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Number 29
September/October, 2001

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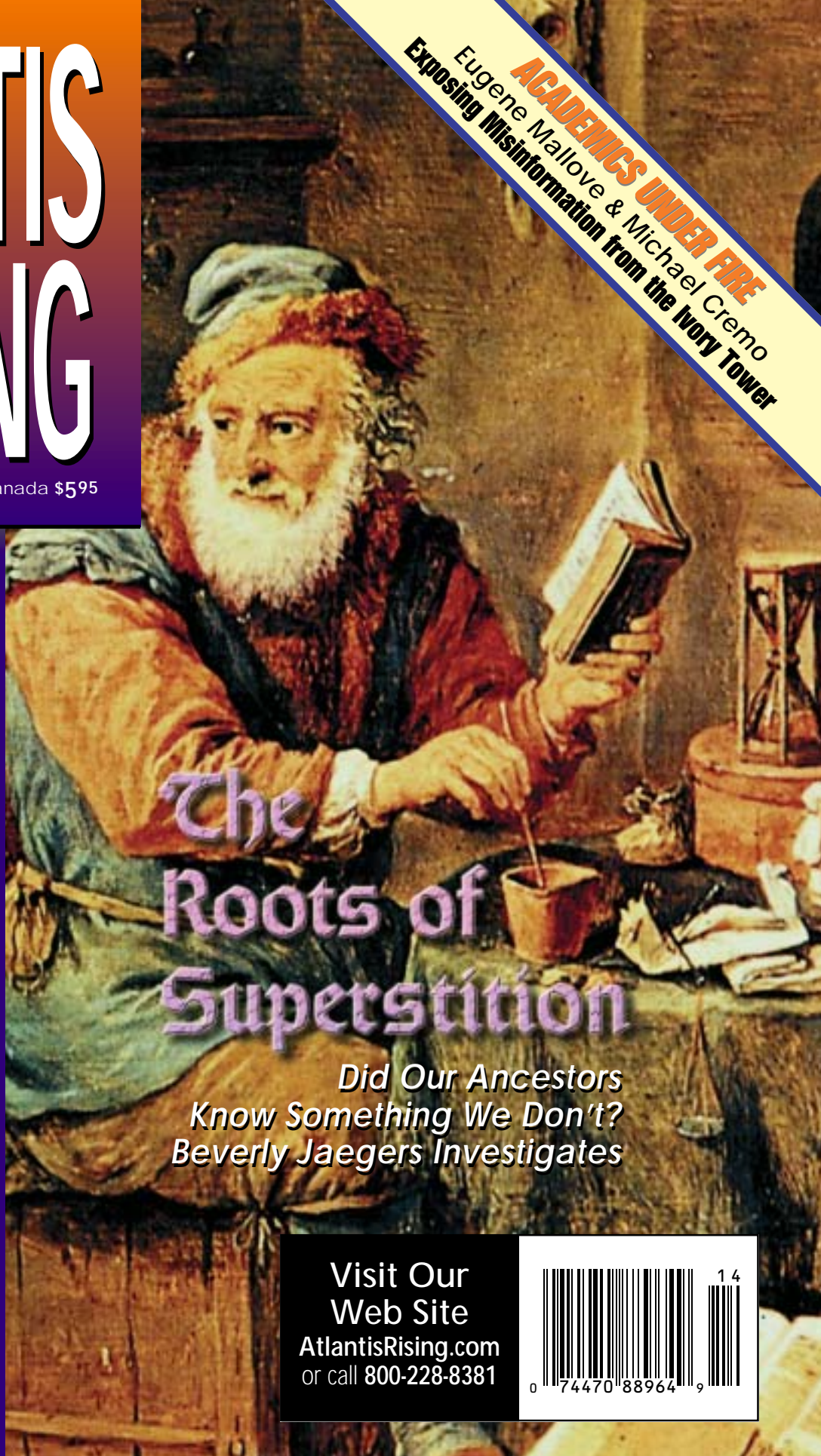
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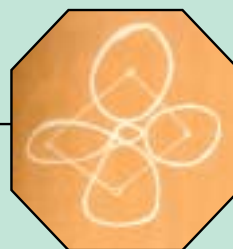
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A WORD FROM THE PUBLISHER

Eighteen years ago, with the support and assistance of Tom Miller, I completed the first draft of a screenplay called *The Atlantis Dimension* and registered it with the Screen Writers Guild.

I was living in Los Angeles, and I thought I had written the next *Raiders of the Lost Ark*. Not only did my story break through the planetary amnesia and paint a vivid picture of a great but forgotten chapter in Earth's history, but it was full of colorful adventure as well. There was a quest to find Atlantean ruins (in the Caribbean in our story) inspired by a maverick archaeologist ridiculed by the academic establishment. There was a submarine search and a dramatic undersea sub battle. There was a trek through an underwater passageway, a mysterious ancient air pocket, and magnificent ruins illuminated by a strange ancient light. There was a great central pyramid, small glowing jewels and a great crystal which focused the life energies of the civilization, threatening cataclysm when disturbed. In the 'crystal's' presence, there were physical ascensions into light. And there were the last moments of Atlantis, as a mighty tidal wave engulfed the city.

We just needed to sell it to a studio.

Over the next few years and several drafts of our script, Tom and I pitched it to whomever would listen. More than a few would-be producers saw great potential, but all the pieces never quite came together. And so, after a few years, we moved on to other things. Ultimately, in 1994, I would launch *Atlantis Rising* magazine and, for the first 18 issues, serialize in graphic novel form the entire *Atlantis Dimension*. For me it seemed the last chance to get out a story which had been a major part of my life. The tale, however, was, by no means, fully told.

Within days after finishing the first draft in 1983, for instance, a piece appeared in *Newsweek* suggesting that the source of Bermuda triangle phenomena might be a 400-foot underwater pyramid in the Bahamas.

Incidentally, the villain in our script lived in a fictitious area of Miami called "Paradise Island" and was developing a giant Bahamas tourist destination called "Atlant." In the mid '90s a major tourist destination called "Atlantis" was indeed opened on Paradise Island in the Bahamas. I assure you I had never previously heard of the place.

Now in the summer of 2001 comes Disney's movie *Atlantis: The Lost Empire* with more than a few noticeable similarities to our story. Just how these came about remains a mystery to me. Must be something in the water.

In the meantime, recent reports from Cuba describe a newly discovered "underwater city" in an area inaccessible to American archaeologists (page 10).

And by the way, on June 13, the A.P. report on Disney's movie began, "Atlantis has risen!"

Stay tuned...



from *The Atlantis Dimension*,
as illustrated by Robert Rath

Douglas Kenner
Publisher

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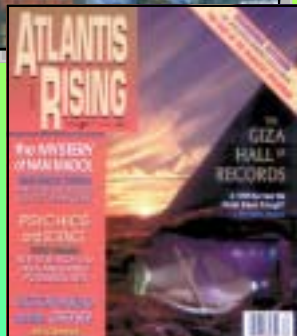
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Zero and Other Points

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Gravity Reconsidered

Alfred Maske may be interested to know that there is a basis in physics for the "gravity rays" he postulates as coming from all directions and having an infinite energy content. It is known as the zero-point energy field (ZPE or ZPF), which for many decades was treated as an obscure by-product of quantum electrodynamic theory. The main reason for the neglect was that its energy density is in theory infinite (or at least astronomically dense), and it was simpler to remove the ZPF when considering conventional electrodynamic problems. The other reason was that this field, if real, resembled the ether of space which Einstein had supposedly banished from the vacuum with Special Relativity.

This background of randomly oriented electromagnetic radiation is a direct corollary of the uncertainty (indeterminacy) principle of Heisenberg. According to that principle, every electron in the universe is in a constant state of unpredictable, random jittering. Since any vibration by a charged particle creates electromagnetic waves (this is the basis of the radio transmitter), the random vibration of all electrons creates a virtual sea of random radiation. This is known as the zero-point field, since it is found even in the lowest energy state of space, a vacuum at absolute zero. The spectrum of this field is such that the energy density approaches infinity as the wavelength approaches zero.

Although the ZPF came out of the quantum theory, it was found that the old classical (continuous) electrodynamic theory could be rehabilitated by the addition of the ZPF. The original reason Max Planck had reluctantly pro-

posed quanta (smallest possible units of energy) was the problem of the blackbody (heat) spectrum; now that problem and others could be solved without the quantum assumption. See Timothy H. Boyer's piece, "The Classical Vacuum" (*Scientific American*, August 1985, pp.

7078) for a lucid presentation of the new/old approach, called stochastic electrodynamics.

Andrei Sakharov, best known as the father of the Soviet H-bomb and later as a political dissident, speculated that the ZPF might provide the key to a unified field theory for the gravitational and electromagnetic forces. About twelve years ago, Harold E. Puthoff of the Institute for Advanced Studies in Austin was able to express that speculation rigorously, deriving Newton's law from the ZPF-matter interaction ("Gravity as a zero-point fluctuation force," *Physical Review A*, Vol. 39, No. 5 [Mar. 1991, pp. 2333-2342].

A few years later Puthoff co-authored a paper with Bernhard Haisch of Lockheed Palo Alto Labs and Alfonso Rueda of California State at Long Beach, deriving inertia from the zero-point field ("Inertia as a zero-point-field Lorentz force," *Physical Review A*, Vol. 49, No. 2 [Feb. 1994], pp. 678-694). The origin of inertial mass and gravitational mass was resolved to one source, the interaction of matter with background radiation.

It is not news that radiation exerts pressure on matter. Multiple lasers have been used to levitate and entrap a dust-sized speck, damping its vibrations to near absolute zero. In the Casimir experiment, two metal plates are pushed together by the vacuum radiation field, even at temperatures approaching absolute zero. The plates have a slight shielding effect against the ZPF, so that the radiation pressure is greater outside than between the plates. One might consider this phenomenon as gravity writ small, with the geometry of the parallel plates am-

plifying the effect so that it can be detected easily.

In the ZPF inertia theory, the zero-point radiation field exerts a resistive force against acceleration, creating inertial g-force which is indistinguishable from that of a gravity field. This seems more satisfactory than Mach's notion that inertia results from the gravitational pull of all matter in the universe.

It is a small leap from that insight to the question of how one might engineer the ZPF around an object to cancel gravity and inertia—a possibility Arthur C. Clarke had in mind when he named the space drive in his novel 3001 "SHARP" (an acronym for Sakharov, Haisch, Alfonso Rueda, and Puthoff). A casual web search will reveal continuing interest in ZPF theory at think tanks under government contract. The logistical problems of space travel largely hinge on the massive fuel requirements when one has to overcome gravity and inertia by brute force, as we have been doing with rocketry.

Alfred Maske's intuitive solution to the riddle of gravitation is in the tradition of "pushing" or ether-pressure theories going back to an eighteenth-century Swiss natural philosopher named LeSage. An American physicist, Charles Francis Brush, had his speculations on an ether-pressure theory of gravity published in the journals *Science* and *Nature* early in the last century. Brush considered the ether as a random radiation field, for which the blackbody (heat) field was at the time a known model. More recently a group based in Austin, Texas, called the Association for Pushing Gravity Research, has published many papers, often by engineers like Maske but occasionally by a maverick physicist such as ether theorist Harold Aspden.

The ZPF-based theory of gravitation fits into this broad physical model of ether pressure, while bringing a rigorous mathematical foundation and theoretical underpinnings from quantum electrodynamics. It is also intuitively satisfying, and so it is no surprise that so many speculations including Dr. Maske's have pointed in the same direction.

Selby Anderson
Helotes, TX

Continued on Page 9



How Would You Like To Learn Mental Photography®?

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by Thornton Massie Tice

My son came to me one night while I was working on the computer and asked, "Poppa, can you find something about speed reading on the Internet for me? I'd like to learn it." "Sure" I replied, and within a few seconds I had a page of speed reading courses that were offered. One particular one caught my eye. It read, "25,000 words per minute minimum!" I chose that one and clicked on it and up popped a presentation by a company named Subliminal Dynamics and Brain Management®. I read through their web page at "www.subdyn.com" and discovered that they don't actually teach speed-reading. They teach "Mental Photography®".

Photographic Memory

I became very excited because they seem to offer a lost piece of my life experience that I thought that I would be able to have from the time that I was a child.

When I was a youngster my father was a newspaper editor. At night he would sit down and literally flip through the pages of a book and sometimes hand the book to me and say, "Here Son, read me a sentence from anywhere in the book. I thought that it was some kind of trick, but he could do it even if I went around the corner into the hallway. Dad explained to me that he had a **photographic memory**.

My Mother recently told me, Dad would bring a stack of books to bed each night and read them all in just a few minutes. She asked, "Thornton, what are you doing?" He stopped flipping the pages, looked at her and said, "Reading." "No one can read that fast," she replied. "It's impossible!" He assured her that he could read that fast and offered her the stack of books that he had just devoured and asked her to choose a book and he would tell her about it. I thought Dad would always be there for me and never asked him to teach me how this was done. I definitely intended to though. My father died when I was twenty years old. I have lamented my not having gotten an understanding of his photographic memory.

So when I read the information on Subliminal Dynamics and their course on "Mental Photography®" I shouted, "**Eureka!**" This is something that I want to make sure that all of my children have."

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Richard Welch, CEO and Founder says that everyone is born with the ability to learn by Mental Photography® and in fact everyone uses it to learn everything - until we are about five years old. That is when we enter the public school system and learn the Rote-Memory System of reading. I believe that is when the brakes are put on our learning process and we move from potential genius into slow thinkers that store most educational matter into our short-term memory rather than our **long-term memory**. Learning by Mental Photography® places matter into our long-term memory. That's why my father could remember every word in the dictionary without "memorizing" the words. He simply set them to memory by Mentally Photographing® them a page at a time. Excitedly, I e-mailed Subliminal Dynamics and Brain Management® and told them I wanted to take my whole family to America to learn this wonderful ability that my father had.

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My father stacked degrees during his lifetime. He sort of collected them. After all, all he had to do was photograph the books into his long-term memory and take the exams. Now I will be able to learn what was natural to me as a child, and take that ability with me to easily further my education. Why not!? Others are doing it!

Kids that relearn this ability are able to graduate from school years ahead of the other kids - with very high grades. They begin taking college courses as youngsters. Learning becomes first nature, as there is an end to the tedium of **memorizing and cramming** material into the short-term memory only to loose it within a few days or weeks.

There are several languages that I want for my children and myself to know. By Mentally Photographing® the cross language dictionaries of any desired **language** into the long-term memory, it is possible to know the whole vocabulary of a language in as much time as it takes to flip the pages of the book. Then by Mentally Photographing® a study book for that language, the only thing you're short, is knowing the sound of the language. For that you could listen to tapes or speak with someone who speaks that particular language.

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MAGAZINE PRESENTS



During a late summer weekend during the first year of the millennium some of today's most provocative scientists, writers and researchers gathered in splendid natural surroundings on the banks of the Yellowstone river to consider the evidence for and against impending Earth Changes—from pole shifts to eco-disasters, from cosmic collisions to interplanetary magnetic storms. During the conference, the gathered experts weighed carefully whether such events may have interrupted human history in the past and whether our ancient forebears, indeed, attempted to warn us of what we might have to fear if we are not able to learn from prior experience. The weekend also made news on Egypt and other fronts. If you were unable to attend, don't despair, because you can now own the tapes.

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Tape 1 Keynote address by Atlantis Rising Editor and publisher J. Douglas Kenyon. Researcher Michael Mandeville, "The Return of the Phoenix Trilogy" reexamining the prophecies of Edgar Cayce in Light of modern research.

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Tape 2 Rocket Scientist John Brandenburg and science writer Monica Rix Paxson, "Dead Mars Dying Earth," present evidence for the catastrophic destruction of an ancient Martian civilization and the possibility that Earth might experience a similar fate.

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Tape 4 Dr. Paul LaViolette scientist and author ("Earth Under Fire", "Beyond the Big Bang") presents evidence from astronomy, geology, and ancient starlore pointing to a Galactic cosmic ray / solar flare catastrophe behind legends of a global deluge.



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Tape 5 Dr. Robert Schoch geologist, tenured professor at Boston University and author ("Voices of the Rocks"), presents evidence in support of the newly reconsidered theories of "catastrophism" and previews arguments prepared for the Geological Society of America supporting the great age of

the Sphinx of Egypt.

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Tape 6 John Anthony West noted Egyptologist and author ("Serpent in the Sky"), offers his unique insight into the hopeful meaning of ancient myths of death and resurrection as expressed in the symbolist school of Egyptology. West also takes on the establishment on his case for a much more ancient Egyptian order.

tian order.

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Tape 7 Frank Joseph editor of "The Ancient American" and author of several books ("The Pyramids of Rock Lake"), provides dramatic new evidence for the catastrophic destruction of forgotten civilizations in the Pacific.

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Tape 8 Moira Timms author ("Beyond Prophecies and Predictions") and expert on the wisdom teachings of the ancient Egyptians and the Mayans, offers a new approach to ancient prophecy.

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Continued from page 6

Nazis in Antarctica

Please let me say a few words about your very entertaining article about the UFOs of the Third Reich in Number 27, page 34.

The area in the Antarctic about which Len Kasten writes was named NEW SCHWABENLAND only until 1959. In that year the international Antarctic Treaty was signed, eliminating all territorial claims (7 nations did so), and opening the continent for international scientific use only.

Today the area of the former Neu Schwabenland has five permanent research bases. Two are German, and one each are British, South African, and Indian. I wonder if the people in these bases ever heard about the above story.

Because the entertaining value of this story is really great, Hollywood should make a movie from it. But first two errors must be corrected. They are: The Tempelhof Airfield is not outside of Berlin, but almost in the center. And the runways are way too short for jets (That's why the airport in Tegel was build.). "German-Sherman Panzer" is nonsense! The U.S. had Sherman Tanks in WW2: the Germans had Panther, Tiger, and King Tiger tanks.

And of course, such a movie should be classified "Science Fiction" because that's what the story is.

Alfred A. Maske
Anderson, CA

Precessional Issues

Persia's Royal Stars (#27) gives us a fair lesson about precession. I authored a book back in 1998, *Ancient Signs of Deception*, that handles this in greater depth. This shifting of the starry nights background by 1 degree of arc in 70 years converts to about 30 degrees or 1/12 of the zodiac in just a little over 2,000 years. This axis wobble of the earth causes the spring equinox for instance to occur earlier each year by approximately .014 degrees or 22,700 miles or 20 minutes 23 seconds. This places the entire zodiac one whole complete sign off from where all the astrologers would have you imagine them to be. Check it out in any almanac. Since the new moon is in conjunction with the sun, look at the sign it is in and at every new moon's place it indicates the true current sun sign for that date. Notice that they are all off, in back of or retrograde to the traditional sun signs. Whatever sign you think you were born in, think again.

Kelly Don Ford
Duncanville, TX

The precession business is not technical, and in fact should be right up a reporter's alley.

Let me quote from (John Anthony) West's *Traveler's Key* which reflects every one: "Due to a very gradual wobble of the earth around its own polar axis, the earth gradually changes its relationship to the signs of the zodiac."

The first part of the sentence excludes the second part.

Wobble is Newton's concept and it's a north south motion.

The change in the relationship to the signs of the zodiac is a preNewtonian concept created when it was thought the sun traveled around the earth.

When it was found that the earth went around the sun, it was realized that there was no movement with respect to the signs of the zodiac, that this movement was apparent, just as the movement of the sun around the earth had been.

It's not a question of technical interpretation. It is either wobble or a gradual change with respect to the zodiac, but it can't be both. If you want to believe in wobble, you believe the earth travels around the sun. If you want to believe a relationship to the zodiac, then you believe the sun goes around the earth.

Mixing up the two as is being done pretty universally is deadly because astronomers laugh off the zodiac relationship and snort at including both in the same argument.

Peter Bros
Springfield, VA

Life on Mars

Your editorial in issue 27 is excellent! I'd like to have written it.

Arthur C. Clarke has come a long way! He surprised many of us recently in stating that he is certain of sizable life on Mars.

For many years, I have know it does have.

Some few of the E.T. visitants who have come in space-craft in the past half century are our genetic cousins, whose base is Mars.

I've met three of those contacted by a few of the 'Martians.' One is an eminent astronomer, one a well-known aero-space engineer, and the third a dear friend of many years. All three have kept their contacts to themselves, except for a few trusted friends. Quite understandable.

Rosemary Decker
Fallbrook, CA

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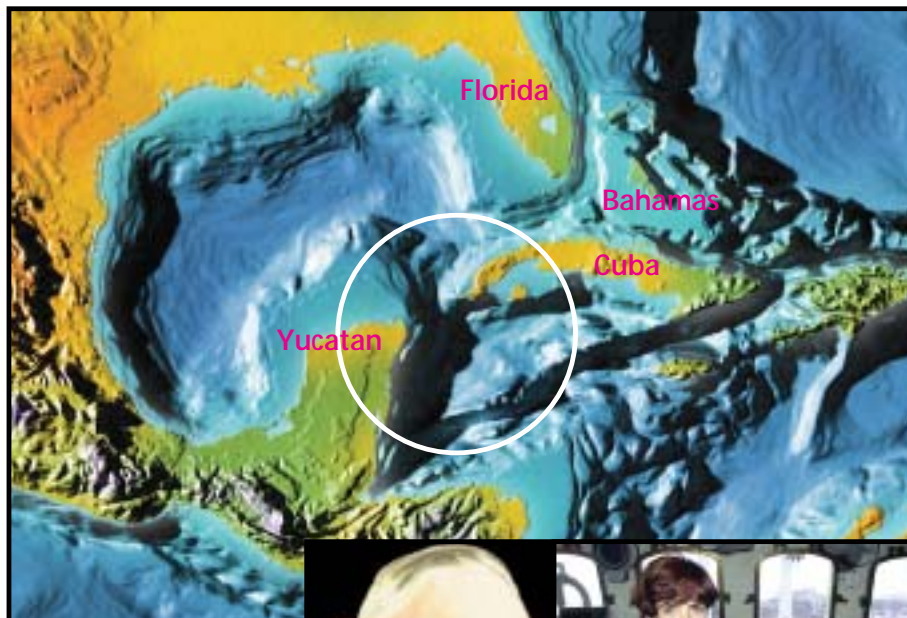
CITY REPORTED FOUND DEEP BENEATH CUBAN WATERS

Suddenly the Caribbean is a hot spot again for potential Atlantean explorations. New discoveries near Cuba are reviving interest in the area as a location for prediluvian civilization.

Since the 1969 discovery of the so-called Bimini Road by University of Miami professor Manson Valentine, Atlantis seekers from all over the world have swarmed the region looking for more clues to ancient civilization. Valentine's Bahamas discovery created a temporary sensation, appearing, as it did, to corroborate Edgar Cayce's prophecy that the beginning of the rise of Atlantis in the area could be expected to begin around "1968 or 69." When, as some would have it, no more major discoveries were immediately forthcoming, interest died down. While researchers such as William Danto have continued to invest considerable time and energy in the region, and have turned up many anomalies, others have thrown up their hands. It now appears they may have been premature.

According to geologist William Hutton, after the Bimini discoveries, Cayce predicted new discoveries in the adjacent land to the southwest. Cayce's actual words: *"For this [remains of Atlantis at Bimini] is of the first highest civilization that will be uncovered in some of the adjacent lands to the west and south of the isles, see?"* Many have assumed Cayce meant Yucatan, but he could have been speaking of Cuba.

Reuters in Havana reports that researchers using sonar equipment have discovered at 2,200 feet a huge land plateau with clear images of sand-covered urban development. The spot is located west of Cuba on a former land bridge to Yucatan, where scientists have been examining a string of underwater volcanoes. Clear shapes of pyramids, roads and buildings can be seen from above, says Paulina Zelitsky,



Soviet-born Canadian Ocean Engineer of the British Columbia-based Advanced Digital Communications. Using undersea robots, ADC has been producing video images of hitherto unseen sea floor. Most officials knowledgeable about the discoveries are reluctant to speculate publicly, but the site is set to be investigated in August by the Cuban Academy of Sciences and the U.S. National Geographic.

"It is stunning. What we see in our high-resolution sonar images are limitless, rolling, white sand plains and, in the middle of this beautiful white sand, there are clear manmade, large-size architectural designs. It looks like when you fly over an urban development in a plane and you see highways, tunnels



Edgar Cayce



Paulina Zelitsky on her research ship and buildings," Zelitsky told Reuters.

Much of the talk concerning the new underwater archaeology is about the possible recovery of lost treasure ships, and it is clear that the opportunity for financial reward is driving much of the activity. However, alongside the possible discovery of proof for the existence of civilization before the oceans found their current levels, mere treasure hunting pales to insignificance.

At present U.S. companies are banned by the U.S. Cuban embargo from participating in the exploration. ■



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DID COLUMBUS SECRETLY TRAVEL TO AMERICA BEFORE 1492?



Christopher Columbus



The Piri Reis map

Columbus may have sailed the ocean blue in 1492, but not necessarily for the first time. New research indicates that the Italian explorer may have secretly made the voyage seven years earlier.

Writer and historian Ruggero Marino told reporter Richard Owen he has found evidence that the 1492 trip for Ferdinand and Isabella of Spain was in fact a return visit. The first trip was in 1485 for Pope Innocent VIII. This is Marino's interpretation of a notation on the celebrated Piri Reis map named for Piri Ibn Hadji Mehmed, admiral of the Ottoman fleet. The map, dated 1513, was lost for centuries; it is now in the Topkapi Museum in Istanbul. The same map shows accurate detail of the Arctic coast beneath the ice and is usu-

ally believed to been copied largely from much older sources, possibly from the library at Alexandria.

The note says, referring to the American land mass,

"These shores were discovered in the year 890 of the Arab era by the infidel from Genoa."


Genoa was Columbus's birthplace and 890 corresponds to 1485-86.

For corroboration Marino refers to an inscription on the tomb of Pope Innocent VIII, in St. Peter's Basilica.

The inscription reads "*Novi orbis suo aevo inventi*

gloria," meaning that during his pontificate "the glory of the discovery of the New World" took place. Innocent VIII died at the end of July 1492, before Columbus set sail and three months before he landed at the Bahamas. "The inscription either anticipates Columbus's success or else refers to an earlier journey."

Marino's thesis buttresses the claim by some that Columbus's voyage was in furtherance of a secret agenda by powerful figures in Europe who had long been aware of the existence of the "New World" and were simply waiting for the appropriate time to make it public. ■

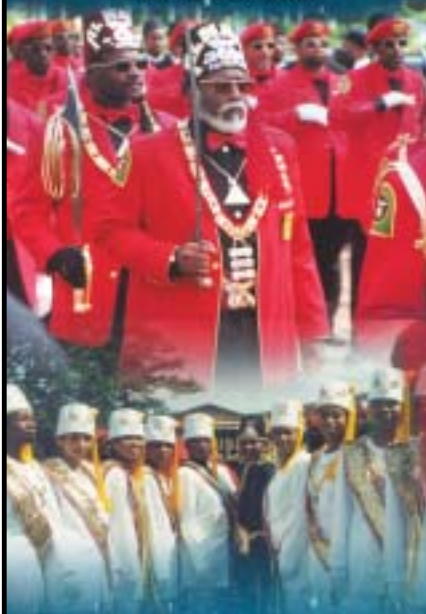


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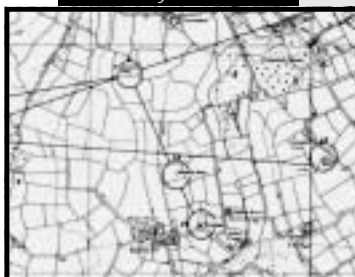
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Holy Grail



If building a monument like Stonehenge were an easy thing, someone would have done it more recently. That, at least, could be the talk in British pubs these days.

Not only must one move about some very sizable stones—and without a truck for that matter—but there is also

the problem of insurance. Such is the bitter lesson learned by a group of Welsh scholars in the latest ill-fated attempt to demonstrate how Stonehenge's ancient builders could have, thousands of years ago, moved the requisite bluestones from Wales to Wiltshire. It had been assumed in some

quarters that modern man—if he were just to put his mind and his back to it—could quite handily match the achievement of his neolithic ancestors.

In the recent scheme, the Welsh cultural group Menter Preseli was backed with £100,000 from the Heritage Lottery fund. The idea was to transport a three-ton stone—not many, mind you, just one—for 240 miles by land and sea. And forget that some of Stonehenge's largest stones weigh at least 40 tons.

Maybe things would have gone differently this spring if, last winter the raft carrying the first one had not—four miles off the Welsh coast—gone to the bottom. Volunteers could not wear furs and had to don protective clothes to avoid injuries, but, nonetheless, they had painfully dragged a sledge with the stone from Mynachlogddu, near Haverfordwest, to the coast, only to watch in horror as it came to its ignominious end. The final humiliation, however, was reserved till spring when this latest exercise in modern conceit was brought to an appropriate—if undignified—conclusion. Insurers announced that—whatever the *stone* might weigh—they, at least, found the project's *risk* too heavy for their shoulders.

Just how the original builders created Stonehenge will remain a mystery, but we can, nevertheless, safely assume that they were uninsured. ■

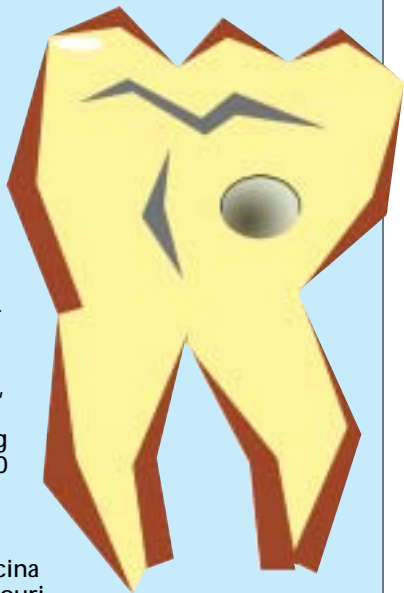
PREHISTORIC DENTISTRY

The case for technical advancement in prehistoric man may have gotten a little stronger. But then again, the argument for their barbarity may have gotten a boost. It all depends on how you feel about dentistry.

Archaeologists examining skulls found at Mehrgarh, Baluchistan, part of modern Pakistan, have found tiny but perfect holes in teeth dating to around 8,000 to 9,000 years ago. The holes were found in the teeth of two different men.

Professor Andrea Cucina of the University of Missouri-Columbia made the discovery while cleaning one set of teeth. Cucina says the people of that time period were extremely sophisticated, and that the holes are indeed evidence of dentistry, definitely not mere tooth sharpening or decoration.

So far, no record has been found for what the bill may have been. ■



MEDICINE MEN FILE SUIT

They are mad as heck—African medicine men that is—and they are not going to take it any more. And if Western doctors know what's good for them they will need to watch their step. We're not talking spells and evil potions here, mind you. Much worse. We're talking law suits.

It seems that the medicine men have had it up to here with European doctors coming in, "stealing" their cures, and then going home and cashing in without so much as a 'by your leave.' So now healers from Zimbabwe, Ghana, Nigeria and Rwanda are going to court in Switzerland to stop big drug companies from ripping off their traditional cures. The medicine men want to protect as many as 10,000 native treatments, including toad secretions, from misappropriation by the medical establishment. In other words, if Western doctors are so smart, let them develop their own cures, or else pay up.

The last straw, apparently, was the recent announcement by Lausanne University that it plans to market snake tree bean bark lotion as a cure for athlete's foot. The university now says it will take another look at the patent. ■



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The moon has seabeds but no seas. Ever wonder why the waters of the Great Flood couldn't have come from the moon? Because Newton's *theory* of mass/gravity prevents it!

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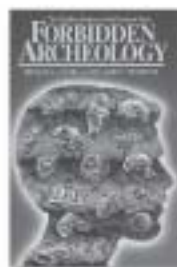
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NASA'S ATTEMPT TO SETTLE "FACE" MYSTERY RAISES MORE QUESTIONS

Space scientists haven't given up their search for life on Mars—the microscopic kind, anyway. Regarding more advanced life forms, they continue to push skepticism with a straight 'face'.

Even as the Malin Space Lab and NASA were releasing a newer high resolution version of the Face on Mars, which they assert puts the issue of artificiality to rest, Swiss scientists have turned up another Martian Rock in the desert of Oman. The new discovery, they hope, will corroborate the findings made in 1996 in Martian rocks located near Earth's south pole.

The Oman researchers from the University of Bern in Switzerland say that under X-ray the new find has revealed a number of intriguing hollow pockets in which they hope to find more evidence of ancient microbial life.

In the meantime, new images from the Mars Global Surveyor satellite camera are claimed to show definitively that the Face on Mars is not artificial but, indeed, only a hill. However, given the distinct differences between the latest image and the 1998 MGS "Catbox" image also released by NASA with the stated intent of putting the artificiality issue to rest, observers are left with the uncomfortable impression that something is amiss in NASA reporting. Whatever the latest image



may reveal about the artificial nature of the "Face," one thing is made painfully clear — the widely disseminated "catbox" image was, in fact, virtually bogus. It follows that NASA is left with unresolved questions of credibility which could be taken as undermining the authority of all of its pronouncement. ■



From the 1978 MGM movie "Coma"

SUSPENDED ANIMATION WAKES UP

Will terminal patients someday opt to be put on ice pending development of a cure for their ailment? Will future space travelers be put to sleep for years of interstellar travel? Science fiction has always suggested that the answer to both questions is yes. Now it looks like actual science may be getting close to achieving such actual suspended animation.

In February the case of a Canadian toddler who nearly froze to death, yet made a full recovery, excited many, indicating that it is possible for a highly evolved being to survive freezing. Now Seattle's Fred Hutchinson Cancer Research Center has announced successful suspended animation of a zebrafish, a specimen of vertebrate biology.

The experiment was announced in the June issue of the *Proceedings of the National Academy of Sciences*. According to Mark Roth, Ph.D., the technique's discoverer, the achievement ultimately could lead to new ways of treating cancer, and other maladies.

As for the possibility of Rip Van Winkle-like experiences, we may have to sleep on it for a while yet. ■

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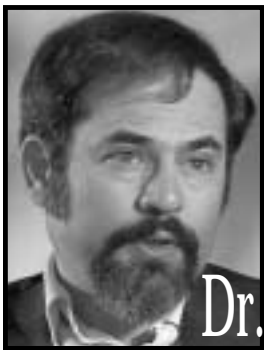
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

THE OCEANS OF FREE ENERGY

There is little point in making predictions about *when* a New Energy Age will break out. That is a very chancy thing to do: I admit to having been wrong before about the timing of this or that achievement in new energy. Nonetheless, my hands-on experience in science and technology over the past dozen years, since Drs. Fleischmann and Pons made their dramatic announcement of cold fusion at the University of Utah, have convinced me that a New Energy Age is now inevitable. There is no question that several forms of free energy exist in prototype laboratory demonstration form and are in the process of being developed commercially.

To be sure, the New Energy Age has been experiencing a very difficult birth. The delivery problems include technical difficulty, human shortcomings and disagreements, and inadequate levels of financial support for R&D. Still, it is quite possible that at any moment a New Energy Age will break out in a big way. Heralding it will be the arrival of *incontrovertible public demonstrations and sales of prototype devices*, which good science journalists in the news media—yes, there *are* a handful of these—will not hesitate to cover. The rest will be history. Within days or weeks of such inevitable, definitive coverage, portfolios of oil stocks will plunge to unheard of lows.

I cannot imagine that the breakout of the New Energy Age is further than five years away, and it is likely to be much nearer than that. But please remember, I could be wrong. Though the science is as solid as can be, the financial support and business direction may not be. Contrary to popular opinion and the views of conspiracy theorists, new energy development is *not* being suppressed by oil companies or other sinister power structures. It is being quite *openly* suppressed by academicians with “vested intellectual interests,” that is, by those who say they have had “fifty years of experience” in physics and know what is or is not possible. In the lexicon of this legion of the blind, “free energy”—especially cold fusion—is bunk. But it is the bigoted academicians who are purveying misinformation. The house of cards that is modern Physics (Fizzix?), not new energy, is about to fizzle and bubble off into oblivion.

As Editor-in-Chief of *Infinite Energy*, I have not hesitated to stir up controversy. Some colleagues in cold fusion, as an example, may consider that only one generic source of “free energy” may exist—low-energy nuclear reactions (LENR/cold fusion) or hydrino energy (“shrunken hydrogen,” a la the science and technology that BlackLight Power Corporation is pioneering). Fair enough. There is little doubt that either or both of these generic sources, which seem to stem from anomalous behavior of hydrogen with catalytic agents, could power an advanced Solar System-wide civilization for

millions of years. These sources do have behind them the largest body of published, replicated scientific supporting evidence, but I have learned in recent years that these are most certainly *not* the only free energy sources.

Let us expand our horizons a bit more. First, some definitions. The heretical concept of “Free Energy” needs to be clarified. It bears some relation to “Free Information,” which only a few decades ago might have been considered impossible or unlikely to emerge in the near term. Yet we find ourselves in what could rightly be called the “Free Information Age.”

Once upon a time, scribes created scrolls and later illuminated books. Information was precious, expensive, and the privilege of an elite. The 15th century saw the advent of the printing press, and information became more widely disseminated, but it was still relatively expensive to obtain—except much later on trips to the public library. If you bought the Encyclopedia Britannica as recently as in the mid-1980s, you’d have had to pay about \$1,500. Now you can get it virtually free from the internet or on a CD.

Free energy will be that way. If one had to pay the former cost of all the physical documents, images, videos, audio records, and much else that can be accessed today on the internet for a nominal monthly fee, it would cost many millions of dollars. Some of this information would not have been obtainable at any price, and today’s access speed would have been impossible. “Free Energy” will be energy on demand with effectively zero recurring cost, i.e., no fuel cost, once the capital equipment has been purchased.

The free energy of advanced hydrogen catalysis—cold fusion/LENR/hydrinos—will be extracted from oceans of water. At bare minimum, the 1/6,700th part of ordinary water that is heavy water means that the cold fusion transformation of heavy hydrogen to helium in *only one gallon of ordinary water*—from your nearby brook or ocean—will release the energy equivalent of 300 gallons of gasoline! One cubic kilometer of ocean—an invisible fraction of the world’s water—has enough heavy hydrogen in it to equal in cold fusion energy all the known oil reserves on Earth. Impressive—and that does not even take into consideration the other LENR energy that could be obtained from the light hydrogen too. But there are at least two other “oceans” from which other forms of free energy will come, and these oceans are much, much bigger.

Ocean #1: “Empty” space itself and Ocean #2: The thermal energy of the environment, which is the kinetic energy of speeding and vibrating atoms and molecules. (For discussion purposes, exclude such well-understood free energy sources as wind energy and solar energy.)

Access to Ocean #1 by any mechanism, electromagnetic or otherwise, would require, according to today’s establishment physics, creating a “Perpetual Motion Machine of the First Kind” (a PMM-1). Inventors of various claimed “overunity” electromagnetic machines and theorists who support the possibility of such devices would disagree. Whether Ocean #1 be called “space energy,” “zero point energy” (ZPE), or “aetheric energy,” the energy would have to come from somewhere, a radically new plenum—or an old plenum, the “aether,” which Einstein and his followers supposedly abolished with Special Relativity. (*Infinite Energy* has just published the first of two hard-hitting “Einstein Reconsidered” issues.) The conservation of energy, though apparently violated by a PMM-1, would be rescued by postulating this new ocean of free energy. Mainstream cosmologists who blithely discuss cosmic “dark matter” and “quintessence” en-

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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Number 29 • ATLANTIS RISING 17

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The Forbidden Archaeologist

Notes from
Michael A. Cremona



Bear Foot in the Park at Vértesszölös, Hungary: Some Mysterious Footprints



The Forbidden Archeologist debating leading Hungarian anthropologist Laszlo Kordos in Budapest.

I've had some interesting times during my visits to Hungary. The Hungarian edition of my book, *The Hidden History of the Human Race*, was a bestseller there when it first came out. I've appeared numerous times on national television and radio, and have debated the nation's leading anthropologists and archaeologists in packed university auditoriums. Once, after I gave a very well-received lecture to a large and enthusiastic audience of

university students, many of whom purchased copies of my book, orthodox scientists hunted down the professor who had arranged for me to speak and tried, without success, to get him removed from his position. This professor later told me that scientists at a conference in Budapest were so disturbed by my activities they decided I should not be allowed to speak any more at Hungarian universities.

But my latest visit was not marked by such public controversy. I was on a bit of a spiritual retreat. I stayed in an ashram owned by the Hungarian branch of the International Society for Krishna Consciousness, of which I have been a member since I became a disciple of the Society's founder Shрила A. C. Bhaktivedanta Swami about thirty years ago. Actually it was his teachings from the ancient Sanskrit writings of India that first got me interested in investigating evidence for extreme human antiquity. So, during my Hungarian retreat I could not help doing a little archaeological sightseeing.

Around noon on April 15, I walked on to the Vértesszölös archaeological site in Hungary. The weather was perfect—warm and sunny. The site, in the countryside west of Budapest, has been turned into an outdoor museum park, with some of the original excavations preserved in glass-windowed buildings for viewing by visitors. Amusingly, restrooms for men and women are identified not by printed signs but by the sculpted heads of an imaginary Vértesszölös apeman and apewoman respectively.

I briefly discuss the Vértesszölös site in my book *Forbidden Archaeology*

Continued on Page 20

iNEWS

INFORMATIVE LINKS worth following

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Scientists investigating 'near-death' experiences say they have found evidence to suggest that consciousness can continue to exist after the brain has ceased to function.

http://news.bbc.co.uk/hi/english/health/newsid_986000/986177.stm



A human figure with the head of an animal (Image: Alberto Broglio)

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What may be the world's oldest known cave paintings have been discovered in northern Italy. They are between 32,000 and 36,500 years old.

http://news.bbc.co.uk/hi/english/sci/tech/newsid_100000/00/1000653.stm

- **Ancient remains found near Miami Circle**

Archaeologists say they have found human remains up to 2,500 years old in a Miami park, not far from the Miami stone circle found in 1998.

http://www.ananova.com/news/story/sm_345875.html?menu=news.scienceanddiscovery

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<http://www.kennewick-man.com/news/062101.html>

Continued on Page 20

• **Meditation good medicine**

Researchers at The Royal Hospital for Women in Randwick have found meditation successful in treating migraine, asthma, hot flushes and occupational stress.

http://www.news.com.au/common/story_page/0,4057,2238852%25E3163,00.html



Brigitte Boisselier of Clonaid (CNN)

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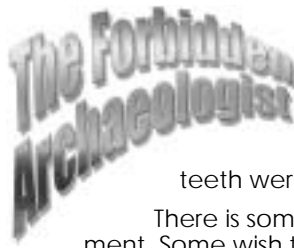
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Continued on Facing Page



(p. 474). The site was excavated by the Hungarian archaeologist László Vértess in the 1960s. The most important discovery made at Vértesszölös was a human occipital bone (from the rear part of the skull). The exact spot of the find is today marked by a bronze plaque on a hillside. Some children's teeth were also found.

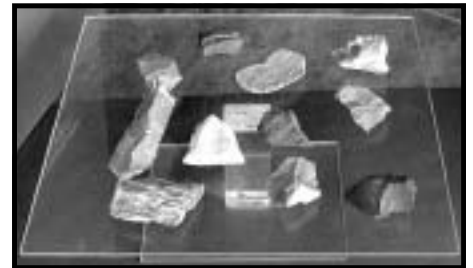
There is some debate about the exact nature of this skull fragment. Some wish to identify it with the apeman *Homo erectus*. But others have identified it as modern. In his book *The Ascent of Man*, David Pilbeam said: "The occipital bone does not resemble that of *H. erectus*, or even archaic man, but instead that of earliest modern man. Such forms are dated elsewhere no older than 100,000 years."

Andor Thoma, in *Vértesszölös Site, Man, and Culture*, edited by V. Dobosi and M. Kretzoi (1990), said the capacity of the Vértesszölös skull was "fairly close to the modern average" and that "it considerably surpassed its presently known contemporaries in this respect." He concluded: "In terms of anatomy and metrical proportions Vértesszölös man is modern." In a detailed statistical study of shape, he found the Vértesszölös skull was closest to the Skhul V skull from a cave in Israel. The Skhul V skull is considered by most physical anthropologists to be about 90,000 years old and anatomically modern. It is considered to be among the earliest anatomically modern human skeletal remains. One hundred thousand years is the age currently favored for the very first anatomically modern humans (*Homo sapiens sapiens*). Thoma's measurements showed the Vértesszölös skull to be very, very different from those of *Homo erectus*.

My judgment, in line with Pilbeam's, is that the skull fragment is probably that of an anatomically modern human. This is unusual because the age of the site, given in literature that I picked up at the site, is 500,000 years. I believe it is principally because of the age of the site that the Vértesszölös hominid is generally attributed to *Homo erectus*, rather than *Homo sapiens sapiens*.

Another sign that the Vértesszölös hominid was probably *Homo sapiens* rather than *Homo erectus* is the presence of evidence for campfires. The deliberate building of camp fires is an activity that most researchers do not attribute to *Homo erectus*. Many stone tools and broken animal bones were also found at Vértesszölös.

At the site, the original discoverer, Vértess, found, in addition to the skull fragment, stone tools, broken animal bones, and signs of fire, some human footprints. A large stretch of rock containing the human footprints, along with over a hundred animal tracks, is now preserved within a building. The human tracks can be seen through viewing windows, but only at a distance. A guide to the site written by Vértess and Dobosi says about the tracks, "Among the animals passing by (bison, bear, rhinoceros, stag), man must also have been a visitor; his crusted footprints to be seen here are the earliest in the world."



Stone tools found at the site

Vértess considered the footprints to be modern in appearance. Of course, if, as the skull fragment indicates, Vértesszölös man was fully human, footprints like those of modern man are to be expected. But if he is to be called *Homo erectus*, as most scientists do call him, fully modern feet might not be expected. Of course, it is somewhat difficult to tell what *Homo erectus* feet should be like, because we don't have any complete *Homo erectus* foot skeletons for comparison. The footbones from the almost complete skeleton of the famous KNM-WT 15000 *Homo erectus* boy were missing. We do have some Neanderthal foot skeletons. They differ from modern feet in having very wide, flat toes, according to Eric Trinkaus. So one might expect that *Homo erectus* feet would differ to an even greater extent. Perhaps this is why scientists such as M. Kretzoi have recently started to say that the Vértesszölös footprints are not human (Dobosi and Kretzoi 1990). Instead, they say they are the footprints of a bear.



Although it is difficult to see, a thread leads from this cast of a modern footprint to a footprint, identified as human, in a rock surface housed in a viewing building. Now some scientists want to say the footprint is that of a bear.

But even Kretzkoi admits that one of the "bear" footprints "bears an especially close similarity to a human footprint," and he also admits, despite his own conclusion that the prints are bear prints, that "the possibility of 'human footprints' cannot totally be excluded." Furthermore, at the site itself, the footprints are still identified as human, and have been identified as human ever since László Vértes found them in the 1960s. Indeed, one of the justifications that Vértes had for spending money to construct the building protecting the footprint locality is that among the animal footprints were human footprints. Today, one can see, in a window of the building covering the tracks, a cast of a modern human footprint, with a piece of colored string leading from this cast down about ten yards to one of the apparently human footprints on the rock.

My visit to the Vértesszőlös site was a preliminary one. In the future, I would like to get permission to enter the building and look more closely at the footprints identified by Vértes as human. Ideally, I would like to obtain photographs and casts of the prints, for comparison with other known footprints, such as the anatomically modern footprints found in South Africa in 1998 in sandstone by a beach 60 miles north of Cape Town. They were judged to be 117,000 years old. I would also like to compare them to the footprint found at the Terra Amata site in France, where there is good evidence that anatomically modern humans were existing around 400,000 years ago (although the site is generally attributed to *Homo erectus*). Actually, there are even more sites in Europe that are assigned to *Homo erectus*, even though the actual evidence suggests the presence of *Homo sapiens sapiens*. Among them is the Schöningen site in northern Germany, where advanced throwing spears, shaped exactly like modern javelins, were found in layers of brown coal about 430,000 years old. Normally, such spears are attributed only to anatomically modern humans, but because of the age of the site, they have been attributed to a variety of *Homo erectus*.

Strolling around the Vértesszölös site on a beautiful spring day, I got the impression that here was one more case of the knowledge filtration process in operation. Evidence for the extreme antiquity of the modern human species was being presented to the public as evidence for *Homo erectus*. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

Of course, there are bear footprints at the human footprint site. There are 21 such prints, but they are of a fairly big species of bear, *Ursus deningeri*. The three human footprints are smaller and not as broad. Those who did not want to see them as human, therefore, had to attribute them to another kind of bear, *Ursus stehlini*, which is smaller than *Ursus deningeri*. Kretzkoi had to comment on the mysterious "rarity of the small bear species" at the site. Bears get blamed for lots of mysteries. Many Bigfoot tracks and sightings are blamed on bears.



The bronze plaque marking the spot where the occipital was found

iNEWS

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An 18th century cleric who blinded bats and cut up snails may have been prototype for science fiction.

http://www.guardian.co.uk/uk_news/story/0,3604,504690,00.html



Carnegie Mellon students and Hyperion

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http://enn.com/news/enn-stories/2001/06/06282001/hyperion_44139.asp

- **Hubble Detects Long-Sought Comet Population Beyond Neptune**

<http://www.planetscapes.com/solar/eng/kuiiperpr.htm>

- **Oldiana Jones**

Harrison Ford is set to make a fourth Indiana Jones adventure movie—at the age of 59. The movie, is likely to be about Indiana Jones searching for Atlantis or his long-lost brother.

http://www.ic24.net:80/mgn/THE_MIRROR/NEWS/P23S3.html

Excess Heat: Why Cold Fusion Research Prevailed

EXCESS HEAT

Why Cold Fusion
Research Prevailed

Charles O. Beaudette

Reviewed by
Sir Arthur C. Clarke, CBE
author of *Earth & Space Odyssey*
Introduction by David L. Mack, PhD
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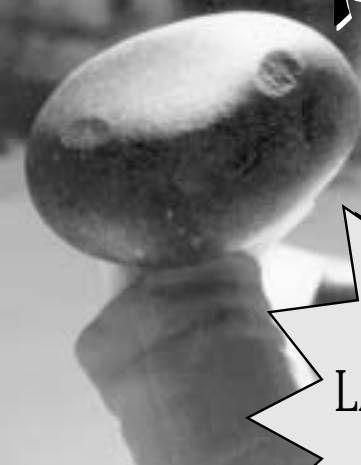
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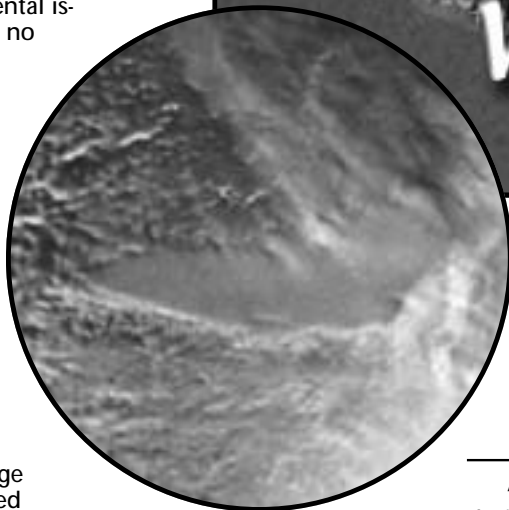
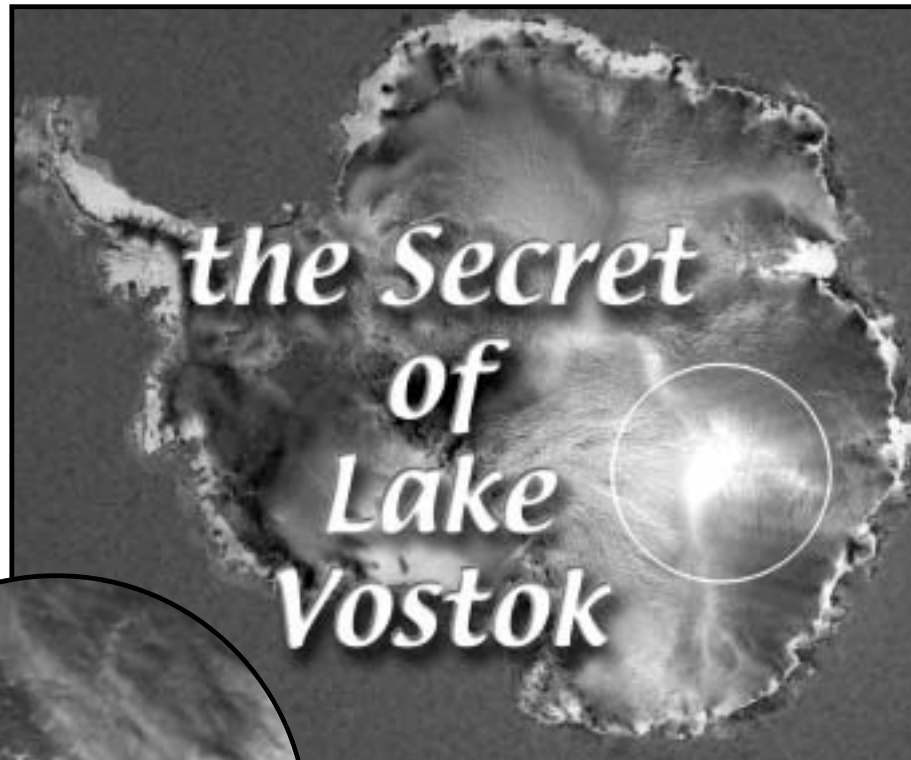
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GROUNDS FOR SUSPICION

In a report by an official representative of the Jet Propulsion Laboratory (JPL), NASA and the JPL announced on January 24, 2001 that they have terminated all further study of 'Lake Vostok' in Antarctica. In an apparent slip of confidentiality, spokeswoman Debra Shingteller alluded to "national security issues" allowing the National Security Agency to assume full control of what had been an international effort to explore the huge, under-ice lake near the Russian Vostok research station. Ms. Shingteller was immediately led away from the lectern, and an aide responded to the many further questions with the same answer: "The project has been halted due to environmental issues," and indicated that no further releases were pending. The large crowd of press-corps members was left clamoring for more as the officials left the podium. According to reports, Ms. Shingteller has not responded to repeated subsequent attempts to contact her.

According to an anonymous letter written to *Scientific American* magazine, Lake Vostok is a very large subterranean lake situated over three-quarters of a mile beneath the Continental Ice Sheet, approximately 300 miles from the South Pole in East Antarctica. Discerned best from space, by remote-sensing satellite, Lake Vostok's outline is clearly visible. (Satellite images of Lake Vostok can be seen at <http://www.cyberspaceorbit.com/antmag.html>.) Current ice-penetrating radar studies indicate that the lake's water is up to 2000 feet deep in places, and has an overarching dome that is up to one-half mile in height. Estimates of the amount of filtered light at the lake's surface indicate something akin to "continuous first-morning light" during Antarctica's summer months. Moreover, thermographic imaging suggests an astounding 50-degree Fahrenheit average water temperature, with "hot spots" approaching 65 degrees, temperature levels that can only be attributed to subsurface geothermal heat sources. At 300 miles long and 50 miles wide, the encapsulated atmosphere should have the ability to cleanse itself through interaction with the lake, and just possibly . . . plant life.

■ BY WILLIAM P. EIGLES



Amidst Talk of Cover-up, Many Wonder What Is Going On Under the Ice at Antarctica's Giant Lake

"Geothermal boils" have also been proposed as a possible mechanism for atmospheric interaction with the lake's environment. These are thousands of bubbles in the ice sheet that are located in the almost 200 square miles of "ice dunes" discovered by the late Russian scientist Ivan Toskovoi, who was stationed at the Vostok research base until his disappearance in March 2000; the surveyed bubbles range from a few feet to several hundred feet in diameter. Possibly even more exciting is the discovery through magnetic imaging of an extremely powerful source of magnetic energy located at the north end of the lake's shoreline. Significantly, no explanation for this magnetic anomaly has been offered thus far.

As recently as February 2000, at least two international teams were planning to launch separate probes of the lake. Both consisted of fairly similar robotic sensors that would have been lowered through shafts drilled in the ice sheet. The team based at Cambridge University in London was sponsored by the governments of Britain and the U.S., and backed by NASA technology.

According to Roger Highfield, reporting in Britain's *The Electronic Telegraph* of September 21, 1999, Lake Vostok especially fascinates scientists because it appears to have been isolated for millions of years, providing an opportunity for life to develop along a separate, and perhaps different, evolutionary path. It is conjectured that microorganisms isolated for perhaps many millions of years from known terrestrial influences might be found in its sediments and waters, which could potentially yield promising new enzymes or antibiotics. Seminal insights into how ancient and contemporary microbes differ could develop as well, as a result. Certainly, if the lake has truly been isolated for such a long epochal period, there would have been enough time for unique creatures to evolve, as opposed to lifeforms that had merely adapted to a new environment. The entry of any modern scientific probe would thus require extraordinary precautions to ensure that both the vehicle and its instruments were clean, so as not to contaminate the pristine character of the primordial lake. In any event, for reasons not clear, both exploratory pro-

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SOUTHERN CALIFORNIA'S GEOGLYPH MYSTERY

Does the Evidence Support a Full-Scale Investigation?

The incessant and seemingly endless linear patterns interspersed with a menagerie of plant and animal effigies all incised into the bleak and barren plain of Nazca, in Southern Peru, are known throughout the world. Enormous and virtually without meaning from a ground perspective, they were first encountered in the 1920's, observed from aircraft in the 1930's and finally investigated, starting in the 1940's.

The anomalistic nature of these giant figures quickly aroused the curiosity of academics and imaginative speculators alike. Many fabulous and fantastic explanations have since been expounded as to how, why and who could have created these artistic graphic expressions with such gigantic proportions. The ultimate solution to the enigma, however, seems to still evade even the most dedicated of scholars.

Four thousand miles to the north of the widely photographed and thoroughly studied geoglyphs at Nazca, there lies another, almost unnoticed and certainly neglected, identical unsolved mystery of gigantic proportions, and in the most unlikely of places—Southern California. Although our information is still sparse and fragmented, preliminary findings indicate that the total number of colossal human and animal effigies, abstract designs and

graphic symbols may number in excess of 200 and encompass a contiguous area over 150 miles in length. Resembling Nazca in several ways, these mystical earth drawings are so large as to not be discernible from the surrounding flat desert terrain. Archaeologists have estimated their ages to be roughly from 1000 to 3000 years old by applying the "desert varnish oxidation dating technique."

The great Southwest Desert, which begins its western boundary a mere 100 miles east of Los Angeles, has provided a grand canvas for these artistic endeavors which were incised into the parched mesas along the lower Colorado River centuries ago. Huge geometric designs and acres of outlined patterns were created, like Nazca, by scraping away the darker oxidized surface patina to expose lines and spaces of a much lighter hue. Many giant human effigies are depicted, most in excess of 100 feet tall and some have companion animals plus cryptic symbols. The ubiquitous spiral, a stylized "Maltese Cross," groupings of large circles, quarter moons, the 18-acre Topock Maze with two human effigies (now devastated) and another even larger maze, round this time, lies outlined in an inaccessible area to the east



(Top) Giant figures, Blythe, CA. (Bottom) Fisherman, Bouse, AZ.

of Needles. Double linked spirals, sun symbols and even a large 6-pointed star have been discovered thus far. All of these enormous figures exist along the same great river that created the Grand Canyon and may have provided an ancient Southwest Corridor for migrants, merchants and travelers to the once populous Four Corners area.

The best known of the Southern California geoglyphs are the Blythe Intaglios, located about 230 road miles east of Los Angeles. Although discovered in the 1920s from an old WW I vintage aircraft, they were not photographed until 1932. There are three groupings here, each having a giant human figure, the largest 170 feet tall with outstretched arms extending 158 feet. Another is stepping out of a large disfigured circle 140 feet across, while two have long-tailed 50 ft. horse-like animals alongside. There is a spiral

■ BY RICHARD McNULTY

glyph clearly etched above the rump of one and a double-linked spiral near the other (snakes?). These enormous effigies, impossible to comprehend from the flat desert surface they are imprinted upon, are estimated to be about 1100 years old (900 AD). The experts conclude, therefore, that the two longlegged animals must be mountain lions, since only the Spanish usurpers

had horses and they would not be on the scene for another six centuries. Any earlier horses or pack animals would therefore have had to be of foreign origin. Strangely, a geomagnetic anomaly was also detected within these figures, according to Salvator Trento, author of *Mysterious Places of the Pacific Coast*.

At Bouse near Parker, Arizona,

about fifty miles up-river from Blythe, a 200 ft. tall human figure lies engraved into the flat dry desert surface as if standing poised, with spear in hand, taking careful aim at stylized fish swimming just below the implied surface of an incised ripple. Over one shoulder the universal sun symbol seems to shine brightly while a lone bird, as if in flight, glides over the other. An almost idyllic scene in simplistic art

style, as if it were intended to be a travel poster for the local imaginary "Riverside Sportsman Club" of long ago. A powerful message, but for whom was it intended and is it also ancient? Still the same enigma, this giant graphic expression cannot be seen from the surrounding area unless the observer can levitate to about 1000 ft. above the image. This "Fisherman" effigy [there may be another] was found only recently in 1984, and many more images could still exist, isolated and undiscovered in the vast reaches of this inhospitable desert. Some could, however, remain inaccessible by being located on restricted Government lands.

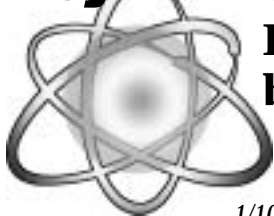
The Yuha geoglyph grouping near the Mexican border was discovered by a Border Patrol pilot in the 1960's and originally included large geometric patterns and glyplike symbols. Like the Blythe site, however, many were vandalized by off-road recreation vehicles during the 1970s. Contrary to some expert opinions, it was not General "Blood 'n Guts" Patton while training his Desert Tank Corps during WW II. Efforts are now under way to use fencing to enclose certain geoglyphs and prevent further damage. Another collection at Mule Canyon, southwest of Blythe, has large circles grouped in a

Continued on Page 60



Monkey on the Nazca Plain, Peru

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The Dogon as Physicists

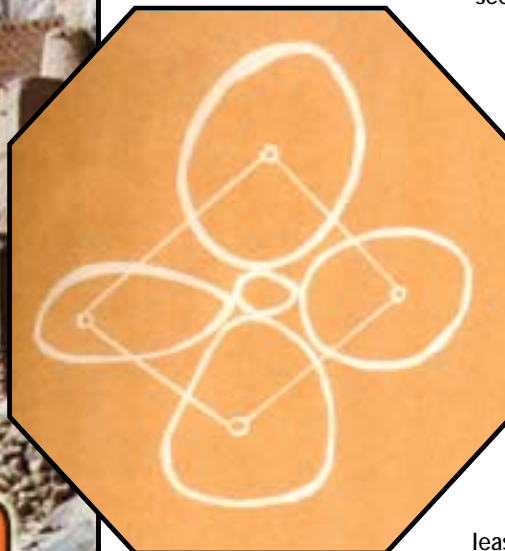
The Dogon villages are located along the Bandiagara cliff in the Sangha region of Mali. (Photo by Galen R. Frysinger)

In the decades since the appearance of Robert K.G. Temple's book *The Sirius Mystery* there has been on-going debate about the cosmology of the Dogon tribe of Mali. The key question has centered around the primitive tribe's seemingly anomalous knowledge of details relating to the star system of Sirius—knowledge that some use to support the claim of an alien contact, and that others see as, at best, information implanted with the tribe by some enlightened outsider. Attempts to refute the alien contact claim have gone so far as to call into question the methods used during the 1940s by French anthropologists Marcel Griaule and Germaine Dieterlen in their decades-long study of the tribe—the study that sparked Temple's initial interest in the subject.

There are other attributes of the Dogon tribe that contribute to the enduring popularity of the Sirius question. For one thing, Dogon mythology includes a host of symbols and stories that bear strong resemblance to the ancient Egyptian religion, as has been noted by scholars such as Nicholas Grimal. At the same time, Dogon religious rituals share many of the trappings of early Judaism, such as the practice of circumcision and the traditional celebration of a jubilee year every 50 years. These similarities cause some to ask whether Dogon knowledge should be interpreted as a remnant of a very ancient tradition of knowledge, or merely as an intrusion of more modern knowledge.

■ BY LAIRD SCRANTON

At this point in time, the answers to Temple's mysteries can no longer be reasonably found in the Sirius question itself, because the debate has succeeded in casting doubt on so many of Temple's assertions. However, there are many other fascinating aspects of the Dogon religion and cosmology not entangled in this debate which, due to the continuing glare of the star Sirius, seem to have been overlooked for study. Some of the most promising of these are the Dogon symbols relating to the structure of matter.



The sene

Dogon mythology, like many of the most ancient mythologies, describes the formation of the universe from an egg containing all of the seeds or signs of matter. This description is not unlike the typical scientific description of the unformed universe prior to the Big Bang.

The Dogon say that a spiraling force within this egg caused it to open, releasing a whirlwind which ultimately gave rise to the spiraling galaxies of stars and planets. The wind itself was said to be the Dogon's one true god *Amma*. The first finished creation of Amma was a tiny seed called the *po*. The Dogon describe this seed in terms quite reminiscent of the *atom*—they say that Amma creates all things from the cumulative addition of like elements, beginning with the *po*.

According to the Dogon, the *po* is itself comprised of components called *sene seeds*. The *sene* are described by the Dogon in terms that bring to mind *protons, electrons and neutrons*. The *sene* combine together at the center of the *po*, much like protons and neutrons in the nucleus of an atom, and then surround it and give it form and visibility by crossing in all directions, much like electrons orbiting a nucleus. The Dogon represent the *sene* with a drawing that looks like four oval petals of a flower arranged together to form the shape of an X. An intriguing aspect of this drawing is that it closely matches one of the most common shapes that electrons form when they orbit an atom.

The Dogon discuss the formation of the *sene seeds* themselves—the *germination of the sene*—a process which the Dogon represent with yet another drawing. This drawing

Continued on Page 28

Editor's Note: Atlantis Rising frequently receives first-person reports and essays from readers which describe original research and discoveries. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to the original research of our readers—one discovery per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

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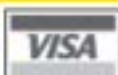
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DOGON

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consists essentially of four circles with varying numbers of 'spines' sticking out. One circle has four spines, one has three spines, another two—all symmetrically arranged. The last circle includes a haphazard assemblage of spines in no particular arrangement. To make sense of this drawing, it is necessary to understand a little about quantum particles—the building-blocks of electrons, protons and neutrons—and how they are categorized by modern science. Each quantum particle has a property called 'spin', which essentially tells us what the particle looks like from different directions. Scientists group quantum particles into four categories based on this 'spin' property. Particles in the first category look the same from all angles, like a globe. Particles in the second category are like an arrow—they must be turned 360 degrees in order to look the same. Particles in the third group are like a double-headed arrow. They must be turned 180 degrees to look the same. Particles in the last group are the hardest to conceptualize. Contrary to logic, they must be turned around twice in order to look the same. Remarkably, the figures in the Dogon drawing of the germination of the sene closely resemble and describe these four quantum spin categories.

Since much of modern quantum science is still theoretical and is only in the process of being experimentally proven, no one can definitively state the exact number of quantum particles that might exist. However, a good estimate is that there are more than 200 fundamental particles. Dogon mythology, on the other hand,

reflects a more precise understanding—it defines 266 elementary seeds or signs.

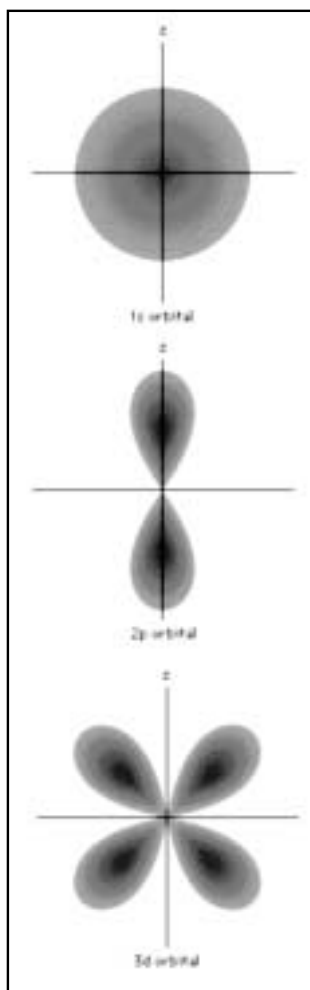
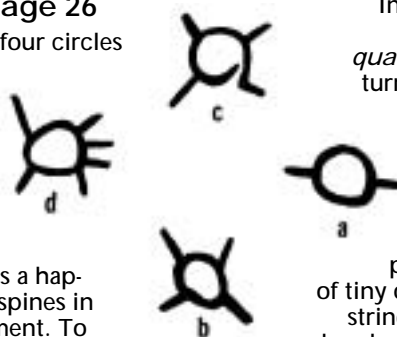
In order to understand the component structure of *quantum particles*, we must turn to the science of *string theory*. String theory came to the forefront of scientific thought in the early 1980s. It proposes that the smallest components of matter consist of tiny one-dimensional loops of string that vibrate like rubber bands at varying rates. These vibrations, in turn, give rise to the different types of quantum forces and particles. At this time, string theory remains unproven, primarily because the component strings are many times smaller than the smallest particle scientific technology can image.

According to string theory, one function of quantum strings is to give rise to the four quantum forces—the gravitational force, the electromagnetic force, the strong nuclear force, and the weak nuclear force. Under some circumstances, these one-dimensional loops are also able to join together to form two-dimensional membranes.

Annually the Dogon perform the ritual drawing of a figure on the ground to represent the 266 seeds or signs of Amma. This drawing consists of a small circle within a larger circle. The space between the circles is filled with a series of zigzag lines. When the figure is complete, the Dogon say that the signs have been drawn. The completed figure bears a strong resemblance to the scientific diagram of one of the typical vibrational patterns of a quantum string.

For the Dogon, these 266 elemental signs are the work of the spider of the sene whose thread—much like the quantum string—is said to 'weave the words' of the signs. Unlike the theoretical

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Electron density & Orbital Shapes

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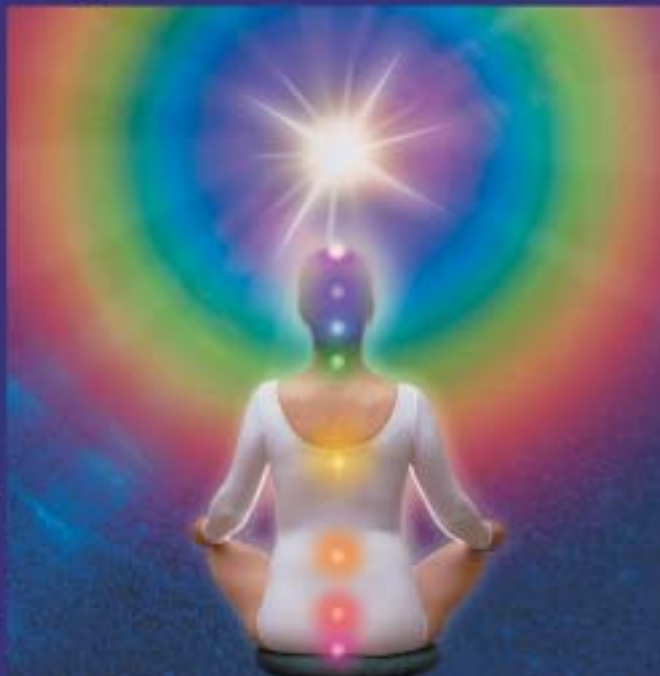
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Forensic reconstruction of *Atlanthropis* remains. Field Museum of Natural History, Chicago, IL.

"We cannot escape the fact that we are the product of propitious circumstances molded by the laws of natural selection."

Richard E. Leakey, "Origins"

While many researchers of the "Atlantis Problem" have come to the conclusion that civilization first arose on the ocean-island "beyond the Pillars of Heracles," none, so far as this investigator has been able to determine, ventured even further to postulate a far more ancient prehistory for Atlantis.

Even though it is impossible to be certain just how long ago men first crossed the land-bridges from North Africa into the Atlantic land-mass, the accumulating evidence of human evolution gathered at an accelerated pace from the 1930s and particularly the late 1960s may show that the step from primitive to modern man was taken in the same "Blessed Isle" which gave birth to his first civilization.

Appropriately, *Atlanthropis* was the name originally applied to an advanced example of *homo erectus*, whose cranial remains were discovered on the shores of Morocco, fronting the sunken land-bridges to the

Atlantis island. In 1933, part of a skull was found in the vicinity of Rabat, and twenty one years later, at Sidi 'Abd ar-Rahman, researchers uncovered jaws and teeth belonging to what appeared to be an intermediate stage between *homo erectus* and *homo sapiens*. Though similar to *homo erectus*, *Atlanthropis* was a discernibly advanced type possessing more features in common with European *homo sapiens* than *homo erectus* contemporaries in Africa or Asia.

Moroccan *Atlanthropis* appeared identical to late *homo erectus*—early *homo sapiens* remains of an adult and a child with milk teeth discovered in 1965 at Vértesszölös, in Hungary, 30 miles east of Budapest. The Vértesszölös site was dated to a warm phase within the second Mindel, glaciation, which means these early humans were on the move, having relatively recently come up from North Africa on the trail of migrating herds of game. The Vértesszölös, remains were classified *homo (erectus seu sapiens) palaeohungaricus*, reflecting the same, mixed *homo erectus* and *homo sapiens* characteristics displayed by *Atlanthropis*.

The date for *Atlanthropis*, Middle-Late Pleistocene, about 400,000 years ago, also made sense the oldest known *homo erectus* (from Swartkrans, South Africa) migrated northwest to Morocco (*Atlanthropis*) and into Western Europe (*Atlanthropis* and *homo [erectus seu sapiens] palaeohungaricus*), and north-eastward, across Asia, to become the latest examples of *homo erectus* in Lan-T'ien, China, at Sangiran and Modjokerto, Java and at the Djetis fossil beds.

Atlanthropis did not show the thick cranial vault lines, large brow and occipital ridges, nor the over-sized teeth typical of early *homo erectus*. In addition to his more advanced physical features, and as revealed at Morocco's Ternifine site, *Atlanthropis* had progressed from a primitive tool-pebble industry worker to the producer of hand axes, the same step achieved successively and separately by *homo erectus* in

South Africa during the Late Developed Oldowan Phase.

But as more finds came to light in the 1960s, it was apparent that *Atlanthropis*—though perhaps the most advanced form of *homo erectus*, embodying many characteristics of *homo sapiens*—was not different enough from *homo erectus* to warrant its own generic name. Evolutionary scientists learned that a variable type of *homo erectus* appeared in Mid-Pleistocene, combined with *homo habilis* and other pre-sapiens in a mingling of genes to create various sub-species; *homo erectus-erectus*, *erectus pekinesis* and *mauritanicus*, the old "*atlanthropis*." It was this *homo erectus mauritanicus* which somehow got to Europe as the *homo (erectus seu sapiens) palaeohungaricus* immediately preceding the evolution of *homo sapiens*.

Prehistorians speculate the trek was made from North Africa into Iberia via a land-bridge then connecting Morocco to southwestern Europe across the Straits of Gibraltar, a theory no less improbable than land-bridges from Morocco to the Atlantic island and extending to modern Portugal. The likelihood of an Atlantic island fronting the shores of North Africa and southern Europe, both connected by land-bridges some 400,000 years ago, has been confidently ascertained in several of the geologic sources listed in the bibliography.

For purposes of our limited discussion here, we may assume the island did indeed lie in the near-ocean when *homo erectus* crossed to it from North Africa. In any case, proof of an "*Atlanthropis*" connection between the Atlantic isles and Central Europe during the Mid-Pleistocene is demonstrated in four jadeite hand-axes from the French Alps found in the Canary Islands' Gran Canaria of the Canary Islands, off the Atlantic shores of Morocco (Mercer, pages 59 & 60). Temperate climate created by a prolonged warm phase in the second Mindel glaciation, together with the challenging abundance of the surrounding sea, was a stimulating

factor for evolutionary change at the Atlantic island, where mankind conceivably took the penultimate step toward becoming homo sapiens.

Although prehistorians seem to have missed the connection, the Oranian stone tool industry created by the Mechta-el-Arbi race, a North African branch of Cro-Magnon man, about 16,000 years ago, during the Late Wurm Glaciation, appears to have been a direct descendant of homo erectus mauritanicus' hand-axes. If, as seems likely, homo erectus mauritanicus was the local ancestor of the Mechta-el-Arbi Cro-Magnons, then we may postulate an origin for proto-civilized cultures in the region of the Atlantic island. Even today, some of the native inhabitants of the Canary Islands display muted Cro-Magnon features which were more pronounced in the Guanche aboriginals of Gran Canaria.

As Lemesurier pointed out (page 277), "It is Charpentier's thesis (Louis Charpentier, "Le Mystere Basque")—and a convincingly argued one—that the Basques represent an almost pure survival of Cro-Magnon man; that the ancient distribution of Cro-Magnon man correlates strongly with surviving dolmenic remains; and that it also correlates strongly with high percentages of blood-group 'O' in today's population. The Basques, it will be recalled,

not only speak a language totally unrelated to any other European language, but also exhibit a uniquely high percentage of the Rhesus-negative gene, and an unusually high percentage of 'O'-group blood (up to 75%).

"Apart from Iceland, the north-western British Isles and the Cotentin peninsula, only Crete, Sardinia and a small area of Tunisia around what used to be ancient Carthage exhibit comparable percentages of 'O'-group blood. In fact, the area where this group is most prevalent may be summed up as comprising the more mountainous Atlantic coasts of Europe and Africa, and the shores and islands of the Mediterranean basin—within which its distribution corresponds to an uncanny degree with the areas listed by Plato as having been specially colonized by the Atlanteans." Lemesurier goes on (page 278) to show that "the percentage of 'O'-group blood has been found to be as high as 94% among exhumed mummies of the Canary Islands." The high percentage of O-type blood among the ancient Guanche is seconded by Mercer (page 17).

A Western beginning for early man may have found echo in the "Titanomachy," that primeval conflict between Olympians and giants, perhaps a mythic recollection of some very ancient struggle between proto-Indo-

Europeans versus Cro-Magnons. The story is by no means exclusively Greek. Genesis reports "there were giants in the earth" before the Flood. The Norse Aesir battled frost-giants of Joertunheim, and the Hittite Teshub fought Uliyanakas, a giant.

The renowned Abbe Breuil wrote, "the Aurignacian (Cro-Magnon) colonies appear to surround the entire periphery of the Mediterranean, being found in North Africa, Sicily and the Italian and Iberian peninsulas, from which they extended over the larger part of southern France. Even far to the east, in the cave of Antelias in Syria, as well as certain sites in Phoenicia, culture deposits are found which are characteristically Aurignacian" (Spence, page 174).

The proto-Indo-European peoples of Greece and the Near East were apparently surrounded by numerically superior Aurignacians. It is not unlikely that wide-ranging wars raged between not merely two different races, but between two different levels of human development: between Cro-Magnon man and homo sapiens-sapiens, in which the beginnings of Neolithic technology in the latter overcame the Paleolithic limitations of the former. Cro-Magnon height averaged in excess

Continued on Page 63

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Ending the Nuclear Nightmare

Two Promising Technologies Tackle the Threat of Atomic Waste

The recently announced Bush administration energy policy, with its emphasis on expanding coal and nuclear power, the Russian Duma's decision Wednesday June 6, 2001 to allow large scale importation of spent nuclear fuel, and the widely publicized protest and civil disobedience in Germany last year in an attempt to block the movement of spent fuel rods for reprocessing there have all served to put the twin issues of nuclear storage and remediation into sharp focus.

This has been reinforced by EPA administrator Christie Whitman's announcement of stringent ground water contamination standards for the yet to be licensed, approximately \$35 billion Yucca Mountain, Nevada nuclear waste storage site. Her announcement was made the same day as the Duma's decision was announced. The standards call for no more than 15 millirems exposure per year through air, soil and water contamination, of which ground water contamination may only go as high as 4 millirems. As Elizabeth Shogren, staff writer for the *Los Angeles Times*, in her June 7, 2001 article, "EPA Sets Tough Ground-Water Standard for Nuclear Waste Site," writes, "The average person receives about 450 millirems a year from natural sources." She goes on to note that the 15 millirem standard corresponds to "about twice the exposure a person gets from simply living in a brick house."

From the above, it is clear that it is time to look for new solutions to the ever growing problems of cleaning up nuclear contamination and safely storing nuclear wastes. Two heretofore unpublicized breakthroughs appear to be worth attention.

One was developed in Europe as a direct response to the Chernobyl disaster. The other is an aspect of cold fusion research being conducted all over the world. Together, they offer real progress now and the hope of a brighter tomorrow.

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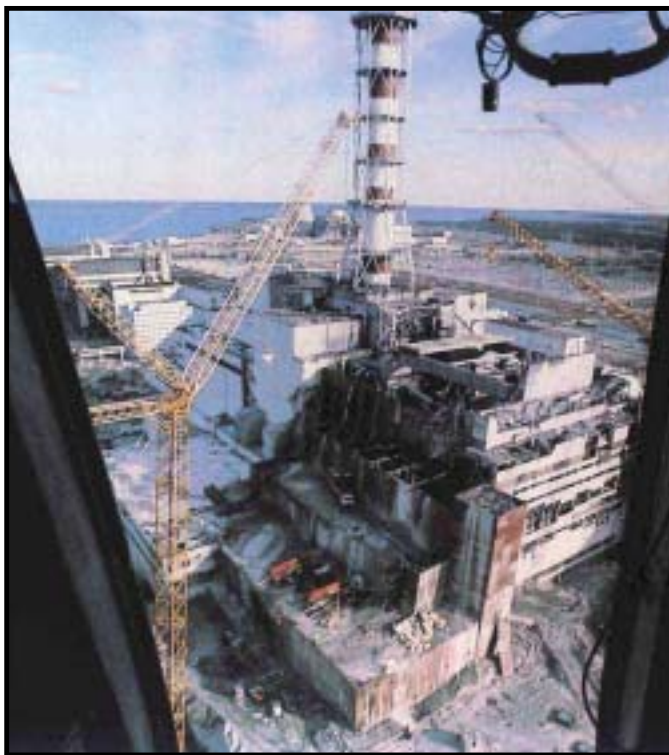
EKOR™, an acronym for "ecologically safe" in Russian, is a revolutionary approach to the containment and storage of nuclear and hazardous waste

and was developed by a team under the directorship of Academic Spartak Belyaev, Director of the Kurchatov Institute for General and Nuclear Physics. His laboratory complex comprises one of the four making up the sprawling Kurchatov Institute near Moscow, the Russian equivalent of America's Los Alamos National Laboratories. Academic Belyaev's team worked in total coordination with the Euro-Asian Physical Society (EAPS), which holds the Russian, foreign and U.S. patent rights. Eurotech, Ltd. (www.eurotechltd.com) of Fairfax, Virginia has worldwide manufacturing and distribution rights.

Nuclear specialists from the Kurchatov Institute were on site at Chernobyl from the first day of the nuclear disaster there, in a crash effort to contain some 180 tons of molten fuel, prevent the spread of radioactive dust and keep water from migrating radioactive materials into the soil and water table.

Unfortunately, the available method used, spraying organic encapsulants, only made the problem worse when the 1000 tons of organics themselves became radioactive. Worse, the scientists knew that thousands of tons of water were entering myriad cracks and gaps over and around the ruined Reactor Number 4, but they could account only for the disposition of a small portion of it. They estimated that they had been unable to locate 1000 square meters of holes through which the water was escaping. The likely conclusion was that the missing water was seeping into the ground.

The Ukrainian government, alarmed by the specter of an even greater envi-



The aftermath of Chernobyl's nuclear meltdown

ronmental disaster than the initial Chernobyl meltdown, contacted the Kurchatov Institute and asked it to come up with a radiation resistant encapsulant which wouldn't itself become radioactive. Urgent development work began in the late 1980s, and by the end of 1996, EKOR™ Sealer was fully developed and fully tested. Lab manufacturing of small batches began in the Kurchatov Institute in 1997, small scale commercial manufacturing here in 1998, and in March 2000, EKOR™ Sealer was applied at Chernobyl with the specific goal of "isolating the nuclear fuel containing mass" at Reactor Number 4.

Prior to its use there, EKOR™ was subjected to rigorous independent testing at several labs. One report showed that the material was so radiation resistant that it withstood a dose of 10 gigarads (10 billion rads) with no breakdown whatsoever. To put that into perspective, the fuel pile at Reactor Number 4 emits a contact dose of 1000 Roentgens/hr., and a lethal dose for an unprotected human is 600

Continued on Page 64

■ BY JOHN KETTLER

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles--free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more--were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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DISCLOSURE PROJECT

INFORMATION WARS

UFO Disclosure Crusader Dr. Steven Greer Challenges Media Establishment on Its Home Turf

Steven Greer, M.D.

The momentum for full disclosure of the truth from the government about the UFO phenomenon seems to fluctuate almost like the stock market. It goes through periods of intense enthusiasm usually initiated by one or more dedicated individuals or groups, followed by times of relative discouragement and disinterest after it has become abundantly clear that a solid stone wall has been encountered, and it is an exercise in futility. Generations of courageous truth-fighters come and go. They heroically hurl themselves against the great stone wall, but it remains implacable, yielding not even a tiny crack. There are times when a breakthrough seems imminent and there is a real feeling abroad that the wall will break wide open, and the dammed-up revelations will come flooding through—but alas, it just never happens. Presidential candidates make promises, but when the time comes to deliver, they become mute. In 1993, five-term congressman Steve Schiff from New Mexico, under pressure from constituents, came to believe that there was something to the Roswell story and asked the Government Accounting Office to thoroughly review every piece of evidence old and new. For awhile, it seemed that at last a pronouncement from an official government agency might be forthcoming. But the GAO report, issued on July 28, 1995, said that all the important government documents

about the Roswell incident were inexplicably destroyed over forty years previously. Schiff, however, kept up the pressure and became the congressional point man for continued probes. He personally investigated the Santilli alien autopsy film about which he said, "It looked real to me." Less than three years after the GAO inquiry, on March 25, 1998, Schiff died of a particularly aggressive form of skin cancer after a one-year battle. He was 51. So ended another promising crusade.

Without doubt, the biggest thorn in the side of the government, and the most persistent gadfly seeking disclosure of UFO secrets, is Arizona attorney Peter Gersten, founder and director of CAUS, or "Citizens Against UFO Secrecy." Since 1998, Gersten has mounted a multi-pronged one-man campaign to force various government agencies to release everything they have on UFO related information. Using the Freedom of Information Act as his primary weapon, and relying on his legal skills, Gersten has sued the U.S. government, the Attorney General, the Secretary of Defense, the Department of the Army, the Department of Defense and the Joint Chiefs of Staff in the Federal District Court in Phoenix, Arizona to force them to release their secret UFO documents. Naturally he hasn't had much success since the federal courts tend to side with the government, and as a last resort the government takes refuge under the "national security" umbrella. But he has enjoyed an occasional psychological

victory, and his efforts are slowly gaining wider attention. More importantly, his organization is starting to attract financial assistance from many sources. But the wall remains intact.

The Crusading Physician

But now, in these early days of the 21st century, a major new force has entered the fray, and threatens to blast a huge breach in the wall, if not to bring it down entirely. It comes from an unexpected place. A previously obscure emergency room physician from Charlottesville, Virginia has stepped upon the world stage and has taken the reins in hand to lead the charge to finally wrest a public admission of the history of extraterrestrial contact with the human race, from the deep, shadowy recesses of the top secret world. Dr. Steven Greer has become so inflamed with this crusade that he has put his promising medical career on hold, thereby forfeiting his considerable income, and putting at risk the welfare of his wife and four young daughters.

Greer's efforts have been highly organized, and carefully orchestrated right from the beginning of his involvement, over eleven years ago, when he founded CSETI, or the "Center for the Study of Extraterrestrial Intelligence." After recruiting a corps of top UFO researchers all over the world to affiliation with CSETI, he formed them into an Initiative Working Group designated as CE-5 in order to produce a compre-

■ BY LEN KASTEN

Continued on Page 36



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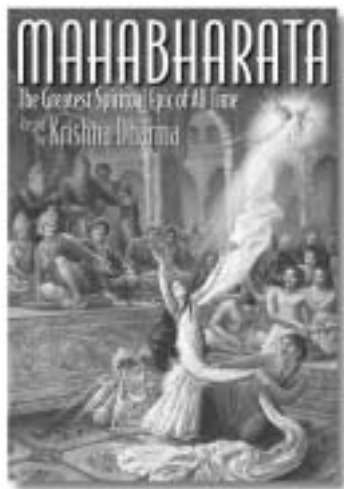
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STEVEN GREER

hensive working document about the extraterrestrial presence on the planet, i.e., who they are, their characteristics, and why they are here. That document, published in 1991, is a comprehensive and complete analysis of the situation, utilizing virtually every piece of information available outside of the secret government world, but including the statements of some courageous ex-government insiders. The discoveries described are not surprising to anyone who has been investigating the UFO phenomenon, but it is remarkable for Greer to have arrived at such explicit and far-reaching conclusions about the alien presence so early in the game. The working paper claims that there are several ET groups visiting earth, all of whom have bases within the solar system, and some located on (or under) the earth itself. Greer says that the technologies used in their propulsion systems include: a) gravity/anti-gravity and electromagnetic/gravity technology, b) space energy and so-called hyperdimensional energy systems, c) matter-energy interchangeable technologies d) possible Consciousness Assisted Technology (CAT) and Technology Assisted Consciousness (TAC)."

Interestingly, this document concludes that it is the aliens themselves who choose to keep their presence relatively secret. On this subject, Greer says, "Sudden and fully open contact with human civilization has been avoided because of a number of interrelated factors, including: a) the need to avoid an untimely disruption of Earth civilization including military, political, geopolitical, cultural, economic, technological and religious upheaval; b) risks to their own civilization and 'people,' as well as overall mission, given human xenophobia and tendencies towards violent armed reactions; c) up to this time, such massive and open contact has not been necessary, and has not been consonant with their overall long-term mission and purpose...since their purpose is not acquisition-oriented or disruptive." But he goes on to say that they do have a plan in place for "gradually broader and deeper contact with human society and individuals."

The paper then discusses the government cover-up, claiming high-level knowledge "since at least 1947." Surprisingly, this document then appears



to excuse, or at least to understand the reasons for, government secrecy. Those reasons are: "a) fear of public panic and social disruption; b) security issues surrounding possible military and technology applications of ET technology, especially in the setting of a world beset with Cold War tensions and competing interests; c) uncertainty and mistrust regarding ET motives and ultimate intentions; d) embarrassment and consternation over human military inability to secure world air space from repeated penetrations by ET's; e) embarrassment and loss of face resulting from disclosures concerning how this matter has been handled, such as the harassment and ridicule of innocent civilians and military personnel, the withholding of information from the public and congress, etc." More surprising is the conclusion concerning ET technology, as follows: "ETI (Extraterrestrial Intelligence) technology is strictly guarded by both ETI and

human governmental agencies because of its potential for military applications which would greatly threaten world security. It is imperative that this technology not find significant human applications until such time as the Earth attains international peace and an effective world government." This early position about secrecy would change drastically as the CSETI investigation continued.

Project Starlight

By 1993, Greer had come to realize, presumably through ET contacts, that the ETs were open to complete revelation and welcomed the opportunity to interact with the human race. In his newsletter of May, 1994, he says, "I believe ETI is waiting for us to educate our own people, and soon." Based on this, he launched Project Starlight, which was "designed to educate world leaders, leaders in society, and the world's population to the fact that the earth is being visited by advanced extraterrestrial civilizations. A comprehensive and world encompassing strategy has been designed to achieve these educational goals, which will culminate in a world announcement regarding the existence of extraterrestrial life forms."

He cited many new worldwide developments that supported a move to complete openness, especially the end of Cold War tensions, the declassification of many secret documents, and increased worldwide UFO sightings, im-

Continued on Page 66

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Nikola Tesla—despite what the history books say—is possibly the greatest mind mankind has ever seen. Given little credit, Tesla actually invented the radio, the X-ray, the vacuum tube amplifier, automobile ignition system, and the basics behind radar, electronic microscopes, and microwave ovens.

But even fewer realize that Tesla had a more "eccentric" side:

- ◆ He claimed to have received signals from space and was convinced the beings responsible for these signals were secretly on earth and had controlled events and people for centuries.
- ◆ He believed that unprincipled use of science and technology could eventually lead humankind to destroy cities at great distances, going as far as to split the Earth in two.
- ◆ Tesla became convinced that "free energy" could be derived from other than burning fossil fuel. He was certain the oil monopolies and energy companies were responsible for hushing up any new discoveries in this area of research.
- ◆ He openly spoke about weather modification, "death rays," anti-gravity devices (which he called "wingless Torpedos").

DISAPPEARANCE OF VITAL DOCUMENTS

Toward the end of his life, Tesla lived in fear that aspects of the government would try to enslave instead of enrich the lives of the citizenry. He stood fast in this belief that unseen flows of energy from cosmic sources could alleviate pain and suffering and improve a person's health.

Upon his passing, huge boxes containing his private journals and unpatented inventions were retained by the Custodian of Alien Properties and were locked away. The papers were classified at the highest level.

It has been reported, for example, that Tesla was involved in making a 48-ton aircraft carrier vanish and teleport through space as part of the so-called Philadelphia Experiment. There were literally tons of documents, papers, drawings and plans that mysteriously "vanished."

LOST JOURNALS UNCOVERED

Recently, some of Tesla's lost journals have been uncovered and a number of "secret inventions" are now being privately developed.

From statements taken from Tesla's own words, it was apparent that he recognized that the government backed monopolies were planning to turn his discoveries against the public in an accelerated program of behavior and physical modification in order to influence our critical thinking and belief patterns to make us more susceptible to the mental commands of a Secret Government—or New World Order—which he was convinced existed.

Many of Tesla's deep "dark secrets" are revealed for the first time in an astounding new book **THE LOST JOURNALS OF NIKOLA TESLA—HAARP, CHEMTRAILS AND THE SECRET OF ALTERNATIVE 4**. Written by Emmy Award winning producer Tim Swartz, this volume contains information not only on Tesla's little known inventions, but offers conclusive proof that there exists an "Evil Empire," which wishes to take away our freedom and is currently engaged in "chemical and biological warfare" taking place all around us.

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How Did the Pyramid Builders Spell Relief?

Do We Really Know Why the Ancients Used Such Giant Stones in the Pyramid's So-Called Relieving Chambers?

While conducting explorations in the Great Pyramid in 1836, British military man, Colonel William Richard Howard-Vyse, was in a crouched space above the King's Chamber examining a mysterious layer of granite beams that were similar to the granite beams that formed the ceiling of the King's Chamber beneath him. The crouched space is named Davison's Chamber, after Nathaniel Davison who had discovered it in 1765. Howard-Vyse, who reportedly had received £10,000 from his family for this exploration and, more importantly, to liberate themselves from his presence, was intent on making a significant discovery and, so far, was not having any luck. The granite layer over his head posed a tantalizing clue that something may lay beyond. Noticing a crack between the beams of the ceiling, Howard-Vyse mused over the possibility of yet another chamber existing above. Being able to push a 3-foot-long reed into the crack without obstruction seemed a clear indication that there must be some other space beyond. Howard-Vyse and his helpers made an attempt to cut through the granite to find out if there was another chamber above. Finding out in short order that their hammers and hardened steel chisels were no match for the red granite, they resorted to using gunpowder. A local worker, his senses dulled by a supply of alcohol and hashish, set the charges and blasted away the rock until another chamber was revealed.

Similar to Davison's Chamber, a



Colonel Howard-Vyse

ceiling of monolithic granite beams spanned the newly discovered chamber, indicating to Howard-Vyse the possible existence of yet another chamber above. After blasting upwards for three and a half months and to a height of 40 feet, they discovered three more chambers, making a total of five. The topmost chamber had a gabled ceiling made of giant limestone blocks. To construct these five chambers, the ancient Egyptians found it necessary to use 43 pieces of granite weighing up to 70 tons each. The red granite beams are cut square and parallel on three sides but were left seemingly untouched on the top surface, which was rough and uneven. Some of them even had holes gouged into their topside.

In this article we will look at the evidence and attempt to explore reasons for this phenomenal expenditure of resources from both the conventional perspective and the alternative perspective. Considering the enormous effort that must have gone into delivering to the Giza Plateau these enormous monoliths, we will ask, "within the framework of the established hypoth-

To construct these five chambers, the ancient Egyptians found it necessary to use 43 pieces of granite weighing up to 70 tons each

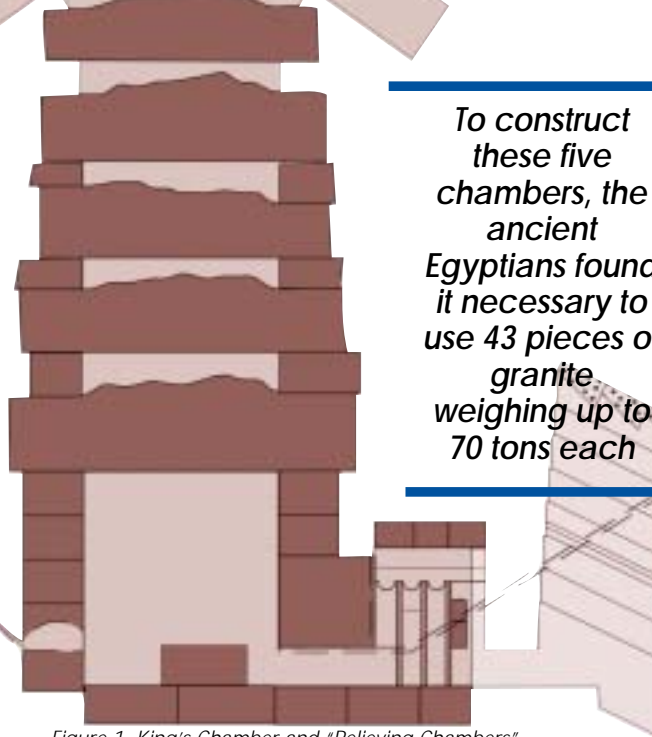


Figure 1. King's Chamber and "Relieving Chambers"

esis on the Great Pyramid, was all of this work really necessary?"

By today's standards, quarrying and hauling just one of the 43 granite beams that are placed above the King's Chamber 500 miles would not be a simple task. Yet the ancient Egyptians accomplished this task not just once, but many times. The 70-ton weight, however, is not the limit of what the ancient Egyptians were capable. Large obelisks up to 400 tons were also quarried, hauled and erected.

Howard-Vyse surmised that the reason for the five superimposed chambers was to relieve the flat ceiling of the King's Chamber from the weight of thousands of tons of masonry above (figure 1). Although most researchers who have followed have generally accepted this speculation, there are others, including the world's first Egyptologist, Sir William Flinders Petrie, who have not. Important considerations cast doubt on this theory and prove it to be incorrect.

What needs to be considered is that there is a more efficient and less com-

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■ BY CHRISTOPHER DUNN

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HOW MUCH DID THE ANCIENTS KNOW?

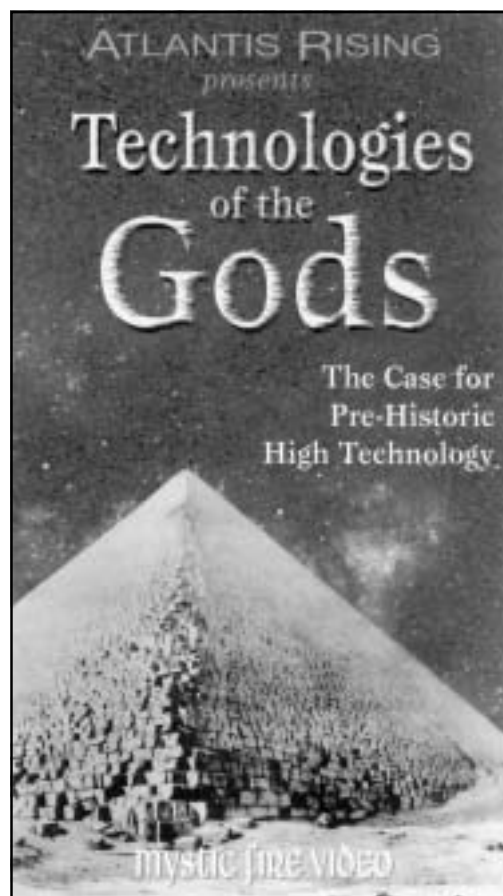
According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.



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RELIEVING CHAMBERS

Continued from Page 39

plicated technique in chamber construction elsewhere inside the Great Pyramid. The Queen's Chamber negates the argument that the King's Chamber overlying "chambers of construction" were designed to allow a flat ceiling. The load of masonry bearing down on the Queen's Chamber is greater than that above the King's Chamber, due to the fact that the chamber is situated below the King's Chamber. If a flat ceiling had been needed for the

Queen's Chamber, it would have been quite safe to span this room with the kind of beams that are above the King's Chamber. The Queen's Chamber construction employed cantilevered limestone blocks that transferred the weight of the

above masonry to the outside of the walls. A ceiling similar to the one in the King's Chamber could have been added to this design and, as with the beams above the King's Chamber, the beams would be holding up nothing more than their own weight.

When the builders of the Great Pyramid built the King's Chamber, they were obviously aware of a simpler method of constructing a flat ceiling. The design of the King's Chamber complex, therefore, must have been prompted by other considerations. What were these considerations? Why are there five superimposed layers of monolithic 70-ton granite beams? Imagine the sheer will and energy that went into bringing just one of the 43 granite blocks a distance of 500 miles and raising it 175 feet in the air! There must have been a far greater purpose for investing so much time and energy.

I made the above argument in my book, *The Giza Power Plant: Technologies of Ancient Egypt*. Since its publication, the contrary opinion that I had articulated had evidently become a point of discussion on a message board because I received an e-mail from Egyptology student, Mikey Brass, within which was a link to a translation of a German magazine article. The question posed to Frank Dörnenburg a

participant in the discussion was why so many layers? He writes:

"I have been debating elsewhere, the Kings Chamber and the question of why five "Relieving" Chambers were needed to be used to spread the massive weight above the King's Chamber. My answer to this was I simply did not know.

A good answer to this question can be found in *Göttinger Miszellen* 173/1999, p. 139 ff: Ludwig, Daniela; *Offene Fragestellungen in Zusammenhang mit der Cheopspyramide in Giza aus baukonstruktiver Sicht.*"

"The old method of corbelling channeled the weight force directly to the

walls of a chamber. The new, and here for the first time used, gable-roof redirects the force down AND sideways. If the Egyptians had put the gable roof in the King's

Chamber directly on the ceiling like in the Queen's Chamber, the sideways force would have

damaged the Great Gallery. So they had to put the gable above the upper layer of the Galleries construction. The easiest way to do this is to stack small chambers. And if you look at a cross section you will see, that now the sideways force of the roof goes well over the roof of the gallery."

Superficially, what is proposed in the above hypothesis may seem plausible. It is, however, a construct founded on flawed assumptions and an incomplete analysis of the entire King's Chamber complex. Before accepting it as factual, we need to consider the following.

The hypothesis assumes that dynamic lateral forces would follow the direction of the angled blocks and that these lateral forces would accumulate as more stone was piled on top of the gabled blocks. According to the hypothesis, the consequence of each block added above the King's Chamber causes additional lateral thrust to push against the southern end of the Grand Gallery.

The drawing in figure 2 represents a mechanical set-up of which many manufacturing technologists are intimately familiar. It is a steel plate resting in a V-Block. If we allow that the above hypothesis is correct, the plate would

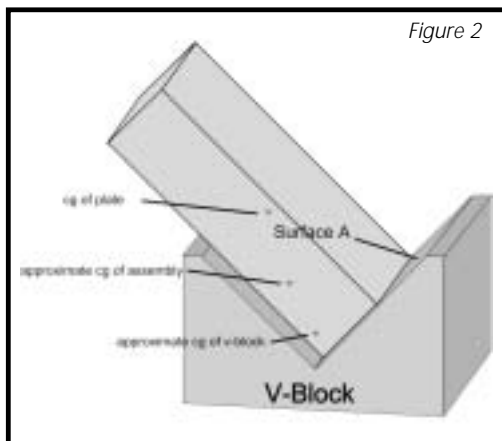


Figure 2

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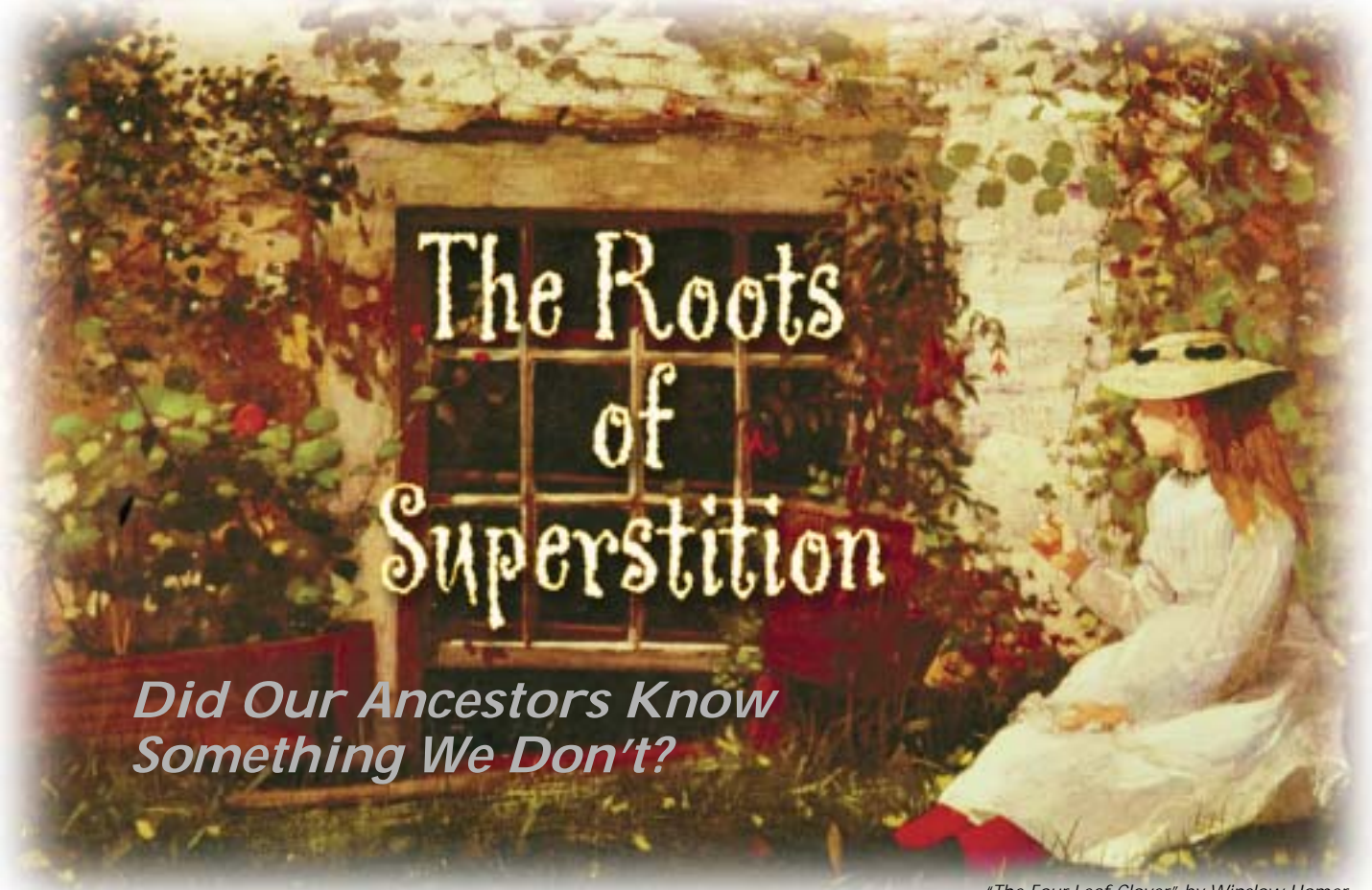
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The Roots of Superstition

*Did Our Ancestors Know
Something We Don't?*

"The Four-Leaf Clover" by Winslow Homer

If you drop a spoon, will you have an unexpected visitor? Is it true that four-leaved clovers bring luck, or that wearing a penny in your shoe attracts wealth? Why do you knock on wood to keep misfortune at bay, or kiss under a piece of mistletoe?

It is not until the middle ages in Europe that we find both the stereotypical figure of the medieval alchemist as he is viewed today in his role as dispenser of magic and mystical knowledge, and the first recorded observations of folk remedies and lore which are today seen as silly superstitions.

In fact, it was the typical alchemist in his real role of natural scientist, chemist, often physician, and keen observer of the world around him who not only took notice of these folkways, but attempted to put them to the test in whichever ways he could. Their wise teachings and knowledge were courted by the crowned heads of Europe for hundreds of years, and their ranks included such well-known figures as Roger Bacon, Newton, Dr. John Dee, and even Paracelsus. It was John Dee who was commanded by Elizabeth I to transmute mercury into gold. The legend of Rumpelstiltskin may be a folk

memory of this misperception of alchemical prowess although the tale itself may be much older. It was the transmutation of the human spirit that was the actual goal of the alchemist, though many of them were excellent chemists.

Many of these practices known to the ancient cultures of the world have come down to us through these means, although the natural truths behind them may have been forgotten. Most of us recognize instantly Leonardo Da Vinci's masterpiece, *The Last Supper*, yet how many of us notice that the 'master' included in his great painting the harbinger of death and disaster—spilled salt on the table before the Divine figure?

Leonardo, like many of his Renaissance contemporaries, was perhaps an amateur alchemist himself, and also knew many such knowledge-seekers. He may well have included this tiny detail as a sign of the struggle between the wisdom of the ancients and the burgeoning battle with the Church. There are other such hidden 'messages' not only in his works, but those of other Renaissance writers and artists.

Popes such as Innocent VIII, in 1488 went so far as to issue Papal Decrees designed to put down any vestige of folklore or wisdom, as did other

princes of the Church. These included prohibition of healing practices, all items seen as 'magical' and even fulminated against the common black alley cat. This, of course, did nothing to remove the practice of the alchemist, the village healer or the herbalist, but it did point up the attempt by organized religion to remove all vestiges of knowledge in common usage by the populace.

By prohibiting and demeaning all older points of knowledge into figures of fun or the realm of fantasy, it was thought that the populace would then realize that the Church contained the only truth.

Since for the most part the priest was the only one in a town or village who could read, the common people had only one way to preserve their older ways of doing, and that was to take them 'underground' and pass them on by word of mouth.

Superstition, by definition, is an irrational belief. To call something superstition was to call it irrational, and thus unworthy of belief. Nevertheless 'superstition' persisted. Folkways and wisdom, then, came down to us through either the writings of the alchemical community, or they simply crossed the ocean into the new world by means of simple memorization.

'Superstition' is not confined to Eu-

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■ BY BEVERLY JAEGER

ropean traditions alone, but come from China, Africa, India, Australia, and in many cases from the native American as well. There are striking similarities in many of these beliefs and practices, including that of using salt as a defense against perceived evil, to remove ghosts and spirits, and even repel gypsies from camping near your village. A vampire, werewolf, witch or unquiet spirit could be kept in his grave by a Bible and/or a cross woven of Easter palm fiber and a small bag of rock salt, and kept out of your home by more salt, buried at each corner of the house.

A huge percentage of the ancient beliefs were designed to ward off witches and their 'evil eye,' which could dry up milk, bring 'wizard weather' to ruin the crops, and cause murrain and disease among cattle and hogs. Into this category fall the wearing of amulets (often scribed in cabbalistic symbols by an alchemist) which were worn on the body, charms and spells of all types and hand gestures which would foil the evildoer.

When the index and little fingers of the right hand are extended and the middle two held below, the 'horns' are created—said to be an infallible protection against the witch, the devil, or any type of bad luck.

Although few understand the practice, as recently as last evening during the Larry King CNN television show, a guest was seen to knock on the interview table three times when discussing the death of four members of her family from cancer.

Thought of as a Druidic practice, from their adherence to living trees as sacred, the three 'knocks' are seen by some researchers to be 'Father, Son and Holy Ghost.' The number three, however, has always been featured as one of the 'power numbers' from all the lands of the world. Three, four, nine, eleven and forty are among these numbers which hold power in tradition and superstition. Knocking on wood was also thought to awaken the protective power of the tree.

At Christmas time, buildings under construction are seen to be topped by an evergreen Christmas tree, often decorated with lights. This is very common among building contractors, although they seem to be mostly unaware of the roots of the practice. In most areas of Europe, a house, when finished, had an

evergreen tree affixed to the chimney, calling the blessings of the tree which lived long and remained green in winter upon the dwelling beneath.

A common practice in Germany, the evergreen on the chimney is often accompanied by the belief that some part of a new house should be left unfinished; supposedly if it is completed to the last detail, the homeowner will have to move.

Amerindians in the Navajo culture always build their hogans with the door to the east, as well as burying a small fetish object or charm somewhere in the walls along with a pinch of sacred corn pollen. Both are protection for the home.

In some cultures, the doorway of a home is given a 'blessing' of some kind, such as the mezzuzah on a Jewish home. Signs and symbols were also common in rural areas of Pennsylvania,



Leonardo Da Vinci's "Last Supper"

where immigrants from Holland settled, and were carved or painted onto round pieces of wood and mounted on house, barn and stable. These traditional designs protected against witches and bad luck, and are vestiges of pre-Christian belief.

A maze of bushes, flowers or trees outside a castle or stately home was not just a floral fancy or a place for lovers to hide, but was originally a means of confusing witches who would be so confused by the maze's twisting pathways and blind alleys that they would not be able to find their way to the house itself!

A horseshoe should be nailed upon a front door, rounded part down, to hold luck inside the house. Nailed upside down, it might confuse an evil-wisher who would get trapped in the round section and be diverted from the doorknob by its shape.

The planting of certain trees and plants served the same purpose for the less exalted, and rowan trees, olive



ONE IN FOUR AMERICANS SUPERSTITIOUS

Younger people more superstitious than older people

According to a September 1996 Gallup poll, 25% of Americans are "very" (1%) or "somewhat" (24%) superstitious, up from 18% who said that in 1990. The poll also shows that younger people tend to be more superstitious than older people. Over a third (35%) of those under the age of 30 said they were superstitious, but the percentage declines as people get older, so that only 17% of those 65 and older were superstitious.

More than a quarter — 27% — said they were superstitious about "knocking on wood," with 13% superstitious about a black cat crossing one's path, 12% about walking under a ladder, 11% about breaking a mirror, 9% about speaking ill of a person (that it will come true), and 9% about the number 13. Again, younger people (under 30) were more likely than older people (65 and older) to be superstitious about a black cat (19% vs. 12%), breaking a mirror (21% vs. 10%), speaking ill of a person (15% vs. 5%), and knocking on wood (38% to 18%). There was little difference in superstition by age on the other two items—walking under a ladder and the number 13. ■

Continued on Page 70

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The Malady in Heart Medicine

A Doctor Shatters the Myths Behind Popular Treatments for Heart Disease

Dr. Charles T. McGee may be soft-spoken, but his book *Heart Frauds* gives voice to a powerful challenge that, so far, has yet to be answered. Subtitled *Uncovering the Biggest Health Scam in History*, it exposes what McGee claims are unnecessary procedures that thousands of Americans undergo each year, often under a doctor's "threat" that, without such a procedure, death may be imminent.

Though it contains numerous cartoons (drawn by a political satirist who is a former patient), and though McGee's innate humor creeps in on most pages, the book is far from funny. A board-certified Obstetrician/Gynecologist, McGee now finds himself delivering a potent message that may help birth a new movement in healthcare. Admitting he is an outsider when it comes to cardiac medicine, the research is nonetheless impeccable and remains unrefuted. The way he sees it, coronary specialists simply haven't done their homework or are ignoring the facts.

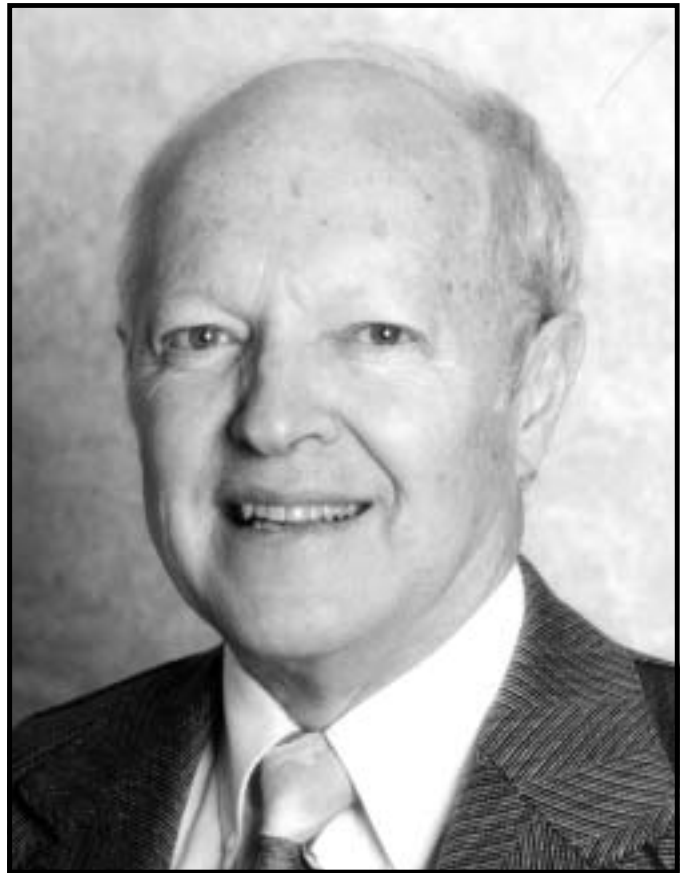
Having read studies published in medical journals which physicians consider their "Bible," as well as having analyzed results from low-cost, alternative methods, McGee is confident in and passionate about his accusations. "Recommending expensive, high-risk procedures over cheaper, more effective ones amounts to nothing more than fraud," he states, adding that "for most people, angiograms, coronary bypass surgery, balloon angioplasty or cholesterol-lowering drugs are completely unnecessary; 'if your doctor

recommends these, your best course of action may be to run out the door."

A "military brat," McGee grew up in San Francisco during WW II, then moved to Seattle where he went to the University of Washington, subsequently attending Chicago's Northwestern University medical school, completing his internship and residency in 1965 in Oakland, California. Married by then, he and his wife, Carole, took vacations to Mexico, which eventually led to a year in Ecuador with Project Hope, a Navy Hospital ship which would dock in a country for a year and train local doctors before moving on. It was in the Andes that he observed a culture without the diseases rampant in more "civilized" societies. "Of 330,000 Indians," he notes, "only 40-50 would be in the hospital at one time, and then only for complications in pregnancy or as a result of traumatic accidents."

The experience piqued his interest; later, working with the CDC (Center for Disease Control) in Atlanta as an Epidemic Intelligence Officer, McGee became aware of biostatistics and the work of British epidemiologist T. L. Cleave, M.D. Cleave studied data from hundreds of locations around the world and did not find a single exception to this pattern: More "primitive" people eat fresh, whole foods and little or no refined sugars, refined carbohydrates or processed foods. As soon as such foods enter a cultural diet, degenerative diseases are introduced.

After practicing OB/GYN at Kaiser



Charles McGee, M.D.

hospital in Walnut Creek, California for a number of years, McGee began to study Chinese medicine. By 1978, his practice had become completely alternative and included homeopathy, nutrition, acupuncture, and chelation therapy. In the meantime, his father had died of a heart attack just when McGee had finished his residency, and he began a personal crusade to understand why.

One of the most interesting findings McGee reports is that cholesterol isn't the huge heart disease determinant we've been told it is. "In fact," he states, "the theory has developed a life of its own and has risen to the level of a religious dogma." He cites early animal studies that launched the theory as having been flawed, and says that "reports of later studies in humans have been slanted, and that statistics have been misinterpreted to support the theory since 1970."

According to McGee, cholesterol-lowering drugs don't lower levels of lipoprotein, which may turn out to be the most important blood test factor in determining risk of a heart attack. Furthermore, he claims that blood cholesterol levels are ineffective in determining heart attack risk and that more accurate measurements exist but are seldom used.

Now highly interested in food as

Continued on Page 71

■ BY CYNTHIA LOGAN

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Number 29 • ATLANTIS RISING 45

*Must Mankind
Awaken from Its
Nightmare
Before
Rediscovering
Its Origins?*

the Atlantis of William Blake

"The Cycle of the Life of Man" by William Blake

Those of us who know anything at all about the great English romantic poet/engraver/painter William Blake (1757-1827) usually only know that he produced a number of short lyric poems that rank among the greatest in the language, including the famous lines: "Tyger! Tyger! burning bright/ In the forests of the night, / What immortal hand or eye, / Could frame thy fearful symmetry?"

If we know more, it is usually—and only vaguely—that Blake "saw" angels and that, in middle age (and possibly demented) he engraved a huge mass of clanking and largely incomprehensible "epic" poetry. Some even think consumption of the English romantic poet's drug of preference, laudanum, seriously affected his execution of that poetry.

Certainly, as a child Blake had hal-

lucinations of biblical proportions. When he was four years old, the appearance of God's face at the window set him screaming. He observed the prophet Ezekiel sitting placidly beneath a tree. He only saw ghosts once, but it was a "scaly, speckled, very awful" creature that came down the staircase after him. All his life, which he spent in London, he lived in the apparent company of divine apparitions that made it seem as if he were already halfway to heaven. This wasn't a boy who was easily moldable by society: In *William Blake: The Politics of Vision* (1957), Mark Schorer writes, "because as a child he could not brook discipline, and especially the indignity of whippings, William was not sent to school.... At an early age, and at his own desire, he was given instruction in drawing, apprenticed to an engraver, and allowed to educate himself as he wished. His attitude toward churches was identical with his attitude toward

schools. Except for a brief attachment to a Swedenborgian community, he seems in his youth, as in his age, to have kept himself free from all the claims of all the current dogma: a sectarian without a sect."

But if the epic poems of this poet's mature years sometimes seem to clank and are often over-long, there's been no shortage of literary scholars, not only Schorer but such as Northrop Frye, to come to the defense of these mostly unread master works. They all agree that Blake's poetry in general contains a whole new, brilliantly mystical-modern way of looking at the world. The poems reveal a multilevel reality, and in so doing have much of a startling nature to say to the serious New Age scholar seeking to understand the truths of Atlantis and other mysteries.

Blake was preoccupied by the same giant theme that preoccupied his fellow poet from an earlier age, John Milton: how it came to be that man "fell from grace," was "banished from the Garden of Eden," and eventually, through the birth and death of Jesus Christ, came to be placed back on the path to reclaiming that garden. In fact, Blake was so obsessed by Milton he even believed he was the reincarnation of the great English Puritan/epic poet who lived from 1608 to 1674 (reincarnation is perhaps not quite the right word; Blake's thinking on this subject was complex, and included the notion that a great artist's work acquired an immortality or 'supra-reality' all its own, which work of Milton passed into Blake at his birth, to be elaborated upon and completed by Blake as he himself pursued his life as an artist).

But if, like Milton, Blake devoted much of his creative energy to the description and explanation of the fall and redemption of humankind, he did it in a strangely different way than did the more conventionally Christian Milton. Blake, after all, lived at the dawn of the nineteenth century, when technology was beginning to supplant religion; and he was decisively influenced by a group of writers who were falling through the cracks left by the schism between religion and science: the esotericists Boehme, Swedenborg, Paracelsus, Agrippa and the collective figure of Hermes Trismegistus.

The notion of the fall of man and the banishment from the garden seems quaint and old-fashioned today; but for nearly two millennia its power was such as to keep Christian men and women subjugated by a sense of their own sinfulness. To oversimplify this concept: The idea of the fall says that man was once perfect but that, through the sin which the theologians call pride but which seems somehow

to be also bound up with the dawning of self-consciousness, mankind 'fell' from God's grace and ever since has been struggling to survive in a world of pain and sorrow. The coming of Christ, who according to the theologians died on the cross to "save us from our sins," gave man a second chance, a sort of moral 'clean slate' upon which to prove himself worthy of re-entering Eden. When the Apocalypse comes and time itself is wiped out, those without sin will regain the Edenic garden of heaven.

These are the stories John Milton told in *Paradise Lost* (1667) and *Paradise Regained* (1671), the former work being particularly memorable for its description of a fall from grace which included the descent into imperfection of every aspect of planetary life: The angels tilted the earth 23 degrees on its axis to cause the seasons; roses developed thorns; animals grew claws; and so on, until everything was barbed. Man, who was once one with God—as Jesus Christ would be—was now formidably cut off from his Maker.

Particularly in the later poems such as *The Four Zoas* and *Milton*, Blake, influenced by esotericists like Jacob Boehme and driven by his own demanding genius, gave to this prodigious scenario a strange and startling

twist. He tells us that not only man fell, but God fell too. In fact, there was no physical universe at all until God-man fell; it was this very fall itself that gave rise to physical reality as we know it.

Such differences of metaphysical opinion—Milton believing man fell away from God in an already-created universe, Blake holding that man/God fell together and this was the creation of the universe—may look like quibbling to those not already hooked on such ethereal debates. But by saying that God and man were one from the beginning, Blake compelled some thought-provoking questions, such as: What was God/man like before the fall? What exactly was that state of existence that preceded the creation of the physical universe (and which continued, since one of its attributes was that it was eternal)?

Since Blake believed God and man were one, he envisioned that pre-existing "heaven" in the shape of a man, whom he called Albion (a name attributed in ancient times to Britain). Blake also called this perfect God-man, in his pre-fallen state, Atlantis. The poet believed that the myth of Atlantis was a "remembering" of man's first, primordial state in a perfection of godhood that took the form of a single giant man. Explains Northrop Frye in *Fearful Symmetry* (1947): "In the

Golden Age before the Fall, humanity or Albion dwelt at peace in its Paradise or Atlantis. The Fall produced a chaotic world and the central symbol of chaos is water. The Platonic story that Atlantis was overwhelmed by a flood gets the meaning of this clearer. The Atlantic Ocean, then, symbolizes the fallen world in Blake; he calls it the 'Sea of Time and Space.'"

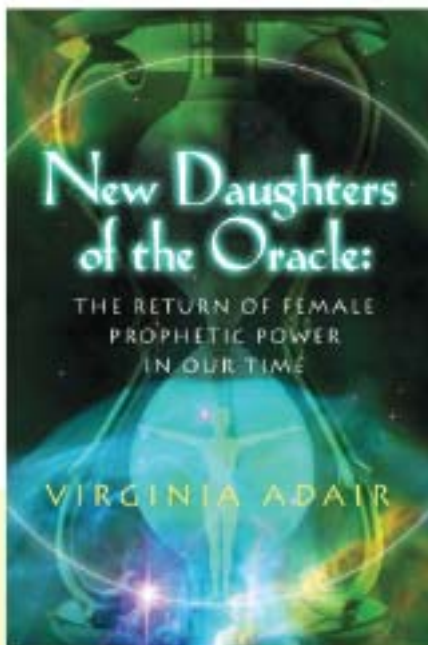
For those who believe that Atlantis, however lost it might now be, was once a hard and fast reality, such statements may seem like the letdown of the ages. But they are far from that—though grasping Blake's full meaning isn't easy in today's world, dominated as it is by technology-enhanced physical reality. For Blake, the unfallen God/man Albion/Atlantis was sizzlingly more real than our puny constructions woven from time and space. In our time we are fighting against racism and sexism; Blake might have said we have a long way to go in fighting against something called "matterism," or "physicalism"—the mistaken belief that physical reality is somehow harder, more real, more nuts-and-bolts, than what we've been calling the "spirit."

To understand Blake's meaning more fully, let's continue to follow the God-man Albion as he plummets down—

Continued on page 72

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A Star Is Born

*"When did I create the morning stars, and all the angels
shouted for joy?" Job: 38:7*

The Hubble Space Telescope catches massive infant stars rocking their cradle

In western Astrology the Sun is the centerpiece, looming large in symbolic significance. The Sun is said to govern our individuality, our emerging nature, and the major lessons we were born to learn. Astronomy describes what can be observed and measured. Astrology interprets correspondences. For thousands of years sky watchers in India, China and Mesopotamia observed parallels between what happened above and what occurred below. The legacy of these observations forms the body of knowledge we call astrology.

In earlier times the influence of other bright stars, suns in their own right, were thought to have enormous impact. The rising, culminating, or setting of a star at the birth of a child, and its fortunate or ominous nature, would bode well or ill for the destiny of the newborn. Through the ages the myth and lore of bright stars, often associated with their color, has endured.

The Sun is our very own star, just one in a galaxy of billions. Our solar system inhabits a spiral arm toward the outer limits of the Milky Way galaxy, slowly tracing a circle around the galactic center. Billions of other galaxies, as well as Jupiter-like planets orbiting other suns, have been discovered as new telescope technology opens wide the window to our universe. Clearly, we are not at the hub of the wheel.

Stars spend their lives on fire from within, casting life-giving radiance in the darkness of space. They exist within a spectrum of diversity, ranging in size from a hundred times the mass of our Sun to one-tenth its mass, and are newborn to vastly old. Stars are classified by brightness, magnitude, and surface temperatures. Most stars are main sequence stars, steadily burning fuel in the middle of their lives. Massive stars, much larger than our Sun, burn hotter, shine brighter, and live shorter lives. Less massive stars emit dimmer light, burn their fuel

at a conservative rate, and shine longer.

The brightness of stars or other objects, as they appear from Earth, is a number called Apparent Magnitude and is a function of distance from Earth and intrinsic brightness. First magnitude stars are brighter and fifth magnitude stars are dimmer. Absolute Magnitude is designated as M, and is defined as if the star were viewed from 32.6 light years from Earth.

Although the Sun is often described as typical, our yellow-white star is in the top five percent in our galaxy in terms of size and brightness. The Sun is estimated to be 4.6 billion years old, roughly half-way through its main sequence stage, and each second converts five million tons of matter into energy. Our Sun is also distinguished as a single star. Nearly two-thirds of the stars in our sector of the Milky Way are multiple: binary, triple, and quadruple star systems, entwined in reciprocal orbits by the compelling force of gravity.

Celestial longitude, similar to terrestrial longitude, is a vertical division of the ecliptic (apparent path of the sun). In astrological terms, these are the 360 degrees of the zodiac. One aspect of Deep Sky Astrology analyzes conjunctions between planets and objects in space at the same longitudinal degree.

Although billions of times longer than a human life, stars also have definable stages to their lives. The stages of a star's life, as outlined below, when joined at birth with a planet by celestial longitude, are said to deepen and intensify life experiences and soul lessons. These lessons manifest in a horoscope where an alignment occurs.

Imagine that a profound teacher appears in your life. The teacher may take the form of an infant, a wise old seer, or a young woman. Each teaches from the perspective of their age and experience, and each brings a different lesson. Similarly, the life stages of a star can be said to influence our lives from the perspective of their cycle of expression. The suggested keywords below, and the examples of each stage, can be

combined with a planet's archetypal energy to reveal new insights.

Life Cycle of a Star

Interstellar dust cloud—Keyword: Attraction

A star begins its existence in a sea of potential as an interstellar dust cloud in motion in space. Perhaps triggered by collisions of deep space objects in the vicinity, the raw material in the dust cloud moves and shifts, gravitating toward the center.

Example: M42, The Great Nebula in Orion

Zodiac degree: 22 Gemini

Interpretation: What ingredients or experiences do I need to attract to create my destiny?

Protosolar Nebula—Conception

Over a vast period of time the enigmatic force of attraction causes the cloud to compress, responding to the force of its own gravitational pull. A center forms, drawing large amounts of dust and gas to itself. The atoms move faster, heating up until the center reaches a point termed critical density. The center then separates from the rest of the material and becomes a Protostar.

Example: M8, The Lagoon Nebula

Zodiac degree: 01 Capricorn

Interpretation: What do I need to eliminate from my life to focus on my soul's lessons?

Star Birth—Emergence

When the temperature becomes hot enough nuclear fusion occurs, fusing four hydrogen atoms into one helium atom, transmuting a tiny portion of the mass in each atom into energy. Flash point is achieved, and a star is born. Young stars gather in hot clusters like stellar nurseries.

Example: Pleiades cluster

Zodiac degree: 29 Taurus

Interpretation: What needs to be nurtured in my life to facilitate my soul's purpose?

Main Sequence Stars—Adulthood

Although brightness, color, and length of life are functions of a star's original mass, all stars shine for the same reason. Star light is burning hydrogen, which converts to helium and releases energy from nuclear fusion. A star's life is a dynamic tension between the expanding energy of the nuclear furnace at its core and the pull of gravity created by its mass. Main sequence stars like our Sun burn with constant light for billions of years. Astronomers expect that the Sun will shine for another five billion years.

Example: Sirius, alpha Canis Major

Zodiac degree: 14 Cancer

Interpretation: Where is the one

area in my life where I shine like a star?

Red Giant—Mid-life

When the fuel at the star's core is exhausted, thermonuclear reactions shift to a shell around the core where a supply of hydrogen remains. At this stage, the core becomes hot enough to burn helium, causing its matter to further expand. The star becomes a Red Giant, swelling to thousands of times its original size, as both hydrogen and helium are transmuted into heavier elements and energy. In the short term the aging star burns brighter. The Red Giant stage can be quiet and prolonged, or sudden and violent, depending on the star's initial mass. Toward the end of its life, when the Sun has exhausted its fuel, our star will become a Red Giant.

Example: Betelgeuse, Alpha Orion
Zodiac degree: 28 Gemini

Interpretation: What is my unique talent, which comes without effort, and how can this be used for the good of all?

Planetary Nebula—Swan Song

After swelling to many times its original size and consuming its supply of helium, the star's interior begins to shrink even further and the Red Giant jettisons its outer envelope. Material drifts into space as the colored matter

of planetary nebulae. The name is inappropriate, originating from early descriptions of planetary nebulae as round and planet-like. These spectacular objects look like colored jewels on black velvet and are among the most beautiful objects viewed through a telescope.

Example: M57 Ring Nebula
Zodiac degree: 20 Capricorn

Interpretation: In what area of my life can I give a virtuoso performance?

White Dwarf—Old Age

After all the fuel is exhausted, gravity takes over and the star begins to contract. The last breath of a dying, low-mass star, lasting billions of years, is called a White Dwarf. The star collapses into a shadow of its former self, the surface of the remaining interior heats to white hot, and radiates brilliant light which results from the energy of compression. A White Dwarf is a very dense star; the mass of the Sun compressed to the size of Earth. When our Sun consumes its nuclear fuel, it too will shrink and heat up, becoming a White Dwarf. Although sparkling like a diamond in the darkness, no life could be supported on any cinder-like planets remaining in the vicinity.

Example: unnamed star
Zodiac degree: 11 Aries

Interpretation: Where can I fulfill

the role of wise elder?

Black Dwarf—Death

Eventually the White Dwarf star will cool and emit no energy, and its planetary nebula will dissipate. The final corpse of a star like our Sun is a cinder, a burnt-out stellar corpse, perhaps the size of Earth, no longer giving light to the dark space in which it resides, but still marking its course in the heavens due to the force of gravity. These stars are invisible and detected from their effects.

Small Stars

Red Dwarf—A Slow Burn

Red Dwarfs are small, dim, main sequence stars, constituting over half the stellar citizenship of the Milky Way. Astronomers call these truly average stars Red Dwarfs because of their color and size and have counted over one hundred billion, none of which can be seen without a telescope. Red Dwarfs live long lives because they simmer their fuel at low temperatures. The furnace at the heart of Red Dwarf, Proxima Centauri, the closest star to our Sun, will likely radiate at its present output for another two hundred billion years, living twenty times longer than our Sun. Although one-tenth the diam-

Continued on Page 73



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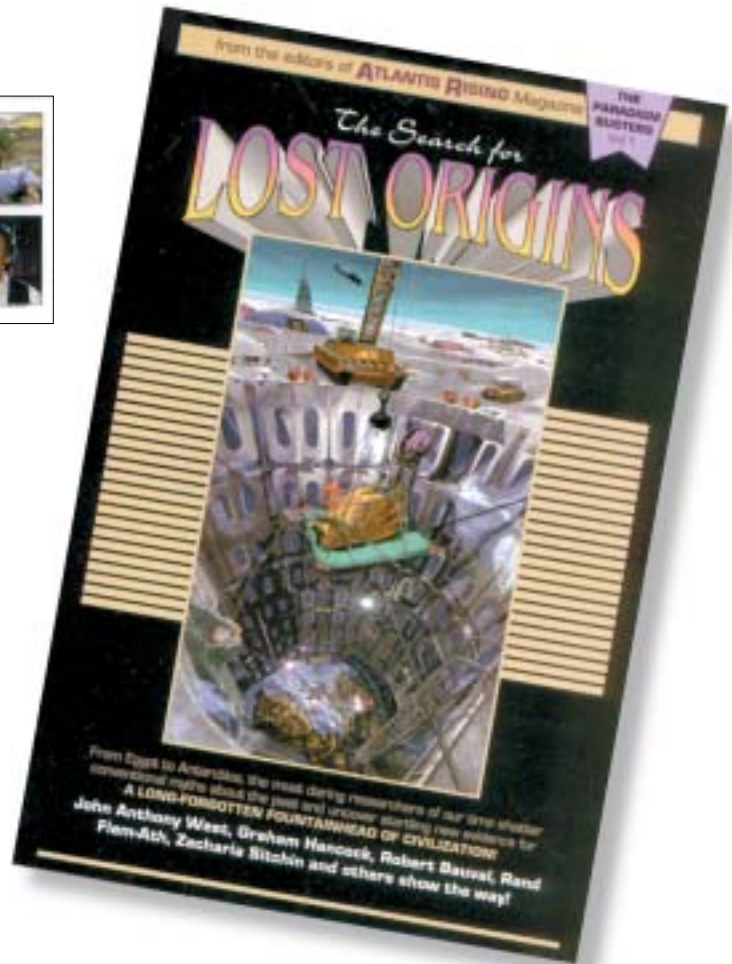
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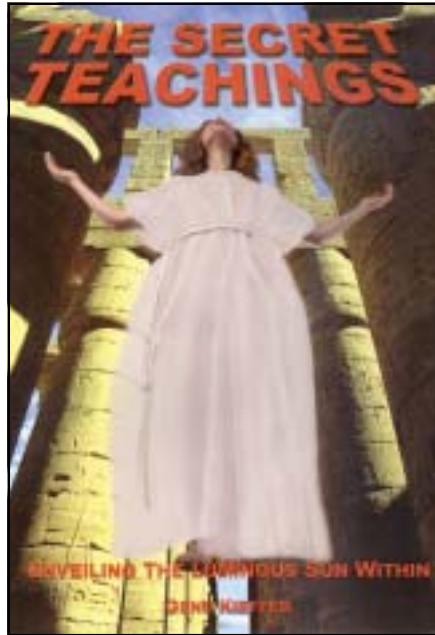
In the fall of 1994, Doug Kenyon explained the concept of his new magazine to me. Assured complete freedom (with a minor exception), did I want to write book reviews for it? I accepted, and, despite sometimes unappealing selections or negative reviews of acclaimed titles, he upheld his agreement. Now, current circumstances preclude my regular reviews for *Atlantis Rising* magazine: this must be my last submission.

Firstly, we shall consider an interesting and difficult new book. Then, particularly memorable titles from past years, some possibly out of print.

Over my years of involvement with esoteric thought, I became increasingly sensitive to that phenomenon Carl Jung named "synchronicity." Thus, upon reading of such an incident in a publisher's note about their newly published book, my curiosity was piqued. Today, many publishers will do practically anything to sell some books—even concoct synchronistic stories. But, the flyer commended itself beyond my skepticism, and rightly so. *The Secret Teachings: unveiling the luminous sun within*, by Gene Kieffer, published by Bethel Publishers in 2000, is a serious contribution to esoteric literature. It is a book of extraordinary scope, significant endeavor and serious scholarship. Also, it is difficult, occasionally tiring, yet filled with information, knowledge and true insights.

The Secret Teachings is based upon the great works of a 19th-century British poet, Gerald Massey, born of ignorant parents in 1828, had memorized most of the bible by age 15 when he left home. Since the Bible is our premiere allegorical work, and its hidden knowledge influenced his keen intelligence before this had been narrowed and otherwise distorted by preconceptions, Massey became adept in the realm of myth. Mr. Kieffer says he, "was a master of the Oral Law." the hidden wisdom necessary to uncovering "the true meaning of the Bible allegories" and to correctly understand the Bible's actual teaching.

Massey "treats mythology as the



mirror of prehistoric sociology, beginning with the Motherhood." (pg. xxi) "In tracing the natural genesis of mythology, Massey succeeded in writing a history of mental evolution in accordance with the physical." (pg. xxi) Mr. Kieffer, who accepted the "assignment" of broadening Massey's audience, has included, by way of confirmation or explanation, the work of numerous scholars and writers, both ancient and modern. The result is a rich and pregnant work that must be read slowly, even though ideas on nearly every page excite the reader.

It may be said that *Secret...* advances several parallel theses. One of these is that mythology, the unrealistic, often extreme and incomprehensible stories involving gods, demi-gods, superhumans, animals and always incorporating a host of natural phenomena, when "decoded" properly, presents an accurate picture of the evolution of humanity's mental life. And mythology, which regularly utilizes symbols and numbers which, all three, are "language," arose from gesture, the movement and position, especially of the hands, arms and legs. (This clarifies the repetitive positions seen in ancient Egyptian drawings and suggests that they were intended to convey an idea, as does any language.) Mr. Kieffer states

that "Mythology is a mode of representing certain elemental powers by means of living types that were superhuman like the natural phenomena." (pg. 17) These were the neters. It was by means of myth-making that esoteric truths were hidden from the uninitiated; symbols and allegories represented the truth to those with the key and effectively obscured it from those without.

A second theme that arises throughout the book holds that correct understanding of the Bible depends upon interpreting biblical symbols "in the light of the Oral Teachings." These were (are) the inner Torah, so-to-speak, the knowledge transmitted orally only to a few rabbis. Mr. Kieffer states that without the Hebrew writings (correctly understood) "it would be virtually impossible to get to the roots of mythology in the Western world." (pg. 13)

Special attention is focused upon St. John and his book of Revelation. Literalists will be aggravated upon reading that John made a "futile attempt to turn the hidden wisdom into prophecy" (pg. 79) and that the book "has nothing to do with a prophecy of the end of the world, nor indeed any prophecy." (pg. 75) The actual subject of Revelation, unbeknownst to St. John, is "Egyptian astronomical mythology." Ancient Egyptian mythology, "the oldest in the world, did not begin as an explanation of natural phenomena but as a means of representing nature." (pg. 175) It was at least 50,000 years old.

A third thesis to which many chapters are devoted emerges: Christianity, its myths, characters, miracles, was preceded in Egypt by thousands of years. A comparative glossary is included in the end material and numerous stories from the two sources are compared in the text. There were an Egyptian Adam and Eve in their own Eden. Jesus, we read, was a "modern" version of the ancient Egyptian god, Horus. The Cross of Christ was predated by millennia and "is but the application of a later faith to imagery and customs that were of immense antiquity." (pg. 36) Indeed, copper crosses were manufactured in central Africa well before the ancient →

■ BY DR. JOSEPH RAY

BOOKS

Egyptians migrated north to the Nile valley.

Mr. Kieffer suggests that "misinterpreted mythology" produces misery. It certainly yields an ever-growing collection of bickering sects, of every religion, each convinced it alone "believes" the true teachings. Ironically, as Carl Jung observed, God is not to be "believed in" but, rather, "known." The ancient Egyptian priests understood that fully and had developed methods to bring this knowing about. That is esoteric Christianity according to G. I. Gurdjieff, who also had discovered that it originated in ancient Egypt.

According to Kieffer mythology was "the earliest record of natural facts." Religion arose from it because, "the religious feeling originated in awe and admiration of powers superior to those possessed by human beings." (pg. 171) A plausible argument, is it not?

One natural fact of great significance in mythology concerns the heavens, i.e., constellations, planets and their movement. Over a long period of time, the prudent and intelligent astronomical observers discovered the phenomenon of precession, in which the pole star slowly moved away from the center point of the sky.

It is to this periodic event that the Biblical deluge refers, i.e., "a break in time, not a catastrophic event." It was the ending of a cycle. To describe precession, the ancient Egyptians "invented Atlanteans and their Lost Continent. There was never such a civilization nor such a place as Atlantis." (pg. 134) No doubt that assertion will raise some eyebrows. Yet, it could be so.

As one might imagine, the origin of babies mystified humanity for an extended period. Early mythology therefore was founded on the mother, for the male's role in procreation had yet to be uncovered. Inasmuch as Motherhood was known and sexual activity never was associated with birth, the first gods were feminine. Many notions, rituals, practices or taboos sprang up around the feminine deity. Originally, Jehova was a female divinity. And clothes arose from a feminine impulse, modesty.

The discovery of paternity produced a revolution. It led to the incest taboo to prevent the mother from sexual contact with her sons (eldest first) as previously had been done. It made uttering the name "Jehova" (still a female) a crime. And it gave rise to the concept of original sin, which, says Kieffer, is "nothing more, nothing less, than having sexual relations at the time

of menstrual flow." (pg. 108) The female, long the object of veneration, now, because she did not from her own blood produce offspring as had been inferred, was removed from her special status.

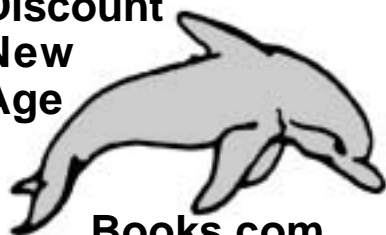
Some of the latter chapters (all of which are called lessons) may incur disbelief or outright rejection of the ideas therein. But one, The Hated Religion of Akhenaten and Nefertiti, contains ideas and facts that struck me as particularly interesting, and in one instance, relevant to an ongoing controversy.

Modern Egyptologists attribute the construction of the Sphinx to Khufu. However, for reasons related to their mythology, and in light of the controversial stone in the Cairo Museum (indicating that Khufu restored the deteriorating Sphinx), Kieffer suggests that the Sphinx may have been constructed about 13,000 years ago. This date accords well with current geologically based conjecture and Schwaller de Lubicz's original estimate of its age.

Elsewhere in the chapter a few related facts are mentioned and some conjectures drawn.

It is suggested that Amenhotep III and his wife, Tiye, had been well aware of the "tremendous fluorescence of spiritual and philosophical knowledge" emanating from India. Additionally, their son, Akhenaten was tutored

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in spiritual matters by his mother who appears to have been deeply interested in the subject. No doubt, Amenhotep III's closest advisor, a sage (eventually deified and worshiped) also named Amenhotep, influenced Akhenaten. This person is none other than the individual to whom we attribute design of the Temple of Luxor. That, of course, is just the temple studied by the de Lubicz' for so many years, at once a work of art and a pedagogical device capable of transmitting the most sublime knowledge to the serious and diligent student who gains the key.

Akhenaten, taught by his mother, attempted to modify exoteric ancient Egyptian religion and today is identified (imprecisely) as an early, if not the first monotheist. His father, in the name of his own mother, gave to the world a temple, incorporating in its construction all the knowledge as the enlightened sage Amenhotep could accomplish. Such a concentration of truly remarkable people in so short a period of time is rare indeed.

A feature of *Secret...* is the author's appreciation for the value of related information. Throughout the book, new ideas are presented after the reader has been provided with relevant details surrounding them that allow a perspective: some history, the circumstances, etc. Digressions result— but helpful and educational ones.

That the ancient Egyptians attained knowledge that we cannot now imagine is for many an impossible thought to entertain. To them, modern society appears to have advanced far beyond theirs. But this assessment depends upon what and how one measures. Jet planes and automobiles appear to be significant advances in terms of travel: but in terms of the earth's health (as measured by global temperature, ozone depletion, violent storms), they are not. Chemical companies have invented over 70,000 (!) poisonous compounds yielding a plethora of persistent organic pollutants found virtually everywhere. In terms of reduced insect "pests" and of "noxious" weeds, we count these beneficial. But tens of thousands of plant species already have died off as have many thousands of both insect and animal species. Humanity itself has become besieged by an array of new, virulent conditions and diseases. The fact is that every species, plant or animal, fulfills a niche and performs a function not done as well by any other.

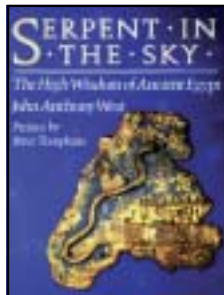
The biosphere is an inconceivably complex, remarkably interconnected and integrated self-regulating system. The ancient Egyptians understood and

appreciated this emotionally. Only the smallest proportion of modern humanity comprehend this fact intellectually, and yet a smaller fraction feel its truth. So who is "advanced"?

Gerald Massey is among the very few individuals who have appreciated that the concept of evolution as promulgated by Darwin and most modern scientists since (shallow thinkers, all) is ridiculous. It has abetted a destructive attitude toward Great Nature and the dynamic energy exchanges upon all life depends. Mr. Keiffer includes this quote: "creative cause is evolutionary everywhere and for ever. Not mindless evolution;...evolution without the fulfillment of purpose as the result of all, is simply inconceivable." (pg. xvii)

This, too, the ancient Egyptians understood. If we do not gain that understanding soon, it will not be gained at all.

The books identified below offer readers something beyond the usual. Most can be read repeatedly yet will still provide digestible food for thought or, at the very least, a reminder that the purpose of human life is an evolutionary one.

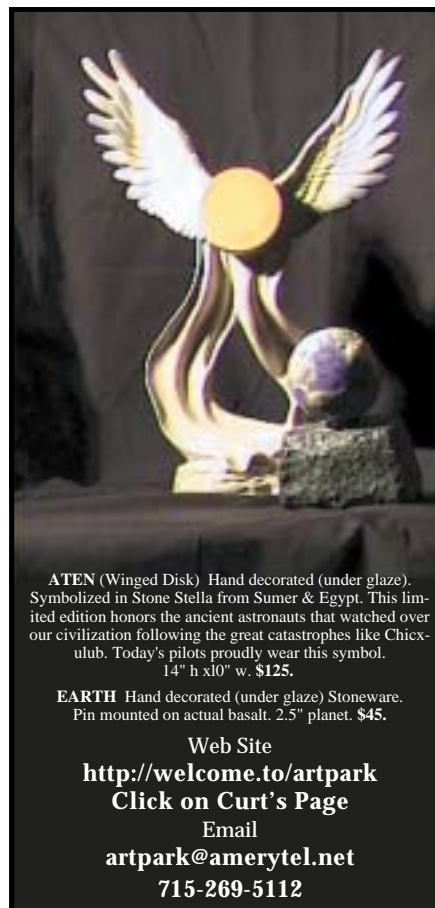


Serpent in the Sky (J. A. West, AR #1). This is an excellent introduction to the work of R. A. Schwaller de Lubicz and his wife, Isha. Additionally, in the margins throughout, are printed dozens of quotations, some examples of the narrow-minded, often arrogant attitude of so-called scholars and scientists.

The Boy Who Saw True (anon., AR #2), will charm you with its naive candor. The young boy, whose diary this is, saw spirits from early childhood. With his tutor, an open-minded man, he engages in conversations with a spiritual being, reports the answers but, not surprisingly, understands little. This is a wonderful little book.

Heaven and Hell (E. Swedenborg, AR #2). Here, in this book from the 18th century, one may find many statements made by Swedenborg now confirmed in modern science. Their source was his conversations with spiritual beings. Swedenborg himself had been a scientist of the highest caliber, and he brought this attitude of impartial observation and focus upon the experience with him as he describes the spiritual realm and conveys angelic wisdom to the reader.

The Conscious Ear (A. Tomatis, AR #4), might never have been written had not Tomatis' grandmother retrieved him from the basket into which he'd been placed when born, assumed too →



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weak to live. This autobiography demonstrates the uncommon process of open-minded, scientific inquiry and how that procedure, even in the 20th century, can uncover spiritually significant mysteries and secrets. The book is entertaining as well as educational.

Views from the Real World (G. I. Gurdjieff, AR #5), was compiled by dedicated students from his talks. He did not allow note-taking, forcing students to learn how to pay attention fully. Penetrating insights pervade these talks and demonstrate, in my opinion, Gurdjieff's extraordinary understanding of human nature. A means to confront or to transcend it—that is the Gurdjieff Work which, he said, came largely from ancient Egyptian teachings.

Opening of the Way (Isha Schwaller de Lubicz, AR #7), ranks as one of the most practical, i.e., useful books ever written about the spiritual methods of the ancient Egyptians. It is a clear and well-written dissertation on this subject which by repeated readings can be a guide in one's own spiritual pursuit.

Structure of Scientific Revolutions (T. Kuhn, AR #10), is included here because science is an extension of humanity's intellect. As such, the manner in which it advances is nearly identical to how an individual's brain reorganizes to accommodate new knowledge and ideas. This is a battle waged by an unprincipled entity, the ego, against newer, more encompassing truth. Narrow-mindedness is natural.

Maps of the Ancient Sea Kings (C. Hapgood, AR #11), has been ignored by the academic community since it was first published. But the methodology was prudent and the eventual findings a surprise to the investigators. Hapgood, aware of academic snobbery, asked Albert Einstein to review

his work, which Einstein did, most favorably.

The Temple of Man (R. A. Schwaller de Lubicz, AR #19), presents the author's work in its entirety, on the Temple of Luxor. This folio-sized, two-volume magnum opus offers the serious student of ancient Egyptian philosophy, science and religion

rich and rewarding months of reading and years of study and pondering.

The Mahabharata (Krishna Dharma, AR #22), is a novelized version of ancient Hindu mythology. As such, one finds many similarities to western allegories, some nearly identical incidents and stories. This version is much shorter than the original but still long. It is sacred writing and the re-writer did not destroy that, which is easily done.

The books above do not comprise a list of "best books." They do represent, from my viewpoint, exceptional books reviewed in *Atlantis Rising*. Mentionable also are *To Live Within*, *The Screwtape Letters*, *Fingerprints of the Gods*, and *Diet for a Poisoned Planet*.

I wish to thank readers for their comments, calls, letters and e-mails over the years. It has been my goal to aid those already on a path and to induce others to consider making that commitment. For the teachings of the ancients tell us that human life involves a higher purpose, which we, ourselves, must freely undertake. This is so because, in Gurdjieff's words, "consciousness cannot evolve unconsciously." The wonderful poet, E.E. Cummings, appreciated how much courage was necessary to embark on this venture in his poem "Jehova buried, Satan dead." Its last lines read:

"King Christ, this world is all aleak;
and life preservers there are none:
and waves which only He may walk
Who dares to call Himself a man."

Thank you, all, and bon voyage. ■



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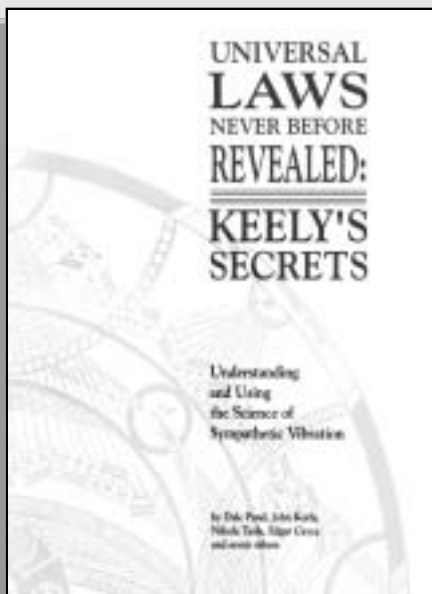
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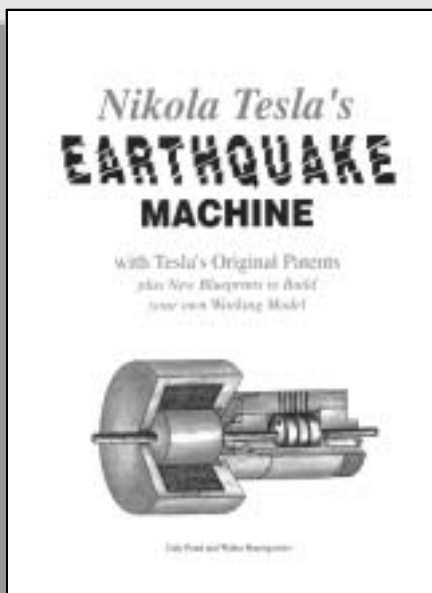
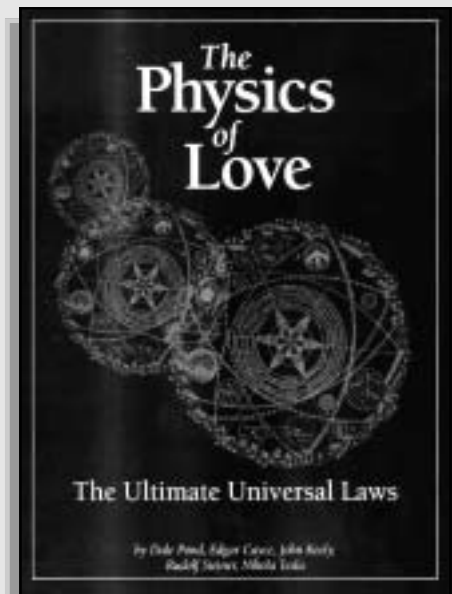
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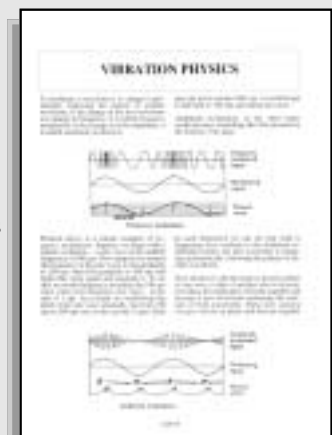
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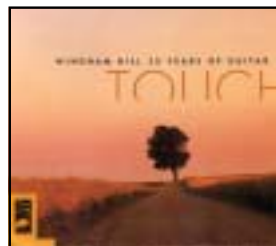
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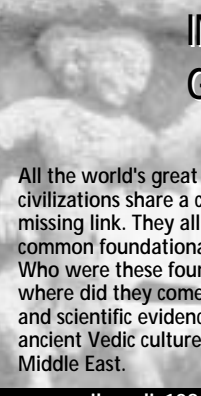
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Continued from Page 17

ergy should actually be very comfortable, in a theoretical sense, with the possibility of a PMM-1.

I am now convinced that Ocean #1 is not so-called "ZPE" but the energy from an energetic aether, whose presence was detected in various experiments in the mid-20th century by the controversial figure Dr. Wilhelm Reich. Reich spent the first half of his career as a pioneering psychoanalyst. Dr. Paulo and Alexandra Correa of Canada, whose earlier work with patented Pulsed Abnormal Glow Discharge (PAGDTM) electrical energy generating devices we covered in *Infinite Energy* beginning in 1996, appear to be well on their way to understanding the properties of the energetic aether that Reich explored. Moreover, I am equally convinced that this aether energy is *biophysically active* and will become extremely important in understanding many aspects of life and health. This summer the Correas will make break-through announcements about their investigation of the aether. This science bears on definitive technology. If your passion is free energy, by all means, stay tuned!

Now for the second "Ocean." Ac-

cess to Ocean #2, environmental thermal energy, would require a Perpetual Motion Machine of the Second Kind (a PMM-2)—one that could extract useful work from an environment of essentially uniform temperature. (We exclude the known technologies of tapping thermal differences in environmental reservoirs.) Far fewer investigators have had the audacity to consider trying to create a PMM-2. The Second Law of Thermodynamics in its explicitly stated forms would be violated by a PMM-2. The Second Law is a harsh taskmaster: it is supposedly impossible to get useful energy from a reservoir of uniform temperature. The energy is there as high speed molecules; you just can't get at it, or so physicists have thought for over a century.

Yet some experimenters and theoreticians have had apparent success in finding chinks in the Second Law's armor. We recently published the experimental results of several of those who have come to our attention. For example, Dr. Xu Yelin of China appears to have created extremely low-power demonstrations that are still astounding, in view of the sacrosanct

principle they appear to violate. This was long before the cold fusion furor of March 1989. Is that a prelude to more robust power systems? It is simply too early to tell.

The most important message in this listing of free energy oceans is to remain open-minded about what the future may hold. Recall that prior to 1989, almost no one could have imagined that something as radical as solid-state cold fusion would be discovered. Now that the data supporting cold fusion has been handed to establishment physicists on a silver platter, they continue to ignore this remarkable condensed matter phenomenon. If I could magically query physicists of 2010, I would ask them which of

the three Free Energy oceans have been tapped and reduced to practical devices? A prediction: all three. Of course, I'll settle for just one and be very happy when that comes about. Perhaps some creative reader will inform me of another generic "Free Energy" ocean that I may have omitted.

Now back to cold fusion, the first verifiable scientific anomaly that opened my eyes to the world of free



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energy. Dr. Francesco Scaramuzzi, of the official Italian cold fusion program, summarized the Eighth International Conference on Cold Fusion (ICCF8) as the May 2000 gathering ended: "...Strong confirmation that we have the production of excess heat and helium and their correlation. Yes, there is excess heat and, yes, it is of nuclear origin." He went further: The work on transmutation presented at the conference was an "indication of the nuclear character of the phenomenon." Others followed with similar conclusions at the conference which was held in Italy. (The next conference, ICCF9, will be in Beijing, China, May 19-24, 2002). For the first time at an international cold fusion meeting, a relatively conservative scientist stated publicly what has been obvious to most of us since the early to mid-1990s: cold fusion is real.

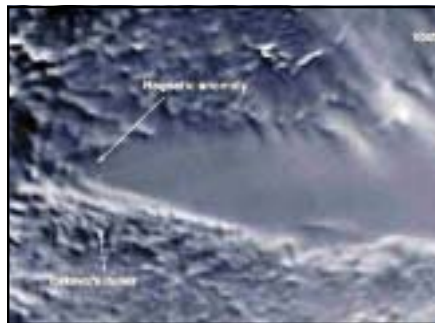
When an experimental or observational anomaly, such as low-energy nuclear reactions, appears to be completely orthogonal to the accepted theoretical framework, it often suffers a period of rejection until it can prove itself in combat. Vested intellectual interests in academic funding set up a minefield that the anomaly must pass through. If the phenomenon should have difficulty being scaled up or even in being made repeatable on demand, so much the worse for the anomaly. That has been the unfortunate fate of cold fusion so far.

Some anomalies get lucky and have striking, immediate effects on science, such as the serendipitous discovery of x-rays in 1895 and radioactivity in 1896. In geophysics, the anomalies noted by Alfred Wegener, which implied continental drift, were ridiculed and rejected until the 1960s, when new evidence and theory came together in modern plate tectonics. In the field of medicine, anomalies whose acceptance and life-giving has been held back are so numerous that they are more the rule than the exception.

Attention to anomalies will play an increasingly important role in the new energy field, as cold fusion has already proved. The New Energy Age might have come very much earlier had Albert Einstein paid serious attention to the observations of a thermal anomaly at the surface of a metallic box, which was brought to his attention in January 1941 by Wilhelm Reich. We have recounted that incredible episode in recent publications. Einstein called that thermal anomaly a potential "bombshell" in physics. The bombshell did not detonate in the 1940s as it well could have, but it is about to explode in the coming several years. Prepare for interesting times. ■

LAKE VOSTOK

Continued from Page 23



Lake Vostok's magnetic anomaly region (NASA)

grams have been shelved indefinitely by their sponsors, with NASA going so far as to deny any involvement and both the British and American governments citing "environmental concerns" as justification for their disengagement.

In support of this last vein, one scientist, Professor Thomas Gold of Cornell University, has opined that the atmosphere above Lake Vostok could contain large amounts of methane under pressure and that drilling into it might represent a hazardous operation. Indeed, the quantity of methane under the ice dome could be so large, believes Professor Gold, that its release could engender a severe change in atmospheric chemistry and hence global climate. As evidence of the possibility of such an exigency, he cites the bubbles in the ice, the large dome, and the magnetic anomaly, noting that most permafrost regions have methane underneath them, and Lake Vostok would be by far the largest of them. Nevertheless, intriguingly, an independent source that visited Norway's Antarctic research base some 150 miles to the east has stated that a large amount of new equipment and personnel has been arriving at Russia's Vostok Station over the last six months. What this may portend for the future exploration of Lake Vostok, however, is as yet unknown.

The writer of the anonymous letter to *Scientific American* made reference to a possibly relevant 'verified dispatch' out of Australia's Casey Station in Antarctica. A pair of women adventurers, who were attempting to ski across the continent earlier this year, were allegedly extracted by plane during the last leg of their trip, despite the fact that they did not request the intervention. Over the protests of the Australian crew at Casey, the two were airlifted via an extraordinary 48-hour flight by a U.S. Navy Special Forces team deployed out of American Samoa. According to the claimed dispatch, the women were insistent on reporting something unusual that they had seen. News reports

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LAKE VOSTOK

have the pair resting in "seclusion," for reasons unstated. Whether this reputed episode has any nexus to the deferred exploration of Lake Vostok is thus also unknown.

According to researcher Richard Hoagland's website (<http://www.enterpriseemission.com/antarctica.htm>) a team of scientists from Columbia University, working under the auspices of the National Science Foundation, early in 2001 began a series of unprecedented low-altitude aerial surveys over Lake Vostok, designed to chart gravitational, magnetic and thermal activity under the ice. In the course of doing so, they discovered a huge magnetic anomaly covering the entire Southeast portion of the shore of the lake. The anomaly, which is discrepant from the background by over 1,000 nanoteslas (a significant variance, compared to daily variations in the Earth's magnetic field), could of course be caused by "natural" processes.

One possibility, voiced by Columbia's Michael Studinger, is that the Earth's crust in the vicinity of the lake is simply thinner under this section of Antarctica, having been stretched during the formation of the lake bed itself. This, according to Studinger, would result in a "local magnetic anomaly." Others, like *Enterprise* (Hoagland's group) consulting geologist Ron Nicks, have serious difficulty with this theory. Nicks explains that such a thinning would heat the underlying rock and thus *diminish* (rather than increase—as observed) the crust's ability to locally amplify the Earth's magnetic field.

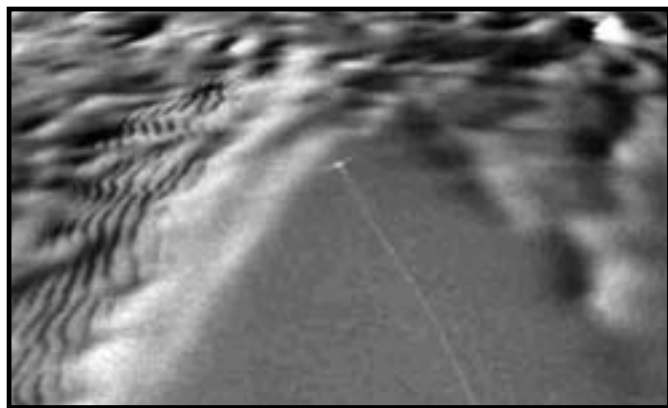
Hoagland thinks there is an equally viable alternative explanation. "An anomaly like this could also be caused by an accumulation of *metals* — the kind you would get if you found *the ruins of an ancient, buried city!*"

An "ancient city under the ice"? Such a discovery would send shockwaves through our world as profound as the discovery of "artifacts on Mars" or "ruins on the Moon." And, Hoagland insists, the notion is not as improbable as you may think.

He points out that there is a growing trend toward the acceptance of the notion of "catastrophism" as a vi-

able alternative to conventional geologic models. This is in opposition to the current (but retreating) geological model, called "gradualism"—the concept that geologic changes only happen slowly, over eons. However, more and more evidence has mounted (from the Vostok ice cores, for example) that climatological changes can happen rapidly. Some attribute these "catastrophic" changes in the record to sudden polar shifts. Many researchers, from a variety of evidence, have put the last such sudden shift at around 13,000 years ago (i.e., Rand Flem-Ath and his Charles Hapgood-based theory that Antarctica was Atlantis before the last pole shift).

Under this "catastrophic" model, portions of Antarctica might well have been a temperate continent, as recently as that 11,000 B.C. time frame. A sudden change in the Earth's alignment



Strange dunes in the vicinity of Vostok's magnetic anomaly (NASA)

relative to the sun would have plunged this once hospitable land into a perpetual freezing hell, as cold as Mars in some places. Indeed, it is easy to see Antarctica as Hitler did, as the source of worldwide "Atlantis" legends we have all heard and read. According to at least one source, Dr. Werner Von Braun of NASA was convinced that Hitler's belief in an "Atlantis below the ice" was correct.

This admittedly far-fetched notion, however, Hoagland believes, begins to take on an air of viability when viewed in the extraordinary context of recent events.

It was almost immediately after the discovery of the Columbia "Vostok magnetic anomaly," that word began to leak out that JPL was inexplicably "pulling back from its Vostok exploration program."

In the meantime rumors of busted black ops, giant UFO bases, secret drilling, strange diseases and more continue to swirl about the internet. At this point, though, it remains difficult, if not impossible, to separate fact from fantasy. ■

GEOGLYPHS

Continued from Page 25

pattern that resembles early crop-circles from the air. Near Ft. Mojave, the "Twins" lie mute in their desert setting. Similar and each about 60 ft. tall, these human effigies have rather large heads rendered in a style quite unlike those at Blythe. Any facial features that once may have existed are no longer obvious.

The now widely known Blythe Intaglios caused a stir of interest in 1943 when General George C. Marshall, along with General Hap Arnold flew over the site in a WW 11 bomber. As a consequence, General Marshall persuaded the National Geographic Society to do a cursory ground and fly-over survey of the area nearly 9 years later. While studying the Blythe site, the survey team went searching for one of their disabled vehicles by aircraft and accidentally discovered the Ripley Site, not far from Cibola. Here they found their huge "Maltese Cross" among other abstract designs and reflected, "it may indicate European influence in Indian Art style." But who would know and how long ago was it created? The National Geographic ground crew expressed it best when they radioed their hovering helicopter guiding them from above; "Maybe so, but we won't know it till we stub our toes on 'em." This story, with several colored photographs, appeared in the September 1952 issue of the *National Geographic* magazine.

Speculations regarding the meaning and mission of giant earth drawings include some rather far-out explanations utilizing hot air balloons, giant passenger kites and, of course, Ancient Astronauts in their UFOs. Ethnologists have found however, that certain River Yuman tribes did utilize portions of geoglyph patterns as part of their dance rings and ritual paths. These lighter colored outlines eventually came to represent ancient ancestors, legendary characters and even god figures, although they are incomprehensible from ground level. Some archaeologists have suggested a possible "altered state of consciousness" motivating Native American rock art, perhaps a communal "out-of-body" vision quest in the case of geoglyphs. Speculation, but made more feasible by local customs which do include the ritual use of psychedelics available in the area such as Datura, Peyote and Mescal. A more simple scenario proposes that some ancient existing, lighter stone-outlined paths were found by Yuma warriors during their many wide-ranging forays, then adapted into their ritual dance patterns and purification ceremonies.



A U.S. Navy pilot photographed this structure near China Lake, California

It is also known that the Mojave, Halchidhoma and Quechan of the prehistoric River Yuman speaking tribes arrived in this region more recently, long after the more ancient geoglyphs were created. The exact origin of the prehistoric California geoglyphs, however, like Nazca in South America, still remains an enigma. Some images, like the large humanoid figure with the "lost-limbs" at the Ripley site, reveal their ancient age by having had a portion of the design eradicated by many centuries of seasonal flash flooding. This same annual inundation cycle along the lower Colorado, similar to the Nile, had made it possible for these River Yuman to become the only true farming Native Americans in California and at the same time, reputedly the most warlike.

In her impressive opus on epigraphy, "in Plain Sight," Gloria Farley writes that 200 of these giant effigies and graphic patterns were discovered on both sides of the lower Colorado River. *Time Life* documentary sources state that more than 270 have been seen along the 160-mile stretch between Bullhead City and Yuma, Arizona. Many studies were conducted by archaeologist Jay Von Werlhof, with help from pilotphotographer Harry Casey, and B.L.M. researcher Boma Johnson has reported on "Earth Figures Along the Lower Colorado and Gila River Deserts." It is a disappointment, however, to find that the California State Library in Sacramento, with its extensive California History and Archeology archives, does not list the word "geoglyph" in its catalog and has no information or references to any "earth drawings" or "ground intaglios" existing within the state.

The Native American Heritage Commission, part of the California Governor's Office, likewise has no files or references on geoglyphs or earth drawings relating to any California tribes. Further, the Smithsonian Handbook of North American Indians with the 800-page Volume 8 exclusively on Cali-

fornia tribes, makes no mention of geoglyphs. Fortunately, however, the dedicated volunteers and research staff associated with the Imperial Valley College Museum in El Centro, California have recorded many of the known geoglyphs as well as the extensive and far older more primitive rock alignment sites. Much of this material is as yet unpublished, but the limited data already available indicate that the number and diversity of the gigantic Southwest geoglyphs exceeds the thirty odd effigies at Nazca (sans lines) and could thereby constitute the largest gathering of mega-geoglyph images in one contiguous area in the world. Except for the absence of all those straight lines, Southern California may just have its own "Nazca of the North"...

Surely these work intensive masterpieces had to have a more pragmatic purpose than mere "Neolithic graffiti". Who were these ancient Americans who left behind their impressive imprint so long ago, perhaps to bedazzle and bewilder us . . . but certainly to inform us that they were here and we should take notice? An alternate theory to explain the meaning and intent of some of these giant cryptic messages is being studied by this writer and may be the subject for a follow-up article. This less-explored concept involves the recently popularized principle of "out-of-body" Remote Viewing. But more details and support for this conjecture later, hopefully with additional help in the field from an experienced "S.R.V. Operative."

Now would be an excellent time for a comprehensive and detailed study to be completed of the entire 160-mile plus geoglyph complex, before any more of these puzzling portrayals are destroyed by natural forces or man-made devices. The results may astound us and these ancient archaeological treasures lie right in our own backyard, how much longer can they be overlooked, ignored and neglected? ■

DOGON

Continued from Page 28

quantum loop, the Dogon say that this thread is coiled, much like a spiraling galaxy. The thread of the Dogon also has the capability of forming a thin skin or membrane—one compared by the Dogon to the thin covering on the outside of the brain. The thread also gives birth to four seeds, similar to the four quantum forces, whose names in the Dogon language mean 'to draw together' (gravitational force), 'bumpy' (electromagnetic force), 'stocky' (strong nuclear force), and 'that bows its head' (weak nuclear force).

In essence, Dogon religious mythology appears to accurately describe the true underlying structure of matter, organizes it in the proper sequence, diagrams it correctly, and ascribes to it the correct attributes of each component. Since the symbols belong to the mythology of an outwardly primitive African tribe, there would be no reason for an anthropologist to compare what seem to be simple tribal drawings to esoteric scientific diagrams. But when the comparison is made, we see that the result is a very close match.



Rite of Passage Ceremonial Site Near Songho
(Photo by Martin Gray)

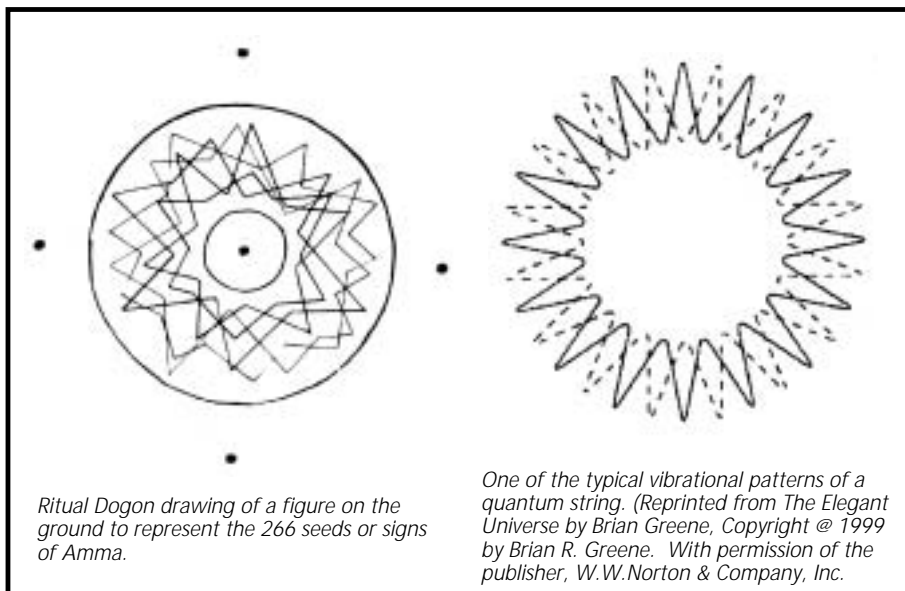
<http://www.sacredsites.com/africa/dogon.html>

Discussion of the Dogon symbols relating to the structure of matter turns out to be a much simpler prospect than that of the stars of Sirius. For one thing, we can test the symbols against a fixed standard—either they match the scientific structure of matter or they don't. Moreover, there is no question of implanted knowledge, because much of the deep science needed to understand the Dogon descriptions did not even enter the modern consciousness until after 1980, and so is not likely to have been implanted with the tribe decades earlier by Griaule or Dieterlen.

A careful study of the Dogon creation story and the anthropological studies of Marcel Griaule and Germaine Dieterlen offers a wealth of intriguing insight into the possible underlying wisdom of the Dogon, presented in

terms that often seem to make complete scientific sense. As one becomes more familiar with it, the Dogon creation story reveals itself as a carefully organized presentation of ideas and symbols relating to the creation of the universe, the creation of life, and the creation of civilization. One needs not postulate an alien contact to perceive it, nor can any speculation about implanted knowledge explain it. Furthermore, just as it has been possible to show a correlation between Dogon symbols and the components of matter, it is equally possible to show a similar relationship between Dogon symbols and the components of genetics and human reproduction.

Most importantly, these Dogon symbols and stories may well contain gigantic hints about the origins and meanings of some of the most ancient religious symbols and stories, which they so closely resemble. Parallels can be drawn between many of the most important Dogon concepts and their clear counterparts in the Egyptian religion in its earliest form. For example, the word *po*—the Dogon atom—sounds very like the Egyptian hieroglyphic word *Pau* (the name of a self-created god) and a related Egyptian word *pau-t*, which means 'matter or substance.' All of this supports the conclusion that further study of the Dogon culture



Ritual Dogon drawing of a figure on the ground to represent the 266 seeds or signs of Amma.

One of the typical vibrational patterns of a quantum string. (Reprinted from *The Elegant Universe* by Brian Greene, Copyright © 1999 by Brian R. Greene. With permission of the publisher, W.W.Norton & Company, Inc.

might well provide an important template for our understanding of a wide variety of modern anthropological, archaeological, scientific, and religious issues. ■

Taken from the author's copyrighted manuscript Hidden Meanings: A Study of the Founding Symbols of Civilization. Scientific diagrams are

taken from the Encarta Encyclopedia and The Elegant Universe by Brian Greene. Dogon tribal drawings are taken from The Pale Fox by Marcel Griaule and Germaine Dieterlen. E-mail: scrantonlr@aol.com

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FIRST ATLANTEANS

Continued from Page 31

of six feet. Indo-European height in the 5th and 4th millennia B.C. was commonly under five feet, six inches—a difference in stature which could explain the relatively “giant” appearance of the enemies of the “gods;” namely, the early chiefs and mortal heroes of the old Indo-European tribes transformed through centuries of oral tradition into godhood.

That the giants were regularly depicted in Greek and Norse myth as physically powerful but decidedly dim-witted, while the shorter gods were shown as their intellectual superiors in the possession of magic, might have been a reflection of the quite real mental inferiority of the robust though lower evolved Cro-Magnons and the superior technology of homo sapiens-sapiens.

While these early Indo-Europeans migrated out of the Steppes of Central Russia, their Cro-Magnon opponents originated in the distant West, reaffirming the Atlantean well-spring of early man and civilization. The Cro-Magnons could not have come from the East because of the lake-and-marsh line in Poland separating Western Europe from Russia. Most of Poland, in fact, was a vast, virtually impenetrable swamp until after the fall of Rome. Abbe Breuil affirmed that Cro-Magnon beginnings took place along the Atlantic shores of Iberia (Spence, 174). An Aurignacian presence in an area of ocean (the Canary Islands) associated with the peaks of the sunken Atlantic land-mass helps to confirm a Western origin for the Cro-Magnon “giants.”

No less important to our argument is the beginning of seamanship about 12,000 years ago among the Cro-Magnon Azilian-Tardenoisian cultures along the Atlantic coasts of Iberia. Lionel Casson, in his authoritative “Ships and Seamanship of the Ancient World,” shows how the first boat design, a dug-out, appeared on Spanish shores, specifically in the Atlantean kingdom of Gades, along the Guadalquivir River.

The disappearance of Cro-Magnon man still something of a mystery. Did he “evolve” out of existence because he was too specialized, like the Neanderthals which preceded him? Did he inter-breed on a large scale with homo sapiens-sapiens, thereby losing his evolutionary identity? Or was he driven to

the point of extermination by genocidal wars, as suggested by the Titanomachy? In Greek myth, the titans were universally associated with the far West. In the Temple of Jupiter Lapis, on the Capitoline, Neolithic weapons were enshrined for purposes of oath-taking. Known as the “lapides silices,” they were revered as the actual thunderbolts Jupiter used to defeat the giants. Perhaps they represented tangible links between the mythic Titanomachy and prehistoric struggles homo sapiens-sapiens waged successfully against Cro-Magnon man.

Indeed, Roman gladiatorial contests



An almost complete skeleton of Atlanthropus on display at the Tangier City Museum of Anthropology, Tangier, Morocco.

were real life-and-death reenactments of the primeval strife between gods and giants. The Titans were signified by the retiarius, who fought with net and trident, both symbols of the ocean and Neptune-Poseidon, the sea-god who created Atlantis and sired its first kings. The Atlantean, Cro-Magnon retiarius was opposed by the mirmillo, armed with a short-sword with which he impersonated the Indo-European tribal heroes who were euhemerized into gods.

As Cirlot explains (page 325), “Antediluvian monsters and pre-Cro-Magnon Man were intuited as fabulous animals, Titans, giants and Cyclops, who struggled initially with the gods, and eventually suffered defeat at the hands of the hero—the representative of the ‘true man,’ not, that is, of the ‘mass-man,’ but of the individual who stands out as the mark of the progressive evolution of the species and the spirit.”

Clearly, interactions between Cro-

Magnon cultures and early Indo-European or pre-Indo-European peoples (such as the Caucasian Hurrians, who preceded the Indo-European Hittites in Asia Minor) were intensive and dramatic over many centuries previous to the geologic disturbances in the Atlantic, which forced the migration of western peoples across North Africa and the European continent. It is important to stress this Western origin. The Oranian industry in North Africa bore a very close resemblance to the Late Magdalenian culture in Spain, a later parallel of the apparent relationship between homo erectus mauritanicus in Morocco and homo

(erectus seu sapiens) palaeohungaricus in Central Europe.

In fact, the Oranian is often referred to as “Ibero-Maurusian,” reflecting its combined Iberian and Mauritanian (Moroccan) features. This Ibero-Maurusian, or Oranian Culture was not some Paleolithic event confined to the shores of Rabat. It dominated the coasts of Morocco all along the Atlantic and Mediterranean littorals of North Africa to the Cyrenaica region of Libya and, around 17,000 B.C., into the Nile Valley, where it was known as the Halfan Culture.

This very ancient racial (homo erectus mauritanicus) and cultural (Ibero-Maurusian) connection from the Atlantic shores of Morocco, (including the Atlantean islands of the Canaries) across Libya and into and from the Atlantic through Iberia into Central Europe, ties in vitally with our story of Atlantis: It shows an early, cultural commonality linking Europe and North Africa through an Atlantic source.

It also renders more comprehensible the early migrations from civilized Atlantis, around 3500 B.C., when the island land-mass was wracked by serious geologic violence which prompted its partial submergence and mass-evacuation of its population. A final destruction was to follow, centuries after the Atlanteans rebuilt and prospered once again. But the mid-4th millennium B.C. upheavals were nonetheless cataclysmic. The inhabitants fled mostly over the land-bridges to what is now Morocco and Iberia.

But their trek across North Africa into Egypt was not a prolonged wandering from disaster in search of some unknown Promised Land. For more than 7,000 years before, the Mechta-el-Arbi had formed a continuous, cultural bond (the Oranian) from the Atlantic shores of Morocco to the Nile Valley.

The Atlantean immigrants and culture-bearers followed the earlier blazed trails eastward to finally settle at the Nile Delta and in southern Mesopotamia to spark Egyptian and Sumerian civilizations.

The story was much the same in Western Europe, where the Atlantean refugees were not pioneers, but followed the cultural trails opened up by the Magdelanians (Cro-Magnons). There was moreover a linguistic affinity between the Berbers (of which the Guanches formed an ancient branch), the Basque (pre-Indo-European, Cro-Magnon related groups in Spain and France) and Tamatschag (the language of the Tuaregs of the Sahara). The oldest line of the Guanches displayed unmistakable Cro-Magnon traits: the pentagonal form of the cranium when viewed from above caused by the prominence of the parietals. Both Guanche and Aurignacian caves were similarly decorated in red ochre.

The evidence of human evolution in North Africa and Europe during the pe-



Site in northwest coastal Morocco, where several *Atlantropis* were most recently discovered in the 1980s. The landscape shows obvious evidence of having been under water in the fairly recent geologic past (circa 30,000 to 12,000 years Before Present).

riod of our discussion is scanty, at best. But what bits and pieces that can be puzzled together suggest homo erectus arrived about 400,000 years ago in the Atlantic land-mass, where he found conditions particularly stimulating for his next genetic leap to modern man. If

our interpretation of the evidence is valid, the story of Atlantis is as old as the evolution of modern man himself. And transition on the Blessed Isle from his first Paleolithic scratchings to his earliest civilization seems all the more credible. ■

NUCLEAR WASTE

Continued from Page 32

Roentgens. For our purposes Roentgens, rads and rems are interchangeable. It's also worth noting that the radiation at this reactor is so intense that the collapse of the steel roof over the sarcophagus and the concrete sarcophagus itself from radiation breakdown is a matter of when, not if. The tests also found the EKOR™ Sealer had immense chemical resistance against acids and caustics, was highly resistant to deterioration from aging, was an excellent moisture barrier, charred but did not ignite under test conditions with abnormally high oxygen content (31% vs. 18-20% normally), and effectively blocked leaching of encapsulated solutions of radioactive salts. That is good news for its first application. Even better, the product had the best possible adhesive qualities (rusty, dirty, wet, underwater), fully met the flame spread criteria for indoor applications and passed the salt spray corrosion test with flying colors. Tests further showed that the material generated no heat while curing, outgassed no hydrogen, could be applied at room temperature and was fully cured in 24-48 hours.

And what constitutes this marvel? Would you believe a polymer based on silicone? This geopolymer, taking its name from minerals added to the silicone, can be loaded with different substances to tailor its properties to the desired application.



Pile of Lava-Produced Fuel-Containing Material in Bubble Room Area at Chernobyl



Pile of FCM After Encapsulation by EKOR™

In essence, EKOR™ consists of a family of products usable not just for encapsulation and storage of radioactive waste, but also for all kinds of hazardous material, with the mix tailored to the particular use. While conducting a lengthy phone interview with Eurotech, Ltd. company officials Paul C. Childress, General Manager, Nuclear & Environmental Technology Solutions Division, and Peter Gulko, Senior Advisor to the Board, it occurred to the interviewer that the firm's product might

well be the answer to the terribly expensive and time-consuming asbestos removal problem faced by so many older schools throughout the nation. The idea would be to first seal off the contamination at its source, then cocoon it. The response was terse and guarded.

Said Mr. Childress, "We're looking at all kinds of applications."

Mr. Childress has since advised *AR* that Eurotech Ltd. has a parallel product which is similar to EKOR™, is suitable for asbestos containment and similar tasks, but lacks the nuclear peculiar aspects of that product line. Other EKOR™ applications being studied include space, medical and construction.

Nuclear Transmutation

A fundamentally different approach to cleaning up the nuclear mess is embodied in what must fairly be described as modern day alchemy. This is achieved through a variety of low temperature, low energy reactions, as opposed to the giant atom smashers of high energy physics used to briefly transmute one element into another.

Discussions with Eugene F. Mallove, Sc.D., Editor-in-Chief and Publisher of *Infinite Energy* magazine (www.infinite-energy.com), and author of *Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor*, which chronicles cold fusion's appearance and the reaction to it from an M.I.T. insider's perspective, were simultaneously encouraging and disheartening.

They were encouraging in that there have been repeated demonstra-

tions of the technology, demonstrations promising enough and firmly enough grounded in accepted science to win a \$100,000 government grant under standard competitive grant procedures. Dr. George H. Miley of the University of Illinois won the grant, intended to develop pilot production methods for transmuting nuclear waste, fair and square, only to lose it later after a completely rigged challenge was mounted. The review panel assembled after the challenge consisted solely of scientists adamantly opposed to cold fusion. Dr. Miley lost his grant.

They were discouraging in that the combination of rice bowl protection (vested economic interests, reputation protection, protection of grants), academic orthodoxy, "not invented here" syndrome and what Dr. Mallove calls "scientism" (see his column in *A.R.* #28) have all combined to keep funding minimal, marginalize a highly promising technology, and above all, keep it out of mass awareness and the commercial mainstream.

Scientism is not an ongoing open system of rational inquiry which relentlessly follows the evidence wherever it may lead, as true science does, but is instead a tightly proscribed, dogmatic, doctrinaire approach to understanding the world, with severe penalties for heretics (denial of career advancement, loss of grants, academic blacklisting, public vilification, even loss of job), yet which cloaks itself in the guise of true science. In Dr. Mallove's view and that of many others, scientism is nothing less than a secular, materialist religion. Examples of scientism abound, and include the damning of Immanuel Velikovsky's pioneering work on catastrophism, *Worlds in Collision*, by eminent scientists who never read it and the same sort of treatment accorded Pons, Fleischmann and cold fusion by the high energy physicists so well fed for decades by millions of dollars in government grants for their hot fusion research.

The planet is awash in a growing sea of nuclear waste, yet leading the current cleanup charge are the same

firms which created much of the mess in the first place. It's time new ways were found to clean up the mess in such a way that it's no longer a time bomb which threatens not just our lives and health, but those of untold generations to come. That is the promise of nuclear transmutation via cold fusion type reactions, the changing of extremely radioactive and unstable compounds into stable com-

well make parts of the planet uninhabitable and the water undrinkable?

Maybe we need to listen to the advice of expensive management consultants who constantly urge their corporate clients to "reframe" and "think outside of the box." Maybe the box, once a framework which defined a small body of knowns, needs to be dramatically enlarged. Maybe the box has become an intellectual and technolog-

ical straitjacket. Here's an example of the potential environmental rewards of daring to be different by thinking outside the box.

Researcher Hal Fox of Trenergy, Inc. of Salt Lake City, Utah presented a paper jointly written with Shang Jian Jin to the June 1998 (note date) meeting of the American Nuclear Society titled Low-Energy Nuclear Reactions from Charge Clusters." According to *Infinite Energy*, Volume 4, No. 20 1998, experiments have been conducted using radioactive thorium nitrate as an electrolyte. The experimental hypothesis is that high-density charge clusters can be used to produce nuclear reactions in a relatively low-energy environment. In the course of a few dozen experiments, similar but not identical results were obtained. More than 95% of the thorium was removed from the electrolyte in 30 min. of processing.

The problem is that this kind of information is being systematically kept from the public via a combination of ignorance and connivance. Physicists are not taught low energy nuclear reactions. To the contrary, they are carefully trained to systematically exclude even the notion that such things might be

possible. The chemists, who are far better suited to understand the reactions underlying the various transmutation processes, are scarcely represented at or known by the enormously powerful Department of Energy (DOE), which is the seat of all forms of government-sponsored energy research in the U.S. That seat is zealously guarded by high energy physicists, their minions, DOE contractors, DOE suppliers and politicians of every stripe, all of whom prefer the safe, known, status quo over the upstart "impossible" newcomer. ■



Researcher Hal Fox sees low energy transmutation coping with nuclear waste



Yucca Mountain is the government's answer to the problem

pounds of either greatly reduced or no radioactivity.

Sure, the very notion of doing something like this flies in the face of what we've been taught. It's "impossible, ridiculous" or even "insane," but what if that information is now obsolete? What if the great Antoine de Lavoisier's dictum about the extreme difficulty of changing a substance into another substance has been simply overtaken by new scientific approaches? Should we sit on our thumbs and ignore the means to clean up a mess which may

Continued from Page 36

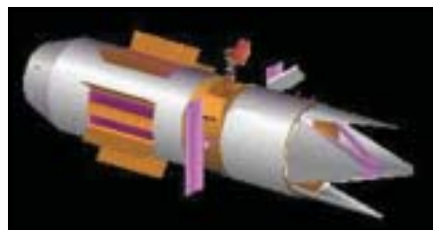
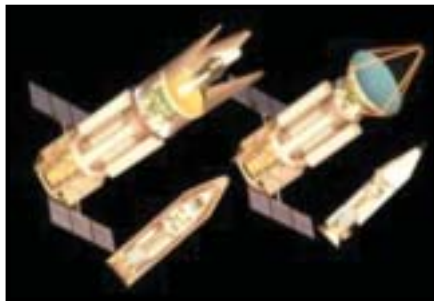
plying an ET desire to be observed. However, in the same newsletter, Greer announced that in implementing Project Starlight, he was surprised to learn that most U.S. high government officials including the president, the Cabinet, and probably the Joint Chiefs of Staff were "out of the loop." He said he had learned that the real information was controlled by a top secret, quasi-governmental, quasi-private, international group, and therefore it was necessary to convince that group that the time had come to release the information.

Consonant with the goals of Project Starlight, in the Fall of 1993, CSETI began a series of briefings of top international figures to educate them as to the real facts of the extraterrestrial presence. This briefing process included senior Clinton administration officials, sitting CIA Director James Woolsey, former United Kingdom Ministry of Defense head and five-star Admiral Lord Hill-Norton, UN Secretary General Boutros Boutros Ghali, other senior UN officials, as well as numerous private briefings with members of congress and senior Pentagon officials. James Woolsey, now a Washington lobbyist, recently publicly expressed indignation that Greer characterized his meeting on December 13, 1993 at the home of a mutual friend, and including all their wives, as a "briefing," claiming that it was simply a dinner party and nothing more. Greer claims that Woolsey had no previous knowledge of much of the information he conveyed to him that night.

Government Ultimatum

In a dramatic briefing paper titled "National Security Implications of the UFO/ETI Subject," dated August 30, 1995, Greer cited all the cogent and compelling reasons why he believed continued secrecy to be both dangerous and unconstitutional. He says in part, "The current covert management of this issue appears to be operating independently and outside of the constitutional chain of command. The group controlling these operations, which involves reconnaissance, extraterrestrial technology back-engineering, and space-based targeting of ETs (among others) is non-responsive to congressional or Executive Branch oversight and control. This constitutes a real and grave threat to national security and to constitutional democracy and freedom."

Not shrinking from this challenge, Greer, on November 15, 1996 under



Is the "weaponization" of space, as envisioned by Star Wars supporters, a threat to ETs?

the aegis of CSETI Project Starlight, sent a letter to all of the top U.S. government officials, including the president, advising them that unless they objected in writing, all security oaths related to UFO activity taken by government officials, presumably including military and intelligence personnel, would be considered null and void because such oaths existed outside of "legal constitutional oversight and control." The letter stated that, "UNLESS OTHERWISE DIRECTED, this assessment would be regarded as accurate and all such government witnesses would be free to speak openly as of 1 January 1997." This was a bold and unprecedented act by a private citizen. Remarkably, almost all of the recipients of the letter sent an acknowledgment, and the deadline date came and went without receipt of a single objection, warning or threat! Thus on that date, January 1, 1997, Project Disclosure officially began.

Project Disclosure

At the commencement of Project Starlight in 1993, Greer began identifying, seeking out and interviewing military and government witnesses to UFO events who were willing to talk. He also started gathering as much hard evidence as he could find. By the time Project Disclosure began, he had amassed an impressive cast of witnesses. In April of 1997, more than a dozen such government and military witnesses were assembled at the Westin Hotel in Washington for briefings with congressmen, Pentagon officials and others in an attempt to persuade congress to hold open, secrecy-free hearings on the UFO/ Extraterrestrial presence, advanced energy and propulsion systems that could conceivably provide solutions to global

environmental challenges, and to enact legislation to ban all space-based weapons and to develop and explore space peacefully. Congress wasn't interested. If they were impressed by the witnesses, they didn't admit to it. At that point Greer realized that he had to take his case to the press and the people.

For the next four years, CSETI continued to identify and interview witnesses. By early 2001, they had an army of several hundred such witnesses covering every branch of the armed services, the NRO, DIA, CIA, and NASA. Internationally, they included high officials of the former USSR and other agencies and countries. Over 100 interviews had been videotaped and 70 transcribed into edited testimony. A four-hour videotape summary of testimony and an over 500-page briefing document was produced. Virtually all of these people are prepared to testify before congress.

Says Greer in his Project Disclosure Description, "The weight of this testimony, along with supporting government documents and other evidence, establishes beyond any doubt the reality of extraterrestrial life forms, UFOs, or extraterrestrial vehicles, and advanced energy and propulsion technologies resulting from the study of these vehicles... The testimony and evidence proves that these vehicles have been tracked on radar on many occasions, have landed and/or crashed on terra firma, and have been retrieved and studied by specialized and compartmentalized projects. Advanced technologies which have been identified from the study of these vehicles, once disclosed, will replace currently used forms of energy generation and propulsion. These technologies will enable the Earth to attain a sustainable civilization without pollution, energy

shortages, or global warming.” And further, “These numerous recorded witnesses constitute only a small portion of a vast pool of identified present or former military, intelligence, corporate, aviator, flight control, law enforcement officers, scientists and other witnesses, who will come forward when subpoenaed to testify at Congressional hearings.”

Some of the witnesses were very highly placed in government, and much of the testimony confirms information previously considered wild-eyed and highly speculative, thus salvaging the reputations of many investigators who had sometimes been ridiculed and under attack. All of the verbatim witness testimonies are available at the Project Disclosure web site, www.disclosureproject.org. Be assured—even the most jaded UFO researchers will be astounded at what they find in this material.

The Press Club Gambit

In late March of 2001, Dr. Greer appeared as a speaker at the International UFO Congress in Laughlin, Nevada. In a rousing speech, he revealed that a landmark event in the protracted, bizarre struggle between the government and the citizenry for the release of UFO information was about to take place. He announced that on May 9 at a public meeting of the National Press Club in Washington, D.C., about “two dozen” high-ranking military personnel would tell the world what they knew about UFOs and secret government flying disc development. He promised that this would be the breakthrough event that would end the secrecy once-and-for-all, and would put the information out in the legitimate media marketplace at last. Greer’s fiery speech was greeted by many rounds of enthusiastic applause from the large audience as he castigated the government for appropriating to itself for military purposes, new technologies derived from ET contact that would end reliance on fossil fuels, and would end poverty in the third world by making new forms of abundant energy freely available.

If it happened, this would definitely be a landmark event. One had visions of the press corps scurrying for their cell phones and laptops after the presentation. It did happen right on schedule on May 9, 2001. It was carried by live radio and three TV networks, and over 250,000 people were lined up to view the simultaneous webcast, which was hit by some very sophisticated jamming causing the connection to be down about 15% of the time. But it was recorded in its entirety, and is available for viewing in the archives of ConnectLive at www.connectlive.com/events/disclosureproject.

Somehow the Press Club event did not have the impact that Greer had envisioned. There was no scurrying by the press writers, and it didn’t make the news the next day anywhere in America. It just sort of disappeared into a black hole testifying once again to the power of the media managers. As one ponders this, there is a realization that even if it had made the front pages the next day, daily life all over the world would not have changed a bit. Everyone would get up the next morning and go to work, still beset with all

their financial, romantic, and health concerns, and not able to give a thought to our extraterrestrial friends. It’s a fact that most people already believe in aliens anyway. Thanks to years of mass psychological preparation by Hollywood, this news has already been processed and discounted by the public, and they just can’t get excited about it enough to start haranguing congress for legislation. And yet many believe that Dr. Greer is absolutely correct in his assessment that it is potentially the solution to all our energy problems, and that it will open the portal to travel to the stars and joining the extraterrestrial community. The public consciousness, it seems, has been very cleverly put to sleep on this issue. Let’s hope that this courageous visionary can eventually succeed in waking us up again, and jolting us back to reality. ■



RELIEVING CHAMBERS

Continued from Page 41

push on surface -A- causing lateral movement.

Such is not the case. At rest, the plate will put more pressure on the opposite surface due to the center of gravity of the piece. Except for gravity, there are no dynamic forces at work. There is only dead weight, which is distributed according to each member’s center of gravity. When an object is placed on an inclined plane, it has the potential to move down that plane by gravitational forces acting upon it. This movement continues until an obstruction is encountered, at which time the kinetic energy that causes lateral motion ceases.

The gabled ceiling blocks above the King’s Chamber are situated on an inclined plane cut into the core blocks. Assuming that, like the Queen’s Chamber, the center of gravity of these blocks lies outside the chamber walls, the blocks may be described as cantilevered, whereas there is no arch-thrust at the apex where two opposing blocks meet. The entire weight of the block is born by the blocks that form the inclined plane, with some weight being carried by the block that holds the lower end.

Without knowing for sure what design features were employed, I can envision a design that would be sound and not damage the Grand Gallery. Please see the sketch in figure 3.

The rough measurement between the ends of the gabled blocks and the Grand Gallery south wall is about 9 feet. Considering the width of the Gallery (between 42 and 82 inches) it is reasonable to assume that the blocks that form the gallery south wall extend outside the inside surface—to what distance? I don’t know. However, considering that the King’s Chamber’s northern shaft bends around the Grand Gallery, it gives rise to the speculation that the blocks that form the gallery walls are deeper than 4 feet. (This is a significant point to make, and probably worthy of a discussion in itself. The Northern Shaft could have more easily been a straight shot to the sky, without the extra bends. It would have clearly missed the inside wall of the Grand Gallery by about 4 feet.)

With the Grand Gallery southern wall blocks butted against the gallery east and west wall blocks, any lateral forces that may affect it from the King’s Chamber gabled ceiling blocks would give less cause for concern than, say, the forces acting on the roof of the Horizontal Passage from the pressure of the Queen’s Chamber’s gabled ceiling blocks. Or the pressure of the

RELIEVING CHAMBERS

blocks bearing down on the roof of the Grand Gallery.

Moreover, building on top of gabled ceiling blocks does not necessarily mean that they must bear a tremendous accumulation of weight. As described in the drawing above, the distribution of load does not necessarily have to bear down on the gable.

Perhaps the most significant and simplest to understand argument against what has been proposed in Göttinger Miszellen can be made by pointing to a plan view of the Great Pyramid. As we can see, the King's chamber is 34 feet in length. The Grand Gallery is 42 to 82 inches wide—barely the width of one gabled ceiling block.

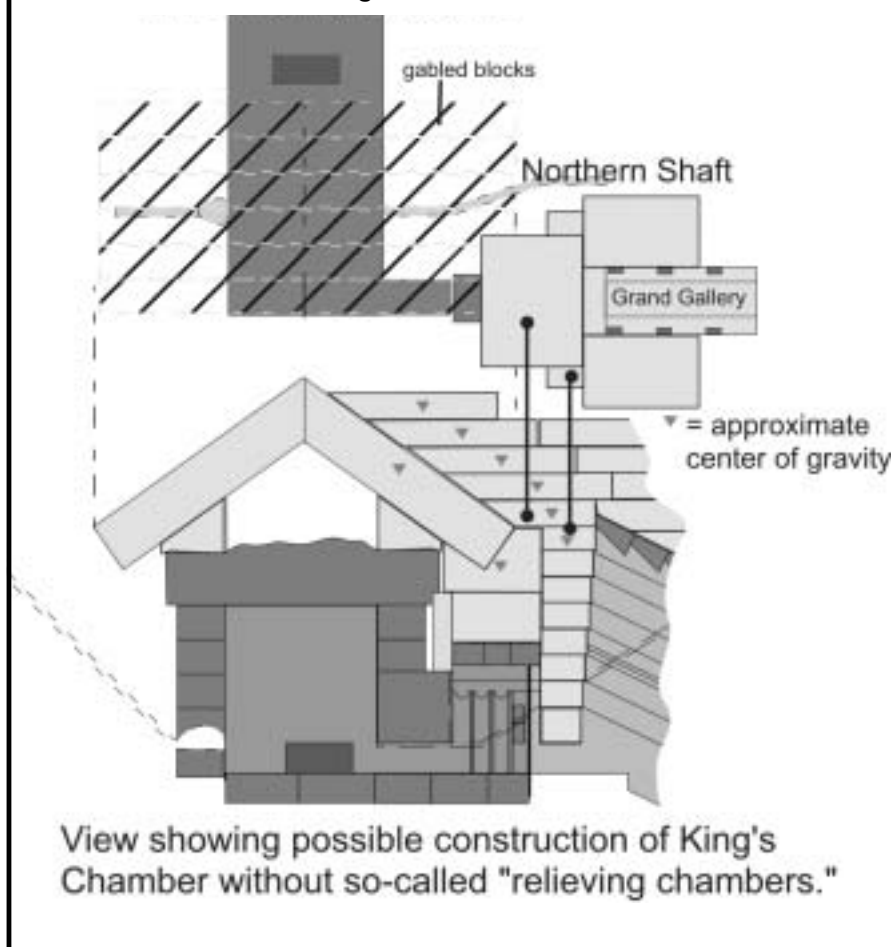
Therefore, when looking at a side view of the chambers the hypothesis may appear plausible, it falls apart under scrutiny. For even if we allow that there would be undue pressure on the south wall of the Grand Gallery, it would not necessitate five chambers being built across the entire 34 feet length of the King's Chamber. Also, why five layers of beams? Why not a large open space with the gabled ceiling above?

In cutting these giant monoliths, the builders evidently found it necessary to craft the beams destined for the uppermost chamber with the same respect as those intended for the ceiling directly above the King's Chamber. Each beam was cut flat and square on three sides, with the topside seemingly untouched. This is significant, considering that those directly above the King's Chamber would be the only ones visible to those entering the pyramid.

Moreover, it is remarkable that the builders would exert the same amount of effort in finishing the 34 beams, which would not be seen once the pyramid was built, as they did nine beams forming the ceiling of the King's Chamber which would be seen. Even if these beams were imperative to the strength of the complex, deviations in accuracy would surely be allowed, making the cutting of the blocks less time consuming. Unless, of course, they were either using these upper beams for a specific purpose, and/or were using standardized machinery methods that produced these beams with little variation in their shape.

Why five layers of these beams? To include so many monolithic blocks of granite when constructing the King's Chamber is obviously redundant. Especially when we consider the amount of incredibly difficult work that must have been invested in quarrying,

Plan View of King's Chamber



cutting, transporting them 500 miles from the Aswan quarries, and then lifting them to the 175-foot level of the pyramid. There is surely another reason for such an enormous effort and investment of time!

To get an idea of the enormity of such a task today, my company, Danville Metal Stamping, recently acquired a hydroform press. The main body of the press weighed 100 tons and had to be shipped over 100 miles to our plant. Because of weight distribution considerations, the Department of Transportation dictated that it be hauled on a special tractor-trailer with the weight distributed between 19 axles. The length of this trailer approached 200 feet long and it required two additional drivers, positioned at key points along its length to pivot it around corners. The reason for describing this scenario is to point out that even using today's "Hi Tech" efficient methods, there would have to be a damn good reason to move even one heavy load—never mind 43 loads over a distance five times greater with 34 loads being a waste of time!

The 43 giant beams above the

King's Chamber were not included in the structure to relieve the King's Chamber from excessive pressure from above, but were included to fulfill a more advanced purpose. Without a conventional explanation that makes sense, we must look for other answers to the mystery of these granite beams. When these granite beams are analyzed with a more utilitarian perspective, one can discern a simple yet refined technology operating at the heart of the Great Pyramid that makes more sense. The ancient Egyptians, or Khe-mitians, were brilliant in applying natural laws and natural materials to allow this ancient power plant to function. The granite beams above the King's Chamber were an essential and integral part of making this pyramid machine...hum.... ■

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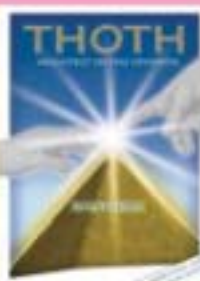


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BRING AN OPEN MIND

Continued from Page 43

trees, such plants as monkshood and wolfsbane repelled the unwanted. Foxglove is seen in most English gardens, among other areas, and was known to the herbalist or alchemist as a specific against heart disease. It is now digitalis. Garlic cleaned the blood, as did rhubarb; and a spring tonic which 'thinned' the blood often contained most of the ingredients of root beer as it is still drunk today. A cut onion could repel witches and evil creatures if placed in corners of a sick room, and if six were cut in half, named for the months of the next year, they could tell what the weather of each month would be. A pinch of salt was placed in the center of each onion half. If the salt melted, the month would be a wet one. If not, the weather was likely to be dry.

Four-leaved clovers are mutants, of course, created by some malfunction in the genetic strain, and a plant which produces one such leaf will continue to do so as evidence of that fact. They are 'odd' and relatively rare, however, and were thus taken as symbols of luck, which is also relatively rare.

Irish folklore revered the shamrock, which has but three leaves, but also made room for the four-leaved, which when put into your shoe will bring money, or dried and mounted on a wall will attract luck to the home. Ireland also gave us the leprechaun, a worthy specimen of the 'little people' which populate almost all areas of the globe. They are seen as mischievous, but not evil creatures, wear green to prove it, and can be charmed out of their gold if one is clever enough to outwit them. Other such creatures are categorized as 'good' if they are thought to live above the ground (fairies or brownies) or evil if they live beneath the ground (trolls, gnomes, dwarfs or elves).

Tables or beds, symbolizing altars, are common in folk beliefs, and it is considered bad in Italy or the Philippine Islands to pass a baby over a table, kiss across a table, or place certain items like hats and umbrellas on a table or a bed. Doors, as a known break in the strength of a wall, are open to use by ghosts and witches as well as the humans, unless they are protected by rowan branches, garlic flowers, a crucifix in Catholic homes, or any one of the protective amulets popular in the beliefs of the countryside. Bram Stoker used this superstition to good effect in his novel, *Dracula*, protecting the heroine's necks with a cross, and their windows with festoons of garlic. Garlic was also

stuffed into the mouths of those dead thought to be possible vampires, which would keep them from closing their mouths on someone else's neck.

Russian superstition tells us that allowing someone to sew up your clothing while you are wearing it will shrink your brain to the size of a lemon.

India and China have provided us with the elephant, so beloved of Bingo players. The common belief is that the elephant's trunk must be held up to capture luck, but oriental belief is that the trunk which points down is streaming luck and power from its tip. Any small figurine of an elephant confers much luck on its owner, and some collectors have them by the hundreds.

The origin of the wedding ring is one of 'superstition' much older than the pyramids. It is a representation of the unbroken circle of eternity, and must be worn by a bride on the fourth finger of the left hand. The left hand is considered the dominant one for the female, and the ring is a symbol of binding. It was once thought that a large vein ran directly from that finger to the heart, and the ring placed on that finger ensured that the heart could not be turned to someone else. By such thinking the man's ring should be worn on his right hand, but seldom is so placed. A ring-bearer in a wedding is always a young, unthreatening male, who is the only one allowed to touch the binding circlet.

Saying 'bread and butter' or by linking two person's little fingers often follows their having said the same thing at the same time. It is a 'charm' against losing your individuality to the other. The word 'amen' is said to agree with someone, as it means 'so be it.'

Simple handshakes are a charm as well, showing not only that both persons are carrying no weapons, but that by touching another a bond is created. A bargain between two people may be sealed by spitting into the hand.

Sneezing is a subject of complex superstition, and in oriental countries it is thought that the soul leaves the body during a sneeze and must be coaxed back. In European tradition, the saying of 'Gesundheit' (God bless you) marks the Dark Ages period of the great pandemics of the Black Death (bubonic plague). Asking the blessing of God on the sneezer not only brought him a healing if he had the disease, but brought you the benefit of having blessed him, thus ensuring that you

would not get the disease.

Pointing with the index finger is considered bad luck by many cultures including the American Indian. It is thought that much energy is projected from this finger, and pointing at a person may bring a curse upon him.

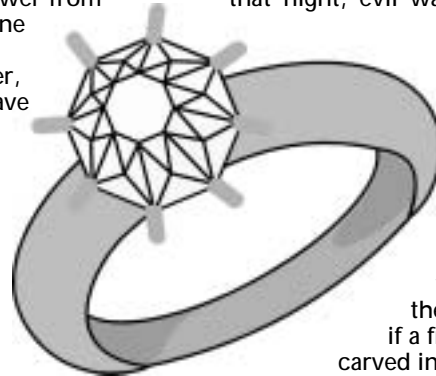
In many lands, the making of noise either repels evil spirits or banishes bad luck. It is from this belief that we find the tradition of noisemakers, gunshots and fireworks on New Year's Eve. In past years, noisemakers were also very popular on Halloween, the eve of All Hallows (all saints) Day. On that night, evil was said to roam and could enter a home unless noise was made.

On the same night, a lighted candle in the window, or in middle Europe, a small candle in a large turnip would frighten away the ghosts and witches if a frightening face were carved into the turnip. This is

one of the two reasons for the traditional Halloween pumpkin, the other being the legend of Jack-O-Lantern, who'd lost his head to misfortune and went about looking for another.

Sex and romance stand beside the gaining of wealth and good luck as some of the most prolific areas to require charms and superstitious practices. It is still thought that the taking of powdered rhinoceros horn, or shark's fin, can add to the erectile function of a man, especially in the Orient. In southwestern areas of the U.S. ginseng is still sought and secretively dug for shipment to the Orient, for the same purpose. The elusive root brings immense amounts of money per pound, as does the man-shaped mandrake root taken whole. This root is shaped so that it appears to have body, head, arms and legs. It was once thought that the root would scream when torn whole from the ground.

Among food superstitions is also found the idea of eating certain foods on the night of New Year's Eve. If you are southern, this might include black-eyed peas, while Germanic families may relish the pickled herring. Other areas may replace these with corn pone, johnnycakes or oysters as luck-bringers for the year ahead. A companion superstition tells that you should be careful what you do on this night, as that is what you will be doing for the entire period of the coming year. A woman leaving her home on the next morning will have a lucky year if she meets a man on the street, while meeting a woman brings dis-



aster. In colonial America, the tradition remained that the 'first foot' (the first person to visit your home on New Year's Day) should be a man. Even educated individuals paid strict attention to this rule and New Year's Day was a day of getting out early and rushing with your carriage to the homes of your friends, who then rewarded you with eggnog or hot toddy. A tradition tells that Abraham Lincoln followed this traditional superstition and paid the first call at the home of Mary Todd on one New Year's morn.

A Hawaiian superstition is that lava rocks should not be removed from their home island or the island deities will be angered.

Many beliefs involve the knife or scissors, along with other sharp-edged items. It is thought that if you receive such a gift from another, you should hand him a coin, a penny or a dime so as not to 'cut' the friendship.

There are many superstitions concerning mirrors in almost every country of the world, including that they should be covered in a home where someone has died. Primitive cultures thought that they in some way could capture your soul, and feared looking into a mirror. In Egypt and many neighboring countries, small mirrors are sewn or glued onto clothing to repel

the evil eye.

In some lands, cooking pots are not hung on the wall, for they can store bad luck. In China this translates to not having the food to fill the pot if it is hung up.

China also adds that a birthday cake for a child should be 'swiped' with a finger through the child's name, and a tiny bit put on his nose so that no harm come to him. (This seems to be a much more modern superstition.)

Caribbean countries are hotbeds of superstition due to the prevalence of the voodoo religion; many are not only pre-Christian, they go back into the mists of history. One of these is that if a wasp flies near your face, someone you know or love is about to die. Sailors from the area drink lots of milk to increase semen production. The first fish caught on a fishing expedition should not be sold or given away or your luck may go with it.

In Haiti, eating mangoes may reduce sexual desire and performance, but eating pork will enhance both.

Many of the most popular superstitions have traveled far through time and across continents. They were most usually folk beliefs passed on by 'granny' women to their children and grandchildren. A goodly amount of them are found in the average fairy tale,

which abounds with charms, little people, witches, evil creatures and mythical animals. Even the nursery rhymes, such as Ring Around the Rosy (which refers to the red spots of the bubonic plague) bring back the beliefs of the past into the light of today's world. Weather superstitions seem to have made the most successful transition from one land to another, depending on the native climate, of course.

So the writings of the alchemical recorders and the whispered lore and wisdom of cottage and hearth still live in the practices, understood or instinctive, in this time of computer and space-station. It would not surprise us if these modern items did not have or develop their own superstitions as we move into the future. ■

Beverly Jaegers is a journalist and a researcher in the worlds of antiques and of PSI. Author of The Psychic Paradigm, The Write Stuff, and Remote Viewing Tomorrow—Today; she also leads the U. S. Psi Squad, a group of police and civilians who lend their learned remote viewing abilities to law enforcement and science. She is a frequent seminar leader at conferences nationwide.

HEART FRAUD

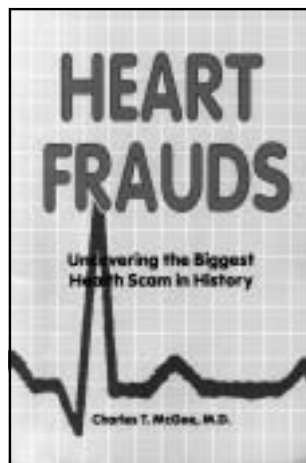
Continued from Page 45

medicine, McGee feels that "we're eventually going to find that food has energetic properties in addition to nutritive value." He points out that LDL, or "bad" cholesterol, is perfectly normal when not oxidized, and is native to the body in that state, whereas oxidized LDL is highly toxic. An ordinary lab isn't set up to divide the LDL into the two forms, which would be the appropriate measurement to take.

Another myth, says McGee, is that angiograms are the 'gold standard.' "First of all," he explains, "there are two distinct tests, one of which is highly inaccurate—that's the one commonly administered and chances are high that, should you need one, you won't be advised of the difference." The more effective quantitative angiogram uses two cameras to achieve a three dimensional effect and views coronary arteries from two angles simultaneously. "As of 1994, there were only twenty of the new angiogram machines in the entire world," says McGee; "even now, probably less than 5% of doctors even know about it!" Besides being invasive (during an angiogram, a catheter is passed up the aorta to a point just above the heart; a dye-

like material is then injected, which flows through the arteries of the heart and shows up on an x-ray), interpretation of the results can vary radically.

Something that does appear to be a determinant is what is known as the "oxidation theory," where various fats pass from blood into arterial walls; if levels of antioxidants are low enough, the fats are oxidized, go rancid and create "rust" (oxygen molecules attached to fat molecules), forming the familiar plaque. Then, according to the "rupture theory" (one of the latest developments in cardiac medicine), a heart attack occurs when the surface area over a plaque cracks. A bump grows on the arterial wall, stretches and breaks, splits open, bleeds a little, forms a clot and causes heart muscle cells to die. The oxidative process begins with some sort of injury to the inner lining of an artery. Cells in the arterial wall immediately below this damaged area begin to actively pick up oxidized lipoprotein from the blood. Other fatty materials become incorporated into the buildup and form "ather-



omas," or fatty streaks. Arterial walls contain a layer of strong, circular muscles, leaving the growing streaks only one way to expand—by protruding into the opening of an artery. Over many years, the artery is gradually obstructed. According to McGee's research, most ruptures occur in small arteries and only affect small areas of the heart ...these small arteries don't show up even on the 3D angiograms.

Physicians almost always look for obstructions in the larger arteries, when the problem is down in the smaller arteries."

Though certainly critical of the medical establishment, McGee is not radically anti-allopathic. As a physician himself, he acknowledges that "medical management of coronary artery disease has its bright spots." He cites the development of CCU's (Coronary Care Units) in hospitals as life-saving, and says that if he were to have a heart attack he would want to be rushed to one himself.

He also acknowledges the progress→

of modern medicine in the area of contagious disease control, congenital defects, infections and other acute medical conditions. His big argument is that medicine fails when it attempts to treat chronic degenerative diseases with the same approaches it uses successfully in treating acute problems. He's particularly concerned because "of all modern maladies brought to the attention of doctors, 80% are chronic."

And don't get him started on angioplasty "balloon" surgeries or the coronary artery bypass grafts (CABGs), which he less-than-fondly terms, "cabbages." He lambasts both procedures, and cites Dr. Eugene Braunwald, Professor of Medicine at Harvard University's statement that doctors should recommend surgery only when chest pains can't be controlled through other means, and who predicted that a financial empire would develop around surgical procedures on the heart.

In contrast, European surgeons are paid a salary, taking the temptation to "overcut" out of the equation; in America, powerful vested interests make it hard for the system to change. According to McGee, modern medicine has never learned to monitor itself adequately enough to protect the public. He particularly questions this as it pertains to cardiac surgery. "Insurance companies already know which surgeons have high complication rates and which ones don't," he points out.

"When it comes to coronary artery disease," writes McGee, "treatments would be almost laughable if many were not so risky, costly, traumatic and ineffective. Treatment decisions are usually made on the basis of inaccurate angiograms." Only three scientific studies have been done to determine the efficacy of bypass surgery; one, known as the Veteran's study, divided cardiac patients into two groups: the first group was treated with medication, the second with bypass surgery. A follow up study found that after 10 years, the bypass group hadn't fared any better. The other two studies showed the same results.

The balloon angioplasty has become a very popular procedure despite the fact that no long-term survival studies have been conducted. In a recent short-term study, patients with coronary artery disease did just as well taking an aspirin a day as having a "balloon job." "Heart disease victims should insist on having either an echocardiogram or a nuclear medicine isotope scan to determine the ejection fraction, a measurement of how well the left ventricle of the heart is functioning as a pump," says McGee. "If it is pumping blood normally, there is no evidence that a cabbage or balloon procedure is going to improve chances of

survival." If a patient does survive a heart attack and still has chest pains that can't be controlled with drugs, he or she may be a candidate for surgery to try to relieve the pain. "But," says McGee, "there are other options. One is to load up on antioxidants and follow Dean Ornish's program, which has been accepted by health experts as proving the disease can be reversed in a high percentage of heart patients." He admits that the program isn't for everyone, but feels adamant that patients have the right to know about it and be offered a choice.

Another choice might be chelation therapy, in which a solution of EDTA (ethylene-diamine-tetra-acetic acid) is administered intravenously, drawing metabolic wastes from the bloodstream. Chelation therapy has been used on more than five hundred thousand patients in the United States for the past forty years, and has shown great success in managing heart disease, but the FDA has yet to grant EDTA full approval, giving mainstream physicians fuel for their fierce criticism. McGee responds with his usual factual humor: "doctors who terrify potential EDTA chelation patients by telling them they will die should be reminded of an interesting fact: When donor hearts for transplant surgery are moved from one city to another in little coolers, they are immersed in a 100 percent solution of EDTA."

It's these kinds of facts that make McGee's book a real eye-opener. Originally published in 1994, the book has been reissued this year by Healthwise Publications. He is also the author of *How To Survive Modern Technology, Miracle Healing From China...Qigong, and Healing Energies*. Like the late Dr. Robert Mendelsohn, (*Confessions of a Medical Heretic*), McGee has the courage of his convictions and isn't afraid to "put them out there," though he doesn't plan to "take on" the medical industry—he's seen a number of alternative practitioners dragged into litigation and lose their licenses. His recently published book, *Healing Energies of Heat and Light*, details his current interest in what he terms "a quantum leap in health care." He applauds the small percentage of cardiologists who have replaced their surgical practices with chelation therapy, and advises patients of any doctor to research alternative therapies for themselves. "You need to be informed that there may be options in treating a problem; however, you will need to educate yourself in this area because few physicians know about other options and therefore none will be offered. Only by being informed of all your options can a truly informed consent be granted for a procedure." ■

BLAKE

Continued from Page 47



"The Dance of Albion" by William Blake

ward from perfection and a non-physical universe, through seven stages, or "Eyes" (with this figure, Blake is in the company of a number of mystics), till at last he strikes rock-bottom, or more accurately becomes his own rock-bottom, reaching what Blake called the "Limit of Contraction"—confinement in the time-space universe that we know it today. Critical to understanding this "fall" is Blake's statement in *The Marriage of Heaven and Hell*, that "Man has no Body distinct from his Soul; for that call'd Body is a portion of Soul discern'd by the five Senses, the chief inlets of Soul in this age." This means that, as Albion fell, or "contracted," his organs of perceptions contracted as well, so that his perception of himself continually changed and devolved, diminishing in acuity and power. Closing up, he lost the ability to "see a World in a Grain of Sand/ And a Heaven in a Wild Flower, / Hold infinity in the palm of your hand/ And eternity in an hour," to quote Blake's famous lines; today, we, the shattered debris of Albion, see only some sand and a wildflower, if we're lucky. As Northrop Frye describes it: "When we say that man has fallen, we mean that his soul has collapsed into the form of the body in which he now exists...[in accordance with] the interdependence of the universe we see and the bodies which compel us to see it in that way."

But Albion/Atlantis has not disappeared; it is all around us—more accurately, it *is* us—if we could but perceive it. Such arisen perception has been the goal of seers and mystics through the

ages, whether through the use of meditation, or drugs, or austerities, or even, in our modern age, relatively simple psychotherapy. Such attainment isn't easy; here's Northrop Frye again on Blake: "...Now we cannot by taking thought add a cubit to our statures; it is a change of worlds that is necessary, the lifting of the whole body to a fully imaginative plane by getting rid of the natural man...There is no soul within the body evaporating at death, but a living man armed with all the powers of his present body, infinitely expanded. The relation of soul to body is that of an oak to an acorn, not of a genie to a bottle. And there are no natural laws which the risen body must obey and no compulsory categories which it must perceive. It is impossible to picture this except in terms of what we now see, and providing angels with wings is about as far as we can get. As Blake says, 'From a perception of only 3 senses or 3 elements none could deduce a fourth or fifth;' and we have no idea how many imaginative powers we do not possess.... because we perceive on the level of this body we see an independent nature in a looming and sinister perspective."

Blake will still seem to us to be a fantasist, a lunatic, unless we try hard to understand that the seemingly iron-clad reality in which we live is really just a dream in comparison with the brilliant, bursting, searing, nuts-and-bolts reality in which the unfallen God-man Albion has his being. Let's try an exercise: Imagine, as you are reading this, that you, now, wherever you are, are merely a thought, or that you are merely dreaming; that you and everything surrounding you has no physical reality at all—that everything that is *really* real is for the moment completely hidden from you.

Now imagine that this dream you're dreaming is becoming, creepingly, a nightmare. Then do what we all do when we realize, while we are dreaming, that this dream we are dreaming is not reality, but a nightmare: Struggle to wrench yourself out of the nightmare.

Then imagine that you are lying in your bed, breathing quickly, relieved it was only a nightmare...

For Blake, all of time-space reality is in its essence merely a nightmare with the occasional high point. The poet invites us to wrench ourselves out of that nightmare, to begin the journey up and out into our unfallen selves—a journey which we cannot begin to imagine for, as we pursue it, our very organs of perceptions will expand, which is the same as saying everything will expand into something much vaster, stranger, richer than we can possibly imagine. ■

ASTROLOGY

Continued from Page 49

eter of our Sun, and one-tenth the mass, Proxima Centauri generates only one twenty-thousandth of the light, equivalent to dense twilight on Earth.

Example: Proxima Centauri

Zodiac degree: 29 Scorpio

Interpretation: Where should my life be on auto-pilot?

Brown Dwarf—Unrealized potential

True stars produce energy and light by fusing hydrogen into helium in the nuclear furnaces burning at their cores. Brown Dwarfs are unable to summon the internal spark to ignite the thermonuclear furnace and therefore only emit a dull glow. Some Brown Dwarfs waver close to the dividing line between star and planet. Because they are still difficult to detect, only a few Brown Dwarfs are known. Recently a known Brown Dwarf in the Fornax constellation exhibited a surprising solar flare, startling astronomers.

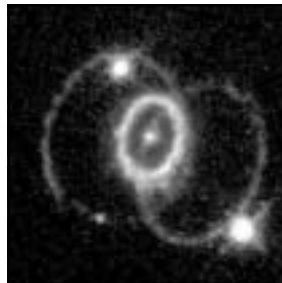
Example: LP 944-20

Zodiac degree: +/- 15 Aries

Interpretation: What potential lies buried?

Super Stars

A dying star has alternatives based on its original mass. Relatively low-mass stars like our Sun be-



come Red Giants. Very massive stars become Supergiants (Rigel: 16 Gemini). A few Supergiants may explode in the process, going Supernova (Crab Nebula: 23 Gemini), ending their life in a blaze of glory. A Supernova may subsequently collapse upon itself and become either a Black Hole (Cygnus X-1: 13 Aquarius), or a neutron star, also called a Pulsar (M1 in Crab Nebula: 23 Gemini).

Symbolic Significance

The sample interpretations are meant as general indications only; an accurate birth chart is required to identify actual conjunctions to deep space objects or connections to famous bright stars. If the degrees of the Sun, Moon and planets are known, however, these generic descriptions can provide stimulus for exploration. ■

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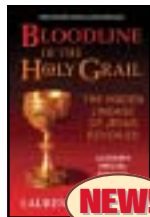
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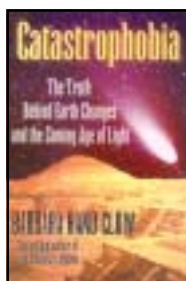
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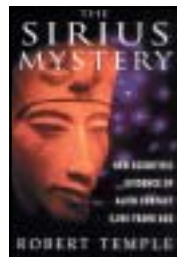
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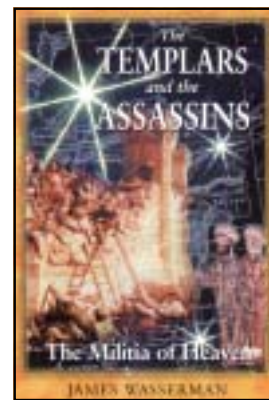
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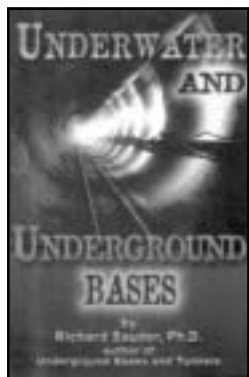
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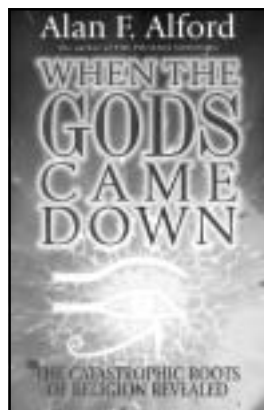
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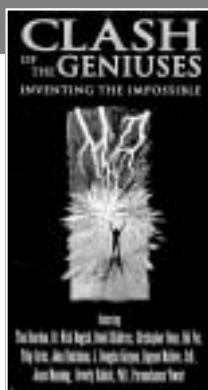
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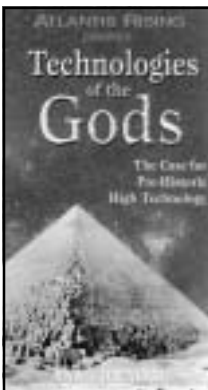


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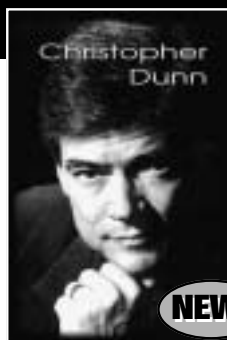
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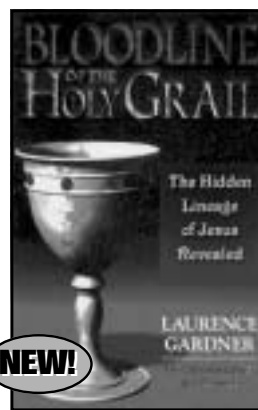
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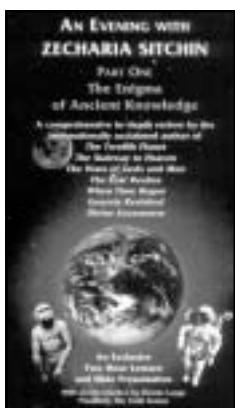
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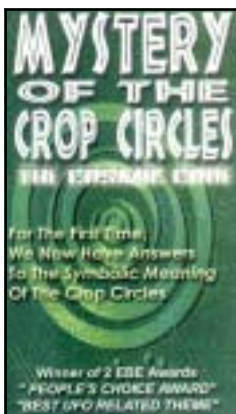


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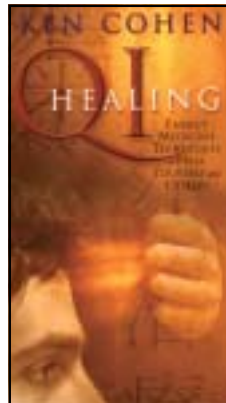
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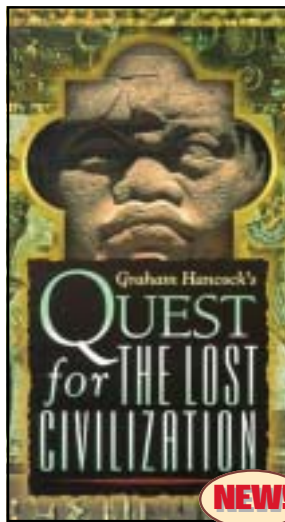


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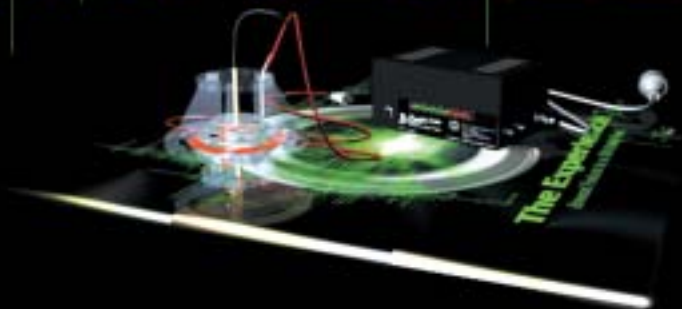


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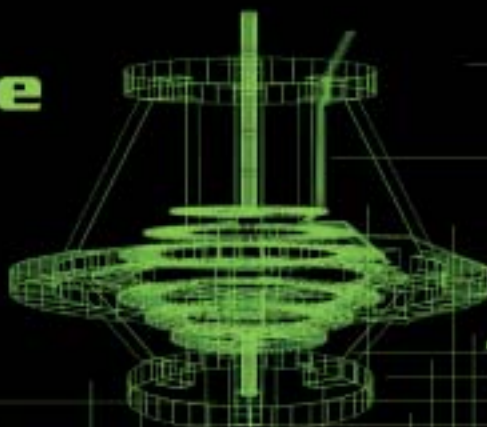
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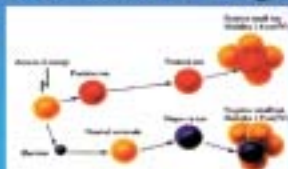


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