

ATLANTIS RISING

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May / June, 2002

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A WORD FROM THE PUBLISHER

In one area at least, the academic establishment is certainly in rapid retreat these days. Accepted dates for the dawn of humanity, and its various attempts at civilization, steadily recede into an antiquity once hotly denied by mainstream archaeology.



"Horse", Lascaux cave painting, Dordogne, France, circa 14,000 B.C.

With almost breathtaking rapidity new discoveries are challenging and discrediting conventional assumptions about the length of humanity's saga on Earth. Currently, the academic world is being shocked by the carbon 14 dating of pottery and human remains found last year amidst highly civilized surroundings under 120 feet of water in India's Gulf of Cambay. The age of the artifacts was reported in January to be about 9,500 years, more than 4,000 years older than orthodox theory would permit (see David Lewis' article in this issue). In the meantime, on the other side of the world underwater ruins near Cuba apparently show the presence of civilization at a comparable time. For more authoritative information on the latter we await the pleasure of the National Geographic Society and its associates in Cuba.

Already, though, we have seen new studies with more and more evidence completely shattering once widely accepted notions such as the "Clovis Horizon," which, just a few years ago, postulated the first arrival of humans in the western hemisphere at about 12,000 years ago. Today no self-respecting scholar would argue with the notion that humans were in the Americas long before previously believed. In the meantime, hardly a month goes by that dates for the appearance of modern humans, and many of their milestones, are not pushed back by hundreds and even thousands of years.

At *Atlantis Rising*, we can only say, we told you so. We started this publication convinced that the conventional time line for the origins of civilization was hopelessly truncated and could not possibly provide sufficient room to account for the breadth and depth of human experience on Earth. By whatever route we traveled to our present straits, we certainly did not get here overnight. There had to be a greater prologue. Common sense demanded it.

It seems to us that, even without an earthshaking discovery (i.e., a "hall of records" from a great but forgotten civilization) if the present trend continues, before long the accumulated weight of evidence could force the scientific establishment into a new appreciation for the true meaning of legends and myths from indigenous peoples, the sacred texts of East and West, and many other ancient sources, including Plato, which have been disparaged or disregarded for much too long.

Until that age of latter-day enlightenment has fully dawned, though, you have this magazine to keep you abreast of developments, even those that the orthodox scientific press is struggling to ignore.

Donald Kemp
Publisher

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Authoritative Feedback

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The Nazis and Atlantis

I enjoyed Frank Joseph's defense of the Atlantis hypothesis. However, I feel that despite "twenty years of research," Mr. Joseph may wish to reconsider his statement that Heinrich Himmler nor any prominent Nazis believed the master race originated in Atlantis.

He will find the Thule Society most interesting. The Thule Society, a turn-of-the-20th century German literary society comprised of wealthy and prominent Germans, funded the Nazi party and spawned the core Nazi belief in the Aryan homeland of Thule. Also called Hyperborea or the "White or Pure Island," German legend says that the original race of Germans came from an island in the far north that was also home to the race of Atlanteans. Its capital was called Ultima Thule or Tula (Sanskrit for 'balance'). The Mayans called their homeland Aztlan, Atlán or Tula. Hence, the German Thule and Atlantis are one and the same.

He will also wish to investigate a man named Otto Rahn (1904-1939). Though unknown to most, this gifted young German author and mythologist may have been one of the most illumined Holy Grail questers in all of history. Prior to his mysterious death, at age 35, he wrote two books about the Cathars and the Holy Grail: *Kreuzzug gegen den Gral* ("Crusade Against the Grail") and *Luzifers Hofgesinf* ("Lucifer's Court"). These best-selling books were favorites of Adolf Hitler, and Heinrich Himmler, the number two Nazi, who made Rahn's books mandatory reading by the SS (The Black Order). Though Rahn was half Jewish, Himmler personally saw to his

admittance to the SS.

During this time Rahn was said to be a frequent guest at the salon of Karl Wiligut (1866-1946), a German mystic and seer recently released from an insane asylum who claimed to have "ancestral memory," or memory in his blood. His chronology began in 228,000 B.C., when there were three suns in the sky and giants and dwarfs roamed the Earth!

Wiligut insisted that Christianity, the religion of Krist, was founded in Germany in 12,500 B.C. as the universal religion. In 9500 B.C. the Norse god Baldur-Chrestos, a prophet of Krist, escaped crucifixion in Germany and fled to the Middle East where he later became Iesus Christos, or Jesus Christ. As Wiligut was keen to point out, it is an undeniable historical fact that Christianity adopted many pagan cult centers, ceremonies, holidays and myths. By digging underneath Christian sites (and into the meanings of words)

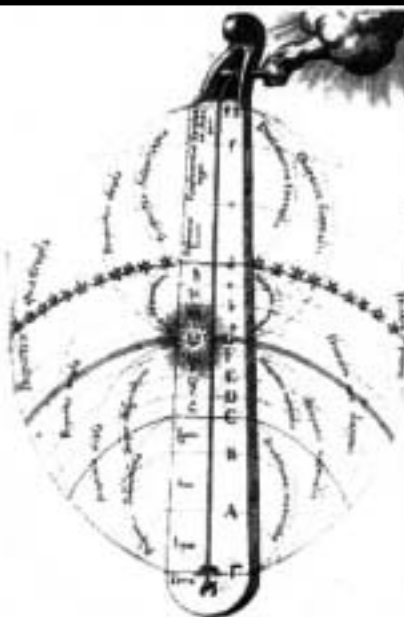
one finds the true Atlantean religion, the religion of the technology-wielding angels. Another attentive participant of Wiligut's rantings was Heinrich Himmler. Wiligut became Himmler's Rasputin and advisor on mythological subjects. At the behest of Himmler Rahn penned *Lucifer's Court in Europe* as a Nazi propaganda track. As Rahn tells it, in 1519 the Aztecs of Mexico held blood memory of Tula/Atlantis. As Rahn wrote:

In the wake of Columbus... the sails of Ferdinand Cortez crossed the seas. It was he who conquered the kingdom of the Aztecs and Mexico for the benefit of Spain. In an account that he sent to the imperial court, one reads that the king of the Aztecs had bowed to the Emperor because he held (the Emperor) to be the same Lord of luminous beings and superior essence "from which had issued his own ancestors." Montezuma had also been about to permit Cortez to appropriate all the idols... that

is, until he, the king-imprisoned by the gold-hungry conquerors and mortally wounded by them—understood who they really were. He refused to allow them to treat his wounds and, energetically resisting the idea of converting to Christianity, wished for nothing more than death. And he did die, the victim of a frightful mistake. Cortez was the envoy of the Pope and the Catholic emperor and not at all of the "White God" for whom (the king) and his people had been waiting so long. This White God was to have come from the ancient land of Tulla or Tullan (which, according to their beliefs, had once been "a country of the sun" but "where now ice reigned" and where "the sun had disappeared)—that is to say: from Thule. Rather than the servants of Lucifer, those whom they had greeted ... were the representatives of that 'ilk' which, shamelessly, dishonors the face of our mother the



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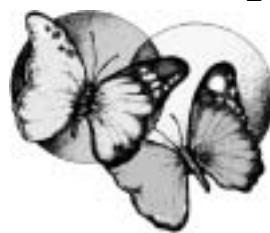


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LETTERS

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Earth with its filth and its horrors."

Rahn made it perfectly clear that he believed the shameless "ilk" was the Catholic Church. Quetzalcoatl ('the plumed serpent') was the name of the White God whom the Aztecs were awaiting. He was called the King of Tula/Atlantis and the King of Peace. While these words did not come out of the mouth of Himmler or his psychopathic leader, they do strongly infer Nazi interest in Atlantis. The word Atlantis does not have to come out of Hitler or Himmler's mouth in order to demonstrate the influence of this subject on these errant monsters and the German people who followed them to destruction. Still, the profound influence is there.

As Mr. Joseph concludes, Atlantis is rising ever stronger in the minds of people everywhere. It is vital, in my opinion, to correctly understand the past so that we do not repeat the mistakes of those who came before us. There is, indeed, more beyond Atlantis.

**"...a subtler way
to view
Nostradamus's
writings than
anything else I
can recall
reading."**

William Henry

Author, *One Foot in Atlantis: The Secret Occult History of WWII and its Impact on New Age Politics*
Nashville, TN

Nostradamus Perspectives

I was very disappointed to read the article on Nostradamus and find no mention of my books, "Conversations With Nostradamus, Volumes I, II and III. All you had to do was look on our website: www.ozarkmt.com to find the accurate interpretations of the quatrains that explained the recent events of Sept. 11. We received so many emails after the event that we posted the correct interpretations on the site. All the experts you quoted came to the conclusion AFTER the event. In my books the events were predicted BEFORE the events occurred, and in great detail. My books have been in print since 1989 and have now gone through their sixth printing. The information is so astoundingly accurate that we have inserted updates in the books each time the events have come true. The dates for the Gulf War, the fall of the Berlin Wall, the breakup of the Communist countries were all predicted and in print before they occurred. In 1996 I added a fifty-page addendum to Volume I detailing events that had come true in two years alone.

Mine was the only book that had the correct interpretation for the famous "1999" quatrain, and the MABUS anagram. Last year I received much publicity because of the "hung jury election" prediction that came true in startling detail. In my books the Sept. 11 attack on New York and the Pentagon were named BEFORE they occurred. On the website you can see the quotes from the books. Nostradamus said explicitly that it would be New York, and he named the Pentagon. This was not done in puzzle form, but very clearly. There is much more horror to come, and I have been reporting this on radio shows and in

newspaper and magazine articles. These were things I never lectured on because I didn't want to frighten people, but the information has been available in my books since 1989. The demand for the books has been so great since the bombing that we have now gone into our sixth printing, and I have added the reference quatrains to the addendum. There is

much, much more in the books that is coming to pass daily.

Again, I am very disappointed that you did not check this information out. The other experts have only touched the surface, and only after the fact.

Dolores Cannon

Author of *Conversations With Nostradamus, Volumes I, II, III*
Huntsville, AR

John Anthony West turned me onto your magazine, and I am writing to express my admiration: I have enjoyed it immensely in the past few months, particularly your recent piece on Nostradamus, which not only introduced me to John Hogue's good work but gave a subtler way to view Nostradamus's writings than anything else I can recall reading.

Mitch Horowitz

Senior Editor

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Sunspots

I would like to thank you, that you printed my husband's, Alfred A. Maske, article about the sunspots. He was looking very much forward to seeing it in print in your magazine. Unfortunately he did not live to see it. He passed away in late August 2001 very suddenly and unexpectedly.

When I read the article, it was like he was speaking to me...

Dietlind A. Maske
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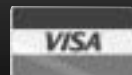
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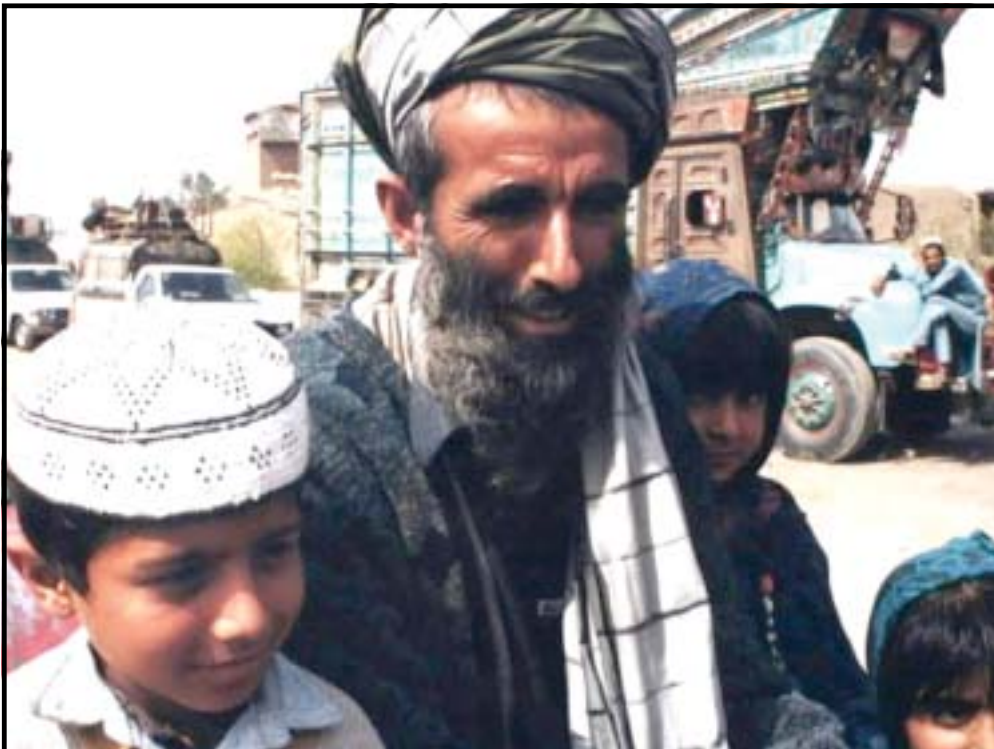
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ARE THE TALIBAN DESCENDED FROM THE LOST TRIBES OF ISRAEL?

A Pashtun man returning to Afghanistan after more than 5 years in exile.

(Photo: Physicians for Human Rights, www.phrusa.org)

tradition can be detected to this day. (Graham Hancock is among those who argue that the Ark of the Covenant can be found in present day Ethiopia.)

Some of the lost tribes, it has been argued, found their way

The awkward tale of ancient origins for Afghanistan's Taliban could require more explanation than the whereabouts of Mullah Omar. According to legend they are descended from one of the lost tribes of Israel, missing since the Babylonian captivity in the sixth century B.C.

To some, the long-standing legend that Afghanistan's Pashtun tribe—constituting the bulk of the Taliban—is descended from the biblical Israelites would appear particularly bizarre in light of the Muslim group's intense hatred of the state of Israel. But according to well established Pashtun tradition, though unmentioned in Jewish scriptures, the tribe was founded in the 10th century B.C. by Afghana, said to be a grandson of Israel's King Saul

and commander of King Solomon's army. To make more room in Babylon, as the story goes, the emperor Nebuchadnezzar ultimately sent Afghana's descendants to the east and they ended up in Afghanistan.

The saga of the lost tribes of Israel constitutes one of the great mysteries of history with different accounts to be found in many parts of the world. Modern Jews are said to be descended from two of the original 12 tribes—Judah and Benjamin (the word 'Jew' is derived from Judah). The other 10 tribes had broken away and formed a separate kingdom which was eventually destroyed by the Babylonians. According to some sources, one tribe made its way to Ethiopia, where, in remote areas, traces of ancient Israelite

to Europe where their various lineages became the basis for the royal houses of Europe and which provided support for the descendants of the royal lines of Judah and Benjamin through Jesus and his family. One school of thought, which came to be known as British Israelism, argued that the English came from another of the tribes. Others were said to have founded America. One tribe went to India and another, of course, to Afghanistan.

Such theories are, to say the least, controversial, but the notion that ancient fratricidal animosities could be at the root of today's international turmoil is nothing new. Today both Arabs and Jews and all Semitic peoples still claim descent from one family, that of the biblical patriarch Abraham. ■



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CARBON 14 DATING OF ANCIENT CITY BENEATH INDIA'S GULF OF CAMBAY CONFOUNDS ORTHODOXY

The ruins of a large civilized city discovered last May beneath 120 feet of water in India's Gulf of Cambay have been dated by carbon 14 at as much as 9,500 years old. The London Times and the BBC reported in January that pottery and human remains from the site have shown an age at least 5,000 years older than the conventionally asserted age of civilization. Resembling the enigmatic ruins at Mohenjo Daro and other Harappan sites, the location possesses large built-up structures, the like of which had never before been seen in such ancient surroundings. Previously, so-called paleolithic sites have been dated to around 20,000 years, but this is the first time that man-



Satellite imagery of the Gulf of Cambay

made structures have been discovered from such an early period.

"This was a very sophisticated city built upon a grid system," researcher Graham Hancock told the London Times. "The buildings were square or rectangular and of an enormous scale, hundreds of feet in length. We can even make out the drains that run alongside the streets. The height of some of the buildings is more difficult to determine but it was surrounded by walls about 12 feet (3 meters) high."

For more on the Gulf of Cambay discoveries and their implications for the prevailing academic paradigm, see the article by **David Lewis** elsewhere in this issue. ■

NASA EYES THE "FACE" AND MORE

NASA's Mars Odyssey spacecraft is scheduled to begin sending back new images very soon.

This time, according to spokesman Steve Saunders, in contrast to past practice (with the Martian Global Surveyor satellite camera) when considerable time and political pressure was required to force a reluctant agency to act, the Face at Cydonia will be imaged within the first month or so. Some, including Richard Hoagland, author of *The Face on Mars* are wondering why NASA has decided to reverse course and give priority to an area which it has "previously dismissed as unremarkable." Nevertheless, most of those, including Hoagland, who have tracked developments involving the notorious Face on




Martian Spiral Cloud and volcano. (NASA)

Mars are delighted to hear of the space agency's newfound good intentions. The Odyssey camera will have true color capability, and it is hoped that the imaging information provided will help resolve the principal nagging question regarding the true nature of the unusual formation on the Cydonia plain—

is it artificial or is it natural? For more information visit: <http://www.enterprisemission.com/ody.htm>

In the meantime, the Global Surveyor has photographed a large spiral cloud over a giant Martian volcano. Scientists are not sure how long the cloud has been there or if it might tell us something new about what is going on beneath the surface of the Red planet. ■

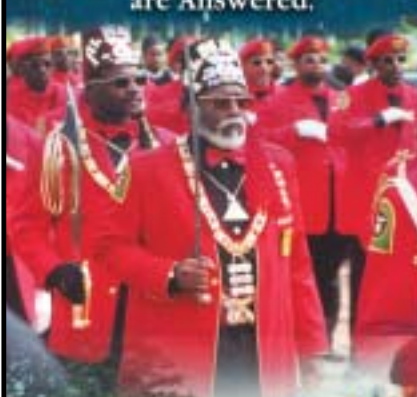


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But don't despair. Now there's a new bi-monthly newsletter that tackles these tough issues from a biblical perspective. It's called **CRUSADOR** and it's already building a reputation for journalistic honesty and integrity - not to mention how much it's angering the orthodox press. Yes, **CRUSADOR** tells it like it is, no matter where the pieces may fall. Millions of Americans are presently suffering from illnesses and diseases which are both avoidable and curable. Yet both the government and the media continue to enshroud us in a conspiracy of lies. Billions of big corporate dollars are at stake if the truth is told. Meanwhile, your health sits in the balance.

Why after decades of research and fund raising, haven't things like cancer, diabetes and heart disease been cured? And what about Alzheimer's disease, arthritis, AIDS, Fibromyalgia, Lupus and other debilitating diseases? Are cures being deliberately withheld while millions suffer and die? Why in an age of so-called "advanced science" are people getting sicker instead of healthier? **CRUSADOR** digs deep to answer these important questions. But brace yourself! The answers may get you very, very angry. "The truth needs to be told and the horrible lies need to be exposed," proclaims **CRUSADOR** editor Greg Ciola. "We will NEVER be censored!"

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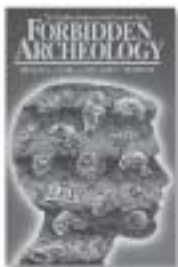
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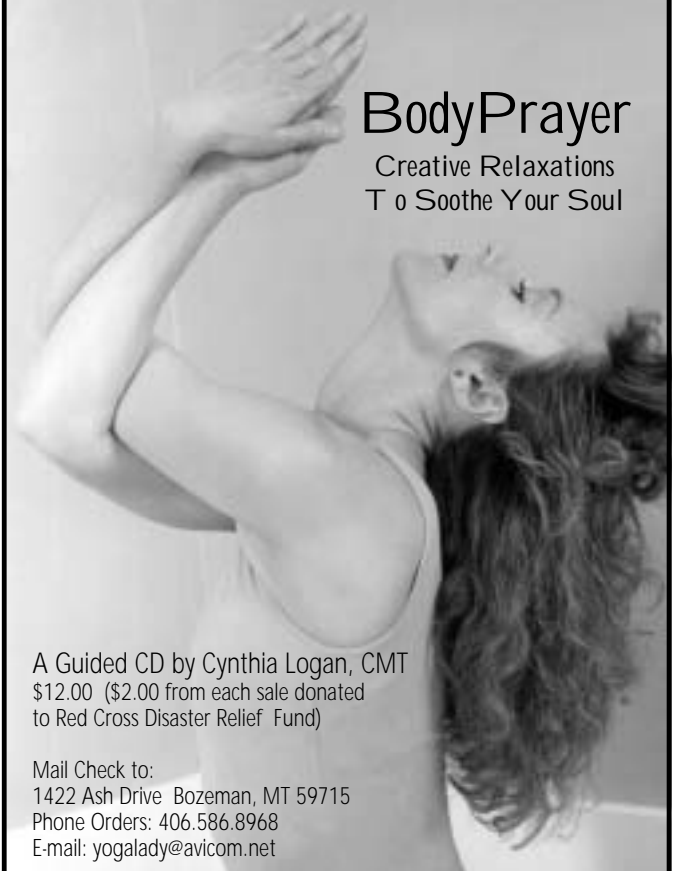
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TIME TRAVEL GETTING POPULAR

The March, 2002 cover story of *Popular Science* is devoted to "Time Travel," with the provocative subhead: "Science Says It Isn't Fiction. But When?"

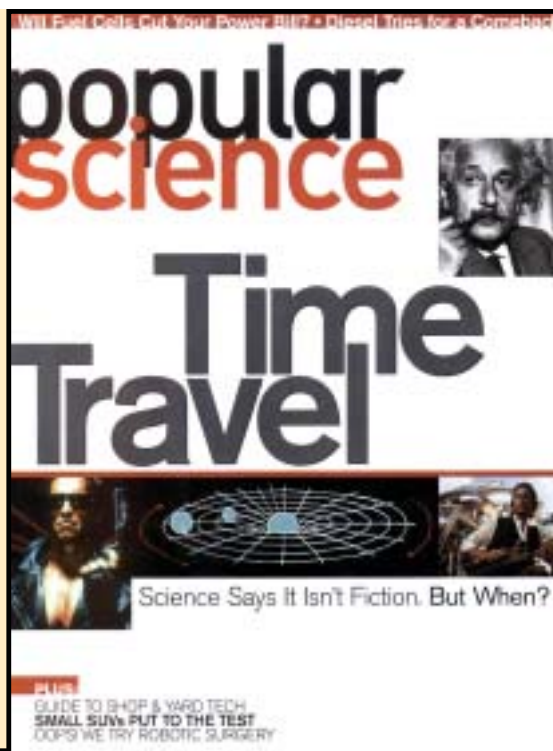
Fueling growing interest in such possibilities is the new Hollywood remake of *The Time Machine*, based on the century-old H.G. Wells science fiction novel.

Indeed the magazine has little new to say on the matter, focusing primarily on notions derived primarily from Einsteinian physics and quite familiar to most readers versed in the subject. The coverage is, nevertheless, noteworthy, if for no other reason, that it lends some new authority in the public mind to those who have long insisted that travel through time is not only possible but perhaps already accomplished.

In stories such as "UFOs as Time Ma-

chines" (Issue #20), "The Time Travel Enigma" (#22), "The Priest and the Time Machine" (#26) and others, this magazine has been a frequent, if lonely, source of science and lore on the subject. Now perhaps, the rise of public interest will spur more serious investigation into this and related topics usually stereotyped as fringe science.

One intriguing notion, which could explain a great deal, and yet unmentioned in the *Popular Science* story is that, if, at a future date, the ability to travel into the past is developed, visitors from ages yet-to-come may be among us now. ■



IS DNA COMPUTING IN THE WORKS?

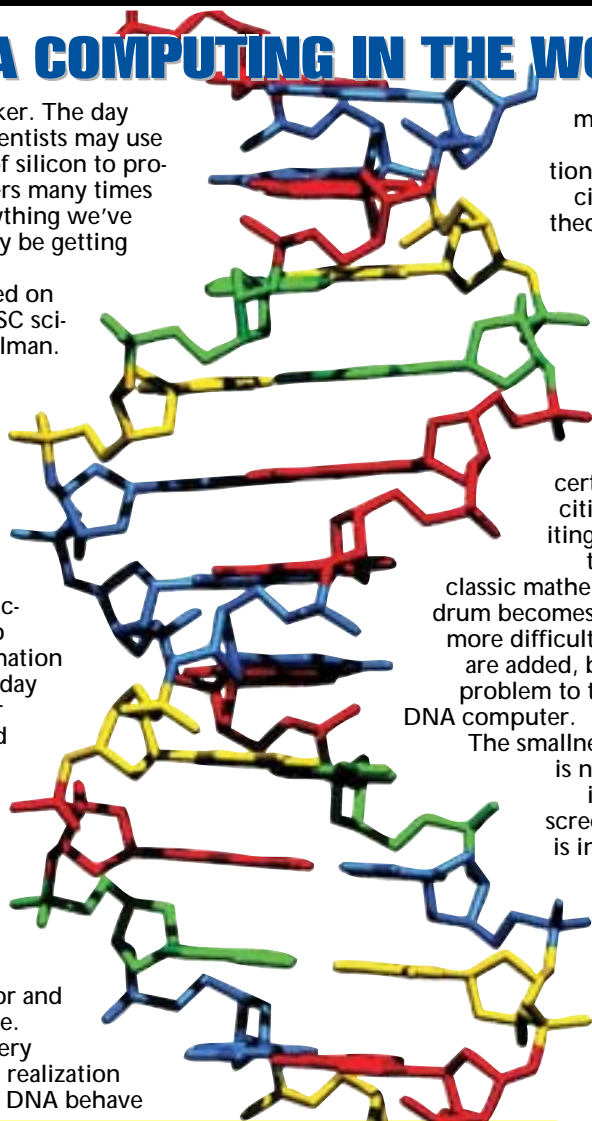
Don't snicker. The day when scientists may use DNA instead of silicon to produce computers many times faster than anything we've seen so far may be getting closer.

It is all based on the work of USC scientist Len Adelman. According to *Business Week* reporter Jane Black, Adelman has suggested that by using the molecular structure of DNA to process information we could one day produce super computers and engineers could theoretically weave these miniature DNA computers into the human body to help monitor and prevent disease.

The discovery came with the realization that strands of DNA behave

much like mathematical equations. Adelman decided to test the theory by seeing if a test tube of DNA could solve the Traveling Salesman problem—find all possible paths between a certain number of cities without visiting any city more than once. The classic mathematical conundrum becomes exponentially more difficult as more cities are added, but it posed no problem to the elementary DNA computer.

The smallness of the parts is not keeping the idea off the big screen. Hollywood is inspired. Steven Spielberg has a thriller on the subject in the works with Tom Cruise set to star. ■



'HEAVY' LIFTING TELEPORTATION

The Star Trek transporter scenario is one step closer. According to *New Scientist.com* researchers at Bose Institute in Calcutta have shown that teleportation is possible with objects as large as atoms and molecules.

The technique works through something called quantum entanglement (see *Atlantis Rising* #20) which allows to particles to behave as one, no matter how far apart they are. Measuring one will reveal the state of the other. Until now, physicists have only been able to entangle photons, electrons and atoms, using different methods in each case. For instance, atoms are entangled by forcing them to interact inside an optical trap, while photons are made to interact with a crystal.

"These schemes are very specific," says Sougato Bose of the University of Oxford. But Bose and Dipankar Home have now demonstrated a single mechanism that could be used to entangle any particles, even atoms or large molecules.

Theoretically the technique could be used with even larger objects, but Scotty will not be able to beam us up anytime soon. ■



IS IRELAND GROUND ZERO FOR THE ZERO POINT REVOLUTION?

The age of free energy has arrived and its home is in the Irish countryside. That, at least, is the import of the news from Dublin in January.

According to Reuters, an anonymous inventor has created from off-the-shelf components what he calls the Jasker power system which can replenish its own power source.

"The Jasker produces emission-free energy at no cost, apart from the installation. It is quite possibly the most significant invention since the wheel," says Tom Hedrick, chief executive of a company established to promote the technology and the only person involved with the machine willing to give his name.

Reuters reporter Kevin Smith says he witnessed a demonstration of the machine, roughly the size of a dishwasher, which, after being started by four 12-volt car batteries, powered a 100-watt light bulb for around 10 minutes. At that point, a meter attached to the batteries showed they had been recharged during the demonstration. In the presence of the reporter, the machine continued to run and to light the bulb without any further external power for two hours.

As *Atlantis Rising* readers know, reports of such devices based on "zero point energy" and related concepts are not uncommon, but the Jasker report is unusual because Reuters decided to pay so much attention to it. While the story included the obligatory skeptical commentary from the likes of Robert Park and others, the overall impression was that the Jasker claims were credible. In the past, many such developments have gone completely unnoticed by the mainstream press. That the establishment is suddenly willing to publish such a report represents a major change, and could foreshadow the breaking of a longstanding information log jam.

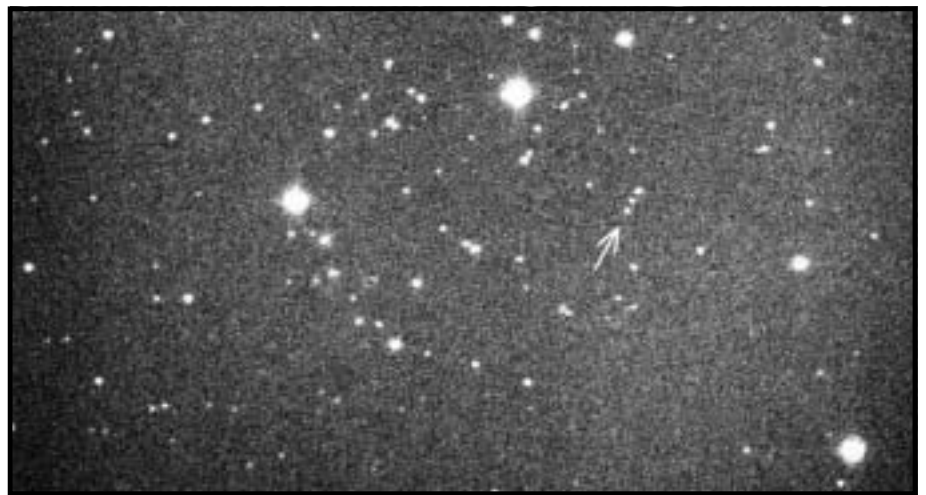
For an update on developments in zero point energy [see Jeane Manning's article](#) elsewhere in this issue. ■

AFTER CLOSE CALL, SCIENTISTS PUSH FOR SPACEGUARD

A cosmic close call for earth has scientists around the world joining forces to persuade Australia to help save the planet.

According to Robert Roy Britt writing for Space.com, an asteroid the size of three football fields passed by Earth on January 7 at just twice the distance to the moon. The rock, named 2001 YB5, was first seen in December—nowhere near enough time to mount a space mission to deflect it. If it had been on a collision course with Earth, it would have wiped out an area about the size of Ohio and caused millions of casualties and there would have been nothing we could do to prevent it. A similar asteroid flyby occurred last October. Big enough to destroy a city, it was discovered just two days before passing.

While a coordinated search effort is underway in the northern hemisphere, the real worry is the southern hemisphere where about 30% of the sky is not being watched. Now a letter from 91 of the world's leading astronomers and space activists—including a who's who of asteroid experts—asks the Aus-



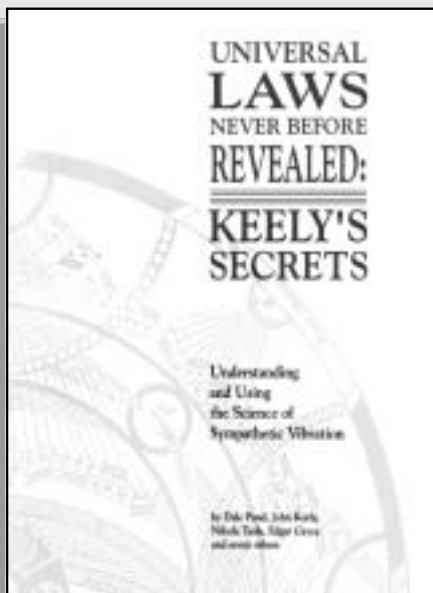
The image of near Earth asteroid (NEA) 2001 YB5 was taken from the Klet Observatory on 2002 January 5. Image of asteroid is arrowed.

tralian government to rejoin the asteroid search effort seven years after the country dropped out, and suggests they build a multimillion dollar telescope. It makes no bones about the stakes involved.

"A major global Spaceguard effort could provide decades of warning prior

to an impact," the letter states. "This would be sufficient time to refine the space technology needed to nudge a threatening asteroid into a harmless orbit, or to evacuate the predicted impact area. Without Spaceguard there would be too little warning to prevent a disaster." ■

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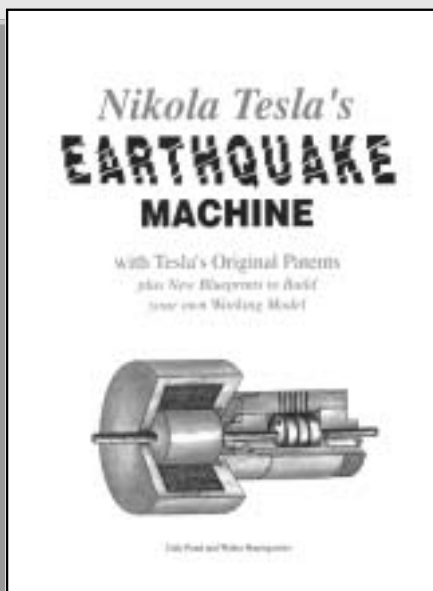
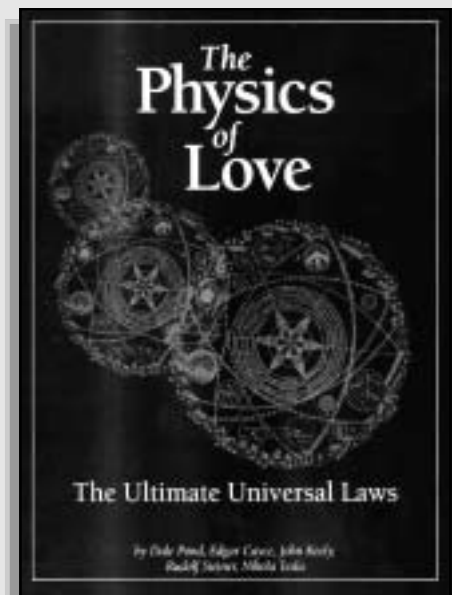
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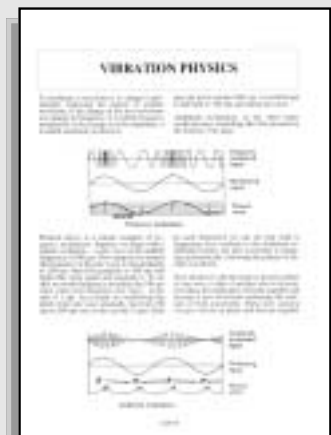
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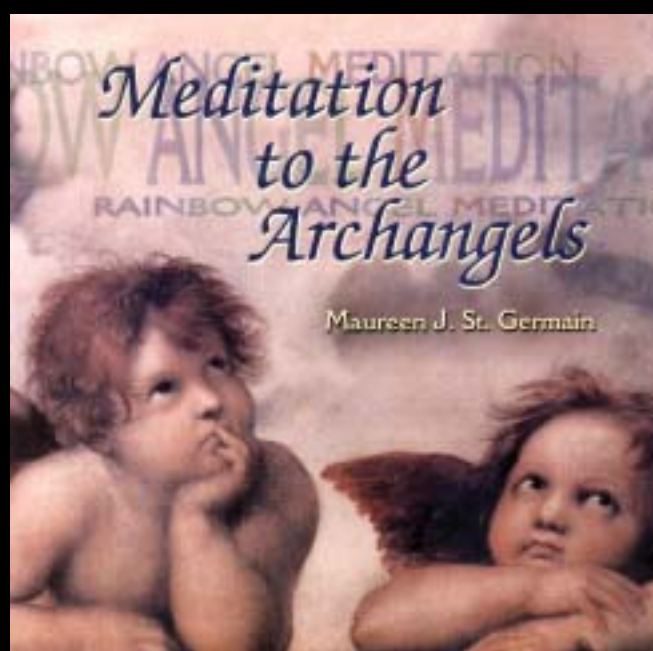
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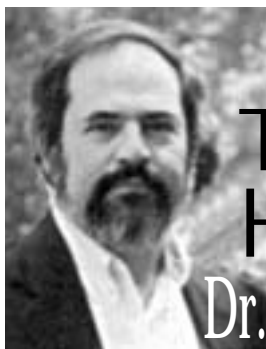
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COMMENT

The New HERETIC Dr. Eugene F. Mallove

ON BEING OBSERVANT...AND ACCOUNTABLE

A part from the unwelcome turbulence, it seemed like a fairly uneventful flight from Boston to Los Angeles. High in the stratosphere, passengers aboard the big jet had settled into the routine of the five-hour transcontinental hop—an unimaginable miracle of science and technology, had this been 1901 when the Wright brothers were still at the hang-glider stage, as Otto Lilienthal had been in 1896 in Germany at his death. But this was a century later, the 1st of August 2001.

In less than six weeks, an obscene terrorist plot that had been percolating underground for years, would kill thousands in New York City, Washington, and Pennsylvania. Lives hung in the balance. Terrorists plotted to take advantage of the miracle of flight, the weakness of steel heated by burning jet fuel, and the force of gravity itself. Aboard that flight on August 1 was much more than a subtle clue about what would happen September 11. And, that clue *was observed*. This flight from Boston was apparently some kind of “dry run” for the day of infamy.

Aboard was an exceptionally sharp man who had attended three years of MIT before leaving to pursue a successful acting career. The Emmy Award winner has appeared to date in more than 20 Hollywood movies (*Contact*, *The Ghosts of Mississippi*, *The Boost*, etc.). He was the observer. James Woods is a member the MIT Class of 1969—“Fine ‘69” the Moon landing class, and about the 100th class to graduate the illustrious “Institute.”

For about two decades I have been the secretary of that class; it has been my business to follow the accomplishments, lives, and deaths of classmates and report them in MIT’s alumni/ae magazine, *Technology Review*, which bills itself “MIT’s Magazine of Innovation.” So on Valentine’s Day 2002 when I saw the dashing actor-classmate about to be interviewed on the Fox News channel’s *The O’Reilly Factor*, I pressed the record button on our VCR.

It was the first time *in public* that James Woods had related his remarkable, chilling experience of last August. He told host Bill O’Reilly that he had observed what he considered to be suspicious behavior by four men of evident Middle-Eastern origin, who surrounded him in the First Class section. This was the key part of his revelation: “Without going into the details of what made me suspicious of these four men, although it would have been blatantly obvious to the most casual observer, I took it upon myself to go to the flight attendant and ask to speak to the pilot of the plane. The first officer came out. I reported to him that I felt that the four men—and I said ‘Can you look over my shoulder to see whom I’m talking about?’ He said, ‘Uh...yeah...’ I said, ‘I think they are going to hijack this plane, I mean everything they are doing...’ and I explained to him these details which I’ve been asked to keep private—until whatever trials may



James Woods

take place. Their behavior was such that I felt that they were going to hijack the plane. I also said, ‘I am very much aware of how serious it is to say on an American aircraft, in flight, the word ‘hijack.’ So I am saying this because I really have reason to believe that it is true.’” Woods recalled that on the evening of August 1, he commented to his girlfriend and best friend, “Aside from the terrorists and the turbulence, the flight was fine.” “In retrospect,” he said, “not such a funny joke.”

On September 11, after witnessing the horrific events of that day on television, Woods contacted the FBI. Two agents came to his house at 6:45 a.m. the very next day. He would learn from them subsequently that the pilot and the flight attendant whom he had approached on August 1 each had filed a report about the incident with the FAA (Federal Aviation Administration). Woods said that he has since learned that all four of the men whom he saw acting so suspiciously on his Boston-to-Los Angeles flight were in fact terrorists! Two of them were aboard United flight 175 and American flight 77, which plowed catastrophically into the World Trade Center and into the Pentagon. The other two men were also confirmed by the FBI to have been accomplices, he said. Woods observed that none of them had brought carry-on luggage on this long flight, and all seemed profoundly detached and furtive in their demeanor. “I thought that they were either four (undercover) law enforcement officers, or four terrorists,” said Woods.

He emphasized that he had not personally contacted the FBI *before* September 11—rumors to the contrary notwithstanding. Still, those FAA reports that were made by the flight crew thanks to his prompting just might have led to investigations that could have upset the September 11 plot. Obviously if an airline passenger made such a report today, it would be investigated with great urgency—and, one hopes, diligence. One can only speculate what might have been had Woods’ concerns made it to intelligence authorities prior to September 11 and had those in charge acted on the information.

But what does this remarkable “what if” episode have to do with the topics with which my magazine *Infinite Energy* is usually concerned? Answer: Plenty! It dramatizes the importance of being observant and the necessity of being responsible and accountable in matters that are of potentially overarching importance. “Be observant!” is not just a homey admonition from your 7th grade science teacher. Mine, a Mr. John Zoukowski, had told us that many times in 1959-60. I believe it sank in.

The comparison is not overdrawn: Think of those who have played a disgusting, dangerous game for the past 13 years with the painstakingly generated data from cold fusion experiments bearing on excess heat and nuclear products. They have wantonly ignored that *data* and have mocked it mercilessly. These bureaucrats and ossified academics are neither observant nor accountable. And, they are highly irresponsible in their actions and inactions. In many cases their behavior borders on criminally irresponsible. Lives too numerous to reckon have already been lost in the outrageous delay in applying adequate human and financial resources to the science and technology of low-energy nuclear reactions.

Like the passengers aboard flying fuel tanks and in buildings threatened by suicidal terrorists, our lives hang in the balance every day. We inhabit a berserk planet in which oil is the currency of criminal dictators and manipulators. Fiery deaths occur every day in the transportation sector. Choking air pollution from the hydrocarbon economy takes lives by

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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Number 33 • ATLANTIS RISING 17

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COMMENT

The Forbidden Archaeologist

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The Forbidden Archaeologist Invades Prague



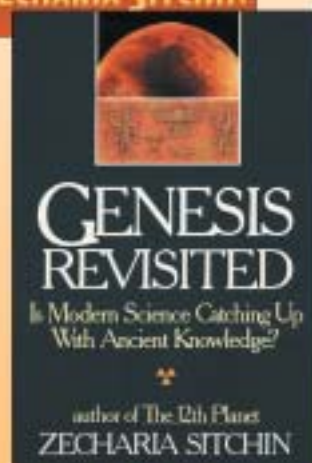
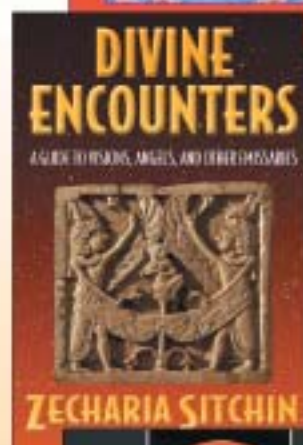
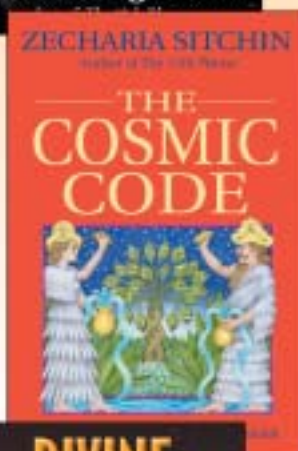
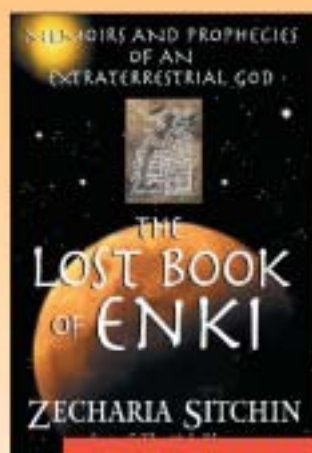
Czech students atop an invading Russian tank in the summer of 1968.

In the fall of 2001, Volvox Globator, a major Czech publisher, brought out an edition of my book *The Hidden History of the Human Race*. So on November 6, 2001, I left Los Angeles on a KLM flight to Prague by way of Amsterdam, for a publicity and lecture tour of the Czech Republic. The next morning, as we were coming down through cloud cover into Amsterdam's Schiphol Airport, there was a loud crash and a blinding flash of light from the windows. It felt as if the plane had been hit by a giant hammer. Given the events of September 11, my first thought was that we had been hit by a terrorist's ground-to-air missile. But it turned out we had only (!) been hit by lightning. We landed safely. When my connecting flight to Prague took off, things were still stormy around Amsterdam, and the plane got hit twice by lightning shortly after take off. With the instruments reading "engine on fire" the pilot turned the plane around and landed at Schiphol. Was someone trying to send me a message? A couple of hours later, we were in the air again. Despite my late arrival, I was met by two people from the Prague Hare Krishna temple, who had helped organize my tour. We then drove to the temple in the outskirts of the city, where I would be staying, and there I had some short meetings with some of the other organizers and translators. We went over the next day's schedule. After a late night snack, I went to sleep.

The next morning, the tour kicked off with a press conference in a club on the banks of the Vltava River in the center of historic Prague. The conference was well attended, with representatives of Czech national TV, the print media and radio all there. I opened with a statement that I had always wanted to come to Prague. In the spring and summer of 1968, reformers in

Continued on Page 20

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Continued on Facing Page

The Forbidden Archeologist

Prague had revolted against the hardline Communist regime. Desiring to take part in the historic events, I had headed to Europe around the end of that summer, but before I arrived the Russians had invaded Czechoslovakia and put down the reformers. So now I was here in Prague, for the first time, 33 years later. And I was happy to be there. I have always regarded Prague, the city of Kafka, as quite a revolutionary intellectual place, a place where new ideas circulate underground before breaking into public view. It was a perfect place for me, the forbidden archeologist, to be launching a book that documents archaeological evidence for extreme human antiquity, challenging the now dominant Darwinian evolutionary picture of human origins.

Over the next few days I appeared three times on Czech national television. On November 12: I signed books at Fisher's, one of the prominent Prague bookshops. Then I gave a lecture at the Charles University, one of the oldest universities in Europe. I had been invited by the faculty of philosophy. The lecture hall was full of students and professors, and there were lots of good questions. On November 13: I did a live internet chat on a major internet provider for the Czech Republic (chat.volny.cz). The whole tour was action-packed, with additional lectures at educational and cultural institutions, media interviews, and book store signings.



M. Cremo with moderator at Czech conference

Of course, the reactions to my work in the media were not always favorable. Just after I left the Czech Republic to return to L.A., one of the major Prague papers (*Lidove Noviny*) printed in its science section a sarcastic review of my book by a leading Czech anthropologist, Vaclav Vancata.

The review was titled "The Hidden History of the Human Race: Sheer Quackery." Vancata totally misrepresented the substance of the book and asked the public not to read it. I sent a reply to the editors, and asked them to print it. Martin Uhlir, the science editor, wrote back to me on December 4, 2001: "I am sorry that you feel your book was misinterpreted in our newspaper. On the other hand, we have to admit that we do not want to give you the opportunity to respond . . . Frankly . . . we are pretty conservative science supplement which defends the positions of the official science." That was pretty much the kind of reply I expected.

A few days later, I was pleasantly surprised when I learned that the editor of the cultural affairs section of the paper had somehow seen my reply to Dr. Vancata and had decided to print it in her section, over the objections of the science editor. Here is the text of my reply:

"Dr. Vaclav Vancata reminds me of the father who tries to frighten a child by saying, 'There is a monster in the closet, so you had better not open the door, or the monster will get you.' As a representative of orthodox science, Dr. Vancata wants to frighten the Czech reading public into not opening the covers of my book *The Hidden History of the Human Race*. He warns that if they dare to do so against his fatherly advice they will find themselves attacked by the monster of 'sheer quackery.' Of course, an intelligent child might go ahead and take a peek inside the closet to see if there really is a monster. And I hope Czech readers will not be frightened by the monster stories of Dr. Vancata, and will be brave enough to open the covers of my book and see for themselves what is there.

"They should also know that Dr. Vancata does not represent the opinion of all scholars and scientists. *The Hidden History of the Human Race* (in its

original English version, titled *Forbidden Archaeology*), was reviewed in the major scientific journals of archaeology and the history of science. In a lengthy review article in *Social Studies of Science*, historians of science Jo Wodak and David Oldroyd said the book made a genuine contribution to the literature on paleoanthropology because 'the historical material . . . has not been scrutinized in such detail before,' and the book calls attention to 'the lack of certainty in scientific truth claims.' In *L'Anthropologie*, archaeologist Marylène Pathou-Mathis wrote: 'M. Cremo and R. Thompson have willfully written a provocative work that raises the problem of the influence of the dominant ideas of a time period on scientific research. These ideas can compel the researchers to orient their analyses according to the conceptions that are permitted by the scientific community.' She concluded, 'The documentary richness of this work . . . is not to be ignored.' And in *British Journal for the History of Science*, archaeologist Tim Murray said of the book: 'Certainly it provides the historian of archaeology with a useful compendium of case studies in the history and sociology of scientific knowledge, which can be used to foster debate within archaeology about how to describe the epistemology of one's discipline.' Furthermore, each year, I am regularly invited to speak at scientific societies, universities, and professional conferences of archaeologists and historians of science around the world, and papers based on the work in my book have been selected for publication in the professional literature. Dr. Vancata's crude dismissal of the book, and the work it represents, as sheer quackery, is thus not shared by everyone in the world of science.

"Dr. Vancata complains that many of the cases that I mention in the book (which contradict current ideas of human origins) come from the earlier history of archaeology. Of course, if you look in any orthodox textbook of archaeology, you will also find many cases that come from the earlier history of archaeology. For example, the discoveries of Neanderthal man (1856), Java Man (1893), Beijing man (1929), and a host of others come from the nineteenth century and early twentieth century. These he does not complain about. It is only when a discovery contradicts his ideas that he becomes suddenly allergic to 'old' evidence. I wonder where Vancata gets this strange idea that all science done before midnight of January 1 of the year 2000 must be dismissed? It is a foolish idea. Galileo worked in the 17th century, Newton in the 18th, and Einstein came up with the theory of relativity in the very early part of the 20th century, and their work is accepted even today.

"In any case, many of the discoveries I mention in the book are from the more recent history of archaeology. Also, I am happy to hear that Dr. Vancata agrees with me that the overly humanized characterizations of *Australopithecus* and *Homo habilis* still found in most textbooks and museum displays are wrong.

"I don't mind that Dr. Vancata disagrees with any of the cases of evidence for extreme human antiquity that I have documented in *Hidden History of the Human Race*, but I do object to his character-



Australopithecus afarensis from Ethiopia. Estimated age: 3 million years. (Photo: Dept of Anthropology, CSU Sacramento)

ization of the book as quackery. In his scornful review Dr. Vancata has done more to discredit himself than my work. I am prepared to come to Prague at any convenient time to publicly debate Dr. Vancata on the actual substance of the book." ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

INEWS

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• **Tears of Blood from Saint-in-Waiting?**

Thousands of Catholics are trying to get a glimpse of a statue of Italian mystic Padre Pio which is said to be shedding tears of blood.



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• **When the Army Owns the Weather**

News that the government is engaged in secret experiments to control the weather should come as no surprise — especially after a long history of "cloud seeding," "atom splitting" and cloning revelations.

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• **Global Wind Power**

Wind power is the fastest-growing energy source worldwide.

<http://www.wired.com/news/culture/0,1284,50891,00.html> ■

Scandal, Biohazards and the Shroud

As Controversy Continues over the Reliability of Dating Studies, a Surprising New Threat Surfaces

The Shroud of Turin is a handloomed piece of linen in herringbone weave which is 14'3" by 3'7". It bears the nude front and back negative images of a tall, strongly built, crucified and multiple-wounded man with long hair, a regal countenance, and hands crossed over his genitals. The Shroud of Turin, named for the Italian city where it's housed, is the property of the Pope since 1983. It was a gift from the House of Savoy and was first recorded in historical accounts as appearing in Lirey, France in 1357 under the control of the renowned French knight, Geoffrey de Charny. Beyond that, controversy reigns.

To some, it is a clever medieval hoax. To others, a scientific enigma. Still others argue it's Knights Templar Grand Master Jacques de Molay or an unknown Crusader crucified by the Saracens. And many believe it to be the most sacred of relics, the actual burial shroud of the historical individual Jesus ben Joseph, more commonly known as Jesus Christ, the Son of God.

There isn't room to go into the various issues concerning the Shroud. The best book the author knows setting forth the arguments pro and con for the numerous positions taken is Ian Wilson's superb *The Blood and the Shroud* (Touchstone, 1998, paperback edition). Not only are the often conflicting explanations of how the Shroud's images were formed presented, but a wealth of useful photographs and drawings as well.

The purpose of this article is to revisit the subject after the October 13, 1988 radiocarbon dating bombshell was dropped, seemingly the death knell for any possibility that the Shroud was actually the true burial shroud of Jesus. The reason? Three universities dated the Shroud to 1260-1390, at a confidence level of 95%, with the inventor of the accelerator mass spectrometry process used, American nuclear physicist Professor Harry Gove, rating the odds against the Shroud's dating to the 1st century A.D. as being a thousand trillion to one.



The Face on the Shroud of Turin

It turns out, though, that proper controls weren't followed, testing protocols were ignored, a lab with more testing experience than all three of the winning labs put together was excluded, bureaucratic oars muddled the analytical waters, and a new kind of contamination wasn't accounted for. With the above in mind, let's look at what was supposed to happen, what happened, and what effects there may have been on the radiocarbon dating as a result.

The 1988 Radiocarbon Tests: What Went Wrong?

As described by Ian Wilson in his above book (p. 181 and following), the 1986 Protocol designed by Professor Harry Gove and coordinated by the British Museum called for six, later seven, laboratories, using two different radiocarbon dating techniques (accelerator mass spectrometry and proportional counting), to conduct blind tests using unmarked pieces of the Shroud, together with two similar unmarked control samples per laboratory. Actual sample excision was to be done by Swiss textile specialist Mme. Mechthild Flury-Lemberg of Bern's Abegg Foundation. She was specifically instructed to avoid the image, stains, scorch marks or other areas with useful information. Papal cooperation was assured by

asking Professor Carlos Chagas, President of the Pontifical Academy of Sciences, to chair the group running the radiocarbon tests.

Unfortunately, even this conciliatory effort caused a bureaucratic clash between the Vatican and the religious authorities in Turin under Cardinal Anastasio Ballestrero, personified by his chief scientific adviser, Professor Luigi Gonella, the man who'd coordinated most of the earlier 1978 tests on the Shroud. What Professor Gove failed to reckon with is that even though the Pope owns the Shroud as a matter of legal record, the religious authorities in Turin have always considered it their own and acted accordingly since 1578, when the Shroud first came permanently to Turin, Italy.

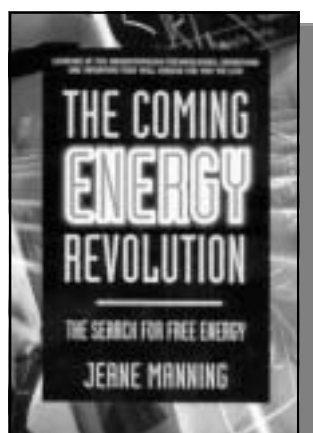
After many heated exchanges and soothing of ruffled feathers, it was further determined that the laboratories would not charge for their work, that results would be submitted to the Pontifical Academy, the Turin Institute of Metrology and the British Museum for analysis, and that there would be no public disclosure until that work was complete. All meeting participants agreed this, it was signed off by Cardinal Ballestrero and submitted formally to the Pope, who ratified it five days after submittal in an authoritative statement in *La Stampa*, a major Turin newspaper.

Enter greed, ego and ambition. May, 1987 was the agreed-upon date for taking the samples, but the bureaucratic strife skyrocketed as the date neared. April 1987 brought an indicator of woes to come when Professor Gonella remarked during a *La Stampa* interview that only two or three labs would be doing the testing. That was the warm-up. On October 10, 1987 came a stunning letter from Cardinal Ballestrero to the laboratories, informing them that seven had now become three. The chosen ones were in Oxford, England, Tucson, Arizona and Zurich, Switzerland. Now out of the testing were Rochester, New York, Brookhaven, New York, Harwell, England and Gif-sur-Yvette, France. There

Continued on Page 59

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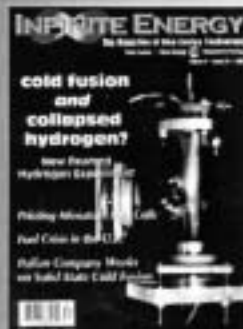
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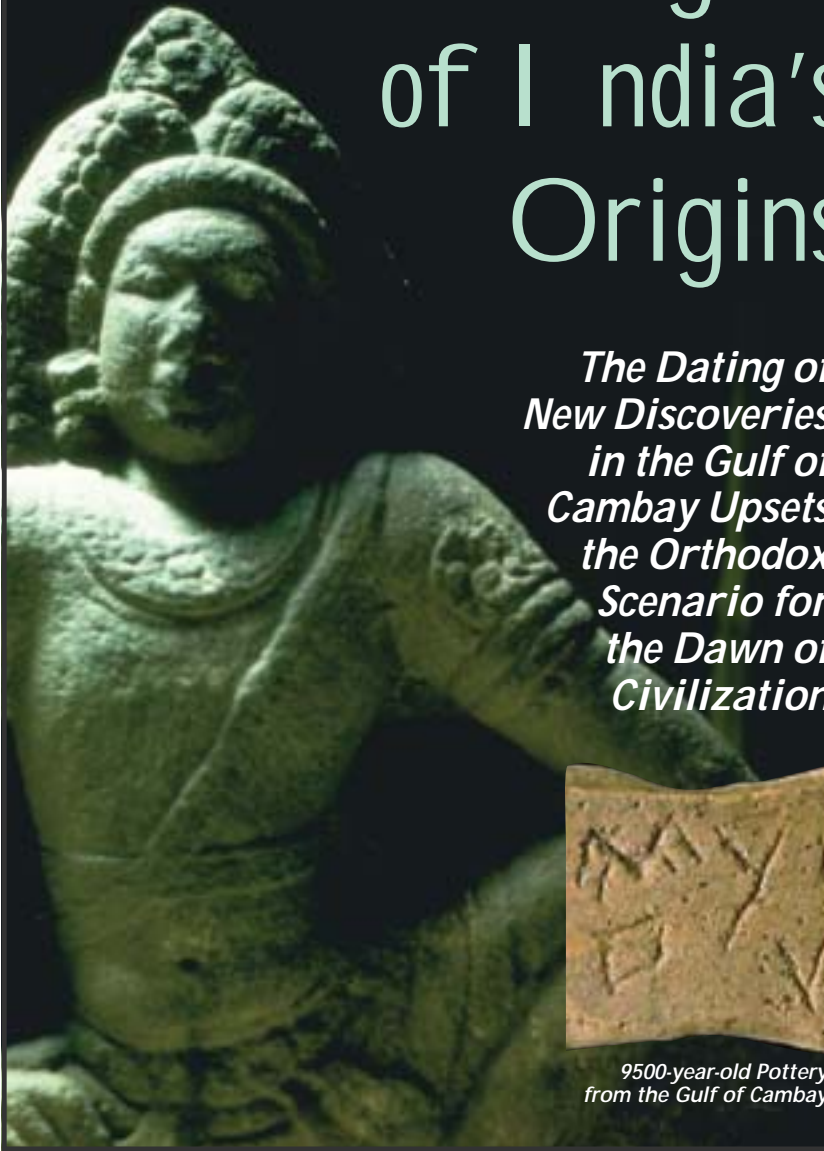
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The Enigma of India's Origins

The Dating of New Discoveries in the Gulf of Cambay Upsets the Orthodox Scenario for the Dawn of Civilization



9500-year-old Pottery from the Gulf of Cambay

With three fourths of the planet covered by water, it's been said we know more about the surface of Venus than that which lies beneath the sea. But that may be changing. The discovery of what may be a lost city off the coast of western Cuba startled the archaeological world last spring. Reports from Havana spoke of massive stone blocks stacked at a depth of 2100 feet in perpendicular and circular formations, some resembling pyramids. Researchers in a miniature submarine

■ BY DAVID LEWIS

described the area as an urban development with structures that may once have been roads and bridges.

Because a pre-diluvian "lost city" does not fit into the accepted paradigm of prehistory, the halls of orthodoxy remain silent on the matter—for now at least. And while those halls still stand, other recent discoveries have begun to seriously erode their foundations. Finding the ruins of an ancient, submerged civilization raises more questions than it answers, causes more problems than it solves. How did the land and structures sink? What could have prompted such a large scale cata-

clysm? When did civilization on earth actually begin? What do we *really* know about the ancient past and human origins? And how does the establishment of science, so fixed in its doctrines, grapple with the potential demise of its most cherished presumptions?

If the "lost city" of the Caribbean wasn't enough, about the same time last Spring, an equally startling discovery occurred 25 miles off the coast of Gujarat, India. The discovery took place in part of the Arabian Sea known as the Gulf of Cambay. India's National Institute of Ocean Technology (NIOT) turned up some amazing sonar images from the gulf's depths while scanning for pollution levels. Using equipment that penetrates the sea floor, marine experts discovered a pattern of distinct man-made formations across a five-mile stretch of sea bed. According to reports published worldwide, NIOT's sonar imaging technology detected what appeared to be the stone pillars and collapsed walls of at least two cities. The site was described as part of an ancient river valley civilization not unlike the Saraswati of the *Rig Veda*, thought to be mythical but—according to recent independent findings by Indian scientists—now proven to have flowed to Gujarat. Divers at the Gulf of Cambay site later retrieved from depths of 120 feet, 2,000 man-made artifacts, including pottery, jewelry, sculpture, human bones, and evidence of writing, according to the Times of London.

"Underwater structures that have been found along the Gulf of Cambay, Gujarat, indicate an ancient township that could date back anywhere before or during the Harappan civilization," Science and Technology Minister Murli Manohar Joshi told the world at a press conference in May of 2001.

Joshi's initial guess was that the 5-mile-long site was 4,000 to 6,000 years old and submerged by an extremely powerful earthquake. But in January of 2002, carbon dating revealed that an artifact from the site was astonishingly ancient, between 8,500 and 9,500 years old—the oldest known civilization in the world by thousands of years—a time when, according to orthodox archaeological standards, India should have been peopled with primitive hunter gatherers and a few settlements, not inhabitants of a lost civilization.

Author and underwater researcher **Graham Hancock** described buildings at the site as being hundreds of feet in length, with drains running along the streets.

"If the case is made [for the age of the underwater cities], then it means that the foundations are out of the bottom of archaeology," Hancock told

The Guardian in February.

The scope and sophistication of the site dismantles the specific belief that civilization began 5,000 years ago in Sumeria, according to Hancock, even as the alternative scholarship movement, of which he is a central figure, in general challenges orthodox views about human origins. In the orthodox (Darwinist) view, life and then human beings emerged extremely slowly from highly improbable accidental causes over a period of time necessitated by laws of probability. The theoretical four-billion-year age of the planet was determined in this way, not by scientific or geologic evidence, according to science writer Richard Milton (author of *Shattering the Myths of Darwinism*), but by estimating how long it should have taken for accidental life to have occurred, given the extreme *improbability* of life having occurred at all through random, material causes.

Civilization followed, according to the scenario, after the theoretical *Out of Africa* migration (about 100,000 years ago) and fairly recently in prehistory. Evidence of extremely ancient civilizations, or severe cataclysmic dis-



Graham Hancock

ruptions (those resembling mythical events that may have shaped the ancient world) throw a wrench into the conventional machinery. Discoveries that reveal civilizations having existed several thousand years earlier than previously thought are greeted with disbelief, consternation, silence. Evidence then of modern man having lived, say, 250,000 years ago in South America, is considered preposterous and heretical, though the evidence exists.

Other views, modern and ancient, portray life as having emerged by more mysterious means, not by a series of astronomically improbable accidents, not through a biblical creationist scenario, but by virtue of some other unknown agency, an all-pervasive life force more in keeping with *The Tao of Physics* than *The Origin of the Species*, some mysterious agency such as that evidenced in eastern healing disciplines and codified impressionistically in the world's mythologies. In this latter view, prehistoric civilization need not be rejected due to a presumption that life evolved from material causes alone over an arbitrary time line necessitated by improbability. Tradition in India has always

held, in fact, that Indian culture predates all understanding, being virtually timeless, stretching into the mists of antiquity whence sprang the gods and myth—the non space/non time reality of modern theoretical physics.

As we shall see, certain *mythical* traditions maintain that the land mass of ancient India greatly exceeded its present size, even that it stretched from Australia to Madagascar, perhaps as an archipelago. As with the archaeological discovery of Troy, once thought to be a myth, it must be recognized that at least some of India's supposedly mythical traditions are based in historical fact. This leads to the idea of an Asian Atlantis, which may seem fantastic, but early geologists believed such a continent existed. The notion may again be gaining credence after the discoveries in the Gulf of Cambay and given NIOT's intention to investigate other submerged archaeological sites off Mahabalipuram and Poompuhar in Tamil Nadu.

Current conceptions of Western scholars conflict with traditional Indian beliefs about such things, but that wasn't always the case. In the mid-to-late 19th century, when scientific ideas about human origins had begun to take shape in Europe, early geologist and ar-

Continued on Page 61

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

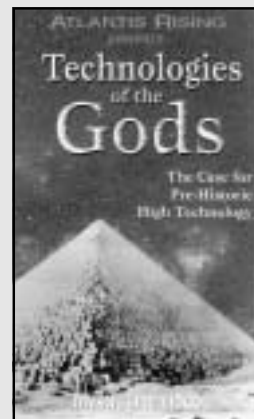
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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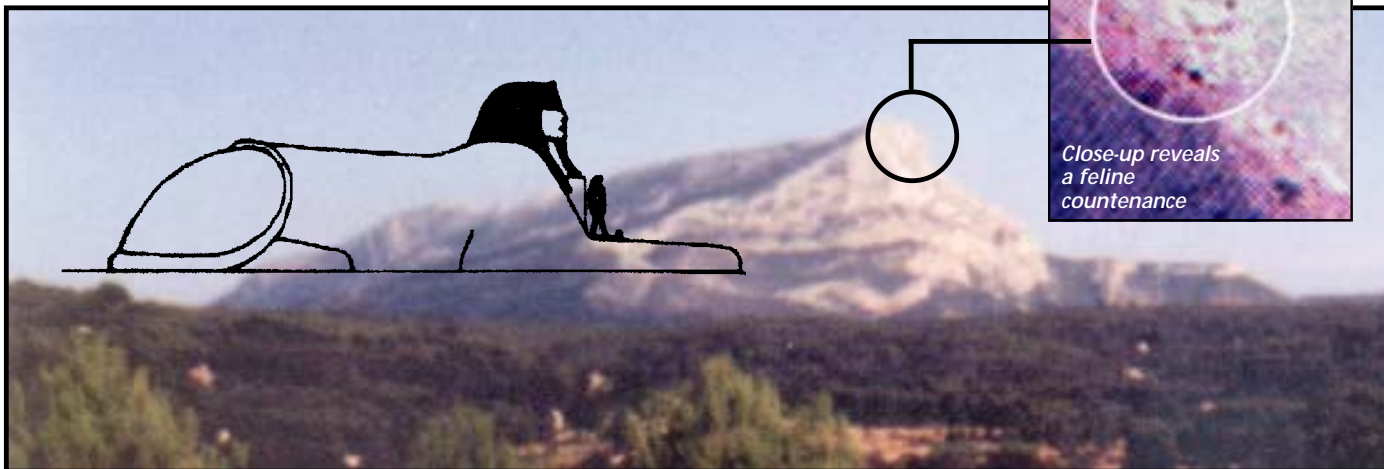
Move over Bauval, Dunn, Hancock, Schoch and West, and make

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70,000 years ago by Dr. James Feathers at the University of Washington using thermoluminescence. It has been inscribed by laser or similar beam. The design consists of a pre-Egyptian Eye of Ra complete with the two lines representing the falcon's eye markings and the cheetah's tear line. The lines are to either side of the Eye whereas in the conventional Egyptian version they appear centered directly beneath the Eye. There is also an image resembling a bird in upward flight. (Ra's totem is the falcon, he is usually depicted with a falcon's head.) The Eye, the tear at the end of the tear line, and the falcon are all MELTED TO SHINY BLACK GLASS. The normally dark basalt has turned white and red around the features due to the intense heat used in making the designs. The lines are not physically carved into the stone, they are delicately made heat stress fractures from a beam approximately 1/16 of an inch in width. This is the oldest Eye of Ra in existence in the world today and any qualified person can examine and test the stones to verify their authenticity. I publicly challenge anyone to disprove my theory. The stones can be viewed by appointment only. There is an email link on my site as well as more pictures of the Laserstones of Portland, Maine at:

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Close-up reveals a feline countenance

Mont Sainte-Victoire of Aix in the South of France

The Sphinx of Aix-en-Provence

Does This Mysterious Ancient Formation Have an Artificial Origin?

In his later years the French painter Paul Cézanne began to focus on a subject he had known since childhood—a mountain called Monte Sainte-Victoire, overlooking his home city of Aix-en-Provence. He was to paint it over sixty times and, according to Meyer Shapiro, “he identified with it as the ancients with a holy mountain on which they set the dwelling or birthplace of a god.”

On a hill to the north of Aix there is an archaeological site known as Entremont dating from a pre-Roman period. Its inhabitants were Celto-Ligurians, and this site was the capital of a tribe that the Romans called the Salyens. Here, archaeologists have found “traces of...an advanced civilization with shops, warehouses and workshops and also a large building thought to be a shrine.” The settlement was located at the end of a rocky peak facing Sainte-Victoire, which was sacred to them, for they identified it with their wind god, Vintour. So Cézanne was far from being the first to identify with it “as a holy mountain.”

One spot, particularly, which appealed to Cézanne, was on a hill just north of Aix. Known as the *Colline des Lauves*, it is where Cézanne painted 12 of his most famous oils, as well as 28 watercolors.

One unavoidable conclusion to be



Cézanne's version of the scene

made about this particular view of the mountain: it looks like a sphinx. Cézanne himself never said so explicitly, but he did say that it “spreads across the landscape like a divine being with an imperious thirsting for the Sun.”

With extended forepaws, well-developed chest muscles, arched back, well-defined head and even raised haunches, the likeness to a feline is uncanny, and upon closer examination we discover something even more extraordinary, something Cézanne never depicted. Zooming into a photograph taken just before an August sunset, we can see, exactly where it should be, a truly colossal feline face. In size, it is to the Sphinx as the Sphinx is to a real lion.

Since the obvious parallel is to the Sphinx of Giza, we have to consider the Egyptians. In Spain enough Egyptian artifacts have been found for some

Editor's Note: Atlantis Rising frequently receives first-person reports and essays from readers which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

archaeologists to conclude there might have been an Egyptian colony there. This was actually due to the Phoenicians whose seafaring skills were often employed by the Egyptians. The Greek historian Herodotus tells us that the Egyptians commissioned a Phoenician voyage around Africa. It is reasonable to assume, then, that during this period, if the Phoenicians went somewhere, then Egyptians were probably there too.

Arriving at the Phoenician trading post in Marseilles, the Egyptians, not —→

■ BY WILLIAM GLYN-JONES

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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SPHINX

Continued from Page 27

great travelers and ever homesick for their beloved Nile, would have turned their attention immediately to the Rhone as a substitute Great River. To find a lion mountain also in the area must have reminded them of the Sphinx. However, I believe that if they had carved a face in the mountain, it would have been the face of their Pharaoh. The Sphinx by then had the face of a man, not a lion, and if they were attempting to re-create their homeland surely they would have carved a pharaoh's face on the mountain.

Also, although much of the history of Phoenician activity is lost, the Egyptians kept many records, and we would certainly expect a

record of so enormous and important a thing as a second Sphinx. Does such a record exist? Oddly

enough, a theory has already been put forward by Graham Hancock and Robert Bauval that there may once have been a second Sphinx. They also suggest that the Sphinx, being of far greater antiquity than generally recognized, originally had a lion's face, and that a pharaoh of a much later period saw fit to have his own mug carved out of the sandstone. The name of the Sphinx is Hor-em-Ahket, and scholars have translated this as 'Horus-of-the-Horizon', and I've also seen it as "Horus-of-the-Two-Horizons." Horus was a name of the sun-god, not to be confused with Horus the son of Isis and Osiris. As a sun god he was a god of two horizons, namely the east of sunrise, and the west of the sunset. "The doors of the sky are thrown open at dawn for Horus of the East" say the Pyramid Texts, and the Giza sphinx has its face lit by the rays of dawn. But the sun is also on the horizon at sunset. What about the second horizon, that of the west?

Hancock and Bauval have gone as far as to suggest that there was originally a second sphinx facing west, and they draw attention to Egyptian depictions of two sphinxes facing in opposite directions in *The Keeper of Genesis*. Could it be that the guardian of the western horizon was the Provence sphinx at the western end of the Mediterranean whose face, as we have seen, is made visible by the rays of the set-

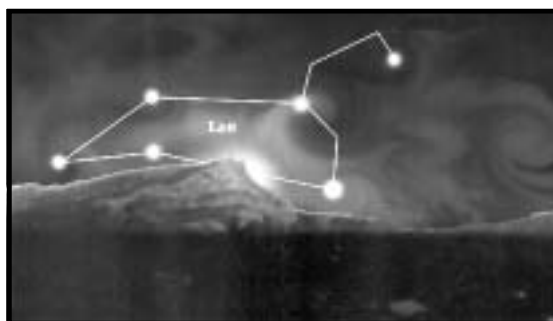
ting sun? The Akeru, twin lions, seated back-to-back with the sun's disk supported between them, formed an important motif in Egyptian culture.

Evidence has come to light suggesting that in 'prehistory' there was a strong link between Egypt and the Magdalenian culture which flourished in southern France prior to 9,500 B.C. Anthropologists have discovered that skeletons most closely resembling the ancient Egyptians were those of the French Neolithic. This is supported by the work of Dr. Stephen Oppenheimer, who traced migrations of peoples via hemoglobin characteristics. During the last ice age the Mediterranean was much shallower than it is today, as the ocean's water was locked up in two-mile-high ice sheets. In the last three million years there have actually been about 36 ice ages, and if the Mediterranean

was dry during any of these, then we have an explanation for the link between Egypt and the south of France. The Nile could have flowed along the bottom of

the basin before joining with the Rhone and exiting into the Atlantic via the Straights of Gibraltar. Egypt would then simply have been upstream.

The Magdalenians are certainly known for hyper-realistic depictions of wildlife in their cave art, and in that era France was home to the likes of rhino, mammoth and wild cats such as lions. As Barbara Hand-Clow writes in *Catastrophobia*, "any traces of the lost world are incredibly significant." She describes a 'scientific data convergence' that points to a global catastrophe around 9,500 B.C., which created a species-level psychological wounding and a mass loss of culture. Prior to this, she tells us, humanity lived a very peaceful, whole-brained and shamanic hunter-gatherer existence, next to which the more recent agriculturally supported city cultures are shamanically rather backward, and any archaeological survivors from that period are very important because they give us a link to our true heritage. They can trigger racial and past-life memories, and their morphic fields remember the mind-set of the antediluvian cultures who built and celebrated them. Something as major as this massive lion monument must then be a real gold mine, a regular Noah's Ark,



Spring Equinox Dawn above Aix, circa 10,500 B.C.

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found in the historical record, a revelation that brings with it several new historical texts detailing the life of Jesus. These new accounts show him to have been the governor of Tiberias, a leader of 600 rebel "fishermen", and to have died in AD 68 – long after the traditional date for his crucifixion.

By
Ralph
Ellis



Tempest & Exodus

Discovers a large quotation from the biblical Exodus, inscribed on the "Tempest Stele" of Ahmose I – the first time that an Old Testament account has been found in the historical record. The implications of this revelation are that the biblical Exodus must have occurred in the early 16th century BC, that the biblical plagues were probably caused by the eruption of Thera (Santorini), and that the Israelites were paid a large tribute by Ahmose I to leave Egypt – which they used to fabricate the Tabernacle and the Ark of the Covenant.

A further revelation, that springs directly from this quotation, is that the biblical Mt Sinai is most probably the Great Pyramid of Giza. If this were the case, then the circling of the "mountains" around Sinai was in fact a ceremonial circumnavigation of Giza – a ritual that is preserved to this day by the circling of the Ka'ba in Mecca.



Thoth, Architect of the Universe

Takes a radical look at the hinges of Britain and the pyramids of Giza, and concludes that they were both designed to represent maps of the Earth – and each of these ancient maps comes complete with outlines of continents and lines of latitude correctly marked. The diagrams that demonstrate this are simple copies of these great monuments, but viewed from an unusual perspective.



K2, Quest of the Gods

Taking this idea one step further, K2 QoG identifies the precise location on the surface of the Earth that these maps were pointing at, high in the Himalaya. Indeed, the Giza pyramids seem to be copies of these very mountains, with rocks

(granite) at the base and snow (limestone) on their peaks. The book also traces the great campaigns of Alexander the Great, who travelled these same valleys and peaks of the Hindu Kush, and speculates that Alexander was searching for this very same location – that of the mythical Hall of Records.

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ANCIENT MYSTERIES

"At one time the Earth had an incalculably ancient civilization which was, in many respects, superior to our own, and far in advance of us in some important essentials which the modern world is just beginning to have cognizance of."

James Churchward

Edgar Cayce said that the inhabitants of Atlantis operated aircraft and submarines, and were in possession of a fabulous technology superior to that achieved in the 20th century. The question of so advanced a technology in ancient times is the most difficult argument for many investigators to accept, especially Cayce's descriptions of achievements beyond anything known today. He said the Atlanteans were adept at "photographing from a distance" and "reading inscriptions through walls—even at distances" (519-1 M.39 2/20/34).

The Atlantean "electrical knife was in such a shape, with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today—by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were to be entered or cut" (470-33 M.51 6/24/41).

Refugees from Atlantis supposedly brought to Egypt "electron music where color, vibration, activities make for toning same with the emotions of individuals or peoples that may make for their temperments being changed. And same may be applied by the entity in those associations with what may be called the temperments of individuals, where they are possessed—as it were—by the influences from without, and those that are ill from diseases that have become of a nature or vibratory influence within the body as to set themselves as a vibration in the body" (824-1 M.20 2/11/35).

Cayce told of "a death ray that brought from the bowels of the Earth itself—when turned into the sources of supply—those destructions to portions of the land" (364-11 4/29/32). This "death ray" may be today's laser, because Cayce said, in 1933, that it "will be found in the next twenty-five years" (262-39 2/21/33).

He spoke of "electrical appliances, when these were used by those peoples to make for beautiful buildings without but temples of sin within"

■ BY FRANK JOSEPH



From the cover illustration of "The History of Atlantis" by Louis Spence from Adventure Unlimited Press

Atlantean Technology

What Does the Evidence Really Show? *How Advanced?*

(428-4 F.48 2/20/31). The Atlanteans were skilled in "the application of the electrical forces and influences especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some and the discovery of others, and the use of the various forms or transportation of same—or transformation of same to and through those influences in the experience" (470-22 M.48 7/5/38).

At the time Cayce said that the Atlanteans used electrical current for the working of metals, there was no evidence the ancients knew anything about electricity, let alone how it might be applied to metallurgy. Then, in 1938, Dr. Wilhelm Koenig, a German archaeologist, was inventorying artifacts at the Iraq State Museum, in Baghdad, when he noticed what seemed to be the impossible resem-

blance of a collection of 2,000-year-old clay jars to a series of dry cell storage batteries. His curiosity had been aroused by the peculiar internal details of the jars, each of which enclosed a copper cylinder capped at the bottom by a disk (also of copper) and sealed with asphalt.

A few years later, Dr. Koenig's suspicion was put to the test. Willard Gray, a technician at the General Electric High Voltage Laboratory (Pittsfield, Massachusetts) finished an exact reproduction of the Baghdad jars. He found that an iron rod inserted into the copper tube when filled with citric acid generated 1.5 to 2.75 volts of electricity, enough to electro-plate an object with gold. Gray's experiment demonstrated that practical electricity could have been applied to metal working by ancient craftsmen after all.

Doubtless, the "Baghdad Battery," as it has since become known, was not

the first of its kind—a device that represented an unknown technology preceding it by perhaps thousands of years, and might have included far more spectacular feats of electrical engineering long since lost.

According to Cayce, the Atlanteans did not confine their application of electricity to metallurgy. They had “the use of the sound waves, where the manners in which lights were used as a means of communication” (2869-1 M.15 12/19/42). “Elevators and the connecting tubes that were used by compressed air and steam” (2157- M.19 3/37/40) operated in Atlantean buildings.

Atlantean technology soared into aeronautics. Airships of elephant hides were “made into the containers for the gases that were used as both lifting and for the impelling of the crafts about the various portions of the continent, and even abroad.” They could not only pass through that called air, or that heavier, but through that of water” (364-6 2/17/32).

Manned flight is practically emblematic of our times, and we find such references to ancient aeronautics incredible. Yet, serious researchers believe Peruvian balloonists may have surveyed the famous Nazca Lines 2,000 or more years ago from aerial perspectives. Despite reluctance to take Cayce

at his word, equivocal yet tantalizing evidence does indeed exist to at least suggest that manned flight may indeed have occurred in the ancient world. The earliest substantiated journeys aloft took place in the 5th century B.C., even before Plato was born, when the Greek scientist, Archytas of Tarentum, invented a leather kite large enough to carry a young boy. It was actually used by Greek armies in the earliest known example of aerial reconnaissance.

More amazing was the discovery made in the Upper Nile Valley near the close of the 19th century. The story is best told by the famous author and explorer, David Hatcher Childress: “In 1898, a model was found in an Egyptian tomb near Sakkara. It was labeled a ‘bird’ and cataloged Object 6347 at the Egyptian Museum, in Cairo. Then, in 1969, Dr. Khalil Massiha was startled to

see that the ‘bird’ not only had straight wings, but also an upright tail-fin. To Dr. Massiha, the object appeared to be that of a model airplane. It is made of wood, weighs 39.12 grams and remains in good condition.

“The wingspan is 18 cm., the aircraft’s nose is 3.2 cm. long, and the overall length is 18 cm. The extremities of the aircraft and the wing-tips are aerodynamically shaped. Apart from a symbolic eye and two short lines under the wings, it has no decorations nor has it any landing legs. Experts have tested the model and found it air-worthy.”

In all, fourteen similar flying models have been recovered from ancient digs in Egypt. Interestingly, the Sakkara example came from an archaeological zone identified with the earliest dynastic periods, at the very beginning of Pharaonic civilization, which suggests that the aircraft was not a later development, but belonged to the first years of civilization in the Nile Valley. The Egyptians’ anomalous artifacts may indeed have been flying “models” of the real thing operated by their Atlantean forefathers. The Cairo Museum’s wooden model of a working glider implies the ancient Egyptians at least understood the fundamental principles of heavier-than-air, man-made flight. Per-

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Spys, Drugs and Mind Control

A New Book Looks at Some Dark and Frightening History. Here's an Excerpt from The Mind Stalkers

The subject of human mind control has long been consigned to the realm of lurid spy novels and grade B action movies. Most people consider the possibility of mind control by outside influences to be nothing more than the ravings of lunatics and psychotics. However, over the years, governments and intelligence agencies have spent millions of dollars in research to determine whether the mind can be regulated, influenced and controlled.

The phrase "mind control" has been defined to mean many different things, and all these definitions have their advocates. Some believe that mind control involves the harassment of individuals for the purpose of disorienting them, or decreasing their ability to discuss issues of importance. This includes the use of less-than-lethal technologies such as microwaves, electromagnetic irradiation, sonic-waves and other techniques.

Other research concerns individual mind control by means of what is called "structured abuse," what L. Ron Hubbard once identified as "drug/pain/hypnosis" conditioning.

Some claim that experiments done in the 1940s, 50s and 60s have led to Top Secret electronic machines capable of influencing the minds of chosen individuals anywhere in the world.

Others say that microwaves delivering direct-voice communication to the brain are being used to harass American citizens.

Because of the outrageous nature of such evidence, the media and the public have been unwilling to consider

that their most precious freedom— independent thought—could be seriously compromised.

The Beginnings

One of the earliest attempts at mind control involved "Mesmerism," or as it is known today, Hypnotism. Primitive societies have used hypnotic phenomena throughout the ages for physical and spiritual benefits. Tribal drums and ritualistic dances have been a part of many societies worldwide. Believed to have the power to heal, kings of middle age Europe would touch commoners with remarkable results. Priests and ministers would use a laying on of hands to affect changes in the health and fortune of their church members.

There have even been paintings and sculptures in ancient Greece and Egypt that depict a "curing sleep" induced in subjects by their leaders to affect healing or change of mental attitude. This interesting condition gained the attention of doctors and scientists in the eighteenth century all because of a man whose name would later become the name of the mental phenomena — Mesmerism, named after Franz Anton Mesmer.

Ben Franklin and the other scientists of the time concluded that Mesmer could not take credit for many healings attributed to him. The patient was healing him/her self by using their own mental power. The patient's imagination was stimulated in such a way that would enable the person to become completely healed. Mesmer was declared a charlatan.

As time went by, further research on "mesmerism" led many scientists to conclude that Mesmer had indeed accidentally discovered a hidden feature of the human mind. A state of mind called "High Suggestibility." Because of this, Mesmer is credited with the discovery of what is now known as hypnosis.

The Search To Modify Behavior

In man's quest to control the mind

and behavior of humans, there was a great breakthrough established by Russian doctor Ivan Pavlov, who devised a way to make dogs salivate on cue. Pavlov verified that "quality, rate and frequency of the salivation changed depending upon the quality, rate and frequency of the stimuli."

Though Pavlov's work falls short of human mind control, it did lay the groundwork for future studies in mind and behavior control of humans.

John B. Watson founded the behaviorist school of psychology but the real work was done by B.F.

Skinner, the high priest of the behaviorists movement. The key to

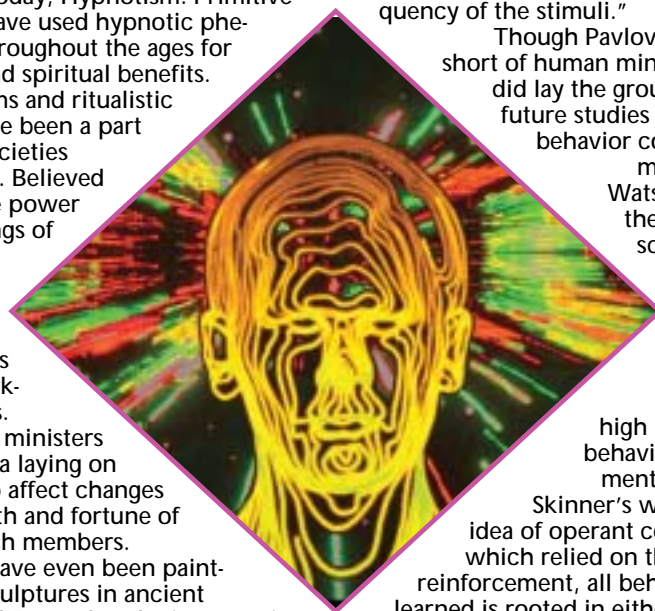
Skinner's work was the idea of operant conditioning, which relied on the notion of reinforcement, all behavior that is learned is rooted in either a positive or negative response to that action.

There are two corollaries of operant conditioning, aversion therapy and desensitization. Aversion therapy uses unpleasant reinforcement to a response that is undesirable. This can take the form of electric shock, exposing the subject to fear-producing situations, or the infliction of pain. Aversion therapy has been used as a way of "curing" homosexuality, alcoholism and stuttering.

Desensitization involves forcing the subject to view disturbing images repeatedly until they no longer produce any response, then moving onto more extreme images, and repeating the process over until no anxiety is produced. Eventually, the subject becomes immune to even the most extreme images. This technique is typically used to treat people's phobias. It has been suggested that the violence shown on television could be said to have the unintended effect of desensitization.

The Third Reich

At the conclusion of World War Two, American investigators learned that Nazi doctors at the Dachau con-



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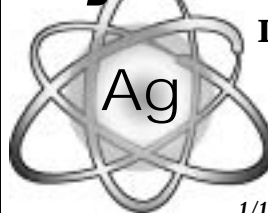
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Altered States

*Recent Research
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on the Inner
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You may have seen images of an entranced person lightly walking barefoot across a bed of red hot coals without a single blister. Perhaps you've heard about how a hypnotized person sitting quietly in a chair can feel no pain when a needle is stuck into his arm. The person may even have his eyes open and be watching the process. This is the type of phenomena often associated with trance and other altered states of consciousness.

For several hundred years Western thinkers have distrusted these states. That view may be changing. At present neuroscientists, physicists, psychologists and psychiatrists, medical doctors, and parapsychologists are all trying to understand how these types of phenomena work and whether or not they have value.

An altered state of consciousness (ASC) is generally defined as any mental state that is perceived by an individual, or an observer, as being significantly different from *normal, waking consciousness*. These ASCs may range from ordinary daydreams to experiences of mystical ecstasy to near-death experiences. (see graph on page 36) A person can tell if he is in an altered state by any of the following signs: alterations in thinking, disturbed time sense, loss of control, changes in emotional expression, changes in body image or sensation, and perceptual distortions.

All ASCs are deviations from our normal consciousness. Charles Tart, who wrote *Altered States of Consciousness* more than 30 years ago, proposed that even this normal consciousness should in fact be called the *consensus trance*. This is because how we perceive reality is a construct of our beliefs and cultural conditioning. Any time we

perceive a belief as absolute or unchangeable we are in trance. The way we live entranced may explain why we have so much difficulty understanding trance and ASC. Advocates and skeptics of the value of these states are both firmly entrenched in their *beliefs* about them. Is there a way to understand these altered states outside of belief? I believe so. I'll take a look at several avenues of scientific inquiry that are bringing together both what we know objectively about the brain and what we know subjectively from our own experience.

Neurologists have traditionally felt that all we see, hear, feel and think is mediated or created by the brain. Some are trying to discover the neurological underpinnings to spiritual and mystical experiences. Dr. Andrew Newberg has been mapping the brains of meditators in mystical states with radioactive tracers pumped into the brain at critical

moments which he then *photographs*. He reports that what really stood out in the photos were the quieter areas of the brain. "A bundle of neurons in the superior parietal lobe, toward the top and back of the brain, had gone dark." This region, called the *orientation association area*, tells us where we are in time and space. It requires sensory input to function. When it quiets down in certain ASCs, we lose the distinction between ourselves and the world, we perceive everything as self, interwoven and connected.

This activity, or lack of activity, shows how brain function is related to these states. Does it mean the nature of these altered state experiences is mechanical? Not necessarily. Consider if you were to photograph your brain while you were eating an orange. All the neurological activity in the brain wouldn't negate the reality of the orange. Newberg says, "There's no way to determine whether the neurological changes associated with spiritual experience mean that the brain is causing those experiences... or is instead perceiving a spiritual reality."

In related research Michael Persinger of Laurentian university in Canada uses a device to send a weak magnetic field into people's heads to influence their temporal lobes. This creates experiences described as mys—→



■ BY PATRICK MARSOLEK

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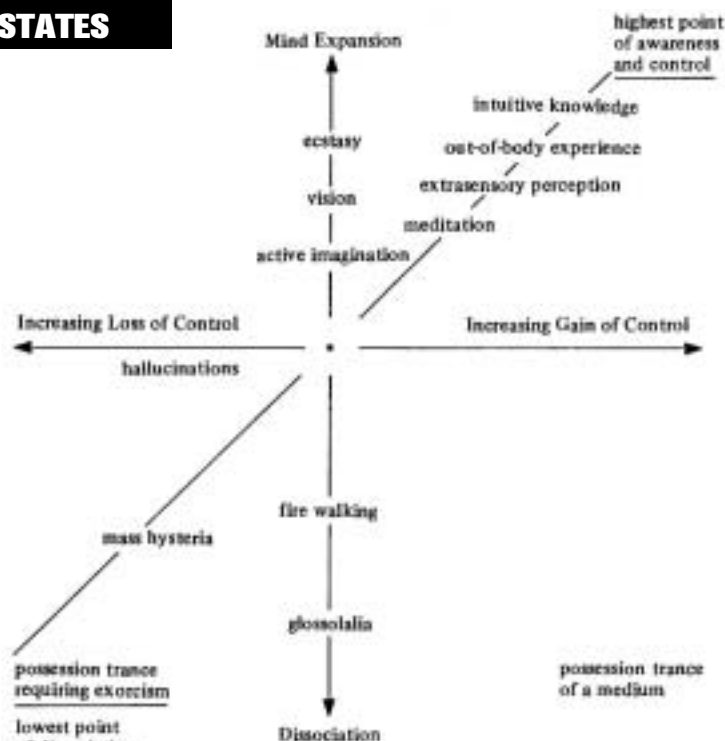
ALTERED STATES

tical, out of body, or even like hauntings. In one study a woman's nightly visitations by the *holy spirit* were found to be caused by a clock on her bedside table. The "magnetic pulses generated by the clock (were) similar to shapes that evoke electrical seizures in epileptic rats and sensitive humans." In another experiment a journalist, who had previously experienced a

haunting, reported "rushes of fear" and a visual apparition which he said was very similar to his original experience. Persinger suggests that this type of experiment may help researchers understand what environmental variables give rise to the original occurrences of this kind of phenomena.

In another paper he seemingly proves his point. He correlated experiences attributed to Christ and Mary at Marmora, Ontario, Canada to the location of an open pit magnetite mine that has been filling with water. He noted epicenters for local seismic events have also moved closer to the pit. "Most of the messages attributed to spiritual beings by 'sensitive' individuals occurred one or two days after increased global geomagnetic activity." This research clearly seems to offer a causal, non-paranormal explanation for some spiritual experiences.

Some researchers believe that when areas of the brain, like the orientation area, become quiet, it is a regression from higher functioning to a more primitive state, unthinking yet aware. Laurence O. McKinney writes that the state of "selfless perception would be experienced as a state of grace to a religious Westerner, samadhi or satori to a Hindu or a Buddhist." Except he says that this self-induced state is a "lower consciousness in fact." McKinney believes that these experiences can be positive, that "moments of mild ego



Ruth-Inge Heinze has graphed some ASCs onto two axes: mind expansion or dissociation, and gain or loss of control. From *Trance and Healing in Southeast Asia Today*, Copyright Ruth-Inge Heinze, 1984.

loss are instructive, not destructive, because they were done purposefully... Every time we repeat thoughtfully something that we love to do, we add to our growing networks of associative energy." Are these states a regression to a more primitive functioning that is only beneficial because it's managed by the *higher* consciousness of normal cognitive functioning?

Neuroscientist Rhawn Joseph questions assumptions like this, "Why would the limbic system evolve specialized neurons or neural networks ... to experience or hallucinate spirits, angels, and the souls of the living and the departed if these entities had no basis in reality? We can hear because there are sounds that can be perceived and because we evolved specialized brain tissue that analyzes this information. First came sounds, and then later, specialized nerve cells evolved that could analyze vibrations and then later, sounds. Likewise, if there were nothing to contemplate visually we would not have evolved eyes or visual cortex, which analyzes this information. Visual stimuli existed before the neurons that evolved in order to process these signs. Should not the same evolutionary principles apply to the limbic system and religious experience?"

Neurosurgeon Wilder Penfield's research on epileptics significantly increased our understanding of the rela-

Continued on Page 68

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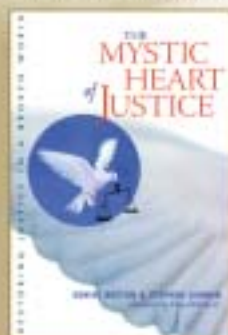
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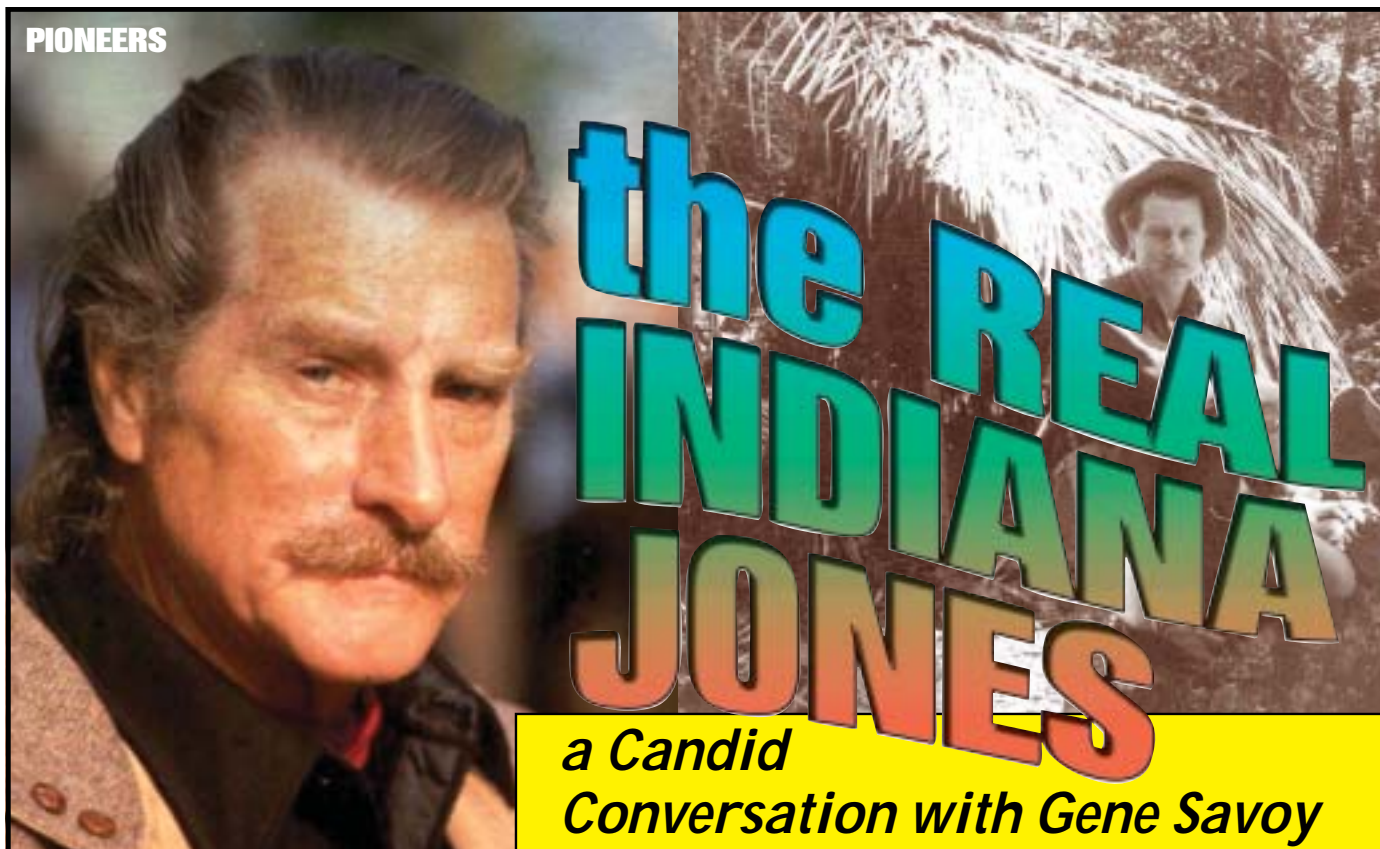
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On rare occasions life assembles all the right elements at the right time and place, and a person is born knowing exactly what they want to do in life. They start young and never stop until the fire is extinguished. If George Lucas based his fictional character "Indiana Jones" on a composite of actual explorers throughout history, Gene Savoy must have been one of the main models. His life has embodied the best qualities of the breed as much and perhaps even more than any other explorers in recent history.

He says that he cannot recall a time when he did not want to be an explorer. Born and raised in the Pacific Northwest, he took an early interest in the legends and folklore of local Native American tribes. Savoy claims his own one-sixty-fourth Cherokee heritage helped spur his curiosity. During his studies he made connections to the pictographic writings and motifs of various North and South American peoples that suggested there was some contact or common heritage between them.

Savoy was ready to launch his first venture into the forgotten lands of Peru in 1957. This was long before the country had become a hot (archaeological) tourist spot. South America was largely primitive at that time and any

exploration into the remote mountains or jungle areas was an adventure in the most rugged and purest sense of the word. His first major find was Vilcabamba, the Inca's last city of refuge from the invading Spaniards.

My first encounter with Mr. Savoy was through his initial book, *Vilcabamba: Last City of the Inca* (Robert Hale London, 1970). It is a must read for anyone interested in the ancient civilizations of the Americas and how an explorer and independent researcher conducts field investigations. In fact, this book inspired me to head to the jungles of southern Mexico on my own explorations in the late '70s.

Many scholars and armchair archaeologists develop theories about ancient civilizations. However, few have the nerve to head to distant jungles to see if they can prove them. Savoy became convinced that the Andes were not the birthplace of Peruvian civilization; his research pointed to the tropical rain forests to the east. This was the home of the fabled, light-skinned Chachapoyas, 'the mysterious cloud people'. It is a land of perpetual mists where towering peaks plunge into the Amazon, giving the scene a mystical appearance.

It was a pleasure to have the opportunity to interview Gene Savoy, who, in his seventies is still very much the explorer, intent on reclaiming forgotten pieces of history and the human spirit.

A.R. How did you use your theory that there was transcontinental contact between ancient cultures of North and South America to aid you in identifying the most probable areas where undiscovered ruins lay?

G.S. I studied with Dr. Hans Horkheimer, a German archaeologist and outstanding Peruvianist, who in his studies of Mesoamerica and the Chacopoyas detected similarities on the architectural sides and facades of buildings, and noted that ideograms, glyphs and ornamentations found in Mexico and Mesoamerican (sites) were quite similar to those used by Chachopayas in Peru. He also pointed out that many sculptures and designs of the Chachopoyas indicated contact with the rain forest east of the Andes, for example, jaguars, pumas, monkeys, parrots and other figures indicating familiarity with those jungle cultures.

Henry Reichlen also studied the Chacopoyas and noted these same similarities with Mesoamerica (Maya & Olmec) and the eastern jungles, i.e., the Amazon regions. I mention these two scholars with whom I studied and learned, but there were others. Horkheimer and Reichlen worked primarily during the 1940s. They both encouraged me to go east into the jungles in search of new archaeological evidence. So, I turned from archaeology that in-

Continued on Page 41

■ BY WILL HART

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GENE SAVOY

Continued from Page 39

involved, for example, stratigraphic excavation—leaving that up to the competent specialists, and devoted my time to historical archaeology and exploration.

By finding new sites, I could give the specialists new areas to study.

Garcilaso de la Vega, who wrote the history of Peru titled, "The Incas", talked about the Chacapoyas Kingdom. Garcilaso had access to a manuscript by Blas Valera, whose mother was Chachapoya and father a Spaniard. Valera later became a priest and wrote a history of the Chachapoyas. While his manuscript was burned during a bombardment off the coast of Spain by Sir Francis Drake, undoubtedly much of the information conveyed by Garcilaso is still important.

In 1965 we began to follow stone roads that led into the eastern jungles in pursuit of the lost cities reported by Garcilaso. These were the same tactics used to locate Vilcabamba, which many up until that time thought was Machu Picchu, discovered by Hiram Bingham in 1911.

Over a period of forty years, that is, through 1994, we discovered over 40 major sites in the Kingdom of the Chacapoyas.

A.R. In your estimation, how did the ancients quarry, transport and manipulate 20-ton plus blocks of stone?

G.S. It has been proven that the Chachapoyas had great engineering skills, as confirmed by the megalithic sites found, e.g., the mountaintop citadel of Kuelap, those of Gran Vilaya, Gran Pajaten and Gran Saposo (all Savoy discoveries). It is amazing what manpower coupled with engineering skill can accomplish...in addition to time. Lots of skilled engineers and workers plus lots of time on their hands...

A.R. Few independent researchers accept the proposition that the Incas built Sacsayhuaman, Ollantaytanbo, or Machu Picchu. The unorthodox view is that these sites were built long before the Inca. Do you share this view?

G.S. In creating Tihuantinsuyo (Four Quarters of the Empire), the

Incas incorporated existing civilizations and the remains of pre-Inca peoples and embellished what they had incorporated. For example, at Gran Saposo we found a large Chachapoyas ceremonial site, which had been rebuilt by the Incas and converted to an administrative center, according to the archaeologists with us.

Machu Picchu was probably built by Inca Pachacutec. Sacsayhuaman and Ollantaytambo give evidence of pre-Inca occupation.

A.R. There seems to be some evidence supporting the idea that Tiahuanaco was a port at the time when the

level of Lake Titicaca was much higher. The native accounts refer to the Viracoachas as the builders, who also taught them the arts of civilization. Viracoacha was described as a bearded white man. What is your view of the Tiahuanaco civilization?

G.S. Tiahuanaco civilization reached its height around 1,000 A.D. and spread to many parts of Peru.

That's what archaeologists say. The legends of Viracoacha, who had visited Peru from a far away land, speak of Tupa Viracoacha, who from Tiahuanaco was sent to Antisuyo (the eastern jungles) to teach.

I would say that perhaps at one time Lake Titicaca might have been visited by peoples coming up rivers from the Atlantic. Still, a great deal of excavation and study needs to be done at Tiahuanaco, and then we will be able to say for sure.

A.R. The accepted scientific theories about the many enigmatic 'ceremonial centers' that archaeologists study in Peru say they were the focal points of religious rituals. But those religious rituals and the beliefs the people of that time held are never described. Since you have discovered so many 'lost cities' it would seem logical to infer that you have a degree of knowledge about the ancient civilizations of the Americas that exceeds academia.

G.S. This is undoubtedly true. We have uncovered numerous ceremonial sites in Antisuyo, and there can be no question they were used for religious purposes.

Now, for example, the Incas were a solar cult. And while they didn't give reverence to a "supreme being," they



Early excavation along coast in the 1960s.

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Continued on Page 69

My "Mystery of Bannockburn" article, published in *Atlantis Rising* issue 31, proposed that the great 1314 battle for Scottish independence had been stage-managed by a clandestine brotherhood that stood on *both* sides of the battle-line, and had been forever fixed in time as an event of great symbolic significance by uncannily mirroring a *simultaneous* encounter in the heavens above.

Bannockburn, I proposed, was an epic contract between enemies of convenience, written in the invisible ink of the stars at daytime, and sealed with the blood of battle. It follows that many of the rank-and-file who fought that day thought they were fighting only for Freedom, but in fact were also fighting so that certain "forbidden" truths could be sent quietly forward to a more-enlightened time. The brotherhood knew that books could be burned, and messages carved in stone could be crushed into dust, but the arrangement of the heavens would forever remain safe from tampering. And so it was there, supported by some pointed hints in the "official" record, that they hid their secrets!

500 years after the Battle of Bannockburn, that brotherhood would meet again to fix yet another date in time and to reaffirm their ancient contract. Once again they would *pretend* to be enemies, and once again they would hide their secrets in the sky.

Let's go back.

Very early on the morning of September 14, 1814, a young American lawyer named Francis Scott Key stood on the deck of a British "truce" ship, waiting for the dawn. In a letter to a friend, Key would later describe dawn's arrival as a "bright streak of gold mingled with crimson shot athwart the eastern sky, followed by another and still another, as the morning sun rose in the fullness of his glory, lifting 'the mists of the deep,' crowning a 'Heaven-blest land' with a new victory and grandeur."

He had just witnessed the end of the 25-hour naval bombardment of Maryland's Fort McHenry, the fort that guarded the entrance to Baltimore harbor.

The sight of an immense American flag, flying "o'er the ramparts" of the fort, would inspire him to scribble down the lyrics to "The Star-Spangled Banner." That anthem would be Key's single claim to fame, and would commemorate the most-memorable event in America's otherwise most-forgotten war.

Often referred to as America's *second* war of independence, there were several reasons for the War of

HIDDEN HISTORY

The Star-Spangled Banner and America's Secret Origins



1814 painting of the bombardment of Fort McHenry

■ BY JEFF NISBET

1812, but the immediate reason was the British navy's nasty habit of boarding American ships and "pressing" certain of the crew into its own ranks on the grounds that they were British deserters. The action rankled, and America went to war for the first time as a sovereign nation.

Much has been speculated about the early foundations of America. It has been proposed that the country was begun as a grand experiment of the brotherhood of Freemasons, a fraternity thought by many to have grown out of the Knights Templar, the mysterious order of warrior monks barbarously suppressed in France on grounds of heresy, among other charges, in 1307. It has also been proposed, however, that many Templars escaped to Scotland, and delivered the decisive blow against the English at Bannockburn. Going underground, the order then cobbled together yet another brotherhood within the civil sector that would survive the Protestant Reformation—the great church schism that gave the Vatican a new force to reckon with. Although the Templar connection is still hotly debated, that new brotherhood is

*Were the
Founders of the
United States
Guided by an
Ancient Agenda?*

thought to be the Freemasons.

Almost 300 years after Bannockburn, in 1603, the crowns of England and Scotland would finally unite under the first officially Masonic king, Scotland's James VI.

Shortly thereafter, the great migration to the New World would begin in earnest.

In Michael Baigent and Richard Leigh's *Temple and the Lodge*, the authors claim that many of America's founding fathers were Freemasons, and that the precipitating acts of the American Revolution were planned by that brotherhood. Many Freemasons, they claim, were key participants in the famous Boston Tea Party. One of them



This, the first known photograph of the Star-Spangled Banner, was taken at the Boston Navy Yard on June 21, 1873, presumably by Commodore George Preble, a naval historian and author of the first history of the American flag, published in 1872. Preble corresponded with Georgiana Armistead Appleton when he learned she possessed the original Fort McHenry flag. He had her permission to borrow it so that it could be photographed for the second edition of his book. Preble found the flag to be too delicate to withstand flying on a flagpole so it was hung from the second story of one of the Navy Yard buildings. Afterwards, he wrote to Georgiana Armistead Appleton that he "obtained a couple of Marine privates to stand in full dress and be photographed with it to show by comparison its size, and at the same time serve as a guard of honor." (Smithsonian Institution Photo, colorized by Jeff Nisbett)



Francis
Scott
Key

was Paul Revere—famous for his “midnight ride” to Lexington, where “the shot heard round the world” was fired. It is interesting to note that from George Washington on down there

was a disproportionate number of Freemasons among the American high command, including a General Arthur Sinclair, a descendent of Sir William Sinclair who built Scotland’s Rosslyn Chapel, the world’s most revered repository of Freemasonic lore. William, in turn, was a descendent of the man thought to have led the Templar charge at Bannockburn, who was himself descended from Henry Sinclair, who arguably may have organized a voyage of discovery to the New World in 1398, long before Columbus was a twinkle in

his father’s eye.

Baigent and Leigh also imply, however, that the top British commanders were also Freemasons, and showed little zeal to win the war. It was perhaps thought more prudent to let the new land govern itself, while each country’s movers and shakers remained bound by brotherly bonds. A mutually beneficial dialog could then be quietly maintained, while highly motivated hordes of European immigrants proceeded to kick America’s indigent people about, from place to place, in the great march west.

But they needed a flag to march behind.

It is well known that the first American flag was commissioned by Washington, and was sewn by Betsy Ross. But it is less well known that Betsy’s husband was a brother Freemason, and that Washington described the flag’s circle of stars as “a new constellation.”

While we are taught that the circle symbolizes the 13 original states, could Washington have had something else in mind? Might he have been secretly invoking the Hermetic dictum “As Above, So Below,” a phrase much bandied about whenever Templars, Freemasons, and “underground streams of knowledge” are discussed in the same breath? Could that stellar circle also symbolize the letter “O,” for Orion, the constellation that played such a pivotal role at Bannockburn?

America’s Declaration of Independence, signed by Washington and many brother Freemasons, is thought to have been inspired by Scotland’s Declaration of Arbroath, signed shortly after Bannockburn by many names still associated with the survival of Templar and Freemasonic ideals. That stirring document can still be interpreted as a testament to the equality of men and as strong advice to any temporal ruler unwise enough to hold the will of the people in contempt.

During the years following the American Revolution, however, the young nation somehow failed to develop a unity of spirit that the world’s major powers would respect. The war of 1812 would change all that, and the bombardment of Fort McHenry would force the world to see the “Stars and Stripes” with new eyes, and would give the American people a song to sing.

The British assault on Baltimore was, like the English assault at Bannockburn, a two-pronged affair. British General Robert Ross, who had shown remarkable restraint by burning only the government buildings during his earlier “sack” of the nation’s capital, led his men towards Baltimore by land. The assault failed when Ross became one of the first casualties and, with an effect eerily reminiscent of a similar event at Bannockburn, his men lost morale.

Meanwhile, the British fleet had an-

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FINDING YOUR GENIUS

Best-Selling Author Michael Gelb Has Come Up With a Map

What do multinational corporations, the Renaissance, Aikido, chess and rap music have in common? The attention and enthusiasm of Michael J. Gelb.

The successful author, teacher, chef (well, dinner party host) and innovator of creative thinking has a passion for them all and manages to meld them into a mix that inspires millions. Gelb wrote "Body Learning," "Mind Mapping," "Present Yourself!" and "How To Think Like Leonardo DaVinci," which became Amazon's number one title and a *Washington Post* best-seller. He facilitates leadership and management seminars for companies such as MicroSoft, AT&T, DuPont, Amoco, Merck and Xerox, and is sought after by many others. With a Bachelor's degree in Psychology and Philosophy and a Masters' in Psycho-Physical Re-education, Gelb is also a Third Degree Black Belt in Aikido, has studied chess with a Grand Master and has written three rap songs with upbeat messages.

Gelb's latest book, "Discover Your Genius," expands his focus on Leonardo DaVinci to include ten of History's greatest thinkers. "This book is your guide to learning from humanity's all-time/all-star breakthrough-thinking, revolutionary/genius Dream Team," he writes. "Who among us doesn't have to restructure our universe, redefine our world, or renegotiate our relationships on an almost daily basis? Really great people make you feel that you, too, can become great." For Gelb, the Renaissance period is rich with individuals he considers so outstanding as to have changed the course of history and to have demonstrated qualities he feels must be cultivated today to right our collective course. In "Discover Your Genius" (the double meaning was deliberately designed), he gives a brief history of each "Genius," delineates the qualities he ascribes to each, and offers a series of exercises to bring the qualities expressed into the reader's life. His



Michael Gelb

concise, playful style really works—you find yourself entertaining the idea that "maybe I could live like that!"

That is what Gelb hopes you will do. He strives to make each genius accessible and suggests we consider making one or more of them a personal archetype or mentor, explaining the difference between the two. "Archetypes aren't necessarily mentors—they're universal roles. The Hero, The Goddess, The Trickster, for example affect all our psyches, but usually unconsciously. A mentor relationship, on the other hand, is consciously chosen. It's volitional—you choose to learn. A particular figure could represent an archetype and then be your mentor. Plato represents the Archetype of the Wise Man, a universal phenomenon. I try to help you make him your mentor as well."

Facing the daunting challenge of whom to select, Gelb created clear criteria for inclusion: "I searched for the most world-shaking ideas, discoveries, and innovations in history. I looked for breakthroughs of thought, action, or creation that are stunningly original as well as being universally and eternally relevant." The Team? Plato, Filippo Bru-

neschelli, Christopher Columbus, Nicolaus Copernicus, Queen Elizabeth I of England, William Shakespeare, Thomas Jefferson, Charles Darwin, Mohandas Gandhi, and Albert Einstein. The qualities? A love of wisdom, an expanded perspective, optimism, vision and courage, a revolutionary worldview, balanced, effective power, emotional intelligence, the celebration of freedom while pursuing happiness, an open, observant mind, the harmonization of spiritual principles, imagination and "combinatory play."

"I really agonized over whether or not to include Columbus (the optimism, vision and courage model) because of the atrocities committed by his men and his pathetic mismanagement of the situation," says Gelb. "He became corrupted by power and greed and was certainly not a role model in the latter half of his career. But you have to separate the wheat from the chaff. I don't offer anybody for wholesale consumption, other than maybe Jesus or Buddha! When it comes to the archetype of the Explorer venturing out from a comfortable coastline of habit out to an unknown ocean of possibility and going perpendicular to a set orientation, I just couldn't find a better example." The 9:1 ratio of men to women and of Western to Eastern representees is a statistic Gelb has had to defend numerous times. "It's been pointed out to me on various occasions, and I make the point that it reflects the period of history I'm writing about. Obviously, we're in the midst of the greatest paradigm shift of all time (women's rights), begun by the woman I've selected, Queen Elizabeth I of England. And the Western world is the dominant influence in the world. The Chinese, the Japanese and the Indians are all learning English and are trying to incorporate Western technologies into their cultures. Though the printing press, gunpowder and advanced navigational equipment all originated in China, at a pivotal moment in history (1413) the Chinese Emperor

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Number 33 • ATLANTIS RISING 45

■ BY CYNTHIA LOGAN

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Zero Point Literature

These New Books Score Many Points in the Battle for 'Free Energy'

A high-ranking journalist risked his career by probing a taboo topic, a complex scene isolated by fear and ridicule. Defense journalist Nick Cook of London kept encountering questions about hidden developments in energy and propulsion. Had the Pentagon buried something real for half a century, some knowledge that could free us to explore the stars?

In seeking answers, Cook had to look at the late 1940s importation of German scientists into what became the "black world" of projects in which National Security is the excuse to pour billions of tax dollars into certain compartments of the military-industrial complex without allowing outsiders—including legislators or presidents—to know what is built with the money. The deep black world is buried so far from accountability, it's as if it doesn't exist.

Cook concluded that by the 1950s the U.S. was seriously working on "electrogravitics," a science that looks for the source of gravity and how to control it. If something could indeed lift and propel vehicles without wings or thrust, where would the energy come from?

Marc Millis, who recently was head of a NASA breakthrough-physics program intended to come up with new theories for propulsion, filled Cook in on the concept of zero-point energy. Briefly, space is not an empty vacuum. Even if chilled to absolute zero (minus 273.15 C.) its seething energy doesn't stop. If it could be mined, it offers a potentially limitless energy source for spacecraft as well as earthbound needs.

Why was NASA still struggling with theories today, if eminent engineers and scientists in 1956 publicly said they could crack the puzzle of gravity? And then silence had descended on the topic.

As aerospace consultant for the world's leading military affairs magazine, Cook had a lot of credibility to lose if his employers and colleagues no-

ticed where his off-the-job investigations were heading. Regardless, Cook interviewed researchers from Texas to Eastern Europe, and ended up writing *Hunt for Zero Point: One Man's Journey to Discover the Biggest Secret Since the Invention of the Atom Bomb*. (The bibliography includes Manning's *The Coming Energy Revolution* as one of Cook's principal published sources.)

Could such books, exploding with questions, blow the secrecy covers off non-conventional energy research and the dangerous world of deep black projects? By themselves books are not enough, but they could help to pry a lid open, by informing a mass audience. A critical mass of consciousness envisioning energy freedom is, in my opinion, necessary before there's hope of mobilizing political will. Three new books—*The Search for Free Energy*, *Turning the Corner*, and *Hunt for Zero Point*—could reach a total of millions of minds if they get enough publicity. One is from a major publisher, but in the UK only.

Hunt for Zero Point pries at the heaviest secrecy lid. Wearing his *Jane's Defense Weekly* hat and playing by the rules, Cook can walk into facilities of the classified weapons establishment. But even in his privileged position as senior aviation correspondent for *JDW*, he ran into frustrating barriers during his decade-long search. His book reads like a detective story. Incisive reasoning leads him to reject one avenue



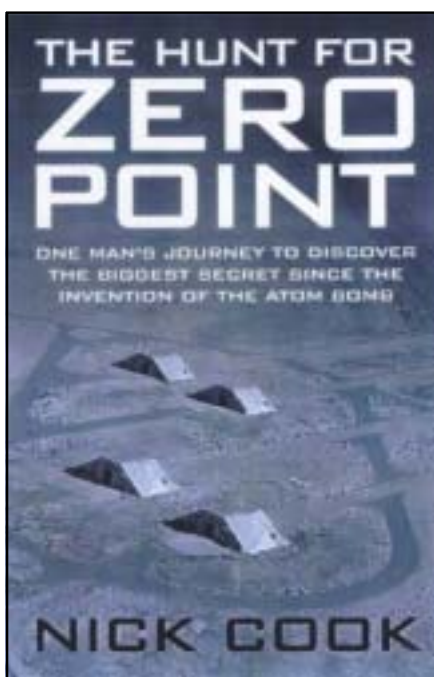
Canadian 'Free Energy' inventor John Hutchinson is among those gaining new respect

of clues and follow another, trust a source or not.

Nick Cook's work takes him from hangar floors to press conferences in "power-soaked corridors of the Pentagon." Looking into the eyes of people who work on classified programs, he intuitively knows the secret they hide is so big that no one person knows all the pieces. "I knew, too, that whatever it was, the secret had a dark heart, because I could smell the fear that held it in place."

By the end of the book he has glimpsed the origins of the darkness. It is best told in Cook's evocative, tight and subtle prose. Hint: the spoils of war included other Nazi specialists in addition to scientists.

■ BY JEANE MANNING



Years before that glimpse, Cook ran into the story of the late Thomas Townsend Brown, a gifted engineer whose electrogravitics work had impressed some generals in the military. Knowing that disinformation is piled highest on the most fruitful trails, Cook blows some of it off the trail leading to Brown. For example, wild

claims attached to a wartime Philadelphia shipyards mystery mix facts—with fiction. This association with planted stories about sailors stuck in time warps deter most self-respecting journalists from investigating Brown's work, thus serving the secrecy sector. Cook too "could feel the association, with its whiff of paranoia and conspiracy" repelling him. Fortunately in this case, he goes against his professional training and does take a look.

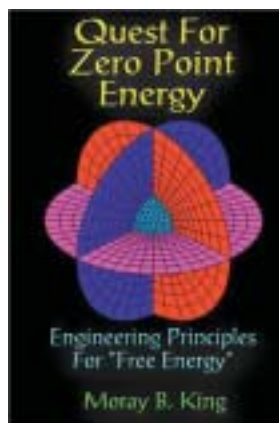
Early in the book, however, I almost threw it down in disgust at Cook's dismissal of an outsider, an Austrian forester who got his knowledge of energy from observing nature. I fumed at the in-the-box journalism—the unquestioned practice of only listening to a person who has initials after his or her name or who is otherwise sanctioned by established institutions. Then I realized it was only page 58, and the skillful author might broaden his perspective by the end. He did. Cook ends up seeing how many holes are in our scientific knowl-

edge, allowing people like the Austrian forester/engineer Viktor Schauberger to fall through the gaps while showing us things that science couldn't account for. "Because science theory hadn't mapped them yet. Not outside Nazi Germany, at any rate."

Cook's search ends in Vancouver, B.C. He had been steered there by a visionary defense establishment scientist to meet the one-of-a-kind inventor John Hutchison. Hutchison told me he wasn't happy to learn later that the scientist earlier filed papers on a process that Hutchison claims as his own—the making of certain solid state "free energy" converters. At the same time,

Hutchison is pleased that the brilliant scientist is still showing visitors a video of the Hutchison Effect anti-gravity experiments of the 1980s.

Adventures Unlimited published the new 224-page book by Moray King, *Quest for Zero Point Energy*. This is the one to give the physicist or engineer who is serious about building an energy device that taps into an anomalous source of power. It's



Continued on page 72

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American Society of Microbiology, Science News June 5, 1999

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What's the Link Between Sky Gods and Human Destiny?

Children of the gods

"The gods may throw the dice; their minds as cold as ice..."

The Winner Takes It All, ABBA

Poseidon

■ BY JULIE GILLENLINE

Babylonian astronomer priests fixed the spring equinox in Aries four thousand years ago, and the astrology we have inherited in the West is a legacy by way of Greece. In more ancient times the skies were interpreted on behalf of the collective with the king representing the destiny of the realm. Since the time of the Greeks horoscopes have been cast for individuals, assessing talents, gifts and pitfalls portended in the life.

The Greeks made the sky personal by giving the gods almost human natures and foibles, peopling the heavens with a host of heroes, animals and monsters who enacted cyclical morality plays. While Egyptian gods seem more purely archetypal, the Greek gods inflict the slings and arrows of outrageous fortune as archetypal energies interact in finite and vulnerable ways with far-reaching consequences. The gods are often jealous, but they can also be kind.

In her classic work on mythology (*Mythology*), Elizabeth Hamilton remarked, "The Greeks did not believe that the gods created the universe. It was the other way about: the universe created the gods." Before there were gods Heaven and Earth had been formed and were the first parents. The Titans were their children, and the Olympian gods were their grandchildren.

Ancient Greek cosmogony viewed the world as having passed through several ages from Creation in the dim mists of antiquity. The tradition belonging to the legendary poet Orpheus described the concept of Time as emerging first, seeming to exist from the beginning. Out of Time came Chaos, an infinite space which contained Night, Mist and Aether. At Time's command Mist spun in the empty space, forming an egg. (This is hauntingly familiar to the Qabalistic description of the origin of the Tree of Life as "the beginning of the whirlings.") The being Phanes (Light), mated with Night, creating Heaven and Earth. Some sources say the egg split, with Eros (Love) emerging from the center, and Heaven (Uranus) and Earth (Gaia) being formed from two halves of the egg shell.

The Titans were "Lords" or "Kings" and as such the first divine race. Rhea was the earth goddess, daughter of Uranus and Gaia, and sister-wife to Cronus, with whom she bore Hestia, Demeter, Hera, Hades, Poseidon and Zeus. These children of the Titans became known as Olympians because of their heavenly dwelling place.

Cronus (Saturn), was the son of Uranus (heaven) and Gaia (earth). This eldest Titan castrated his father and threw the phallus into the sea, resulting in the birth of Aphrodite (Venus). Having rendered his father im-

potent, Cronus liberated his Titan siblings and is said to have ruled over a Golden Age.

Since Time devours all, not to be outdone by his own sky father, Cronus (Saturn and Time) swallowed every one of his children as they were born. Rhea tricked him into swallowing a swaddled stone instead of Zeus, the youngest, and then she helped Zeus trick him into vomiting up the rest of the godlings. So Cronus too was dethroned, and the Olympian era began.

The Hindu Yugas were named from an ancient Indian game of chance and implied that at some level, existence itself is a crap shoot. Similar to the Hindu Yugas, the earliest Greek age was also golden, descending into a time of strife and conflict. The first and Golden age was ruled by Cronus in a time when even humans were immortal. Zeus introduced the Silver age, instituting the Seasons (Horae) along with work and labor. Another invention of Zeus was the Bronze age which was characterized by war and violence. The so-called Heroic age, peopled by demigods, was filled with derring do and fabulous exploits. The Iron age, like the Hindu Kali Yuga, and sounding much like modern times, reeked with crime, suffering and toil.

Olympus was said to include the "heavens," the sea, and the underworld. The entrance was described as a great gate of clouds kept by the Sea-

sons, Horae in Greek. Mount Olympus was a heavenly dwelling place, a twelve-roomed mansion in the skies, which was home to twelve Olympian gods and their consorts. Olympus corresponds to the Norse Valhalla. Zeus was declared supreme over all the Olympians, claiming the upper world of the heavens for himself, bestowing the sea and rivers to Poseidon, and relegating the lower world to Hades.

Today's astronomers use the term Celestial Sphere to denote the heavens. The skies have a "watery" section, an underworld inhabited by stellar water snakes and other mythical creatures, as well as the vault of heaven where the circumpolar stars rotate around the pole.

Hamlet's Mill is a scholarly work and a daunting piece of research, accumulating myths from around the world, demonstrating similarities of theme and imagery, and showing how knowledge of the stars was encoded into stories. The authors (Giorgio de Santillana and Hertha von Dechend), demonstrated repeatedly that myth was never intended to be fiction or fable, but rather to serve as a clever mnemonic device, enabling people to recall and transmit complex astronomical information through stories. In other words, using sky lore as the mechanism, and the night sky as the canvas, myth became a

brilliant device, an astronomical allegory, for teaching and transmitting sky lore over vast periods of time.

"The word myth derives from the Greek mythos and means 'spoken word'." The root word is the Indo-Germanic Mu. In German the word "mutter" means mother. In earlier times myth was the language, the "spoken word," and provided the mechanism for communicating knowledge. In ancient times people watched the skies and told their stories like we watch the evening news. Myths were a way to describe what occurred in the sky, so constellations were drawn, or dots connected between the stars to form pictures, facilitating stellar stories. In the Native American lore of the Wasco Indians Coyote drew the star pictures. As the "age of reason" expanded, and eclipsed older ways of knowing, this priceless legacy was unintentionally sequestered.

Myth functions on more than one level. Myth as metaphor teaches truths about our spiritual selves through the archetype of the hero's journey. Myth as sky lore was a mechanism to teach technical information about the stars in a manner that was easy to remember. Star pictures and characters made the yearly sky a familiar landscape.

The mythical earth is conceived as a flat plane intersected by the "frame" of

the equinoxes and solstices, the cardinal points of the year. This is why the earth is often said to be quadrangular. The intersections are the four corners, the four directions, and the four winds. The four corners, or zodiacal constellations rising heliacally (before the Sun) at both the equinoxes and solstices form parts of the frame and determine the 'earth.' This frame is one of time and is not to be confused with the physical globe which is the planet.

Hamlet's Mill states that "... every world age has its own 'earth.' It is for this reason that 'ends of the world' are said to take place. A new 'earth' arises, when another set of zodiacal constellations brought in by the Precession determines the year points." The zodiacal constellation which rises before the sun at the equinoxes and solstices constitutes the frame of the current age. The conceptual image might be seen as a platter surrounded by two wire hoops, intersecting the platter at ninety-degree angles. Time can be thus seen as circular and its frame as a sphere where the seasons intersect the circle of the year.

What we call science today has established a technical language of its own and maintains stewardship over knowledge which in the past was avail-

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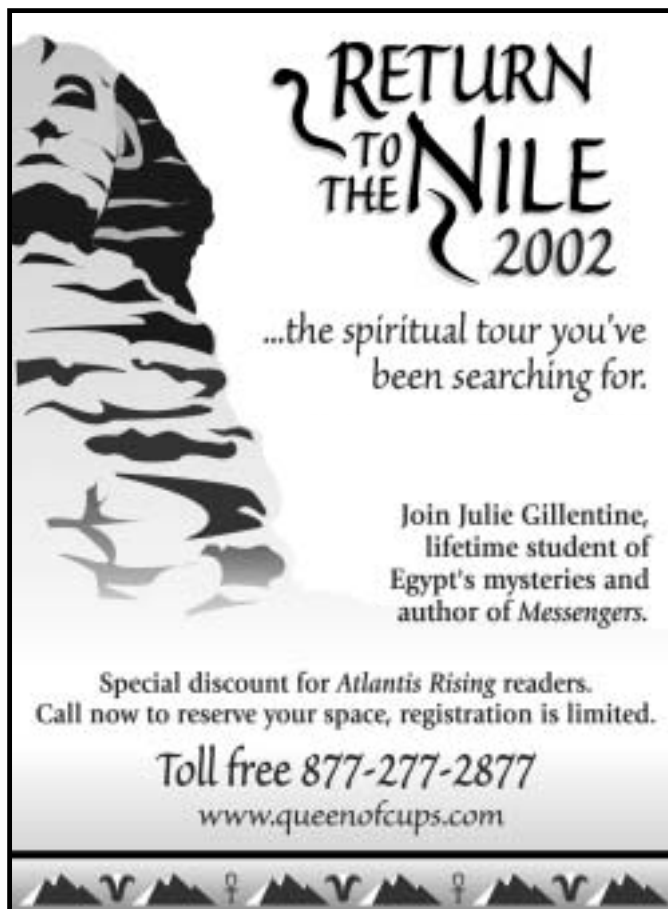
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Unraveling the Mysteries

These Videos Cast New Light into Once Darkened Areas

Albert Einstein said "The fairest thing we can experience is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science." Of course, since you're already reading *Atlantis Rising* you're on a personal quest to understand the great mysteries of this world.

In this issue we'll investigate some of the unexplainable sites in ancient America, the possible origins of Egypt and the true function of the pyramids, we'll take an in-depth look at comets, asteroids and meteors and finally, get up-close and personal with crystals.

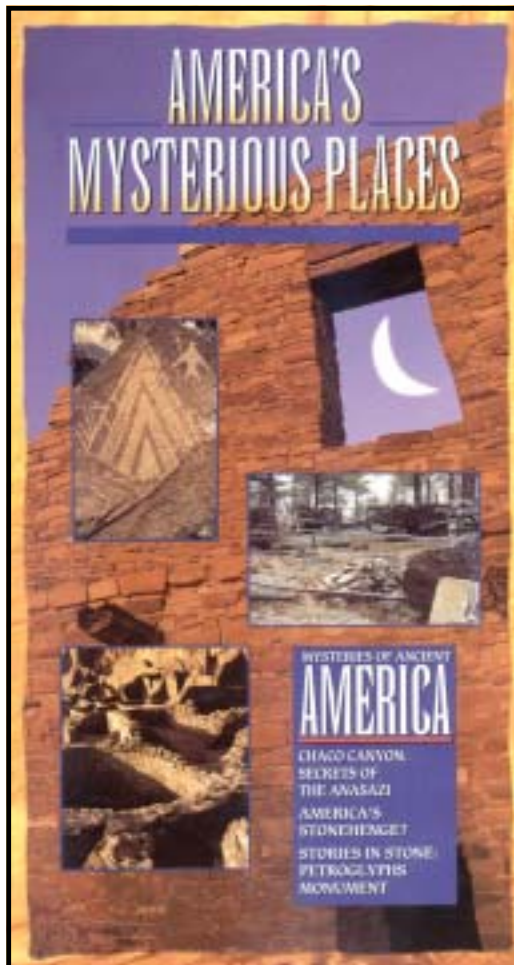
MYSTERIES OF ANCIENT AMERICA

Goldhil Video

Chaco Canyon, America's Stonehenge & Petroglyphs of the Southwest...

The Mysteries of Ancient America video series are well produced 60-minute presentations with three segments per video. Each segment features a different mysterious site in North America. 20 minutes per location doesn't really leave enough time to go into great detail but certainly gives the viewer a general overview of the important highlights. These videos seem particularly well suited for schools or as a basic introduction to the historical sites and events.

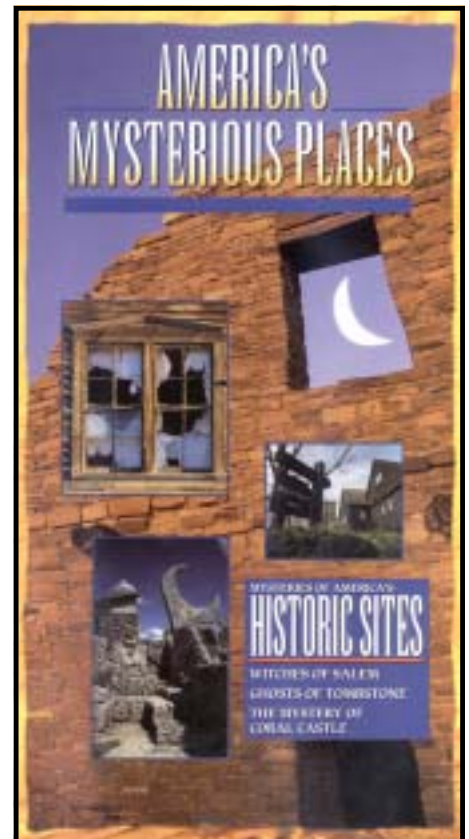
This volume begins with Chaco Canyon and the secrets of the Anasazi. These early North Americans whose name means 'ancient ones' lived in the Four Corners area of the Southwest (where Utah, Colorado, New Mexico and Arizona meet) nearly 1,000 years ago. Chaco Canyon is approximately 100 miles northwest of Albuquerque. There are several sites over many miles and they are connected by 400 miles of amazingly straight, well-built roads. Some of their buildings are up



to five stories tall with underground rooms and accurate astronomical alignments that match those of the Egyptians and Mayans. To the best of our knowledge they left no written records behind. Their origins, activities and disappearance remain a mystery.

Part two is called "America's Stonehenge." 35 miles from Boston in Salem, New Hampshire lies a mysteriously fascinating site carved in bedrock. No one knows how old it is. There are countless theories on who built it and why. Some think it was carved for ceremonies by the ancient Celts; others claim it is of Native American origin but the real answers remain elusive.

The final segment focuses on the petroglyphs of the Southwest. Nestled in New Mexico's Rio Grande Valley are



over 15,000 images carved into volcanic rock. These 'petroglyphs', as they are called, are estimated to be about 2,000 years old. Why they were carved and what they mean is still an enigma.

Overall, the videography is very good and the narration provides a general historical background for each location.

VHS 60 minutes \$19.95

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MYSTERIES OF ANCIENT AMERICA

Goldhil Video

The Witches of Salem, The Ghosts of Tombstone & Florida's Coral Castle...

(See above for details on the series) This episode begins with the history of the famous Salem witch burnings. In 1692 the present-day area of Danvers, Massachusetts was known as Salem Village and was the site of the trial, imprisonment and burning of no less than

Continued on Page 52

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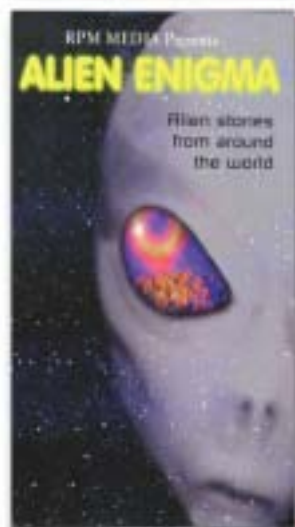
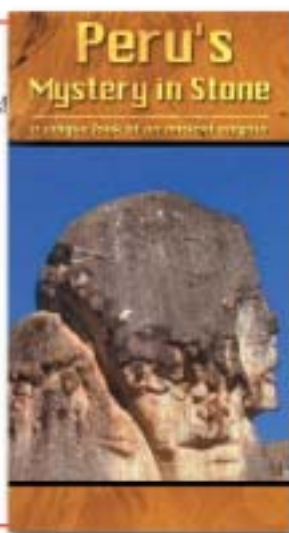


In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization. Findings include a second face on Mars, glass-like tubes, patterns of "arranged triangles", tree-like structures and a "T" shaped crater.

VIDEO \$19.95

Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer, from the man who spent 50 years investigating, may surprise you!

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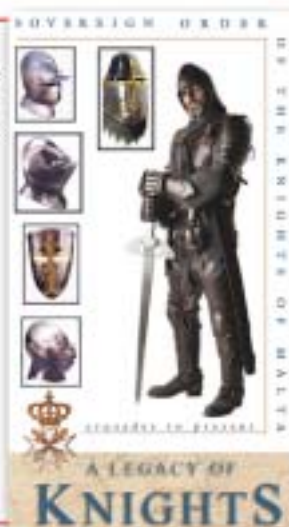


Stories from around are recreated in this docudrama exploring the bizarre and baffling mystery of the alien presence on earth. These new accounts include: a most puzzling abduction story stretching from the Florida Everglades to Switzerland; a life shattering encounter in Istanbul, Turkey; a mind altering experience in Turin, Italy; a Belgian Airforce encounter with a cover-up involving NATO.

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The Knights of Malta were founded during the First Crusade as a Hospitaller Order to care for the poor and sick who visited the Holy Land. Very quickly these religious warriors took center stage and their feats became legendary throughout the West, with military and engineering breakthroughs from their great castle and city building. True to their original mission, today's knights run a worldwide network of relief programs.

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This is the deepest investigation ever made about some breakthrough footage that was filmed by NASA. This footage records high numbers of disc shaped objects, ambiguously classified, and until now, unidentifiable as any known phenomenon. UFOlogist David Sereda spent the past six years conducting scientific investigations with NASA and through other sources about alleged UFO sightings. He is convinced that NASA has evidence of alien contact captured on video now in Sereda's possession and available to the public on these programs. Now, with this cornerstone evidence, Sereda presents this NASA footage and his remarkable discoveries in this two part series. He shows proof of intelligent craft through the process of elimination of other plausible phenomena; fundamental principles of faster than light technology and corroborating evidence found on the disc shaped objects; links to the supposed spacecraft and an identifiable star system. Over 2 hours of coverage. Starring David Sereda and featuring television and film celebrity Dan Akroyd.

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VIDEOS

twenty individuals for allegedly practicing witchcraft. The Puritan religious leaders of the day believed that witchcraft was responsible for the trances, convulsions and hallucinations of several adolescent girls of Salem Village. Long after the fact, some of the accusers recanted their stories and expressed regret over being responsible for the death of innocent individuals.

Part two - The Ghosts of Tombstone takes us to the frequent home of infamous personalities of the Wild West like Wyatt Earp and Doc Holiday. In those days, Tombstone, which is southeast of Tucson, Arizona, was the largest city between Kansas City and San Francisco. Both Tombstone and nearby Skeleton Canyon were the site of so many gunfights and ambushes that the area soon gained the reputation for being one of the most violent places in the country. To this day there are regular sightings of ghosts in the tourist town of Tombstone.

Finally, the Coral Castle of Homestead, Florida near Miami is one of the most amazing structures in the United States. How did one man who was only five feet tall and weighed 120 pounds singlehandedly quarry, haul and carve 1100 tons of coral rock in

the 1920s and 30s without any help or heavy equipment? Stranger yet is how he moved the entire structure to another location. Tourists can still visit the coral castle and ponder the mystery.

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ANCIENT WISDOM Volume 1 & 2 Stephen Mehler

In this two-video set with approximately 3 hours of viewing, Egyptologist, lecturer and author, Stephen Mehler presents a live lecture with slides on the origins of ancient Egypt and the most probable functions of the pyramids. With over 31 years of research and a personal quest to discover the truth, Stephen Mehler has much



fascinating information to offer and does his best to give us the big picture of what he believes the Egyptian civilization was all about. I would have to say this video is not for novices and will probably be most appreciated by those who have some previous background on the subject.

Volume one starts very slowly with a detailed description of Stephen's background which seemed unnecessary. But this 'was' a live presentation so perhaps it was appropriate under the circumstances. Once he gets going he gives us plenty to think about. Was the Great Pyramid a Temple of Initiation, a Power Plant as Christopher Dunn suggests or something else? The subject matter is quite varied and seems to jump around a bit but overall is very interesting and contains information I had never heard before like the presence of a Mayan Temple in Egypt, how the Red Pyramid has gabled ceilings for harmonic resonance and much more.

Although it might take several viewings to digest it all. *Ancient Wisdom* by Stephen Mehler has plenty to offer.

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FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

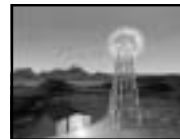
Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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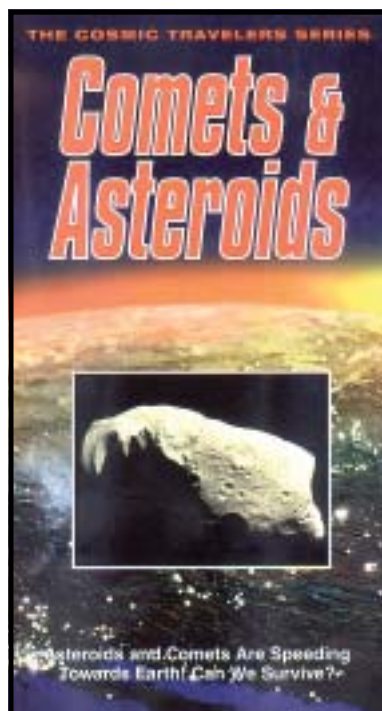


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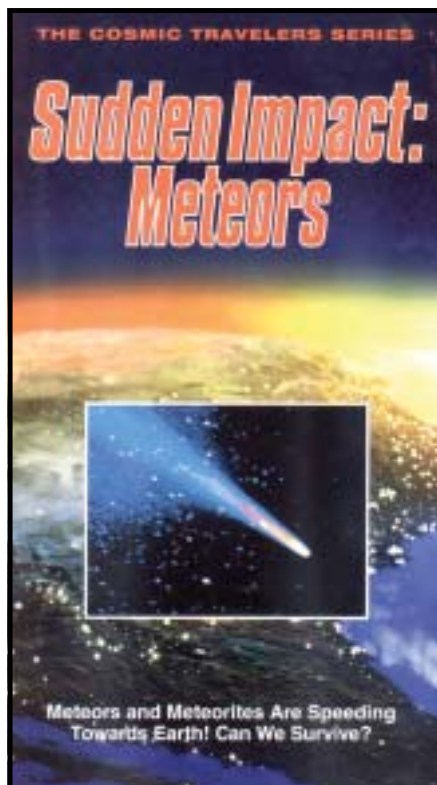
Each of the three videos in the *Cosmic Travelers Series* is 50 minutes long and has impressive computer graphics, historical footage and excellent production quality. My only criticism of this collection is that there is a fair amount of repeated information and shared graphics between the videos. Also, part one is quite melodramatic. Of course we 'are' talking about the possible annihilation of all life on Earth, so I'll cut them some slack on that one.

That being said, these really are excellent learning tools about the subject. They are quickly paced, visually interesting and hold your attention.

Subjects covered in part one include: definitions of comets and asteroids, the likelihood and effects of a comet or asteroid hitting the Earth, evidence of past collision sites on Earth and throughout the solar system, NEAT (Near Earth Asteroid Tracking) by NASA's Jet Propulsion Laboratory, NASA's mission NEAR for a near Earth asteroid rendezvous, a Japanese Space Mission to gather materials from a comet, and much more.

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VOLUME TWO: SUDDEN IMPACT: METEORS

An in-depth look at meteors and meteorites including reenactments and interviews. Great for classrooms and other learning situations. While you're reading this, just to set the record straight, to impress your friends or in case you're planning to be a contestant on *Who Wants to Be A Millionaire*: A METEOROID usually refers to a small to medium-sized solid object in space. A METEOR refers to the flash of light as the METEOROID burns up while entering the Earth's atmosphere and is what we often call a "shooting star." And a METEORITE is what we call an object that makes it through the atmosphere without being entirely burned up. Meteorites can be found almost anywhere and are most often identified by three characteristics: 1. They have a burned exterior fusion crust from the extremely hot temperatures as they fall to Earth. 2. They are usually heavier than most rocks of their size. 3. In most cases they attract a magnet because of their high iron content.

One of the largest and most diverse collections of meteorites belongs to a man in Arizona who just goes out searching for them with a metal detector and a pick. Interesting viewing.

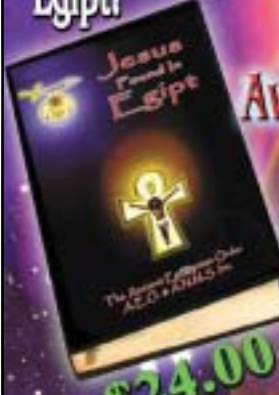
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VOLUME THREE: FINAL TARGET: PLANET EARTH

Final Target: Planet Earth focuses on the insufficient efforts to detect and monitor potentially dangerous asteroids and comets. Although Earth's atmosphere protects us from most small-sized objects,



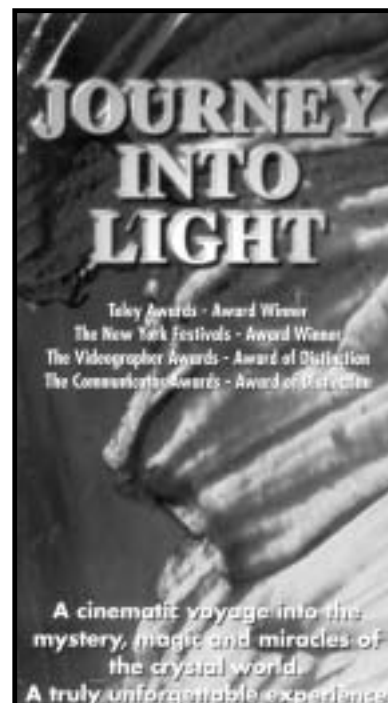
even one larger object colliding with our planet could nearly destroy all life here. There are millions of asteroids in the asteroid belt between Mars and Jupiter but science estimates that there are as many as 2,000 that are potentially hazardous to Earth. Currently we only know about 10% of them. More funding is needed to coordinate a worldwide effort to log and monitor the most dangerous asteroids. Comets, on the other hand, travel 2 to 3 times faster than asteroids and can reach speeds of up to 73 kilometers per second. This makes early detection much more difficult. Since comets come from the depths of space rather than the asteroid belt, current detection methods would give us a month's notice at the most. The video goes on to discuss some of the many theories and potential solutions for modifying the trajectory of asteroids to avoid a collision.

Although it is true that we currently have no workable system for avoiding

an asteroid collision, it is also true that the United States currently has no workable system in place for averting a single missile either.

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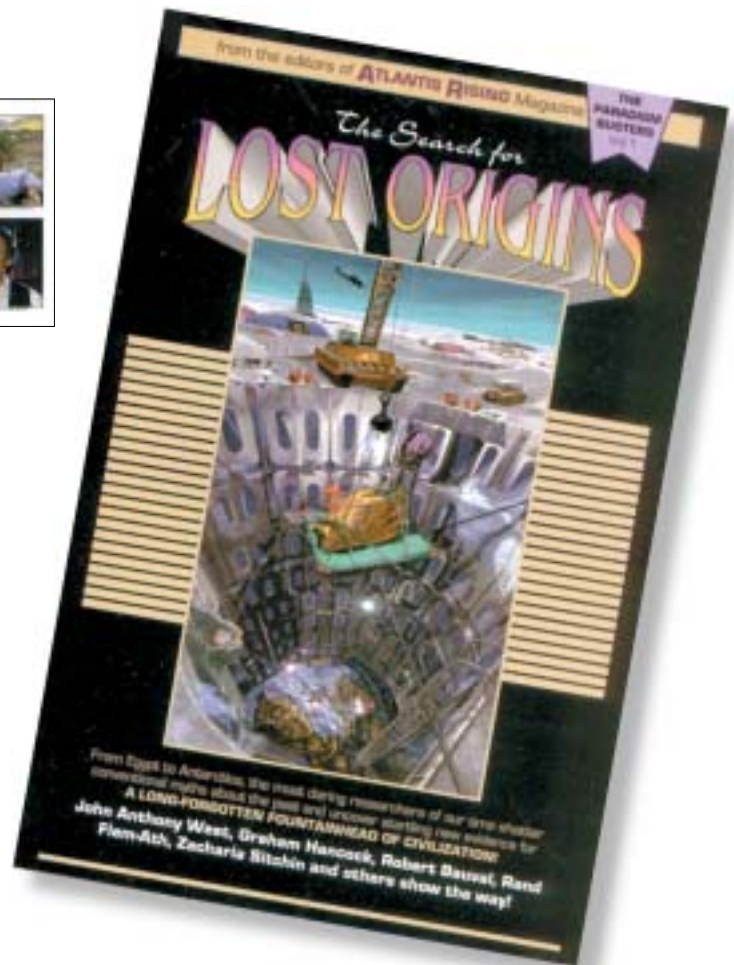
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Long Live Alternatives

Leaving the Beaten Track Can Take Some Determined Effort

Each year more and more television and radio stations are owned by fewer and fewer corporations. The unfortunate result is that any music which doesn't fit into the neatly packaged categories of mainstream media are less and less likely to be heard. If you happen to like folk music, blue grass, ethnic, sacred music or practically any other style that isn't Rock, Rap, Pop or Country, sorry, pal...you're probably out of luck. And if you simply want to expand your musical horizons and sample what's out there, chances are that it won't be very easy.

In the past, those with more eclectic tastes could always rely on Public Radio for a sampling of "niche genres" that are not usually heard on most radio stations. But lately even Public Radio has been cutting back on this kind of programming and sticking with the "mainstream." Some cable television services offer a variety of music channels, but if your taste isn't covered you'll have to search elsewhere.

Stephen Hill, the originator of Hearts of Space, both the recording label and the syndicated radio program is trying a new approach: Streaming Audio on the internet. Although there is a small fee for the service and the music cannot yet be accessed with the same portability that radios have, it does offer the advantage of making hundreds of recordings 'instantly' available. Hearts of Space has given listeners a chance to explore alternative musical genres for nearly 30 years and has a huge library of artists and recordings that are enjoyed by millions of people but are avoided by the limited mainstream media. If you're like me, an avid *Atlantis Rising* reader, you "know" that there's a lot more to life than is being spoon-fed to the public by the mass media. So check out Hearts of Space online (<http://listen.hos.com>) and listen to a free sample of a musical world you probably won't hear anywhere else.

In this issue we'll take a look at three new releases for creating a gentle ambience that relaxes, uplifts and feels goood.

■ BY ROBERT J. RESETAR

BLISS: OM NAMAHA SHIVAYA II *Robert Gass*

Although I'm not personally a big fan of devotional chants, every once in awhile I'll put on a CD that immediately feels remarkably peaceful and uplifting. It doesn't matter to me what language they happen to be singing or what religious heritage the words may come from. Good music, with or without words, reaches beyond the limiting constraints of our minds, religious doctrines and ethnicity going right for the heart. It either reaches you there or it doesn't. This one "does."

Robert Gass along with his choral group, "Wings of Song," has recorded over fifteen albums of chant and sold over 750,000 units worldwide. He is an authority and lecturer on vocal traditions from spiritual customs around the world and is the author of "Chanting: Discovering the Spirit of Sound" (Broadway Books). "Bliss: Om Namah Shivaya II" consists of a single Sanskrit mantra sung by a choir and accompanied lightly by an acoustic guitar and bamboo flute performed by Steven Gorn. The music creates a beautiful, non-intrusive musical environment for homes, cars and workplaces and left me with a very peaceful feeling. Best-selling author, Deepak Chopra, offers his endorsement: "Sacred chants can bring transformation and open a path to God. Robert Gass' beautiful new Om Namah Shivaya will help you achieve both."

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and 2002 among others. You don't have to own a spa or be a health practitioner to enjoy these collections of tranquilly melodic music. Just play one and kick back. I can't promise that someone will offer to give you a massage, but at least you can massage your ears with some smooth sounds.

Real Music has consistently brought some of the highest quality recordings to this genre and continues to do so with the Sacred Spa Series. "Quiet Days" doesn't demand your rapt attention, it just lets you unwind and let go of stress without trying to force you into any particular response. The music is mostly instrumental with flutes, piano, harp, strings and guitar. Available at most retail outlets. To order call: 1-800-767-4748

WRAPPED IN STILLNESS

Real Music

"Stillness allows that which we desire to approach." Real Music's Sacred Spa Series continues with "Wrapped in Stillness," one hour of relaxing music, ideal for massage therapists, health practitioners, spas and anybody who just wants to "mellow out." The variety of artists keeps the music interesting while maintaining a basic

'vibe' of tranquility. I especially liked the brief but evocative piece by Gary Remal Malkin entitled, "The First Night" which was more like film music with unusual harmonies, textures and form. Although I wanted to hear more, there was no reference as to what CD "The First Night" was originally released on. Guess I'll have to visit the Real Music website (www.realmusic.com) and do some looking around. See ya there.

To order call: 1-800-767-4748 ■

Rob Resetar composes music for film and television. If you would like your CD or video reviewed, please send it to: Atlantis Rising, 9030 N. Shadow Rock Dr., Tucson, AZ 85743.



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EUGENE MALLOVE

Continued from Page 17

the thousands. And, whether or not one accepts the evidence for emission-induced global warming, the hypothetical *threat* is there. Wars over the security of the false currency of limitation—oil—consume national treasuries and thousands of lives. Yet there is the data, screaming out from countless pages—ignored, unobserved, ridiculed. The cold fusion data place an *absolute lower limit on the available nuclear-scale, radiationless, pollution-free energy* from a gallon of ordinary water: a "mere" 300 gallons of gasoline energy equivalent. The energy of all the known oil reserves on Earth from a tiny cubic kilometer of ocean.

Alright, James Woods' actions did not save 3,000 lives in New York City on September 11. But that's not the point; they could have. Immigration papers of the plotters could have been checked and travel histories correlated. That might have been just enough to shake up these four, stall for time, and prevent at least this atrocity (if not others that may still come). What if the pilot and the flight attendant hadn't filed their reports? Then, short of James Woods himself going directly to the FAA or to the FBI prior to September 11, there might not have been any other factor threatening to unravel the terrorist plot.

What if in 1989 the MIT hot fusioners had stepped back from their arrogance and bigotry and actually thoroughly investigated the anomalous calorimetric data in their possession, which hinted at the reality of the excess heat effect from a hastily constructed Fleischmann-Pons cold fusion cell? [See an account of this travesty in *Infinite Energy*, No. 24, March/April 1999.] What if they had been observant rather than oblivious? There would be no "null result" 16-author MIT "Albagli et al" paper topping the roster of the DOE Cold Fusion Panel's report in 1989. If not that, then what if President Charles Vest of MIT had actually had enough intellectual curiosity and integrity to get to the bottom of the scandal of press manipulation, lying, and data shifting at MIT, that is, scientific fraud? What if any ONE of the 23 Panel members had stepped out of line to protest the outrageous rush to judgment? Nobel laureate Norman Ramsey did, but then failed to follow through, signed the report, and has been hiding under a rock ever since. Zero accountability. Ditto for Professor Mildred Dresselhaus of MIT, who knew and knows that open questions remain and did nothing about it while in her top



Oil Derrick—fountain of death?

DOE science position during the Clinton Administration.

The litany of poor observation and lack of accountability goes on and on. In February 2000, President Clinton's White House asked me for a report on cold fusion, per the urging of Sir Arthur C. Clarke. It was rendered— all 8,500 words (Now posted at: www.infinite-energy.com) No response for 10 months and then Clinton's pathetic "thank you" note of January 18, 2001 goes out, as our former Chief Executive pardoned criminals, while salivating at the \$100,000 per speech he was about to begin collecting. "Thank you for your memorandum, 'The Strange Birth of the Water Fuel Age'...I was glad to have your insights about the critical challenges in the field of high technology, and I commend your commitment to improving our world. I hope that you will remain involved in the important issues of this new century..." Blah, blah, blah... Oh please, spare me!

As for the present President, still no response to a nearly identical entreaty to the one sent to Clinton, this time published beginning on the cover of *Infinite Energy* Issue #40, post-September 11th. Nor do I expect a response, not even a thank you note. A response of *any* kind might mean the inconceivable: bowing slightly to the one simple and unarguably reasonable request to both presidents: "Mr. President, you need do only one thing now: Publicly state that you are going to investigate this matter and then do it." Be observant! Be accountable! Don't give us any money. Don't pass any laws. Just give us the benefit of acknowledging that an important issue needs to be resolved—and the mess that issued from Washington in 1989 will clean itself up. Hordes of previously silent and timid media maggots, who fancy themselves to be high-class science journalists but are mere lackeys of propagandists, will then emerge from dark holes. They will be forced by the mere utterance of those forbidden words—cold fusion—to write volumes about it as though it were a new Enron scandal, though it is far worse. We'll give them a ready-made moniker: HeavyWater-

gate. Go for it! Get your Pulitzers!

In the dim, dark past—for example in the late 19th century—being observant in science typically meant watching carefully for anomalies that might open new windows on nature. One such opening occurred when Wilhelm Roentgen was observant and serendipitously discovered x-rays in 1895. It turns out that one A. W. Goodspeed of Philadelphia had inadvertently made an x-ray photograph five years earlier (February, 1890), but had not recognized its significance. He was insufficiently observant and held back the progress of science for some five years. That is about the same period it took establishment science to recognize the Wright brothers' flight of December

17, 1903, even though they had operated their flyer for five years thereafter in full public view.

It is a new day. Official Science is at war with anomalies that threaten its foundations. Led by its most egregiously self-satisfied and arrogant branch, Official Physics, its micro-minded buffoonish commentators have a scorched Earth policy for all that is truly new. Let any anomaly, such as cold fusion, challenge its sacred texts, and it is open season on its discoverers and observers. Science is dead. Scientism reigns.

What happened to cold fusion is but the tip of the larger iceberg of tyrannical suppression—in physics, chemistry, biology, medicine, and cos-

mology. Cold fusion is a mere pimple on a mountain of new observations that need to be explored. But how to bring that about when the reigning paradigm preaches scientific celibacy: the rigorous *avoidance* of any and all observations that conflict with Space-Time, Big Bangs, Little Bangs, Coulomb Barriers, and the opinions of your local university's Quantum Mechanic? Sorry, I don't have a really good solution to this, short of beating the beast over the head with an irrefutable demonstration device on market. Failing that, one can only try one's best to observe and discern what may be important and true amid the data fog and bombardment by irrelevant stimuli, and to seek others who may listen. ■

THE SHROUD

Continued from Page 22

was more. This shocking decision was apparently the result of the aforementioned Professor Gonella whose bureaucratic ox was gored earlier. His advice was that the winning laboratories had "greater experience in the field of archaeological radiocarbon dating." An odd conclusion, considering Harwell had more than all three of the winners put together. Meanwhile, the various labs had been lobbying strongly for exclusivity, fearing a competing lab might steal their thunder. The Cardinal then decreed that the Pontifical Academy of Sciences should have no further part in the testing, at a stroke taking the Pope's chief scientific adviser, and Professor Gonella's avowed enemy, out of the loop, while reasserting Turin's de facto control over the Shroud. He further decreed that the Swiss textile specialist was out, thus leaving Dr. Michael Tite, the head

of the British Museum's Research Laboratory and the designated supplier of control samples, as the sole scientific guarantor of the tests' integrity.

Ian Wilson says Cardinal Ballestrero's letter so disturbed the winners that they drew up an initial joint response and declared themselves "hesitant to proceed" and argued for "further consideration" of the decision. Professor Gove, the man who'd spent ten years to get the tests organized, and was now out, was so upset that he fired off a fruitless letter to the Pope and then with Garman Harbottle of the Brookhaven Laboratory issued a scathing press release which, besides noting Harwell's vastly greater experience and the fact



The Shroud

that all three chosen labs used the same dating method, revealed that the Zurich lab had made a gross error of 1000 years during earlier intercomparison tests run by the original full set of labs in 1985. They concluded: "The Archbishop's plan, disregarding the Protocol, does not seem capable of producing a result that will meet the test of scientific rigour."

June 22 brought a final meeting of Professor Gonella and the winning labs. It also dashed the hopes of Shroud groups Professor Gonella had earlier asked for ancillary testing plans.

These included plans to involve Scotland Yard's forensic experts and renowned experts on ancient textiles. Professor Gonella killed these plans,→

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THE SHROUD

thus reserving the exclusivity of results to the chosen three labs. The samples were duly taken on April 21, 1988 by Turin microanalyst Giovanni Riggi, Professor Gonella's friend and in the token presence of Gabriel Vial of the Textile Museum in Lyon, France. Signore Riggi did not follow the Protocol. Rather, he took twice as much as agreed, dividing the take first in half, then keeping one half for himself, while dividing and sending out the other half in three parts. The Tucson lab would've been short weighted, had Signore Riggi not discovered his mistake in time to send that lab its proper portion, albeit in two segments, with the balance taken from his retained stock. *Nature* magazine revealed his activities when it published information showing a sample had been excised far in excess of what the labs got. It is also known that Signore Riggi kept the trimmed edges, edges which have since disappeared. Ian Wilson believes that Cardinal Salda-rini, Cardinal Ballestrero's successor, may have the portions held back by Signore Riggi.

To further complicate matters, the designated labs didn't standardize the documentation of the samples they got, with some photographing the front, others the back, and not one bothering to include the customary visual scale. Some here might think that insignificant, but radiocarbon dating destroys the samples.

What followed bore all the hall-marks of a directed study, with well-placed leaks to the media paving the way for the official "Shroud's medieval!" announcement. The labs did not work in isolation. Far from it. They broke compartmentation repeatedly while supposedly testing independently. Not only that, but the control samples were so obviously of different weave, even mere threads, that they were immediately identifiable as not



The Shroud's weave

being from the Shroud.

Any reputable scientist could've driven a Mack truck through gaping deficiencies in the test plan, the test methodology, the lack of proper scientific supervision, the absence of cross



Ian Wilson (Photo by Rex Conway)

comparisons, the lack of proper control samples, the illicit communication during the testing among the labs, the use of identical testing techniques by all three labs, not to mention the premature release of results before any kind of peer review. Nor have we even addressed the matter of institutional bias. Oxford, you see, was at war with Harwell for funding that would keep an atomic laboratory going at only one institution. And who took over at Oxford's richly funded chair in 1989? Dr. Michael Tite, the man who'd been charged with guaranteeing the international scientific credibility of the 1988 tests.

Why Bad Radiocarbon Dates?

Let's be hypercharitable and assume that everything was done by the book instead as detailed above. Huge problems still remain. Radiocarbon dating is based on comparing the ratio between radioactive carbon 14 and non-radioactive carbon 12, taking into account the known decay rate for carbon 14, whose half life is 5370 years. Carbon dioxide uptake from the atmosphere stops when the organism dies, when radioactive decay begins and can be measured. What if the other assumptions behind radiocarbon dating don't hold true? What if the assumed background levels for carbon 12 and carbon 14 aren't fixed, and they have in fact varied over time? What if the sample was exposed to additional carbon? What if the sample, in spite of a nasty chemical soup intended to strip organic contaminants, stayed contaminated? Let's take a look.

Fire

Fire, self-evidently a source of unaccounted for younger carbon, figures prominently in the Shroud's history. Some accounts show that the Shroud disappeared from Besancon Cathedral,

France during a fire in March 6, 1349 (see www.shroud.it/EVENTS.HTM for details). What is historically undisputed is that the Shroud was burned through in places and scorched by the 1532 fire in Chambéry, France on the night between December 3 and December 4. It was patched by the Poor Clare nuns in 1534. The fire damage was confirmed by ultraviolet fluorescence testing performed by the Shroud of Turin Research Project (STURP) in 1978.

Natural Deviations

Remi Van Haelst, writing in his paper "Natural deviations in the radio-carbon equilibrium in the atmosphere. Finally, a scientific explanation for the mediaeval dating of the Shroud," posted on the Collegamento pro Sindone (College of the Shroud) Internet site notes an array of error sources for radiocarbon dating. He agrees with some colleagues that what one actually gets is really not so much a date as a statement of probabilities. This is because there is evidence that the key assumptions underlying the process may not be correct. There was more carbon 14 in the atmosphere in ancient times than in 1950 when W.F. Libby became a Nobel laureate for inventing radiocarbon dating. He treated the half life of carbon 14 as being 5570 years; today it's 5730, with some thinking it's really



Dr. Garza-Valdes and Professor Mattingly

7200 years. Worse, there are periodic fluctuations of the carbon 14 concentration over time. As one source he cites notes, any radiocarbon date, at 95% confidence, can be off by as much as 500 years, and that's without factoring in sample contamination. Another set of discoveries is that carbon 14 levels in plants are affected by the height and position of a given leaf on a tree and in animals by what they eat. All of these factors tend to skew the outcome.

A Roman chair fragment from Hainaut, Belgium was dated 2800 B.C. An error of around 2500 years! Similarly,

two Roman boats found in Antwerp, Belgium had radiocarbon dates of 900 A.D. Stratigraphy and hull design showed them to be from 300 A.D., a 600-year error.

New Biocontaminants

Enter Dr. Leoncio Garza-Valdes of the University of Texas, San Antonio with a big problem. While testing the authenticity of a Mayan artifact he owned, he discovered the object's shiny coating was bioplastic in nature. This coating was practically invisible, being clear, but was found to cause a 200-year underread of the age of blood scrapings taken from the ritual object. He wondered whether the Shroud might have similar contamination and decamped for Turin in 1993, microscope in hand. In viewing some of Signore Riggi's sequestered Shroud samples, he immediately found evidence of massive bioplastic contamination from fungi and bacteria growing on the Shroud, a problem made worse by Signore Riggi's having taken the samples from the area most handled down through the ages. Dr. Garza-Valdes was able to directly confirm biocontamination by culturing a few threads in a nutrient-filled Petri dish. He told Ian Wilson and spouse: "What happens is that the bacteria reproduce like crazy for two weeks." Live bacteria = unaccounted for young carbon = wrong and low date. Even using the chemical stripper at six times normal strength failed to get rid of the biocontamination.

After this, Dr. Garza-Valdes teamed with Professor Stephen Mattingly, head of Microbiology at UT, San Antonio to thoroughly study the coating and verify its existence. This effort culminated in a study of a mummified Egyptian ibis and its wrappings conducted by Professor Harry Gove, Dr. Rosalie David, Dr. Garza-Valdes, and Professor Mattingly. The conclusion in their jointly authored 1997 paper totally supported the biocontamination hypothesis. The wrappings came back as averaging 550 years younger than the mummy. Procedures were exactly as for the Shroud and by the Tucson lab.

The publishing of this paper was the last for Dr. Garza-Valdes and Professor Mattingly. The former pressed on with his work regarding blood, DNA, vinegar and wood microsamples taken from the Shroud to produce the controversial, popular 1999 book, *The DNA of God*, while Professor Mattingly preferred to pursue academic researches into the Shroud's image formation, emerging with a possible breakthrough based on bacterial transfer from the body to the original shroud. According to what the professor told AR during a phone interview, Ian Wilson tacitly concurs. ■

ANCIENT INDIA

Continued from Page 25

chaeologists accepted the idea of a biblical Flood, lost continents (for which they found much evidence), and a land mass in the Indian Ocean—the great Southern Continent of British naturalist Alfred Russell Wallace. Even today, mainstream science believes such land masses existed, Gondwanaland and Pangea—though they are relegated to extremely ancient epochs, 180 to 200 million years ago, in keeping with beliefs about the age of the planet necessitated by an admittedly improbable evolutionary process. And consider the south Asian traditions that mimic the findings of the early geologists, those that say an inhabited continent existed across what is now the Indian Ocean, the Arabian Sea and the Bay of Bengal, an idea that lives to this day in the lore



An ancient bath in Mohenjo Daro

of southern India, Sri Lanka, and in the islands of the Andaman Sea.

"...In a former age," an ancient Sri Lankan text states, "the citadel of Ravana (Lord of Lanka), 25 palaces and 400,000 streets were swallowed by the sea..."

The submerged land mass, according to one ancient account, rested between Tuticoreen, on the southwest Indian coast, and Manaar in Sri Lanka, not a land mass of the size envisioned by the early geologists, but—if it actually existed—a submerged portion of the Indian subcontinent just the same.

Another cultural tradition, cited in Allan and Delair's *Cataclysm, Compelling Evidence of a Cosmic Catastrophe in 9,500 B.C.*, that of the Selungs of the Mergui Archipelago off southern Burma, also speaks of a sunken land mass:

"...formerly [the] country was of continental dimensions, but the daughter of an evil spirit threw many rocks into the sea.... the waters rose and swallowed up the land.... Everything alive perished, except what was able to save itself on one island that remained above the waters."

One of the Tamil epics of southern India, the *Silappadhikaram*, frequently mentions a vast tract of land called *Kumara Nadu*, also known as *Kumari Kandam*, stretching far beyond India's present-day coasts. Ancient south Indian commentators wrote in detail of a prehistoric *Tamil Sangham*, a spiritual academy situated in that ancient land, and then the submersion of two rivers in the middle of the continent, the Kumari and Pahroli, and of a country dotted with mountain ranges, animals, vegetation, and forty-nine provinces. This *Pandyan* kingdom, according to tradition, reigned from 30,000 B.C. to 16,500 B.C. At least one branch of modern-day south Indian mystics claims a direct lineage from those extraordinarily ancient times, when their spiritual progenitors were said to have achieved extremely long lives through yogic techniques.

And India's epic poem, the Mahabharata, dated by non-

westernized Indian scholars to 5000 years before Christ, contains references that places its hero, Rama, gazing from India's present-day west coast into a vast land mass now occupied by the Arabian Sea, an account supported by the recent underwater discoveries. Less celebrated Indian texts even mention advanced technology in the form of air-

craft used to transport

the society's elite and wage war. The writings describe these aircraft in detail and at great length, puzzling scholars and historians. The great Indian epics, what's more, vividly describe militaristic devastation that can only be equated with nuclear war. Was there once, not just an ancient civilization in India, but an advanced ancient civilization?

Flying Machines, Lost Continents, are these mythical tales of mythical lands or do these ancient references provide us with a historical record, long forgotten, and then dismissed by Western science as fantasy?

To answer that question, we must look at the history of scholarship as it pertains to India. Since the 19th century, Western scholars have dismissed the historical significance of the cultural traditions of ancient peoples, those of southern Asia included. With a decidedly ethnocentric bias, the experts reinterpreted history as it was taught in the East. Having found, for example, that root words of India's ancient sanskrit turn up almost universally in the world's major languages, Western scholars devised an ethnocen—→

tric scheme to explain the phenomena—one that modern Indian intellectuals have come to accept.

A previous European people must have once existed, the scholars imagined, an Indo-European race, upon which the world, and India, drew upon for its linguistic roots and genetic stock. The scholars also expropriated the Aryans of ancient India to flesh out this scenario. This race, they told us, derived from Europe and then invaded the Indus Valley in the North of India—making Sanskrit and Vedic culture relatively young and a product rather than a progenitor of Western civilization.

The Aryan Invasion theory has since fallen into disrepute. James Schaffer of Case Western University, a noted archaeologist specializing in ancient India, had this to say on the matter. "...The archaeological record and ancient oral and literate traditions of south Asia are now converging."

In other words, India's mythology is being proved historically accurate.

Schaffer then wrote. "...A few scholars have proposed that there is nothing in the 'literature' firmly placing the Indo-Aryans outside of south Asia, and now the archaeological record is confirming this....We reject most strongly the simplistic historical interpretations [of Western scholars], which date back to the eighteenth cen-

tury.... These still prevailing interpretations are significantly diminished by European ethnocentrism, colonialism, racism...."

Southern India, a land whose cultural roots are said by some to stretch into an even more profound antiquity than the North, suffered a similar fate. Speakers of a proto-Dravidian language, the forerunner of a family of languages spoken in the South, and some say of Sanskrit itself, entered India from the Northwest, the Western scholars insisted. Both *invasion* theories were necessitated by Western beliefs, at first about the Garden of Eden theory of origins, and then, with the arrival of the Darwinists, beliefs about the widely held Out of Africa theory.

But the Aryan Invasion theory has been debunked. No skeletal evidence shows any difference between the supposed invaders and the indigenous people of India. And satellite imagery now shows that the ancient Harappan civilization of the Indus Valley, and Mohenjo-Daro, probably declined and disappeared due to climatic changes, the drying up of the *mythical* Saraswati River, rather than the descent of imaginary invaders. The demise of the Aryan Invasion theory, though, and the recently discovered underwater ruins, open a Pandora's Box for orthodox scholars regarding the past, not just


India's past, but that of the human race. For if Sanskrit predates the world's other languages, and if ancient civilizations existed where there are now seas, how can prehistory be explained in modern Western terms?

And how much of the actual history of India is still obscured by ethnocentrism, colonialism, scientific materialism? The demise of the Aryan Invasion theory, in light of recent underwater findings, may represent only the tip of the iceberg of misconceptions about the age and nature of ancient India, her culture, people and accomplishments.

It has long been claimed that Mother India was born in a time before all myth began, when great *rishis* walked the earth, men of wisdom and phenomenal spiritual attainment. This ancient India dates to the times out of which the epic poems grew, the Ramayana, the Mahabharata, and the ancient traditions of Tamil Nadu in the South—a land whose culture is said by some to predate that of the North, having once existed as part of Kumari Kandam and dating to a staggering 30,000 BC. A great deluge inundated Kumari Kandam, obscure texts of the Siddhanta tradition of Tamil Nadu reportedly say, a notion echoed in the writings of Colonel James Churchward and W. S. Cervé, both of whom claim

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knowledge of texts, Indian and Tibetan respectively, that speak of a long lost continent situated in the East.

While continental drift theory presumes extremely slow and uniform movement of land masses over many hundreds of millions of years, a great deal of evidence exists that Earth's surface changed rapidly and violently in recent prehistory. A great sudden extinction of mammals and plants took place on the planet around the end of the last Ice Age, perhaps as recently as 12,000 years ago. Hundreds of mammal and plant species disappeared from the face of the earth, many of the carcasses having been driven by flooding into deep caverns and charred piles the world over. Modern science has been unable to adequately explain this event, and unwilling to consider what seems obvious, based on the evidence.

D.S. Allan and J.B. Delair, in *Cataclysm... 9500 B.C.* amass a formidable quantity of *known* evidence corroborating the flood/conflagration legends stored in the world's mythological record. If we suspend belief in the textbook accounts of prehistory, Allan and Delair fill the void in a convincing way, replacing gradualist doctrines that involve extremely slow glacial movements (which are supposed to have accounted for the great extinction) with what seems to have been, upon a review of the evidence, a worldwide, phenomenal disaster that submerged land masses and ruptured the earth's crust.

Much of the evidence centers around southern Asia. Records gathered by the Swedish survey ship *Albatross* in 1947 reveal a vast plateau of hardened lava for at least several hundred miles southeast of Sri Lanka. The lava, evidence of a severe rupture in the earth's crust, fills most of the now submerged valleys that once existed there. The immense eruption that gave off the lava may have coincided with the downfall of Wallace's Southern Continent (a.k.a. Kumari Khandam) for which much zoological and botanical evidence exists that would give such a land mass a recent date, according to Allan and Delair, not the 180 million years that orthodoxy ascribes to such a continent. The lost cities of the Gulf of Cambay may have suffered a similar fate, at the same time or as a result of unstable tectonic conditions resulting from the initial disturbance—an as-

teroid perhaps, or a displacement of the earth's crust—that caused the recent extinction and destruction of the ancient cities.

Among the troves of evidence compiled by early geologists, and resurrected by Allan and Delair, are Asian bone caves filled with diverse species of recent prehistoric animals *from around the world*. These carcasses could only have been driven to their final resting places by vast amounts of water moving across the globe. In light of Allan and Delair's work, other evidence, such as India's Deccan trap, a vast triangular plain of lava several thousand feet thick covering 250,000 square miles, and the Indo-Gangetic trough, a gigantic crack in the earth's surface stretching from Sumatra and through India to the Persian Gulf, can be interpreted as evidence of a cataclysm that ruptured the earth's crust, submerged various land masses, and caused the great extinction.

Other titillating fragments of anomalous evidence suggest a pervasive if not advanced seafaring or even airborne culture having once existed in ancient India: the identical nature of the Indus Valley script to that found at Easter Island on the other side of the Pacific ocean. Initial reports suggest, it should be noted, the script found recently in the Gulf of Cambay resembles the Indus Valley script. According to certain south Indian researchers, the *indecipherable* scripts are a proto-Tamil language,

which would link the culture of distant Easter Island and its famous megalithic statues with ancient southern India, Kumari Khandam—an idea echoed in the lore of Easter Islanders about a lost continent to the West from which their people originated.

With the recent advent of underwater archaeology, records of the past are being rewritten. More research is needed, more expeditions into treacherous waters, the depths of the world's oceans and those of entrenched paradigms; but more than ever, textbook scenarios of prehistory are drowning of their own weight, while scenes of a more glorious past rise to the surface via acoustic imaging. The past being prologue, those images are of interest not to academics alone, but to all who would solve the mystery of human origins. ■



One of Easter Island's enigmatic giant stone heads

SPHINX

Continued from Page 28

carrying treasures across from the antediluvian age of animal totemism. Perhaps the emergence of the Provence lion-monument into popular consciousness will be part of a healing of the deep wounds that have limited humanity since the last ice age.

Archaeoastronomy seeks to date ancient monuments by looking at their alignments to the stars. Interestingly, the alignment of Aix-Victoire with the Leo equinox Sun takes us back to that now infamous 10,500 B.C. date beloved of the likes of Hancock and Bauval. This also coincides with the late Magdalenian culture of France and Spain. Since Aix is east of Sainte-Victoire, the Leo constellation would have risen over the form of the lion as its stellar counterpart, both lions facing in the same direction. The Magdalenian culture stretches from deep in 'pre'-history—at least 20,000 years ago.

Archaeoastronomy is not an exact science. The Zodiac rotates fully during the course of the year, and the Sun rises due east not only at the Spring equinox but also at the autumn equinox. Any alignment will point to Leo some time during the year. So it is quite possible that the monument may be older even than the latter end of the Magdalenian era.

In the last years of the twentieth century a new discovery was made near Avignon, also in Southwest France (i.e., the same region as Sainte-Victoire). The Chauvet cave complex is as awesome as the one at Lascaux, if not more so. It is also 13,000 years older, having been dated to between 29,700 and 32,400 years ago! Its impressive artwork includes studies of the faces of lions, as well as bears, rhinoceroses and a total of 14 types of animals, including an owl. The lion face shown reveals a great sensitivity, reminiscent of the face on Sainte-Victoire.

Given that the Mediterranean may have been dry during the ice age, it is logical to assume that the main settlements of their civilization were engulfed by the rising waters. In fact, caves containing Magdalenian art have been found 137 feet beneath the sea. So what we think of as their homeland in France would actually have been just the rural mountainous outlying districts. We have to wonder if they might not have been an advanced civilization.

In the ancient French tradition there was an enormous Earth-god giant called Gargantua, who had the ability to raise mountains and bend rivers, and generally shape the landscape. It was the Gorgon's head that was said to have turned Mount Atlas into stone, →

and 'Gorgon' and 'Gargantua' come from the root-word 'Gar', which means 'stone'. Possibly the myths of the Gorgons and Gargantua must be a memory of an ancient people skilled at shaping the landscape.

The Greek historian Timagenous wrote that tribes in ancient France said that their original home was Atlantis, a sunken continent in the Atlantic Ocean. Books like Hancock's *Fingerprints of the Gods* have isolated many monuments that seem to date from pre-history, and many of them have in common the use of vast stone blocks several hundred tons in weight that we would have great difficulty shaping so accurately and transporting even today. This seems to confirm the stories of Gargantua, suggesting that there really was a civilization deep in antiquity with extremely advanced building and rock-crafting skills—number one suspects for the Aslan mountain, I would say. For this reason I have named the monument Aslan, since the name has an assonance with Aztec name for Atlantis—Aztlan. ■

The above is an edited excerpt from an unpublished book, The Fountains of Aslan by William Glyn-Jones. He can be contacted at williamglyn-jones@hotmail.com.

ATLANTEAN TECHNOLOGY

Continued from Page 31

haps such knowledge was the only legacy left from a former time, when those principles were applied more seriously.

The quote from Childress is excerpted from his book, *Vimana Aircraft of Ancient India and Atlantis*, the most complete examination of the subject. In it, he was able to assemble surprising evidence from the earliest Hindu traditions of aircraft supposedly flown in ancient times. Then known as "Vimanas," they appear in the famous Ramayana and Mahabharata, and the less well-known but earliest of the Indian epics, the *Drona Parva*. Aircraft were discussed in surprisingly technical detail throughout several manuscripts of ancient India. The Vimaanika Shastra, Manusa, and Samarangana Sutradhara, all classic sources, additionally describe "aerial cars" which were allegedly operating from deeply prehistoric times.

Each of these epics deals with a former age hinting at the last, bellicose, cataclysmic years of Atlantis. Childress' collection of impressive source materials dating back to the dawn of Hindu literature heavily underscores Cayce's description of flying devices in Atlantis.

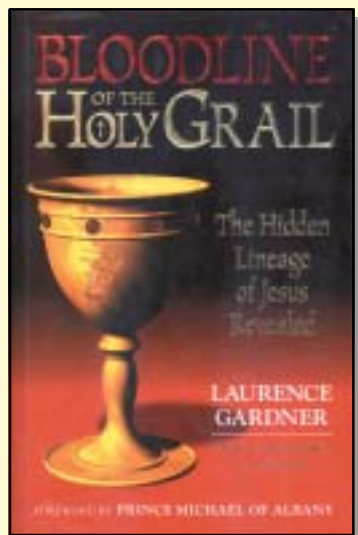
It is important to understand, however, that these Vimanas had virtually nothing in common with modern aviation, because their motive power was utterly unlike combustion or jet engines, and had little to do with aeronautics, as we have come to understand it.

Apparently, the Atlanteans operated two types of flying vehicles: gas-filled dirigible-like craft, and heavier-than-air Vimanas directed from a central power source on the ground. While the latter represented an aeronautical technology beyond any known aircraft, the balloons Cayce describes featured a detail that suggests their authenticity. He said their skin was made of elephant hides. They probably would have been too heavy to serve as envelopes for the containment of any lighter-than-air gas. But lighter, expandable and non-leaking elephant bladders might have worked. In any case, Cayce says that the Atlanteans used the animals, which were native to their kingdom, for a variety of purposes.

The Kritias also mentions that elephants abounded on the island of Atlantis. Skeptics long faulted Plato for including this out-of-place pachyderm until the 1960s, when oceanographers dredging the sea-bottom of the Atlantic Ocean some 200 miles west of the Portuguese coast unexpectedly hauled up hundreds of elephant bones at several



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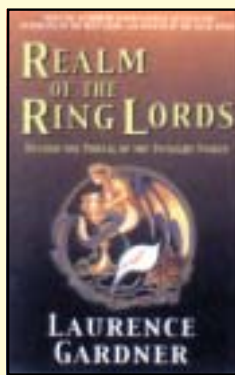


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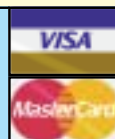
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different locations. The scientists concluded that the animals had anciently wandered across a now submerged land-bridge extending from the Atlantic shores of North Africa into formerly dry land long since sunk beneath the sea. Their discovery gave special credence to not only Plato, but Cayce as well.

No less surprising are the submarines known to the early 5th Century B.C. Greek historian, Herodotus, and the 1st century A.D. Roman naturalist, Pliny the Elder. Even Aristotle wrote

about submarines. His most famous pupil, Alexander the Great, was said to have been on board a glass-covered undersea vessel during an extended shake-down cruise beneath the Eastern Mediterranean Sea, around 320 B.C. While these submersibles may have gone back 23 centuries or so, Atlantis had already vanished about 1,000 years earlier. Even so, if such inventions took place in Classical Times, they might just as well have operated during the Bronze Age, which was not much technologically different.

Ancient aeronautics paled in comparison to even greater technological achievements, as Atlantean scientists succeeded "in the breaking up of the atomic forces to produce impelling force to those means and modes of transportation, or of travel, or of lifting large weights or of changing the faces or forces of nature itself" (364-4 2/16/32). The same life-reading explains that explosives were invented by the Atlanteans. Seven years earlier, he mentioned "the Atlantean period, when those first of the explosives were made" (419-1 M.18 11/18/26). Ignatius Donnelly, the father of modern Atlantology, wrote even earlier that explosives were developed in Atlantis.

Cayce explained that the Atlanteans were able to create such an advanced society because their civilization developed over a more or less continuous, unbroken history until the final catastrophe. Their cultural evolution had been graced with many centuries of growth in which to develop and perfect the scientific arts. The basis of this ancient technology was an understanding and application of crystal power. Through it, the motive forces of nature were somehow directed to serve human needs. Transportation on, above or under the sea became possible, and long-distance communication bound the world of Atlantis together.



The construction technology of the Great pyramid remains a mystery today.

We find such a high level of material progress set in prehistoric times incomprehensible and beyond belief. Yet, many better-known civilizations achieved technological breakthroughs which were forgotten when their societies fell, only to be rediscovered, sometimes thousands of years later. In Middle America, for example, Maya accomplishments in celestial mechanics were not matched until the last century. Inca agricultural techniques, abandoned with the Spanish Conquest, yielded three times as much produce than farming methods employed in Peru today.

At the same time Plato was writing about Atlantis, his fellow Greeks were sailing the *Alexandris*; more than 400 feet long, she was a colossal ship, the likes of which would not be seen again for another 2,000 years. A pregnancy test in use among 18th Dynasty Egyptians was not rediscovered until the 1920s. As for Egypt, our modern world's top engineers lack the know-how capable of reproducing the Great Pyramid in all its details. Certainly, far more was lost with the fall of ancient civilization than has yet been found.

Moreover, our times do not have a monopoly on human beings of great genius and inventiveness. That they were able to create complex technologies in other times and societies long since forgotten should not over-tax our credibility. And if one of those lost epochs belonged to a place known as Atlantis, we have it on the authority of Western civilization's most influential philosopher and the foremost psychic our country has yet produced.

However they may disagree in their interpretations of the lost civilization, both metaphysical and worldwide mythological sources are almost unanimous in describing a central role for the sophisticated technology of Atlantis in its ultimate destruction. Cayce said that the Atlanteans grew intoxicated

with the material wonders made possible through quartz crystal technology. The riches and luxury it generated inspired them with an insatiable desire for abundance. They turned the beams of their power-crystals into the very bowels of the planet, excavating for even greater mineral wealth. Prodigious amounts of high grade copper, which fueled the bronze weapons' industries of the Pre-Classical World, and gold enough to sheet the walls of their city poured forth from Earth's

violated cornucopia. The copper mining operations of prehistoric Michigan still bear the scars of Atlantean technology. For example, some unknown device enabled the ancient miners of the Upper Peninsula to sink pits sixty feet vertically through sixty feet of solid rock. Another piece of lost instrumentation directed them to all the richest veins of copper hidden under the hillsides of Isle Royale and the Keweenaw Peninsula. These and similar achievements of the late 4th millennium B.C., which allowed the prehistoric miners to remove a minimum of half-a-billion pounds of raw copper, are no speculation; they have been known to archaeologists for more than 100 years. Perhaps in over-reaching themselves through their mining operations, the Atlanteans excavated too deeply into the already seismically unstable Mid-Atlantic Ridge on which their capital perched. They were blind to the geologic consequences of their ecological selfishness, and regarded our living planet as an inexhaustible fount of mineral wealth. Parallels with our times are uncomfortably close.

The Atlanteans reveled in an orgy of self-indulgent materialism. But, at some indefinable point, long-suffering Nature rebelled. The threshold of her forbearance had been crossed, and she chastised her sinful children with a terrible punishment. Her fires of hell opened to engulf opulent Atlantis in a volcanic event so cataclysmic it decimated the entire island. The crumbling, incinerated city with its screaming inhabitants was dragged to the bottom of the sea and into myth. The "great, terrible crystal"—the source of the Atlanteans' unexampled prosperity had become the instrument of their doom. ■

Frank Joseph's new book, Edgar Cayce's Atlantis & Lemuria, is available for \$14.95 from Atlantis Rising.

Continued from Page 32

centration camp in Germany had been conducting mind control experiments on inmates. They experimented with hypnosis and with the drug mescaline. Though they did not achieve the degree of success they had wanted, the SS interrogators in conjunction with the Dachau doctors were able to extract the most intimate secrets from the prisoners when the inmates were given very high doses of mescaline.

Dachau was filled with Communists, Social Democrats, Jews, gypsies, clergymen, homosexuals and people critical of the Nazi government. Upon entering Dachau, prisoners lost all legal status, their hair was shaved off, all their possessions confiscated and they were used as slaves for both corporations and the government. As at Dachau, there were fatal mind control experiments conducted at Auschwitz. The experiments there were described by one informant as "brainwashing with chemicals."

The Dachau and Auschwitz experiments were written up in a lengthy report issued by the U.S. Naval Technical Mission, whose job it was at the conclusion of the war to scour all of Europe for every shred of industrial and scientific material that had been produced by the Third Reich. It was because of this report that the U.S. Navy became interested in mescaline and other drugs as a tool for interrogation. The Navy initiated Project Chatter in 1947, the same year the Central Intelligence Agency was formed. Project Chatter's program included developing methods for getting information from people against their will, but without inflicting harm or pain.

MK-ULTRA and LSD

At the end of the war, the OSS was designated as the investigative unit for the International Military Tribunal, which was to become known as the Nuremberg Trials. The purpose of Nuremberg was to try the principal Nazi leaders and officers. Some Nazis were on trial for their experiments, and the U.S. was using its own "truth drugs" on these Nazi prisoners, namely Goring, Ribbentrop, Speer and eight others.

The Justice in charge of the tribunal had given the OSS permission to use the drugs. As a result, valuable information on methods to control human beings were obtained. Most of the records detailing the Nazi mind control secrets have never been publicly released. However, evidence over the following years suggests that these secret mind control methods have been used and perfected by various military,



Memorial at the Dachau concentration camp

intelligence and government operations.

In 1977, a Senate subcommittee on Health and Scientific Research, chaired by Senator Ted Kennedy, focused on the CIA's testing of LSD on unwitting citizens. Only a mere handful of people within the CIA knew about the scope and details of the program. The Kennedy subcommittee learned about the CIA Operation MK-ULTRA through the testimony of Dr. Sidney Gottlieb.

The purpose of the program, according to his testimony, was to "investigate whether and how it was possible to modify an individual's behavior by covert means." Claiming the protection of the National Security Act, Dr. Gottlieb was unwilling to tell the Senate subcommittee what had been learned by these experiments.

He did state, however, that the program was initially started by a concern that the Soviets and other enemies of the United States would get ahead of the U.S. in this field. Through the Freedom of Information Act, researchers were able to obtain documents detailing the MK-ULTRA program and other CIA behavior modification projects.

In 1953, CIA director Allen Dulles, speaking before a national meeting of Princeton alumni, distinguished two fronts in the then-current "battle for men's minds." A "first front" of mass indoctrination through censorship and propaganda, and a "second front" of individual "brainwashing" and "brain changing." The same year, at CIA deputy director Richard Helm's suggestion, Dulles approved the MK-ULTRA project, and exempted it from normal CIA financial controls.

Brainwashing

Over the years it has been understood that a powerful tool for inducing ideological and behavioral change is social pressure in a controlled environment. To establish a "cover story" for continuing this research, the CIA funded a propaganda effort designed to

convince the world that the Communist Bloc had devised insidious new methods of reshaping the human will, the CIA's own efforts could therefore, if exposed, be explained as an attempt to "catch up" with the Soviets work. The primary promoter of this "line" was one Edward Hunter, a CIA contract employee op-

erating undercover as a journalist, and, later, a prominent member of the John Birch society.

Hunter offered "brainwashing" as the explanation for the many confessions signed by American prisoners of war during the Korean War and (generally) recanted upon the prisoners' repatriation. These confessions alleged that the United States used germ warfare in the Korean conflict, a claim which the American public of the time found impossible to accept.

Many years later investigative reporters discovered that Japan's germ warfare specialists had been brought into the American national security apparatus, and that the knowledge gleaned from Japan's horrifying germ warfare experiments probably was used in Korea, just as the "brainwashed" soldiers had said.

The conclusion is that the entire brainwashing scare of the 1950s constituted a CIA hoax perpetrated upon the American public. CIA deputy director Richard Helms admitted as much when, in 1963, he told the Warren Commission that Soviet mind control research consistently lagged years behind American efforts. Yet this simple program was enough to crank up the brainwashing scare in the United States, designed to give the CIA the political space needed to research more sophisticated mind-control techniques.

The Introduction of LSD

The most daring phase of the MK-ULTRA program involved slipping unwitting American citizens LSD in various situations. The idea for the series of experiments had in fact predated MK-ULTRA, originating in November 1941. At that time the OSS had invested \$5000 for research for a workable "truth drug" program. Experiments with scopolamine and morphine proved both unfruitful and very dangerous. Many test subjects died after being treated with the powerful narcotics.

The program tested scores of other drugs, including mescaline, barbiturates, Benzedrine, and cannabis to name a few. The U.S. was highly concerned over the heavy losses of freighters and other ships in the North Atlantic, all victims of German U-boats. Information about German U-boat strategy was desperately needed and it was believed that the information could be obtained through drug-influenced interrogations of German naval POWs, in violation of the Geneva Accords. The Central Intelligence Agency held two major interests in use of LSD to alter normal behavior patterns. The first interest centered around obtaining information from prisoners of war and enemy agents. The second was to learn the effectiveness of drugs used against the enemy on the battlefield.

The MK-ULTRA program was originally run by a small number of people within the CIA known as the Technical Services Staff (TSS). Another CIA department, the Office of Security, also began its own testing program. Friction arose and then infighting broke out when the Office of Security commenced to spy on TSS people after it was learned that LSD was being tested on unwitting Americans.

Not only did the two branches disagree over the issue of testing the drug on the unsuspecting victims, they also disagreed over the issue of how the drug was actually to be used by the CIA.

The office of Security envisioned the drug as an interrogation weapon. However, the TSS group thought the drug could be used to help destabilize another country. LSD could be slipped into the food or beverage of a public official in order to make him behave foolishly or oddly in public. One CIA document revealed that LSD could be administered right before an official was to make a public speech. The document then listed several different methods that had been secretly tested on public officials both in the United States and abroad. The tests were all considered successful.

Realizing that gaining information about the drug in real-life situations was crucial to exploiting the drug to its fullest, TSS started conducting experiments on its own people. There was an extensive amount of self-experimentation. The Office of Se-

curity felt the TSS group was playing with fire, especially when it was learned that TSS was preparing to spike the CIA's annual office Christmas party punch with LSD. LSD can produce serious disorientation for periods of eight to 18 hours and possibly longer, and several people at the party became extremely ill. One threw himself out from his tenth-story hotel room. Afterwards, the CIA was ordered to cease all drug testing.

Even though the CIA openly halted their drug experiments, scientists working for the agency secretly continued. One researcher, Dr. Ewen Cameron, working at McGill University

in Montreal, used a variety of experimental techniques, including using drugs to keep subjects unconscious for months at a time, administering huge electroshocks and continual doses of LSD.

Massive lawsuits developed as a result, and many of the subjects who suffered trauma had never agreed to participate.

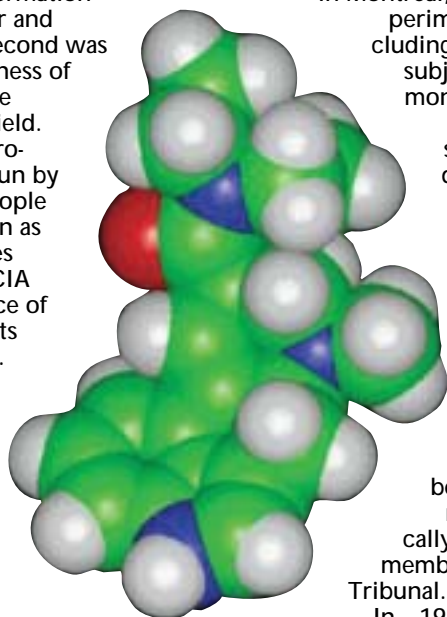
Such CIA experiments infringed upon the much-honored Nurem-

berg Code concerning medical ethics. Ironically, Dr. Cameron was a member of the Nuremberg Tribunal.

In 1963, CIA Inspector General John Earman criticized Richard Helms, the father of the MK-ULTRA project. Earman charged that the new director, John McCone, had not been fully briefed on the project when he took office and that "the concepts involved in manipulating human behavior are found by many people within and outside the agency to be distasteful and unethical." He said that "the rights and interests of U.S. citizens are placed in jeopardy."

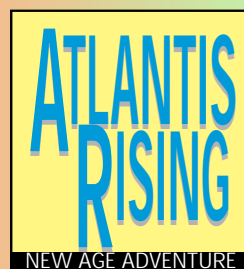
The Inspector General stated that LSD had been tested on individuals at all social levels, high and low, native American and foreign. Earman's criticisms were rebuffed by Helms, who warned, "Positive operation capacity to use drugs is diminishing owing to a lack of realistic testing. Tests were necessary to keep up with the Soviets." ■

Excerpted and edited with the publisher's permission from Mind Stalkers: UFOs, Implants & the Psychotronic Agenda of the New World Order by Commander X, Military Intelligence Operative (Global Communications, New York, 2002).



The LSD molecule

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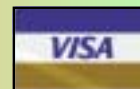
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Continued from Page 36

tionship between the brain and the mind. He discovered that since the brain has no pain receptors, he could directly stimulate the brain of a conscious patient. For example, he would stimulate one spot and the person's arm would move, another spot and they would suddenly smell lemon. Penfield conducted volumes of experiments showing how various experiences were located in different areas of the brain. Although he found that the content of consciousness depends in large measure on neuronal activity in the brain, this activity "always occurred within the dominating and enveloping radiance of an autonomous mind." His research failed to show where the mind resided in the brain. Later in his career he went so far as to say that although all his experiments were built on the principle that the brain generates the mind, they in fact proved exactly the opposite.

Dr. Les Fehmi, a psychologist and neurofeedback researcher from Princeton, is also studying the value of subjective experience as well as what we know about the physical mechanisms in the brain. He promotes an *open focus*, state of awareness signified by synchronous

alpha frequencies in the brain. He first experienced these alpha frequencies for himself when he tried and failed. "At the moment of surrender I experienced a deep and profound feeling of disappointment. Fortunately, I surrendered while still connected to my EEG and while still receiving feedback. It was surprising to observe that I now produced five times the amount of alpha than before the act of surrendering." After learning how to open his focus and create the alpha waves, he "felt more open, lighter, freer, more energetic and spontaneous. A broader perspective ensued which allowed me to experience a more whole and subtle understanding. As the letting go unfolded, I felt more intimate with sensory experience, more intuitive..."

Fehmi found that imagining space was one of the ways to force the brain

to stop grasping and move into open focus. The state is experienced as "a vast three-dimensional space, nothingness, absence, silence and timelessness. The scope of our attention is not only expanded, but is experienced with greater immersion. Thus, the ground of our experience is reified, realized as a more pronounced sense of presence, a centered and unified awareness, an identity with a vast quality less awareness in which all objects of sensation float, as myself." This sounds surprisingly similar to the meditators, reports when they quieted the

open focus state. Consideration of our society's chronic narrow focus may help us to explain our society's rampant drug use and fascination with meditation and ecstatic spiritual states. These methods help us alleviate the tension of remaining chronically narrow focused in our *consensus* trance.

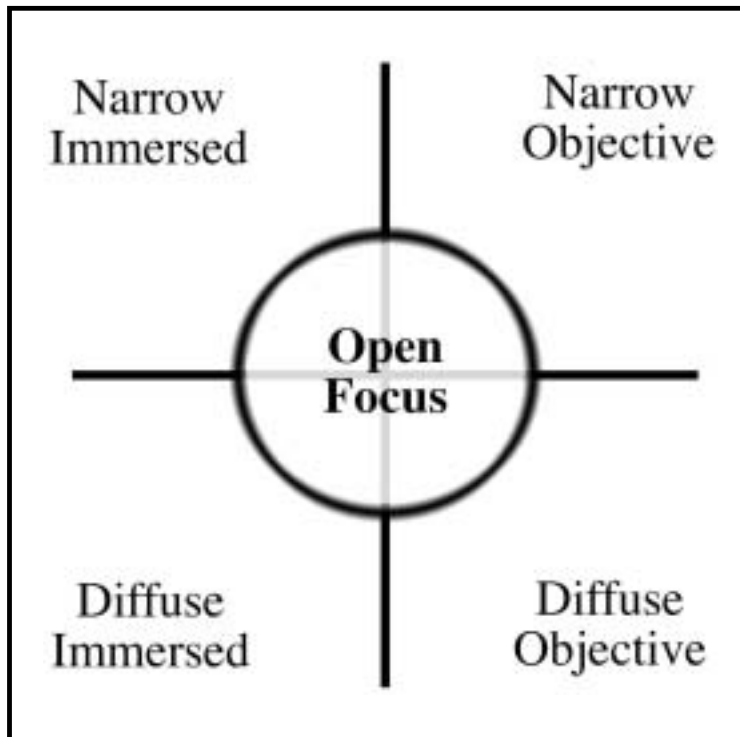
The relief that comes with altering our attention and our consciousness is more than just feeling good. Fehmi's open focus, hypnotic trances and other ecstatic states have been shown to bring about the remission of many stress-related symptoms, chronic pain, insomnia, even eye and skin disorders. People who have been the most narrow focused may experience the most profound results. With practice most people can experience lasting changes.

Though many of these changes are subjective and hard to measure, some studies are showing how our attention may physically change the brain.

Susan Greenfield has shown how the hippocampus in London taxi drivers were enlarged proportionately to the length of their employment—possibly related to their remembering abilities. She also noted a similar study where just practicing five-finger piano exercises for five days enhanced the area of the brain relating to the digits. More remarkable is that just imagining the movements creates a comparable change in the brain, a measurable physical change.

ical change.

Since we can demonstrate that imagination does change the structure in the brain, then it becomes more believable that an altered state can generate other paranormal phenomena. The ability to control pain and resist burning that firewalkers and hypnotized people display may be a natural, though seldom used, potential of the mind-body connection. Parapsychologists Russel Targ and Jane Katra say that the interconnectedness demonstrated in quantum physics is the explanation for psychic abilities like remote viewing and distant healing. Our ability to control our brains and minds puts us in touch with the experience and phenomena of no separation. This is essentially the same thing the mystics have been reporting for thousands of years, that the separation between mind and



This graph shows a common attention style in each corner and Dr. Fehmi's open focus state in the center allowing equal access to all modes of attention. Copyright Dr. Les Fehmi, 1998 (www.openfocus.com).

orientation area in their brains. You can get a taste of open focus now, if you wish. As you read, become aware of the space in between the letters on the page while you are attending to the words and the meanings of the words. Can you also be aware of the space between you and the paper? At the same time, is it also possible to be aware of sounds around you? Let all of that stay with you as you attend to the words, and the meanings of the words you read.

Fehmi believes that the way we pay attention is important. If someone is always in narrow objective focus they will start to experience stress, regardless of the content of their attention. (see graph) Fehmi was chronically in narrow focus; that is why he experienced such a profound breakthrough. He finally *gave up*, and went into the

body, between ourselves and others, even the phenomena of space and time, are illusions. Fehmi's attention training along with meditation and other consciousness-altering practices may be more psychologically and physiologically powerful than we've believed. Targ and Katra say, "The choice of where we put our attention is ultimately our most powerful freedom. Our choice of attitude and focus affects not only our own perceptions and experiences, but also the experiences and behaviors of others."

If you've been using your attention to alter your awareness while reading this article, you may have a sense how easy it is to shift your consciousness. Your experience may seem totally unlike the possession trance of a fire-walker or a shaman, but it is related. It's only a matter of degree. If you can fully appreciate the value of these milder controlled states, you may be more open to the value of states more alien to you, more altered. Those more extreme states have been used for millennia by indigenous shamans and healers to fulfill valid personal and social needs. Even scientists like Edison and Einstein used their ability to slip into natural trance states for creative breakthrough. Einstein even said some of his formulae were not derived from research or calculation, but from "psychical entities as more or less clear images."

Many meditators, hypnotic patients, and open focus practitioners who use these ASCs report they feel more in control of their lives. Their direct experiences from these states gives them a flexibility that loosens the hold *consensus trance* has on their minds. A century ago William James said, "the mystical feeling of enlargement, union and emancipation has no specific intellectual content whatsoever of its own... We have no right, therefore, to invoke its prestige as distinctly in favor of any special belief." The work of these brain and mind researchers is helping us to understand without needing to believe; both the physiological and the psychological knowledge we possess has value. It is freeing to realize that we need not be believers or skeptics but can explore our states of consciousness with a more flexible and clearer mind. We may even enjoy and even be surprised at what we find. ■

Patrick Marsolek is a clinical hypnotherapist and director of the Investigative Research Field Station in Helena, MT. He teaches classes in self-hypnosis, intuition and remote viewing and can be reached at 406-443-3439 or research@irfs.com. For more information see www.irfs.com.

GENE SAVOY

Continued from Page 41

did pay homage to Inti, the deity of the physical sun, and built very elaborate ceremonial centers of finely cut stone, overlaid with sheets of gold and encrusted with various gem stones, e.g., emeralds.

We have studied these buildings. And, when you read the historical records, and study the legends and pre-historical oral accounts, one realizes that these buildings must have been very beautiful, indeed, when reverence was being given to Inti.

As to the higher religion, wherein worship was given to the supreme God



Savoy at Gran Vilaya, another of his discoveries.

above the material world, very little is known. But then, our study of the ideograms, glyphs and inscriptions is allowing us to accumulate a large amount of evidence to show the religious rituals were not as primitive or barbaric as some would have us believe.

After all, archaeologists, as a rule, with their digs, stratigraphic maps and scientific analysis, are not so concerned and/or familiar with the oral traditions, historical records and religious practices of the peoples who built these centers. We have a different understanding based upon decades of field research and familiarity with history, archival sources, comparative religion, and the like.

At the present time we are not prepared to elaborate on the religion of these Pre-Columbian people, as this will be the subject of a forthcoming book. Undoubtedly, the religious practices of the priesthoods were secret much like the Essenes of Palestine (authors of the Dead Sea Scrolls), who did not make their rites, practices and beliefs public. The same could be said of

the Therapeutae of Alexandria, Egypt, who were studied by the Jewish historian Philo. Many of the documents have disappeared, and it is difficult to reclaim the oral teachings, which died with the extinction of the Orders.

A.R. Which discovery brought you the most excitement and which the most satisfaction?

G.S. The discovery that gave me the most excitement was my very first expedition into the deep rain forests in Vilcabamba in 1964-65, which resulted in the location of the refuge city of Vilcabamba. The last Inca Manco II used it as a base in his struggles against the Spanish conqueror, Francisco Pizarro. Hiram Bingham thought that Machu Picchu was the city of refuge but that

has been proven not to be the case.

You can gather more information on my discovery in my book, *Antisuyo*, on the Chapter dealing with the Vilcabamba expeditions. It was most satisfying to me because the legendary city had escaped detection for some four hundred years. It was in the Vilcabamba wilds that I gained my initial experience in jungle explo-

rations that culminated in my success during the Chachapoyas expeditions (see *El Dorado Expeditions, Antisuyo*). The findings there were extremely exciting and most satisfying, but again, the first city was thrilling because of its place in Inca history. The Chachapoyas El Dorado expeditions were equally satisfying because the numerous sites brought to light over many years turned legend into historical fact, for it was not assumed that any Pre-Columbian civilizations occupied the rain forests in such strength.

A.R. What has kept you going all these years? And how would you like your work to be remembered?

G.S. Sheer determination and persistence, coupled with the joy of discovery. I hope that I may be remembered as a pioneer explorer of the rain forest, who made discoveries of places no one else cared to look, for cities reported on pages of history long thought to be myth, but in reality once existed. It is my desire that others will pick up the torch and carry on the work. Exploration is not dead on this—→

earth. Especially in the some three million square miles of rainforest out there waiting to be explored.

A.R. What is your current focus?

G.S. While I have retired from archaeological and historical explorations, both on land and sea, I want to devote the remainder of my life to chronicling my explorations and to share my research with the general public via books and transcripts. I am at present writing this material. I also plan to lecture and I am sharing my work with selected specialists for later publication. In addition, I want to dedicate most of my time to my religious vocation and to write on philosophy, metaphysics, epistemology and ontology specializing on new-age thinking. Before I forget, my aim is to encourage members of the Andean Explorers Foundation and their related Young Explorers Society (Young Explorers International) to carry on the work. I am placing my maps and research in their hands.

The BBC news reported on Savoy's most recent discoveries in Peru in June, 2000: "The explorer and his team of archaeologists believe they have uncovered the city of Cajamarquilla—one of the lost cities of the Chachapoyas people who moved to eastern Peru in 700 A.D....The American explorer has, during more than 40 years of working in the region, found several other settlements including the city of Gran Vilaya—a complex of 20,000 (oval-shaped) stone buildings that he believes was the capital of the Chachapoyas empire." (BBC News June 4, 2000)

Gene Savoy is a true explorer, meaning that he is motivated by a desire to understand history rather than to find and ransack 'lost cities' for their stored valuables. He refused to disclose the location of Cajamarquilla for fear that thieves would plunder the site. He has published four books about his explorations and been the subject of several documentaries aired on ABC, CBS and the BBC.

In addition to his explorations and writings he is also a cleric and the true goal of his research and expeditions is the discovery, or recovery, of evidence that a universal religion that encompassed all aspects of human life once existed. Mr. Savoy is the President of the Andean Explorers Foundation, and if you would like more information or to be included on their mailing list please refer to the contact information below. ■

Contact Information: Web address <http://www.aefosc.org>, Mail to AEF&OSC, PO Box 3279 Reno, NV 89505, Phone: 775-348-1818.

STAR-SPANGLED BANNER

Continued from Page 43

chored broadside to Fort McHenry.

At 7 a.m. on Sept. 13, and continuing for 25 hours with just one several-hour break, British warships bombarded the fort. Key's lyrics, however, tell us that the bombs were "bursting in air" before reaching their targets. The fuses had been inexplicably set too short to go the distance. But the light of the bombs and "the rockets' red glare" did manage to give "proof through the night that our flag was still there!"

It was quite a show, and a relatively cheap one. Only four Americans are known to have died during the bombardment.

But there was a much bigger show going on above—one that would outlive the tale we are told today.

At 3:41 a.m., the "morning star" Venus rose above the eastern horizon midway between the forelegs of Leo, just minutes before the rising of Regulus, a significant star in Masonic tradition. If the night had been dark, clear, and eventless, they would have made a pretty pair. But it was raining, the air was full of smoke, and all eyes were trained on the light show below.

Mercury rose at 5:16, as Leo stood "rampant" on the horizon in a stance well-reminiscent of the flag carried at Bannockburn—the flag Scots still fly today—followed quickly by the war planet Mars. Even if the bombardment had not been the main focus of attention, these events would have already faded in the light of the approaching dawn.

Just twenty minutes later, giant Jupiter would rise behind the Sun followed shortly by the Moon.

To Earth's east, if we include the Sun and Moon, six denizens of our solar system lay within just 30 degrees of sky—all but one of those lying within seven degrees—a surprisingly rare alignment.

The planet Pluto surprised me more.

Pluto is the outermost planet in our solar system—so far out that it takes approximately 249 Earth years to orbit the sun. Not "discovered" until 1930, many years after the Siege of Fort McHenry, Pluto takes a very long time to get from one side of the solar system to the other—and yet there it was, due west of the Earth, but part of the same alignment.

But the biggest surprise was the planet Neptune, not "discovered" until 1846, with an orbit time of 165 years. When a line was drawn between Neptune and Pluto, and another drawn between Neptune and the midpoint of

Pluto's easternmost orbit, a compass was formed. When another line connected the two endpoints, a pyramid was formed. And when a line was drawn between Neptune and the Sun, everything weirdly doubled. Astrologers call this particular configuration a "T-square," and I am told it usually portends events of a sinister nature. But more about astrology later.

As reported, the bombardment had ceased at dusk on Sept. 13, and had resumed at 1 a.m., when the first belt star of Orion broke the horizon. Some 3,000 miles to the East, dawn was breaking in the sky above Bannockburn, and Leo stood defiantly on the Scottish horizon as the bombs again began to "burst in air" above Fort McHenry.

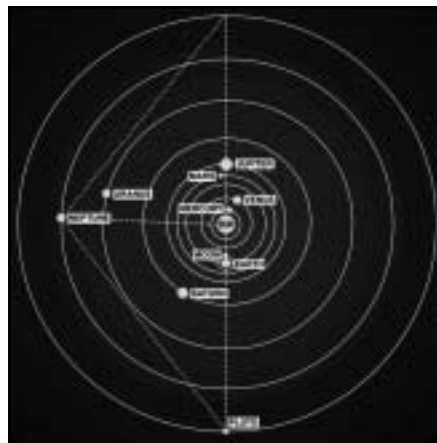
It was a long and noisy night, but the Brits eventually set sail at dawn, leaving the grand finale to the Americans. Meanwhile, in the skies east of Bannockburn, Hercules slew Serpens Aquaticus, the many-headed water serpent. How's that for synchronicity?

The Battle of Baltimore was fought on many fronts, indeed!

It is a common misconception, not corrected in most history books, that the immense 30 x 42-foot Fort McHenry flag, presently undergoing restoration in Washington D.C.'s Smithsonian Institutions, was the flag that was flown throughout the bombardment. It was not.

Fort McHenry commander Major George Armistead had ordered two flags to be made, and had required that one of them should be large enough that "the British would have no trouble seeing it from a distance." It was the smaller flag that was flown during the bombardment. It was the larger flag, hoisted at dawn, which inspired Key's song.

What else about the flag, and the continuing mystery of the bombardment itself, might warrant a closer look? Here's the *short* list:



Compressed heliocentric view of the solar system at dawn, Sept. 14, 1814.

• Stitched prominently in red on the third white bar up from the bottom is what has variously been described as a patch, the letter "A" for Armistead, or an inverted "V." We might ask ourselves the following: Why would someone patch a white bar with a red patch, leave off the crossbar of a letter "A," or turn a "V" upside down? Might I suggest that this element symbolizes the ever-enigmatic Masonic compass? It is also highly provocative that the letter "B" is almost invisibly embroidered near the top of that compass, perhaps to commemorate Bannockburn.

• Architecturally, Fort McHenry was *star-shaped*, and had been named after Freemason James McHenry, U.S. Secretary of War during Washington's presidency.

• There is a legend that, as the British fleet retreated, a rooster crowed defiance from the top of the flagpole. That "herald of dawn" is prominently displayed on the seal of the clan Sinclair, with the motto "Commit thy work to God."

• The Francis Scott Key Bridge spans the Potomac River from Washington, D.C., to *Rosslyn*, Virginia, perhaps another quiet symbol of the secret transatlantic arrangement made so many years ago.

• The very name "*Scott Key*" resonates with the suggestion that one key to unlocking this great mystery will be found in Scotland.

While I have described the *astrominical* arrangement of the skies above Fort McHenry and Bannockburn, and have tipped my hat to the ancient *mythological* connections, I have paid only brief lip-service to *astrological* considerations because astrology is not a field I have studied enough to feel comfortable with. Astronomy and astrology were once virtually inseparable disciplines—but not today. While astronomy has acquired a gloss of scientific "respectability," astrology has not fared so well.

I have nevertheless asked Rab Wilkie and Ed Kohout, both knowledgeable in the understudied field of "Masonic Astrology," to weigh in with their thoughts on my theories in "100-words-or-less." Stingy, I know! They have so far weighed in with thousands, and deserve a forum larger than this article can provide to properly present



Dawn at Ft. McHenry.
(A SkyChart III background—
www.southernstars.com)

their views in ways that do them justice. I thank them both for helping me adjust the accompanying "Heliocentric View" graphic into something the average reader can visually comprehend. They have also enthusiastically convinced me that what each of us has seen so far is "just the tip of a rather large iceberg."

These are interesting times, indeed!

Some final considerations about the subject at hand:

Consider that the most famous song inspired by the Battle of Bannockburn was "Scots Wha Hae," written by Scots bard and Freemason Robert Burns. Consider that Freemason Francis Scott Key wrote "The Star-Spangled Banner" during the War of 1812. Consider that Freemason John Philip Sousa's last performance was to conduct his "Stars & Stripes Forever" in 1932. And finally consider the *possibility* that a small yet influential clandestine brotherhood may have been marching in secret to its own drum since 1314, if not earlier.

Considering all those things, one might well wonder what Freemason George M. Cohan had in mind when he penned the last few lines of "You're A Grand Old Flag," using a phrase from the Robert Burns megahit "Auld Lang Syne." Could Cohan have written those lines for brothers "with ears to hear?" Italics mine.

*Every heart beats true 'neath the Red,
White and Blue,
Where there's never a boast or brag.
But should auld acquaintance be
forgot,
Keep your eye on that grand old flag!*

Like religion, flags have always had the uncanny ability to keep large groups of people united, ready to fight for any common cause at the drop of a hat. Unfortunately, flags and religion have also been found useful in keeping even larger groups of people apart and, for the most part, that's why the great Chess game called War has never lacked for pawns.

But who *plays* the game, and who are the pieces? ■

Jeff Nisbet is the art director of an international trade magazine, and is writing a book titled Carved In Stone: Lost Secrets of the Templars and the Holy Grail. He can be contacted through his website at <http://www.jnisbet.com>

MICHAEL GELB

Continued from Page 45

chose to call back his fleet and isolate the entire Eastern culture. Had that not been the case, we might be learning Chinese!

A product of the post-Holocaust, Vietnam era, Gelb was interested in politics, but found that "both sides of the political spectrum were functioning on automatic." He turned to the nature of mind and "how we could learn to think more creatively, intelligently and constructively." Since both Freud and Jung attended Clark University in Massachusetts, Gelb enrolled there, finishing the curriculum in three years. His fourth year of college was in a residential learning community in England. Sponsored by J.G. Bennett, a linguist and mathematical genius, The International Academy for Continuous Education allowed Gelb to immerse himself in the world's wisdom traditions. It was also there that he was introduced to the Alexander Technique, which he found to be the perfect vehicle to bridge the gap between "enlightenment on the mountaintop" and participation in the marketplace. "I'd thought of going to medical school, but I really don't like disease; I'd thought of getting my Ph.D. in Clinical Psychology, but I don't particularly like insanity," he laughs. While studying the Alexander Technique for three years in London, Gelb wrote a Masters' Thesis for Goddard College, which became *Body Learning*, his first book, subsequently translated into eleven languages.

As a result of the book's success, Gelb was invited to speak at a five-day management retreat for a multinational computer company in Switzerland. His presentation included meditation, the Alexander Technique, Mind Mapping, juggling and running. Traveling around the world presenting management workshops provided him an opportunity to experience "the marketplace" amidst differing cultures. In 1982, he moved from London to Washington, D.C., with the "idealistic notion" that he could make a contribution in the place where thinking skills were most needed. "I wanted to be a Trojan Horse and get into the walls of the corporate world. If we're going to improve society, it's going to come through corporations," states Gelb with confidence. "It's not a question of whether capitalism is the way, it's a question of whether we can make it benevolent, intelligent, long-term thinking capitalism. Corporations are the modern Medici, which sponsored the Renaissance. It's what we have to influence now if we want to improve the world—→

situation."

Weighing his words carefully (there is a palpable wait between them), Gelb allows hearty laughter to pepper his conversation, as he explains that he takes life in appreciative gulps, while taking his life's mission very seriously. That mission has been influenced by Michio Kaku's (author of *Visions* and host of a corresponding PBS special) work in Unified Field Theory. Though it sounds like the latest computer sci-fi game, Kaku says that top scientific thinking considers the vastness of the universe to contain not only other forms of life, but other forms of consciousness, or civilizations. The lowest level of life ("the category we're in," guffaws Gelb) or "Level One" is achieved when you've learned as a planetary civilization to control the weather, to feed all your people and to eradicate war. "Kaku's thinking is that we are about 100 years away from achieving that goal, if we don't destroy ourselves first," says Gelb. "So, my mission is now: 'To help the planet get to 'Level One'."

Gelb, who says he can't read the Declaration of Independence without being moved to tears, says that relativism can become an excuse for not thinking. He points out that Werner Heisenberg (whose famous "Uncertainty Principle" contributed to modern relativity theory) said that when he retired, he wanted to meditate on the great questions posed by Plato: What is Truth, what is Beauty, what is Goodness? "Today, everyone thinks of this in terms of relativity, as if there couldn't be an absolute standard. Most disciplines support the idea of relative values, yet I think we can agree to assign a value to something and hold it sacred. As an American, you assign a value to Freedom, to Equal Rights. There's a Darwinian struggle going on now. What do you stand for? I think people are standing up to the fact that they could be willing to die for freedom." Looking out over an expanse that used to include the Twin Towers, Gelb muses; "If that doesn't tell you something about the reliability of the material world and the importance of the Spirit, what does? On the other hand, I'm also looking at the Statue of Liberty and that inspires not only the external freedoms we all treasure, but the idea of

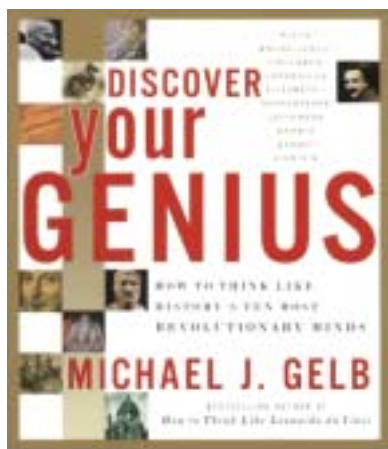
internal freedom."

Told by a teacher (as was Albert Einstein) that he would never amount to anything, Gelb concentrates many of his efforts on encouraging people to think creatively as well as logically. His father taught him to play chess when he was 10 or 11, which set the stage for his eventual meeting with Grand Master chess champion, Raymond Keene; the resulting discussions between them became a collaboration on the book, *Samurai Chess—Mastering Strategy through the Martial Art of the Mind*. Gelb, whose personal heroes include Aikido founder Morihei Ueshiba, F.M. Alexander, Lao Tzu, Rumi, Saint Francis of Assisi, and Wilhelm Reich,

enjoys playing chess against his computer as well as aikido, daily yoga and Pilates workouts, shopping for food, cooking, listening to music and dancing. Eschewing a formal corporate structure for his own organization, Gelb has a personal assistant and contracts friendly associates to "work and play in some of the most beautiful places on earth, while enjoying some of the best food and wine in the world."

Sounds like something Thomas Jefferson would enthusiastically support!

Jefferson's enjoyment of food, friends and fine wines was matched by his love for books; the Library of Congress was once comprised primarily of books he donated from his personal library of 10,000 titles. Reading and "lifetime learning" may be the key to healthy aging. Gelb notes that a Moscow University professor estimates the number of possible connections the human brain can make as "the number one followed by 6.5 million miles of the smallest typewritten zeros!" Gelb's "Mind Mapping" techniques attempt to key us in to some of that nearly infinite capacity, summed up in a catchy turn on Descartes' famous phrase: "I Link, Therefore I Am." And, of course, there are geniuses to emulate. Dr. Jean Houston notes that we're in a unique position: "For the first time in human history," she states, "the genius of the human race is available for all to harvest." And as Gelb points out, "As you apply the wisdom of history's great minds, you'll improve your mental abilities as you get older." And while you're at it, get out the chessboard. It's your move. ■



ZERO POINT

Continued from Page 47

nearly a how-to book, giving experimenters possible guidelines for tapping into zero-point energy to make useful devices. King comes from both academia and practical engineering, and is now senior scientist for Paraclete Corporation in Utah. He has done the Ph.D. courses in Systems Engineering and has a long track record of studying the experiments of many of the energy pioneers. King challenges inventors to give the world free information.

King's afterword deals with why zero-point energy devices aren't on the store shelves yet. "Most career scientists, engineers and professors refuse to research the field since it violates the ruling paradigm." The few independent inventors King met who had it together—not only achieved enough excessive power to make their devices self-running but also had the business capability to proceed to manufacturing the devices—were suppressed. King doesn't claim to know who is behind the suppression.

Is humankind ready for the energy abundance that zero-point energy could theoretically unleash? We are not, King concludes. "One possible solution is that the discovery be kept secret and controlled by a central authority, like atomic power. Until we grow up spiritually we would not have complete freedom for energy use."

A more hopeful solution King sees is the consciousness movement—humankind waking up to see we are connected, part of a greater spiritual being. He has experienced so many synchronicities that he knows we are being guided. And he sees the quest for zero-point energy as possibly broadening into a consciousness transformation at the planetary level.

King's book aims to inspire scientists and inventors. A fourth new book could be a textbook for even non-technical students and planners who want to avoid an oil-blackened or radioactive future:

Alternative Energy Institute (www.altenergy.org) publishes an attractive internet-linked book, billed as a roadmap to the coming energy revolution. *Turning the Corner: Energy Solutions for the 21st Century*, by MIT earth sciences graduate John Riley and cultural geographer/History Channel consultant Mark McLaughlin, could be used as a solution-oriented textbook for students, or a source of information for those making energy-related decisions for society. In a profusely illustrated 385 pages, the coming energy crisis gets 90 pages, renewable energies 70, and The Energy Revolution:

Technologies on the Horizon spans 100 pages that include cold fusion, zero-point energy and electrogravitics. Wisely, the book's cover is conservative enough to appeal to a mainstream environmentalist and the back cover avoids using the phrase zero-point energy, although on it Sir Arthur C. Clarke praises the book for covering the "more speculative forms of energy". He adds, "I do hope some of them arrive in time!"

Turning the Corner says that to advance to life-beyond-the-oil-patch requires both a panoply of new alternative energy systems and strong public demand for clean and green power. This transition won't be easy or quick, AIT's book says, but the well-being of future generations relies on decisions we act on today.

Even if the public does demand development of clean abundant-energy technologies, in the short term an energy crunch looks inevitable. Tom Valone of Integrity Research Institute (integrityresearchinstitute.org) gives us a look at that crunch. He is writing a doctoral thesis book about zero point energy.

Valone reminded me that the U.S. National Energy Strategy calls for additional hundreds of thousands of megawatts of electrical power capacity, at least eight big oil refineries, more than 250,000 miles of gas pipelines and an interstate national electric grid. That wish list was pre-September 11. Since then, the war dramatically ratcheted up the need for energy independence. The national strategy calls for 1,900 new power plants in the next 20 years, but so far few of the needed plants are being built.

Frustrated members of the energy and engineering communities met in Washington D.C. recently to discuss barriers to improving the energy infrastructure. The nonprofit United States Energy Association (USEA) co-sponsored the briefing. The energy sector wants injections of trillions of dollars, and even then no one wants a power plant in their neighborhood. In New York City today, companies can't get a permanent permit for a new site, period. Discouraged, industry groups conclude "energy is a product that is vilified."

Outsiders offer a different perspective—people just want a cleaner choice of energy source. But the National En-

ergy Strategy points backwards to fossil fuels and nuclear, and the U.S. regulatory system doesn't reward companies who improve energy efficiency.

Why don't solar, geothermal, biomass and wind power come to the rescue? One answer is that most renewable energies can't compete with the low two-cents-per-kilowatt/hour wholesale price of electricity, a consultant told Valone at the briefing.

In conversations with other engineers and the speakers, Valone injected a note of hope about decentralized future energy possibilities that don't need billion-dollar investments and won't pollute. But even when he mentioned ready-to-go approaches such as Dr. Paul

Brown's photoremediation for disposing of nuclear wastes and for energy production, Valone's efforts were met with looks of disbelief and "Where's the prototype operating?" Understandably, no one was ready to be the pioneer. Industry decision-makers want to see a completed full-scale project, funded by someone else, before buying.

Apparently the wisdom of a terrorist-vulnerable national energy grid, and

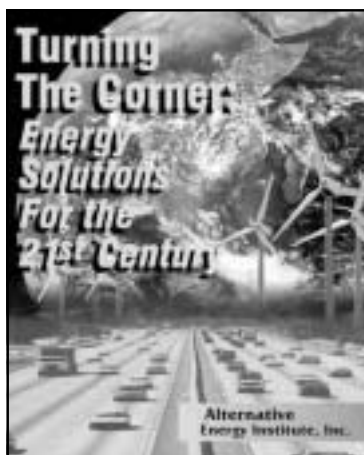
health effects from 5,000-megawatt transmission lines aren't loudly questioned throughout the energy sector. Everyone has too many pressing problem "alligators" to kill before they get around to draining the energy-dependency swamp and developing small decentralized power plants.

What about greenhouse-effect gases? Margo Thorning, chief economist for the American Council for Capital Formation, told the meeting that we don't have the technology to reduce power plants' carbon dioxide emissions by seven per cent by the year 2012, and taxing their more noxious emissions won't happen.

The industry has its euphemisms such as "externality taxes" and "externality costs" for oil dependency. A blunt person might use plainer words—"the costs in human health and soldiers' lives, and the dollar costs of oil wars."

Perhaps the efforts of Cook, Tutt, King, McLaughlin, Riley, Valone and other authors will help raise public awareness of the alternatives. ■

*Jeane Manning is author of **The Coming Energy Revolution**, available through Atlantis Rising).*



ASTROLOGY

Continued from Page 49

able to everyone through the magic of myth. The authors of *Hamlet's Mill* observed that "Magic material withstands change, just because of its resistance to the erosion of common sense." Rather than integrating and synthesizing "modern" knowledge with traditional ways of knowing, we have discarded earlier truths as primitive or invalid.

The familiar planets of our solar system bear names which have come down to us from Greek and Roman myth. It's a testimony to the power of naming that the manner in which planets are interpreted in modern astrology still carries the archetypal significance bestowed on their heavenly counterparts thousands of years ago.

The planets orbit (except Pluto) the Sun in a flat plane of space roughly fourteen degrees of arc thick. From our perspective on Earth the Sun appears to move through the sky on an annual trek. The apparent path of the Sun is called the Ecliptic. This area of space is divided into twelve by the constellations of the zodiac. This twelve-roomed mansion where the sky gods interact is likely to be Mount Olympus.

There were twelve Olympians; six males and six females. The Olympians correspond in part to the planets of our solar system and to the archetypes of astrology. There are some exceptions. Uranus and Cronus (Saturn) were Titans who fathered and grand fathered their Olympian offspring. Hades (Pluto) was a member of the group by lineage, but did not reside in Olympus, rather ruling his underworld domain. The mythical stories showed how the archetypal pantheon of energies combined in love and war.

Mythologically Ceres, (Demeter) is a grain and fertility goddess and represents the great Earth Mother in both her nurturing and withholding aspects. Pallas Athene (Minerva) is the archetypal daughter and goddess of wisdom who sprang from the head of her father Zeus. Vesta (Hestia) hold the archetype of virgin and sister, symbolizing femininity complete within herself. Juno (Hera), represents the sacred marriage, and indicates the balanced union of the feminine and masculine principles.

These goddesses, representing four aspects of the feminine experience, round out the missing spaces in the halls of Olympus. Increasingly these asteroids are used by modern astrologers to enrich interpretation and insight. If the correct birth time is known the asteroid goddesses can be placed in the birth chart for expanded understanding. ■

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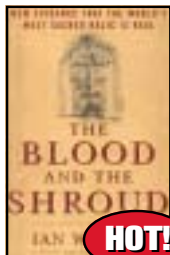
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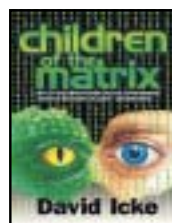
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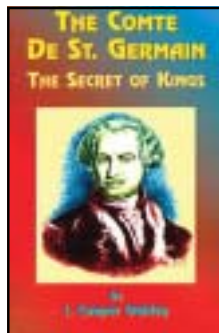
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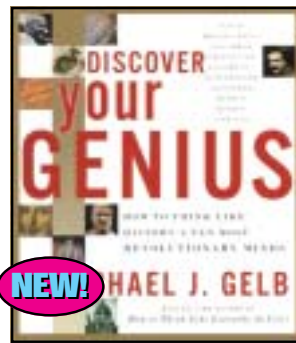
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Michael J. Gelb—Gelb's latest book, expands his focus on Leonardo Da Vinci (as in his best-seller "How to Think Like Leonard Da Vinci") to include ten of History's greatest thinkers. This book is your guide to learning from humanity's all-time/all-star breakthrough-thinking, revolutionary/genius

Dream Team. Gelb gives a brief history of each "Genius," delineates the qualities he ascribes to each, and offers a series of exercises to bring the qualities expressed into the reader's life. His concise, playful style really works—you find yourself entertaining the idea that "maybe I could live like that!"

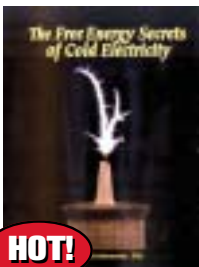
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DIVINE ENCOUNTERS Zecharia Sitchin \$6.99



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FREE ENERGY SECRETS OF COLD ELECTRICITY

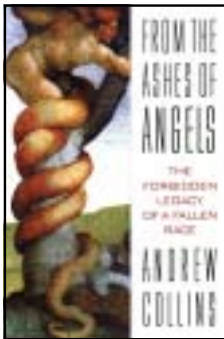
Peter Lindemann, D. Sc.—Finally, long-time Free Energy researcher Lindemann steps up and tells all. This four-part book explains exactly how Edwin Gray, Sr., produced what he called “cold electricity.” Mr. Gray discovered that the discharge of a high-voltage capacitor

could be shocked into releasing a huge, radiant, electrostatic burst. This energy spike was produced by his circuitry and captured in a special device Mr. Gray called his “conversion element switching tube.” Nikola Tesla actually discovered this same effect, back in 1889. With the information in this book, you will learn what it took Tesla, Gray and others decades to figure out. Using articles, patents, diagrams, and photographs, Dr. Lindemann unravels the mystery until the whole method is fully revealed. Now you can do it, too! This is the information free energy enthusiasts have been waiting for.

8-1/2 x 11 P/B, 130 pp. \$29.95

FROM THE ASHES OF ANGELS—The forbidden Legacy of a Fallen Race

Andrew Collins—Collins reveals that the angels, demons and fallen angels of scripture were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megaliths monuments, before leaving the region for what is now Eastern Turkey following the cataclysms that accompanied the last Ice Age.



Paperback, 464 pages, 6"X9", 20 B&W Illus. \$20.00

GENESIS REVISITED **Zecharia Sitchin**—Space travel, genetic engineering, computer science—astounding achievements that stunning new evidence proves were known to our forefathers millions of yesterdays ago, as early as 3,000 years before the birth of Christ.

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GIZA DEATH STAR: The Paleophysics of the Great Pyramid & the Military Complex at Giza



Joseph P. Farrell—This is physicist, Joseph Farrell's, amazing book on the secrets of the Great Pyramid of Giza. Among the topics discussed in detail in this fantastic book are: An archaeology of mass destruction; Thoth and theories; the machine hypothesis; Pythagoras, Plato, Planck, and the Pyramid; the weapon hypothesis; encoded harmonics of the Planck Units in the Great Pyramid; the grand

gallery and its crystals: gravito-acoustic resonators; the other two large pyramids, the “Causeways,” and the “Temples.” Also: a Phase Conjugate Howitzer; Evidence of the Use of Weapons of Mass Destruction in Ancient Times; High Frequency Direct Current “impulse” Technology; How the Giza Death Star Worked; and tons more in this fascinating and technical book!

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GLIMPSES OF OTHER REALITIES-VOL. I

Linda Moulton

Howe—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES-VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GODS OF EDEN: Egypt's Lost Legacy and the Genesis of Civilization

Andrew Collins Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book, “From the Ashes of Angels,” the author provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in “Gods of Eden,” he describes the remarkable achievements of their culture. He shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock; and with this technology, they constructed the Great Pyramid and the Sphinx. With thorough research and scholarship, he reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

480 pp., 6 x 9 PB, b&w inserts \$20.00



HAMLET'S MILL: An Essay Investigating the Origins of Human Knowledge and its Transmission Through Myth **Giorgio De Santilana and Hertha Von Deschend**—“Hamlet's Mill” proposes that the language of mythology is actually a technical language (as accurate and specific as the language of physics or computer science today) describing astronomical

events occurring in preliterate human cultures.

P.B. \$20.95

HIDDEN HISTORY OF THE HUMAN RACE **Michael A. Cremona & Richard L. Thompson**—Graham Hancock, calls *Hidden History Of The Human Race* “One of the landmark intellectual achievements of the late twentieth century.” Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves existed on earth millions of years ago.

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black & white illustrations, 6 x 9 \$15.95

HOW TO THINK LIKE LEONARDO DA VINCI: Seven Steps to Genius Every Day

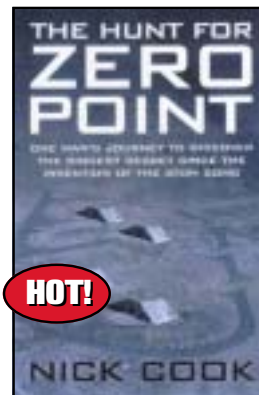
Michael J. Gelb—Author Gelb, founder of High Performance Learning and consultant for companies including AT&T and National Public Radio, says that we all can unlock the “da Vincian” genius inside us. Gelb says there are seven critical principles that need to be followed for success, whether you're learning a new language, studying to be a gourmet chef, or just hoping to be more effective on the job.



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HUNT FOR ZERO POINT

Nick Cook—In 1956, the U.S. aerospace and defense industry announces gravity-control is within its reach. But it never happens. The revolution dies before it has begun. This is the official version. The truth, however, is very different. A ten-year investigation by award-winning defense journalist Nick Cook proves that



America cracked the gravity code and classified the technology at unheard of security levels. Picking a path through America's most classified weapons programs, Cook follows a trail of detection that takes him to Germany, hunting down a repository of technical secrets buried by the Nazis 50 years earlier. Among a cache of undocumented projects run by the SS and hidden by the crimes of the Holocaust, he finally learns the secret of Zero Point. (Acquired from a foreign distributor. Shipping may require significant delays.)

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Commander X—A former military intelligence operative and author of over a dozen best sellers says not only has the intelligence community been able to perfect invisibility through projects such as the Philadelphia Experiment and the use of Stealth technology, but that such techniques were actually derived from psychic abilities that are a part of psychic occult and religious lore.

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JESUS, THE LAST OF THE PHAROHS—The Truth Behind the Mask Revealed

Ralph Ellis—Traces the history of the Egyptian royal family from the time of Noah through to Jesus, comparing Biblical and Historical records. Nearly all of the biblical characters can be identified in the historical record—all are pharaohs of Egypt or pharaohs in exile. The Bible depicts them as being simple shepherds, but in truth they were the Hyksos, the Shepherd Kings of Egypt. The familiar Biblical story is a history of one family, Abraham and his descendants. In the historical record he is the pharaoh Maybra—the most powerful man on Earth in his lifetime. By such simple sleight-of-hand, the pharaohs of Egypt have hidden their identity, but preserved their ancient history and bloodline. These kings were born of the gods; they were not only royal, they were also Sons of God. Hardcover, 6 X 9, 320

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Number 33 • ATLANTIS RISING 75

K2—QUEST OF THE GODS (Sequel to "Thoth")

Ralph Ellis—Quest of the Gods explains the design of the Great Pyramid in great detail and it appears that its architect has specified a structure that contains a curious blend of technology, lateral thinking and childish fun—yet this design can also point out the exact location of the legendary 'Hall of Records' to within a few meters. Join the author on the most ancient quest ever devised, a dramatic journey in the footsteps of Alexander the Great and to the highest peaks at the very heart of the Himalayas...

P/B with color plates \$16.95

LAND OF NO HORIZON: The Inner Earth Holds the Secret to the Origins of Humanity

Kevin & Matthew Taylor—Always considered an exclusive and natural earthly species, few suspect the fundamental reality behind human existence. We were never born from natural evolution alone. Our beginnings were planned and orchestrated by others. Now, as an introduced life form, humanity encounters unavoidable hardships. Such hardships are the result of living within an environment to which we are not completely in tune. Mankind's understanding of the Earth is incomplete. We are not alone on the Earth. Other intelligent life exists here, too. But our perception of their origins is wrong. UFO's do not come from outer space. Their world is much closer than ever imagined. They too are a product of the Earth. Their past is interconnected with the beginnings of humankind.

283 pp., 6 x 10 PB, drawings \$19.95

LAND OF OSIRIS Stephen S. Mehler—Was there an advanced prehistoric civilization in ancient Egypt? Were they the people who built the great pyramids and carved the Great Sphinx? Did the pyramids serve as energy devices and not as tombs for kings? Independent Egyptologist, Stephen S. Mehler, has spent over 30 years researching the answers to these questions and believes those answers are yes! He has uncovered an indigenous oral tradition that still exists in Egypt, and has been fortunate to have studied with a living master of this tradition, Abd'El Hakim Awyan. He has also been given permission to present these teachings to the Western world, teachings that unfold a whole new understanding of ancient Egypt and have only been presented heretofore in fragments by other researchers.

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LOST BOOK OF ENKI: Memoirs and Prophecies of an Extraterrestrial God Zecharia Sitchin—

The long-awaited companion volume to "The Earth Chronicles" series that reveals the story of the seeding of humanity by inhabitants of Nibiru, the "12th planet," and the wars of gods and men; offers insight into life on Nibiru; explains why the Anunnaki space beings from Nibiru initially came to Earth and why they eventually abandoned humans to return to their native planet; a culmination of the author's life's work and research.

352 pp., 6 x 9, b&w illustrations \$24.00

THE LOST JOURNALS OF NIKOLA TESLA—HAARP—Chemtrails and the Secret of Alternative 4

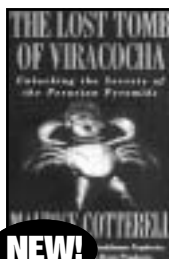
Tim Swartz—Sensational data obtained from the inventor's most private papers and kept under wraps by the military and big business concerns. This book is for all those who feel that the military industrial complex is attempting to control our lives, our financial affairs and our belief structure. The evidence is overwhelming! Discredited in his time, Nikola Tesla was made out by business competitors and the government to be nothing more than a kook. Nonetheless, the same conspirators later duplicated—and possibly even stole—many of Tesla's most fabulous inventions which could soon change the course of history as well as our lives!

155 pages, P/B, 7x10 \$14.95

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LOST REALMS Zecharia Sitchin—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.

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NEW!

THE LOST TOMB OF VIRACocha Maurice Cotterell

In a quest to decode the hidden meaning of strange and baffling inscriptions left by an ancient civilisation, Maurice Cotterell discovered the lost tomb of the legendary white-god Viracocha, 'foam of the sea'. For centuries the world's greatest brains have been baffled by strange

carvings left by the mysterious civilisations of ancient South America. Scholars, poring-over inscriptions at Tiahuanaco, thought to be the most ancient site on earth, believed the codes could never be broken. Now Maurice Cotterell, the man who broke the code of Maya carving, shows how he broke the codes of Viracocha and shines new light on the remarkable civilisations of Peru and Bolivia.

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MIND STALKERS: UFOs, Implants & the Psychotronic Agenda of the New World Order

Commander X (formerly of military intelligence) Alien abductions, elf waves, drugs, mental manipulation...equals behavior modification! Here is an "insiders" findings on the sinister practice of Mind Control utilized by members of a secret New World Order to control the Earth's population for their own sinister agenda. Many UFO abductees maintain that they have become part of an off-the-world program designed by ETs to infiltrate our society by using monitoring devices or implants. And while the author does not discount this possibility, he points out both the KGB and the CIA have long practiced behavior modification with drugs, hypnosis and ELF waves and more recently with computer chips placed in the brain of "dissidents."

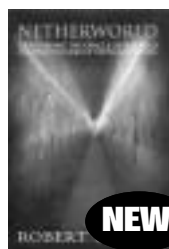
140 pp., 7 x 10, b&w photos \$14.95

MYSTERIOUS LIGHTS AND CROP CIRCLES Linda Moulton Howe

A fascinating adventure through the magical landscapes of Wiltshire, England and beyond, where beautiful swirled patterns appear from nowhere and luminescent globes dance in and out of existence in front of astonished observers. Emmy Award-winning investigative reporter, Linda Moulton Howe, uses level-headed science and analysis to back up the photographic and anecdotal evidence. P/B, 7 x 5, pp, well-illustrated \$19.95

NETHERWORLD Robert Temple

Drawing evidence from a range of sources, this volume examines the science of prediction in the ancient world, contrasting the techniques and traditions of divination in the ancient world, contrasting the techniques and traditions of divination in classical Greece, Rome and ancient China. (Acquired from a foreign distributor. Shipping may require significant delays.)



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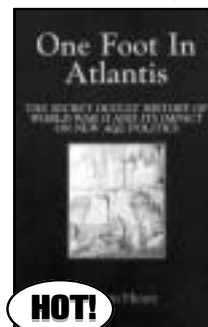
496 pp H/B \$44.95

10% Discount on orders of over \$100
(See page 81)

ONE FOOT IN ATLANTIS

William Henry, James Roderick (Editor)—The secret occult history of WWII and its impact on new age politics. Includes F.D.R.'s search of Christ and the Holy Grail in Shambhala; the race to discover Atlantean stargate technologies; angels and aliens in the White House; Atlantis in the stars; and the emergence of the New Atlantis.

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QUEST FOR ZERO-POINT ENERGY Moray B. King

King expands, with diagrams, on how free energy and anti-gravity are possible. The theories of zero-point energy maintain there are tremendous fluctuations of electrical field energy embedded within the fabric of space. He explains the following topics: Tapping the Zero-Point Energy as an Energy Source; Fundamentals of a Zero-Point Energy Technology; Vacuum Energy Vortices; the Super Tube; Charge Clusters: the Basis of Zero-Point Energy Inventions; Vortex Filaments, Torsion Fields and the Zero-Point Energy; Transforming the Planet with a Zero-Point Energy Experiment; Dual Vortex Forms: the Key to a Large Zero-Point Energy Coherence. Packed with diagrams, patents and photos.

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Brings together for the very first time in one arena the mysteries of the legendary quests for the Ring and the Grail. From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords. Dealing with numerous aspects, from Sleeping Beauty to Robin Hood and Count Dracula, the author reveals how a prestigious sovereign heritage has been strategically suppressed by parliamentary and church dictate, facilitated by a forged document which has controlled all monarchical and governmental practices in Western Europe for over 1,200 years.

405 pp. 6x9 HB. Illus. Index. \$26.95

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Andre Douzet In 1916, Berenger Sauniere, the enigmatic priest of the French village of Rennes-le-Chateau, created his ultimate clue: he went to great expense to create a model of a region said to be the Calvary Mount, indicating the "Tomb of Jesus." But the region on the model does not resemble the actual layout of Jerusalem. Did Sauniere leave a clue as to the true location of his treasure? And what is that treasure? After years of research, Andre Douzet discovered this model, never collected from the model maker by Sauniere, who had died just before the model's completion. Backed by evidence showing correspondence between Sauniere and the model maker.

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SECRET CHAMBER Robert Bauval—Explores the deeper layers of the Giza quest for a “Hall of Records” and makes the linkage between the ancient ‘magical knowledge’ and the Hermetic Tradition that carried it across the ages and into the mainstream of our modern western intellectual and esoteric tradition.

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Whether discussing the symbolism of the Great Seal of the U.S. or the mysterious stranger who swayed the signers of the Declaration of Independence, the book shows how the brilliant plan of the ancients, concealed from the common view, has survived to the present day and will continue to function until the great work is accomplished.

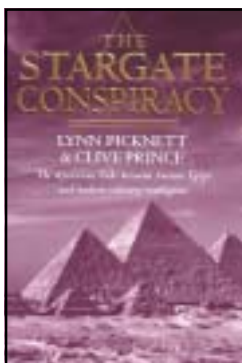
Paperback, 200 pages \$12.95

STAIRWAY TO HEAVEN Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$6.99 Cloth, \$22.95

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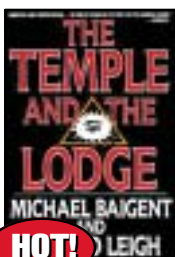
TELEPORTATION: A How-to Guide—from Star Trek to Tesla Commander X with Tim Swartz

The well-known phrase, “Beam me up Scotty,” from the popular television series, Star Trek, introduced the public to the idea of Teleportation—instantaneous transport through time and space. Long thought to be the work of over-imaginative writers, the author now takes the subject beyond the void of pure speculation into the realm of 21st Century science.

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HOT!

TEMPLE AND THE LODGE Michael Baigent & Richard Leigh

From the authors of the bestseller, Holy Blood, Holy Grail, comes a new book on the origins of Freemasonry. Its mysterious beginnings in the fourteenth century through currents of thought and political upheavals surrounding it in seventeenth- and eighteenth-century Europe are charted. “Compelling...sane and informed...Written with gripping academic-detective style.”—TorontoStar.

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THOTH—Architect of the Universe Ralph Ellis — A fascinating reevaluation of the ancient monuments of Stonehenge, Avebury and Giza. These ancient monuments are nothing less than ancient maps, maps of our world that indicate the hidden location of the legendary “Hall of Records.” And there is scientific proof of an ancient technical civilization...To be read with an open mind.

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TURNING THE CORNER Dohn Riley, Mark McLaughlin

Alternative Energy Institute, Inc. (AEI) is a nonprofit, educational organization dedicated to informing the public about the upcoming non-renewable fuel crisis. AEI's revolutionary new book, “Turning the Corner: Energy Solutions for the 21st Century” presents the latest information about new energy research, both conventional and exotic, written in clear, straight-forward and compelling text. The energy field changes quickly, and, in order to keep pace with it, AEI has coupled this book with a portion of its website in order to provide the reader with the latest developments. The book covers the possibilities of energy conservation and efficiency, as well as renewable energy resources, but is also focused on potential emerging energy and propulsion technologies that may be developed in the 21st Century.



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UNDERWATER & UNDERGROUND BASES Surprising Facts the Government Does Not Want You to Know Richard Sauder

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NEW!

UNDERWORLD Graham Hancock—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book bolows cues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery. (Acquired from a foreign distributor. Shipping may require significant delays.)

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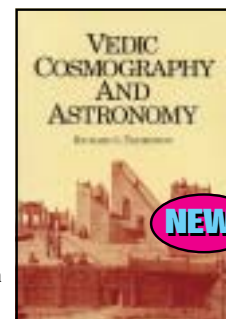
6 x 9 P/B, 250 pp. \$12.95

WARS OF GODS & MEN Zecharia Sitchin

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WHEN TIME BEGAN Zecharia Sitchin

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ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.



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ENGLISH SACRED SITES: THE AT- LANTIS

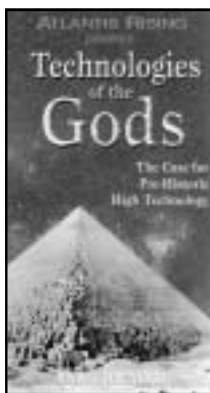
CONNECTION Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of prehistoric science.

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Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



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HARD-TO-FIND VIDEOS

AMERICA'S MYSTERIOUS PLACES 1

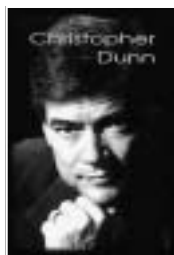
Historic Sites: Mystery of Coral Castle, Witches of Salem, Ghosts of Tombstone—Investigate America's most extraordinary historical sites. Trace the facts and myths of these unexplained mysteries. The Box Set contains both volumes of the paranormal investigation series: "Mysteries of America's Historic Sites" and "Mysteries of Ancient America." As seen on the travel Channel.



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AMERICA'S MYSTERIOUS PLACES 2 Ancient America—Chaco Canyon; Secrets of the Anasazi—America's Stonehenge; Stories in Stone—Petroglyphs of the Southwest.

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ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1998 Egypt In The New Millennium conference) **Christopher Dunn**—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The*

Giza Power Plant, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95

ANCIENT SECRETS OF AL KHEMIT

(from the 1998 Egypt In The New Millennium conference) **Stephen Mehler**—The oldest civilization of Egypt was called Al Khemit and Mehler has spent much time in Egypt exploring its roots with the local wise men and their descendants. He has uncovered a completely non-traditional system of knowledge that does not agree with the academic and scientific establishment, but has survived through the centuries. This ancient wisdom was passed on verbally and otherwise; preserved by the keepers of wisdom. Mehler is an Egyptologist, field archaeologist, and former Director of Research at the Kinman Foundation, Monuments of Giza project.

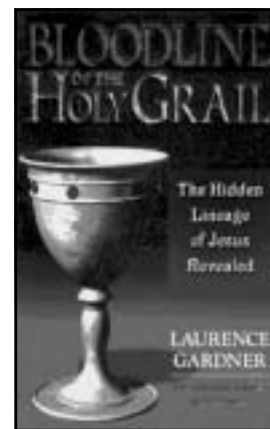
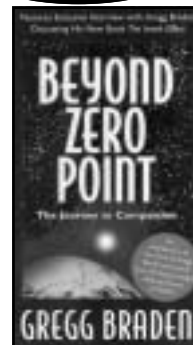


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BEYOND ZERO POINT

Gregg Braden—Braden's videos are always rich with wisdom and useful information for personal transformation. Beyond Zero Point is no exception. The central focus is a 4000 year old Esene text which deals with how compassion affects our physical and spiritual being.

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BLOODLINE OF THE HOLY GRAIL

Sir Laurence Gardner at the NEXUS 98 Conference—Covering a wide range of topics, Gardner, author of *Bloodline of the Holy Grail*, portrays an alternate and yet amazingly accurate account of Western history starting with the hidden history of Jesus and the Holy Grail. He also

covers the mysteries of the Pharaohs, sacred alchemy and legendary rituals from our cultural past, the Royal Bloodline and the machinations of political intrigues spanning centuries, and more. Based on years of research in the great museums and archives of the Western world, this video debunks much of the Biblical and political dogma that has obscured the truth about our civilization for centuries.

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Former Military Personnel, Frank Kaufman, Clifford Stone and Robert Dean, break their sworn oath of secrecy to expose the truth about the greatest UFO cover-up in history. After more than half a century of suspense, finally there is proof of a conspiracy at Roswell. Conclusive evidence from first-hand eye-witnesses who are speaking out for the record. This astonishing new documentary presents a straightforward argument from those who were there. Not hedged, not compromised, but simply what they believe and why they believe it. Without a doubt, this is why and how it really happened. The startling facts behind the legendary Roswell Incident.



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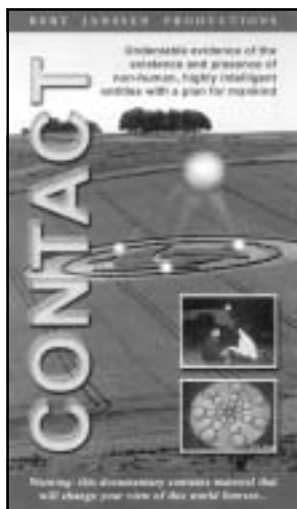
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Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.

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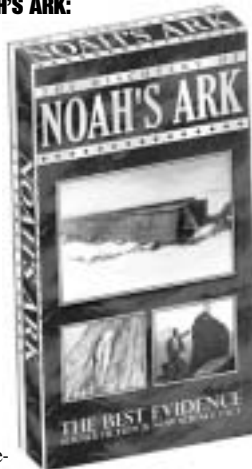
Using state-of-the-art 3-D animation, deep space photographs and computer-generated images, this spectacular two-tape collection explores these cosmic destroyers and explains why they've fascinated man for ages and remain popular subjects for hit movies, TV specials and endless speculation.

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This is not the sensationalized program aired on CBS in 1993 which depicted Noah's Ark protruding from the ice on Mt. Ararat. That program was later shown to have been based on falsified stories, myth, and bogus documents. This is the real Ark site. Noah's Ark has been found. Here is the evidence including photographs and film footage to prove it. With the aid of aerial reconnaissance, technologically advanced sensing devices, controlled chemical analysis, and strict archaeological field work, this program presents the evidence that suggests scientists have indeed found the final resting place of Noah's Ark as described in the Bible: the Book of Genesis.

VHS 2-tape set - 120 min. \$34.95



FREE ENERGY SECRETS OF COLD ELECTRICITY Peter A. Lindemann, D. Sc.—3 hrs. **WORLD OF FREE ENERGY** Lindemann—2 hrs. **HISTORY OF THE E.V. GRAY MOTOR** Norman Wootan—2 hrs. These three

videos, or book, represent the culmination of three decades of work by Free Energy Researcher, Dr. Peter Lindemann. He explains the method that Edwin Gray, Sr. used to produce what he called "cold electricity." Even more remarkable, he found that Nikola Tesla actually discovered this same effect back in 1889. In 1958 Mr. Gray discovered that the discharge of a high voltage capacitor could be shocked into releasing a huge, radiant, electrostatic burst. This energy spike was produced and captured in a special device Mr. Gray called his "conversion element switching tube." The non-shocking, cold form of energy that came out of this "conversion tube" powered all of his demonstrations, appliances, and motors, as well as recharged his batteries. Mr. Gray referred to this process as "splitting the positive." With these videos, or book, you can now understand what it took Tesla, Gray and others decades to figure out. Using articles, patents, diagrams, and photographs, Dr. Lindemann pieces the information together until the whole method is fully revealed. This is the key that free energy enthusiasts have been waiting for.

\$29.95 each

FROM PRISON TO PARADISE

David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95



EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



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More Great Material on the Next Page

EVIDENCE: The Case for NASA UFOs

This is the deepest investigation ever made about some breakthrough footage that was filmed by NASA. This footage records high numbers of disc shaped objects, ambiguously classified, and until now, unidentifiable as any known phenomenon. UFOlogist David Sereda spent the past six years conducting scientific investigations with NASA and through other sources about alleged UFO sightings. He is convinced that NASA has evidence of alien contact captured on video now in Sereda's possession and available to the public on these programs. Now, with this comestonE evidence, Sereda presents this NASA footage and his remarkable discoveries in this two part series. He shows proof of intelligent craft through the process of elimination of other plausible phenomena; fundamental principles of faster than light technology and corroborating evidence found on the disc shaped objects; links to the supposed spacecraft and an identifiable star system. Over 2 hours of coverage. Starring David Sereda and featuring television and film celebrity Dan Akroyd.

VHS Part 1 or 2 \$19.95 Part 2 \$14.95

Evidence SET (part one & two) \$24.95



LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—"Gigantic perpendicular "I"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—"Patterns of "Ar-ranged Triangles" and more.

Approx. 1 hr. VHS \$19.95



MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

90 min. VHS \$24.95

MYSTERIES OF THE GODS

with William Shatner—This amazing gem, done in the early 1970's is a highly visual excursion around the world, from Easter Island to Carnac to Baalbek and more. This made-for-TV documentary explores many ancient mysteries and the concept of gods from outer space. Shatner takes us around the world to astounding archaeological sites and then shows us impossible artifacts from the past. Finally, Shatner tackles the UFO enigma, including government cover-ups related to UFO's. Rare interviews with figures of the 1960's and 70's.

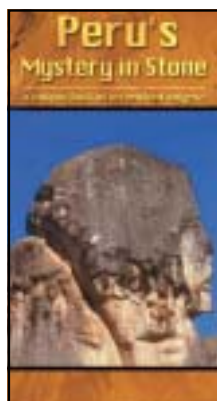
VHS 75 minutes \$16.95



PERU'S MYSTERY IN STONE

A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!

VHS \$14.95

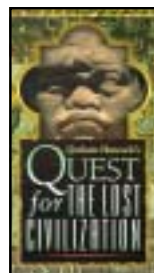


QUEST FOR THE LOST CIVILIZATION

with Graham Hancock—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

VHS 3-Tape boxed set.

\$29.95



ROYAL ROADS TO DISCOVERY

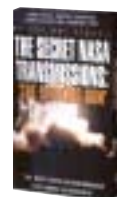
Gene Savoy — The comprehensive and dramatic story of the pioneer explorer's historic adventures and discoveries in the remote mountains and jungles of Peru. Savoy narrated and directed this documentary about his many explorations by land and sea. Real adventure with a real life Indiana Jones.

VHS 97 Min. \$34.50

THE SECRET NASA TRANSMISSIONS: 'The Smoking Gun'

From space shuttle cameras comes startling evidence that We Are Not Alone... On March 11, 2000, in front of an assembled audience of UFO enthusiasts and the media, evidence was presented that would appear to indicate the existence of not one, but two types of unknown extra-terrestrial life forms. Labeled 'Phenomena One' and 'Phenomena Two' by a man who spent several years recording and logging thousands of hours of NASA space shuttle transmissions, this "historic" footage and the story that lay behind its discovery can now be revealed... 90

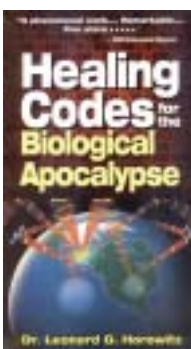
Min. VHS \$24.95



THE SPHINX AND THE TOWER OF BABEL

Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95



HEALING CODES

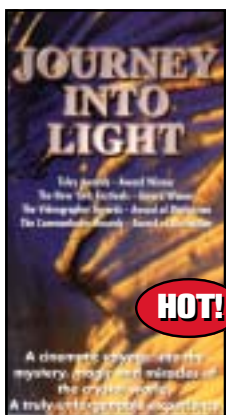
Leonard Horowitz—Horowitz is a Harvard graduate, independent investigator, author and internationally known authority on public health education. In this, his most recent video, he presents his evidence and theories about the insidious activities and agendas for global control and population reduction by the powerful secret societies that control most of the world's money. He calls it "bio-spiritual warfare" by the "international bankers" and traces the history of more than 2000 years of persecution through control of religious and political policies, planned wars and laboratory created diseases which are used to reduce certain undesirable elements of society. 2-tape set, 240 min. VHS

\$39.95

JOURNEY INTO LIGHT

We now have the technology to see inside the heart of a crystal. The mineral kingdom's silent world comes to an awakening, moving and evolving; revealing its awesome beauty and power—part science, part art and part spiritual journey. Crystals have a special history and have always generated great curiosity among scientists due to their unique qualities and ability to focus energy. Utilizing advances in optical technology, a special set of lenses once used for viewing outer space, have been configured to explore the inner fissures and expansive auroras of a primitive world encapsulated for eons. This video draws the viewer into the heart of a crystal—creating a transforming meditation that must be experienced to be understood.

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By Vishnu K. Verma, Ph.D.

All the world's great ancient civilizations share a common missing link. They all have a common foundational source.

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