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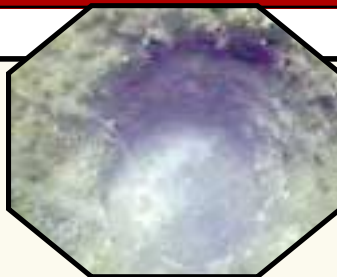
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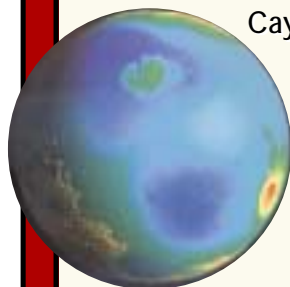
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## A WORD FROM THE PUBLISHER

**A**s has been pointed out before in this space, all change occurs through dramatic episode. Most seem to agree we live in a time of great change. The question arises, does this mean we can expect great drama, as in planetary cataclysm, or can we look for something more personal and spiritually symbolic, rather than physically actual?



And then there is the matter of human consciousness itself. Does nature reflect our thoughts, or do our thoughts reflect nature? What is the nature of the dance between the two?

Today, many who consider themselves avant-garde, see a prophesied golden age already beginning to unfold, while others who also believe themselves to have a handle on the future look for some kind of catastrophic day of reckoning before any such age of gold. The latter can point to precedents in Earth's history—from the remembered, as in the last days of Pompeii, to the forgotten, as in the destruction of Atlantis. They can make a strong case for the inevitability of such a judgment day for our own time.

At *Atlantis Rising*, we respect both poles of the argument, but we suggest that a new kind of alchemy, which may now be brewing, is creating possibilities and graces unaccounted for in past rounds of our planet's cyclical drama. In other words, consciousness can evolve and new possibilities can emerge.

Having said all that, we felt that questions raised by many about possibly imminent earth changes of Biblical proportion deserve to be wisely examined. Moreover, we also felt that it was equally important to consider such episodes, which may have occurred in our past, and to ask if the consequent, albeit largely unrecognized, scars might play a part in our current challenges. Does the amnesia following past trauma increase our risk of re-enacting the drama, and, by the same token, does breaking the spell of said amnesia, improve our chances of transcending possible forthcoming replays?

For these reasons and more *Atlantis Rising*, in conjunction with *Ancient American Magazine* has decided to hold, this September, an international conference on these questions. Earth Changes 2000 will seek to pierce the planetary amnesia and explore the possibility of future catastrophes in light of our forgotten past. We have invited several of today's most notable writers and researchers including Graham Hancock, John Anthony West, Robert Schoch, Richard Noone, John Brandenburg, Dave Talbott, Mike Mandeville and others to lend their wisdom.

Please consider this your personal invitation. For more details read elsewhere in this issue.

If it is true, that those who cannot learn from history are doomed to repeat it, could our greatest service to ourselves and our posterity be simply to learn our lessons?

Publisher

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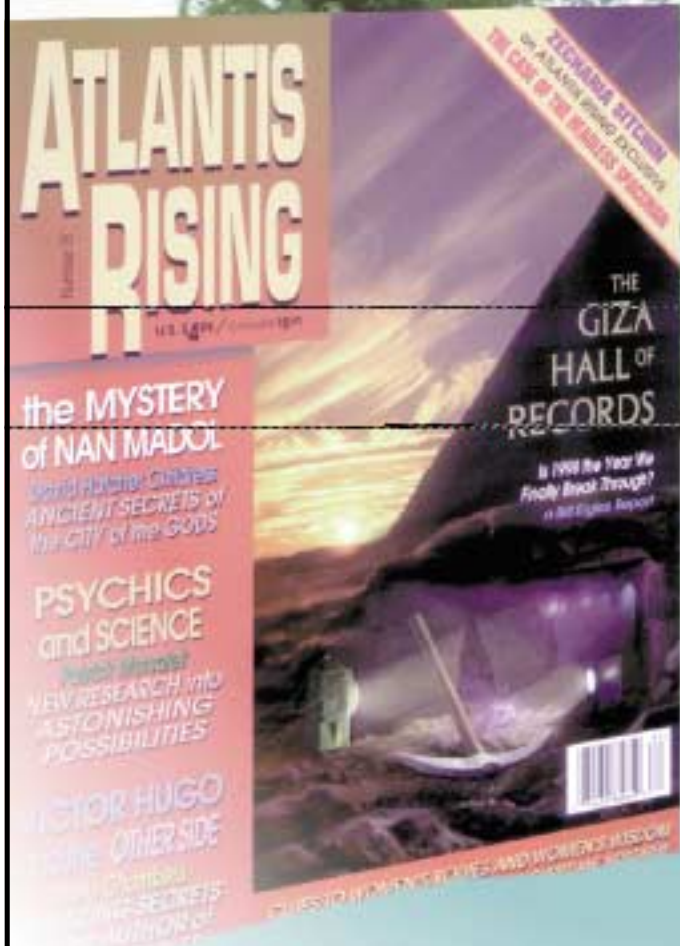
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# Approaching Changes

To get your comments into this space, write Atlantis Rising, P.O. Box 441, Livingston, MT 59047. Writing a brief and clear letter remains the best way to get your views to our readership.

## Poles Apart

Richard Noone's prediction ("Are We Approaching the Abyss?" No. 22) that the Earth's geomagnetic field will flip-flop in May, 2000, is off by about two thousand years. Research has shown that geomagnetic field strength declines to zero before it changes polarity, as it has done numerous times in the distant past. The last reversal was 780,000 years ago. In the present era, the earth's magnetic field has lost half of its strength since the time of Christ. So we have another two thousand years or so before it declines to zero and makes another flip-flop.

*Alan Vaughan, Ph. D.  
Santa Monica, CA*

That you print the ideas of Richard Noone lessens the credibility of your publication, as I see it. Many people are tired of prophets of doom who claim to have the exact dates of imminent disaster.

Helene Blavatsky once said: "Occultism is altruism."

What this means, of course, is that the principle of Love is the "building block" of Nature.

The opposite of altruism is black mentalism.

Black mentalism is based on fear.

Noone's predictions of disaster are more such fearmongering. One might speculate that the numerous charlatans who tried their best to generate mass fear during Y2K have a lot of left-over merchandise which they would like to sell.

Atlantis fell through the practise of black mentalism. As the souls from ancient Atlantis reincarnate among us, the karma of black mentalism is still being worked out.

One nice thing about the "scientific

invention" called the Love Generator is that it is absolutely free. It overcomes famine, disease, fear, and disaster of all sorts. It is beyond time and space. It cannot be bought and sold.

It would be better for your publication to have more articles of a spiritual nature, and less material geared towards the negativity of fear. Love alone can help our planet.

*Eric Whollem  
Oroville, CA*

The Abyss is described at Rev. 9:11 in the Bible as the Bottomless Pit. The idea that the earth's center is spinning separately from its salt water surface is actually unknown.

A glacier is part of the crust of the earth. And it does move separately from the earth's center. It's possible there may be a pole shift. I used known laws in math-physics and analyzed that for energy and power needs. I found out 75,000 trillion megawatts is needed to do that in 72 hours. Using gyroscopics. That is, using the spin of earth,

too. The power of earth's spin is 750 billion trillion megawatts. Then it's possible to have the poles in open oceans where ice has no land to stick to and weather becomes balmy all over earth!!

Earlier world cities tried to do that when they had the power to do it. But, as the Rock of Ages shows, they failed!! And only caused a big upheaval. That Record, in the Rock, shows there were 6 different pole locations during the ice ages of the last 500,000 years. And one polar location that is 600 million years old.

I'm able to make math models using known laws formulated in math-physics. These laws reveal what's really wrong with the way we use this world. Philosophers saw this centuries ago. We use this world backward, killing life instead of aiding life! Killing life creates less love and warmth and creates more cold and hatred. The result is ice ages.

Former world cities tried to move the poles into open oceans to have balmy weather all over. But, because they were killing life instead of helping life, they never considered what all living creatures have to say about it. These creatures sent out warnings, but the warnings were missed. The animals were telling about Van Allen's radiation belts.

The ions in the oceans make the magnetic poles of earth. Van Allen's belt is the sky magnet. Both as a coil inside a coil, they form the magnetic poles.

*Moses Bernard, Jr.  
N. Las Vegas, NV*

## Abydos Continued

Richard McNulty's letter in #22 brought back memories of the time I met Omm Sety, in 1977, when I was working on the Akhenaten ("that SOB" according to Omm Sety) Temple Project in Egypt. McNulty's suggested rationale for the alleged appearance of helicopters in the inscription is certainly elegant, but it does not address

**Continued on Page 9**



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## Continued from page 7

the simple explanation of the hieroglyphs given by me in this column and in the November 1999 issue of FATE Magazine. Although we cannot know exactly what Omm Sety herself would say about this "helicopter" flap were she still in this world today (though I suspect it would be pithy and memorable), I would note the following relevant facts about that remarkable and wonderful woman:

Omm Sety was intimately familiar with the Abydos temples, which she described in great detail in her books *Abydos: Holy City of Ancient Egypt* (Los Angeles, 1981) and *Omm Sety's Abydos* (Toronto, 1983, originally serialized in the *Journal of the Society for the Study of Egyptian Antiquities*). I have no doubt that she was familiar with the inscription featuring the so-called "helicopter" signs."

Omm Sety could read hieroglyphs and knew the standard phraseology of Sety I and Ramesses II inscriptions backwards and forwards. She was thus just as capable as other Egyptologists of looking at the "helicopter" text and seeing through the "helicoptical" illusion of its over-carved signs.

In conclusion, I would like a proponent of the "helicopter" hypothesis to explain to me what the passage in question says IN EGYPTIAN according to his/her reading of the signs, since, after all, the inscription is writing something in the ancient Egyptian language.

Edmund Meltzer, Ph.D.  
Stevens Point, WI

### New Light on Old Mysteries

I have enjoyed *ALANTIS RISING* very much and though I am 96 and legally blind I have read, with the aid of an Aladdin Magnifier, every article in the copies I have received. I have been amazed by the amount of information, some true and some questionable, but nevertheless interesting, which your authors have presented. They must have studied well and extensively.

But I have often wondered why we search questionable ancient records and myths for truths (as if anything old must be true) about life and our purpose on earth when so much solid truth is being revealed by our scientific

discoveries. While I accept Jesus' words when read symbolically to be psychologically and scientifically true, I considered much of the Old Testament, preaching fear and punishment by an imaginary, invisible Father in Heaven ("No man has seen God at any time." John 1:18) to be pure nonsense, the worst yoke ever placed upon the human soul...

Lloyd Ulery  
Lakeside, CA

### Great Spirit and Antigravity

Your article about *The Politics of Antigravity* by Len Kasten, is a good one there are many Antigravity patents out there. All we have to do is to research them and then start building ships from their plans. I am Chief of the Lenape stock that was left in New Jersey. The Great Spirit has told me that our ancestors more than just a few times used ships that flew using anti-

gravity as a power source. This is all races of people including some race types that have gone from this earth, like the green race for instance. It is our heritage as a people to have the right to fly wherever we want and how we want.

Using whatever technology that is at our disposal (i.e. space drive sys-

tems). These space drive systems would allow us to travel to the stars and on the earth as well.

The religions of the earth say love one another (and) the antigravity drive system would allow us to do just that. I would love to go to the European continent but would only like to do it in about twenty minutes. One (problem) of these space drives is that in the earth's atmosphere they are very fast. This would allow us to go anywhere here on Mother Earth fast. We could see friends and relatives almost at will. The Great Spirit says also that we need to develop as many of the space drive systems as we can. There is a reason. He says this Mother Earth needs healing and the forcefields that resonate from thousands of the craft of different types of design would do just that. Mother Earth right now needs a steady diet of different antigravity technologies. I am praying that the governments of the world allow mankind to once again honor both our future and our ancestors and the heritage that we have.

Chief Gregory Wayne Cockefair  
Pompton Lakes, NJ →

**"...Mother Earth  
needs healing and  
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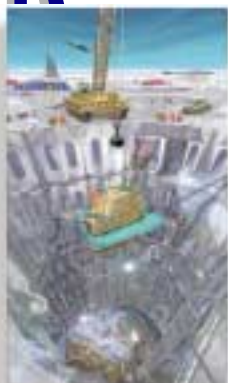
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## LETTERS

### Thoughts on Near Death

I just got done digesting *Atlantis Rising* #22. What a fabulous and informative magazine. I loved the article "When Children Return from Death".

I do believe that there is life after death, because the body is one big battery that carries energy. This energy is made up of our own life force, our thoughts, what we see, smell, think, speak and touch. This energy is referred to as our soul, or as our aura. When we die, this energy leaves our dead carcass and continues on. Where? I'm not sure. Energy cannot be destroyed and where it goes is anyone's guess. Could heaven and hell be worlds of pure energy? Is this where our departed energy goes after death? If matter can have intelligence, why can't energy? If there is a matter world, why can't there be a world of pure energy? There are so many questions and very few answers. Perhaps one day, living human beings will know the full truth about the afterlife...

Paul Dale Roberts  
Elk Grove, CA

### Ancient Astronauts

You carry an ad for a book entitled *Mankind—Child of the Stars*, by Flindt and Binder. As an interesting aside, in the early 1960s, perhaps 1962, I was sitting in the UCSF office of the chief of endocrinology. While waiting for him, I picked up a journal from UK (he was British and widely read). In that journal was a paper discussing the Dead Sea Scrolls—specifically a version of Manna from Heaven.

The investigators had started translations as follows. Starting with computer entry, they translated until there was a multiple translation for a word. At this point the computer split the story into two lines, i.e., two equally valid stories running parallel. They continued this and soon had an array of stories. One of these translations included the word "skull" as a vessel. In this vessel was blue-green algae and this was energized with laser light to grow protein. The story left one with the impression that some advanced group had landed—or crashed here. As their equipment began to fail, they were unable to make necessary repairs. Consequently, they remained.

I can appreciate this situation. We now live in a highly dependent technological society. If my Sony Walkman breaks down, I haven't the foggiest idea of how to fix it—nor do I have the parts.

Ed McGowan  
Santa Barbara, CA

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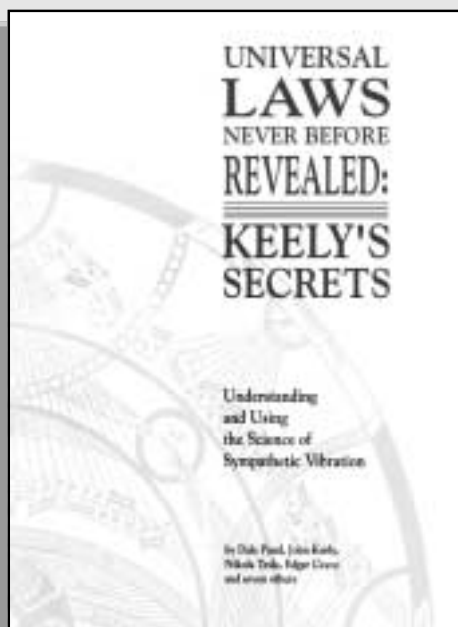
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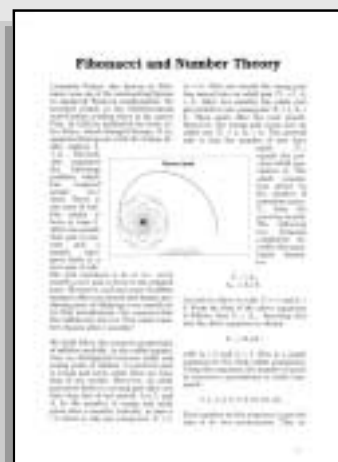
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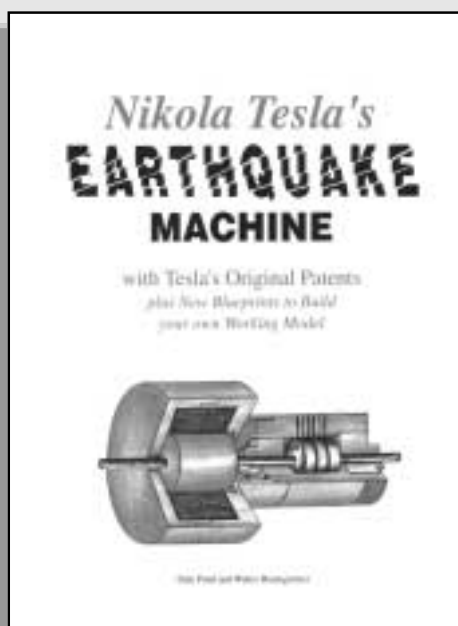
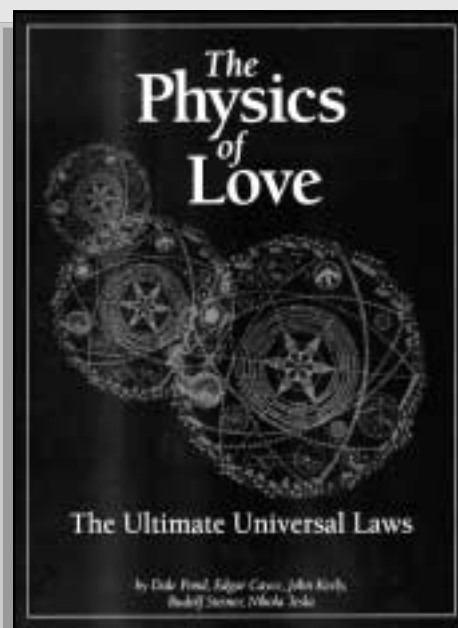
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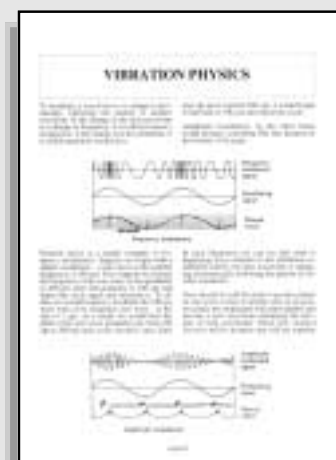
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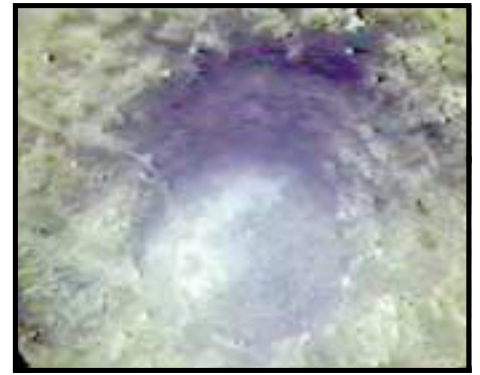
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Underwater temple sites near Malta area (© Hubert Zeitlmair, 1999). Web site: MaltaDiscover.com

## UNDERWATER DISCOVERY NEAR MALTA CHALLENGES ORTHODOX THEORY ON THE ORIGINS OF CIVILIZATION

An archaeological discovery with far-reaching implications was recently announced in Augsburg, Germany, by Dr. Hubert Zeitlmair, a German real estate investor and part-time archaeologist, at a meeting of the Paleo Astronaut.

The discovery off the coast of Malta, a rocky island situated in the Mediterranean Sea between the tip of Italy and the coast of Africa, had posed an archaeological enigma since the unearthing, earlier this century, of a series of megalithic structures older

than any other in Europe. According to some studies the "temples" above ground may be as old as 3500 B.C. The discovery of one more such "temple" underwater poses an even larger puzzle and may indicate a much, much earlier date for these complex and large structures, built with gigantic stones and aligned with the solstices, equinoxes or both.

Zeitlmair's search was inspired by the writings of Zecharia Sitchin in his *Earth Chronicles* series about the origin and extreme antiquity of ancient civilizations, and especially his book *When Time Began* in which he attributed the world's megalithic structures to Divine Architects. Based on these writings and because the known above-ground temples on Malta and its sister-island Gozo are built in pairs, Zeitlmair concluded that there ought to be more such undiscovered structures. That it might be at this time off the coast and underwater occurred to him almost three years ago.



Southern entrance of Malta's ancient Mnajdra temple. (© Eric Parker, 1999)

The final impetus to start a series of underwater searches was given to Zeitlmair during a visit to Malta by Sitchin, with a group of fans, this past June.

The final dive that led to the discovery took place on July 13, 1999. Subsequent dives and underwater photography confirmed the nature and megalithic size of the structures.

In his presentation, Zeitlmair revealed that the temple sits on an underwater plateau about 500 - 900 meters long. The lowest point of the plateau is more than 25 meters below sea level and the highest point of the plateau is about 7 meters below sea level.

The structure itself shows the same characteristics as the other above-ground temples on Malta. Gigantic stone blocks aligned with astronomical significance are thought to be used as a calendar. The basic diameter of the interior rooms are 6 - 7 meters and some of the highest walls that are still standing are about 4 - 6 meters high. There is an avenue that goes up the

center of the structure indicating an orientation to the equinoxes. There are kidney-like formed rooms orientated to an easterly direction, which would coincide with the rising sun and the winter or summer solstices. The main difference is, this structure is underwater.

Since the structure, as the other's on Malta, had to be first built on solid ground, its present underwater position could result from either the sinking (due to earthquakes?) of coastal parts of the island, or from a marked rise in the sea

level (due to an immense flooding).

Zeitlmair adheres to the second possibility, and wonders whether the cause was the Great Flood described in the Bible and in the lore of many ancient peoples, the so-called Noah's Flood.

He is inclined to this explanation because the west side wall of the structure is more overgrown by sea grass than the east side wall, apparently because there was more sand deposited on that side. Therefore, the stones on the east side are mostly free of sea grass. This could indicate that the destructive water flow came from the west into the Mediterranean Sea, adding confirmation to theories that the water broke through the Strait of Gibraltar, filling the Mediterranean basin. A couple of big stones were lifted up and dropped down in a valley below, apparently by the destructive water flow.

For more information go to MaltaDiscover.com. ■

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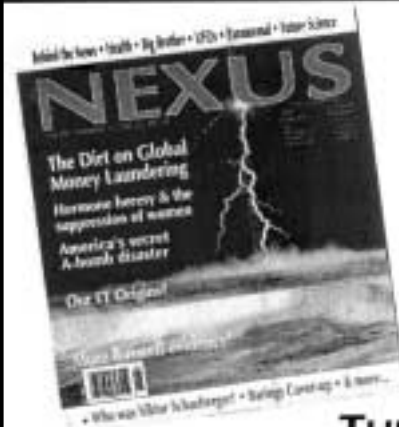
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## EXPEDITION TO SEEK "HALL OF RECORDS" IN NEPAL



The Pyramids of Giza viewed from the west. (Ralph Ellis) Inset: Mt Kailash

The search for the Hall of Records—the legendary archives mentioned by Edgar Cayce and thought to have been left behind by ancient Atlanteans—may not have born fruit yet, but that does not keep people from searching, and not all the searching is in Egypt. Some believe the "Hall" will turn up in Yucatan and others have even stranger ideas.

British writer Ralph Ellis (*Thoth: Architect of the Universe*, see his article on the age of the Bent Pyramid elsewhere in this issue) thinks the Hall will turn up in the Himalayas. In fact he is planning to lead an expedition to look for it later this year.

Following what Ellis believes to be a virtual map of the Earth laid out in the pyramids of Egypt, Ellis will lead his group to mount Kailash in Nepal. The pyramids themselves, says Ellis, were intended by their builders to represent mountains.

Ellis says the Hall was never to be simply buried under the pyramid, where it could have been accidentally unearthed by a lucky grave robber. The true location had to be remote from civilization.

If you are interested in participating in the Ellis expedition, he can be contacted by e-mail at [edfu.books@virgin.net](mailto:edfu.books@virgin.net). ■

## KENNEWICK MAN TO RECEIVE DNA TESTING FROM THE GOVERNMENT

The federal government has decided that whether it is politically correct or not, the true origins of the Kennewick Man should be determined once and for all. That at least is the inference one could draw from the decision in February to go ahead with extensive DNA testing of the 9,000-year-old skeleton which has caused so much furor in more recent years.

Despite the vigorous objections of native Americans, who claim the Kennewick man as their ancestor and want him buried without further disturbance, the Interior department intends to put to rest any controversy over the skeleton's actual origins. The department has recently classified the skeleton as Indian, but says it would

like to make the point conclusively, in light of recent forensic reconstructions which make the skull appear to be something quite different than Indian. Thus the DNA tests.

Many believe, and the reconstructions support, the notion that the Kennewick Man is of European or African ancestry. If the latter is proved to be true, many of the most cherished assumptions of academic orthodoxy will be once again in dire peril.

Results of the DNA tests are not expected to be forthcoming for some time and are not guaranteed to be conclusive. ■



Tom McClelland of Richland, WA shows the skull casting of Kennewick Man he and anthropologist Jim Chatters used to re-create the features of the 9,200-year-old discovery.

(Photo: Tri-City Herald/André Ranieri)

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- Geologists now date the Sphinx to at least 7,000 B.C. and maybe earlier!!
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- A site in Guatemala may be the location of the "Hall of Records" Edgar Cayce said would be found in Central America!

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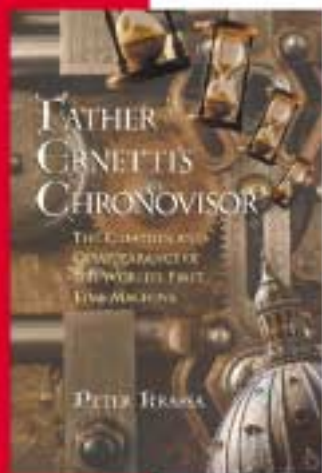
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Dr. Lora Little discusses finds at Piedras Negras in Guatemala including the mysterious firestone and the probable site of the American "Hall of Records" Cayce refers to.

Dr. Greg Little looks at evidence that now supports Cayce's idea that the mound builders migrated from Central America.

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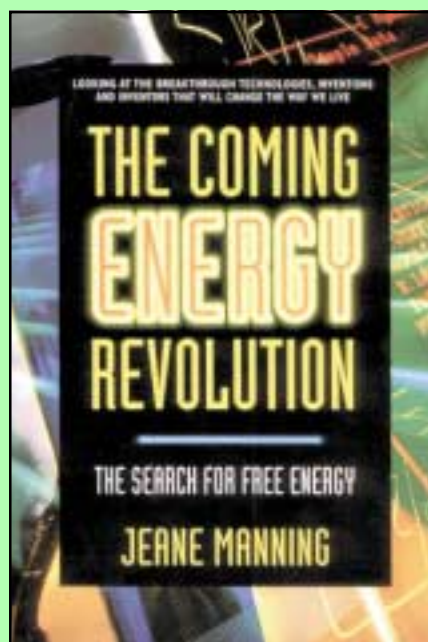
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COMMENT

# Hilly Rose OFF MIKE

## FRAUD IN THE PARANORMAL?

At the March semi-annual meeting of the International UFO Congress, they outdid themselves in bringing speakers from every corner of the globe who are honest researchers in paranormal phenomena. I am constantly amazed at the variety and depth of experience these 20 or so speakers provide at every Congress, thanks to the efforts of Bob and Teri Brown, as well as the board of directors.

This year one presenter showed photographic evidence of some wild claims. To those with photographic expertise, the pictures appeared blatantly false. One-third of the audience walked out in disgust, one-third more sat through the presentation but complained to management and the final third thought it was a startling story proven by the filmed evidence.

The big buzz behind the scenes for the rest of the Congress was whether a Board of Acceptance should be established to qualify claims. After all, the International UFO Congress is without doubt the most professional and respected of all the regular paranormal conferences. They get the biggest names in the field and the biggest audience turnout. If they could find a way to qualify these paranormal claims, it would go a long way to dignifying paranormal in the eyes of many scientists, as well as the regular news media. Perhaps we could put an end to news stories that begin or end with, "No little green men were seen."

When the idea was first presented, I thought it might be a good way to go. Then I began thinking about Galileo, Columbus, Joan of Arc and the thousands (perhaps millions) who were condemned by the conventional thinking of their day—but eventually were proven right. In modern times, Barney and Betty Hill were laughed at and ridiculed for their story of abduction. She drew a map to show where the abductors came from. No such stars appeared on any astronomer's map of the heavens. Yet, ten years later, modern astronomy showed that there were indeed stars in the exact location Betty indicated. There are numerous other examples.

As I focused my thinking on modern times, I began to wonder about other abduction stories. Other than Betty Hill (and that could have been a coincidence), there is not a scintilla of scientific evidence that anyone has ever been abducted. We do have great storytellers who would have us believe they were abducted, but who is to say?

Unless you have actually seen a UFO with your own eyes, can you believe the many photographed sightings? The famous case of Billy Meyer in Switzerland sure sounds convincing. Some of us believe his evidence, some do not. His son Methusalem says it couldn't be faked. His father, with no formal education, became a learned man after talking with

the Pleiadians.

Speaking of Pleiadians, Barbara Marciniak has sold more than half a million books describing her conversations with the Pleiadians. Recently she said she is not sure where they come from. They have never actually acknowledged being from the Pleiades. Does she actually receive communications from outer space beings, or is she a very talented and imaginative writer?

Uri Geller failed miserably to bend spoons or do anything else on the nationally televised Johnny Carson show. Because of the large size and popularity of Carson's audience, Geller single-handedly did more to discredit paranormal phenomena to the general public than any other person or event.

Astronaut Edgar Mitchell believed in Geller and sponsored an evaluation of his abilities by the Stanford Research Institute. Ninety-eight percent of what Geller claimed was paranormal ability could be duplicated by any trained and talented magician. Mitchell points out that while that is true, two percent could not be duplicated. Today Uri Geller is a quite wealthy man living on a large estate in Britain. His main business is "divining" oil and other mineral deposits for large development corporations.

Most stories concerning the paranormal world require a certain amount of "suspension of disbelief." Who can say

whether James van Praag actually gets messages from the other world? Some people are so desperate to be in touch with their loved ones, they will accept anything. Others scoff at the way van Praag asks questions to get clues. This goes for other psychic readers as well.

The great Houdini told his wife that when he went to the other world he would send certain clues back to her. He said if anyone could break through, he would be that person. A seance has been held every year on his birthday in Hollywood for over half a century, but not a peep has been heard from Harry Houdini.

Is there another world? It is not such a

great leap to move from the paranormal to religion—both believe in a spirit world. What about the very poor peasants in Mexico who crawl on their hands and knees to the Virgin Mary and leave what few pesos they can scrape together? What about the ill who go to Lourdes? For that matter, what about the millions and millions who observe church services all over the world? Does this differ so much from those who believe in the paranormal?

The Bible is a document that seems to be based on fact. The Israelis will tell you that if the Bible says Ruth went to the well in a certain location, they can dig down and find a well. There are many other physical proofs that the Bible is historically based. We know the Bible was written by man. Does this mean we are to believe everything the Bible says as the word of God? Some people believe this is so. Some others do not. As in the case of Joan of Arc (and many others), lives were lost because they did not toe the then current religious line. In effect, the leaders of the Spanish Inquisition determined what you must believe...and what you must not believe.

Coming back to the paranormal world, who can set themselves up as the arbiters of what is valid and what is not valid? Who is it that can say to true believers they are wrong?

Another presenter at the recent International UFO Congress is very well-known and highly respected. He claims there are almost nightly visitations from UFOs at his ranch. As proof, he presented three independent television newscasts made by different commercial TV stations. In each instance the news cameras came to the designated place be-



Mission Control, There's  
no sign of life here.

Continued on Page 58

Hilly Rose alternates as host of "Coast to Coast" (10 pm to 3am pst) radio's highest rated talk show on the paranormal

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# ALTERNATIVES RISING

## HOLISTIC HEALTH RESEARCH

*Exploring Recent Discoveries that Can Benefit You*



### GOOD NEWS FOR ALLERGY SUFFERERS

*Richard Conant, L.Ac. C.N.*

Imagine you are one among millions who greet each spring with worry about the flood of pollen that fills the air this time of year. When the pollen season arrives, as it inevitably does, you find yourself with two choices. You can either take over-the-counter antihistamines and put up with unpleasant side-effects, or endure the sneezing, runny nose, itchy, watery eyes and other discomforts of hay fever.

If there was a natural ingredient, a nutritional substance found throughout nature in many foods and plants, that could offer an alternative, would you not be interested?

Quercetin, one among hundreds of flavonoids found throughout the plant kingdom, is this ingredient. Quercetin has been researched in numerous pharmacological studies. The results of this work strongly suggest that quercetin helps to stabilize the fundamental process in the body which causes an allergic reaction. Quercetin, as shown in test-tube ("in vitro") studies, prevents the release of histamine from "mast cells," immune cells that stand guard in the tissues which meet the outside environment—the nasal passages, the lungs, the digestive tract and skin. While this has yet to be confirmed by human clinical trials, in the picture that emerges from the research so far, quercetin looks like a rescue nutrient for allergy sufferers.

#### Reports from Quercetin Users

I have seen numerous reports from individuals who have indeed achieved significant reductions in allergic sensitivity by using quercetin. And this includes food allergies as well as environmental allergies. Anecdotal stories like these carry little weight among scientists, because they do not provide evidence that the observed result will be repeated in other cases. Only placebo-controlled, double-blind studies can produce this kind of scientific proof. Yet, when anecdotal evidence (this includes

Continued on Page 20

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### SEEKING THE HALL OF RECORDS?: FOX TV LIVE FROM EGYPT

This May, according to *Atlantis Rising* sources, Fox TV plans a live broadcast from Egypt which will include a segment dealing with the anomaly discovered beneath the Sphinx by seismic expert Thomas Dobecki in 1993. Some believe it could be the legendary Hall of Records. The new special to be hosted by Hugh Downs (apparently an effort by Fox to recover from recent negative publicity) is the much anticipated sequel to Fox's successful March 1999 *Opening The Lost Tombs: Live From Egypt* program.

The highlight of the evening will be a report on Dr. Joseph Schor's current exploration for a chamber, which earlier expeditions have indicated is under the paw of the Sphinx. Program plans call for a live look at the Giza plateau with state-of-the-art ground penetrating radar which is said to be capable of revealing deeply hidden underground anomalies as well as secret chambers behind thick granite walls.

Fox TV, Dr. Joseph Schor and Dr. Zahi Hawass, Egyptian Secretary of State for the Giza Plateau, have only recently agreed on how and when to proceed with this much delayed broadcast, on hold for more than five months from its originally scheduled date of October 1999. According to Dr. Hawass, who has conducted many of Egypt's most important archaeological excavations, TV coverage such as this is "an important step forward in bringing the science of archaeology to a mass audience, which is only a little step towards where we hope to be years from now." The 1999 *Opening The Lost Tombs: Live From Egypt* special was "one of Fox's highest rated Tuesday nights of the season. Many, were disappointed with the findings; however the May effort has the potential to deliver revelations of a far more significant nature.

Continued on Page 20

See <http://guardians.net/hawass/foxlive.htm> and <http://www.foxtv.com/frameset.html>

Edgar Cayce, world-renowned psychic and founder of the A.R.E., predicted in 1933 that such a chamber would be found near the left paw of the Sphinx before the completion of the 20th century. He believed that the Sphinx had been built in 10,500 BC by the survivors of Atlantis who had concealed beneath it a "Hall of Records" containing all the wisdom of their lost civilization and the true history of the human race. Cayce said that the contents of the Hall would not be shared with the general public until many years after it had first been entered by "three who would make of the perfect way of life." It was stated that two men and a woman from the west would be the chosen three.

See <http://www.are-cayce.com/ancient.htm>, <http://www.are-cayce.com/akashic.htm>

For the past several years, various groups have continually suggested that secret interest groups have been hiding information from the public. Now the Egyptian Antiquities authorities and Dr. Schor hope that such a public disclosure through global media will reveal the "truth about Giza"—using the most sophisticated technology available. Synchronizing the capabilities of 3-D radar penetrating technology and computer imaging with uploads to live satellite cameras, world-wide television viewers will have the rare opportunity to participate real-time in what just might be one of humanity's most important moments.

See <http://www.users.globalnet.co.uk/~lawtoni/>, <http://members.aol.com/jawsphinx/index.html>, <http://www.robertbauval.com/>, <http://www.grahamhancock.com/> and <http://www.dailygrail.com/>

## STARGATE 2000

Do ancient mysteries involving pyramids at Giza, Mayan prophecies, the Magi of Northern Mesopotamia, King Arthur, and religious sites in Israel share a common secret? Adrian Gilbert, well-known British author of *The Magi* and co-author of *The Mayan Prophecies* and *The Orion Mystery*, believes that they do. His recently published book, *Signs in the Sky*, attempts to unravel many of the prophecies contained in the Bible. Gilbert believes that specific prophecies in St. Matthew's Gospel refer to current "signs in the sky" and show the precessional movement of the

Continued on Facing Page

# ALTERNATIVES RISING

## HOLISTIC HEALTH RESEARCH

physician "case reports") correlates with the results of pharmacological research such as we have on quercetin, I believe it should be taken seriously. And quercetin is a nutrient that works effectively when taken as a dietary supplement.

For example, one gentleman writes that his wife, who is allergic to pollen and dust, is now "sneeze-free" after using quercetin for three years. A Pennsylvania woman writes that her husband, also a long-time allergy sufferer, "seems to be nearly allergy free" after one month of use. Another man says that "quercetin has literally changed my life." These are not isolated cases; a respected nutritionist who specializes in allergies and environmental problems has seen many similar outcomes with a quercetin. Clearly something significant is going on with respect to quercetin as a nutritional approach for overcoming allergies.

Bear in mind, though, that quercetin does not function like an antihistamine medication; it is not a quick fix. As a nutrient that helps to normalize body functions naturally, quercetin needs time to work, and should be taken for at least two or three weeks to achieve these results.

### QUERCETIN QUIETS THE ALLERGIC RESPONSE



"My boyfriend never brings me flowers.  
He claims his histamines act up."

Exerting a broad range of biological effects, quercetin is perhaps the most active and versatile flavonoid. In test-tube studies, quercetin acts directly on the mast cell in a way that quiets the allergic response.

An allergic reaction occurs when IgE antibodies, positioned on the mast cell surface, come in contact with a potential allergy-causing substance like pollen. The mast cell is then signaled to release histamine from storage

granules located inside the cell, through a process called "degranulation." The histamine circulates throughout the body, causing the runny nose, itching and other discomforts associated with allergies.

Quercetin stabilizes mast cell membranes, in effect turning down the allergic response signal. Quercetin also slows other mechanisms which are involved with inflammation, such as the production of inflammatory prostaglandins and leukotrienes. This adds to its membrane-stabilizing effect, and its value in allergy control.

Quercetin appears to substantially raise the threshold for initiation of an allergic reaction. In allergy sufferers this threshold is low, for reasons which are not well understood. They may have more IgE antibodies than normal, making the mast cells overly "trigger happy." Histamine has its proper place in the immune response that defends us against truly harmful foreign substances in the body. But like many chemicals produced by the body, histamine is a two-edged sword. In allergy-prone individuals, the mast cells have become overactive, releasing too much histamine unnecessarily. With quercetin in the bloodstream, histamine release from mast cells is kept under control. Quercetin's ability to down-regulate both the inflammatory and allergic responses makes it, I believe, a highly important nutrient for humans to consume on a regular basis.

### QUERCETIN—THE SCIENTIFIC EVIDENCE

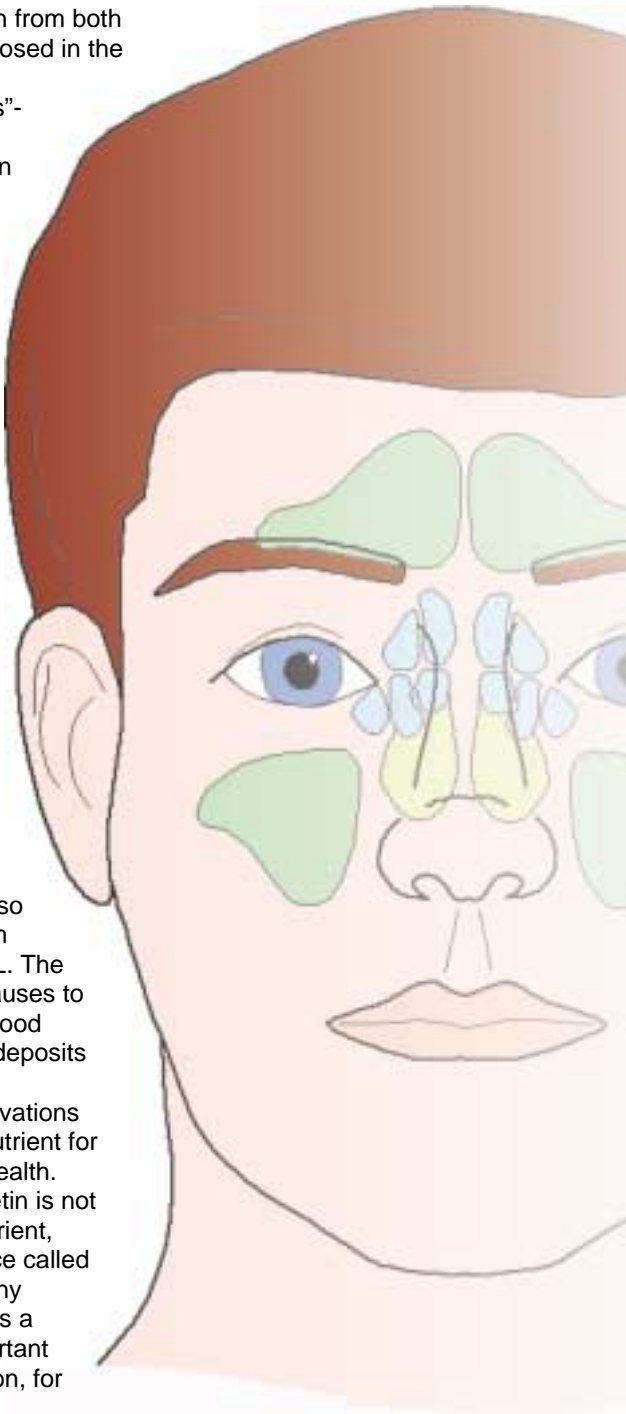
Several studies, published in respected journals such as the *Journal of Allergy and Clinical Immunology* and others, have demonstrated quercetin's ability to control the release of histamine from mast cells. (Quercetin has the same effect on basophils, a type of white blood cell that also contains histamine.) In these



experiments, mast cells taken from both animals and humans are exposed in the test tube to various substances—called “antigens”—that stimulate histamine release. The researchers then add an inhibiting agent such as quercetin to the mixture and measure the differences in histamine output. Quercetin has shown itself to be one of the more powerful histamine inhibitors, more powerful, in fact, than disodium cromoglycate, an anti-asthma drug.

Quercetin has other beneficial properties. A strong antioxidant, Quercetin has a higher level of antioxidant activity than both vitamin C and vitamin E. (Quercetin enhances the antioxidant activity of vitamin C; quercetin and vitamin C are true synergists.) Quercetin has been shown to block the oxidation of LDL cholesterol by free radicals. Quercetin also protects cell membranes from being injured by oxidized LDL. The damage that oxidized LDL causes to the delicate membranes of blood vessel linings allows plaque deposits to form, setting the stage for atherosclerosis. These observations point to quercetin as a key nutrient for maintaining cardiovascular health.

Like all flavonoids, quercetin is not classified as an essential nutrient, although flavonoids were once called “Vitamin P.” In view of its many beneficial actions, quercetin is a nutrient that clearly has important roles to play in human nutrition, for allergy sufferers, and for everyone. ■



*Reprinted with permission from Health Store News*

constellations that signifies the end of the Age of Pisces and the beginning of the Age of Aquarius. In a recent Art Bell radio interview, Gilbert sees this present moment in the history of humanity as a time of spiritual transformation and “wake up” from the long sleep of materialism. He suggests that people should prepare mentally for what is to come.

See <http://www.adriangilbert.co.uk/>  
See <http://www.artbell.com/audio.html>

Gilbert describes how the Wise Men of Jesus’ time were members of a secret brotherhood of initiates whose work dated back to at least 10,880 BC with the destruction of Atlantis. The preferred title of Jesus was not Son of God but rather “Son of Man”, that is to say of “Adam”. The symbol of Adam in the sky is Orion, the “Adam Kadmon” or “First Man” of the Kabbalists and Gayamart of the Zoroastrians. In Christian traditions, Orion became St. Christopher, who carries the Christ child over the river in the sky, the Milky Way. Before dying Jesus passed on his mantle to his apostles, and in particular to St. Peter, to whom he gave the keys of heaven. Gilbert describes two Stargates, which are really time gates—rather than physical ones. One is in Sagittarius and the other in Gemini.



On April 1, 2000, Gilbert told a large audience at the ARE headquarters in Virginia Beach, VA that this Stargate event might also include finding the Records of Atlantis, which Edgar Cayce said lay buried in a secret cache near to the Great Sphinx. “I believe that the discovery of the Hall or Records is tied in with the opening of the Stargate” states Adrian. He further comments, “As the cosmic Stargate opens in heaven, so a terrestrial counterpart might be opened on earth. Remember also that although we are in the year 2000, we have not actually completed 2000 years of the last millennium. We don’t go into the new millennium until January 1, 2001. This means that Edgar Cayce’s prophecy that the Hall of Records would be found before the completion of the 20th century may still be true!”

For more information, see <http://www.are-cayce.com/index.htm>. ■

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# CANADIAN CONFERENCE HEARS GOOD NEWS ON SPACE ENERGY

## *But Hopeful Message Is Drowned in 'Old' Energy Noise*

**A**n unusual international gathering in March in Victoria, B.C., Canada—the Climates of Change Congress—illuminated the clash of worldviews between an industrial-era paradigm and a newer understanding of how the universe operates. However, there is a beautiful congruence between the new energy science that is emerging and old spiritual and mystical teachings, the audience was told.

The organizers had the foresight to bring together New-Energy researchers, government employees, university students, climate-change scientists, ecologists, alternate energy proponents, aboriginal leaders, union leadership, a few politicians, a monetary reform specialist and a renowned economist into one conference center.

There were four speakers in the New Energy segment, but this article will focus on the far end of the spectrum of conventional/nonconventional science, a visionary view of the implications of the new science of zero-point energy.

Like an ambassador from the future, physicist Mark Comings arrived from San Francisco where he works with the International Space Sciences Organization (ISSO). He is on a team of physicists funded by ISSO founder Joe Firmage, former CEO of US WEB.

"From my point of view, the future is incredibly bright," Comings said. "The so-called energy crisis has been only a greed-and-ignorance crisis. However, human evolution can move into a mode of cooperation as one unified living being, which clearly the biosphere is."

The audience was not unified, however. Some sat back with folded arms on the second day while listening to the New Energy segment (Dr. Eugene Mallove, Hal Fox, Comings and Manning), although others were obviously

open to what they were hearing. Subsequent speakers made such a point of reminding the audience to be wary of technological solutions, however, that the conference as a whole seemed to throw out the energy-solution baby with the dangers-of-technology bathwater.

As is often the case on the cusp of any scientific revolution, the emerging science was presented but then ignored.

Fox, founder of a new emerging energy marketing firm, attended the closing session. He reported that a self-proclaimed futurist had summarized the Congress sessions, devoting most of the summary to one professor and to the futurist's own presentation about the use of conventional energy alternatives (solar and wind power).

The 'futurist' had, in Fox's view, entirely failed to grasp the concept that the developments of

new-energy technology offered an inexpensive solution to the fossil-fuel-burning problems...In an after-session discussion, it was suggested that he had failed to understand the new technology. His response was that he didn't believe it.

Fox noted that the futurist had not investigated the new-energy technologies, had not read available literature on it and had no basis except for personal judgment to completely ignore the new-energy concepts that were presented.

Prominent among the many speakers, Hazel Henderson, whose many books include *Building a Win-Win World* and *Beyond Globalization*, talked about a need to tiptoe away from obsolescent dinosaur fossil-fuel sectors and politicians who support them and how to invest in sustainable sectors of a restructuring economy. This requires a new scientific worldview where we finally learn that everything is connected to everything else.

Henderson's friend, the former ambassador from Venezuela to India, ar-

rived for the second day. His view is that OPEC (Organization of Petroleum Exporting Countries) has an opportunity to help the northern-hemisphere countries kick their oil addiction. Oil prices will not fall in the near future.

Peter Bunyard, of the British magazine *The Ecologist*, cautioned that with the emphasis on fossil-fuel emissions and global warming we tend to forget ecosystems. As did Henderson, he said that a cheap energy source is not the answer to global problems.

Dr. Timothy Brennard, former chairman of Shell Oil operations in China and Hong Kong, now helps develop wind power for China. He said communities should express their needs, and that should determine what are the best technologies to deliver.

None of the new-energy speakers claimed that inventions would save the world; instead they recognize that wisdom, commitment and living in increasing harmony with each other and with all of nature is more important than mere devices. However, in their view; new inventions make it unnecessary to continue burning fossil fuels.

Their view was perhaps lost on many attendees who apparently feel protective of the existing renewable-energy industries in which they have invested either money or careers. Dr. Mallove provided the conference with advance copies of his essay on water-as-fuel, recently requested by the White House staff at the suggestion of author Sir Arthur C. Clarke. At the Canadian conference it seemed the media were oblivious to the paper's importance. Later, for example, in a CBC radio report on the conference the reporter commented only on a speaker who had taken standard solar photovoltaic panels to South Pacific islanders.

This ignoring of new energy science came as no surprise to this reporter, since for years I have heard, from the followers of certain environmental leaders, phrases such as 'no good can come from technology.' Their reaction does not allow them to hear that new energy technologies can be developed to work in harmony with nature, using completely different approaches than



Bruce Daniel

Mark Comings

■ BY JEANE MANNING

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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# the Lore of a Shaman

*The Ancient Wisdom of Indigenous People Reveals a Startling Hidden Side of History*

Credo Mutwa

**A**nthropological orthodoxy insists that civilization began in Sumeria six thousand years ago, and the modern metropolis is the pinnacle of culture and evolution on the planet. But, Circa World War II, humanity shattered the rails of our technological playpen, sporting new atomic bombs. And, it is said, space-faring ETs took notice, and silver saucers suddenly filled the skies. The UFO era was born; Roswell was a defining moment.

An alternate view is emerging, however. According to indigenous peoples from the Americas to South Africa, they have guarded the hidden history of humanity all along, quietly maintaining contact with visiting and resident stellar relatives. Mobilized, now, by what they believe is the fulfillment of long-propheesied warnings, the elders of these indigenous people around the world have begun, they say, to break vows of silence and share their ancient secret stellar wisdom.

## African Epiphany

Thanks to the work of Robert Temple (*The Sirius Mystery*), the startling knowledge of Sirius and its dwarf companion by Africa's Dogon tribe is

■ BY JULIE GILLENLINE

widely known. The Dogon possess knowledge, such as the star system's orbital periods and the companion star's invisibility, which cannot be confirmed by naked eye observation, and which modern astronomers have learned only recently.

In South Africa, Vusamazulu Credo Mutwa, a renowned Zulu elder and author of *Song of the Stars: The Lore of a Zulu Shaman*, claims that, in terms of knowledge of African shamans, this is but the tip of the astronomical iceberg. Credo Mutwa has chosen a path of 'openness', coming forward to share secret star lore of indigenous Black Africans. "I pray that this effort will unite thinking people around the world and diminish the severity of our prophecies," Credo explained recently. A master storyteller, he has traveled to more than twenty countries sharing his vision and wisdom despite the great personal loss which his openness has cost him. Credo's son was brutally murdered, apparently, by those who want him silenced.

Indigenous cosmology of stellar relationships is complex, he explains, often dwelling at the heart of sacred ceremony. Rich oral traditions, including protocol for contact and how to distinguish friendly off-earth visitors from those who are potentially harmful, have been handed down from

one sangoma (shaman) to the next for thousands of years. Star lore is an essential component of sangoma training. According to Credo Mutwa, "In every language in Africa, the meaning of star is Bringer of knowledge, or Bringer of enlightenment." Credo has traveled the continent of Africa, sculpting haunting images of visitors from the stars, which were described to him by other African shamans. "These beings have been coming and going to Africa for forty thousand years," he says. Some bear striking resemblance to beings reported by modern experiencers of the UFO phenomenon.

Cradled in South Africa's Krueger National Park lies a private game reserve called Timbavati. This emerald jewel of the African bush is almost mythical in reputation. White lions are born in here, it is said. "A long story is told about a chieftainess called Numbi," Credo recounts. "Many generations ago, she and her people saw a burning white light like a star fall out of the sky right where Timbavati is today. The story is that it was not a star; it was a shining ball of metal, brighter than the Sun. When this ball came down to the ground, Queen Numbi, who was a sick old woman at that time, went towards the light and was swallowed by the light. In that light, very faintly seen, were strange



beings with very large heads. These beings received Numbi into the light, and for some hours she was inside. When she emerged and walked toward her people, she had become much younger than when she had gone into the light.

"After that star fell, stayed on the ground for some days, and then rose back into the sky, strange things started happening there. Cattle with two heads were born repeatedly. Lions, leopards and even impalas with snow-white fur and green eyes were born, until to this very day. This story is one of the most amazing in Africa. Even to this day, white animals are still being born in Timbavati. Some years ago, a snow-white elephant with beautiful blue eyes and long tusks used to roam the area, until white adventurers shot it.

"When a tribe of invaders appeared at Timbavati many years after Numbi's experience," Credo said, "they brought sacred stones which had been taken from Zimbabwe, and planted these stones there in honor of that place. Timbavati, which is Zulu for 'the falling down of a star', is one of the holiest places in South Africa. But now its story is lost and has been overshadowed by a lot of nonsense."

The standing stones of Timbavati, brought from Zimbabwe to honor

Numbi's visitors, are reminiscent of megalithic sites around the world and give mute testimony to the antiquity of the place. Most of the stones now lie on the ground, overgrown by the



Timbavati

grasses of the African bush, but the outline of a large circle is suggested. This writer stood on the spot at March Equinox sunrise—the beginning of autumn in the Southern Hemisphere—and the alignment of certain stones which remain erect pointed to the eastern horizon.


The standing stones have a resonant quality when struck with a smaller stone, similar to the deep, bell-like resonance of certain Egyptian monoliths. Adjacent to Timbavati is an enigmatic place known as Manyeleti, which means "Gateway to the Stars." A community of thirty shamans lives there because they believe Manyeleti binds heaven and earth.

In his book, *Credo Mutwa* relates a prophetic vision of four great leaders emerging around the world: red, black, white and yellow. The colors are the same as the Lakota Medicine Wheel, mentioned below, and four races of humanity. "These leaders will work to unite the planet," Credo says. "One of these, a female leader, will arise in America. She will be called the Red Savior, because of the fiery color of her hair."

Native Americans, such as the Lakota Sioux, have an expression, "Mitakuye Oyasin," which means "All our re-

Continued on Page 60

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# Putting Your Feelings to Work for You

## A New Book Sends a Challenge to Conventional Views of Emotion

**E**xcuse Me, Your Life Is Waiting. The words jumped off the book jacket, reached out and grabbed me in the Seattle airport, diverting my attention from commanding best-sellers. Come to find out I'm not the only one.

Just six months after self publication, "Excuse Me" has been grabbing just about everyone around, including Hampton Roads Publishers, who not only picked it up, but adopted the principles of the book in their offices. Foreign publishers are waiting in line to carry Lynn Grabhorn's sizzling new title. And, like Julia Cameron's *The Artist's Way*, groups are already forming around the country to "do" the book, probably because just about everyone who delves into it experiences the same dynamic results: Health issues resolve, bank accounts fill up, relationships become fulfilling, sales close, promotions happen. Things start to move in all areas of life, prompting a bank president to write, "Good grief, Lynn, this stuff is dynamite!"

What's so hot? It's the Law of Attraction, a universal principle that states there is magnetic energy attached to our thoughts, and that thought is driven by emotion. Which means that every moment of our lives is created by how we feel—not by luck, chance, hard work, positive thinking, affirmations or visualization, but by our day-to-day emotions. Since energy is vibration and matter is energy, then we, as matter, are also vibrational, walking magnets. And the energy we send out is charged with emotion, creating equally charged electromagnetic wave patterns of energy, bringing us the circumstances which match the frequencies we've sent out. The premise seems simplistic, esoteric and just too good to be true, but Grabhorn offers both scientific and anecdotal evidence to back it up.

Replete with well-placed, mild expletives, *Excuse Me* is mainstream, upbeat, practical and thoroughly entertaining; a fun read, written by a woman who decided a long time ago that she wanted to live life on her own terms. Raised in Short Hills, New Jersey, Grabhorn (pronounced "grab horn," not "gray born") graduated from Stephens College in Missouri and

worked in advertising in New Jersey and New York City before moving to Los Angeles. There, she founded and ran an educational AV publishing company for elementary education which, though innovative and successful, didn't reward her financially. "Everyone in the company made money except me," she recalls. Having been on a spiritual path for a number of years, she felt her dedication to it should show concrete, material results. "My studies had taken me from learned professors of physics to deep within the esoteric sciences...to the point where I decided I could call myself somewhat of a lay expert on the subject of the physics of thought, its magnetics, its propellant, its frequencies, its relation to emotion, its effect on our experience, etc.," she states. "But my life just wasn't happening; something was missing, and I was getting frosted."

Then, one day a friend called and said, "Lynn, I have some tapes you've got to hear." Grabhorn's feisty reply was, "I don't gotta hear nothin." The second time the friend called, Grab-

EXCUSE ME,  
YOUR **LIFE** IS  
WAITING

the astonishing  
power of feelings

lynn grabhorn

horn said, "Forget it." The insistent messenger then drove down with tapes and that did it. Grabhorn "told the universe" she would listen; "It wasn't more than 5 minutes after listening that I began to shake all over. I knew I'd found a magic bullet. Suddenly everything about how our lives work made sense. I also knew I was going to write a book." With her income at an all-time low, she began writing *Excuse Me* on weekends, still running her mortgage company during the week. Within 18 months after beginning work on the book, her income increased by 830%, where, she notes, it has stayed.

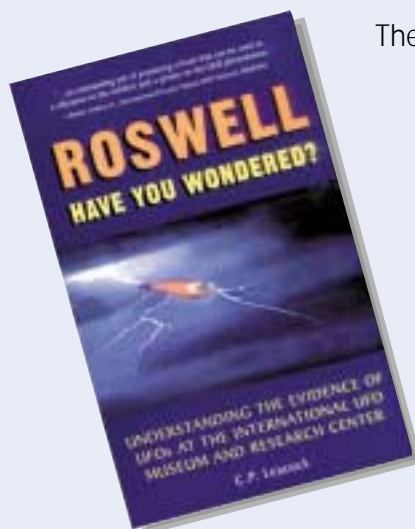
According to Grabhorn, most of us spend the majority of our time focusing on "Don't Wants" situations and conditions we don't want in our lives. Outside of the obvious, we don't want to work at a job we hate, don't want to be ill, don't want to be late. We also couch *Don't Wants* in seemingly positive ways. We want to lose weight, get out of debt, stop smoking, get a better job. "All things you want to change,"

Continued on Page 28

■ BY CYNTHIA GAGE



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## EXCUSE ME

### Continued from Page 26

she says, "except that your focus has included them in your vibration so they're bound to stick around; we get what we focus on, and what we focus on gets bigger.

"Most of us were taught backwards; we're trained to look for what's wrong with everything from our jobs and relationships to our shapes, our health, our freeways, our government, our planet. That's simply not the way real Life is, and it's time we faced up to how we actually do create what we have in our world."

Grabhorn sees *Don't Wants* as valuable assets, springboards to well-being. "Only from a *Don't Want* can you know a *Want*, which means that every crummy experience, every ugly event, every unhappy moment and every minor concern is the opportunity of a lifetime," she says. To become conscious creators, she suggests four simple steps she says work fast, are uncomplicated and are guaranteed: First, identify what you DON'T want. Then, determine what you DO want. Next, FEEL exactly what it would be like to have what you want. Finally, expect, listen and ALLOW your want to come to you. Though simple and straightforward, the process is not easy. As Grabhorn puts it, "the tough part is learning how to feel good about something we want and don't have."

Earthy and at times irreverent, Grabhorn's philosophy embraces the idea that our natural state is one of joy and incredible happiness, something our "Expanded Self" enjoys all the time. She believes that "the broader, older, wiser and vastly expanded extension of each of us" communicates through 'feelings!' She also believes we all embody with the same Original Intent: to find ways to feel good most of the time. "Original Intent always manifests as desire," she states. She likens the connection we have to that Expansive Self to a valve on a firehose. "We're the valve, and the firehose is what carries the energy flow from our Source," she explains. And that valve is either open or closed.

Grabhorn has developed innovative ways to keep the valve open, often playing games with herself while driving. "I practice flowing appreciative energy to inanimate objects I see along the way," she says. "Anything will do—'Men at Work' signs, other cars, stoplights, birds overhead, other



Lynn Grabhorn

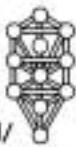
people—anything. It gets your energy moving and your valve open." Once we've determined what we want and have our valves even partially open, we need to find the FEELING PLACE of having that want or, as Grabhorn puts it, "get jazzed about your wants, feel your pride as you approach the platform to receive your well-earned degree, even if you haven't started classes yet." She also suggests exploring why we want what we want; "To help a Want magnetize in, we need to get our juices running so we can flow out as much positive, excited energy as possible. Tell yourself why you want something. The What defines, but it's the Whys that charge your battery and start the juices running."

Grabhorn starts her day by talking with both her expanded and local selves, defining and describing her Wants in detail, a process she calls 'scripting.' "Scripting should be done out loud," she insists, "and with as much enthusiasm as possible." Intense, dramatic and definitely funny, Grabhorn certainly grabs the bull by the horns! And is able and quite willing to laugh at herself. "I'm no pro at this," she says. In fact, even in the midst of stunning success, she claims to have "made a mess" of setting up a couple of seminars she plans to give this summer. "One is completely falling apart and the other is scheduled in the wrong hotel," she says. "I didn't follow my own advice. To begin a pro-

Continued on page 61

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# BLOODSTREAM WARS

*Dr. Leonard Horowitz Warns of Vaccine Perils and Worse*

It started out as many such programs do—with a scare. The Polio epidemic, primarily from 1942 to 1953, had every parent in America very frightened for their children. As if to accentuate the horrors of the disease, Americans of that era were presented with a high-profile, living example of its effects in the person of their president. President Roosevelt suffered lifelong paralysis of his legs in the aftermath of a polio infection. The public fear was thus intensified. If it could happen to the president of the United States, it could happen to anyone. Consequently, when Jonas Salk developed a polio vaccine in 1954, the public offered maximum cooperation. And so began the era of mass inoculations. From 1955 on, polio immunization was mandatory and practically no one objected. Virtually every American school child was given a polio vaccination. Thus were swept away all the objections and controversies, both religious and secular, that had plagued earlier attempts at mass immunization. The State had finally established a firm beachhead in the American bloodstream which it would never again relinquish, and from which it would go on to bigger and bolder incursions.

Overall, the history of immunizations is studded with startling success stories. Prophylactic immunizations have banished many scourges of mankind off the face of the planet. Plagues like Typhoid, Diphtheria, Yellow Fever, Cholera, Tetanus, certain types of Hepatitis, and now Polio, have basically been eradicated through immunizations, despite widespread concern and even some horror stories. The vaccination concept became a cornerstone of public health in the 20th century, and stellar proof of the incredible advances in medical science. If one were to look into the subject no further, it would be 'case closed.' But now as a result of careful scrutiny by qualified researchers, it's beginning to look as if the mass immunization concept might have a very, very dark side. Some doctors and public health officials have begun to question whether or not the fundamental genesis of



strange new illnesses and diseases such as AIDS, Fibromyalgia, and the widespread Chronic Fatigue Syndrome, might be contaminated vaccines with long incubation periods. Some believe that vaccine contaminants may even be oncogenic (cause cancer). Such heresies were rare and scattered until the Gulf War in the early Nineties.

The so-called Gulf War Syndrome raised questions about the inoculations that all military personnel were required to take before going to the Middle East. Several researchers suspected that the Anthrax vaccine may have been at fault. But no credible evidence presented itself, and no controlled tests were undertaken, so the suspicions remained vague and uncoordinated. This was the situation when Dr. Len Horowitz appeared on the scene.

## A Radical Transformation

Nobody could ever have predicted the astounding and radical career change that Len Horowitz made. From a normal, establishment-type dentist with all of the best educational credentials, including Tufts School of Dental Medicine (1977), and the Harvard School of Dental Medicine (1979), he "morphed" into a "Caped Crusader," and rapidly emerged as the most credible of all the conspiracy theorists in the country, and perhaps the world. Coming from a very normal life as a

neighborhood dentist on the sleepy Gloucester, Massachusetts peninsula, and co-director of a dental clinic in the little oceanfront resort town of Magnolia, Massachusetts, he burst upon the world scene as the conspirators' worst nightmare. While practicing dentistry in Rockport, Massachusetts, he commuted to Boston to obtain his Master's Degree in Public Health with a concentration in Behavioral Science at the prestigious Harvard School of Public Health. With these superb qualifications, he has been able to speak with credibility and authority on all the subjects he has investigated.

Until 1996, almost all of his published writings related to dentistry. But, in the early nineties, public concern developed about the possibility of the transmission of AIDS through dental work. This was primarily due to the now well-known case of Dr. David Acer, the Florida dentist who apparently became a serial killer by deliberately giving AIDS to several of his patients between 1987 and 1989. Because of the horrendous implications for his profession, and probably also because of his background and interest in public health, Horowitz found himself inevitably drawn to investigating the David Acer case, and began to delve deeply into the facts of the case, and into Acer's motivation. He eventually wrote his first book on this subject, *Deadly Innocence: Solving the*

■ BY LEN KASTEN



### *Greatest Murder Mystery in the History of American Medicine.*

His research in the Acer case began to turn up some disturbing information, and the deeper he dug, the more disturbed he became. He found out that Acer was homosexual, and had been outraged because he believed that the AIDS virus was 'manufactured' by the government. He had told his friend Edward Parsons that he had evidence that the homosexual community was deliberately targeted for decimation through transmission of the AIDS virus hidden in Hepatitis B vaccinations in the gay communities. Horowitz concluded that Acer may have been transmitting AIDS to his patients just to draw public attention to these notions. Horowitz' interests then turned to other forms of viral infection, and in 1995 he wrote an article for 'Dentistry Today,' titled *Ebola Outbreak 1995: Separating Fact from Fiction.*

### **Emerging Viruses**

Horowitz' research during this seminal period resulted in a groundbreaking, iconoclastic book in 1996 that shocked his colleagues and stunned the reading public. It was a book that could not be ignored because the author had such impressive academic credentials in public health. It was *Emerging Viruses: AIDS &*

*Ebola - Nature, Accident or Intentional?* published by his own company, Tetrahedron Publishing Group. In the book, he makes a careful case for a far-reaching conspiracy by a global power-elite who have no compunctions about using segments of the populace to test toxic biological agents, and who have embarked on a draconic, sub-rosa program of world population reduction through selective biological genocide.

He was led inexorably to this conclusion by following the virus trail. Seeking to either validate or disprove David Acer's hypothesis, Horowitz, through painstaking, thorough research at the Harvard School of Public Health and various Boston libraries, through interviews with whistleblowers, applying his own considerable knowledge and intuition, and with the help of his wife, Jackie, slowly came face to face with what he felt was the inescapable truth—the AIDS virus was very probably bio-engineered! His newest book, recently published also by Tetrahedron, *Healing Codes for the Biological Apocalypse*, continues the story of biological warfare against the masses, taking the reader into new and incredible places. Dr. Horowitz is now the most electrifying speaker on the 'New Age/Alternative' circuit. He has been on the

Art Bell show twice and has been interviewed by all the major television and radio networks. He has written 24 books and over 100 articles for various publications. He has emerged as the focal point for the anti-conspiracy/ secrecy movement, and has given that movement a new impetus and clear direction, and tremendous believability and respectability. We called him recently, and conducted two one-hour phone interviews.

It's impossible to encapsulate *Emerging Viruses*—with about 600 pages, crammed with copies of documents supporting his arguments, and covering everything from the Kissinger-Rockefeller conspiracy to an itemized listing of all of the early research papers of Dr. Robert Gallo. It is not a book that one reads very easily from cover to cover, but rather goes back many times for reference on a variety of subjects. But the thread of continuity is the virus trail. We accompany Horowitz as he follows this trail from the World Health Organization, where the story begins, to NIH, the National Cancer Institute, the Center for Disease Control in Atlanta, and Fort Detrick, Maryland, the center of Biological Warfare development in the U.S. What comes across very clearly is what

Continued on Page 63

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# UNCOVERING LEMURIA

*What Are the Facts Behind the Visions of Churchward and Cayce?*

From the 1920s to the '40s, the so-called "Sleeping Prophet" was famous for his statements about Atlantis. His monologues always occurred while in a deep trance-state, and, on awakening, he never recalled anything he had said. During this unusual process, Edgar Cayce believed his mind or soul was able to tap into what Carl Jung called "the collective conscious of mankind" for accurate memories of the past, including Atlantis.

Less well-known were Cayce's descriptions of an even earlier civilization, the Pacific Ocean empire of Mu or Lemuria. He said, for example, that "the Andean, or the Pacific coast of South America occupied then (in pre-deluge times) the extreme eastern portion of Lemuria" [*The Edgar Cayce Readings*, Association for Research and Enlightenment, Virginia Beach, VA, Volume 22, 364-13 11/17/32, p. 99]. When he made this statement nearly 70 years ago, oceanographers knew little of what lay beneath the Pacific. Only recently could they confirm that a sub-surface archipelago connected with the Peruvian coast as dry land until it sank sometime within the last 10,000 years. Known today as the Nazca Rise, it perfectly fits Cayce's description of the partial location of Lemuria.

Beginning in March, 1995, Japanese divers began discovering the remains of a city, complete with paved boulevards, stone arches, broad plazas and grand staircases 20 to 100 feet underwater off Okinawa. Photographed and surveyed, these ruins are the first physical evidence for the lost civilization since Cayce spoke of it more than half a century ago. Such evidence combines with his "life-readings" to roughly depict Lemuria as a broken chain of archi-



Artist Tom Miller's conception of Lemurian Ruins.

pelagoes and islands that spanned the Pacific from the coast of South America, just as Cayce said, to Japan, where divers found the sunken city.

While neither Atlantis nor Lemuria were continents in a strict geological sense, both were indeed "continental" in their far-flung influences and vast cultural extent. The Pacific civilization was variously known as "Lemuria" and "Mu." Both names appear interchangeably throughout world-mythic traditions, but any differences in significance between them are not

understood. Refugees from Mu took few of their records with them while making their escape to the nearest habitable dry land. Cayce tells us that Lemurians of the brown race were the first of the great horde of strangers to reach Peru.

James Churchward, who first popularized the subject in his series of books about Mu in the 1920s, wrote that the aristocracy of Lemuria was ruled by a white race. Indeed, Polynesian legends still speak of white-skinned, fair-haired culture-heroes who fled to the Pacific islands after their homeland sank into the sea. California's Chumash displayed many Caucasian characteristics, such as full beards, not shared with other Indians. Moreover, these native tribes of white people told of their ancestral arrival from an island that went down into the sea and even named one of their sacred, off-shore islands "Limu." It also appears that a black population was in residence at Mu, descendants of which migrated westward into Micronesia, where they became today's Negritos. Other black Lemurians journeyed to the Americas, where they participated in Mexico's Olmec Civilization, and became memorialized through the great stone heads sculpted by its ancient artisans.

The brown race of which Edgar Cayce spoke appears to have been Lemuria's native majority population, whose descendants comprise modern Polynesians, despite significant influences from Asia and India. Churchward, who published decades before the Cayce material was generally known, likewise stated that a brown race resided in Mu. Cayce divulged the following information in response to a question concerning the appearance of the Earth's surface during the zenith of

**Continued on Page 64**

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■ BY FRANK JOSEPH



# FINALLY, THE STORIES OF SUPPRESSED INVENTIONS

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

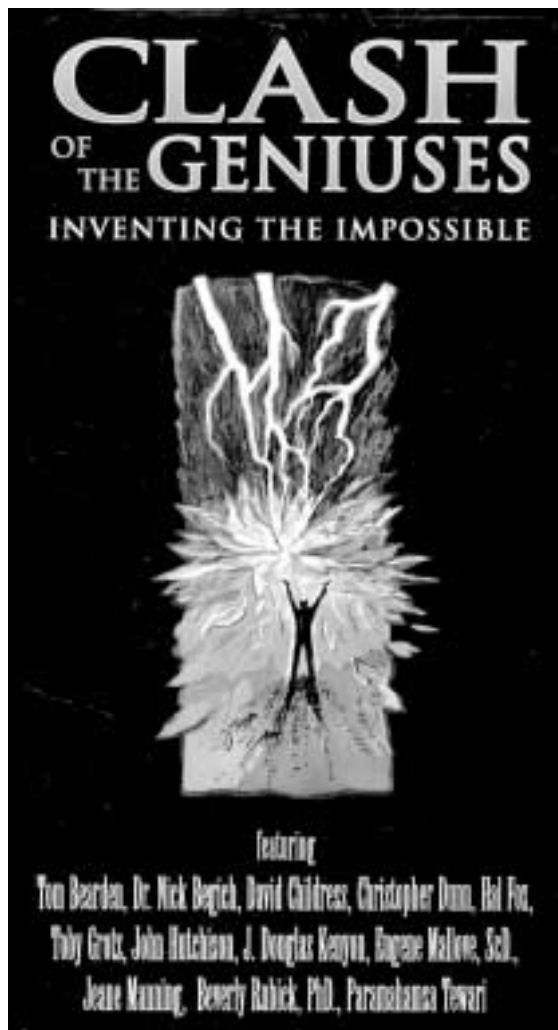
Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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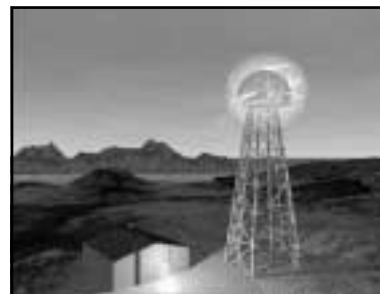
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# The Mystery of Mars

*The Co-Author of a Compelling New Book Considers the Fate of Our Neighboring Planet and the Implications for Earth*

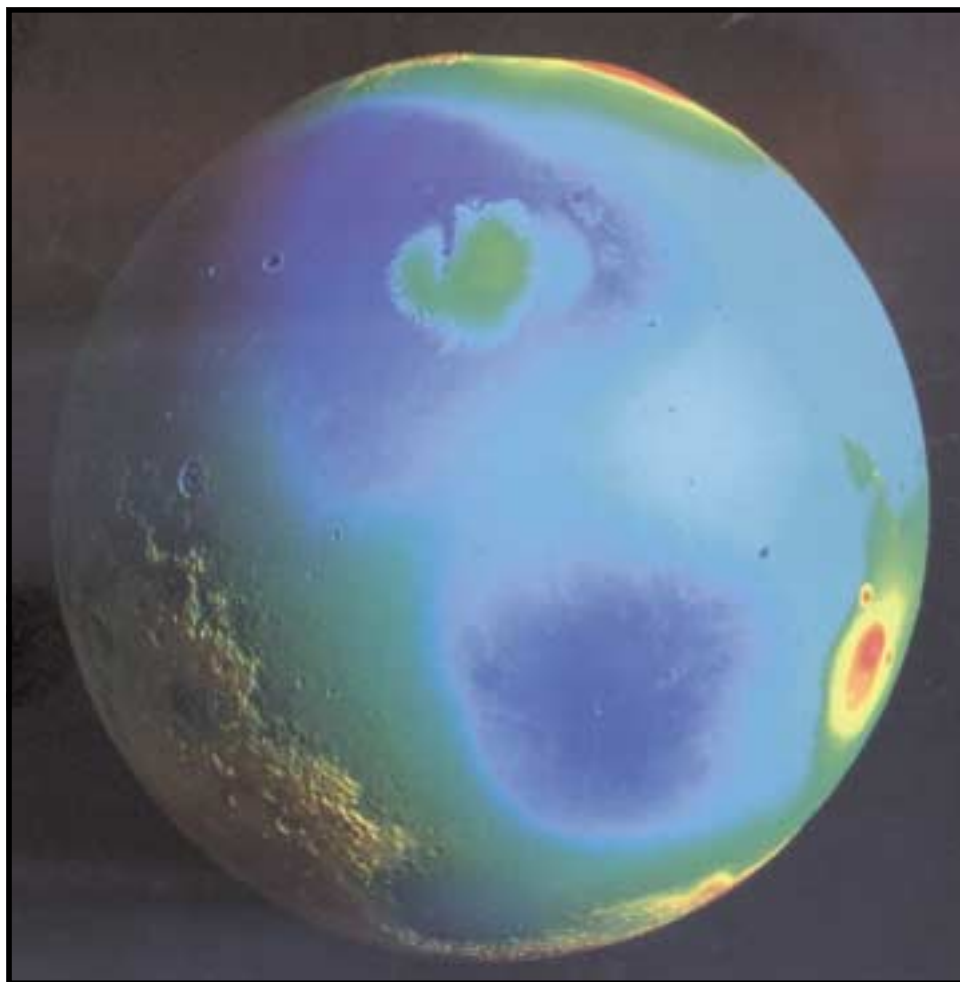
Imagine that you returned home to find the house next door a burned-out, lifeless wreckage, uninhabitable and abandoned by the former occupants who were never to be seen again. If you're like most of us, learning what actually happened next door would be vitally important.

Now consider that scenario played out on a cosmic scale.

Mars once had an ocean larger than the Pacific. Mars once had an atmosphere. Mars once had life. They are all gone. What happened on Mars, our next-door neighbor in the solar system? And could what happened on Mars happen to us?

Like it or not, humans are performing wild experiments on the atmosphere, oceans and climatic systems of our own planet, and since we have so little knowledge of the outcomes on planetary scale, the lessons Mars teaches are vital for us. Mars is Exhibit A.

At one time we thought that Mars had always been what parts of it look like now—a cold, barren, crater-pocked rock—rather like our own Moon. However, when images from the 1976 Viking Mission revealed features on the surface of Mars that look remarkably like ruined architecture in the Cydonia region, an amazing independent scientific inquiry began that continues to this day. The question now became: Could Mars have sustained circumstances favorable for life? And if it did, were these circumstances present for long enough for advanced life to have evolved? Over time, the “Lunar Mars”



Laser Altimeter Image of the Mars northern hemisphere shows what was probably once a great ocean. Blue areas indicate areas of lowest altitude, red and white the highest. (NASA photo)

model favored by Jet Propulsion Laboratory has given way to a whole new paradigm, a view that Mars' history was far more Earth-like: wet, warm and alive.

In 1986, Dr. John E. Brandenburg, a long-time Mars researcher and my co-author of the book, *Dead Mars, Dying Earth*, became the first scientist to stand before a scientific conference and announce the hypothesis that a paleo-ocean once existed on Mars. At the time this idea seemed absurd to the mainstream community of planetary scientists. However, recent visual evidence from the Mars Global Surveyor—of past flowing water and of an ocean shoreline—supports his claim. Perhaps the most telling evidence of the paleo-ocean has been from the recent images of Mars produced by the Mars Orbital Laser Altimeter (MOLA), which shows a huge topographical depression in the Northern Martian Hemisphere where

the ocean, covering approximately one-third of the surface of Mars, was located.

The presence of this large body of water on the surface of Mars tells us a great deal about the planet's history. For example, the presence of liquid water reveals that temperatures on Mars, currently ranging from  $-137^{\circ}$  to  $+16^{\circ}$  F, were at one time above freezing. This is a remarkable fact. Here a planet about half the size of the Earth and much further away from the sun (a minimum of 56 million miles further than we are) was at one time warm enough for abundant water to flow.

The presence of flowing water and warmer temperatures also reveal that Mars once had an atmospheric greenhouse and much higher atmospheric pressures than it does today. (The atmosphere on Mars today is a mere one

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■ BY MONICA RIX PAXSON



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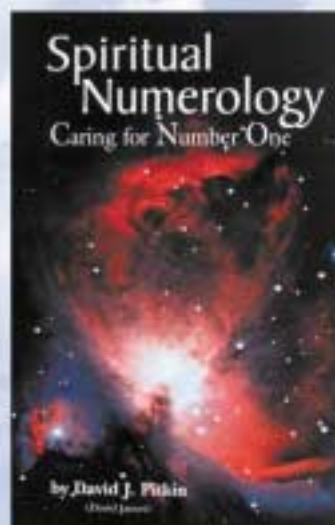
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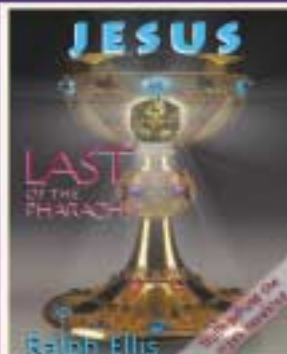
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## MARS

percent of Earth's.) This atmosphere was probably primarily carbon dioxide, which is a very effective gas for retaining solar energy and warming a planet. However, the red color of the Martian "soil" tells us that there was abundant oxygen on Mars as well. The reddish color is caused by oxidized iron in the Martian terrain, like rust, and is very similar to landscape seen in the desert in southwest North America and the cracked deserts left by the destruction of Amazon rain forests.

Suddenly we know that the warm, wet circumstance needed for life to emerge was at one time present in our neighborhood—on Mars. But was there life on Mars? The answer is growing in certainty daily: yes. To begin with, although we have never collected and brought back sample rocks from Mars, Mars has actually sent a few to Earth for us to examine.

"Mars sent Earth a love note sixteen million years ago. Inscribed on a stone, toward the starry ether thrown, it took millions of years to be captured by gravity to take a flaming plunge through the currents of our planet's atmosphere. Fallen and alone, it lay on ancient ice unread for thirteen thousand years. But when its code was broken and its legend read, the message that was etched in stone told humans we are not alone. 'I too have life.'"

*Dead Mars, Dying Earth*

It is difficult to imagine how a rock from the surface of Mars could land on our own planet. In fact, it wasn't until we discovered meteorites that we could clearly identify as Lunar (because we had collected samples on the Moon to compare them with) that we were able to conceive of something arriving from another body in our solar system. However, although we'd never brought back a sample from Mars, we had run tests on the surface during the Viking Mission that allow us to read the unique signature of oxygen isotopes in meteorites from Mars. So, when we discovered microfossils inside the meteorite ALH84001—which was discovered lying on the ice in Antarctica—we were also able to determine that it was of Martian origin. Recently, the finding that it contained Mars bacteria was strongly bolstered

when a form of magnetite—only produced by living processes—was found in ALH84001.

It is a little known fact that the meteorite that was the basis of the NASA announcement of Martian microfossils is just one chapter in an expanding story of exobiology from Mars. For example, a second category of meteorites, known as the Carbonaceous Chondrites or CIs, have been identified as Martian by John Brandenburg and they contain microfossils in far greater abundance than ALH84001, more like what we'd expect to find at the bottom of a pond on Earth. And that doesn't even begin to illuminate the discoveries of microfossils in other rocks from "out there somewhere."

Did you know that Richard Hoover of the Space Science Laboratory at the George C. Marshall Space Flight center opened a space-rock and found tiny mushroom-like forms inside which immediately turned to dust before his eyes? Fortunately there are pictures that remain. Evidence of life aboard meteorites isn't all Martian life. We are discovering that there is a lot of life out there in the Universe. We seem to find evidence for it nearly everywhere we look.

At the turn of the century there was a theory that the Universe was throbbing with life and this life traveled from one

cosmic body to another as spores driven by solar pressure. This theory, known as Panspermia, was advanced by a scientist named Svante August Arrhenius. Although Arrhenius won a Nobel Prize in chemistry in 1903 for his work on electrolysis, the scientific community did not adopt his notion of Panspermia. In fact, it was ridiculed. (Notions about life from outside Earth's biosphere have never been popular in scientific circles. Even now there are factions that argue with NASA's life finding on ALH84001.) Nevertheless, our understanding that life can survive under very extreme conditions has changed a great deal in the last twenty years. We now know that here on Earth it is possible for life to thrive deep within hot-water vents at the bottom of the ocean, deep under Antarctic ice, in volcanic lava and even inside nuclear reactors. Does it remain inconceivable that life could survive in the frigid cold of outer space?

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John Michell at Avebury



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# NEW STUDIES CONFIRM VERY OLD SPHINX

*Orthodox  
Protests*

*Notwithstanding,  
Evidence for the  
Schoch/West  
Thesis Is Growing*

**A**s many readers of *Atlantis Rising* are aware, for the past ten years I have been working closely with John Anthony West on the re-dating of the Great Sphinx of Giza. The traditional date for the statue is circa 2500 B.C., but based on my geological analysis, I am convinced that the oldest portions of the Sphinx date back to at least circa 5,000 B.C. (and John West believes that it may be considerably older still). Such a chronology, however, goes against not just classical Egyptology, but many long-held assumptions concerning the dating and origin of early civilizations. I cannot recall how many times I have been told by erstwhile university colleagues that such an early date for the Sphinx is simply impossible because humans were technologically and socially incapable of such feats that long ago. Yet, I must follow where the evidence leads.

My research into the age of the Great Sphinx led me to ultimately question many aspects of the "traditional" scientific world view that, to this day, permeates most of academia. I got to a point where there were so many new ideas buzzing around in my head that I felt I had to organize them on paper, and this led me to author the book *Voices of the Rocks: A Scientist Looks at Catastrophes and Ancient Civilizations* (by Robert M. Schoch, with Robert Aquinas McNally. New York: Harmony Books, 1999).

The manuscript for *Voices* was completed in August 1998. Since that time I have learned of two independent geological studies of the Great Sphinx and its age. These studies go a long way toward both supporting my analysis and conclusions and rebutting the inadequate counter arguments of the critics.

■ BY ROBERT M. SCHOCH



*Sphinx and Khafre Pyramid*

In both cases they corroborate the primary conclusions of my original studies of the Great Sphinx, namely that the Sphinx and Sphinx enclosure show evidence of significant precipitation-induced weathering and erosion (degradation), and the core body of the Sphinx and the oldest portions of the Sphinx temple predate the pharaohs Khafre (ca. 2500 B.C.) and Khufu (Khufu or Cheops, a predecessor of Khafre, reigned about 2551-2528 B.C.).

The first study was undertaken by the geologist David Coxill (*The Riddle of the Sphinx* published in the Spring 1998 issue [Issue 2, pp. 13-19] of the journal *Inscription: Journal of Ancient*

*Egypt*). After confirming my observations on the weathering and erosion of the Sphinx, and pointing out that other explanations do not work, Coxill clearly states (page 17): "This [the data and analysis he covers in the preceding portions of his paper] implies that the Sphinx is at least 5,000 years old and pre-dates dynastic times." Coxill then discusses very briefly the seismic work that Thomas Dobecki and I pursued and my estimate of an initial date of 5,000 to 7,000 B.C. for the earliest parts of the Sphinx based on the seismic data. He neither supports nor refutes this por-

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## Continued from Page 39

tion of my work, but simply writes (page 17): "Absolute dates for the sculpturing of the Sphinx should be taken with extreme caution and therefore dates should be as conservative as possible—until more conclusive evidence comes to light." I can understand that he could take this stance, although perhaps I feel more comfortable with, and confident in, the seismic analysis we did. Coxill, in the next paragraph of his paper (page 17), continues: "Nevertheless, it [the Sphinx] is clearly older than the traditional date for the origins of the Sphinx—in the reign of Khafre, 2520-2490 BC."



Telltale weathering in the Sphinx enclosure

Bottom line: Coxill agrees with the heart of my analysis and likewise concludes that the oldest portions of the Sphinx date to before dynastic times, that is, prior to circa 3000 B.C.

Another geologist, Colin Reader (he holds a degree in Geological Engineering from London University), has also pursued a meticulous study of weathering and erosion (degradation) features on the body of the Sphinx and in the Sphinx enclosure. This he has combined with a detailed analysis of the ancient hydrology of the Giza Plateau. Although as of this writing, his research has apparently not been formally published in journal or book form, Reader has been circulating his work as an illustrated paper entitled "Khufu Knew the Sphinx" (the copy I have is dated July 1998). Like Coxill, Reader points out the problems and weaknesses in the arguments of my opponents. Reader notes (quoted from the summary of his paper; no page number) that there is "a marked increase in the intensity of the degradation [that is, weathering and erosion] towards the west [western end] of the Sphinx enclosure." Reader continues,

"In my opinion, the only mechanism that can fully explain this increase in intensity is the action of rainfall run-off discharging into the Sphinx enclosure from the higher plateau in the north and west . . . However, large quarries worked during the reign of Khufu [as noted above, a predecessor of Khafre, the "traditional" builder of the Sphinx] and located immediately up-slope, will have prevented any significant run-off reaching the Sphinx." Thus Reader concludes (page 11 of his paper) that "When considered in terms of the hydrology of the site, the distribution of degradation within the Sphinx enclosure indicates that the excavation of the Sphinx pre-dates Khufu's early Fourth Dynasty development at Giza."

Interestingly, Reader also concludes that the so-called "Khafre's" causeway (running from the area of the Sphinx, Sphinx temple, and Khafre Valley temple up to the mortuary temple on the eastern side of the Khafre pyramid), part of "Khafre's" mortuary temple (which Reader refers to as the "Proto-mortuary temple"), and the Sphinx temple predate the reign of

Khufu.

As is discussed in the text of *Voices*, I have come out strongly in favor of not only an older Sphinx, but also a contemporaneous (thus older) Sphinx temple (at least the limestone core being older than the Fourth Dynasty). Independently of Reader, John Anthony West and I have also concluded that that part of "Khafre's" mortuary temple predates Khafre, but I had not published this conclusion or spoken of it at length in public since I wanted to collect more corroborative evidence first. Reader has now come to the same conclusion concerning "Khafre's" mortuary temple. I am pleased to see his confirmation. I believe that there was much more human activity at Giza in pre-Old Kingdom times than has previously been recognized. I even suspect that the second, or "Khafre Pyramid," may actually sit on top of an older site or structure. According to the Egyptologists John Baines and Jaromír Málek (*Atlas of Ancient Egypt*, 1980, New York: Facts on File, page 140) the Khafre Pyramid in ancient times was referred to as "The Great Pyramid" while

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*The Case for the Great Antiquity of the Sphinx Is Well Known. Now a Groundbreaking British Researcher Turns up Startling Corroboration in Some Surprising Places*

■ BY RALPH ELLIS

# The Age of the Pyramids



*"...just when you think that there is no more to say on the subject, the novice hits you with a question that you were neither expecting nor can easily explain..."*

There has been much debate of late as to the true age of the pyramids. Perhaps we have all heard about the discussions and arguments that have erupted in books and on the internet regarding the era in which the Sphinx at Giza was constructed. John Anthony West and Robert Schoch have made a cause célèbre out of speculation regarding the amount of weathering that is present on the Sphinx itself and its enclosure, and how the era of its construction can be gauged by this observation (see articles elsewhere in this issue). It is an interesting discussion and one that apparently has much life left in it—I am sure it will run and run. But erosion of the Sphinx (as John West himself has frequently said—see *Atlantis Rising* #19) is only one small aspect of the evidence available when assessing the age of the pyramids; there are plenty of other examples of erosion that also point towards an earlier date for the pyramid's construction. Personally, I think that many of the early dynastic monuments in Egypt have a tale to tell in the weathering patterns that scour their fabric, and in the book *Thoth, Architect of the Universe* I try to explore many of these telltale features. So let us indulge ourselves in a quick tour of Lower Egypt and see what evidence is there to support the concept of a very early construction date for the pyramids.

The first example of pyramid erosion that I want to look at lies a little south of the Dahshur pyramids—at Meidum. The pyramid at Meidum is the one that looks as though it has collapsed and the prime clue to the true age of this pyramid can be derived from those very upper pyramidal cladding stones that are now missing from this pyramid—what exactly happened to them? Various authors have argued that these upper cladding stones, the remaining lower portions of which are still apparent under the piles of rubble around the pyramid, have either been stolen in subsequent eras or they have collapsed in a kind of pyramidal avalanche. But perhaps this was not actually the case. From a later excavation of the rubble surrounding the pyramid in the early 1990s, it was quite apparent that the pyramid had simply been eroded away by the weather, like so many of the less well-made pyramids in the area. Unfortunately for the builders, while the central core of the pyramid was made of a fairly durable limestone, the attempt to turn the edifice into a true pyramid used a very weak and friable stone. This stone has proved about as durable as mud-brick and although initially quite solid looking, the blocks that have been exposed to the elements are extremely

(Top) The Bent (Vega) pyramid of Dahshur. (Middle) Progressive erosion at the base of the pyramid of Meidum. (Bottom) Long shot of Meidum pyramid.



fragile.

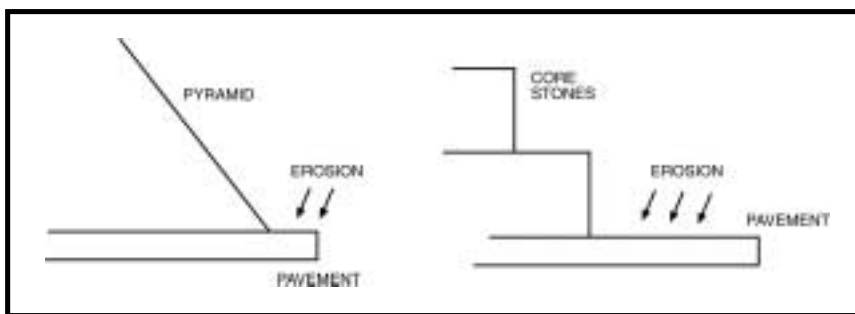
The fact that the pyramid has eroded and not collapsed can be clearly seen in the rubble around the pyramid, which consists of layer upon layer of small stones. These stones form the type of strata that are always associated with eroded and deposited materials. It can also be seen that, where the rubble has protected the base of the pyramid, the cladding stones there survive intact. But higher courses, which were exposed to the elements for a longer period have been successively eroded more and more, until at about six meters up there is complete erosion.

Clearly this is due to exposure to the elements with the stones at the lowest levels, which were first covered with rubble descending from above, being preserved the most. Yet one still wonders how long it takes to erode a complete pyramid, even if the stone was a little friable, for in places some ten meters of stone have eroded away at Meidum. The current shape of the pyramid results from the fact that the upper flat section at the top of the rubble marks the start of another step of harder limestone just under the surface; the present layout is therefore quite stable and may not have changed for some considerable time. Is it possible, however, that so much of a solid stone construction was eroded in just under 5,000 years? Personally, I think not, and the supporting evidence I was looking for became apparent while strolling around the Giza pyramids.

I was trying to explain some of the technical details of the pyramids to my wife and it is one of those facts of life that one never really knows a subject until it has been successfully explained to a novice. The novice does not always understand the first time and so the topic has to be explained again from another perspective. Then, just when you think that there is no more to say on the subject, the novice hits you with a question that you were neither expecting nor can easily explain. The thick limestone paving slabs upon which the pyramids were constructed comes right into that category. My wife



*At the Khufu pyramid both plates show the area that was exposed to the elements since the pyramid was built. The area that was covered by the cladding stones, and so only has been exposed for about 1,000 years is on the right. Note substantial erosion difference.*



asked, 'Why is there a line running down this pavement?'

The initial answer to this was easy for, when fully finished, the casing blocks of each of the pyramids invariably stopped short of the pavement edge, such that one particular pavement slab was partly covered by the casing and also partly exposed to the elements. The exposed portion of this slab was therefore beginning to erode over the years, slowly but surely, more and more as the years went by, as exposure to weather and the feet of millions of pilgrims took its toll. But the stone masons were normally wise in their choice of stone, and the amount of weathering is minimal in comparison to what we find at Meidum. As we can see from the remaining cladding stones that still cover the Bent Pyramid and the upper portions of the Khafre Pyramid, in the sub-desert climate, good quality stone usually weathers quite slowly.

Then, after many millennia, someone came along and started pilfering the cladding stones from the pyramids, something that is usually ascribed to A.D. eighth or ninth century. From this time onwards, the whole of the paving slab was now exposed to the elements and started to weather, hence a line was formed in the paving stones between the two periods of weathering. But there was a curious

anomaly here that made me sit and think for a while. When looking at both the Dahshur and the Giza pyramids, there would appear to be a large differential between the pavement that has been covered for a while and the portion that has always been exposed. This is true within one single slab of stone; this is not a case of dissimilar stone strengths. Then there was a little pause in the discussion, for it was obvious now that this little line in the pavement could now be used to date the pyramids, but what would it tell us?

With ruler in hand, I tried to estimate the extent of the erosion, using the base of the remaining facing blocks as a guide to the original surface of the pavement. It was

not the most precise of experiments, given the tools at my disposal, but luckily the amount of erosion was easily visible. At Dahshur the amount of erosion on the covered half of the slab was approximately 5 millimeters, the sort of erosion one might expect in such a climate over 1,000 years of weathering, yet on the exposed portion of the stone there was about 50 mm of erosion. At Giza the differential was even greater. The amount of erosion on the covered portion of the stone was again about 5 millimeters, and the exposed had between 50 mm and a massive 200 mm of erosion.

In general, it would appear that there was a minimum of ten times as much erosion on the exposed section of each block as on the portion that had been covered with the cladding stones, and this would give us a direct indication of the true age of these pyramids. If a constant erosion rate is presumed and if the time elapsed since the cladding was stolen is about 1,000 years, then the time required for the erosion of the exposed sections of each slab would equate to about 10,000 years and quite possibly much, much longer.

Remember that this is true within a single slab of stone, it is not a case of dissimilar stone strengths. Indeed,

**Continued on Page 69**



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

# HOW MUCH DID THE ANCIENTS KNOW?

**A**ccording to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

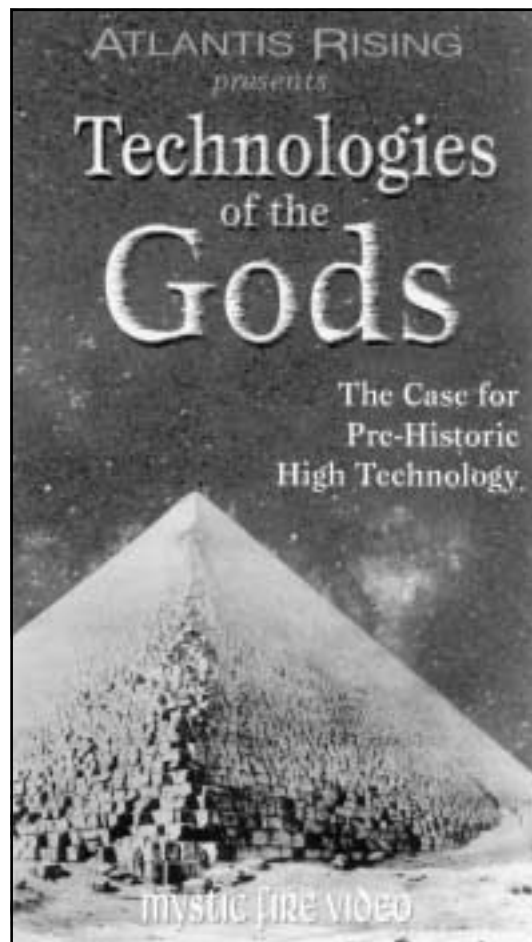
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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# "GIZA: The (Half) Truth?"

*John Anthony West Tackles a Controversial New Book*

**Editor's Note:** A recent book *Giza: The Truth* by Ian Lawton and Chris Ogilvie-Herald (referred to by some as an "apologia for the establishment," published in the U.K. and expected soon in the U.S.) is causing quite a stir in the debate over the facts behind the monuments of the Giza plateau. Directly challenging (some would say attacking) the work of Graham Hancock and Robert Bauval as well as the work of John Anthony West and Robert Schoch and others. The book and associated discussions on the internet has prompted some heated response. Recently John West posted several e-mail commentaries to Atlantis Rising challenging several specific areas where "Giza: the Half Truth" (as he calls it) had attempted to debunk his and Robert Schoch's research on the Sphinx. Here are some excerpts:

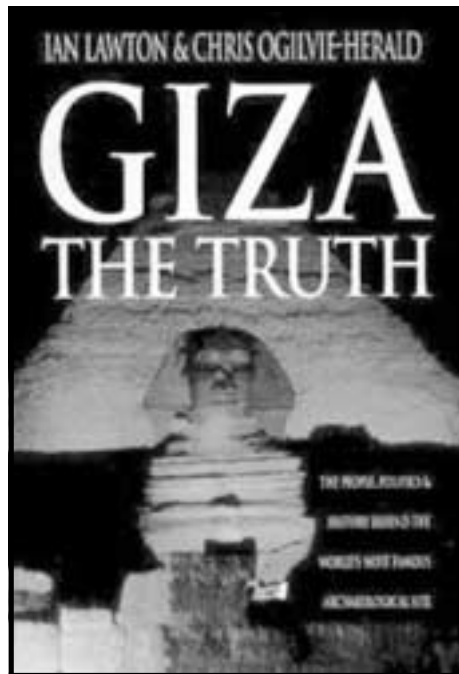
**F**rank Domingo's forensic work.

(Domingo was the New York police artist featured in the television special, *The Mystery of the Sphinx*, to show that the Sphinx's face could not be, as is maintained by orthodox Egyptology, the face of the Pharaoh Khefren.)

Ogilvie-Herald/Lawson write:

"However, at a 'nonforensic' level, Domingo's reconstructions and Khafre's face from the statue do, from the front at least, look strikingly similar in our opinion—except that the Sphinx's jaw is rather more squared. Turning to the lateral view, once the nose is reconstructed, the Sphinx's face is nowhere near as negroid-looking as it usually appears, and indeed if it is tilted forward somewhat it once again appears very similar in our view. Certainly the profile of the eyes, nose and lips is remarkably consistent, even if their relative positions do not match exactly."

Just think about this a minute. Frank Domingo is one of the top forensic artists in the world, a recognized authority in a highly specialized field. Lawton and Ogilvie-Herald are respectively an accountant/race driver and a retired army squaddie/van driver and



briefly, editor. Their combined knowledge of forensic art is precisely zero. To take it upon themselves to challenge Domingo's carefully considered conclusion (that the face of the Sphinx and the face on the Khafre statue represent two entirely different individuals, which in and of itself pretty well scuttles the basis of the Khafre-as-creator-of-the-Sphinx assertion) is equivalent to me, with no medical training, challenging an X-ray analysis by the world's leading radiologist, or, say, writing an article claiming that no matter what anyone else may say, Michael Jordan really isn't much of a basketball player.

'If it is tilted forward somewhat' indeed! And if you stand on your head and view the Sphinx from the back, it also looks like Khafre, as long as you subtract the falcon... To produce his studies, Frank Domingo went to extraordinary lengths to make absolutely certain the heads of the huge Sphinx and the life-size Khafre were photographed from exactly the same angles so that an exact comparison could be made. Sorry, guys, no 'tilting it forward somewhat' allowed, I'm afraid. 'If it is tilted forward somewhat' then the Sphinx would be looking at its own paws instead of the horizon! Both the head of the Sphinx and Khafre's sit squarely and irrevocably atop their respective necks, both gazing straight

ahead at the horizon. And that is how they must be compared. This demonstrates the pronounced prognathism in the one profile and the total lack of it in the other, i.e., two totally different individuals.

What Ogilvie-Herald and Ian Lawton call 'analysis' is actually a classic 'signature'. Rarely has so much ineptitude been packed into so few sentences. That paragraph alone is an act of such consummate, monumental, moronic chutzpah that it is quite unnecessary to look at anything else in their 600+ page book to dismiss it ... and them without further consideration.

Nevertheless, a new millennium has dawned: and I cannot help but be caught up in its spirit of charity and compassion. So, let me give them the benefit of the doubt and consider further anyhow.

Frank Domingo, (unlike the Pope) is not infallible. He may well make mistakes. But for two forensic greenhorns to make a case for fallibility their own opinion is worthless. What they should have done is to first get in touch with Frank Domingo, or me, and procure a copy of the detailed report Domingo prepared explaining how and why he came to his conclusion. There they would have learned why it is that the profile, rather than the frontal view, is telling and most important. (It is for the same reason that the ancient Egyptians themselves, in their reliefs, always used a profile view.) It is more individualized, and, in forensic work, shows differences between faces much more clearly than the frontal view. Had they taken the trouble to do this they might perhaps have been a bit more circumspect in putting forward their ludicrous screed in defense of a mortally compromised hypothesis. Alternatively, or in tandem, they might have consulted another forensic artist for a possible second expert opinion, which, had it differed from Domingo's, might have been the basis of a reasoned argument. They did not. They did not, because, no matter what they may say, a book that merely defended a complex but extremely popular heretical view developed by others, coming from two unknown authors far less credentialed even than the heretics (all of us, at the very least, have relevant jour-

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■ BY JOHN ANTHONY WEST

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Number 23 • ATLANTIS RISING 45

# The Curious History of Adèle Hugo

*Victor Was Not the Only Member of His Family to Entertain Spirits*



Victor Hugo brings her back to France.

**T**he channeling experiences of Victor Hugo are probably among the most interesting of all time. From 1853 to 1855, while in political exile on the channel island of Jersey, the author of *Les Misérables*, his family, and political exile friends communicated with more than 115 ostensible discarnate entities in the course of numerous tapping-table seances held at least once a week (Victor Hugo and the Spirits, *Atlantis Rising*, No. 15, p. 28+). There were five types of spirits: the illustrious dead, such as Shakespeare, Plato and Galileo; entities who seemed to be in charge who had never been alive, with names like Shadow of the Sepulcher, Death, and the Archangel of Love; fabled beasts, such as Balaam's Ass, the Lion of Androcles and the Dove of the Arc; abstract concepts, such as India, The Novel and Metempsychosis, and, perhaps most astonishing of all for that time, ETs, with Hugo and participants communicating with the inhabitants of Mercury and Jupiter. The occasional wandering island ghost rounded out the roster.

Almost lost in the tumult of these exchanges, in her little bedroom above the sitting room where they took place, a lone figure was conducting her own seances. This was Adèle Hugo, eldest daughter of Victor and wife Adèle, who had come to the island with her family in 1852, when she was 22. On scattered occasions, during 1854 in particular, she would, hunched over her own little tapping table, communicate all alone with some of the same spirits with whom her parents spoke, notably the Shadow of the Sepulcher, who seemed to be chief among the spirit guides. But, while the participants

downstairs fiercely hammered out with the spirits all the secrets of the universe, Adèle, in her seances, had only one interest: herself.

This was likely because she was not a well woman. In 1854, she was already in the early grip of the schizophrenia which had plagued the Hugo family, causing Victor's brother, Eugène, to have a complete breakdown on her father's wedding day, on October 14, 1822, and to be eventually taken away to the asylum where he died in 1837. Probably, in the first years of exile, this disease in its incipient form was largely responsible for the tall, dark-haired Adèle's moodiness, her insecurities, her self-centeredness, her strange detachment. It compelled the self-absorption of her conversations with the tapping tables. It burst out in her obsessive, unrequited love for the English Lieutenant Albert Pinson, whom she had met briefly in Brussels in 1854, and who had arrived at the Hugo household to participate in the seances. That bitter, one-sided, delusional love has been chronicled by François Truffaut in the movie, *The Story of Adele H.* [*L'Histoire d'Adèle H.*] (1975). In it, the French filmmaker follows Adèle as, against her parent's wishes, she leaves Jersey in 1863 ostensibly headed for London, but instead crosses the Atlantic, all alone, to Halifax, Nova Scotia, where from June, 1863, to June, 1866, she virtually stalks Lieutenant Pinson in his garrison in the New World. When he is transferred to the Barbados, she follows the same pattern. In 1872 when she is still in the Barbados, but three years after Pinson has left for Ireland—

Adèle Hugo

She is almost immediately institutionalized, remaining in a series of mental hospitals until her death in Paris in 1915, at the age of 85.

For all the stark tragedy of her life, and to compound that tragedy, Adèle was a woman of undoubted intelligence, sensitivity, and journalistic skill. We know about her private seances because of the diary which she herself kept, and which, edited by Frances Vernor Guille, has only just recently been published in three volumes (1968, 1972, 1984, Minard, Paris,); one or two more volumes may follow.

This diary is of immense value to the student both of Victor Hugo's life, and of channeling. Adèle had set out, with the help of her family, to create a day-to-day chronicle of the life and times of the Hugos in exile. Her diary, painstakingly reconstructed by Professor Guille, provides a fascinating record of the immense day-to-day political, literary and social activity of the great writer who was in exile on Jersey, with at least one hundred famous figures passing through the island and through its pages. In the number of entries that Adèle devotes to the seances (comprising perhaps

■ BY JOHN CHAMBERS



100 pages out of a total of 1,300) were reminded that channeling was only one small part of Victor Hugo's enormous life.

But it was a crucially important part. At one time, Hugo thought the transcripts of the seances would be one of the Bibles of the future. He was sure that the seances had at the very least increased his creative powers fivefold. Adèle's *Diary* (referred to early on, and mentioned by Victor Hugo, as *Exiles Diary* [*Journal de l'Exil*]) provides us with a unique window into those mesmerizing experiences.

Adèle's *Diary* also illustrates the extent to which the dictates of the spirits had permeated the everyday life and thought of the séance participants. For July 26, 1854, she records the following dialogue at the dinner table: Victor Hugo: I did a good deed. I saved a salamander. Auguste Vacquerie: Me, a crab. - Charles Hugo: Me, a bird. François Hugo: Me, a spider. A.V. to V.H.: Tell the story of your salamander. V.H.: There was an unfortunate salamander on the road, which the passers-by would infallibly have crushed had I not picked it up and carefully placed it on the grass. There, the rescued salamander looked at me with his big soft eyes, and seemed to be thanking me. A.V.: I saved a crab. The sea had tossed

a crab on the terrace. This unfortunate crab had wandered right to the point where the Rose kids [next door] would have taken it upon themselves to massacre it. I courageously took the crab and carried it back from the terrace to the sea. Then François Hugo and Charles Hugo tell exactly analogous stories, François of his monstrous spider, crab of the earth, and Charles of his bird, which involved his persuading someone to climb a tree. They are all deadly serious.

Of greatest interest of all, perhaps, are the transcripts of Adèle's own conversations with the spirits. A number of those communications seem to have been with the Shadow of the Sepulcher, the commanding spiritual presence of the high-powered conversations taking place downstairs.

There was much of a disturbing nature for Adèle to confide to the Shadow of the Sepulcher and the other spirits. Albert Pinson was not the only object of her affections on Jersey island. There had come with the Hugo family from Paris Auguste Vacquerie, a brilliant young scholar, journalist and political activist and long-time friend of the Hugo family who, eleven years her senior, had fallen in love with Adèle eight years before. But the disturbed and capricious Adèle, finally terribly afraid of life, could never quite commit

herself to Vacquerie, who suffered from her fickleness. The stage was set for the arrival of the handsome, dandyish and also somewhat dishonest Pinson, upon whose person Adèle would crystallize all her frustrated and distorted longings, thereby surely hurrying along the progression of her disease.

Professor Guille compellingly sums up Adèle's relationship to her two lovers and to the spirits her tapping table: Adèle believed in the spirits like her father. Adèle believed herself to be a superior woman from the other world, a supernatural being.... During that year [1854], there were 21 personal seances, seven in a row, and other related texts. Though she cites the advice of the spirits in the plural, it is rather Léopoldines [Adèle's younger sister, often called Didine, who had drowned in 1853] spirit that she evokes the greater part of the time. She also talks to a good spirit and to a bad spirit and even with the Shadow of the Sepulcher...

When she speaks to the spirits, we feel as if we are present at a debate within her own conscience. There is no medium at these seances; she doesn't need one. It's almost Adèle's *alter ego* that's at play here. Adèle asks

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# The Quest for the Inner Messiah

*With the Growing Tumult of the Times an Ancient Calling Continues*

**W**ho will come to save us? From travail and ignorance, from pain and sorrow, my God, from ourselves? It is said that at times of greatest darkness, the Almighty, out of infinite compassion, sends adepts, avatars, great teachers, prophets and one in whom and upon whom the hope of humanity lies. *The Messiah*. Author John Hogue posited the question "Who is the Savior of the World?" In search of an answer, Hogue traveled from one country to the next, living with Buddhist monks, Christian priests, Hindu pandits and New Agers. In *Messiah*, he presents us with 700 prophecies from around the world "that cast their oracular gaze into the 21st century to capture the promised advent of more than 30 world saviors pledging spiritual resolution and redemption." There is a saying in astrology that during the Age of Pisces many teachers appeared, but in Aquarius we each must sit under our own vine and fig tree, that is to say, the Aquarian man and woman are responsible for the salvation of his or her own soul. Hogue presents a new perspective on Messianic prophecy for a new millennium. The quest for the Messiah must now become an inner search. But are we, in fact, prepared for such a journey?

While discovering an almost universal belief that the anointed One will soon appear to deliver us from darkness, Hogue found each credo to be zealously possessive of its chosen Savior. Despite the common thread, the faithful stubbornly assert that their prophet is the only true prophet, all others are imposters, even anti-christs. You can almost feel the author groan when he bluntly declares that "no other subject in prophecy suffers from more religious myopia." It is as if he is saying, "Look at you! You're so close, but you miss the point." The point missed, of course, is that the Messiah and the promise of redemption does not belong to one people or to another



but to all mankind. Hogue is as passionate as those who declare the Messiah to be Krishna or Jesus come again, or a reincarnation of Lord Buddha when he presents us with his own view. In no uncertain terms, Hogue opens by letting it be known that "All bets are off on a future based on traditional views. Even the most hallowed of prophetic subjects—the Messiah—will undergo a death and resurrection." This opinion, or bias, finds its way throughout the book, that otherwise is a worthy reference for any student of religious history. The artwork alone makes *Messiah* a must-have volume on your shelf.

Hogue alerts us to the rude awakening to which we and our descendants, by the very nature of cosmic cycles and evolutionary advancement are subject: "Our descendants will discover that no Messiah outside of themselves is coming," Hogue concludes. The Christian of today becomes the Christ of tomorrow. We become the head and hands and heart of the living God and in so becoming, the Messiah speaks not in one but in a billion voices, in love in action and in a willingness to "abandon trust and fear of the unknown." Abandon trust of the unknown? Some would call this faith!

Of course, the notion that this mortal might put on immortality is not new. The becoming the One who saves the world by saving himself is a conscious choice and a Path which is, in fact, ancient and much trod upon. What is new is a phenomenon which Hogue and others call "the collective awakening." The collective awakening

to which Hogue refers is, of course, the very essence of the Age of Aquarius. The Golden Age so many anticipate in Aquarius is a time when the Christic consciousness we recognize in the Messiahs becomes the rule for the majority of humanity rather than the exception outpictured in an extraordinary godlike individual who radiates divinity. Many writers today echo Hogue's perception that "in the new Aquarian Age, the individual's spiritual journey will be nurtured by the cumulative impact of millions of other individuals seeking enlightenment on an unprecedented scale."

Perhaps in ages past it was necessary to be separate to develop according to the demands of different cultures and times, but now is the era of universal brotherhood, marked by tolerance and shared understanding (and challenged by the eruption of hatred and disputes as the individual and collective shadow rises up to oppose the inevitable advent of greater love). Our childhood is over, states Hogue. Like birds ushered out of the nest, we have reached the time when we must learn to fly. Historians in the future will speak of this age as a time when the enormity of challenges we now face forced us to spiritually mature, to recognize our innate potential for genius and Christlike consciousness. I would note the mystic of old often worked in secrecy and veiled his revelations in mysterious and even misleading symbolism in order to save himself and his loved ones from persecution and accusation of heresy. Collective awakening to spiritual reality is impossible without universal freedom of religion.

Astrologer Dane Rudhyar taught that the earth herself is approaching an alignment with the Galactic Core which is accelerating not only knowledge but our capacity for understanding. (See AR #14 and #15 on Rudhyar's work on Galactic Astrology, the timing of taking on galactic (Christlike) dimensions of consciousness. What of the Gurus, the great spiritual teachers? Hogue envisions a new dispensation freeing the enlightened master from

■ BY KATHIE GARCIA



the shackles of messianism.

"As we abandon our myths about saviors, those upon whom we have projected that myth will find themselves liberated from their masks such as the God-man, Avatar, Messiah, 12th Iman, or Redeemer. When at last we see their original faces, these individuals will simply become our teachers, our friends."

Kabbalah, the Jewish mystical tradition, teaches that the Maggid or spiritual teacher occupies the place (Tiferet) of the student's real self until the latter reaches that union. The teacher is in fact endowed with a greater spiritual attainment and serves as a living example to the student of what he can become. And while the Maggid will attract often the aspirant to him through devotion, he will expose some aspect of his humanity if the student becomes idolatrous of his person. The great avatars are, I believe, god-men, in that they fulfilled the mystical goal of union with God by sacrificing their personal egos to a divine light and purpose. The vibrancy of their beings and the wisdom of their words serve to shake the slumberer out of complacency.

In my astrological practice, I've observed many times in clients working on deep levels of psychology, the acquisition of a house in need of restoration. Often it is their dream house.

When the restoration is completed, the client is shocked that she or he suddenly has no desire for the house and often sells it. The rooms of the house become rooms in consciousness. When the work is done, it makes sense that one desires to move on. Holy Places such as Jerusalem may have magnetic besides historical significance. Jerusalem may forever remain a Holy Place. Many of the prophets and teachers quoted by Hogue tell us that it is time to bridge our understanding from a physical and symbolic place to seeking an inner New Jerusalem.

Global fusion increasingly becomes part of our vocabulary and a reality we cannot ignore. However, the individual who awaits the savior in the cast of his chosen faith has not, I believed, necessarily erred in his devotion. We wince when such zeal leads to bloodshed and terrorism in an ironic betrayal of the faith itself. It is good to embrace a higher ideal. Ultimately the value of any spiritual belief may not be so much in its proven veracity but in the integrity of action such a belief inspires.

The decision to take up the Path, to begin becoming the One who saves the world by saving himself is a very conscious choice, and this point must be made. The availability and urgency of the choice "to come up higher," coinciding with Pluto within Neptune's

orbit for the last twenty years and the with the discovery of Chiron (1977), is exciting.

The sacred scriptures can be read on many levels; each one presents a different, seemingly contradictory, but illuminating key. Some take the parables of Jesus or the stories in the Torah quite literally. Others seek an allegorical understanding. Others "with eyes to see and ears to hear" seek the hidden meaning. Biblical tradition, for example, speaks of "the world that is to come," a reference to a far-off Messianic era. The Mystic Kabbalists, says author Daniel Matt, while not denying the possibility of a coming teacher or golden age interprets this phrase as a reference to "the world that is constantly coming, constantly flowing, a timeless dimension of reality available right here and now, if one is receptive."

Did not the great Kabbalist, Joshua ben Miriam, later known as Jesus, tell us that "the kingdom of God is within you"? Hogue writes, by the way, that "Jewish mystics debunked the heroism of Christ and dismissed him as a false prophet." In my readings, however, I have found the opposite to be true. In fact, several Kabbalistic authors refer to the man Jesus as the greatest Kab-

Continued on page 73



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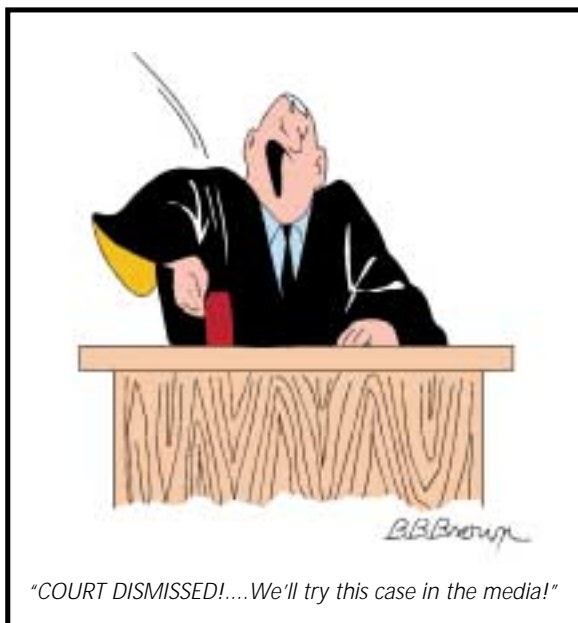
# "VOODOO SCIENCE" on Trial

*Challenging the Establishment's Kangaroo Court of Alternative Science*

**H**istorians of science may well look back on this book as a dying ember from the funeral pyre of late-twentieth-century-establishment physics, which hurtles toward a supposed "theory of everything," while being blissfully ignorant of profound cracks in its very foundations. But author Robert L. Park, a physics professor at the University of Maryland, is now riding high. For some years he has been the darling of editors seeking crisp commentary from the chief representative of the American Physical Society (APS), a position he has held since 1982.

Whether railing against manned spaceflight, anti-ballistic missile defense, alternative health care, ESP research, UFO investigation, or his favorite whipping topic, cold fusion, you will find Robert Park in top mud-slinging form on the Op Ed pages of *The New York Times* and *The Washington Post*, among others. His politicized weekly "What's New" internet science column ([www.opa.org/WN](http://www.opa.org/WN)) is remarkable in that it is tolerated at all by the APS. Especially since Park, with insufferable chutzpa, ends each column with a fake disclaimer: "Opinions are the author's and are not necessarily shared by the APS, but they should be." That's pure Park, who hopes that his audience will come to see the world through the filter of the scientific certainties that he and many of his arrogant physics colleagues claim to possess.

Dr. Park has now compiled his wisdom in a short volume, in which he claims to have discovered a new kind of science—"Voodoo Science"—the title of his book. His definition of voodoo science is encapsulated in the subtitle, "The Road from Foolishness to Fraud." There is a progression from "honest error" that evolves "from self-delusion to fraud," he says. Further elaborating the definition: "The line between foolishness and fraud is thin. Because it is not always easy to tell when that line is crossed, I use the term 'voodoo sci-



ence' to cover them all: pathological science, junk science, pseudoscience, and fraudulent science."

This is how he says he discovered 'voodoo science'. In the course of his PR work for the APS he "kept bumping up against scientific ideas and claims that are totally, indisputably, extravagantly wrong." He is that certain, three adverbs worth, that many of the things he calls voodoo science cannot be right. More often than not, he draws his conclusions from fundamental theory that is supposedly sacrosanct. Therein lies the fundamental failure of Park and so many of his colleagues in the physics establishment. They have abandoned what little curiosity about scientific experiments that they may have had at the beginning of their scientific careers: they attack data from experiments that at first glance appear to be in conflict with theory, about which they have concluded one of two things: 1) The theory can't possibly need fundamental modification, which might allow the phenomenon to occur or 2) It is inconceivable that existing theory can be applied to allow the phenomenon. It takes a special kind of arrogance to conclude affirmatively on both those points, particularly when both experimental data and theory for an anomalous phenomenon trend

strongly against the doubters, cold fusion being a prime example.

Park thinks he knows what he and the physics establishment are doing, but he does not. He writes, "...no matter how plausible a theory seems to be, experiment gets the final word." For Park, theory rules which experiments he will even look at. Revealing complete ignorance of the bloody battles over paradigm shifts in science (of the very kind he is obstructing!), Park claims, "When better information is available, science textbooks are re-written with hardly a backward glance." Baloney!

In *Voodoo*, Park dismisses cold fusion at its very first mention, referring to it as "the discredited 'cold fusion' claim made several years earlier by Stanley Pons and Martin Fleischmann." He says that a "dwindling band of believers" continue to gather each year "at some swank international resort" in an attempt to "resuscitate" cold fusion. He asks, "Why does this little band so fervently believe in something the rest of the scientific community rejected as fantasy years earlier?" He speculates later, "Perhaps many scientists found in cold fusion relief from boredom."

Park works himself up about cold fusion throughout the book and tells us what he really thinks of cold fusion: "On June 6, 1989, just seventy-five days after the Salt Lake City announcement, cold fusion had clearly crossed the line from foolishness to fraud." He states that Fleischmann and Pons "exaggerated or fabricated their evidence." (He only speculates whether cold fusion researcher Dr. James Patterson of Clean Energy Technologies, Inc. may have "crossed the line from foolishness to fraud.") He complains that no helium-4 results were forthcoming from Fleischmann and Pons by June 1989, ergo, cold fusion is a fraud. Since at least 1991, Park has been informed by fellow APS scientists, such as Dr. Scott Chubb, about helium-4 detection in cathodes and in the gas streams of cold fusion experiments. These independent experiments have been published in the U.S. and Japan in peer-reviewed journals. There is no doubt that Park →

■ BY DR. EUGENE MALLOVE

## BOOKS

knows this. *Voodoo* contains no mention of this data, an egregious fraud by Park on journalists and the general public.

Park has not troubled himself to study the very data which he demanded many years ago as proof of cold fusion, e.g., the helium-4 nuclear ash data, even after this data made it into the peer-reviewed literature. "You don't have to worry about the heat if there is no helium," was his statement to me in the spring of 1991, recorded in my book, *Fire from Ice*. On June 14, 1989, in the *Chronicle of Higher Education*, Park opined, "The most frustrating aspect of this controversy is that it could have been settled weeks ago. If fusion occurs at the level that the two scientists claim, then helium, the end product of fusion, must be present in the used palladium cathodes." Apart from his gross error of ignoring the helium that might be in the cover gas coming from surface reactions (such cold fusion helium had been detected in 1991 and later), it is notable that Park has never mentioned any of the published literature on helium in cold fusion experiments.

On the issue of cold fusion Park has traveled, in his lexicon, from foolish-

ness to fraud. Though he has not troubled himself with inconvenient facts, such as experimental evidence of robust character that supports cold fusion, he states preposterously: "Ten years after the announcement of cold fusion, results are no more persuasive than those in the first weeks." He rewrites cold fusion history with ludicrous bloopers designed to entertain: "How, I wondered, could Pons and Fleischmann have been working on their cold fusion idea for five years, as they claimed, without going to the library to find out what was already known about hydrogen in metals?" Electrochemist Fellow of the Royal Society Martin Fleischmann not knowing a lot about hydrogen in metals? A bit much to suggest, even for an unethical obfuscator like Park. Park is the one who should have gone to the library. He would have discovered that leading cold fusion scientists like Fleischmann and Bockris wrote the textbooks about hydrogen in metals. Fleischmann's outstanding research in this area earned him a Fellowship in the Royal Society, arguably the world's most prestigious scientific society. In other contexts Park claims allegiance to established theory and the expertise of leading authorities; in this case, he does not even realize who the authorities are.

If Park doesn't get his information

about cold fusion from technical papers, the normal approach in science, from where does he get it? Apparently he is briefed by fact-resistant critic Dr. Douglas Morrison of CERN, who has attended the international cold fusion conferences where he asks mostly obtuse questions, proving that he, like Park, has not read the cold fusion literature. Morrison has "kept an eye on cold fusion for the rest of us," as Park puts it. The result of all this is to have Morrison, the prime purveyor of the "pathological science" theory of cold fusion, passing misinformation to Park, who then jizzes it up with snide remarks suited to the Washington beltway crowd.

Morrison is the only skeptic to actually publish a paper that attempts to come to grips with quantitative issues of cold fusion calorimetry and electrochemistry. Every paragraph in his paper included an elementary mistake. A few examples: he subtracted the same factor twice. He claimed that Fleischmann and Pons used "a complicated non-linear regression analysis" method — which they did not use. He recommended another method instead — the one, in fact, they did use. He confused power (watts) with energy (joules). He claimed that hydrogen escaping from a 0.0044 mole palladium hydride might produce 144 watts of

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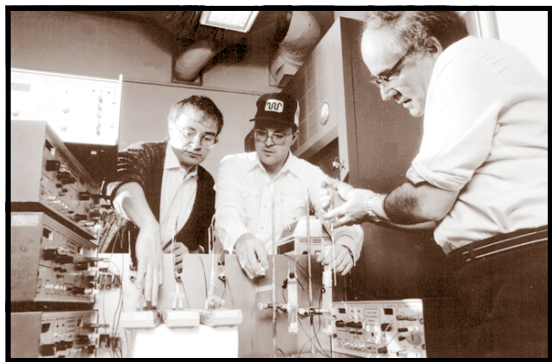
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Drs. Stanley Pons (L.) and Martin Fleischmann (R)

will never come, bypassed by the advance of science."

Amateur astronaut Park offers an amazing blooper, "If there was gold in low earth orbit, it would not pay to get it." Astonishing! He apparently does not understand such elementary concepts as the small propulsion energy cost of de-orbiting with rockets and aero-braking, when he makes this and other claims. In the emerging era of commercial space transportation, this Park faux pas will be

remembered as a late twentieth-century howler, on par with statements by astronomer Simon Newcomb earlier in the century that heavier than air flight was likely to remain impossible.

In Park's crusade against manned spaceflight, he even goes after astronaut hero John Glenn: "Both Ham [a chimpanzee aboard an early U.S. space flight] and Glenn would end up in Washington: Glenn in the U.S. Senate, Ham in the national zoo. Ham died a short time later without ever returning to space." He attacks "messianic engineer" Robert Zubrin, who has put forth concrete, well-researched proposals for cost-saving space missions, in his book *The Case for Mars*. Park says that Zubrin started "his own cult – the Mars Society." Park mocks the aspirations that led people like Dr. Robert Goddard and so many others this century to work toward the manned exploration of space: "Zubrin had learned his lessons well. The focus is on the dream. His followers feel their feet crunching into the sands of Mars, while the most daunting technical challenges are swept aside with simplistic solutions."

On the book jacket Park singles out "magnet therapy" and cold fusion as the epitome of "foolish and fraudulent scientific claims." In the only "experiment" that he actually decides to personally conduct to test any of his opinions, he launches a misguided effort to disprove the alleged therapeutic effectiveness of magnets in contact with the human body. He bought some athletic magnets from a local store, then stuck one on a steel file cabinet. He then inserted sheets of paper under the magnet, finding that at ten sheets the magnet fell off. He exults, "Credit cards and pregnant women are safe! The field of these magnets would hardly extend through the skin, much less penetrate muscles." Park had merely found the point at which static friction (caused by the magnetic force) is insufficient to hold the magnet against the force of gravity. On this basis he concludes that magnetic field would not penetrate into skin! This is completely wrong, as sophomore physics students at MIT, and presumably at the University of Ma-

power and 1.1 million joules of energy, whereas the textbooks say the maximum power from this would be 0.005 watts, and a simple calculation shows that the most energy it could produce is 650 joules. This is the "expert" Park relies upon for news of cold fusion!

And Park well knows the propaganda value of turning a serious subject into a joke. In his account of the early days of cold fusion he observes, "Cold Fusion was becoming a joke. In Washington that is usually fatal."

After assaulting the main body of cold fusion research, Park singles out for attack Dr. Randell Mills of Black-Light Power Inc. (see Infinite Energy coverage, Issue No. 17 pp. 21-35 and Issue No. 29, pp. 40-41). He says that Mills did not offer "any experimental evidence" for his claims of excess energy caused by catalytic hydrino formation. Park does not discuss the multiple channels of experimental and astrophysical data that Mills has cited to defend his theory. He covers up the serious, positive results that the NASA Lewis Research Center published in its official report on the Mills replication. But Park, at his core, argues mainly from theory: "But those who bet on hydrinos are betting against the most firmly established and successful laws of physics." Mr. Certain asks rhetorically, "What are the odds that Randall [sic] Mills is right? To within a very high degree of accuracy, the odds are zero."

Though I expected Park to bash scientific anomalies, I was unprepared to discover the depths of his ignorance about spaceflight and its future. Commenting on his early 1990s testimony before Congress in support of unmanned space missions, he recalls, "I wanted to explain why the era of human space exploration had ended twenty-five-years earlier and was unlikely ever to come back." No future for human presence in space? Is Park for real? He ends his myopic refrain with inept poetry bearing an absurd message, "America's astronauts have been left stranded in low-earth orbit, like passengers waiting beside an abandoned stretch of track for a train that

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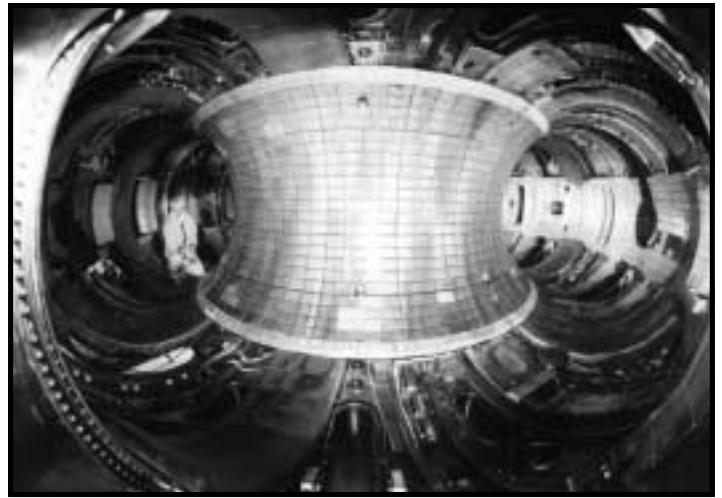
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## BOOKS

ryland, would know. Park gets an F-grade on that one. "Not that it would make any difference if it did penetrate," he says. Park always has some a priori theoretical insight about why something "can't be." This PR agent for the American Physical Society needs a refresher course in Science 101.

Given Park's incompetent assessment of cold fusion and his failures in elementary scientific methodology, we cannot expect a useful appraisal of other controversial areas, such as whether or not there are loopholes in or extensions to classical thermodynamics, whether low-level electromagnetic fields can affect biological systems, the "memory of water" question, or the scientific foundations of alternative medicine. Regardless of their individual merits, Park gives these questions the same brush-off he applies to cold fusion. It is not that one might never find areas of agreement with Park. For example, some of the charlatan-like antics of Dennis Lee of Better World Technologies, which Park chronicles, are appalling and have nothing to do with the serious scientific investigation of anomalous energy phenomena. And Park states that "there is now overwhelming scientific evidence that we ourselves can affect Earth's climate." Some scientists would agree with that; I don't happen to. I side with those atmospheric scientists who believe that computer models do not yet come close to an adequate representation of all the factors that affect climate.

On the other side, Park is rather forgiving about such things as government spending for tokamak hot fusion, which is widely regarded as a financially wasteful research boondoggle even by those who have nothing to do with cold fusion. He says absolutely nothing about the ill-fated Superconducting Supercollider (SSC), which was begun and then cancelled, before it could waste even more taxpayer money. We do not hear of the scandalous recent cost overrun at the ICF weapons simulation laser fusion device, which was led by a physicist who was not even honest about his academic credentials. To Park, this waste



*The Tokamak hot fusion project, Princeton University.*

is apparently "all in the family"—the kind of money that the white collar welfare, government-funded physics community can be forgiven for wasting.

It is tempting to speculate that Park may be suffering from a psychological problem known as projection, or possibly cognitive dissonance. At some level, this confused man with all his years of schooling must realize that he is out of his element in evaluating the cold fusion evidence. He doesn't really know whether the evidence is good or not. Obviously he has not studied it except superficially, yet he has gone far out on a limb in attacking it—he can't bring himself to turn back. Among other problems, admitting he had been very wrong would call into question his many other judgments, from manned space travel to magnet therapy. He expected that cold fusion would have gone away years ago, but it hasn't. So he creates the myth that the cold fusion field consists of "followers who see what they expect to see." In truth, it is Park who is seeing what he wants to see—lack of evidence where there is evidence! The following grand assessment by Park of "voodoo" others pertains most properly to him: "While it never pays to underestimate the human capacity for self-deception, they must at some point begin to realize that things are not behaving as they had supposed." It will be cosmic justice for this profoundly foolish, mean-spirited flack for the physics establishment when in the light of scientific advance the bigotry and lies he has turned against others expose him for what he is. ■

*The author is the editor of Infinite Energy Magazine. (Copyright 2000, Cold Fusion Technology, Inc.)*



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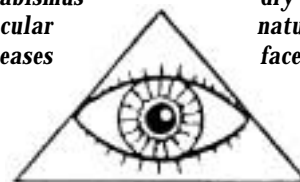
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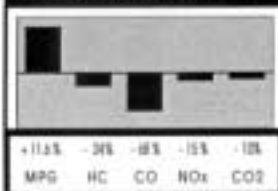
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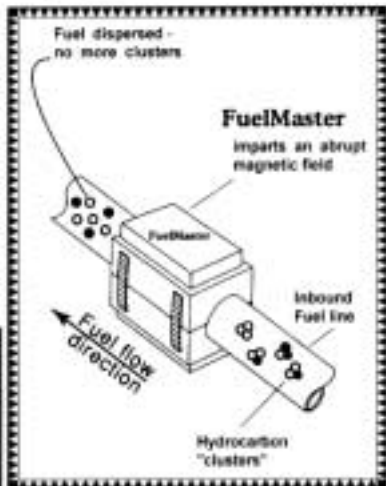
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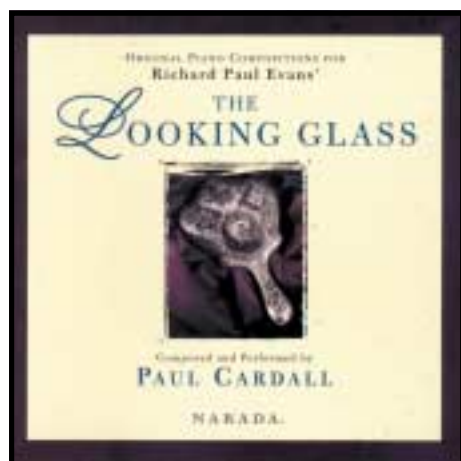
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**THE LOOKING GLASS**  
Paul Cardell—Narada



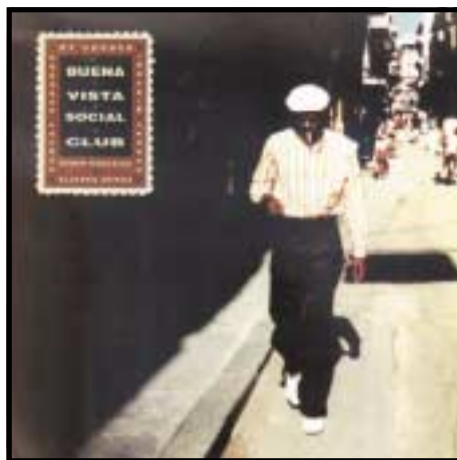
Through quiet, simple melodies performed on grand piano with cello, violin and viola, Paul Cardall tells the story of a man named Hunter Bell, a Presbyterian minister turned prospector and gambler who in 1857 was run out of camp for card cheating. As he wandered the mountains in the western desert of Utah Territory it was his unexpected good fortune to find 'gold'. Within six months he was joined by more than sixteen hundred prospectors. And in this small, remote village he came to meet a young Irish woman named Quaye McGandley who would change his life forever. This timeless music of their love story,

*All it takes is the right music and you can find yourself reliving a scene from an ancient past, dreaming about a Star Trekian future or just hovering slightly above the 3D world to experience a moment that is indeed...timeless.*

based on a novel by best-selling author, Richard Paul Evans, is written and performed by Paul Cardall in *The Looking Glass*.

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**BUENA VISTA SOCIAL CLUB**  
Various Cuban Artists—Nonesuch

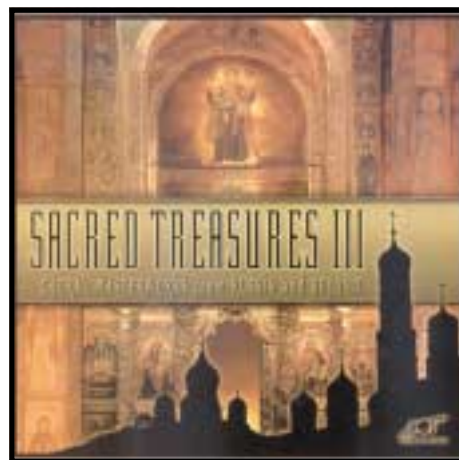


Traveling back to the 40s we find this highly publicized 90s recording of classic Cuban All-Star musicians and performers who call themselves the Buena Vista Social Club. This rather large group of Cuba's finest is an impressive array of "totally unplugged" singers, guitarists, latin percussionists and horns. They perform mostly light-hearted island folk songs which are an authentic slice of Cuban/Caribbean musical life. The sound is neither over-

produced nor rhythmically frenetic. It's as enjoyable and quaint as sitting in a friendly cantina on a soft, summer night and listening to the lilting, romantic rhythms of Cuban music from another era. This is the real thing. (Recommended with salsa and chips.)

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*Robert Resetar composes music for films and television. If you would like to have your CD or video reviewed in Atlantis Rising please send it to: Atlantis Rising, PO BOX 23528, Minneapolis, MN 55423.*

■ BY ROBERT J. RESETAR



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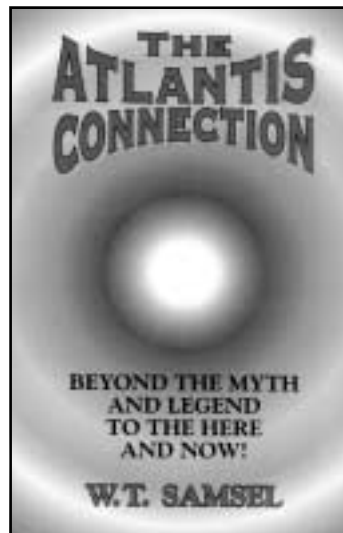
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**Continued from page 17**

cause of the reported nightly visitations. In all three TV visits (made on different nights), there were no UFO manifestations. The reporters then focused on interviews with people who swore they had seen the UFOs...not exactly the kind of proof that skeptics would buy. When someone in the audience asked why the UFOs were coming so frequently to this one place, the speaker responded, "Because there is a university nearby in the upper far west where higher learning and consciousness is going on." This means, I suppose, that the UFOs and their occupants are totally ignoring Harvard, Stanford and Yale to zero in on a small regional college.

It is not my intention to impugn the integrity of the people I have mentioned. Just because there is no specific scientific proof does not mean that the events they describe did not happen. When I took over for Art Bell on the radio during his mysterious disappearances, the Washington Post delighted in pointing out that I had "seen" Martians. Actually it was my daughter (who has no belief in the paranormal) who saw Martians. I believe they manifested themselves to her, a non-believer, as a means of proving to me that they do exist on our planet. The truth here did not matter, it was simply a way of discrediting me and the paranormal world. I have had a number of other weird and unusual experiences that I cannot explain any other way than through paranormal belief.

As I pointed out earlier, whether it is paranormal, religion or some other unexplained area, we must "suspend disbelief." We must accept what to others may be ridiculous.

- We may believe there are many other life forms and life

styles in the heavens.

- We may believe there is nothing far fetched in the re-counting of abduction stories.

- We may believe crop circles are not a sham, but messages from somewhere that we are unable to decipher.

- We may be thrilled with the many photographic proofs that UFOs exist.

In the face of all this, how can we set up a Board of Standards? Who are we to tell someone else they are "wrong" in what they accept and what they believe? The Supreme Court frequently makes decisions on a 5-4 basis which then become the law of the land...even though four people disagreed. A board of humans who pass judgment on other human experiences could vote 5-4 and discredit the next Galileo.

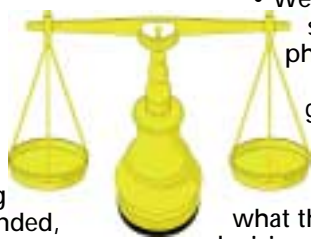
Even if the vote is 9 to 0 on the Paranormal Inquisition Board, does this make them correct? Should they drum some experimenter out of the corps? I think not!

When the human race finally hears the secrets of the Universe, there will still be those who choose not to believe. There will still be those who twist the truth and present fraudulent proofs that such revelations are untrue. I leave it to whatever higher powers there are to deal with those who choose to muddy the waters of the real intergalactic truths with deception.

I do not wish to discredit anyone's beliefs and motivations. I don't think any other human should. Certainly I don't believe there should be a board to investigate.

There is room for everyone. You are intelligent enough to decide whom to believe no matter how flimsy their proof. ■

*I would like to hear from you on this issue. Please contact me through "Atlantis Rising," P.O. Box 441, Livingston, MT 59047. You can e-mail me at: hilly@hillyrose.com.*



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## SPACE ENERGY

Continued from page 23

twentieth-century energy technologies.

However, many young people at the conference responded enthusiastically to Mark Comings' talk about new science, and besieged him in the hallways afterward.

"Is the whole universe a gigantic zero-point energy device? Science is just getting to the point of recognizing that," said Comings. "We're starting to develop a wide range of actual devices that can tap directly into that energy."

"In the physics community," Comings said, "initially the idea of zero-point energy was merely meant to address a recurring problem in quantum field, but eventually it was related to an underlying presence that is necessary for the laws of science and everything to exist."

Everything is supported by this invisible all-pervading energetic field. Comings prefers to call it the quantum plenum to indicate its fullness, instead of the common term quantum vacuum of space which falsely pictures an emptiness.

"The energy is really there," he said. "We've been able to extract very small amounts, but just showing proof-of-concept that the energy is there opens the door to a wide range of applications."

The basic principle is that we have to somehow create an asymmetry or imbalance in space. If all the fluctuations of space are symmetric and in balance, nothing manifests.

Devices categorized as zero-point energy technologies fall into a few basic classifications:

- Electromechanical devices which in some way create a slight imbalance in space and draw some of that energy into a circuit for usable electric current. This strategy sometimes uses rotating copper discs which are oppositely charged in such a way that they seem to create a bias in the underlying quantum plenum and can draw out current.

- Plasma devices that seem to be able to tap into the zero-point energy through nonlinear oscillations in plasma tubes. Paulo and Alexandria Correa of Canada seem to have developed a promising direction along these lines.

- John Hutchison of Vancouver has developed a crystal energy converter that seems to tap into the zero-point energy and pull out a current, Comings said.

Using an oscillating crystal, Comings himself once repeatedly demonstrated an effect that made him a believer. The effect drew twice as much



Hazel Henderson

Bruce Daniel

current out of the system than he put in.

When he witnessed the over-unity effect, it was like taking a leap into a whole new vision of reality of a radically abundant reality. "When you start coming to grips with the figures of how much energy is locked up in every part of space, we start realizing that we're not just talking about a little bit of abundance; were talking about infinitely more energy than you could possibly conceive in your wildest imagination."

What does this mean? We don't even need fuel any more. Comings said that development of these types of technologies would mean that wherever you are in the universe, you could just draw a current out of space.

This seems too good to be true. In fact, Comings said, stories of the development of these new technologies are fraught with peril. He cautioned about bringing such radical abundance into a world that is so deeply conditioned into a mindset of scarcity and the fear of scarcity into a social-economic and political system premised on a core belief that there's not enough and we need to compete for scarce resources.

Bringing into manifestation a device that demonstrates an enormous amount of energy just coming out of nowhere would pull the rug out of that belief system in a profound way, Comings said.

He has witnessed people's peculiar reactions.

Many people see it and are willing to embrace (the new science) because they're at a place in their personal development where they are willing to embrace abundance. But the core beliefs of scarcity are so deeply ingrained in us that very peculiar resistances develop to these kinds of technologies.

There have been many stories of suppression, destruction of laboratories and lives threatened for building new energy devices. Comings said he sees those horror stories diminishing over time. There seems to be a general raising of the level of awareness and willingness to accept the new. Also as the crisis in the biosphere become increasingly obvious, the need to move →

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### Continued from page 59

in a direction that brings forth an abundant alternative is rising very fast.

Everyone can participate in this most exciting, scientific revolution, this change in worldview helped by the new physics of space, he believes. For example, we all exist in space and can realize that our bodies and our very beings are at every moment pervaded by the infinitely energetic field.

The vision of human potential that this new paradigm brings is staggering. Literally, we are utterly with that energy continuously.

That knowledge resonates strongly with statements that enlightened beings and spiritual teachers throughout the ages have made that we have infinite resourcefulness within us. Comings pointed out that the superlatives used in Scriptures to invoke the nature of the Divine are of omnipotence, infinite love, infinite compassion.

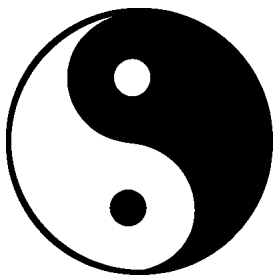
The ISSO (International Space Sciences Organization) is doing forefront research in showing that over-unity systems do exist. Up to now, the inventions have existed in scattered places. People who have the creative intelligence to invent such things are generally far outside the mainstream academic/scientific establishment and under-funded, Comings pointed out. They work out of garages, buying materials with what remains from a pension check, for example.

The process of going from proof-of-concept—a device that demonstrates something not understood by the standard framework—to a prototype that can then be manufactured and mass-produced is a rocky road. There is very little support for that. I'm constantly meeting new people who have been off in their own little domain making all kinds of incredible breakthroughs with very little support.

ISSO wants to bring together an alliance of such researchers and get funding moving to the inventors.

The lack of interest from those who advocate planetary cleanup strikes Comings as very odd. It seems that these technologies are answers-to-the-prayer of the environmental movement, because it literally pulls the rug out from under fossil fuels and makes pollution absolutely unnecessary.

There is such a wide range of the technologies that should be developed, including solar and wind power. Comings reported on an aspect of new energy technology which he sees as ex-



citing the physics of space is the new frontier where a profoundly unified view of reality will emerge.

Comings has gone to Greenpeace, Rainforest Action Network and other concerned groups and has spoken about the new technologies, hoping to create an alliance so that all the people could be working together.

The response has been discouraging. A lot of environmental groups are wary of technology and tend to not want to support this. However, he remained hopeful of forming alliances between the people on the forefront of new energy developments who are marginalized and scattered and definitely need funding and also need the education to go to people who need to know that these solutions to the world's environmental problems exist now. If we play our cards right, a number of (clean-energy) technologies could sweep the world rapidly.

The public in general is not resisting, but vested interests think they will lose in a situation where everyone wins. The new paradigm of zero-point energy, the quantum plenum, sets the stage for an almost unimaginable win-win situation.

There is a big if involved—if we have the collective will and intention, we have the energy to rapidly clean up a lot of the ecological damage that we've created.

After we had given our speeches, I observed the mixed reaction to Comings talk. A man who was considered an environmental spokesman needed him over the buffet table in the aboriginal longhouse that evening, but Comings remained unruffled. On the other hand, many others responded enthusiastically to his vision. When we were trying to get Comings out of the conference center and to the airport, the fans were still following him out to our vehicle, wanting to talk with him. One young woman handed an infinity drawing to him through the vehicle's window as we pulled away.

This was no personality-cult reaction, because Comings' sense-of-humor and low key, other-centered manner certainly does not encourage that reaction. Instead, I agree with him that people react to his message because they are hungry for a more complete wholistic understanding of the universe.

The Climates of Change Congress highlighted the situation we are in. While new-energy researchers find innovative approaches to tapping a free source of energy, spokespersons for the older paradigm are apparently reluctant to hear the news. ■

### Continued from page 25

lations." Four-legged ones, winged ones, crawling ones, plant and stone nations are greeted as relatives. The Lakota Medicine Wheel is composed of red, black, white and yellow, representing four races of humanity. Within Native American cosmogony, it is natural to include and respect the Star Nations among extended family members.

Standing Elk, Dakota elder and Sun Dance chief, recently presented an open letter to the Elders of Turtle Island. "My heart told me to speak of the secret knowledge of Native Americans concerning the Star Nations, since the time of our prophecies is at hand." Believing the knowledge belongs to the world, Standing Elk has created Star Knowledge Gatherings, a forum to share this information. Sharing such secrets is controversial and unpopular with some native peoples. Standing Elk, like his African counterpart, has received numerous threats.

At Standing Elk's gatherings, Native Elders share the conference podium with prestigious researchers in the UFO field. "Alien" contactees speak openly of their experiences. Indigenous Elders perform ceremony and give candid testimony of their knowledge and relationship to the Star Nations.

"Humanity was seeded from the stars, and we have a profound genetic kinship with humanity's stellar brethren," Rod Skenedore, a native elder, recently told an audience of hundreds in Las Cruces, New Mexico.

At the same Star Knowledge Gathering, Quiche Mayan Elder, Grandmother Windrider, talked of her visions and her challenging personal path. "I challenge conscious people to stand together in peace and tolerance to make a difference at this time on Earth," Windrider said.

### Mayan Calendar Connection

From Central America, Guatemalan Mayan Elder, Don Alejandro, speaks of vast and repetitive cycles of time. "The Mayan calendar never has to be altered, because it is based on the stars," he points out. Our unwieldy Western counterpart, on the other hand, has been changed many times and is still not very accurate. "This knowledge was bequeathed to the Mayas by the Abuelos, the grandfathers, who came from the stars," Don Alejandro said. He enigmatically links the origin and destiny of the Mayas with the Pleiades, who he says, were called May. According to the work of archaeoastronomer Anthony Aveni, certain Mayan sites appear to be aligned with zenith



risings of the Pleiades. One of the named stars in the constellation of the Pleiades, The Seven Sisters, is Maia.

December 21, 2012, will be the end of the current Mayan long count. According to scholars, this Great Cycle began August 11, 3114 BC. In Mayan terms this time period equals thirteen baktuns. In the Gregorian lexicon, this equals 5125 years. Five Great Cycles, or suns, equals 25,625 years, which is amazingly close to what modern astronomers count as one cycle of the precession of the equinoxes, 25,920 years. Mayan daykeepers say we are living in the time of the fifth sun, approaching the end of a major cycle. Mayan prophecies also point to this time as filled with earth changes and transformation.

On December 21, 2012, winter solstice in the Northern Hemisphere, a significant astronomical event will occur. From the vantage point of Earth, looking through the constellation of Sagittarius toward the center of our Milky Way galaxy, our Sun will align the Galactic Center. This close conjunction occurs only during a specific epoch each twenty-six thousand years. In his book *Maya Cosmogenesis*, John Major Jenkins likens the four quarters of the precessional cycle to seasons of a grand year. He believes this juncture is the completion of one full cycle, described and monitored by the sophisticated Mayan calendar.

### Prophets and Seers

Ancient prophets and modern seers

seem to speak with one voice and see with a single eye. The Bible, Nostradamus, Edgar Cayce, Hindu texts and Hopi prophecies predicted this time on earth would be marked by miracles and cataclysm, the storm before a long-prophesied golden age. Credo Mutwa told me, "Anyone who investigates will come upon this amazing fact. In South America, in Brazil, in Peru and in Bolivia, different Native American tribes are expecting a worldwide cataclysm in this coming century. They have been expecting this cataclysm for centuries, and they knew it would occur very early in this coming century."

If numerous traditions concur that we are poised at the culmination of their prophecies, how did they know the specific time frame thousands of years ago? If the triggering event of global cataclysm is an external object like a comet, with a cyclical orbital period, its return would be predictable and monitoring the movements in the



Standing Elk

sky would be vital. The last such juncture seems to have occurred roughly thirteen thousand years ago, halfway through this large cycle and resulting, it would seem, in the last ice age.

Pieces of this puzzle continue to move into position. Investigators increasingly believe that our history, and that of our progenitors, has been recorded in legend, myth and star lore. William Sullivan's ground-breaking work with the Incas, (*Secret of the Incas*), decoded myths as astronomical metaphor. Robert Bauval and Graham Hancock have shown that megalithic monuments contain critical stellar alignments and, when understood, convey messages and timing significance. Physical evidence of earlier life experiences may have been left on Mars, as Richard Hoagland and others suggest.

Other forgotten civilizations, perhaps several, may have preceded us—their life cycles and attainments terminated by cataclysmic events which also destroyed the evidence. Humanity's true origins and history may have been bequeathed to us through the metaphorical oral traditions of Earth's indigenous peoples and a world-wide web of stone. Sherlock Holmes asserted that the best place to hide something is in plain sight. It appears that once we have decoded these Rosetta Stones of the stars, our place in the interplanetary scheme may become more clear. When we remember the code and decipher the messages, the truth may be obvious. ■

## EXCUSE ME

Continued from page 28

ject without flowing your high-frequency energy to it or scripting it in the high energy of joy and excitement is bound to result in failure," she advises. "You want to come from inspired action, not from a sense of "do, do, do, gonna make it happen!"

This intense drive to make things happen is something she is all too familiar with; having grown up with a strong work ethic, she became a bona-fide overachiever. "When you get that knee-jerk response to leap into frantic action, just cool down and relax. That changes the thought, which changes the feeling, which changes the vibration and allows the universe and your Expanded Self to take over."

Though we can slow the process of manifestation by indulging negative emotions and "closing our valves", the good news is that even a few seconds (Grabhorn says sixteen seconds at a time anchors a thought / feeling) of

having our frequencies higher can overcome years of negativity. "The moment you make that decision to change your energy, whether it be sadness from a divorce or anger over polluted lakes, the entire universe coalesces in that instant to cascade well-being into every crevice of your physical existence," she says emphatically.

Mindful that she may offend every psychologist, psychiatrist and therapist on the planet, Grabhorn nonetheless states that, "digging up is a waste of time, going back and processing the past is a waste of time...we just have to change our focus and our frequency." If something's not going well in our life, it's our energy—that's the bottom line. It's not woo-woo, it's pure physics. Like attracts like, and that's the way it is." She says the key to changing an unwanted condition is "knowing that you don't have to change it; you just have to stop thinking about it! The problem will no longer be the focal point of your life."

Sometimes easier said than done, Grabhorn has "tricks" for getting attention off unwanted conditions. First,

switch your focus. Find anything else to think about that will get you feeling even a tiny bit better. Another technique is to "tender-talk" it out; start some soothing talking to yourself, out loud, much like a loving parent might comfort a little one. "Tell yourself all the comforting things a child would want to hear: that it's going to be okay, that things are in the process of changing, that you have nothing to fear." If that doesn't do it, go for the "tough talk." Again, out loud, give yourself some tough love talk but be sure you're not getting down on yourself. "What you're after here is stern, horse-sense reasoning where you firmly point out to yourself what will happen if you continue to focus on and stew over the condition. Then tell yourself quite matter-of-factly what will happen when you remove your focus and change your vibration."

Grabhorn even has a "jump start" suggestion: Put a smile on your face, drawn from deep inside; done genuinely, this should result in a mild "buzzing" sensation. Then, choose a favorite feeling (her personal favorite is →

## EXCUSE ME

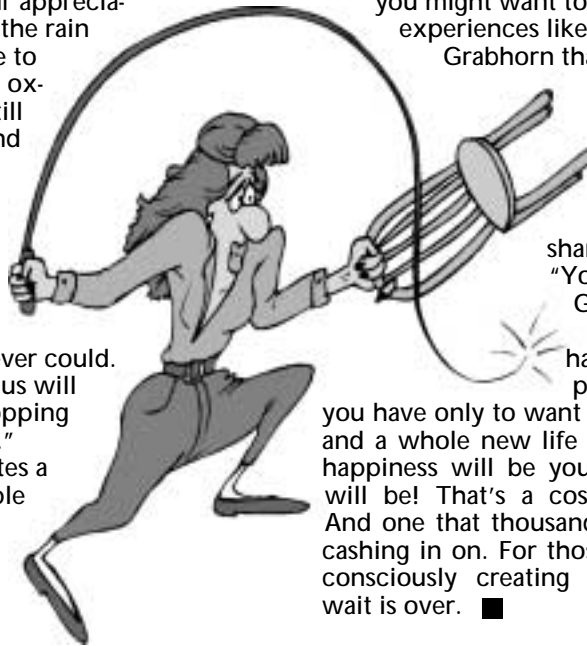
"tickled pink") and lay it over the smiling buzz; this should get your energy flowing. Grabhorn says she used to get a "whooshing" feeling in her solar plexus when she deliberately "flowed" energy. "It was like I was zooming down a roller coaster at break-neck speed. I can't even get that whoosh anymore; my body is just operating at a higher frequency now. There are definitely chemical changes in the body because it isn't used to the higher frequency. You'll be pushed into some serious emotional cleansings...the lessons you came here to learn are going to come up for you."

Grabhorn appreciates the challenges in life, calling them "necessary contrasts." "If we came in and everything was peaches and cream, what would we learn? By contrast, I don't mean the world has to blow up or Mt. Rainier has to explode...it's just an 'I don't think I like that..I think I'd like this.' But we say, 'I don't like that, but I guess I'm stuck with it.'" She is confident that the principles she advocates can solve global issues, crime, etc., stating that: "When valves are open, no gang law, no government ultimatums can ever be strong enough to set

anyone against his brother, even within the context of the age-old bitterness in the near East.

"It's the amalgamation of all the little 'ain't it awful' vibrations that causes wars, and riots, and terrorism, and anarchy. Those vibrations have come from you, and they have come from me. Instead, see your world and all who live upon her as abundant and well, and you will help her to get there. Flow your appreciation for the life the rain forests continue to nourish, for the oxygen they are still contributing, and stay out of the 'ain't it awful' energy that will eat up our oxygen supply faster than thousands of tree-choppers ever could. If only a few of us will do this, the chopping will soon cease."

Grabhorn cites a personal example along these exact lines. Recently, the small trees lining her prop-



erty were scheduled to be cut down. She watched as her neighbor's trees were razed, appreciating hers and knowing they would be safe. Nevertheless, she was amazed when the truck made a wide swerve around hers, its driver clearly intending to spare her trees. She flagged him down, asking why he had skipped her property. "I don't know, lady," he replied. "They just seemed so pretty there, I thought you might want to keep them." It's experiences like this that remind

Grabhorn that her life is now "happening."

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thing we can all experience,

she is eager to share her discovery.

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## Continued from page 31

seems to be a high degree of coordination between the WHO, the NCI, Fort Detrick, and the U.S. intelligence and defense agencies. This fact alone seems highly incriminating. Viral research at the WHO started in 1950. By 1969, they knew a great deal about the infectious behavior of viruses, and already had evidence of the viral links to certain types of cancer.

### The Killer Virus

In July of 1969 the Department of Defense requested funding for the development of biological agents that could destroy the immune system! They claimed that the Soviet Union was stockpiling a variety of similar biological weapons for use on the battlefield, and that was the driving motivation for this program. During the congressional hearings, Dr. MacArthur, the Deputy Director of the DOD, made the following statement, "Within the next 5 to 10 years, it would probably be possible to make a new infective microorganism which...might be refractory to the immunological...processes upon which we depend to maintain our relative freedom from infectious disease." These comments were originally stricken from the public record, but were obtained later through the FOIA.

According to Dr. MacArthur's timetable, such a microorganism should have been developed by 1980, just about the time that AIDS made its appearance on the world scene! Also in 1969 "the WHO's viral research program shifted into hyperdrive." Horowitz tells us that, in that year the WHO's distribution network of prototype virus strains, antigens and cell cultures leaped from 120 laboratories worldwide to 592. In the U.S. the National Cancer Institute at NIH became the prime recipient, and the primary virus research facility.

Despite President Nixon's ratification of the Geneva Protocol, which outlawed offensive biological weapons research, Congress gave the DOD \$10 million to develop their killer virus. After getting the money, the DOD turned to the NCI to develop the virus. The NCI, whose prime mission was researching cancer-causing viral agents, in turn announced that they would be using Fort Detrick for assistance in this program, and for "the containment and large scale production of suspected viral tumor agents." At this point, under the terms of the Geneva Protocol, Fort Detrick was supposed to have transitioned from testing biological warfare agents to a pure research facility. In fact, according to Horowitz,

they never took any steps in that direction. And now, they would be playing a major role in the development of the immune-destroying virus.

The NCI was now sitting at the very apex of viral research in the world, supported by both the WHO and the DOD, and having at its disposal the facilities of the foremost Biological Warfare facility in the world. At this point, in 1971, President Nixon announced with a great flourish, the "war on cancer," and hailed the work of Dr. Robert Gallo for the discovery of the leukemia-causing virus, an "RNA-retrovirus." Gallo was now in charge of NCI's Section on Cellular Control



Dr. Leonard Horowitz

Mechanisms. And so, this is how it happened that the foremost virus researcher found himself working at the foremost virus research facility, which was now charged with, and funded for, the development of a virus that was specifically intended to slowly kill people by evading and destroying the human immune system! It is very interesting that now, 30 years later, we are no farther along with the viral cause of cancer despite all this horsepower—but we do have the AIDS virus.

### The Strecker Memorandum

The book devotes a full chapter to a phone interview with Dr. Robert Strecker, author of *The Strecker Memorandum*, a strident but carefully researched tract that contends that the AIDS virus was jointly developed by WHO and DOD at the NCI, and was almost identical to the bovine lymphotropic virus (BLV), which occurs naturally in cattle. He alleged, in that document, that the AIDS virus cannot thrive in monkeys, but does in cows. He says that the AIDS virus was obtained by combining the BLV, which attacks T-cells, with the visna virus, which destroys T-cells in sheep. They then, according to Strecker, cultured

this lethal combination in human tissue with the herpes virus. The result was a killer virus in a herpes envelope.

Strecker says, "The 'D-Type' are cylindrical-shaped retroviruses which of course BIV and AIDS are identical. Besides the fact that they were both magnesium dependent and were T-cell attackers that would produce syncytium and could wipe out cells." When Horowitz asked how they could combine the two viruses, he said, "Nature does it all for you. All you do is take a cow and simultaneously inject bovine in one hip and visna in the other, and the cow is your mixer." This statement should certainly set off a very loud alarm in the minds of students of the widespread cattle mutilations, and might just clear up that mystery. Could it be that whoever is draining the blood of these cattle is simply reaping a deadly viral harvest? Strecker went on to claim that Dr. Robert Gallo, and Dr. Luc Montagnier at the Pasteur Institute in Paris, both had the AIDS virus growing in their labs in the early 1970s. The reader will recall that these are the two men credited with discovery of the AIDS virus a decade later.

In 1976 and 1977, The New York University Medical Center, under the direction of Saul Krugman, administered 1,083 experimental Hepatitis B vaccinations in New York City specifically to homosexual males, at the New York Blood Center. Gay men were recruited for these experiments through newspaper advertisements. The vaccines were developed by Merck, Sharp & Dome, a company that was the main vaccine supplier to the U.S. Army. In fact, Maurice Hilleman of the Merck Institute of Therapeutic Research participated in the studies. A task force from the National Institute of Allergy and Infectious Diseases (NIAID) were also involved in the program. The main source of funding was the U.S. Army R & D Command. The following year, 1978, the AIDS epidemic broke out among the gay population of New York City. Nineteen months later, 501 were dead. Horowitz leaves room for the possibility of accidental contamination, since the chimpanzees held at the Blood Center lab were natural breeding grounds for every type of virus and viral mutation. In all, 200,000 doses of this experimental Hepatitis B vaccine were administered nationally under this program, just prior to the outbreak of AIDS.

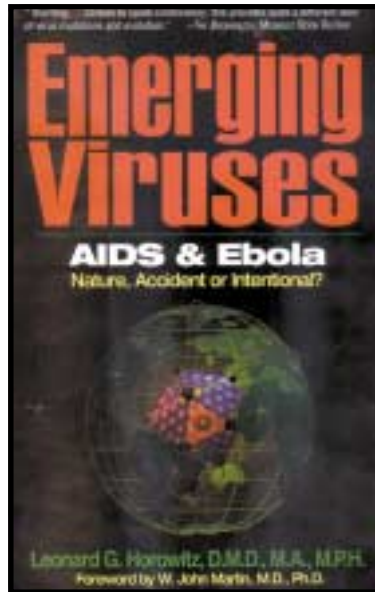
In the early 1970s, the International Agency for Research on Cancer (IARC) conducted widespread experimental vaccine programs in central Africa, purportedly to help find the causes of certain types of cancer afflicting these central regions. The IARC was basically operated under the auspices of WHO →

## HOROWITZ

and NCI, and was funded primarily by the NATO nations. Since they believed that these cancers were caused by viruses acting as catalysts, they embarked on an inoculation program to contain the virus. Coincidentally (?), the AIDS epidemic in Africa, which is now wiping out a large segment of the heterosexual (90%) population, began in the very locations in which these vaccines, also made by Merck, were tested, especially Northwest Uganda.

### The Smoking Gun

Did these vaccination programs start the AIDS epidemic? Horowitz believes that the 'smoking gun' is there, although he declines to choose between the 'intentional' and 'accidental' hypotheses, giving arguments for both. But in his final chapter, he points out how similar the AIDS situation is to



the polio contamination scandal of 1955. It turned out that the first batch of Salk vaccine shipped by Cutter Laboratories in Berkeley, California, were contaminated with live SV40 monkey virus. This batch gave polio to 80 children, who in turn passed it on to 120 playmates. Three quarters of all of these became paralyzed, and 11 died. It wasn't until 1961 that, according to a New York Times report, Merck and Parke-Davis decided to pull the plug on the Salk vaccines

"until they can eliminate a monkey virus."

But, nowhere was it reported that SV40 was known "by everyone in the grapevine" (according to Alan Rabson at NCI) to be carcinogenic.

Says Horowitz, "the virus is apparently circulating now throughout the human race, and may give rise to more virulent viruses over time."

Moreover, the possibility of SV40 genes being transmitted congenitally...cannot be ruled out." More ammunition for the

'smoking gun' comes from Dr. W. John Martin, Professor of Pathology at USC. He discovered a cell-destroying "stealth virus" which evades the immune system, and which he believes causes Chronic Fatigue Syndrome and related disorders. Martin showed that this virus came from the simian cytomegalovirus from the green monkey kidney cultures used to prepare the polio vaccine. He notified the FDA, but they failed to take any action.

Has the public acceptance of mass immunizations opened the door to population control "from within?" There are many other dimensions to this assault on the bloodstream: the now well-known CIA LSD program in the 60s, the widespread, excessive administration of Prozac and Ritalin, fluoridation of the water supply, genetic modifications of foods, and now those strange "chemtrails" in the skies all over America. And will the contents of your bloodstream someday determine your occupation and place in society, as in the movie "Gattica?" Certainly, you can't get a decent job today without taking a drug test. The "Battle of the Bloodstream" is raging, and self-education is the key to protecting your body, brain and immune system. We would strongly recommend that you begin with the writings of Len Horowitz. ■

## LEMURIA

### Continued from page 32

Atlantean greatness:

"Then, was that portion, then the South Pacific, of Lemuria [Mu], began its disappearance—even before Atlantis, for the changes were brought about in the latter portion of that period, or would be termed ten thousand seven hundred (10,700) light years, or earth years, or present setting of those, as by Amilius, or Adam." (364-4).

Cayce seems to be referring to a solar calendar ["light years, or earth years"]. It is inconceivable that the period he spoke of took place 10,700 actual light years ago, as we currently understand time in relation to the speed at which light travels. The destruction of Mu begins to date, then, from around the year 8700 B.C. But this date, too, is troublesome. If, in fact, a civilization existed at that time, it flourished in a vacuum, utterly cut off from both southwest Asia and Pacific coastal America. There, archaeologists cannot detect any trace of high cultural influences until much later.

At the time Mu supposedly went beneath the waves, 107 centuries ago, its survivors left zero impact on contemporary Peru, where the first known cer-

emonial center was not built for at least another 5,200 years, a period roughly contemporary with the earliest civilized stirrings in China and Thailand. If archaeologists' understanding of Asia and America [to say nothing of the Pacific Islands] in the 9th Millennium B.C. is correct, then either Cayce was wrong, or we have not understood him properly. To accept his date at face value we would have to acknowledge that our conception of the world 10,700 years ago is wildly inaccurate and woefully incomplete. Geologically, however, Cayce's time-frame is more credible. Scientists believe the seas rose suddenly with the end of the last Ice Age at levels sufficient to have drowned the stone city recently discovered near Okinawa.

Returning to a closer look at his life-reading, Cayce said, "*Lemuria* began [author's italics] its disappearance "in 8700 B.C. It is entirely conceivable, and, in fact, far more likely, geologically, that the process of total submersion took millennia to complete, rather than in some sudden natural upheaval. Indeed, a gradual inundation is reflected in the Okinawa ruins, which stand in relatively good condition. They evidence no signs of catastrophism, implying a slow burial beneath the surface of a continually rising ocean.

As the archipelagoes of Mu were steadily lost to encroaching seas, the Lemurians found themselves with less territory to call their own and were forced to migrate, resulting in the earliest civilizations of Asia and the Americas. Cayce tells us the Lemurians were unlike the aggressively imperialistic Atlanteans and may have been reluctant to assert themselves in foreign lands. Their self-imposed isolation could have been part of Mu's cultural personality, much like the introverted feudal Japanese up until the mid-19th century.

If we accept this interpretation of Cayce's date, together with the archaeological evidence at Peru and Okinawa, then Lemuria emerges as possibly the world's first civilization, perhaps antedating Atlantis, with whom she was at least partially contemporaneous.

"According to Churchward," Carlson writes, "Mu was a continent in the Pacific. There were, he writes, four great cataclysms, the first taking place in the Miocene era, about 800,000 years ago; the second and less violent episode about 200,000 years ago; and the greatest about 80,000 years ago. A fourth and final event was the catastrophe of 12,000 years ago that sent Mu and millions of her people to the depths in a "vortex of fire and water" (*The Great Migration*, by Vada F. Carlson, WV: ARE Press, 1970, p. 5).



Carlson here confuses the Theosophists of Madame Blavatsky, Scott-Elliot, et al, with James Churchward, who wrote that the Pacific civilization was destroyed around 10,000 B.C. Some 64 million inhabitants, he wrote, perished in a natural catastrophe of tremendous violence.

But if taken at face value, as Churchward seems to have done, his date parameters for the destruction of Mu are even more incredible than Cayce's. His prime sources were Indian temple documents, the literal translation of which he used for the basis of his conclusions. Almost certainly, those prime materials were originally written by chroniclers whose conception of time was not the same as ours. Very often, they possessed lunar or sidereal calendars, and understood "lunar years" to count months or "star years" for longer or shorter passages of time. We do not know what kind of time scale Churchward's temple documents used. Accepting the 12,000 year-old date as literally true places Mu in the last Ice Age, when the tropical conditions he describes did not exist. Not a trace of anything dating to that time remotely suggesting civilized life has been found anywhere, least of all in the Pacific.

Interestingly, Plato wrote that Atlantis was destroyed 11,500 years ago, just five centuries after Churchward's Mu. It is now thought by some that Plato's years were not solar, but lunar. His 9500 B.C. date actually took place much later, close to 1200 B.C., at the end of the European Bronze Age. If Churchward's sources also used a lunar calendar (in fact, Hindu religious historians often calculated time in lunar years), their actual date for the destruction of Mu could have been about 1250 B.C., just two generations before the actual loss of Atlantis. This date is feasible to conventional thought, not only because it occurs well within the context of other civilizations, but it also coincides with a period of massive geologic upheaval that took place around

the world.

Cayce always said that Lemuria was destroyed before Atlantis, but he never indicated by how many years, and investigators have long suspected that the doom of both were somehow related through a common catastrophe. If Cayce's 10,700-year date represented the beginning of the break-up of Mu, a lunar calculation for the period cited by Churchward may have marked its final destruction.

According to Cayce, that catastrophe evidently affected the continent of South America as well: "In the one

"there are existing ruins which, by their location and the symbols that decorate them, tell of the lost continent of Mu, Motherland of Man." That this scene represents lost Mu is underscored by the very name of the people who created Chan Chan: the Chimu. They recounted that civilization had been inaugurated by their earliest culture-hero, Taycanamu, at the bequest of "a great lord from across the sea," who had given him a royal commission to build a magnificent city. He founded Chan Chan, and it was from his descendants that all subsequent Chimu monarchs traced

their lineal descent. That this Native American site and foundation-story represent Lemurian culture-bearers to Peru is self-evident and confirms Cayce's statements describing migrations from Mu to Pacific coastal South America.

Related Spanish accounts of the Peruvian natives held that the Chimu administrative center of Pacatnamu was named after its first ruler. At another archaeological site in the central high-

lands of the Andahuaylas Valley, excavators found a 3,440-year-old stone bowl containing metalworking tools along with gold beaten into thin foil, the earliest evidence for precious metalworking in the Andes. The name of the site where this important discovery was made is Muyu Moqo.

Chimu, Taycanamu, Pacatnamu and Muyu Moqo embody in their character and very names the Lemurian source of Peruvian civilization. Moseley writes of these culture-founding traditions (page 250), "The lore clearly contains myth and allegory, but also mentions places and events identifiable in the archaeological record." (Civilization before the Incas, by Leonard Moseley, NY: Parthenon Press, 1995.)

The few, foregoing comparisons between this archaeological record with Edgar Cayce's "life-readings" do more than establish the Sleeping Prophet's credibility. They demonstrate that lost Lemuria was a real place, the Motherland of mankind. ■



Churchward's map

life before this we find the entity in the days of the peoples coming from the waters in the submerged areas of the southern portion as is now of Peru, when the earth was divided, and the people began to inhabit the Earth again. The entity was among those who succeeded in gaining the higher ground and then in the name of (which was changed afterward) Omru, and changed to Mosases, for the entity became the ruler and the guide, or the patriarch of that age and gave much assistance to the few as were gathered about the entity." (470-2)

Just north of Trujillo, on the north coast of Peru, lie the ruins of a sprawling pre-Inca city known as Chan Chan. During excavation of its Palace of the Governor, archaeologists uncovered a truly vast expanse of walls decorated with a peculiar mural; it depicted a sunken, pyramidal city with fish swimming over the top. Churchward might have been directly referring to the Chan Chan mural, when he wrote,

## Continued from page 36

This is a particularly interesting question when you consider how Mars died. It appears that water stopped flowing on Mars about 500 million years ago. This coincided with the very large asteroid strike, which created the Lyot impact crater on Mars. The Lyot impact was similar in size to the Chicxulub impact on Earth 65 million years ago in the Yucatan region of Mexico. That strike threw so much debris into our atmosphere that it altered Earth's climate for long enough to cause a mass extinction. That's when the dinosaurs were wiped out on Earth. However, eventually Earth's biosphere recovered, and the mass extinction created new niches for furry little mammals, including our ancestors, to flourish. However, Mars, being smaller and further away from the Sun, was not able to recover. Eventually it lost its great ocean and atmosphere, leaving it a frozen wasteland, ultimately to achieve a second stable state, the one we know today.

This scenario was recently illustrated as an animated sequence in the film "Mission to Mars." While this film had some of the science right, it lapsed into pure fantasy in other parts. For example, it suggested that Mars had been inhabited by a space-faring race of aliens who abandoned the planet at the time of the meteor strike and set out for other places, including Earth. More likely, if there was a race of humanoids on Mars 500 million years ago, they weren't that advanced. Based on what remains of their culture (if the features we are looking at in the Cydonia region of Mars are indeed artifacts), they would probably have been more similar to humans during the Bronze Age. Nevertheless, Mars may have seeded the Cambrian explosion of life on Earth, which happened just after the Lyot impact on Mars. The more likely mechanism for this "seeding" of life on Earth by Mars would have been rocks that were thrown to the heavens by the asteroid strike rather than a conscious effort on the part of alien beings aboard space-craft.

Asteroid strikes continue to be a problem for planets and not just on Mars, (which is particularly vulnerable because of its location near the asteroid belt). As a human on Earth, your chances of being killed by a meteor, comet or asteroid impact is about the same as that of dying in an airplane disaster—1 in 20,000. This isn't because the strikes are that frequent, but rather, because they are so devastating on those rare occasions when they do

make contact. And as rare as they may be, our generation here on Earth was witness to a major strike on the planet Jupiter when, in July of 1994, the Shoemaker-Levy asteroid plowed into that planet one huge hunk after another, like a slow-motion train wreck. Now that we have become citizens of the Cosmos, aware of this threat to our home world, we need to expand our ability to deal with such a dangerous reality. Fending off a major strike is one of the few things that humans may be able to do to help all of the species of Earth.



*Boundary of scarp between Mars' highlands and northern plains. (U.S. Geological Survey)*

Not that humans are contributing much to the protection of Earth's biosphere at present. In fact, it may not require an asteroid impact to generate a catastrophe here on Earth. We are clearly enacting a similar kind of planet-wide climate change by altering the chemistry of our own atmosphere. The problem on Earth is unprecedented levels of atmospheric carbon dioxide, the same greenhouse gas that kept Mars warm enough for liquid water.

Many people aren't aware of the fact that carbon dioxide, which is a major by-product of the burning of fossil fuels such as oil, gas and coal, was considered a deadly gas until very recently in our history. Miners in the early 1900s called it blackdamp or carbonic acid gas, and respected it as a substance that regularly killed miners. Brewers in the past knew that carbon dioxide could be lethal and avoided placing their heads lower than their vats since the toxic gas would tend to accumulate toward the floor. However, in the 1940s, when human respiration was more fully understood, and we determined that carbon dioxide was one of the by-products of our own bodies, our attitudes began to change. The fact

that it is also the substance that makes soda pop fizzy also hides the darker, more destructive aspects of its nature.

In fact, the darker side of carbon dioxide was once again demonstrated in March this year when asthma researchers showed that people in the midst of asthma attacks are exhaling highly acidic water vapor, in other words carbonic acid, the gasified combination of water vapor and carbon dioxide. Fortunately, they also think this implies an effective treatment for what has become a worldwide epidemic of asthma.

Carbon dioxide is the major component of the atmospheres of both Mars and Venus. If you think of it as the substance of the atmospheres of played-out planets, you begin to see what the problem is with putting billions of tons of the stuff into our oceans and air every year.

We have already made fundamental choices as a species. For example, we love technology; we live in a golden age of transportation, telecommunications and computer wizardry. Yet every time we bring home a new box of computer gear and plug it into our surge protector, we are connecting to a grid of wires that leads back to a power station. We seldom consider that the technology behind the scenes is over a hundred years old. For the most part we still produce electricity using steam-driven turbines. About seventy-five percent of the time, the fuel being burned to turn those turbines is coal. So, your brand new megamegahertz machine is essentially coal powered. Our space-age technology is connected to an antiquated method of energy production. Even if your electricity is produced by a fission nuclear reactor, that, too, is a technology that is nearly a half-century old and we've never managed to get the bugs out. Not much better can be said of the combustion engines that drive our cars.

So we have to ask ourselves: Are we so married to these shamefully outdated methods of energy production that we are willing to risk becoming another lifeless rock with an out-of-control greenhouse? We have advanced in nearly every other area of technology, why don't we take on the task of updating our energy production methods? Why aren't we developing fusion energy, a safer form of nuclear energy? Why aren't we using more energy from the Sun? We need to look very carefully at the choice we are making by doing nothing or little, by conducting business as usual, because without change, Earth may soon become another sinking Titanic. Yet doesn't a sense of foreboding and helplessness justify inaction, too? ■



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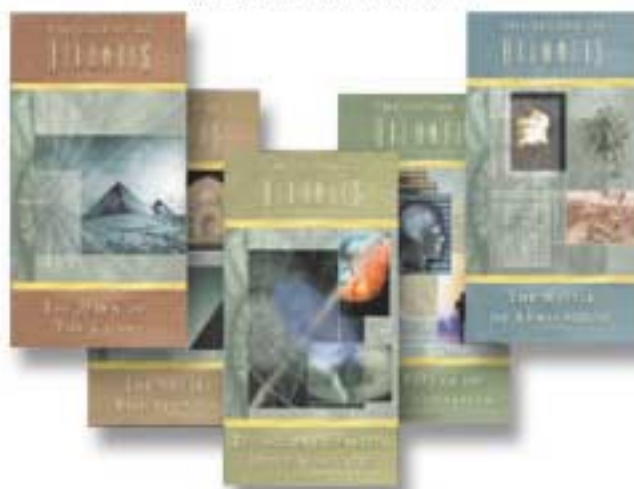
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the Khufu Pyramid (referred to in modern times as "The Great Pyramid") was known in antiquity as "The Pyramid which is the Place of Sunrise and Sunset." Does the ancient designation of "The Great Pyramid" for the "Khafre Pyramid" indicate that the site, if not the pyramid itself, was of supreme importance and pre-dated many other developments and structures on the Giza Plateau?

Reader tentatively dates the "excavation of the Sphinx" and the construction of the Sphinx temple, Protomortuary temple, and "Khafre's" causeway to "sometime in the latter half of the Early Dynastic Period [page 11]" (that is, circa 2800 to 2600 B.C. or so) on the basis of "the known use of stone in ancient Egyptian architecture [page 8]." I believe that Reader's estimated date for the excavation of the earliest portions of the Sphinx is later than the evidence indicates. I would make three general points:

1) In my opinion, the nature and degree of weathering and erosion (degradation) on the Sphinx and in the Sphinx enclosure is much different than what would be expected if the Sphinx had not been carved until 2800 B.C., or even 3000 B.C. Also, mudbrick mastabas on the Saqqara Plateau, dated to circa 2800 B.C., show no evidence of significant rain weathering, indicating just how dry the climate has been for the last 5,000 years. I continue to believe that the erosional features on the Sphinx and in the Sphinx enclosure indicate a much earlier date than 3000 or 2800 B.C. In my opinion, it strains credulity to believe that the amount, type, and degree of precipitation-induced erosion seen in the Sphinx enclosure was produced in only a few centuries. Reader points out in his paper, as I have previously, that even the Egyptologist Zahi Hawass (one of the most ardent "opponents" when it comes to my redating of the Sphinx) contends that some of the weathering and erosion (interpreted as precipitation-induced by Reader, Coxill, and me) on the body of the Sphinx was covered over and repaired during Old Kingdom times—thus we can safely assume that the initial core body of the Sphinx was carved out much earlier.

2) In his July 1998 paper Reader never addresses the seismic work that we pursued around the Sphinx, which is in part the basis I used to calibrate a

crude estimate for the age of the earliest excavations in the Sphinx enclosure. In my opinion, the date estimate based on our seismic work is compatible with the type and amount of erosion and weathering seen in the Sphinx enclosure, and also nicely correlates with the known paleoclimatic history of the Giza Plateau. Some of my critics have suggested that our seismic studies simply recorded subsurface layers of rock rather than weathering per se. Here I would point out that the differential weathering pattern that we recorded in the subsurface cuts across the dip of the rock layers and parallels the floor of the enclosure (as is to be expected of weathering). Furthermore, the dramatically shallower depth of the low-velocity layer immediately behind the rump of the Sphinx is totally incompatible with the notion that the



Valley Temple

seismic data simply records original bedding in the limestone.

3) I do not find dating the Sphinx on the basis of "the known use of stone in ancient Egyptian architecture" convincing. I would point out that massive stonework constructions were being carried out millennia earlier than circa 2800 B.C. in other parts of the Mediterranean (for instance, at Jericho in Palestine). Even in Egypt, it is now acknowledged that megalithic structures were being erected at Nabta (west of Abu Simbel in Upper Egypt; discussed in the text of *Voices*) by the fifth millennium B.C. and the predynastic "Libyan palette" (circa 3100-3000 B.C.), now housed in the Cairo Museum, records fortified cities (which may well have included architectural stonework) along the western edge of the Nile delta at a very early date. I find it quite conceivable that architectural stonework was being pursued at Giza prior to 2800 or 3000 B.C.

Bottom line as far as I am concerned: Reader is one more geologist who has corroborated my basic observations and conclusions. The oldest portions of the Sphinx date back to a

period well before circa 2500 B.C.

It is not only concerning the age of the Sphinx that there have been significant developments since the original publication of *Voices*. In June 1999 I participated in an amazing conference organized by Professor Emilio Spedicato of the University of Bergamo entitled "New Scenarios for the Solar System Evolution and Consequences in History of Earth and Man" (7-9 June 1999, Milan and Bergamo). I was invited to speak on the age of the Sphinx.

A number of scientists and researchers attended this conference, representing many "alternative," heretical, and "catastrophic" viewpoints. In particular, the University of Vienna geologist Professor Alexander Tollmann was there discussing the work pursued by him in conjunction with his late wife Edith Tollmann. The Tollmanns accumulated a mass of evidence supporting cometary impacts with Earth at the end of the last Ice Age between some 13,000 and 9,500 years ago (between circa 11,000 and 7,500 B.C.).

Another important researcher attending the "New Scenarios" conference was Dr. Mike Baillie, a dendrochronologist (he studies ancient tree rings) at the Queen's University in Belfast. Further supporting themes developed in *Voices*, Baillie has documented a series of "narrowest-ring events" in the Irish oak tree-

ring chronology at the following dates: 3195 B.C., 2345 B.C., 1628 B.C., 1159 B.C., 207 B.C., and A.D. 540. As Baillie pointed out, these dates mark major environmental downturns and also mark the general time periods of major disruptions and changes in the history of human civilizations. Baillie also noted that some or all of these dates may be associated with cometary activity influencing Earth. Indeed, I believe that these dates, along with the date of A.D. 1178 elucidated by Professor Spedicato and discussed in the text of *Voices*, may all represent periods of more or less intense cometary impacts somewhere on our planet. Also note that these dates appear to follow a roughly 500- to 1,000-year cycle.

Looking at each of these dates in turn, we can make a few casual observations and speculations:

3195 B.C.: Possibly this marks the final end of the "Sphinx culture" (the builders of the Great Sphinx and other very ancient megalithic monuments) which, due to its collapse and the resulting cultural vacuum, paved the way for the dynastic culture of Egypt and



other Mediterranean civilizations, the development of writing as we know it, and so forth.

2345 B.C.: The early Bronze Age crisis, discussed in *Voices*.

1628 B.C.: The end of the Middle Kingdom in Egypt; dynastic changes in China.

1159 B.C.: The end of the Bronze Age, discussed in *Voices*.

207 B.C.: Social disruption in China and the Far East; decline of various Hellenistic empires in the circum-Mediterranean region which cleared the way for the dominance of the Roman empire.

A.D. 540: Collapse of the traditional Roman empire which ended the ancient world and set off the Dark Ages.

A.D. 1178: Social unrest and turmoil, particularly in the Pacific region and Asia (including the rise of the Mongols under Genghis Khan).

Based on the pattern above, I will not be surprised if our planet experiences another major cometary encounter during the twenty-first or early twenty-second century. This predicated future event may have already been foreshadowed by the 1908 extraterrestrial impact (I believe it was cometary in origin) in the Tunguska region of Siberia (see *Voices*).

Extraterrestrial events have recently been acknowledged as also playing a major role in the development of human culture in the very distant past. The March 3, 2000 issue of *Science* magazine includes an article on stone tools from southern China dated to approximately 800,000 years ago ("Mid-Pleistocene Acheulean-like Stone Technology of the Bose Basin, South China" by Hou Yamei, Richard Potts, Yuan Baoyin, Guo Zhengtang, Alan Deino, Wang Wei, Jennifer Clark, Xie Guangmao, and Huang Weiwen). What is particularly interesting about these tools is their association with tektites, glassy fragments of molten rock that resulted from a meteorite impact (the result of a comet or asteroid colliding with our planet). It seems that the impact scorched the landscape, dramatically altered the local environment, exposed the rocks from which the stone tools were ultimately manufactured, and paved the way for early human innovation. In the devastation of the impact and its aftermath, new opportunities for cultural development arose.

Clearly the evidence continues to accumulate that extraterrestrial, and in particular cometary, events have directly influenced the course of human civilization. I stand by the ideas presented, and themes discussed, in *Voices*. More than ever, I believe we must learn from the past even as we prepare for the future. Let us hope that we learn in time. ■

## PYRAMIDS

### Continued from page 43

some of the softer slabs in the pavement have been eroded more than usual on both the covered and the exposed sections, and this weathering is in direct proportion on both sides of the divide. This would seem to indicate that this erosion process is a valid tool for dating the pyramids, for each stone tells the same history, no matter how hard or soft it is. While a 10,000-year history for the pyramids agrees quite well with John West's Sphinx argument, it conflicts strongly once more with the traditional history of the region. Nevertheless, this era is in



Vega (bent) pyramid

agreement with some more interesting and quite persuasive evidence that lies a little south of Giza—it has been carved into the fabric of the Dahshur pyramids.

Passing through the small military area and onto the Dahshur plateau, the vast bulk of the Red pyramid (Draco pyramid in my book *Thoth*) lies before you. The casing blocks have, of course, been removed and what is visible are the rough-hewn sandstone core blocks. The sandstone is relatively friable, but its high iron-stone content seems to form a tough oxidized ruddy layer on the surface of the blocks, hence the usual appellation for this pyramid.

That most of the pyramids are in this parlous state is a great shame, we would know so much more of the era and methods for their construction if they were still in pristine condition. But there is a pyramid that can give us some clues here, take a look around the corner of the Draco pyramid and the curious form of the Bent pyramid looms into view (Vega pyramid in *Thoth*, each being named after the stellar location they represent). Firstly, it is my contention that the Vega pyr-

amid was not hastily finished off; it was deliberately made in this fashion with a bent upper portion. For if you extend the line of the upper outer casing down to the ground, the shape, size and volume so created is exactly the same as its northern partner, the Draco pyramid. This shape is also directly formed from the Pythagorean 20-21-29 triangle, with cubit measurements of 200, 210 and 290 forming the sides of the pyramid—a sure indication that the designer knew what he/she was doing.

More importantly, though, the Vega pyramid retains much of its outer casing, which forms an impressively smooth, straight surface all the way to the top of the construction. Approaching the base of the pyramid, the

fine workmanship of the massive casing blocks is easy to see. Other items are not so obvious—the core of this pyramid, despite being right next to the Draco pyramid, is made from a different material; rough limestone instead of sandstone blocks, with a mud mortar in between, form the basic shape. For the casing blocks, however, the mortar is replaced

by a fine pink mastic, apparently so strong that many of the casing blocks have split into two before the mortar itself gave way.

But this is not all; the basis of this new evidence for the age of the pyramids is another curious feature—the surface of the stones. At some time in the long history of these pyramids, a long-forgotten pharaoh looked at the Vega pyramid and said to his chief of public works "We must do something about the condition of this pyramid!" The chief acted immediately on these orders and started erecting scaffolding all over the four faces of the pyramid. This was no mean feat, for wood is not a readily available commodity in Egypt and convoy after convoy of Lebanese cedar had to be brought in to provide the working materials. Slowly but surely a great latticework of poles covered the entire face of the pyramid—right to its very apex.

A team of several thousand artisans, some skilled, some not quite so, started chipping away at the casing blocks. Stone is not a uniform material, of course, and small fault-lines, cracks, and shoals (sand inclusions) within the →

## PYRAMIDS

limestone blocks each weather at a different rate. Over the years the Vega pyramid had become pockmarked with thousands of small patches of erosion in the casing blocks. Some were minuscule, only a few centimeters across; some required the removal of the face of an entire stone (not the entire stone as the casing blocks are some 2m thick, only the outer face was taken away and replaced). Each and every defect was chipped smooth and a new piece of limestone was neatly placed in the hole and smoothed down to a perfect surface. The pyramid then began to look like it had acne, with the fresh white of the repair blocks contrasting strongly with the older surface. So the entire face of the pyramid was scrubbed clean of the sandy colored patina that had developed over the years, to display the brilliant white Tura limestone casing as it was in its new condition. Pharaoh looked at his achievement with pride—the pyramids were as new again, sparkling in the ruby glow of a bloated setting sun. He truly must be one of the greatest of pharaohs to have achieved such a feat and the gods must have been pleased. As a record of his great achievement the pharaoh dared the almost sacrilegious, he carved his cartouche in the lower casing blocks to the pyramid and within the mortuary temple.

The description above is of my own invention, but the fact that something very like this has occurred in the distant past is self-evident by the thousands and thousands of little repairs that have been made all over the Vega pyramid, from the bottom to the very top. The question is, though, who made them? The records not only fail to mention the actual construction of these pyramids, they also fail to mention the repairs that were made to them. It has to be pointed out that the repairs are not due to manufacturing errors, as the face of the pyramid that was protected by the adjacent mortuary temple has no repairs on its surface. Clearly the repairs were made to a surface that had been eroded over many millennia, but when was this done?

Personally I think that if such a feat were achieved in the relatively well documented New-Kingdom era onwards (c 1500 B.C.), we would have heard about it. There are records that

document the repairs made to the Sphinx by Tuthmoses IV during the New Kingdom era, yet the surface repairs to the Dahshur pyramids was a far greater undertaking than this. This tends to indicate that the repair work was actually completed in the ancient past—earlier than the New Kingdom. Remember that the present condition of the pyramids is due to their deliberate destruction in relatively recent



*Repairs to Bent Pyramid*

history. Had this not taken place the major pyramids at Giza and Dahshur would have been in good condition to this day. So if these pyramids have lasted so well in the 3500 years since the New Kingdom and not needed much in the way of repairs, as the evidence from the Vega and Khafre pyramids indicates—why did these pyramids need repairing so quickly after their supposed construction by Snefru in the 4th dynasty (c 2600 B.C.)?

There is a deep conundrum here that is presented by something as mundane as an inserted repair block: just when was this major feat of repair work carried out? As the Vega pyramid appears to have lasted for the last 3500 years without any repairs, my solution is simple, if rather unorthodox—the Vega (Bent) pyramid must be much greater than 3,500 years old. In fact the evidence from the current state of the Vega pyramid points towards it requiring another surface repair in the not-too-distant future, which would tend to suggest that the surface can survive for just over double this particular time period. Thus if the repairs we see today were carried out some 3,500 years ago, then the pyramid would have been constructed some 7,000 years ago.

As has been speculated in many previous works, including my own book *Thoth, Architect of the Universe*, this simple observation seems to indicate

once more that these high quality pyramids (those at Dahshur and Giza) were actually built in the distant past. To refine this date further, though, all we require is the date of the repair work. Can such a date be found in the records?

Egyptology has attributed the Dahshur pyramids of Vega and Draco to the pharaoh Snefru and they indicate that he built both of these plus the pyramid at Meidum, all in the space of some 25 years. But not only does this seem illogical and physically impossible, the pyramids themselves have no inscriptions within them to confirm this proposal—just a few cartouches on the outer casing and in the mortuary temple. A much simpler solution, which will help considerably with the dating process above, is that Snefru is intimately associated with these three pyramids not because he built them all, but because he repaired them all. If one is prepared to accept this, then these pyramids have apparently lasted some 4,600 years without further repairs to

their fabric and therefore the actual construction era for these particular pyramids must have been many thousands of years before the reign of Snefru.

Such a scenario may be based on an amount of guesswork, but it does make a great deal of sense and the underlying evidence is irrefutable. Taken together with the data from Meidum, Giza and at the Sphinx—does this not all tend to reinforce the evidence that is emerging that these pyramids are indeed much older than we have traditionally been taught? The weight of evidence appears to be mounting relentlessly that the pyramids could be as much as double or treble the orthodox age. Double the orthodox dating represents 9,000 years ago, and treble would indicate a massive 13,500 years, it is no wonder the orthodoxy would resist such an interpretation of the facts. ■

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nalistic, engineering, technical or publishing track records) would have little appeal.

It is this sort of thing that I try to do myself when taking on the Egyptological establishment without the relevant credentials. A says this, B says that, C says something else; these explanations are in conflict with each other, none explains the data to hand, here is an alternative that better explains the data, etc. Whenever possible I try to consult someone with the relevant credentials for a more informed opinion. In the past, this often proved impossible. The 'experts' refused to involve themselves, and I was obliged to use my own judgment — which ultimately turned out to be largely accurate. If my opposition happens to be a personal friend, then, before trashing his or her read on the matter, I would consult him or her. to see if my objections might be met and overturned. Ogilvie-Herald and Lawton do not extend this courtesy, not even to (ex) friends.



## How the Pyramids Were Built.

Should readers object that I have chosen a single unfortunate misstep (everyone makes mistakes) out of 600+ pages of otherwise careful analysis to prove a point, similar strictures apply to the Ogilvie-Herald/Lawton 'analysis' of pyramid building. Now, this is not quite the same situation as Domingo's forensic work, which is the result of a carefully developed methodology that commonly works in practice. Here, Ogilvie-Herald and Lawton do not incriminate themselves in a single glorious paragraph, but rather over the space of some 60 diffuse, ultimately self-contradictory pages.

This comes from their entry in the Daily Grail website but it is a resume of their treatment of the subject in their book:

"Our readers will be aware that our research for *Giza: The Truth* led us to come out in favour of the orthodox explanations as to when the Giza pyramids were built (c. 2500 B.C.) and why (primarily as funerary edifices, but accepting that there was a great deal of esoteric symbolism and ritual in-

volved). As to how they were built, we feel that there is no conclusive evidence in the pyramids themselves which requires us to look outside of essentially orthodox explanations, even in the "worst" case of the 70-tonne granite blocks which had to be dragged up (in our view via a spiral ramp) to between one third and one half of the height of the Great Pyramid to form the ceilings/floors of the King's and Relieving Chambers. Nor do we feel that the logistics of Khufu building the Great Pyramid in something like 20 years—or even his father Sneferu's achievement of erecting three sizeable pyramids in a similar period—were impossible, or required anything other than massive commitment and dedication to a national cause, and superb project management skills. This is notwithstanding our boundless admiration for the quality of the workmanship, and our acceptance that, for example, tube drills were used with great skill—albeit that we do not believe at this stage that these tools were powered by anything other than human or animal labour...

"However there are two areas in which we might be said to depart from the orthodox line. The first is that of acoustics, where ongoing work by researchers such as John Reid is suggesting that the ancient Egyptians had a highly advanced understanding of acoustic properties and design—although we feel it is critical that such theories be evaluated in the context of, for example, other 4th Dynasty pyramids such as those at Dashur, as opposed to concentrating exclusively on the Great Pyramid and to a lesser extent its counterparts at Giza. And the second is that of sonic levitation—which is clearly not entirely unrelated..."

Here again, as non-engineers and non-movers-of-stone, they beg to differ with the engineers, quarrymen and crane drivers familiar with moving huge chunks of heavy matter. These acknowledged experts in various relevant fields assert that their own level of expertise is insufficient to account for the very large *fact* of carefully fitted 200-ton blocks in the Sphinx and Valley temples and 70-ton blocks in the King's chamber halfway up the pyramid. After concerted studies of the problems involved in pyramid building, they maintain that no known, simple method of ramps, levers and sledges (which was apparently all the ancient Egyptians had at their disposal) explains their ability to move the stones into place.

In and of itself, that expert opinion does *not* mean that the Egyptians *couldn't* have done it that way. What it does mean is that Ogilvie-Herald and Lawton's characteristically uninformed →

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conviction that that is how they did do it is as arrogant as it is uninformed.

To support that conviction there are only the opinions of non-engineer Egyptologists, which are by definition suspect, and a single clever but manifestly inappropriate ramp-and-rope experiment by Mark Lehner in which average size 1/2 - 2 ton blocks, similar to those in the core masonry of the Great Pyramid were successfully but roughly wrestled more or less into place up mud-slicked rubble ramps to the height of twenty feet. (Note: When the cameras weren't trained on the action, a bulldozer was pushing the recalcitrant blocks into easy striking distance. Shortage of time was the reason given.)

Most technological methods tend to have inherent, self-imposed limits. What works with a ton does not, in and of itself, mean that it will work with 70 or 200 tons.

But now, having thrown their joint inexpertise in behind orthodoxy—while ignoring all those informed contrary opinions, along with the 70-ton blocks—they reverse themselves and decide that ramps/levers/unlimited manpower will not suffice, after all, to explain the 200-ton blocks in the Sphinx and Valley Temples. What will? Well, acoustic levitation maybe? And off they go on another diffuse ramble into the resonant properties of the King's Chamber and 'burial' chambers of the Red Pyramid (Dahshur), citing various sound experiments done there and then off into the sound levitation experiments that we, in our "Mystery of the Sphinx" video, cited as a possibility in principle. In principle because, at present an elaborate space-age machine is capable only of levitating a pea-size pebble. They speculate that, hey! if the resonant properties of the chambers cited above are deliberately 'tuned' to specific frequencies (I think they are, too) then maybe that knowledge combined with some (totally unidentified and undemonstrable) ancient Egyptian, gravity-reversing technology was what put the 200-ton blocks into place after all.

But of course, if they had such a technology in place for 200-ton blocks, then why go to the prodigious trouble of building gigantic building ramps to put the smaller stones of the pyramids into place? The point is that orthodox explanations for how the pyramids were built do NOT—except in principle—suffice to explain how they were built, while the speculation about acoustic levitation is no better, actually worse, since we DO know the Egyptians had ramps, ropes and plenty of manpower, while they do not appear

to have had anything resembling an acoustic technology...

Even Zahi Hawass acknowledges that no one REALLY knows how the pyramids were built, (though he, too, ascribes to the ramp theory in one form or another). The credentialed engineers, quarrymen and crane drivers, on the other hand, tend to believe that since they can't figure out how the task was accomplished with simple technology, it couldn't have been done that way. But this is erring in the other direction. In other words, the field is open.

It seems to me that the best way to approach this game is *very* gingerly ...



and systematically. And to this end I offer my own contribution — the result of vast (non-expert) reading of the various experts who've played this game.

There are, it seems to me, but four possible explanations for building the pyramids, none of them necessarily mutually exclusive.

#### **A. A simple technology (ramps/levers/sledges) brilliantly applied.**

This is of course the only solution allowed by Egyptologists, even though we cannot reproduce such results today. On the other hand, despite what the starry-eyed New Agers (and indeed, the hard-nosed engineers) may say, this cannot be dis-allowed. Put a violin in my hands and I will quickly prove to you that music cannot be wrung from this intractable device. But give the violin to a virtuoso and out comes Bach's Partita or the Paganini Violin Concerto. Just because we can't move 200-ton blocks up a ramp doesn't mean they couldn't.

#### **B. A hard technology for which there is no evidence.**

This sounds on the surface outrageous, but who knows what ancient technology may have looked like. Suppose, 5000 years from now, a computer is found, and technology at that time does not use electricity or microchips and there is no record of such instruments. Computers turn up in archeological digs but they are mute bits of

plastic with no moving parts. They might be fobbed off as ceremonial/religious artifacts (with some justification perhaps). Who could guess that the Library of Congress could be stored on a few internal chips, or that prodigious mathematical calculations could be performed on them with the touch of a few keys? Maybe certain familiar but mysterious symbols of Egypt—the djed column for instance—were actually technological devices, and we just don't know how to use them? Who knows?

**C. A soft technology** — mind power—for which, by definition, there can be no evidence, and the knowledge was a priestly secret and/or references in the texts have been mistranslated.

The Egyptians were very good at keeping secrets; the texts refer to secret knowledge over and over again. It was the garrulous Greeks, Pythagorean defectors, who let the secrets out of the bag. Ancient Egyptian, unlike Sanskrit, is not a living tradition and has had to be reconstructed from scratch mainly by scholars hostile to a mystical and esoteric tradition. Thus, possible references to such a soft technology may have been misunderstood or ignored. Yogis, Zen masters, advanced martial artists, and shamans can routinely perform physical feats that to the rest of us look and are impossible. But there is a volume of evidence to prove they can do it.

#### **D. Aliens dunnit.**

I personally like this explanation less than the others. I prefer to think that people rather like ourselves, but unencumbered with our stultifying and banal rationalist/materialist baggage, did it. Still, anyone who looks seriously into UFO literature has to acknowledge that something is going on out there and they (whoever 'they' may be) are periodically coming here. Why I cannot imagine. But who knows? We go up there, why shouldn't they come down here—and once here, for alien reasons of their own, build pyramids?

The point is that the facile assurances given by Ogilvie-Herald/Lawton endorsing the orthodox viewpoint are illegitimate, their exclusion of contrary, genuinely informed opinion is typical of their selective bogus scholarship, and their long-winded acoustic levitation hypothesis is pure speculation and self-contradictory besides. We still don't know how the pyramids were built. Period. Full stop. Over to you... ■

*Editor's Note: The article by Robert Schoch elsewhere in this issue obviates any need to respond to the Ogilvie-Herald/Lawton critique of the West/Schoch dating of the Sphinx through water weathering.*



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the questions, gives the pro and cons of each problem and the spirits often supply the reply that Adèle would have wanted to make herself. Sometimes, the spirit seems to serve as a safety-valve for Adèle. If she is feeling guilty, she can always say that it's the spirit who told her to do such and such an action. Finally, we regularly see rationalizations for what she very strongly wants to do. We have no difficulty believing in the likelihood of these conversations, which help Adèle to face up to her problems.

Adèle Hugo's *Diary*, then, may be much more important than meets the eye, and may point the student of channeling in wholly new directions. It may even be the case that this unusual and



Adèle Hugo

gifted young woman will end up, almost one hundred years after her death, which followed several barren and tragic decades, to have made a unique and lasting contribution to a whole new world of knowledge that is only now a-borning. ■

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# ASTROLOGY

## Continued from page 49

balist of all, who gave the world the mystical Kabbalistic teaching of man being made in the image of God, a sonship which is the birth-right of each one to claim. He never intended for the Christian Church to proclaim him as the only Son of God. Remember, the Jews at that time were not only persecuted by the Romans but struggled with divisions within their own ranks. Mary, Joseph and Jesus are said to have been Essenes, members of the group of Jews living in a Kabbalistic mystical community.

Kabbalistic Rabbis and Eastern Gurus warn of the dangers of entering this other dimensional kingdom. There are illusions and entrapments, enticements and the possibility of insanity, even the possibility of throwing out religious life all together if the intellect is overly confounded by intuitive gnosis. It is said that an aspirant traveled many miles to seek his teacher. "Rabbi, rabbi, I have come from far off to study at your feet. I pray you accept me." The rabbi looks at the youth and asks, "Do you feel puffed up when others praise you? Do your cheeks get red when someone insults you." The hopeful student honestly replies, "At times, it is true, I do react this way." "Then go back to your

village and return when such comments no longer affect you." The rabbi's intention was not to dissuade or discourage the young man but to prepare him properly for a dangerous journey. This need for ethical, psychological and spiritual integration is repeated constantly in Kabbalah. Today,



Montezuma greets Hernando Cortés, the person he believes to be the second coming of the mesoamerican savior Quetzalcoatl.

we would say, go work on your psychology, then come back. Hogue gives many examples of how messianic zeal can be twisted and perverted and become, in essence, the catalyst for violence and destruction. Inner imbalance when meeting greater light can become exaggerated and dangerous.

Looking ahead, Hogue concludes that by the end of the 21st century, the Second Coming Syndrome will be a thing of the past.

"The humanity of the future will celebrate innovation and have the courage to embrace the unknown...They will awaken from the messianic pathology imposed upon them by a past oriented society that could only exist by exploiting people's limitations, superstitions and fears."

I'm not so sure I agree. Before the century concludes, Neptune, Uranus and Pluto will all transit through Pisces. Religious devotion will not disappear. Somehow I sense Hogue's judgment to be excessively severe. His work smacks of a coldness not uncommon to the intellectual realm of Aquarian ideas. Aquarius is about people, real people, not just trends and paradigm shifts. Somewhere he fails, in my opinion, to capture the magic of devotion, the power of faith, the great love between the disciple and the Teacher, the ineffable ecstasy of mystical union. Placing our attention on Jesus, Gautama, Krishna and other great teachers keeps aflame our hope of one day finding our

way back after a long separation. Pluto has eight more years in Sagittarius. Pluto exposes the ignorance igniting our conflicts with one another in the name of different gods. In sextile to Uranus, the Awakener, the time has come indeed to shed many skins. As we awaken from a sleep of aeons, let us awaken to a new day where many can become what only few could be in ages past. ■



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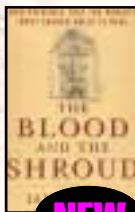
**Change the World** David Icke—An extremely controversial book that strikes at the heart of most of our accepted belief systems, with very shocking and surprising information regarding religion, nations, and life as we know it. Well researched, it will make you think.

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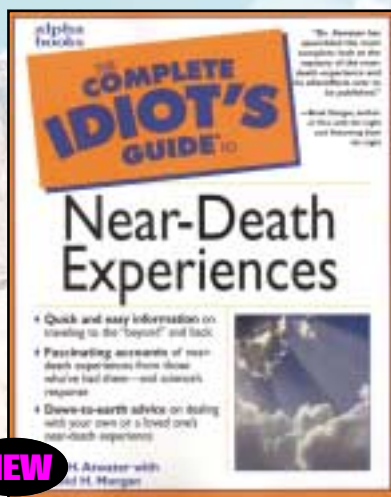
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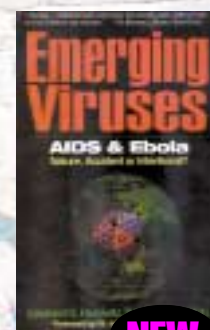
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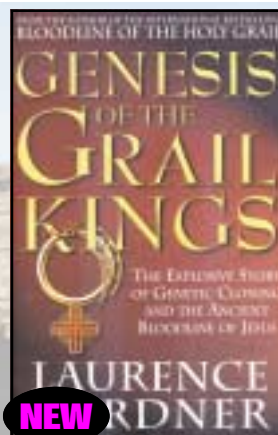
**Machine Peter Krassa**—In the mid 1900's, an Italian Benedictine monk, Father Pellegrino Ermetti, was known as a highly respected priest, scientist and musicologist.

But he claimed to have secretly created a time machine—the *chronovisor*, and asserted that he was able to go back in time and witness specific events. His claims were hotly disputed. But we see here, the first translation from Latin, the



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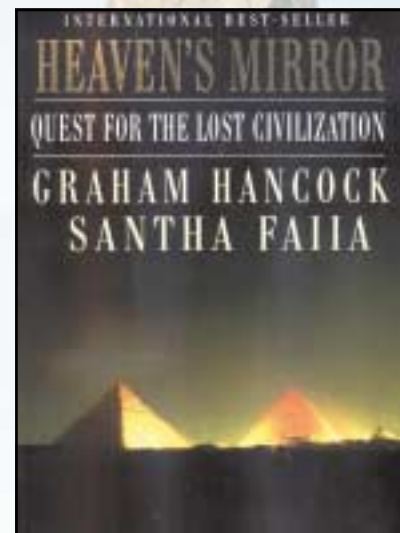
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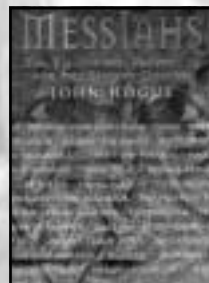
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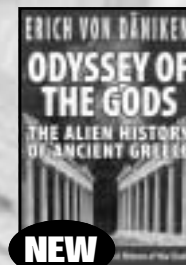
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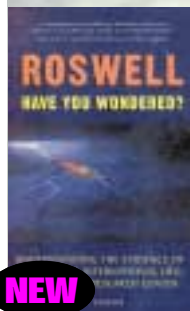
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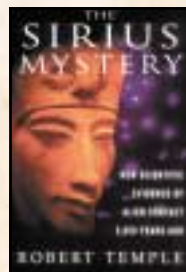
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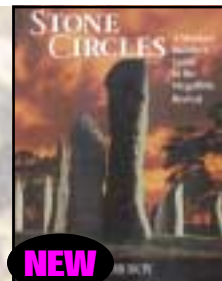
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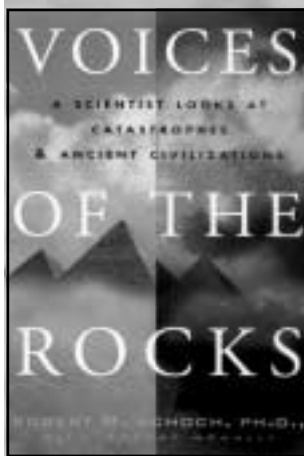
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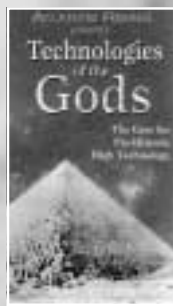
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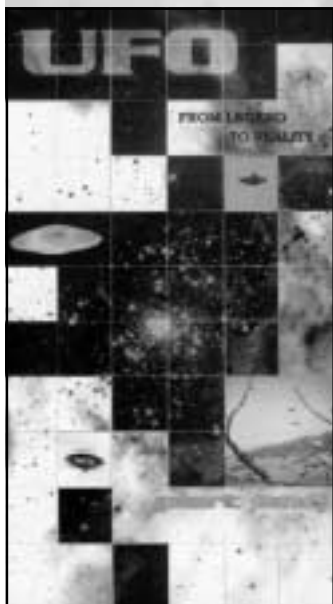
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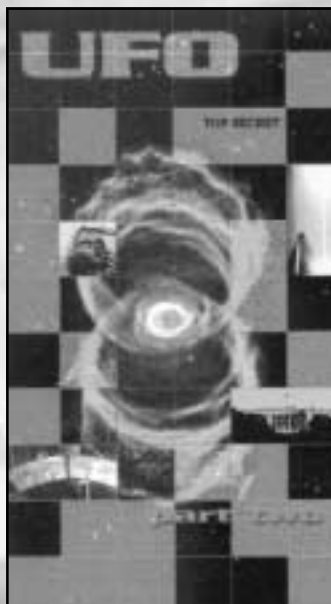
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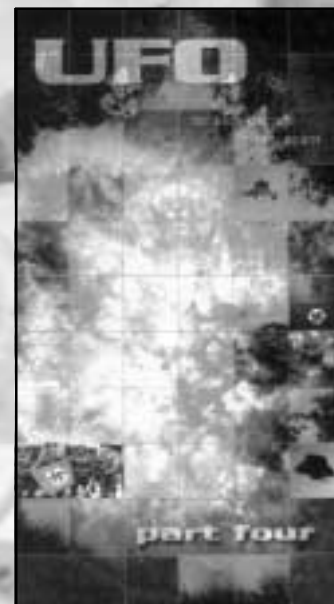
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