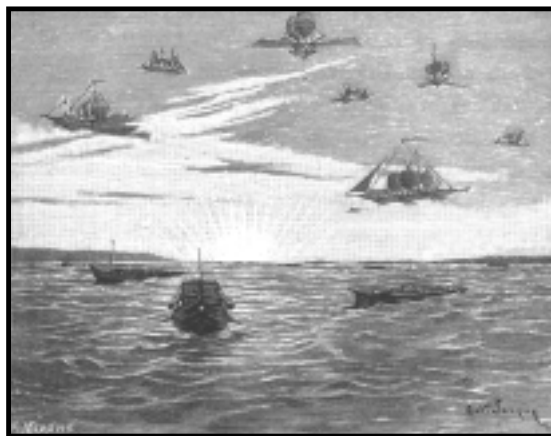
The chronology isn't clear, but Flammarion seems to have undertaken theological studies in the nearby town of Langres when he was only eight or nine. Then he went to Paris, completing training as an engraver by the age of twelve; a skilled lithographer, he would illustrate a number of his books. At the age of sixteen, he began an apprenticeship in astronomy at the Paris Observatory, in the same year writing a 500-page book, *Universal Cosmology*, which would later serve as the basis for his *The World Before the Creation of Man*. This was still not enough for Flammarion's blossoming, protean energies; in the same period he wrote a fantastical novel called *Ecstatic Voyage to the Regions of the Moon*. Four years later—at the age of 20—the astronomer/author published the enormously popular *The Plurality of Inhabited Worlds* (1862), which was scientific in tone; in the same period, he brought out his *The Inhabitants of the Other World*—a second flight of fancy along the lines of *Ecstatic Voyage to the Regions of the Moon*.

Science-fiction writer Robert Silverberg remarks, in his introduction to the University of Nebraska Press edition of *Omega: The Last Days of the World*, that Flammarion intimated that much of his *The Inhabitants of the Other World* had been communicated through the medium Mademoiselle Huet. In fact, even as the astronomer-to-be was continuing to perform mathematical calculations as an apprentice at the Paris Observatory, he had already embarked upon not only a double life as a popularizer of cosmology, but also an extraordinary triple life.

Flammarion seems to have been fired in 1862 from his post at the Paris Conservatory by his boss, Urbain Jean Joseph Leverrier—the man who in 1846 had predicted the location of the planet Neptune, paving the way for its discovery by the English astronomer John Couch Adams. But Flammarion was certainly not fired for incompetence, and he immediately found similar work at the Paris Bureau des Longitudes. Rather, Leverrier may have been irritated by the time and energy the young astronomer was already putting into the third great passion of his life. Flammarion had begun to frequent the

seances which the French *spiritism* movement, launched in the mid-1850s, had made so popular; he was already seeking to communicate, through mediums, tapping tables and Ouija boards, with the inhabitants of those planets whose movements he had meticulously plotted at the Paris Observatory, and would in later years plot in his own observatory.

The seances of the day were attended by the high and the mighty among the intelligentsia. To get the full flavor of them, we have to imagine Carl Sagan, Tom Stoppard, Prince Charles and Yale English professor Harold Bloom attending a séance at Jane Roberts' house at which all four of them manage to channel the likes of Albert Einstein, James Joyce, Andrew Wyett and one or two Arcturians. Jules Bois, the French journalist/séance enthusiast who later wrote a notable article on



Flammarion's air ships of the future.

Victor Hugo's channeling experiences, has typically written of the "well-known experimenters in the occult [who] met together in the Rue des Martyrs—namely, Tiedmen Marthèse, the ruler of Java and a German cousin of the Queen of Holland; St-René Taillandier, professor at the Paris Faculty of Letters; Victorien Sardou [the dramatist who created French bourgeois vaudeville] and his son; and Camille Flammarion. A simple table became the common meeting ground of talented humans both dead and alive. Galileo rubbed elbows with Saint Paul; Voltaire and Joan of Arc were reconciled."

Many years later, in his *The Unknown and Psychic Problems* (1901), Flammarion would provide us with his own description of the séance goings-on of the time: "...my illustrious friend Victorien Sardou...wrote bizarre pages about the inhabitants of the planet Jupiter, and produced picturesque and compelling drawings that depicted things and creatures in that gigantic world. One of those drawings showed us Mozart's house, composed entirely of musical notes, and others, the man-

sions of Zoroaster and Bernard Palissy [the famed sixteenth-century lead-glazed earthenware potter], who are, it appears, neighbors in that planet. For my part, I channeled some pages touching upon astronomy, which I signed with the name 'Galileo.'" Flammarion did not only confine his accounts to channeling; he wrote, for example, that, at a not-typical séance in 1868, "as the result of essential help by a medium whose role was too complex to be able to describe precisely, "articles that nobody touched moved, pencils spontaneously levitated and were made to write, handwriting appeared on slates locked in sealed boxes."

We shouldn't think that Flammarion approached these seances in an uncritical manner. On the one hand, he plunged right in and channeled with the best of them, recording what was said by all the spirits, and, later, both consciously and unconsciously inserting the material in his visionary/science-fiction books. On the other hand, he carried on scientifically rigorous investigations of these and other types of paranormal phenomena, seeking to understand their origins and parameters. Over the course of his lifetime, he would draw up reports on 6,000 different cases of psychic manifestation.

Flammarion did not believe he and his fellow channelers were necessarily talking to Mozart, Galileo, and company; but he suspected that he and his colleagues might be tuning in on discarnate intelligent energies from the reaches of our outer solar system and beyond. The astronomer/psychic sleuth was one of the first investigators to conclude that, while channeled phenomena might well have its origins in the spirit world, still, in passing through the human mind, it necessarily became very garbled. "The medium's mind and the minds of the experimenters certainly play a role in it," he was to write in his *The Unknown and Psychic Problems*. "The answers obtained usually correspond with their intellectual capabilities, as if their powers had been exteriorized and had an influence over the table, though such persons may not be conscious that this is happening."

At the same time as he was plunged in the enjoyment and the study of these seances, Flammarion was carrying on observations in astronomy, writing extremely successful populari-

zations of science, and producing highly visionary fantasies. His *Popular Astronomy*, published in 1879 and soon to be a worldwide bestseller, won the Paris Academy's Prix Montyon for that year. Flammarion's other works of popular science would come to include *The Planet Mars and the Conditions of Its Habitability*, *Astronomy for Amateurs*, and *Dreams of an Astronomer*—the latter book having been the preferred light reading of more than a few astronomers. And he would continue to publish the results of his investigations of psychic phenomena, including his final book, *The Unknown Forces of Nature*, appearing in 1907.

For the student of modern-day "New Age" literature, Flammarion's other works of visionary, speculative fiction—with their hints of deeper levels of channeled, occult meaning—are of the greatest interest. *Lumen* was

the next to appear, in French in 1872 and in English in 1892. It's the story, in a series of dialogues, of a being who has undergone a number of incarnations on other worlds, including planets round Capella, Gamma Virgo, Sirius and in the constellation Orion, and of the knowledge he has derived from these incarnations. It is also, writes one commentator (Locke, in *A Spectrum of Fantasy*),

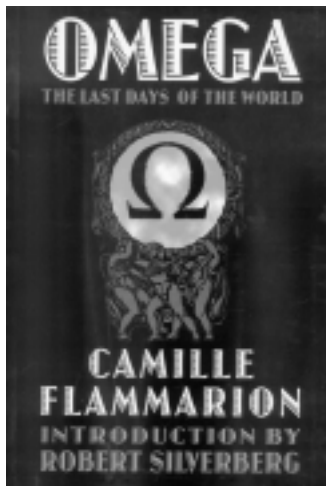
"...the first work to offer any real idea of the scale of the universe; the first to investigate the implications of the finite speed of light (and thus to toy with the notion of the relativity of space and time); and the first to examine the implications of evolutionary theory in the modeling of alien life-systems. In all these endeavors it was ahead of its time." Flammarion's later *Urania: A Romance*, was published in French in 1889 and in English in 1891; Locke describes it as "A mixture of mysticism and science fiction which sold well in its day" and which featured "spirit travels through space and time and a visit to an advanced Mars."

The author/astronomer/psychic investigator's best-known futuristic novel, though, is *Omega: The Last Days of the World*, first published in French in 1893 and very shortly thereafter translated into 11 languages. This book predates, and no doubt greatly influenced, a number of later apocalyptic novels, such as H.G. Wells' *The Time Machine* and Olaf Stapledon's *Last and First Men*.

The first part of *Omega: The Last Days of the World*, takes place in the twenty-fifth century, and is a rather dry and academic discussion of the chances that a comet, seemingly on a collision course with the earth, will destroy our planet. But the comet barely brushes the earth; once this happens, Flammarion's *Omega* proceeds by millennial leaps and bounds up through the entire history of our planet till its apparent death millions of years in the future (actually, the earth will blossom again, since Flammarion is a believer not in the Western notion of the end of history and the Apocalypse, but in the Eastern notion of the "eternal return.")

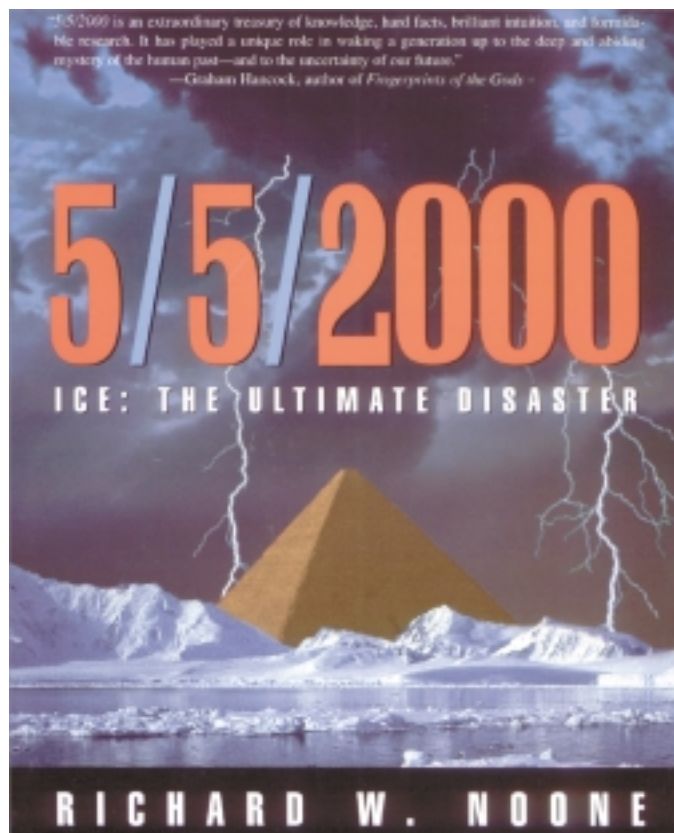
What evidence is there to suggest that occult, "channeled" lore lies embedded in *Omega*? Here is one example, of several: Flammarion's description of a highly-evolved humanity in "the one hundredth century of the Christian era" with a sixth sense consisting of an exquisite refinement of our first five senses, and new seventh and eighth senses, sounds very much like analogous descriptions of the evolved senses of humankind which have been "channeled," allegedly from ETs, in our own time. Flammarion writes in *Omega*: "Through the study of the electrical properties of living organisms, a seventh sense, the electric sense, was created outright, so to speak; and everyone possessed the power of attracting and repelling both living and inert matter, to a degree depending upon the temperament of the individual. But by far the most important of all the senses...[was] the eighth, the psychic sense, by which communication at a distance became possible." The development of two other senses had been arrested from the outset: that of the ability to see ultraviolet light; and an innate sense of orientation using terrestrial magnetism."

Throughout all of his writing, both speculative and scientific, Flammarion did not cease to make astronomy observations. At his private Camille Flammarion Observatory in Juvissy-sur-Orge, once the 42 cm refractor became operable he began making numerous observations of Mars, even mapping the planet. He made a number of lunar observations, along with observing double stars and computing their orbits. It was Flammarion who suggested the name Triton for one of the moons of Neptune. Eventually, the French government made him Commander of the Legion of Honor because of his contributions to astronomy. If Flammarion's private observatory lies fallow today, his speculative novels may be about to make a comeback which even he with his vaulting imagination, could never have imagined. ■



For Thousands of Years Mankind Has Wondered How the Great Pyramid Was Built.

Now...at Last...an Answer...



"Until it is disproved, or replaced with a better idea, Richard Noone's exploration of Kunkel's water displacement hypothesis must remain the best explanation of how the Great Pyramid was actually constructed."

Rand Flem-Ath, Author *When the Sky Fell*

"Richard Noone's painstaking investigation into the lost technology of the sophisticated builders of the Great Pyramid of Giza helps to unravel the mystery of this geodetic and astronomic wonder, answering questions as to who constructed it, when, how, and why. Noone's research also highlights the continued struggle of scholars against the pitted obscurantism of the local authorities who continue to block research into what must be considered the patrimony not only of Egypt but of humanity."

Peter Tompkins, Author *Secrets of the Great Pyramid*

ENTER DARKNESS: ENTER LIGHT, THE VIDEO

When viewing *Enter Darkness: Enter Light*, you will see a haunting graphic representations of the unsuspected, the unknown and the totally unexpected unfolding before your eyes. You may well find yourself startled, intrigued and frightened by the chilling mass of evidence that has rapidly accumulated in the last several years. From the mysterious teachings of Freemasonry to the harsh realization that Earth is in trouble, the evidence shown in this video is so powerful that it will capture your intellect, grab your emotions and knock at the threshold of your soul.

A dynamic exception to most films dealing with Earth and human changes, these are not "sound bytes" but concise in-depth interviews with scientists, architects, futurists and scholars of different disciplines, including Richard W. Noone, David Hatcher Childress, Dr. Jean Houston, Dr. Gay Luce, Dolores Cannon, Richard Kieninger, James Summers, Jim Hagan, Wilfred J. Gregson, Annie Kirkwood and others. Many of those interviewed admit for the first time in public that our earth is truly in jeopardy, as we are all moved inexorably closer to 5/5/2000.

VHS Color, 110 min. Only \$24.95 & S&H



A massive shift in the Earth's crust destroyed a civilization of high technology millennia ago. Will a similar catastrophe strike our civilization on May 5, 2000? Discover the awesome possibilities in the book "5/5/2000". 400 pages — 223 Illustrations— & the Video "Enter Darkness: Enter Light. Internet sites: (book) <http://r.noone.com> (video) www.futurefate.com

Many Books Capture the Imagination, But Rarely Does One Capture the Intellect. "5/5/2000" Is Such a Rarity!

Visa or Mastercard Orders 800-228-8381 • Mail Order: Atlantis Rising, P.O.B. 441, Livingston MT 59047

ASTROLOGY

Continued from page 49

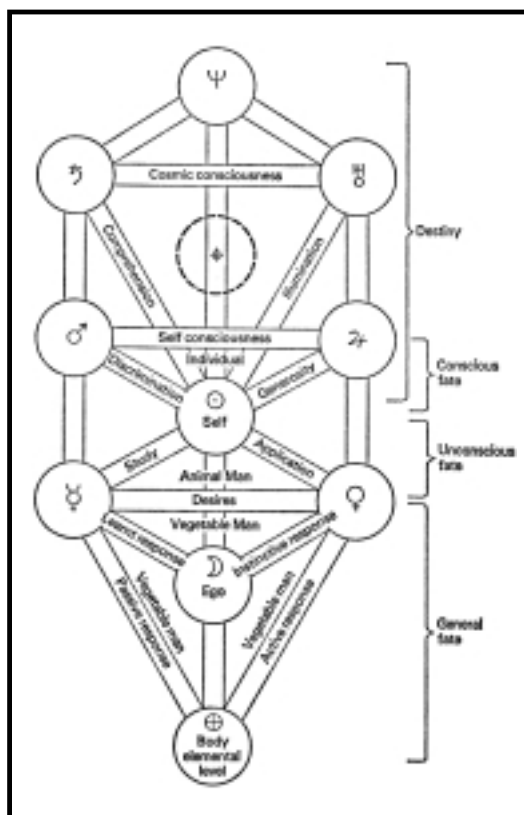
spirit, there is no figure eight-flow between the worlds, and therefore no growth or evolution. The Sun works through the planets in its physical phase of existence in a natural body. Thus, the Kabbalistic astrologer reads the character as well as the fate of an individual, this life seen as but one in the long chain of spiritual existence or destiny. To rise above his fate, natural man must become supernatural man or woman. Normally, this long-drawn journey takes lifetimes, but the Kabbalah teaches that it can be done in one lifetime, if there is enough will.

Halevi echoes Rudhyar's words almost exactly when he describes the experience of the "superior man or woman." Rudhyar, referring to the spiritual disciple on the Path, says that the events in his life might out-picture themselves according to the cycles of his chart, his environment might remain the same, but in his altered state of awareness, his interpretation of the meaning of events and the significance of situations in which he finds himself will be totally different. Once focused on the Path of Initiation or what Halevi calls the third Solar Level, the person understands events in light of lessons to be learned to help him in the evolution of his soul. So, if transiting Mars were square his Saturn, for example, he might face a crisis in his work, just as would a person of lesser awareness under the same influence. Both individuals would likely feel some sense of frustration. But whereas the person on "the highway of evolution" will experience the situation as something happening to him and move predictably from aspect to aspect, the person on the Path would strive to understand the inner meaning of his circumstances. He might consciously strive to achieve patience rather than emotionally react. He would view even this adversity as an opportunity for soul growth. An such, he is not just a participant, but an objective observer of his life. He begins to take on Buddhist detachment. In essence, by taking command over himself, and being less attached to events and more concerned with the quality of consciousness, he begins to take command over his destiny.

Jung said that fate is only the unconscious made conscious. Halevi remarks that the hallmark of a superior man or woman is "conscious work." This means making the unconscious conscious by perceiving what is really hap-

pening in a given situation. Recognizing not only the unconscious motivations of others, but also our own. Describing this stage of Solar awareness, Halevi writes, "it then means that one takes on the responsibility for one's exterior and interior action, cultivating the useful and good and curtailing the useless and bad. This is an occupation that is worked at every second, minute and hour of the day and night, year in and year out."

This third Solar level has direct ac-



ness to Spirit. One begins to partake of a cosmic overlook over events and Creation. "This place in a man is where the beads of psychological choice thread themselves into the string of free will." This stage is represented astrologically by the middle triad, associated with Mars and Jupiter in relation to the Sun. Kabbalists call this the "moral triad." While Martial principle demands that everything has a price, as a person takes on the Jupiterian capacity to forgive, heaven looks down upon him with Grace and the person no longer necessarily must be involved in all the physical and psychological effects of his karma.

The upper triad related to Saturn, Uranus and the Sun encompasses the world of Spirit and Creation within a human being. Pluto, the agent of transformation, is situated in the center of the spiritual triad. This complex, says

Halevi can be seen operating within the collective destiny of a nation but for the most of humanity lies deep in the psyche as a potential possibility. At a certain point the soul sees beyond the boundaries of one's fragmented view of the universe and begins, through the reflection of Saturn, the revelation of Uranus and transformational potential of Pluto to grasp, however dimly, the entire general scheme. This experience which alters one's viewpoint forever is spoken of by Rudhyar in *Galactic Astrology* as the process of "shatter, dissolve and purify" which changes man into "more than man."

Halevi places Neptune at the crown of The Tree of Life, "giving direct access to the Will of the Divine." Here we see operating the principle of miracles. The definition of a miracle is when a superior world intervenes in an inferior world. Rudhyar tells of the Ascended Masters of the Great White Brotherhood intervening between the person and a karmically fated event, thereby changing the destiny. The mystic walks through whatever life brings him with unattachment but expects miracles!

A fascinating principle of mystical astrology is that not only do the energies of the Cosmos affect our lives, but we also, affect Cosmos. This quality to affect from below one side or another of the cosmic battle is unique to human beings. In everything we do, in every choice we make, in every thought we think, we exercise good or evil. While this is true of all, the spiritually developed person has the opportunity to rise above his fate and play a more significant role in the Creative World and in the cosmic drama of the great battle between Order and Chaos. "It is a man's option," writes Halevi, "to work for either side of the cosmic game."

People are awakening all around the globe and at astonishing speed. The veil that separates us from the Spirit World is thinning. There is greater hope than when Halevi wrote in 1978 for an enlightened people to tip the scales and make a difference on a planetary scale at a time when the return of karmic cycles into the physical in our personal worlds and in our nations is self-evident and alarming. Rudhyar, Yogananda, Halevi and many others tell us that first we must strive for self-understanding. We must consciously live the life of the Spirit here below. Then we can study the planetary aspects and influences to understand the outplaying of different aspects of our destiny. Forgiveness is prerequisite. Prayer is necessary. ■

■ BOOKS, TAPES, ETC.

HEALTH

■ MISC./ALIEN/UFO

■ OPPORTUNITIES

ADVERTISING POLICY

ATLANTIS RISING

tising which we deem incompatible with our editorial and/or graphic policies. The appearance of any advertisement in "Atlantis Rising" does not constitute an endorsement by the publisher. Any inaccuracies or misrepresentations in such advertising are the sole responsibility of the advertiser.



HERE'S MY CLASSIFIED AD!

total characters (not words) X \$0.35 = \$.

FULL PAYMENT IS ENCLOSED (\$10 minimum).

(Mail to: ATLANTIS RISING • P.O. Box #441 • Livingston, MT 59047)

To be included in the next issue, your ad *with payment* must be received no later than two weeks prior to press date.

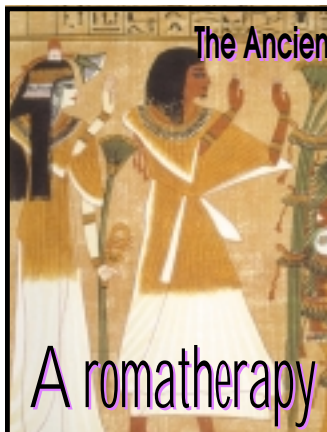
The publisher reserves the right to refuse any ad deemed unsuitable to this publication for any reason, and to refund the payment.

[illegible]

DON'T BORROW MONEY!

*The Debt Management Club (Not-For-Profit)
can pay your debts and you don't have to
pay us back- EVER!*

**Send SASE to: DMC-Dept. 3349,
P.O. Box 4332, Valley Village, CA 91617**



The Ancient Egyptians Were Famous

for their skills as healers and physicians. They used Essential Oils extensively in their healing practices...

Learn today's best source for the finest in essential oil products, and the ancient knowledge of how to use them in helping to heal your body and your finances.

For more information call
1 (406) 222-7444