

ATLANTIS RISING

Number 41
September / October, 2003

U.S. \$4.95 / Canada \$5.95

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Supporting Her Details*

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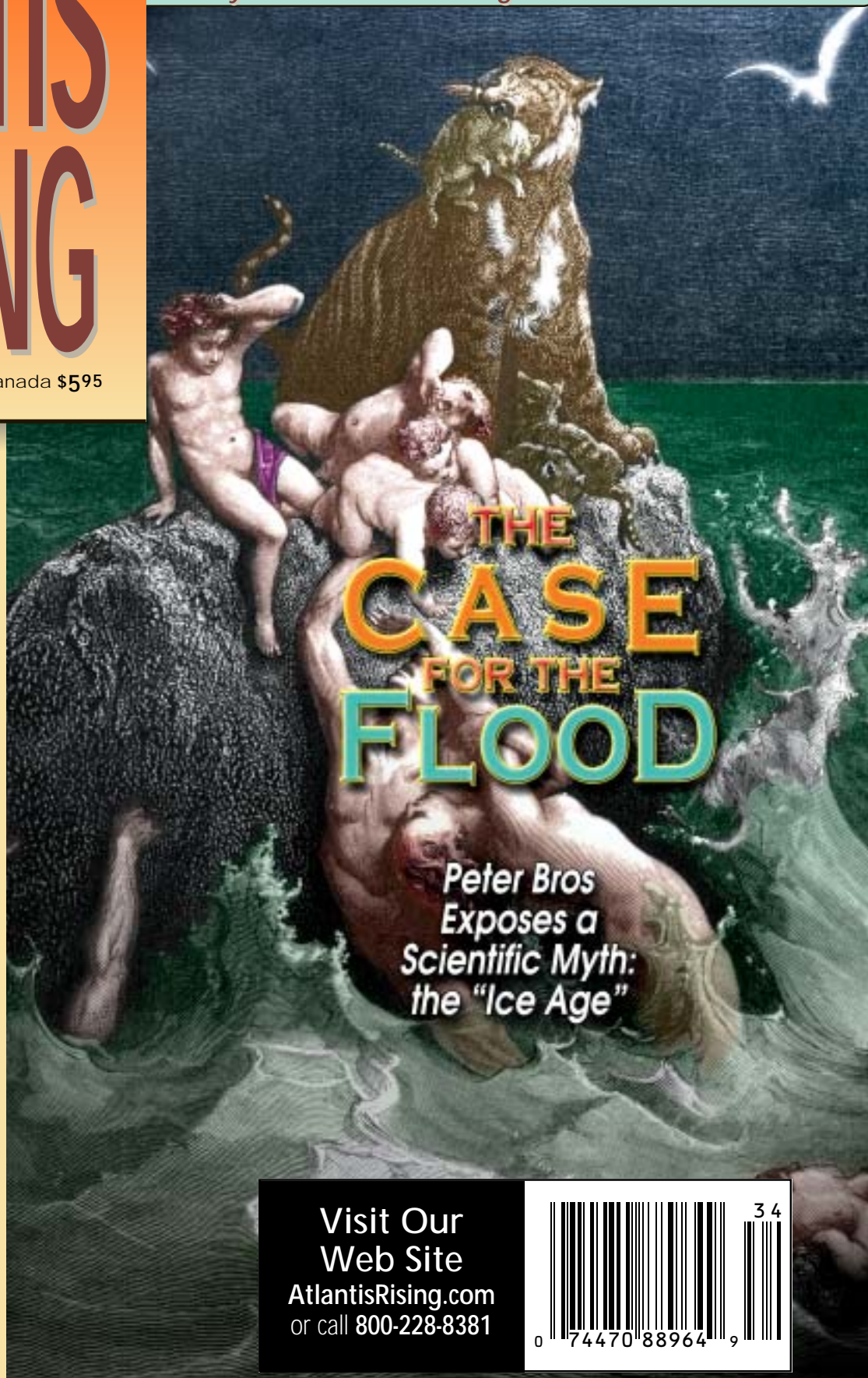
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ATLANTIS RISING®
published bi-monthly
Write PO Box 441,
Livingston, MT 59047
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Livingston, MT 59047.
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DISTRIBUTION:
magazine racks,
subscriptions, direct
promotional mailing
and the internet.
Subscription price is
\$24.95 (6 issues).

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I am Nicole La Voie, creator of a system of frequency recordings that balance the body at all levels. I believe everyone has a gift to contribute to the world. Some are born knowing what their particular gift is...while others need a wake up call to realize theirs...

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Getting to the Center of Things

Writing to *Atlantis Rising*, via snail mail, or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussion").

West's "Award"

Congrats on #40 and thanks for including John Anthony West's "Award." To him I would say...Rock on John Anthony... Rock On!

To the archaeologists standing on the sands and soils of the ancients, with arms outstretched and the comments "where are the artifacts, the shards, the proofs? there is no evidence to substantiate a 10,000 year PLUS time line. I would say...

"Gentlemen, you are **STANDING** on it. Move some sand, some dirt, open your eyes, your minds and dig. Better yet, bring into the light the things being sat on—hidden away in dark places accessible to only a few.

There are millions of us out here who **REMEMBER** enough to recognize the truth when we hear it, read it, and see it.

Keep on keeping on, A.R.

Jean Kartsonis
Dallas, TX

Ancient Astronauts

On behalf of Erich von Däniken, Ulrich Dopatka, Jim Guttridge, Daryl Bennett, EvD's research journal *Legendary Times* and myself, I want to thank you for the great *Chariots of the Gods* article and brilliant cover in the May/June issue of *Atlantis Rising*. The publicity has been greatly appreciated and well received. Please extend our warmest congratulations to Cynthia Logan on a job well done. She has really done her homework and captured the true essence of this quite exciting topic.

As the Chairman of the A.A.S.R.A. I want to thank you especially for prominently featuring Erich's international research organization, the A.A.S.R.A. (Archaeology, Astronautics and SETI Research Association) co-founded by Ulrich Dopatka and I. The website is www.legendarytimes.com.

Could you please mention



www.leg-endarytimes.com and also please correct the following erratum:

Page 71, ending paragraph: "Meanwhile, meet Erich von Däniken by visiting www.mysterypark.ch or www.vondaniken.com, or join the expedition team at chariotsofthegods.com"

The website address www.vondaniken.com is incorrect. The correct website address is www.daniken.com

Giorgio A. Tsoukalos

Chairman & Co-Founder, AASRA

Hollow Earth

Traditional wisdom indicates that the Earth has a liquid/solid iron core (dependent on precise blend of temperature and pressures at the center). However, since gravity is an attraction of mass, at the center of the Earth there will be, by definition, no gravity to pull material inwards. Indeed, the local gravity gradient at the center of

the Earth will be towards the center of local mass, which happens to be in any direction as long as it is away from the center of the Earth.

Would not this inverse gravity gradient, combined with a lack of centripetal force (or outward centrifugal force), tend to draw material away from the center of the Earth (as there is nothing at the center to draw it inwards), resulting in a hollow Earth? The hollow Earth has, of course, been a favorite topic of fringe science for generations, but is this not a more stable configuration than a solid core that has no gravity at the center to maintain this solidity?

Ralph Ellis

Author, *Jesus, Last of the Pharaohs*, and other books

Velikovsky

I've been waiting many years to see Velikovsky's revision of ancient Near/Middle Eastern chronology developed.

Assuming you're all acquainted with the furor he sparked decades ago, you may have noticed that the crusading 'debunkers' always, to this day, attempt to keep attention focused on *Worlds In Collision*, in which he advanced the idea that electro-magnetic forces are (literally) as pivotal in the dynamics of the Solar system as gravitation—i.e., he was arguing with Newton—unforgivable. He was perceived as undermining the 'uniformitarian' paradigm, which whatever you might hear still rules.

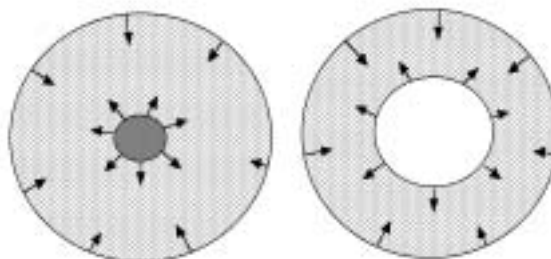
In steering the 'controversy' thus, it was kept in the realm of theoretical physics, deflecting attention from the very tangible matters of ancient history.

Always much more compelling for me, and more difficult to refute, are his volumes on the chronology and geopolitics of Ancient Egypt, Israel/Judea, Assyria, Babylon, Greece, et al. These being the *Ages In Chaos* series, starting with the eponymously titled first volume and progressing through *Rameses II And His Time*, *Peoples of the Sea*, *Oedipus And Akhnaton*.

I would recommend them to anyone.

Rainer

Atlantis Rising Forums



Local gravity assisted by centrifugal force attracts material away from center of Earth

Result - a hollow Earth?

Continued on Page 9

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Colon Health: It's A Matter Of Life And Death

A Clogged Colon Can Destroy Cellular Oxygen

Most Americans today are poisoning their bodies to death with an unhealthy diet of demineralized, devitalized, and dead processed foods, which has turned their intestinal system into a toxic waste dump. When the colon becomes impacted with excess wastes and cannot do its job properly, carcinogens and free radicals begin to seep into the bloodstream. This can lead to DNA damage and disrupt cellular health by hindering and/or destroying oxygen absorption.

The first warning signs of poor colon health are lack of energy, general fatigue, allergies, sinus problems, recurrent headaches, and a weakened immune system. As time goes on, an impacted colon, coupled with low cellular oxygen, sets up a breeding ground for harmful anaerobic pathogens that will wreak havoc on your health. Some of these symptoms will manifest in the form of: skin rashes and eruptions, bad gas, stomach bloating, foul breath, body odor, acidic pH, acid reflux, heart burn, irregular bowel movements, irritable bowel syndrome, liver and kidney troubles, leaky gut, and significant weight gain. Eventually it can lead to a complete metabolic breakdown allowing degenerative disease to set in.

Oxygen Deficiency Linked To All Disease

According to two-time Nobel Prize Winner Otto Warburg, there is a correlating factor to all disease: **oxygen deprivation at the cell level due to a build up of toxins in and around the cells which causes them to ferment (rot).** In light of Warburg's discoveries, one cannot overlook the importance a healthy colon plays in proper oxygenation of the whole body. The bottom line is when the colon is clogged and unable to remove excess toxins and wastes, your overall health will suffer severely.

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What Temple Cleanse Can Do For You

Temple Cleanse was scientifically designed to work as a complete oxygen detox formula. It helps to eliminate toxins, improve digestion, regulate the bowels, modulate pH, boost energy, support aerobic life, and shed unwanted weight. Most Americans are carrying at least an extra 10 to 15 pounds of impacted fecal waste matter in their colon. The pot-belly you see on so many people today is a serious indication of a clogged sewage system. If used accordingly, you should notice a modest weight reduction within 30 days as years of



impacted wastes are safely removed from the body. *Temple Cleanse* causes no cramps or stomach discomfort like other herbs and laxatives and is designed for long-term use.

So if you're looking to take charge of your health, cleanse your intestinal system, and provide your blood, organs, tissues, glands, and cells with higher amounts of oxygen, then *Temple Cleanse* is the product for you. It's available in 90 VegiCaps (15 day supply) for \$24.95 or 180

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READER COMMENTS

Continued from page 6

Free Energy Challenges

Tesla wanted to provide free energy almost 100 years ago. When he died, the authorities in America took all of his documents and research and only recently delivered an edited version to the Russians. If Tesla was from Croatia, why was it not given to them?

Free energy is not profitable. The power industry is one of the largest industries in the world. Can you imagine all the lost jobs that would result from free energy?

It is very unlikely that the political and financial strategists of today would receive free energy with open arms. Hence virtually all free energy research is debunked and laughed off and you will probably find the same thing happening with this.

Isn't it funny that the new hydrogen powered cars use hydrogen tanks? Hydrogen is highly explosive and carrying it around in your "petrol tank" is very dangerous. Hydrogen is produced by passing a current through water. Water is almost free. How much will they charge for extracting the hydrogen from the water? Why don't the new hydrogen cars have water tanks with hydrogen extraction capacities?

*Spoiler
Atlantis Rising Forums*

Uphill Battle

As my Father would have said, "In the Old Days" around 1950+, we were taught not to question what was; only to accept what we were told, and not to question.

This changed in the 1960s when the era of "Free" everything was introduced. At that point, the young people started to question everything—didn't matter what it was, but archaeology and Egypt were pretty low down on the list.

After this era had passed, the world began to shrink. TV offered us more channels than ever. Computers were introduced to the home market. VCRs were becoming more commonplace. News was becoming more forthcoming and more on-the-spot. Getting our news was becoming like TV dinners—almost instant. This created a great pressure upon everyone to learn as much as they could in order to keep up with the world.

The further toward the end of the 20th century, the more we had to learn. It wasn't a case of accepting what we had been told any longer. It was a case of needing to know truth.

That's what has happened in the realm of Egyptology. This is the reason

that people like Zahi Hawass are "fighting an uphill battle" to keep what was as it is.

Because of this need to fight this battle against all who would question the norm, they are beginning to lose ground—perhaps, at this time, not as far as having history rewritten—yet, but we are getting closer to this point.

The need to keep up with what they have told one group as compared to another, and getting their stories mixed up by telling one thing to one group and the opposite to another is really beginning to show, and it is for this reason that Egyptologists like Hawass have lost track of the stories that have been told by them, and why their discrepancies cause more questions than answers, because they, themselves, cannot see.

What they fail to realize is that with our communication in the Global Network today, if there is a discrepancy in what has been told, it shows up almost immediately. And, it is this quick, almost instantaneous communication that lets us see these discrepancies, hence things are no longer making sense as they once did, and we are no longer willing to accept answers that make little sense.

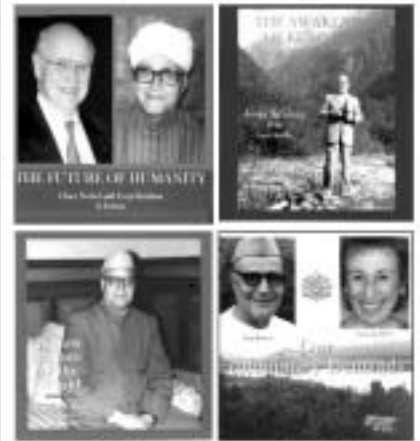
The information is just too wide spread. Any of us on the *Atlantis Rising* Forums, with a click of a "squeaker" can instantly pull up numerous articles—both pro and con—to read on any subject—including Egyptology. No longer does anyone have to be a graduate or a Ph.D. in a field of an interest. Even "experts" are no longer the only experts in their field.

And, to boot, with forums such as AR, we are actually bringing up ideas and thoughts that did not occur to those with closed minds, and certainly not to Egyptologists. And, what's more, these ideas (in most cases) are not only informative, but they actually could be the very ideas that unlock the truth. For here, we can correlate and combine those things that are indisputable and absolute, discuss them, and gather the things that we do agree upon. It is those things that are agreed upon which will be the most likely case for the truth—even if it goes against everything that Egyptologists, and we have ever been taught.

*Smiley4554
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EARLY RAYS

NO X-PRIZE FOR ANTI-GRAVITY



Gravity Control Technologies is studying novel propulsion and spaceship designs for 21st century space travel. (Graphic: GCT)

It should come as no surprise, we suppose, but there will be no X-Prize for anti-gravity. This contest is strictly for the rockets. And, we can safely assume, aliens also would be forbidden to participate, unless, of course, they can come up with a rocket.

The X-Prize is a \$10 million prize to jumpstart the space tourism industry through competition between entrepreneurs and rocket experts around the world. The purse is to be awarded to the first team that privately finances, builds and launches a spaceship able to carry three people to 62.5 miles (100 kilometers) altitude, then returns safely to earth, repeating the launch with the same ship within two weeks.

Anti-gravity developers, however, need not apply.

X-Prize officials, reports Space.com, have officially voted not to accept the application of Gravity Control Technologies (GCT) of Budapest, Hungary. GCT was founded in 1999 and is a privately funded aerospace research firm delving into superconductivity and Zero Point Energy Field physics in



The X-Prize is intended to launch a space tourism industry

hopes of achieving one-hundred percent propellant-less propulsion technology for flight.

X-Prize officials don't buy it, but, just in case, they say they will be willing to reconsider when the technology is shown to be feasible.

Maybe so, but many may wonder just why a legless man would attempt to enter a footrace. Whether the Prize committee has a leg to stand on is another question. Forbidding someone to enter because they are trying to do what *can't be done* seems a lot like preventing the Wright brothers from entering an air race at the turn of the twentieth century because heavier-than-air-flight was 'impossible,' and only hot air balloons were feasible for flying.

Times may have changed, but there is still plenty of hot air around. ■

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Mustached figure in carving near Copan where natives have little or no facial hair. (Photo: Frank Joseph)

ANCIENT CITY FOUND NEAR COPAN

The ruins of a city said to be older than the Mayans have been discovered near Copan in Honduras. According to Mexican anthropologist Victor Heredia, the so-called City of Encounters has been located in the wilderness of Botaderos mountain about 120 miles north of the capital of Tegucigalpa.

Reuters reported that the ruins covers at least 12 acres at the point where two rivers meet. Heredia described the find as "a complex site. It has well-defined architectural structure that implies the work of many people over a long period of time." The city includes vestiges of three rectangular plazas, various mounds and small stone-encrusted pillars.

Eastern Honduras is also home to the Mayan ruins at Copan, part of a civilization that extended, according to conventional scholarship, from Mexico through Central America between A.D. 250 and 1000.

The ultimate origin of Copan's ruins remains a mystery. As author and *Atlantis Rising* contributor Frank Joseph

reported recently from "The First Copan Congress" in Honduras, where prominent scholars convened to discuss the ruins, academic science has shown little interest in exploring the deeper implications of the highly sophisticated art and science revealed in the area. But even as orthodoxy continues to direct its attention almost exclusively to mundane economic and social clues, while ignoring evidence of much more ancient and non-local roots, there are still some who discern in the many enigmatic characteristics and symbols found among the artifacts the fingerprints of an earlier lost civilization. Here they see latter-day corroboration for the work of maverick scholars like James Churchward and Augustus LePlongeon. A century ago, the pair led the way in arguing that the civilizations of central and south America had originated in a drowned Pacific land called Lemuria. They have not been proved wrong yet.

For more on Lemuria, don't miss Frank Joseph's article on "Shirley MacLaine's Lemuria" in this issue. ■

HARD SCIENCE BACKS HOMEOPATHY

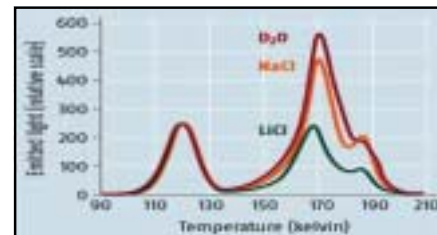
For years practitioners of homeopathic medicine have said that healing remedies could be created from extreme dilutions of various toxins in water. Skeptics and backers of the dominant allopathic medical establishment have said, no way.

Now dramatic new findings published in the respected scientific journal *Physica A* are providing unexpected support for a basic tenant of homeopathy—that water can remember. According to *New Scientist* magazine, Swiss chemist Louis Rey using thermoluminescence to study the nature of solids has produced the first hard evidence that water does indeed retain the memory of substance once dissolved in

it, even though diluted to the point that it is unlikely to contain even a single molecule of the substance.

The study treads in an area where previous research has provoked incredulity and ridicule. In fact, one of the top allergy researchers in France, Jacques Benveniste, lost his funding and his reputation after his work in support of homeopathy was debunked by the science establishment in 1988.

Nevertheless, this time Rey, to the consternation of detractors, has apparently proved the controversial principle involved. In his experiment it was observed first that the spectral analysis graph of ice diluted with two salts, lithium chloride and sodium chloride,



Heavy water (D_2O) and highly dilute solutions of sodium chloride and lithium chloride behaved differently in tests. (NewScientist.com)

showed the expected characteristic peaks, but then, surprisingly, subsequent dilutions (following strict protocols) all the way to virtually zero continued to show the same peaks on the graph. The conclusion: somehow, as homeopaths have said all along, the water continues to *remember* the substance that was once dissolved in it. ■



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It appears now that the James Ossuary has been consigned to the archaeological cemetery.

Its inscription is a fake, say the experts, and with that, scholarly interest in the bone box of James has evaporated. For months starting late last year excitement had reigned supreme over the possibility that a direct physical link to Jesus had turned up in a first-century stone casket. An inscription on the box reads "James, son of Joseph, brother of Jesus."

Now an investigative committee of the Israel Antiquities authority says a microscopic examination of the sig-

EARLY RAYS

INSCRIPTION FAKE?

nificant characters showed they were missing the same ancient patina, or oxidative coating, found on other ancient ossuary inscriptions. In other words, the crucial Hebrew letters had been added recently.



At stake is more than Biblical debate. If the inscription had been declared genuine, the box could have fetched more than a million dollars.

The argument, though, is not entirely over. Indeed, Hershel Shanks, editor of *Biblical Archaeology Review*, which originally broke the story of the ossuary continues to insist that the box is genuine. Shanks says the Antiquities report is premature, and that "archaeological politics" are at work here.

In the meantime police are now investigating what they think could prove to be a major scam attempt. ■

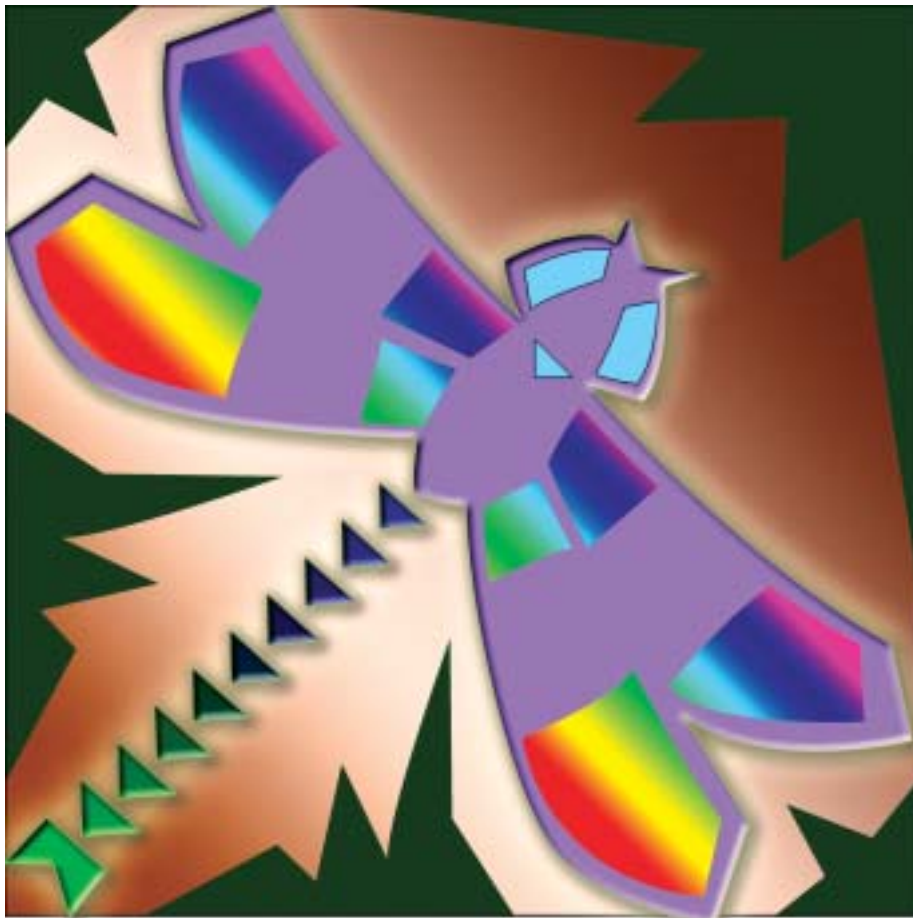


X-RAY VISION DEVICE TO KEEP EYE ON MISCHIEF

Terrorists and hostage takers beware. Seeing through walls will soon be possible without resort to the local superhero. A new low-frequency radar technology developed by British scientists at Cambridge should make it possible not only to see what people are doing behind closed doors, but to see, as well, exactly how tall they are.

The equipment can be carried in a brief case, and when positioned against a wall, can see through materials up to 25 cm thick. Its main use likely will be to search for victims buried in rubble and to spy on hostage takers and terrorists, but it could have other uses as well, and its potential for abuse by big brother may well provoke cries from civil libertarians.

Archaeologists may find it helpful uncovering ancient mysteries in areas where the more bulky and expensive ground penetrating radar in current use is impractical. ■



CAN DRAGONFLIES TEACH HUMANS THE LOST SECRETS OF INVISIBILITY?

Invisibility and camouflage are no big deal to at least one ancient predator—no smoke or mirrors required. According to new research, dragonflies know how to create the illusion that they are invisible. It's a trick more sophisticated than the radar avoiding technologies of our best stealth aircraft.

Australian scientists have used stereo cameras to record the dragonfly's territorial battles, and then by studying the resulting 3-D imagery have

learned how the insect governs its movements so that it always occupies the same spot on the retina of its opponent.

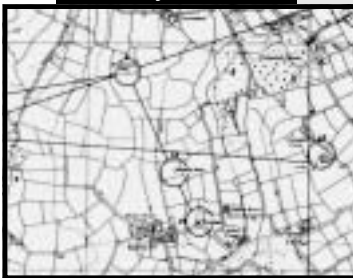
According to Akiko Mizutani, from the Australian National University in Canberra, in the journal *Nature*: "Deployment of this sophisticated technique by the oldest airborne predator tricks the victim's retina into perceiving the stalker as stationary even while it darts about in pursuit." ■



John Michell at Avebury



Ley Lines



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Kenyon and Busty Taylor

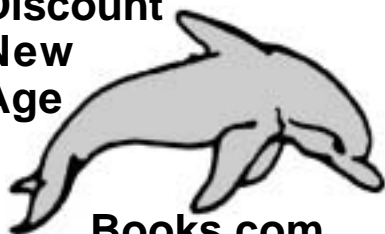


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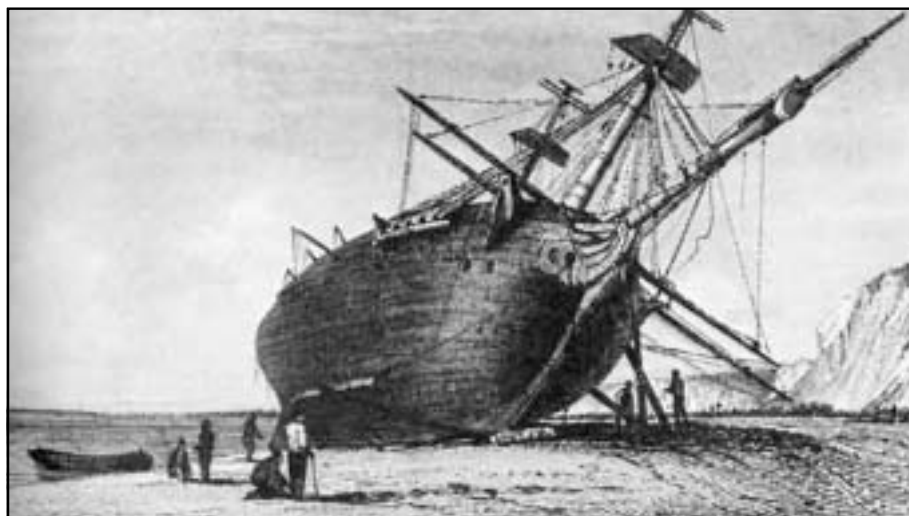
Constantine's Vision

A Swiss geologist thinks he knows what inspired Roman emperor Constantine's conversion to Christianity in the fourth century, and he doesn't think it was a cross in the sky.

Constantine, according to tradition, saw his vision and converted on the spot, going on to lead his army to victory under the sign of the cross. Now, according to *New Scientist Magazine*, evidence points to an impact crater in the Sirente mountains for an asteroid which flashed across the sky and changed history.

Jens Ormo says an unusually round lake (140 meters diameter) in Italy's Sirente-Velino Regional Park has features, including a raised rim with no inlet or outlet, indicating it was made by collision with an object from space.

The impact would have made a kiloton explosion, creating earthquakes and a mushroom cloud which Constantine could have taken for a cross. ■



Darwin's "Beagle" in need of repairs

NEW CHALLENGES FOR DARWINISM

Charles Darwin was wrong about many things as articles elsewhere in this issue attest, and there are scientists in New Zealand who will not quarrel with the point.

For the Kiwis, though, the issue is not survival of the fittest or natural selection but rather the relative superiority of plants from Britain and New Zealand. Darwin, it seems, was of the opinion that if all the British plants were put in New Zealand they would survive and displace the natives, but if all the New Zealand plants were put in Britain they wouldn't make it.

Now New Zealand scientist and historian Dr. Ross Galbreath is out to set the record straight. Galbreath says his research has unearthed a list of nearly

200 New Zealand plants, insects, worms and animals which have survived in England and Europe.

Apparently Darwin while on his famous voyage of discovery aboard his ship the "Beagle" did not particularly like New Zealand, complaining that it was not a very pleasant place. Moreover, he found the natives there less appealing than those in Tahiti. Darwin was one of those who believed, despite all evidence to the contrary, in the superiority of all things British, even in the botanical world, an attitude some have labeled ecological imperialism, and which, along with social gospel, eugenics, fascism, etc., can be added to the list of misguided movements which have sprung from Darwin's thinking. ■

EARLY RAYS



Doug Kenyon

A.R. EDITOR TO SPEAK IN VIRGINIA AND ARIZONA

The October conference of the Association for Research and Enlightenment (A.R.E.) in Virginia Beach, VA and Dr. Chet Snow's November "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" in Phoenix, AZ will have more in common this year than a shared fascination with the great enigmas of the day. J. Douglas Kenyon, editor and publisher of *Atlantis Rising Magazine*, is scheduled to speak at both events.

"Atlantis Rising: Hall of Records Opening", A.R.E.'s Columbus Day weekend (Oct. 9-12) conclave, will feature the recent startling discovery by A.R.E. investigators Greg and Lora Little near Andros Island in the Bahamas of a giant underwater stone platform. Other featured speakers will include author Adrian Gilbert, John Van Auken, and Edgar Evans Cayce. For more information call 1-800-333-4499 or visit the A.R.E. web site at www.edgarcayce.org.

Chet Snow's Arizona event (Nov. 21-23) will examine some of the great mysteries of our times—in particular Crop Circles—from many unique perspectives. Attendees will hear from several best-selling authors and experts, including Sir Laurence Gardner, Dolores Cannon, Linda Moulton How, Colin Andrews, Nancy Talbott, Dr. Eltjo Haselhoff, Clarisse Conner, Andy Thomas, Francine Blake, and Jordan Maxwell. For more information write to Dr. Chet Snow at P.O. Box 1738, Sedona, AZ 86339 or visit his website at www.chetsnow.com/signs.html. ■



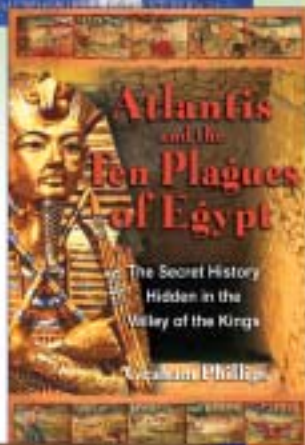
The Mysteries of the Great Cross of Hendaye

Alchemy and the End of Time

JAY WEIDNER and VINCENT BRIDGES

Weidner and Bridges use the work of 20th-century alchemist Fulcanelli to decode the message inscribed on an obscure monument in south-western France, the Great Cross of Hendaye. The secret message reveals the location of Atlantis and how humanities future is tied to our solar system's periodic alignment with the galactic center.

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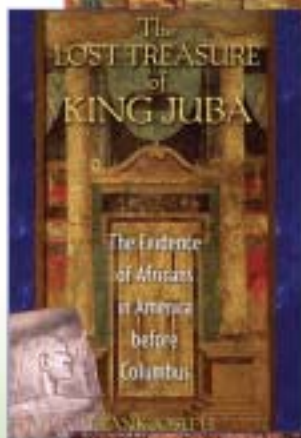
Atlantis and the Ten Plagues of Egypt

The Secret History Hidden in the Valley of the Kings

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Reveals that Tomb 55 in the Valley of the Kings was designed not to keep intruders out, but to trap something imprisoned within, specifically Smenkhkare, the older brother of Tutankhamun. Forensic evidence from this tomb provides sensational proof that the ten plagues that afflicted Egypt were actual historical events.

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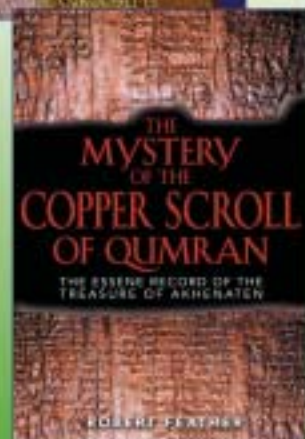
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FRANK JOSEPH

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ROBERT FEATHER

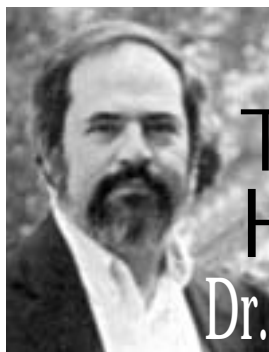
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

OVER-UNITY: THE COLD FUSION CANARY SINGS—AND FLIES!

It is June 2003 as the 50th issue of *Infinite Energy* begins to go to press—a hard-won milestone. May there be an *Infinite Energy* #100, and an equal number of *Atlantis Rising* issues — and may most of you be with us in 2011. We are all too aware that our over eight years of publishing *Infinite Energy* comprise more than half the span of the “Cold Fusion War,” which began March 23, 1989. The 10th International Conference on Cold Fusion (ICCF10) approaches this August (24–29), in Cambridge, Massachusetts—not far from where some of the first shots of that interminable conflict were fired.

Infinite Energy #50's cover heralds a new direction in the struggle to understand cold fusion phenomena. Dennis Letts and Dennis Cravens of Texas and New Mexico (the nuclear-named duo, “D + D”) are pioneering a method of triggering or enhancing the traditional Fleischmann-Pons excess heat reaction in a palladium/heavy water cell by focusing laser light on its palladium cathode. The incident 30 milli-watts of red laser light is amplified many-fold and an excess heat appears from within the cell. This experiment really does look like “Fire from Water,” but the proof is in the carefully gathered data of many experiments. What physical understandings will emerge from this enticing methodology, which appears to be a highly reproducible process?

As we go to press, we have learned that others have reproduced the laser-triggered excess heat phenomenon. One example: At my recent visit to the laboratory of Dr. Mitchell Swartz in Wellesley, Massachusetts, I was able to view one such successful experiment—developed independently of the Cravens/Letts approach and carried out in a very different manner. Thus, the generic light-stimulated process seems already portable from lab-to-lab and is cross-checked with several kinds of calorimetry. At ICCF10 we expect to hear from two other groups reporting positive results with this generic method. Perhaps the high-tech cache of “accepted laser physics” in this new coherent light application will encourage laser physicists around the world to try their hands at this.

Underground miners of old, it is said, brought chirping canaries with them on deep descents into mines. If a canary struggled to breathe or if it died, it warned the miners of toxic or smothering gases. One might say similarly that the “cold fusion canary” has warned us too: There is a deep toxicity within the house of science, an aversion to the very, very unexpected and the radically new. If one ventures too deeply in science today to examine its foundations, one is in grave danger. “Don't ever question the foundations!” is the unacknowledged rule. Yet the cold fusion canary did not die on our decent into terra incognita of new physics and new chemistry in “cold fusion,” though it did for a time become deathly ill. In fact, our well-born cold fusion canary showed unusual strength. It not only continued to sing and warn us as its wings flapped furiously to escape the toxic environ-

ment, but it flew high above the dark entrance to the cold fusion “mine.” It saw new lands bearing other mines, some already dug deeply by others outside the cold fusion community into the heart of Nature.

Many of us entered the world of investigating “over-unity” phenomena with the Fleischmann-Pons announcement. For all its difficulties, the multiply cross-checked excess heat phenomena and the associated nuclear evidence impressed us and we are still with it. Yes, a new energy was there—an energy that had no right to exist, or so the textbooks said. We learned to call the excess heat condition over-unity, when no conventional explanation would explain the phenomenon. Yes, we heard the canary sing and then we saw it fly. Indeed, there appear to be many other over-unity processes, both in the laboratory and in Nature—new forms of energy that are not accepted and remain unexplained within the limited realm of textbook knowledge. When these processes are eventually explained and fully accepted, the label “over-unity” will disappear.



Benjamin Franklin flies his kite. (Barney West)

For those who fight the term “over unity,” an illustration may be in order: In describing the mystery of cold fusion to the uninitiated, I occasionally remark about Benjamin Franklin of the late 1700s—that if he were miraculously transported to our time and were to behold a fission nuclear power plant in operation, he would be astonished to find no evi-

idence of wood or coal or combustion of any kind powering the plant's “steam engine.” Ben would have known about steam engines, for in his day they were new and were used initially to pump water from deep mines. He would have grasped the mechanism of the steam turbine fairly easily, and he could certainly imagine that a device attached to the turbine could generate electricity (“electric fluid”), though Faraday's discoveries and Tesla's robust alternating current generators were still many decades ahead of Franklin's time.

Told about the self-heated metal within the fission reactor core, Franklin would have every right to term this an “over-unity” process, by our definition above. In Franklin's time, however, the law of energy conservation was still to be codified; it was only dimly perceived. So, Franklin may legitimately have wondered whether some kind of animating spirit or “aether” might be entering the hot uranium metal from the environment. Fission nuclear reactions would have been incomprehensible to Franklin, even if presented to his agile mind. Recall that his was the era in which heat was considered to be a perhaps inexhaustible aetheric fluid, “caloric.”

In the 1820s, William Thompson in England (the future Lord Kelvin) would perform the first calculation that bracketed the earth's age, if our planet were imagined to be a body that had cooled down from a state resembling the sun's present incandescence. The relatively short lifetime of earth, thus determined, did not seem to be compatible even with the very long estimated time needed to explain geologic

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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COMMENT

The Forbidden Archaeologist

Notes from

Michael A. Cremo

www.mcremo.com



Taking on Darwinism in Russia

In April of this year, I went to Russia for a lecture and media tour. My first stop was Kiev, in the Ukraine, where I got my visa for Russia. Then I took a night train from Kiev to Moscow. The train was modern and comfortable. I actually like sleeping in trains. But there was the annoyance of having to wake up twice for border guards—once in a town on the Ukrainian side, and an hour later at a town on the Russian side. Still, it wasn't so bad.

Moscow is a huge city. The most remarkable feature, to my mind, was the endless rows of big apartment blocks. I do not recall seeing even one single family dwelling during my whole stay, although I was told there were some, somewhere.

I was invited to speak to the department of anthropology of the Russian Academy of Sciences. The main RAS building in Moscow is a towering modernistic structure. A member of the department met me at the entrance. Before going inside, I had to go to an office, where a guard took down information from my passport, and gave me a pass. Then we went in through the security check point, and took an elevator to one of the top floors.

The small lecture auditorium was packed with about a hundred scientists and press people. I set up my digital projector. After years of depending on the audio visual arrangements of various institutions around the world, sometimes to be disappointed, I have decided it is better to be self-contained.

Your forbidden archaeologist has had quite a bit of experience, speaking before scientists in universities, scientific institutions, and scientific conferences around the world. But he is always conscious of the difficulty of his task. He is a "Krishna creationist," a Vedic antievolutionist, openly professing a controversial account of human origins and antiquity based on the ancient Sanskrit writings of India.

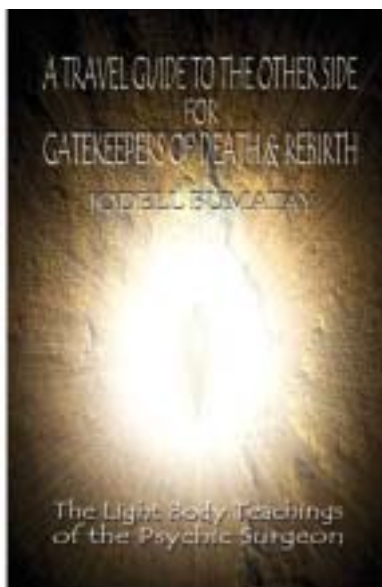
The organizers had told me that most of the scientists who were present had read my book already (*The Hidden History of the Human Race* was published in Russian a few years ago), and therefore they wanted to hear not just a general presentation, but more specifics. So I had prepared a talk to satisfy them. I discussed in detail a small number of cases of evidence for extreme human antiquity that contradicts the Darwinian theory of human evolution. This evidence is not very well known among scientists and the



National television program DATA

Continued on Page 20

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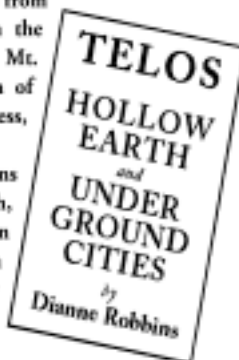
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Canadian scientist Jan Veizer, whose previous research about the causes of climate change was seized upon by opponents of the Kyoto accord, has published a new study certain to add more fuel to their fire.

<http://www.canada.com/saskatoon/starphoenix/story.asp?id=16179436-61C4-4833-BA7D-B705BFEE97F3>



• **Scientists Observe Unknown Lightning Type**

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http://www.space.com/scienceastronomy/unknown_lightning_0230626.htm

• **More Evidence of a Roswell Coverup?**

The General Accounting Office published a report on the Roswell Incident that said all the Roswell records had been destroyed. Now it's been discovered that the CIA has destroyed the budget records for that period in Roswell also.

<http://www.unknowncountry.com/news/?id=2860>

Continued on Facing Page

The Forbidden Archaeologist

general public because of a process of knowledge filtration that operates in the world of science.

One anthropologist was a bit angry with me for speaking about the knowledge filtering process. She said that I was accusing scientists of being dishonest. But that is not exactly what I had said. The knowledge filtering process operates in a more subtle way. In most cases, it is not that scientists believe that they are hiding "true" evidence, which if known to the public would cause them to reject their theories. Instead, when scientists encounter evidence that radically contradicts their theoretical expectations, they simply conclude, based on their deeply held beliefs in the correctness of their theories, that something must be wrong with the evidence. This Russian anthropologist herself provided a perfect example of this. After she criticized me for speaking about knowledge filtration, she said, "I have not read your book, but I am sure that everything in it must be a mistake or a hoax." This is the knowledge filtration process in action. She was convinced that her ideas about human evolution were correct, and that any evidence that contradicted these ideas must be a hoax or a mistake.

This anthropologist also accused me of being a "nonspecialist." It is common for defenders of orthodox views to hide behind the shield of professional qualification. Anyway, this does not bother me, because ultimately, the specialist should be able to defend his or her point of view on the intellectual field of battle. I pointed out that if she was a specialist, then she should be able to point out specific evidence of mistakes or hoaxing in the cases I had presented in my talk, instead of making vague blanket accusations. She could not give any such specific evidence.

However, another scientist present at the talk said during the question session that I was quite right to talk about the knowledge filtering process. She gave an example from Soviet times, when a scientist in one of the Soviet republics (Kazakhstan or Uzbekistan) found human footprints alongside dinosaur footprints. His colleagues advised him not to try to have anything published about this, as it would never be accepted and it would be bad for his career. I am trying to learn more about this case.

After the talk was over, I met Dr. Dmitri Bayanov, a Russian scientist who has long been active in researching evidence for living apemen in various remote parts of Russia and neighboring countries. He had come to hear me speak, along with his publisher. I mentioned Bayanov's work in the chapter on evidence for living apemen in my book *Forbidden Archaeology*. Bayanov gave me copies of his English language books *In Search of the Russian Snowman* and *American Bigfoot: Fact, Not Fiction*. I read both books over the next couple of weeks. They are essential references for anyone interested in evidence for living apemen.

While in Moscow, I was invited to speak at the Darwin Museum, which is, of course, dedicated to the Darwinian theory of evolution. It used to be called the Museum of Atheism in the Communist days. So that was quite an experience, to make a presentation against Darwinism, with a big painting of Darwin hanging on the back wall of the room where I lectured, staring me in the face. One of the administrators of the museum gave me a tour of the section on human



At the Russian Academy of Sciences lecture

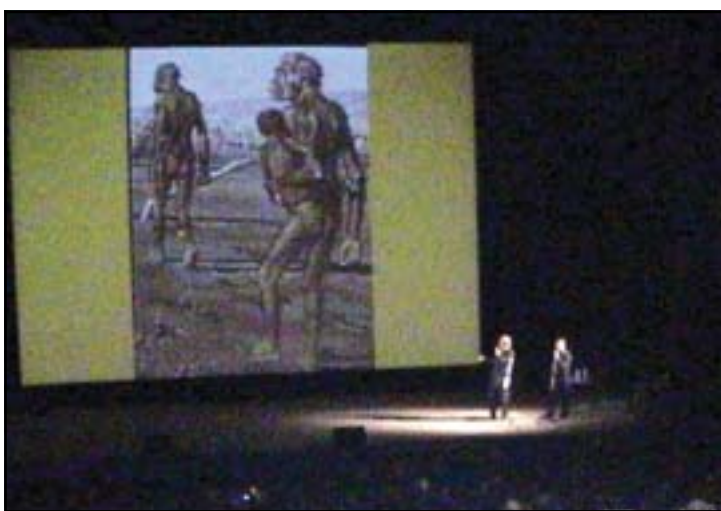


On a tour of the Darwin museum, with one of the directors

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evolution. But she also said that she liked my talk, and pointed out that it is the policy of the museum that evolution is only one of several possible explanations for human origins. Among the others she mentioned were creation and extraterrestrial intervention. During one of my television appearances in Moscow, I mentioned that one of my goals as I travel around the world is to encourage education officials to include alternatives to Darwinism in the science curriculum. After this interview, the man who interviewed me told me that he had just recently interviewed an official from the Moscow school district, and she had said that this was in fact the policy in the schools in her system. I would like to learn more about this, but if true, it is a good example for America, where federal courts have consistently ruled against presenting alternatives to Darwinism, such as creationism, in the public school systems.

The day I appeared on another national television program, called DATA, happened to be the birthday of Lenin, the leader of the coup that brought the Communists to power in Russia in 1917. Just before the show, some of the producers were joking about asking me how I felt about Lenin. In the same joking spirit, I said, "Well, I always liked the Beatles, but I thought George Harrison was more interesting than Lennon." Later, on the air, I said at the end, "Today is Lenin's birthday. Like Lenin, I am also trying to make a revolution, but mine will have a better result."



Public lecture in Moscow

Traffic jams in Moscow rival anything you can find in America. Once, on the way to a lecture at the philosophy department of Moscow Government University, I got stuck in a traffic jam in central Moscow, where no one moved for fifteen

minutes. My translator and I jumped out of our car, and took the Moscow subway to the university, leaving our driver to follow on later.

After an action-packed couple of weeks in Moscow, I took a night train to Nizhny Novgorod, the third biggest city in Russia, after Moscow and St. Petersburg. The train I took was one of the famous Trans Siberia Railway trains. The end station for this particular train was Beijing, and there were several Chinese people in my car. Although I would have liked to have gone all the way to Beijing, I got off the next morning in Nizhny Novgorod. There I had some more lectures, and then the organizers of my tour arranged for me to spend a few days at a camp deep in the forest on the Nyumba River, a couple of hundred miles northeast of Nizhny Novgorod. I had a nice cabin, and every day spent some time in a Russian sauna (called banya). The banya uses more steam than a sauna, giving a wet heat that is more intense than the drier heat of a sauna. A special feature of the banya is getting beaten with leafy birch branches (ouch). After it all, jumping into the cold river was a relief. After some peaceful days at the camp, I went back to Nizhny Novgorod for a few more talks, and then took a train to Moscow. On May 19, I left Moscow by plane. My next destination was Bulgaria, where I was scheduled to do another lecture and media tour. I will tell you what happened in Bulgaria in one of my future columns. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

• **Secret Papers Tell How RAF Hunted Aliens**

They have been the subject of derision for claiming aliens have visited Earth from outer space, but believers in the existence of UFOs are excitedly poring over newly released military documents that show how fighter aircraft were scrambled to intercept strange shapes in Britain's skies.

http://observer.guardian.co.uk/uk_news/story/0,6903,992218,00.html

• **Search for Life Out There Gains Respect, Bit by Bit**

Years after Congress ordered NASA to pull the plug on a survey looking for alien radio signals from the stars, the Search for Extraterrestrial Intelligence, or SETI, as it is known to aficionados, seems to have gradually achieved a modicum of respect in the halls of Washington.

<http://www.nytimes.com/2003/07/08/science/space/08SETI.html?ex=1058241600&en=22796bf4cd2b15dc&ei=5062&partner=GOOGLE>

• **Hi-tech Imaging Could Reveal Lost Texts**

A unique library of medieval manuscripts, devastated by fire during World War II and considered lost by scholars, could be restored using technology developed to study the surface of planets.

<http://news.bbc.co.uk/2/hi/science/nature/3038368.stm>



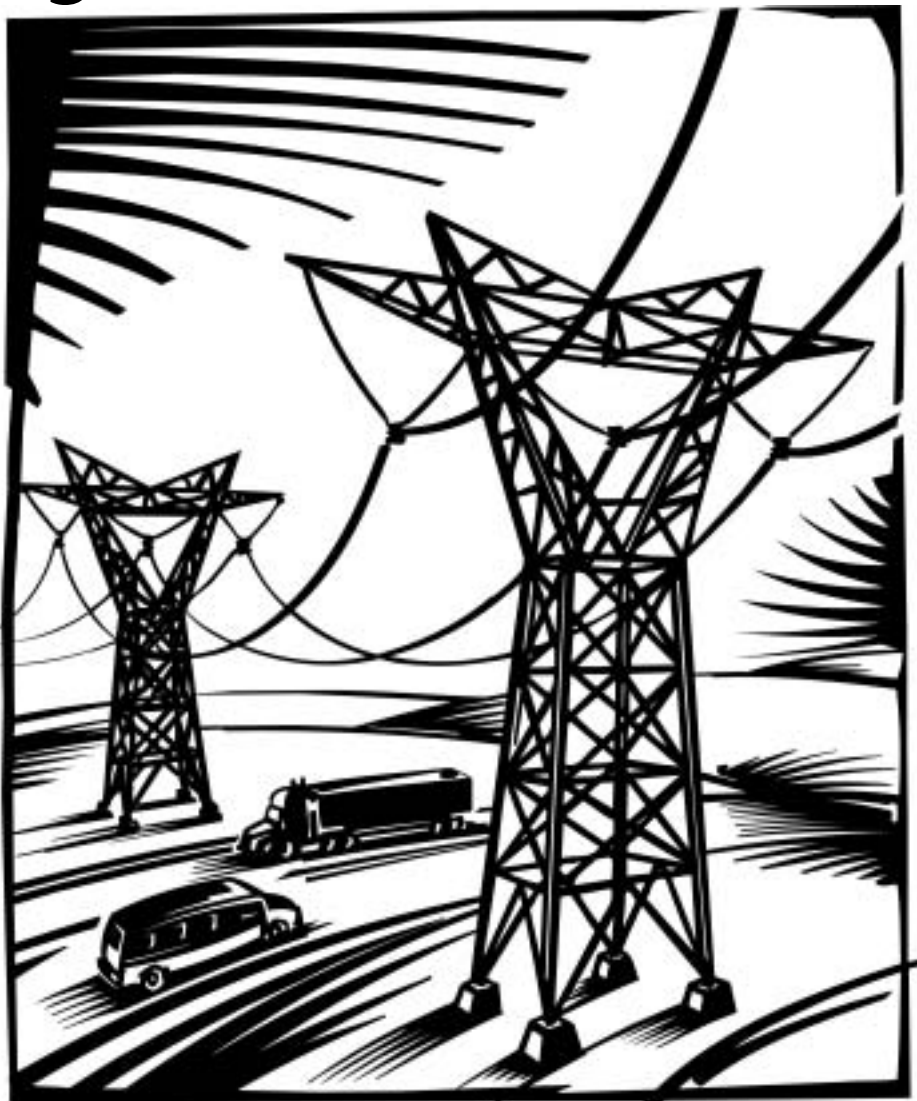
The Dirty Power Mess

Despite Years of Trying to Fix the Problems, Serious Health Dangers Remain

Here in the United States, we live in a country practically awash in technology, technology which is familiar yet ever changing; technology which brings us all sorts of benefits; technology which we assume is safe unless or until most of us see something on the news, read something, or worst, we are bitten, sometimes tragically, by what we'd treated before as an unalloyed blessing. A few examples will suffice.

The arrival of video display terminals (VDTs) and computer monitors was a boon—until workers who used them at the *New York Times* started having all sorts of rapidly forming eye problems, including cataracts. Naturally, the VDT industry formed a trade group to protect itself and released studies showing the VDTs weren't harmful and attacking anyone who claimed otherwise. Shades of the Tobacco Institute! Fortunately for our health, even though the VDT manufacturers weren't properly regulated over here, the Swedes were no pushovers, mandating a succession of electronic and electromagnetic emission reductions which had to be met or the equipment couldn't be sold there. Production economics and efficiencies thereafter dictated that the Swedish standard VDTs became the standard VDTs.

The situation with cell phones was much the same, but several key defections alerted the public, helped by a TV program and a flamboyant business executive. A Motorola cell phone engineer reported that his wife, who habitually put the cell phone to one ear, had a curious brain tumor directly underneath where the antenna radiation pattern entered her skull, and that was far from being the only such report. Here,



too, we find the usual pattern of bosses ignoring and covering up, the formation of yet another industry group and yet further studies pointing out the innocuousness of the product in question.

The public got a bit of help here when the cell phone industry's top scientific investigator went public after resigning, having found so much damning evidence of health problems from cell phones that he couldn't ignore it any longer. An investigative TV program tried to get field strength measurements done for a range of cell phones, but was unable to get a single electronic testing lab here in the States to do the work. Why? No one would

say on camera, but the word was that every single lab feared economic reprisal from the U.S. cell phone industry. Measurements taken in European labs showed field strengths, thus tissue absorbed RF doses, to be way in excess of federal limits and revealed huge problems for children with cell phones—deep skull penetration caused by smaller skulls and a hazard to developing brains.

Chairman of Virgin Airways and Virgin Records, Richard Branson, was taking no chances and clearly wasn't buying the cell phone industry's story—being interviewed on camera in the back of a limo using an earpiece and

Continued on Page 59

■ BY JOHN KETTLER

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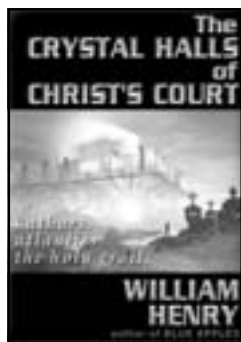
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De Soto's Quest for the Hall of Records

What Lost Secret Knowledge Did the Spanish Explorer Have About Arkansas?

Hernando De Soto's "Discovery of the Mississippi" (William H. Powell).

When Christopher Columbus ('the Christ Bearing Dove') successfully reached the shores of America in 1492 an ominous warning on the Pillars of Hercules: *Ne Plus Oultre* – No More Beyond—was changed to *More Beyond*.

More Beyond became the inspiring motto of the early pioneers of sacred science including Sir Francis Bacon (d. 1626) whose *New Atlantis* became a 'bible' for the enlightened founders of the United States of America.

Somewhere beyond the gate opened by Columbus lies the New World, a land of dreams where a paradise of gold called *El Dorado*, home of the Golden Man, and a 'fountain' of universal wisdom would be found and the oppressed man could find freedom.

So were told the conquistadors of Europe who soon discovered and pillaged the kingdoms of the Maya, the Aztecs, the Incas, the Mound Builders and their predecessors whose Old World civilization, *Atlán*, had been destroyed by cataclysm.

Accompanying the *El Dorado* legends were the tales of the Seven Cities of Cibola (SEE boh lah) that the natives

of Mexico spoke of, which, all conquistadors knew, were fabulously wealthy and "rich with gold and blue stones." Cibola was a *huacas*, a divine place set aside for worship where gold was piled up and kept at the disposal of its true owners, the gods.

Gold fever, conquest and glory are the most common motivations cited by historians to explain the conquistadors invasion of America. True, but there was something more that put wind in their sails.

Crafted from pages torn from Columbus's *Book of Prophecies*, his collected works, the conquistador's sails were filled by the winds blowing from the scriptural references and prophecies of the land of paradise where "gold was born from the gods" and where wisdom could be found.

Gold stands for light, especially the light of the mind. The blue stones promise enlightenment.

These prophecies and dreams of light drove these European men to form a coalition whose victims, notes Graeme R. Kearsley, believed were supernaturals or Sky Deities, called 'Sky-bursters' by the Central Polynesians, since they believed that they came through the point on the horizon where the sky meets the sea from the Sky World.

De Soto

In 1538 Hernando de Soto burst into Florida with a cabal of six hundred and twenty men who called themselves the 'Men of Fire.' With a mandate from God and license from King Charles V of Spain to wage war on and convert the natives of America De Soto set off on his conquest in search of Cibola and hidden treasure.

De Soto was a rich man from an aristocratic family. He hailed from the town of Jerez de los Caballeros in Extremadura, one of Spain's provinces that produced many of the conquistadors, including Vasco Nunez de Balboa, Hernan Cortez, who was received as a god by the Aztecs, and Francisco Pizarro.

During Pizarro's looting of modern day Peru, De Soto helped conquer the Inca people, becoming the lieutenant governor of Cuzco, the city of the gods, and an Inca religious "mecca" where gold was piled up in the temple. Like Eden, Cuzco means "navel of the Earth."

De Soto noted the puzzling Christian symbolism already present in Peru. He listened attentively to tales of ancient giants and the bearded white gods with Near Eastern sounding names like the Sun God *Illa-Ra* and the gold making hero god *Kon* or *Con*.

■ BY WILLIAM HENRY

('serpent') whose stories were familiar to the conquistadors from the Bible.

Despite torture, the Inca priests refused to disclose the hiding place of Cibola and the secret wisdom of the ancient gods. The Mexicans, however, located Cibola north of Mexico, somewhere in the Four Corners area where Colorado, Utah, Arizona and New Mexico meet.

Before he left Peru, De Soto stood on the shores of the Atlantic and vowed to discover the lost secrets of Cibola. On his return visit he struck gold and went home to Spain an even wealthier man. He put his wealth to use building ships and assembling a cabal of gold raiders and seekers of Cibola who accompanied him to America.

Arkansas

Instead of heading for the pueblo and the land of enchantment De Soto, in an apparent feat of career suicide, headed for Arkansas.

Following ancient Indian trails from Florida, to Georgia, to Tennessee, de Soto and his cabal snaked along in a single file line into the pine and hardwood forests of the Ozark Mountains in Arkansas where they zigzagged in all directions, maniacally searching for Cibola.

De Soto knew there was gold in Ar-

kansas because the Bible and the Indians told him so. He relentlessly questioned the natives who had inhabited the area since 9500 B.C., the time of resettling after the cataclysm of Atlantis. If he didn't like their answers he killed and tortured them. Most gave him misleading information, perhaps explaining his zigzagging.

The Spaniard's quest ended with his fever-wracked mortal coil wrapped in fur and floating along the Mississippi, the river he is credited with discovering. His soul never found the promised land of Cibola. He did, however, find blue stones, possibly turquoise, west of the Mississippi.

Why De Soto came to Arkansas in search of Cibola when the best evidence said it was in the southwestern not the southeastern quadrant of America was a puzzle to me.

After passing through De Soto's path twice in 2003 and listening for the voices of the ancient ones, an important angle on this question and a direct connection to Arkansas appeared to me. Interject an alternate spelling for Cibola, *Cabala*, whispered the muse. In English the two words are almost identical.

Cabala

Cabala (*qabbalah*, *kabbalah*) is the religious philosophy of the Jewish mys-

tics, based on a mystical interpretation of the Scriptures. The 'Hermetic kabbalists' were kin of the alchemists, who knew the secrets of gold (light).

The origin of the Hermetic Cabala can be placed in Renaissance Italy in the last decade of the 15th century. It heralded a century of Atlantean achievement that brought the likes of da Vinci to the human experience.

In 1492 Columbus sailed for America. In that same year the King of Spain expelled all Jews from Spain on pain of death, bringing to an end centuries of Jewish culture in Spain, and causing a huge migration of dispossessed Jews through Europe.

It is said Queen Isabella gave a *Zohar*, an illumination stone, to Columbus to aid him in his journey. Jewish legend claims this stone was chipped from the great Primordial Crystal. It had been transmitted to Adam, Abraham, Enoch and Moses.

At around the same time, from the court of the great banking family of the Medicis in Florence sprang the Platonic Academy, which set about translating the works of Plato, including the story of Atlantis.

A bundle of manuscripts, lost for centuries and dating back to the first and second centuries A.D. was discov-

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ANCIENT PROPHECIES

British author Adrian Gilbert has published a string of compelling best-selling books, which assert that the ancients had knowledge of how spiritual truths were encoded in star patterns. Gilbert has addressed this "star wisdom" in ancient Israel, Egypt, and the Maya and Aztecs of Mexico. His evolving and increasingly inclusive theory has recently focused on biblical prophecy and how knowledge about two "Star Gates" in the heavens is directly relevant to today's world. Gilbert is the featured speaker at the Edgar Cayce organization's (A.R.E.) October 9-12, 2003 Atlantis Rising conference at Virginia Beach, VA.

The 1994 publication of *The Orion Mystery* by Robert Bauval and Adrian Gilbert led to a revolutionary way of viewing ancient structures. *The Orion Mystery* proposed that the pyramids at Giza were built to replicate the Constellation of Orion. Perhaps the most controversial aspect of their proposal was that the pyramids were not only constructed to represent Orion, but they represent the position of Orion in 10,400 B.C., a time frame far older than traditional Egyptology can accommodate. Acceptance of this idea has been widespread everywhere but in the mainstream archaeological community. "They hate the idea," Gilbert stated; "they have a huge antipathy toward what they call 'bogus' archaeology. They think we are damaging their credibility. They see what we are saying as heresy and they hate heretics."

Perhaps one problem with acceptance of this idea is its apparent support of an information source all archaeologists seem to loath—psychics. In a 1932 psychic reading, America's famous "Sleeping Prophet," Edgar Cayce related that the Great Pyramid at Giza was built between 10,490 B.C.-10,390 B.C. and that it was built to incorporate astronomical alignments. The congruence between *The Orion Mystery* and Cayce's statements has created a groundswell of support in the Cayce community as well as resistance in the archaeological community.

Star Wisdom and Star Gates

Gilbert's newer ideas about star wisdom go far beyond the mere idea that structures were erected to represent stars. His three newer books: *Signs in the Sky: Opening the Star-gate; Magi: The Quest for the Secret Tradition*; and *The Mayan Prophecies*:

Approaching the Star Gates



*Best-Selling Author
Adrian Gilbert Takes a
Fresh Look at Ancient
Star Wisdom*

Unlocking the Secrets of a Lost Civilization (with Maurice M. Cotterell) make stunning proposals. "The idea," he says, "is that in the Hermetic tradition, traced back to Egypt and Mesopotamia, people studied the sky and the stars. They had a conception that life on earth was a mirror of what was going on the sky. 'As above, so below.' Of course, one aspect of that is our modern idea of astrology. Another way of looking at it is you can say our destiny or future is written in the stars in the movements and the patterns of the planets moving among the stars. Those movements actually portray the unfolding of history. The way that I look at the Bible is that there are certain core events or moments, which are prophesied. And there are other core events related which are reflected in the life of Jesus, for example, as well as in the skies. In one of these we have the story of Jesus' baptism by John the Baptist.

The traditional date for Jesus' baptism is January 6 and the correct year, worked out from the biblical narrative, is A.D. 26. If you look at the star pattern on January 6, A.D. 26 you discover that the sun was in the sign of Capricorn, in the outstretched hand of Aquarius. Capricorn is the sign of the sacrificial goat and Aquarius, of course, is the water bearer. You can see that what is being taught to us here really is not so much that Jesus had his sins washed away by baptism, but that Jesus had the sins of the world put on him—like a scapegoat. What we have here is not just the actions of Jesus himself, but a sort of portrayal of what is happening in the stars

as well.

"More important than that is the depiction of the crucifixion, the resurrection, and the ascension. On the day of the crucifixion in A.D. 29 the sun was in Aries, the sacrificial ram. On the date of the resurrection, just before dawn, you would have seen in the eastern sky the sun rising just after the ram. And directly overhead you would have seen the Northern Cross. This configuration of stars is represented by the traditional symbol of the resurrection called the *Agnus Dei* or *Lamb of God*. So there is this idea of 'as above, so below' being portrayed. If you move 40 days ahead to the ascension, as I did using the aid of a computer, to my amazement, the sun was exactly over the hand of Orion." The significance of this becomes apparent once the idea of Star Gates is understood.

"The symbolism of the Bible comes down to our time in the form of prophecy and there are various prophecies in the Bible telling us about the 'end of days.' These are encoded in signs of things to look for, and these are things that have long baffled people. It's not until you begin to understand the sort of language being used that you begin to see what it's talking about. The major things I've been working on in *Signs in the Sky* is putting the symbolism to star patterns using a computer that gives me a very accurate description of where the planets and stars were in the past as well as now. Then I can see how these sky patterns relate to events."

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■ BY GREGORY L. LITTLE, ED.D.

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Number 41 • ATLANTIS RISING 27

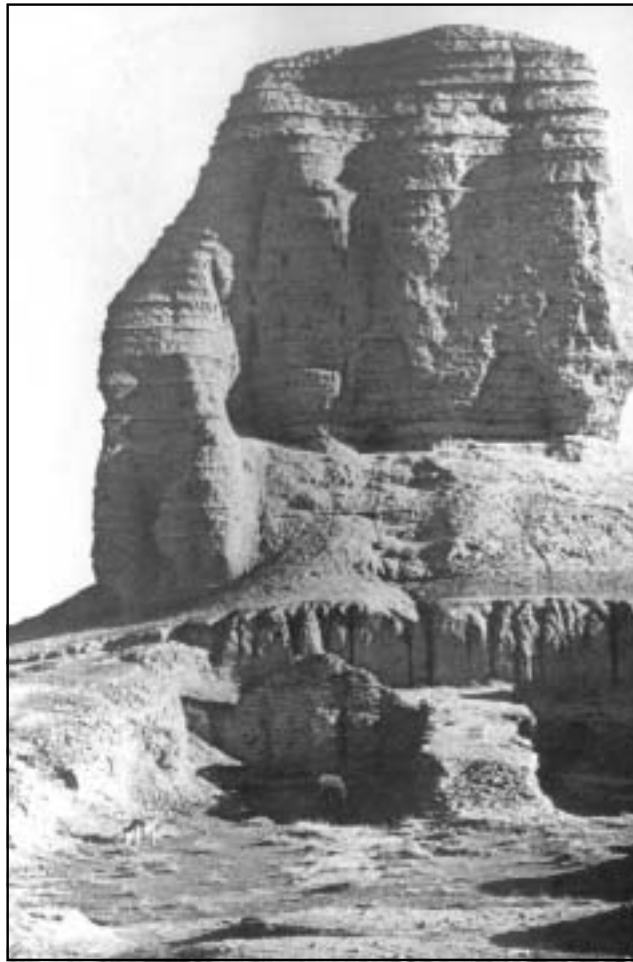
THE EXOPOLITICAL FACTOR

An Australian Researcher Offers a Startling Explanation for World Events

Imagine this scenario. The U.S. government obtains intelligence that hidden somewhere in central Iraq is an actual stargate, placed there by the Anunnaki "gods" of ancient Sumeria. This is a device that employs time travel technology and permits individuals and equipment to pass into another dimension outside of the space-time continuum. Once there, it is possible to travel across the galaxy, or into another galaxy, instantaneously, and then pop back into space-time on another planet.

Consider further, that the government also learns that Nibiru, the "12th Planet," is due to make its return passage through our solar system on its 3600 year orbit, in a matter of months. In this scenario, when Nibiru is closest to earth, the Anunnaki, the ancient huge hominoid "gods" of Sumeria who built the stargate, would, it seems likely, take the opportunity to travel to earth through that same stargate, and will set up their encampment in Iraq. By default, this will have the effect of propping up the current regime. U.S. government leaders know that such an eventuality must be prevented at all costs, so they decide that with the help of extra-terrestrial allies, they must invade Iraq and close the stargate. The Russians, Germans and French, however, having been intimately involved in Iraq's archaeology, know what they're up to, and prefer that the stargate remain open, thus preventing American domination of the world. With time running out, President Bush invades Iraq. American scientists raid the museum, and close the stargate, thus frustrating the grandiose ambitions of the self-styled reincarnation of Nebuchadnezzar, Saddam Hussein, and making the world safe for the New World Order.

Is this the sequel to the movie *Star-gate*? Is it a new episode of the TV series? Is it a new *Star Trek* movie? No, it is none of these. According to Dr. Mi-



The ruins of the ancient ziggurat of Dur Kurigalzu near Baghdad. Has an ancient link between Earth and the stars been found nearby?

chael Salla, it is probably exactly what actually happened! Such a fantastic theory would not be expected from someone whose entire career has been spent in academia, pursuing rather conventional political and diplomatic studies. Dr. Salla, an Australian national, obtained his M.A. in Philosophy from the University of Melbourne, and then his doctorate in Government from the University of Queensland in 1993. After spending two years as an Associate at the Centre for Middle Eastern and Central Asian studies in Australia, he joined the faculty of the Department of Political Science at Australian National University in Canberra, as a lecturer. In 1996, he came to the U.S. and gained an academic appointment at the School of International Service at American University in Washington, D.C. where he remained until

2001. He is currently researching methods of Transformatio-nal Peace as a Researcher in Residence in the Center for Global Peace at American University.

The Missing Factor

Dr. Salla's Iraqi stargate theory is expounded in a paper written for publication on his own website. Several other research papers by him exhibiting what seems to be first-rate scholarship and elaborating on his intriguing views about world events, can also be found on the website.

Salla is among those who think that the extraterrestrial presence should be a major factor in all political decisions and actions. Like the proverbial 'elephant in the room' the alien factor, he believes, is just too big to be ignored, and therefore it seems highly unlikely to him that it is being ignored. But what goes on in clandestine meetings is not public policy, so Dr. Salla brings the subject out into the daylight by reviving the previously obscure concept of 'exopolitics,' dusting it off, and giving it new life and meaning.

The "exo" prefix has become established as a reference to aliens, e.g.

"exobiology" refers to the study of alien physiology and biochemistry. Dr. Salla formulated his exopolitical theory when, in his work in international conflict resolution, he became convinced that there was a missing piece. Some external agency was not accounted for. When he factored in the ET influence, it all came together.

In a 10,000-word research paper titled *The Need for Exopolitics: Implications of Extraterrestrial Conspiracy Theories for Policy Makers & Global Peace*, Dr. Salla says that exopolitics "can be defined as the policy debate over the choices governments and populations need to make in formulating and implementing legislative and policy responses to the presence of ETs in human affairs."

He claims that exopolitics is actually

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■ BY LEN KASTEN

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by Joseph Paige

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EXOPOLITICS

Continued from Page 28

already being practiced in secrecy by the major world governments. In this paper, though, Dr. Salla gives a good example of how public exopolitics should be conducted. As our government should be doing, he reviews all the sources of evidence of the E.T. presence to date, and then uses this reported information to try to comprehend the nature of alien intentions. He does this by identifying four possible perspectives and evaluating the strength of the evidence for each category.

According to the Intruder Perspective, the aliens are here for their own purposes, and their abduction and hybrid program activities are intrusive and callous to human concerns. Although they pose no direct military threat, this attitude would tend to justify defense concerns and the development of weapons with which to confront them. Taking the manipulator per-

spective, a case can be built that the aliens have been manipulating humans covertly since we first appeared here. There is evidence that this has been conducted through their human proxies via secret societies and support of a human controlling elite class. From the Helper Perspective, it appears that the aliens are here to help us to grow in consciousness and solve our problems. Much evidence supports the view that the "ETs play an important role in encouraging humanity to achieve peaceful resolution of international conflict, and in preventing nuclear proliferation and the use of other destructive weapons." And finally, there is the Watcher Perspective. According to this view, the aliens are agents of a larger galactic organization and are here to observe a "great experiment" that may help other planetary societies if we resolve it correctly. These aliens are all-powerful, and although non-interventionist, are ready to step in if absolutely necessary. Of these four possibilities, he claims that the strongest evidence supports the In-



Dr. Michael Salla

truder and the Helper Perspectives, and therefore government policies should actively address both of these.

Dr. Salla makes five recommendations. First, we must create the field of exopolitics so that schools and colleges may prepare diplomats for dealing with the extraterrestrial presence, and also the ET's themselves. This would require highly specialized training. Second, and perhaps most important, he argues for the pressing need for immediate disclosure so that exopolitical leaders can bring the best academic minds all over the world into the problem-solving matrix, rather than

just those now secretly employed by the government. He says, "This would lead to a more representative decision-making process in contrast to what the evidence suggests is a restricted decision-making process on the ET presence run by a small number of government officials 'appointed' in a manner which raises serious concerns over their accountability, constitutional status and lack of congressional oversight." It may be true that the "Military-Industrial

Complex" has effective ways of identifying and utilizing brilliant and talented individuals, as in *A Beautiful Mind*. And furthermore, Dr. Salla claims that they have "brain-enhancement" technology which can raise an IQ by as much as 50 points. But, there are obvious disadvantages to operating in a climate of secrecy, fear and intimidation, and we are all being short-changed by this policy.

Dr. Salla's position is that only a free and open discussion can elicit the responses appropriate to the incredibly complex problems and fabulous opportunities presented by the existence of several alien races on the planet, displaying powers and technologies that are thousands of years ahead of us. He believes that waiting for official disclosure will cause us to lose valuable initiatives and opportunities for change, and could actually be disastrous. Third, the government must reveal exactly what weaponry and defense measures they have developed for dealing with the "alien menace." The military

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How Well Does the Evidence Fit

Shirley MacLaine's Lemuria?



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Shirley MacLaine's website, www.shirleymaclaine.com, has the largest listening audience on the Internet. So, when she was kind enough to interview me two years ago about my work in unconventional archaeology, I was grateful for what appeared to be a unique opportunity. Since then, however, we have done five more programs together, most of them about the sunken civilizations of Atlantis and Lemuria.

However, what brought us together was her own book, *The Camino, A Journey of the Spirit* (NY: Pocket Books, 2000, \$19.95). The title refers to an arduous, 500-mile-long pilgrimage in northern Spain. Participants traveled east to west, stopping briefly at an occasional rest area or sacred site, in something of a straight track, not quite a ley line, culminating at a barren place on the Atlantic coast locally referred to as "land's end." Although the holy trek dates to medieval times, something of much earlier, "pagan" roots infrequently appears along the way, such as El Camino's apparently deliberate skirting of several megalithic monuments from the New Stone Age, 5,000 and more years ago.

To her credit, Ms. MacLaine undertook the challenge as a private person like her fellow pilgrims, provisioned no better than they, concealing her identity and avoiding publicity. She stayed in unheated accommodations, ate bad food, contended with packs of wild

dogs, fought fatigue, loneliness, fear and injuries. Her narration of the experience is straightforward, neither boastful nor humble, generating that ring of truth encountered too seldom in modern accounts of this kind. She undertook the pilgrimage simply because she wanted to arrive at some genuine spiritual insight. The Spanish soil beneath her feet had been trod by unknown numbers of pilgrims over the centuries, perhaps millennia. Their intent infused the sacred character of the landscape, creating a powerful line of energy extending hundreds of miles toward the sea. Places such as these were designed by man, the gods or nature, or all combined, to generate personal illumination—that mystical connection with the Compassionate Mind interpenetrating the entire universe.

Leaving herself open to whatever the adventure might bring, things beyond Shirley MacLaine's experience began to up-well of their own accord from the depths of her subconscious. In vivid, uncontrolled flashbacks, she remembered having lived long ago in a distant, beautiful land of which she knew virtually nothing. It was this almost total unfamiliarity with a renowned, sunken realm that lends such intriguing credibility to her recollection. Comparative mythology and the research of early investigators coincidentally underscore many of her state-

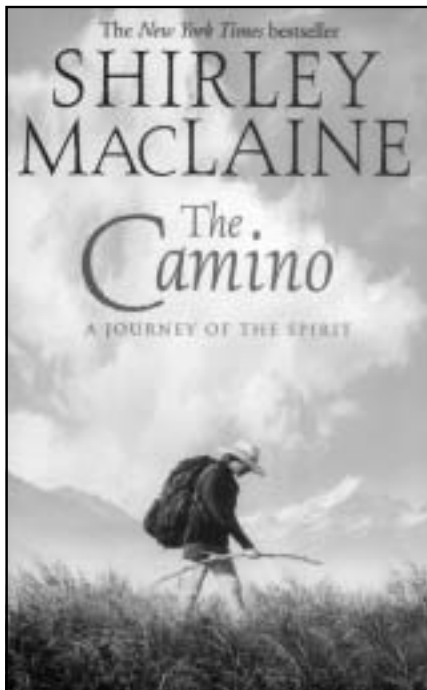
ments,
rendering
them con-
vincing and
thought-provoking.

Strangely, her images belonged to a formerly magnificent civilization on the other side of the world, in the Pacific Ocean, not the Atlantic, the goal of El Camino. Memories of Atlantis would eventually come to her, but Lemuria took sequential precedence. This was a vast, tropical land discussed by Theosophists like Madame Blavatsky, envisioned by psychic Edgar Cayce, and elevated to controversy by Colonel James Churchward, the early 20th century popularizer of the Pacific motherland. Together, they defined it as the first civilization.

About 12,000 years ago, rising seas engulfed Lemuria, but the catastrophe carried survivors east and west, where they sparked the great cultures and religions of ancient America and Asia. Conventional scholars almost universally dismissed any consideration of such a story as inadmissible fantasy, until the 1995 discovery of an underwater ruin near the Japanese island of Yonaguni. Investigators wondered if it could be evidence of the lost land.

■ BY FRANK JOSEPH

While academic opinion is still divided over the sunken structure's true identity, traditions of native peoples along the western shores of the Americas, throughout Polynesia and in Asia seem to describe a common source for their origins in a former realm destroyed by



some cataclysmic flood in the deep past.

Shirley MacLaine knew almost none of all this, as she walked the Camino. The images that flashed before her inner vision were altogether unanticipated and weird. However, they not only bear out the validity of her encounter, but shed new light on mankind's forgotten homeland. For example, she was informed during her mildly altered state of consciousness that "Lemuria had 50 million souls of predominant races, the races we know today plus two more." Her multiracial characterization is in accord with Churchward's conclusions, and seems reflected in the racial diversity surviving as a kind of genetic echo among modern Pacific populations. They range from the dark-complected negritos of Melanesia to the robust Polynesians, with their oral traditions of white-skinned, fair-haired peoples, like Hawaiian tales of the Menehune, who arrived in the islands from a sunken kingdom at the beginning of time.

Churchward argued that the Old Testament's Garden of Eden was located in the Pacific, and he would have been gratified to know that Shirley MacLaine was told, "Lemuria, or the Garden of Eden, was a state of balanced consciousness."

The analogy sparked something of a

revelation in her. "I suddenly understood the symbolic description of Eden in the bible: total peace, total beauty, total harmony. I wondered about Adam and Eve, and the temptation of the fruit from the Tree of Knowledge."

Pursuing this biblical line of inquiry, she states that "the Lemurian civilization sustained itself for millennia. Then, as the soul-forms became more adventurous to experience more outgoing physicality, a decision was made. They elected to separate yin from yang, the male from the female. They divided themselves. "Out of the rib of Adam, Eve was born."

The line from Genesis was quoted by a spirit-guide, who told her, "This story in your bible is accurate, except that it was symbolic of what came to be called sexual division. With the act of sexual division, humankind found itself separated from its other half. In that realization, fear was born; fear of isolation, loneliness, and more separation from the perfect soul balance, which reflected the Deity. The first injury to mankind was the physical separation from God and spirit, when soul entered mass. The first act of karma was fear."

An apparently disparate combination of Chinese and biblical spiritual

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DISCOVERIES

Enigmas of the Little People

Anomalous News Accounts Raise Questions about Missing Races

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the often subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

Many cultures have legends of giants. Just as plentiful are tales of little people—the Hawaiians have their menehune, Ireland has leprechauns, Scandinavians have trolls, and so forth. It has been assumed that these reports are merely folklore—there is not much evidence for their actual existence—or is there?

From time to time, strange skeletons and remains do turn up, such as the miniscule mummy that was found in Wyoming in 1932. We do know that African pygmies are under normal stature, but some of the most unusual newspaper accounts feature individuals who are well under four feet tall. I have located two of these accounts in Alberta newspapers. The first is from the Macleod (Alberta) Gazette for July 4, 1888. It is headlined: **A STRANGE CREATURE, Something Between a Mummy and Skeleton over 1,000 Years Old.**

It goes on to say: "Mr. F. Champness, collector of Customs at Lethbridge, (Alberta) has in his possession a most interesting relic of bygone days, in the shape of a mummy, or skeleton. He has this strange object enclosed in a glass case, in the exact position in which it was found."

The Mummy was discovered by Mr. Champness himself in 1864 at Hindon on the West Tairie River, near Dunedin, Otago, New Zealand, while prospecting for gold in mountains. It was found in a cave, eighty feet from the surface, surrounded by poisonous wood, and the leg bone of the extinct Moa bird, which stood thirty feet high, lying across the head. Around the neck is some plaited human hair, and between the knees, the skeleton of a Tois bird, a bird which is held in great veneration by the present Maories.

Mr. Champness took this specimen to England, and for some time it was on exhibition in the British Museum. Dr. Own pronounced it to be the remains of an adult woman, whose height when living was not more than three feet. It has been pronounced by several other well-known men to be a valuable specimen, owing to the rarity. Several specimens of this race have been found, but none of them, except

this one, is perfect.

The present race of Maories, who took possession of New Zealand 800 or 900 years ago, know nothing of the existence of this race which inhabited the Island before them. Dr. Hector, the government geologist of New Zealand, said there was no doubt that the specimen was over 1,000 years old. The Maories bury their dead in trees, while this and other specimens were found in caves, showing

the existence of the latter before the former came on the scene. After Mr. Champness discovered the mummy, he was chased by the police for two days. They thought a murder had been committed, and wanted to hold an inquest."

As usual, newspapers of this period raise more questions than we can answer today. If this mummy was originally in the British Museum, one wonders whether it was returned there upon the death of Mr. Champness and perhaps still exists today in some obscure corner or cupboard. This individual was obviously more than a case of stunted growth, as mention is made of other specimens of the same race. They must have been very fierce for their size if they decided to tackle killing a Moa, 10 times their size. Did

Continued on Page 37

■ BY W. RITCHIE BENEDICT

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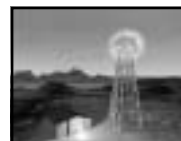
Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublished, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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LITTLE PEOPLE

Continued from Page 34

this tribe reach Hawaii by canoe and start the legend of the menehunes, or were they strictly homebodies? The present-day native population of New Zealand has not taken kindly to suggestions that they were not the first to inhabit the islands, as judged by the political fuss that was made when a prehistoric wall was discovered.

It is not altogether unlikely that this same diminutive tribe landed in Mexico, if indeed they did take to the vast Pacific Ocean in canoes. I located a second item that seems to bear on this in the Calgary Herald for April 14, 1934. Headlined: "Find Mummies in Mexico of Pygmy People" (Special Dispatch to Herald). "Mexico City, April 14 - Relics of a civilized pygmy race that flourished in remote times have been found in the Mexquital region, Durango state, a short distance from Durango City, the state capital, by Prof. Everardo Gamiz, noted archaeologist. The ruins, which are in a mountainous section difficult to reach and explore, consist of well constructed huts each about a yard high. It is believed that the dwarfs were driven into the mountains by hostile Indians and they inhabited the area for many years. The zone is about 20 miles square.

"Several mummies of these Lilliputians were found in cunningly made baskets in caves near the huts. The tallest of these remains measures four and a half feet. They are clothed in a fine fabric woven from naguay plant. Investigations reveal that these little people used small bows and arrows of long range as defense and hunting weapons; that they were well versed in geometry and dancing and were idol worshippers. The construction of the huts demonstrates that the builders were skilled in the employment of lead.

Prof. Gamiz holds that the ancient Mezquital folk lived in family groups scattered over parts of Central Mexico and that the persecution of full-sized natives forced them to seek refuge in the

Durango mountain fastness where they formed a confederacy with its own laws and religion. He is certain that the relics and mummies are not those of the children of Indians, but are of a dwarf race which has become extinct. The Durango government is backing more extensive investigations in the Mezquital region, and it is expected that this research will throw more light upon another defunct American mystery race.

There have been reports from Mexico as late as the 1960s of sightings of a small native who disappeared back



This European cemetery decoration depicts a gnome-like creature

into the jungle. Perhaps this tribe is not as extinct as the writer thought it was nearly 70 years ago. As with the New Zealand mummy, the mystery is, where are these specimens today? Modern science with DNA testing might be able to shed light on their origin and who was related to whom. There were reports of an extinct small tribe from Arizona in the 1890s so it is even conceivable they may have gotten that far. It would be interesting if some diligent researcher in Alberta could track down the mummy in the Banff or Lethbridge museums, but after 115 years, that is not likely to happen. The best bet is still the British Museum. As for Mexico, we can only hope more mummies will eventually surface and their existence won't be suppressed, just because the facts are inconvenient for officials. ■



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Snake Dance (Elbridge Ayer Burbank)

Tracking the Ancient Indian Snake Dance

The Trail Leads to Surprising Corners of the Earth

The Snake Dance has both attracted and repulsed non-Indian spectators since the late nineteenth century. During this infamous ritual performed every other August on the Hopi Mesas of Arizona, participants handle a mass of venomous and non-venomous snakes. Some even put necks and bodies into their mouths.

Unlike ophiolatry (serpent worship), the Snake Dance is a plea for agricultural fertility and rain in a beautiful but harsh desert landscape. However, many spectators would be surprised to learn that this bizarre rite came from India, the traditional land of snake charmers.

An ancient Hopi myth describes a migration from the flooded Third World (or Era) to the Fourth World. The ancestral Hopi escaped on reed rafts and made their way to the mouth of the Colorado River, up which they traveled to seek their final destination upon the Colorado Plateau.

A stepping stone on this monumental journey may have been the remote South Pacific island of Fiji. Here a fertility and youth initiation ceremony called Baki took place. Its name is similar to the Hopi term *paki*, which means "entered" or "started being ini-

tiated." (Hopi language does not recognize the *ëb'* sound.) The kiva (subterranean prayer chamber) used during the Snake Dance is called a *pakit*.

A "naga" or "nanaga" was one of many walled sites where Fiji boys entered manhood. Explorer David Hatcher Childress writes that "...one of the ancient races of Southeast Asia is the Nagas, a seafaring race of people who traded in their *Serpent Boats* similar to the Dragon ships of the Vikings."

Originating in India, the Nagas established religious centers throughout the country, including the Kingdom of Kashi on the Ganges, Kashmir to the north, and Nagpur in central India. The Nagas also inhabited the great metropolitan centers of Mohenjo-Daro and Harrappa in the Indus River Valley. They founded a port city on the Arabian Sea and exchanged goods globally, using a universal currency of cowries.

As masters of arcane wisdom, the Nagas bequeathed to Mesoamerica the concept of *nagual*—too complex to explain here but thoroughly delineated in the books by Carlos Castaneda about his tutelage with the Yaqui sorcerer Don Juan Matus.

The Nagas may also have been the Snake People whom the Hopi culture hero Tiyo met on his epic voyage across the ocean. In the underworld he enters a room where people wear

snake skins. He is initiated into strange ceremonials, in which he learns rain prayers. After the young man is given a pair of maidens who sing to help corn grow, he carries them home to the earth's surface. The Snake Woman becomes his wife, while the other becomes the bride of Flute youth. Finally his wife gives birth to reptiles, which causes Tiyo to leave his family and migrate to another country.

Like Homer's *Odyssey*, the story involves a subterranean visit. Paradoxically, the Hopi conceptualize this as a realm of both water and stars. Nangasohu is the Chasing Star Kachina, who wears a Plains-style eagle feather headdress and a large four-pointed star painted on his mask. (Kachinas are spirits in the form of any object, creature, or phenomenon.) *Nanga* means "to pursue" and *sohu* means "star."

Related to Naga, the Hopi word *nga'at* means "medicine root" with magical healing properties. A root is both chthonic and morphologically snake-like. The term *nakwa* refers to headdress feathers worn during a sacred ceremony. This plumage suggests the feathered serpent. Another related word, *naqvu'at*, means "ear," and *naaqa* refers to "ear pendant," frequently made of abalone.

This jewelry was worn in respectful imitation rather than mere adornment. Childress describes the so-called Long Ears: "As tall, bearded navigators of the world, they were probably a combination of Egyptian, Libyan, Phoenician, Ethiopian, Greek and Celtic sailors in combination with Indo-Europeans from the Indian subcontinent. According to Polynesian legend, these sailors also have the famous *long ears* that are well known on both Rapa Nui [Easter Island] and Rarotonga."

According to the mariner/scholar Thor Heyerdahl, ruling families of the Incas artificially lengthened their earlobes to distinguish themselves vis-a-vis their subjects. (An earmark indeed! Perhaps Buddha with his long earlobes is no coincidence either.)

Author James Bailey believes that these rulers of Peru and some Pacific islands were Aryan and Semitic peoples originating from the Indus River Valley. "[Heyerdahl] showed that there lived on Easter Island the survivors of two distinct populations; the long-ears, a fair or red-headed European people who used to stretch their earlobes with wooden plugs so that they reached down to their shoulders, and a Polynesian group of conventional Polynesian type, with natural ears. The first people had been known on the island as *long ears*, the second people as *short-ears*."

The former group attained an average height of six-and-a-half feet, and—→

■ BY GARY A. DAVID

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SNAKE DANCE

had white skin with red hair. It may be more than coincidence that the Hopi Fire Clan were known as the "red-heads." These war-like people lived with the Snake Clan at Betatakin, a late thirteenth century Arizona cliff dwelling (now in Navajo National Monument).

Easter Island may have been another stepping-stone in the ancient Hopi migration. Some of the tall, long-eared statues called Moai were carved with red topknots. That Easter Island lies on the same meridian as the current home of the Hopi may be just another "coincidence."

Noting the earplugs worn by tribes in Tanzania, Bailey comments on the ubiquity of this artifact: "The ear-plug is itself symptomatic of contact with sea-people and I believe has a common origin all over the world, wherever it is found."

One example of this ring-type ear-plug carved from schist was found in ancient ruins near Phoenix, Arizona. Here we see artifacts common to both desert and maritime people.

Mythological themes common to disparate cultures also exist. Scholar Cyrus H. Gordon relates a narrative from the early second millennium B.C. An Egyptian captain is shipwrecked on the "Island of Ka," possibly located near Somalia in the Indian Ocean. (The Hopi *ka* in *kachina* is foreign and may be related to the Egyptian *Ka*, or "doppelganger.") This paradise abounds in not only gorgeous birds but also fish, delicious fruits and vegetables. There's only one catch. A serpent thirty cubits (forty-five feet) long rules it. This giant snake has gold plated skin, lapis lazuli eyebrows, and a beard extending two cubits (three feet).

After the sovereign serpent threatens to incinerate him for remaining silent, the captain relates how he and his crew were driven there by a fierce storm. In turn, the king describes his brethren and children, who once totaled seventy-two. He continues: "Then a star fell and these (serpents) went forth in the flame it produced. It chanced I was not with them when they were burned. I was not among them (but) I just about died for them, when I found them as one corpse." The captain's boat is then loaded with fine spices including myrrh, elephant tusks, giraffe tails, and monkeys. Before allowing him to leave, the king makes this curious remark: "It will happen that when you depart from this place, this island will never be seen again, for it will become water."

Whether or not he had long ears, the tale does not say. However, we



Easter Island Statue

may be witnessing one of the legendary Nagas. Beside the serpentine motif, this fabulous story contains a theme redolent of Atlantis or Mu. An Edenic island suddenly disappears beneath the waves in a celestial cataclysm destroying many lives.

Does the Hopi myth of Tiyo's journey to the Island of Snakes and the Egyptian myth of the anonymous captain's journey to the Island of Ka have a common source? We will never know for certain.

Likewise, we can only speculate on the seventy-two serpents encoded in the latter myth. This might refer to an astronomical movement of which astute mariners were undoubtedly aware. Due to the precession of the equinoxes, zodiac stars rising on the first day of spring and autumn shift backwards (currently from Pisces to Aquarius) one degree every seventy-two years. This is caused by the wobble of the Earth's axis (its precession) like a spinning top. In the Egyptian tale the king's seventy-two relatives were killed by a falling sidereal event. Hence, the "skyscape" known for a lifetime or more was overturned, only to be replaced by a slightly altered one.

An isolationist would say that ancient humans lacked the sophisticated observational skills to recognize a

Continued on Page 67

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Readers of this magazine are naturally interested in Plato's story of Atlantis, a prehistoric civilization destroyed in a flood. We are all aware of the degree of opposition the story creates in the scientific community. Atlantis is up there with flying saucers and free energy devices as targets for the professional skeptics orga-

nized to perpetuate entrenched scientific dogma because it raises the specter of an actual source for the thousands of seemingly impossible megalithic remains, including the pyramids, that dot the surface of the earth.

Graham Hancock's newest book, *Underworld*, visits the remains of a prehistoric, worldwide civilization using the monuments it left behind. He

posits that the worldwide culture was brought to an end by superfloods. Robert Schoch contends in *Voyages of the Pyramid Builders* that the geological, linguistic and geographical evidence associated with the worldwide megalithic monuments demonstrates the actual existence of such a prototype civilization which was dispersed around the globe by rising sea levels

ALTERNATIVE SCIENCE

Exposing the Scientific Myth of the Ice Age and Making

The Case for the Flood

■ BY PETER BROS

The Assuaging of the Waters (John Waters)

caused by a flurry of comets.

While the edges of evidence appear to support the notion of Atlantis as a worldwide civilization lost in a catastrophic flood, many authors have sought out Atlantis in specific locales because the scientific establishment unknowingly cast its lot against a prehistoric civilization before the evidence began showing up. It did so by enforcing the 18th century rule of reason against using God as an explanation for physical reality, rejecting out-of-hand the possible validity of all biblical accounts, in the case of a worldwide, prehistoric society, the possibility that a flood of biblical proportions destroyed all but the megalithic evidence for that civilization.

Making the world of science safe against Bible thumpers became the overriding goal of 19th century science. Pierre Simon de Laplace had hardly banished God as the source of Newton's perpetual motion of the solar system by creating his swirling mass of gas out of whole cloth before evidence for the worldwide flood described in the Bible began to accumulate. Science at the time was unaware that accounts of a universal flood appear around the globe, the universal flood being a part of the myths and traditions of over 500 widely separated cultures.

As explorers started to bring home descriptions of the world from afar, science was horrified to see a picture emerge of a planet scarred by massive movements of water, generally from the northwest to the southeast, over its surface. The northwestern sides of whole mountains were scored as if they had been subjected to fast-moving waters containing gravel and boulders. Flood water as the source of the scoring was unmistakable because science could see the same effect result from fast-moving rivers. Further, the same sides of the mountains were also home to massive buildups of drift materials, the detritus that would have been left behind by receding waters, again clearly demonstrable in the real world. The drift deposits even contained the remains of animals, including the woolly mammoth.

More horrifying to 19th century scientists than the evidence of water damage and silting were the gigantic boulders exposed to public view all over the European countryside in places where they clearly didn't belong. These oversized rocks, many weighing thousands of tons, could only have been moved by massive flood waters carrying them along and then depositing them when the waters receded, their movement also clearly pointing to the source of the mountainside scouring.

What to do with these discoveries, the actual facts of a changed landscape that, using the scientific process of modeling what could create them in nature, constituted irrefutable evidence of a worldwide flood? If science concluded that the evidence resulted from what the science dictated it resulted from, a worldwide flood, religious crazies would fill the pulpits and newspapers with cries that the biblical story of the flood and thus the entire Bible had been scientifically confirmed.

Not a desirable result. The only thing science had going for it was the lack of an apparent source for the flood waters. Arguments that its waters had originated from the visible seabeds and ocean floors of the moon were easily squelched by reference to Newton's theory of gravitation which held gravity proportional to matter. Because all the matter in the moon that has ever been there appears to still be there, there could have been no lessening of the gravity and thus no way for the moon's apparent seas and oceans to have escaped its gravity and move the quarter of a million miles

across space in response to the Earth's stronger gravity to produce a worldwide flood.

Science, however, is an enterprise that turns beliefs into facts and it accomplishes this feat so well, its myths become more real than actual facts. It takes hypotheses, mere notions, and crafts a methodology designed to do the impossible—turn those notions into facts. It states that hypotheses that predict facts that are later found are as good as fact.

The scientific landscape is littered with hypotheses that have been accepted as scientific fact even though the term "scientific fact" is an admission that proven hypotheses are not facts. There is nothing that can be done to turn an idea into a fact. The scientific process merely accepts theories as scientific fact so long as they have not been disproven. Of course, what we have when we accept as fact ideas that have never been disproven are a bunch of ideas that have never been disproven. Laplace's swirling mass of gas, light as water waves, the oxygen/carbon dioxide cycle, the electron, even Newton's mass/gravity are scientific facts, ideas capable of neither proof nor disproof.

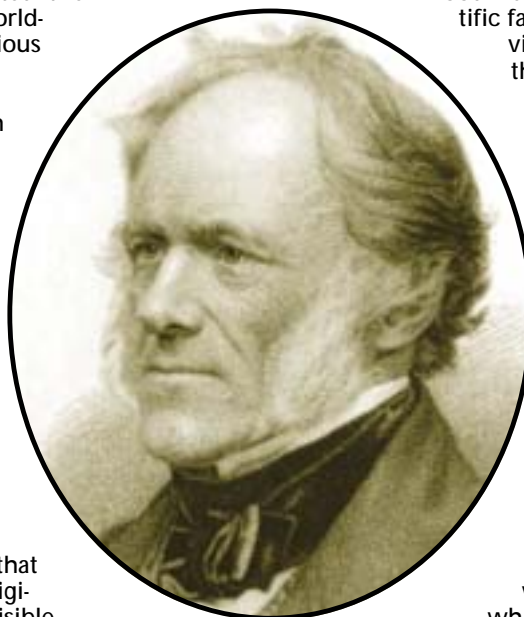
The task that faced science when it was confronted with the incontrovertible evidence of a worldwide flood was to create a scientific fact that would provide a substitute for the already existing evidence left behind by the actual flood. In the early 1820s, a Swiss engineer, Ignaz Venetz, focused on the remains of the woolly mammoths found in the drifts, pointing out that, as the same animals were being found in the frozen Siberian wastes, the area in which the drifts were

found must have at one time been covered with ice. A chorus of experts joined in, positing the slow descent of glaciers from the north, a process that, because it visualized the inexorable creep of ice over aeons, deftly captured the spirit of uniformitarianism, Charles Lyell's recently published theory that geologic processes occur gradually rather than catastrophically.

Continued on Page 67



Pierre Simon de Laplace



Charles Lyell

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

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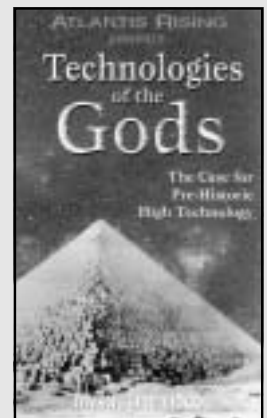
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DARWIN'S DEMISE

Charles Darwin was a keen observer of nature and an original thinker. He revolutionized biology. Karl Marx was also an astute observer of human society and an original thinker who revolutionized economic and political ideology. They were contemporary 19th century giants who cast long shadows. Nevertheless, as much appeal as dialectical materialism had to the intellectuals and working classes of certain countries, it failed to pass the test in the real world by the close of last century.

Darwinism is beginning to show similar signs of fatigue and strain. It is not just Creationists that are sounding the death knell. Darwin was well aware of the weaknesses of his theory. He called the origin of flowering plants "an abominable mystery." That mystery remains unsolved to this day nearly 150 years later.

As scientists have searched the fossil record assiduously for a hundred years for the "missing link" between primitive non-flowering and flowering plants without luck, a host of other trouble spots have flared up. Darwin anticipated problems should there be an absence of transitional fossils, at the time he wrote: "it is the most serious objection which can be urged against the theory."

However, he could not have predicted where additional structural cracks would appear and threaten the very foundation of his theory. Why? Biochemistry was in an embryonic state in Darwin's day. It is doubtful that he could have imagined that the structure of DNA would be discovered in less than a hundred years from the publication of *The Origin Of Species*.

In a twist of fate, one of the first torpedoes to rip holes in the theory of evolution was unleashed by a biochemist. In "*Biochemical Challenge to Evolution*" Michael Behe, a biology pro-

Or the Futile Search for Missing Links

fessor, points to a strange brew bubbling in the test tube. He focuses on five phenomena: Blood clotting, cilia; the human immune system, transport of materials within cells and the synthesis of nucleotides. In the book he analyzes each systemically and arrives at a single startling conclusion: systems that are so *irreducibly complex* that no gradual, step-by-step, Darwinian route could have led to their creation.

The foundation of Darwin's theory is simple, perhaps even simplistic. Life on earth has evolved through a series of biological changes as a consequence of random genetic mutations working in conjunction with natural selection. One species gradually changes over time into another. And those species that adapt to changing environmental conditions are best suited to survive and propagate, while the weaker die out, producing the most well-known principle of Darwinism—survival of the fittest.

The theory has been taught to children for generations. We have all learned that fish changed into amphibians, amphibians into reptiles; reptiles evolved into birds, and birds changed into animals. However, it is far easier to explain to schoolchildren—with cute illustrations and pictures of a line-up of slumped shouldered apes until two finally stand upright—than it is to prove. It is the only scientific theory taught worldwide that has yet to be proven by

the rigorous standards of science. Nevertheless, Darwinists claim that it is no longer a theory but an established science fact.

The problem is not a choice between biblical creation and evolution; that's not the issue. The issue to resolve boils down to a single question: has Darwin's theory been

proven by the rules of scientific evidence?

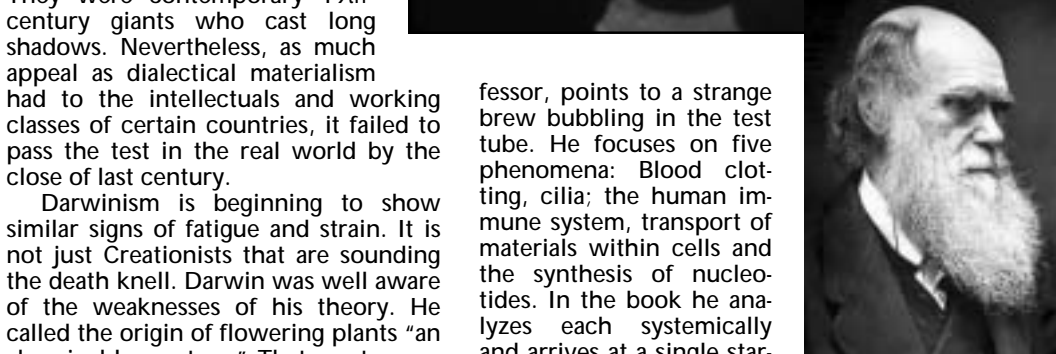
Darwin knew that the only way to verify the main tenets of the theory was to search the fossil record. That search has gone on since his day. How many paleontologists, geologists, excavators, construction workers, oil and water well drillers, archaeologists and anthropologists, students and amateur fossil hunters have been digging holes in the ground and discovering fossils from Darwin's day to this? Uncounted millions.

What evidence has the fossil record revealed concerning Darwin's transitional species? The late Harvard biologist Stephen Jay Gould, the antithesis of a bible-thumping Creationist, acknowledged:

"All paleontologists know that the fossil record contains precious little in the way of intermediate forms; transitions between major groups are characteristically lacking."

Notice he didn't say that there is a dearth of fossils—*just* the ones they need to substantiate Darwin's theory.

Continued on Page 70



Water Lilies

Charles Darwin

■ BY WILL HART

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



Shakti
Gawain

Secrets of Creative Visualization

Shakti Gawain Talks About Her Best-Selling Book and More

Closing a door to shut out the gardener's whirring lawn mower, Shakti Gawain sits back to share some of the insight she's garnered over the past twenty-five years since the publication of her runaway best-seller, *Creative Visualization*.

The personal growth and "consciousness" pioneer also wrote (all by hand, by the way) *Living in the Light*, *The Four Levels of Healing*, *The Path of Transformation*, *Creating True Prosperity* and *Developing Intuition* among other titles, all of which have been popular (six million copies translated into over 30 languages), as have the workshops she's led all over the world. Her popularity may be due to a casual, unassuming manner and a lilting, energetic voice that invites interaction, as well as to her practical, effective techniques.

It's been an interesting quarter century for someone who had always been "very intellectual" and got tired of living in her head. After two years at the radical but academically acclaimed Reed College in Portland, Gawain realized; "the only time I felt happy was in

my dance class." Following her body, she earned a degree in dance at U.C. Irvine, then traveled to Europe and worked a bit, bought an old VW van and drove across Iran and Afghanistan to India, where she rode trains throughout the country. "Basically, I went around the whole world on a shoestring," she remembers. "It was a wonderful adventure—I was affected by India in particular."

An only child born on the East Coast, Gawain (her given surname—we'll get to the Shakti part later) was raised in California by her mother after her parents divorced when she was three. As she writes in her autobiography *Return to the Garden*, "my mother was a great role model for me by being able to get out in the world and do her thing. She was one of the first women City Planners and was adventurous, did a lot of traveling and had very interesting friends." (Gawain laughs with a hint of mischievous recollection that makes you wonder what was that interesting!)

Though her mother's family had been Quaker, Gawain didn't get much in the way of spiritual experience growing up. "My parents were agnostic and I didn't identify with the Christian religion," she says. So it was a true revelation when she found she did identify with aspects of Indian religion, particularly with the god Shiva, known in the

Hindu Trinity as "the destroyer" as well as "the cosmic dancer" and god of music and the arts. (His 'dance' is said to be what keeps the universe in motion.) "I was so profoundly moved by the image and energy of Shiva that I took the name Shakti, which is the feminine form of Shiva," explains Gawain. After returning from India, boyfriend Marc Allen began calling her Shakti, reinforcing her new identity and establishing what would become a New-Age household icon.

The two started "Whatever Publishing," which became the vehicle that carried Gawain to fame. "I had gathered wonderful ideas, techniques and tools from many different sources and was starting to lead workshops and counsel people, so I thought it would be good to put it into a book," she recalls. "But I got blocked." Allen encouraged her to 'just do it,' and after she did, they printed some up and put them into local bookstores on consignment. Independents like Shambhala in Berkeley helped *Creative Visualization* become an underground phenomenon. "Whatever Publishing" grew into what is now New World Library owned by Allen; Gawain has a separate but affiliated company called Nataraj Publishing. "Nataraj," notes Gawain, is a Sanskrit word referring to the creative, transformative power of the Universe."

Creative Visualization lays out the basic premise that we need to be who we are and do what we feel guided to

do in order to have what we want. According to Gawain, most of us try to do it the other way around: we think we must have certain things before we can do what we want to do so we can then be happy! She assures us that we don't need to "see pictures" in order to visualize—we may hear words, have a vague sensing or feel something shift in our bodies rather than perceive clear mental images. "However it happens for you is appropriate and can be effective," she says.

Gawain stresses the importance of relaxation, explaining that brain waves in the 'alpha' state are more conducive both to receiving inspiration and to creating imagery than are those in the 'beta' state of activity. She suggests beginning each session with a "grounding" meditation and offers a number of guided exercises and affirmations. (The guided visualizations are contained in the newly re-released CD book and as a separate CD.)

The "Pink Bubble Technique" invites us to envision something we want (a material possession, a quality we wish to develop or a particular outcome to a situation, for example) and then pop it into an imagined "pink bubble" before releasing it like a helium balloon into higher realms for processing. "Pink is the color of the heart," states Gawain, "and whatever

we associate it with may resonate with our heart—if so, it will manifest in a way that is appropriate and sometimes magical for us." Letting the 'balloon' go is a symbolic way to release the outcome and surrender the results to a Higher Power, something she insists is an absolutely crucial step. She's coined a phrase towards that end that's become a well-known mantra in certain circles: "This or something better now manifests for me in totally satisfying and harmonious ways for the highest good of all concerned."

Gawain differentiates between active and passive visualization, explaining that we can shape the content of our visualization for a specified goal or simply relax and receive the imagery that comes to us. She has a metaphor for the balance between 'surrendering to the larger plan' and determining and manifesting personal goals: "Think of it as a river," she encourages. "At first, we're afraid to get into the current, so we cling to the banks. When we enter the flow of the river, we're then swept along; once we're comfortable and learn to navigate, we can look ahead to steer our course and choose from the many channels and branches of the river, yet remain in the flow."

Gawain believes that each of us must transform our own lives and relationships in order to improve the world

situation. She is realistic about what visualization can and cannot do. "You can't just say that those who are poor should use *Creative Visualization*—it's much deeper than that. *Creative Visualization* is a wonderful tool that can help us to be in touch with and open to receiving what we want in life, but it certainly doesn't guarantee it will happen," she admits. And though she considers it a powerful tool for achieving personal and collective goals, she cautions; "Visualizing world peace will only be effective if we are willing to do the personal consciousness work that will support it. If we are identified with love, light and peaceful energies, but project our disowned aggression onto others, then our attempts to create world peace, or even peaceful lives of our own, will most likely fail."

Describing herself as "a rational, skeptical person," Gawain was introduced to visualization techniques by, not surprisingly, her mother, who had taken a course in it. Gawain found herself surprised at its efficacy—in everything except finding her right partner. "It took me quite a few years to work through that and I stopped using the technique in that area. I'd discovered I had some deep emotional healing to do

Continued on Page 72

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Geometry of the Spheres

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"Everything an Indian does is in a circle. That is because the power of the world always works in circles, and everything tries to be round."

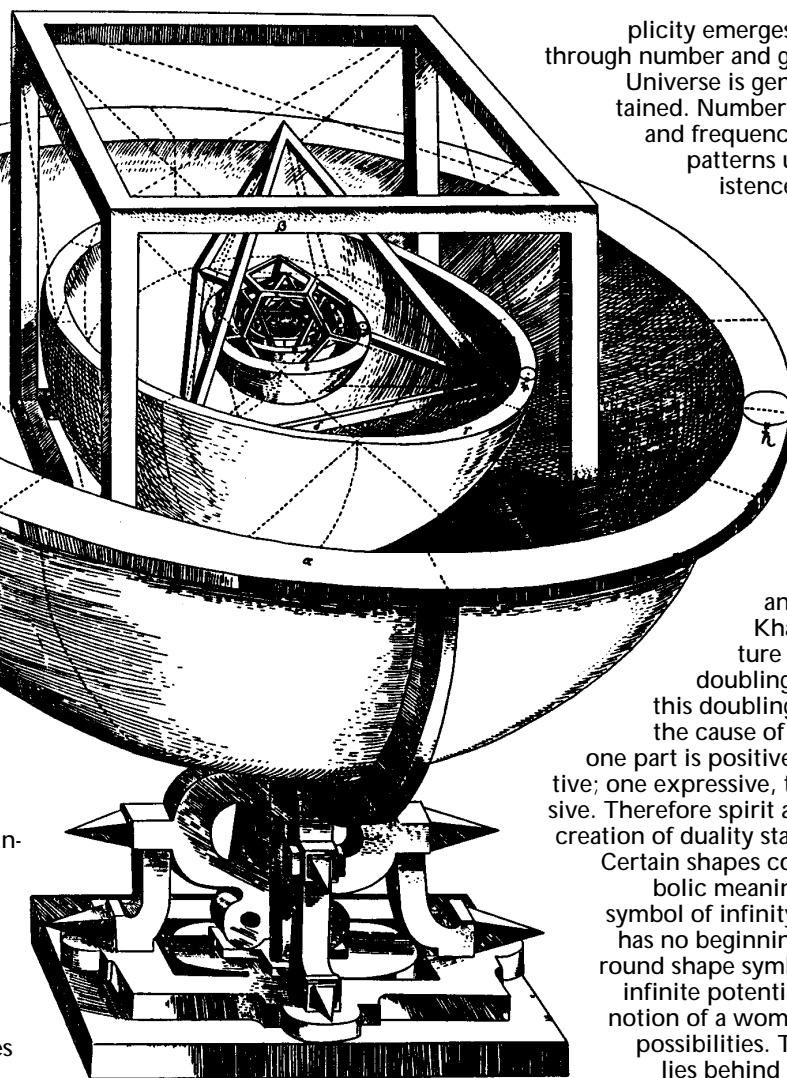
Wallace Black Elk (1863-1950)

I believe what we call time is an unfolded circle that we experience like a line in the third dimension. Our perception of reality is stepped down so that what is happening all at once from one perspective, or higher dimension, is seen as linear and sequential from our limited 3-D awareness.

Everything spins and moves in circles, spirals or ellipses. The Hindu god Shiva is often depicted within a circle, dancing the universe into circular manifestation. Shiva is a vastly ancient deity, representing the power of the life force which enlivens and motivates everything in form. Shiva is always pictured with a flute, symbolizing the transforming quality of vibration and sound.

There are wheels within wheels, seasons and rhythms in the vast cycles of our galaxy which pour down through the planes of manifestation to impinge on the lives of nations and individuals. Astrology is the study of some of the smaller cycles, using an archetypal language to define twelve signs and ten planets. A skilled astrologer uses this language to translate the coded, energetic blueprint of interactions of the planets and the signs at birth and throughout unfolding and repeating cycles.

Dane Rudyard defined astrology as a technique for the study of cycles. In his book, *The Lunation Cycle, a Key to Understanding Personality*, Rudyard remarked; "It's (astrology's) main pur-



Kepler envisioned the solar system as one Platonic solid within another, with the radii of the intervening concentric spheres relating to the orbits of the planets.

pose is to establish the existence of regular patterns in the sequence of events constituting an individual's inner and outer experience, then to use the knowledge of these patterns in order to control the genesis, development and recurrence of experiences and achieve mastery."

Sacred Geometry

Measure is the means through which matter manifests as form, and Number is the agency by which multi-

plicity emerges from Unity. It is through number and geometry that the Universe is generated and maintained. Number is both vibration and frequency, and geometric patterns underlie all of existence. All geometry is sacred because meaning and archetype are contained in the shapes in the same way archetypal principles are contained in numbers.

Music is sacred geometry. The Sufi master musician and teacher, Inayat Khan, said, "The nature of creation is the doubling of one. And it is this doubling aspect which is the cause of all duality in life; one part is positive, the other negative; one expressive, the other responsive. Therefore spirit and nature in this creation of duality stand face-to-face."

Certain shapes communicate symbolic meaning. The circle is a symbol of infinity since its border has no beginning or ending. The round shape symbolically conveys infinite potential and carries the notion of a womb, pregnant with possibilities. The circle is what lies behind creation before a cycle of manifestation. Zero is "no thing" before expression. The Zodiac is both a circle and a cycle.

The triangle or pyramid is a symbol of the divine principle of trinity, or threefold aspect of of creator. Pointing upward, the triangle is an emblem of the element of fire and aspiration toward the divine. Pointing downward, the triangle represents the element of water and divine energy moving into manifestation. A triangle is also a geometric representation of the number three, connoting growth and multiplicity.

A square has four sides and is therefore the geometric equivalent of four. A square and the number four convey

stability and the idea of being anchored in the earth. A cube, or solid square, signifies the physical realm and represents aspects of walking the spiritual path. Masons use squares to build buildings and the temple within.

Because humans have five fingers and toes on each of our appendages, and because when we stretch out our arms and legs we resemble a five-pointed star, five is said to be the number of humanity. Five is the number of change. The Pentagram symbolically represents the work and experience of the human condition. Five-pointed stars represented celestial deities, and perhaps the completed work, when they were carved into temples in Egypt.

A Hexagram is formed by two intersecting triangles and shows the idea of balance and the reciprocity of opposite energies. Sometimes called the Seal of Solomon, the name of this figure in Qabalah is the Mogen David, or seal of David, the shield of love.

As the World Turns

Cycles reveal unfolding patterns of energy and opportunity which recur at different times, depending on the circumference of the circle. Many cultures celebrate feasts, or holy days, performing ceremonies at critical symbolic moments of the moving year to

honor the cycles and what each phase represents.

Like a "freeze frame" we stop the action and study the quality of a particular image. When a point in time is isolated from the flow it becomes oracular in nature and divinatory. Time is not a still photograph, but like a haunting picture, a powerful moment in time may yield an illuminating vision. Astrological charts are cast for captured moments and studied and interpreted like X-Rays.

Slicing the Pie

As the planets move, shifting angular relationships form between them in a definable sequence, and different energetic formulas develop as the character of a planet is affected by the zodiacal sign it occupies and the tension formed with other planets. Aspects between planets, or their angular relationships, are based on divisions of the circle. The characteristic of the angle has a similar nature to the archetypal meaning of the number used to divide the circle, resulting in harmonic frequencies in a horoscope. Aspects convey the meaning of numbers by virtue of their geometry. In his book *Horoscope Symbols*, astrologer Robert Hand remarked, "The nature of aspects does not arise out of the relationships among the signs . . . the relationships among the signs arise from the numbers that divide the circle

into aspects."

The most commonly used aspects are divisions of the circle by one, two, three, four and six. Also described here is one-fifth of a circle. Other numbers and aspects, including multiples of seven, eight and nine, are used less frequently.

One—one is always first and stands alone. Symbolically one cannot be divided. Unity can only create by a process of addition. Meanings of the number one include initiation, unity, beginning, initiative, singleness, isolation, originality and self-conscious. In the vertical, linear form of the Arabic numeral one initiation of movement begins with the vertical line which connects above to below, showing the place where heaven touches earth. Two planets occupying the same degree is called a conjunction and divides the circle by one. A conjunction relates to the number one, embodying a union of planetary energies and a singular focus of combined energies. The result depends on the nature of the planets involved.

Two—in the expression of two the energy of manifestation moves from singularity to duality. Two is a perfect replica of one, created by addition, and is the first divisible number. Meanings

Continued on Page 73

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Into the Unknown

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This is not your father's video selection, more a trip into unknown regions of reality. Why take that trip? Because it's there to be taken. Along the way you will discover a 10th planet destined to destroy the world, a tribe of birdmen from outer/inner space, and a global conspiracy designed to terminate millions. Be sure to take a sturdy walking stick.

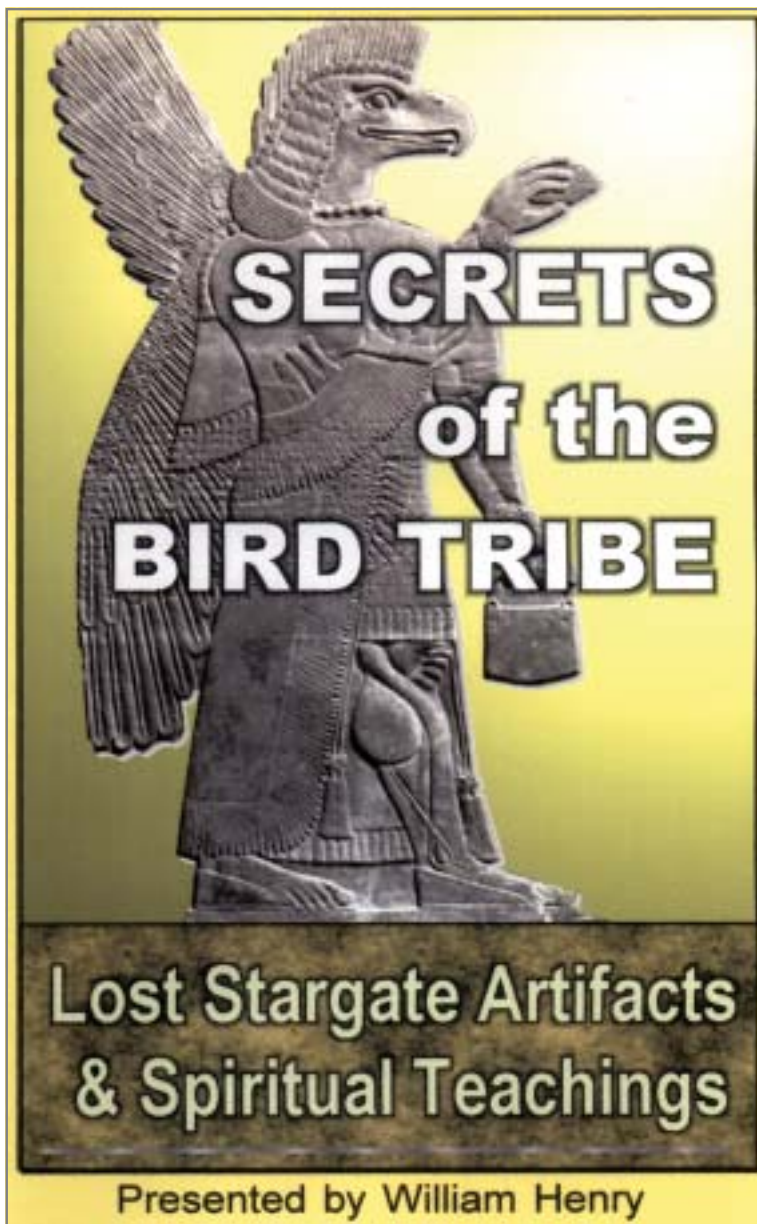
Secrets of the Bird Tribe, Lost Stargate Artifacts and Spiritual Teachings

In this video "investigative mythologist" William Henry takes us on a rollicking ride that encompasses everything from ancient Egyptians and Hebrews to the Hubble Space Telescope and Green Man myths. Central to his doctrine, and it really is that, is that various cultures have historically depicted winged beings that bring transpersonal wisdom and technology to earthlings. That technology is, essentially, the stargate. The winged beings are the Bird Tribe.

Henry, for simplicity's sake, might be called a Zacharia Sitchin on psychedelics. Sitchin, though, is a scholar.

Henry, in my view, is not, and seems to rely as much on his own impressions as anything else. His 2-hour talk, straight into the camera, touches upon almost all the Western mystical stepping-stones, and conflates them, in this journey across the river of his own imaginings.

Like Sitchin, scriptural and mytho-



logical passages are made to conform to his premise. The angelic beings are spiritualized aliens who have been leading us toward enlightenment for a long, long time; and things spiritual become things technological. The Tree of Life, for example, the symbol of man's inherent spiritual nature and "higher bodies" as taught in the East and West, becomes a device constructed at the

behest of Bird Tribe members, a stargate designed to—well, we don't know exactly what it's designed to do. Apparently, we are to be taken to other worlds through this device, higher and better places, across the universe.

Then Henry's loose associations and word games have a cave, which the patriarch Abraham entered, all too easily becoming the Great Pyramid, where he was led by Bird Tribers. If there were something more than a loose association to justify this, it might be fascinating, the same with his Egyptian/Grand Canyon connection. But Henry, while presenting lots of food for thought in certain areas, serves most of his fare raw, without having cooked it over the fire of critical thinking. What we have is an entertaining romp, one that many will enjoy, but which this reviewer places in the category of alleged self-revealed knowledge. William Henry, is, simply put, tripping out. Not that fantasies can't reflect reality.

It all began with Thoth (it ends with Reiki, a brand of oriental massage), the ancient Egyptian demigod who Henry calls Thoth the Peacemaker. The Peace-

maker's job, and there have been many Peacemakers, is to "come into the earth and explain the teachings of the Christ or messiah." These Peacemakers have been depicted in Egypt, China, Sumeria, and in the West as angels. That sounds holy enough for a spiritual seeker (as opposed to an alien wor-

Continued on Page 52

■ BY DAVID S. LEWIS

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VIDEOS

Continued from Page 50

shiper), and there is much about Henry's espousings that is holy, but he constantly steers somewhere that he is reluctant to overtly declare and that seems to be outer space. He wants us to see the world through his self-revealed lens, where the New Jerusalem of Revelations becomes a docking station for the Bird Tribe. That could be in Lexington, Kentucky, or the Grand Canyon (plenty of room for birds there).

In fairness, peace, as described by Henry, is the unity of heaven and earth. The Key of Life, which ancient Egyptians wielded as the ankh, can be both spiritual and technological to Henry. That's tolerable. His vision seems to reside, ultimately, in the higher order of things; but when he sees the Star Tetrahedron as a diagram of a docking station, as opposed to the merging of the superconscious and the mundane, the unity of all things, it is obvious that Henry is somewhat lost. Again, in fairness, he does not see all mystical symbols and experiences as manifestations of alien techno gods, but he definitely leans in that direction. This, unfortunately, has become commonplace in New Age thinking. But who knows, maybe the Great Pyramid was once a stargate. Suffice it to say, though, that the Tree of Life wasn't.

Henry does come up with some gems: a language deposited by the Bird Tribe and encoded into the Temple of Solomon. The language, symbolized by the Apple in the Garden of Eden (where'd he get that?), was supposedly lost when Adam and Eve were exiled. The Book of Kings says Solomon received this language directly from God. "Solomon was taught the language of the Birds," Henry declares, which is how he received his immense wisdom and built the Temple. The language was recovered by the Templars and encoded into the Chartres cathedral. These are the Bird Tribe, or stargate, mysteries. With Thoth's help, they were preserved throughout history by a group of "story smiths": the Anunnaki, the Els or Shining Ones, The Order of Melchizedek, The Watchers, The Grail Kings—the Bird Tribe.

Henry has no way of knowing any of this, of course, unless he's a prophet—misinterpreting Y2K in this 1998 production hardly gives him credibility in that area. And to lump together these various groups with only flimsy associations, which Henry constantly does, seems to be nothing more than fantasy. What works for Henry is that it all sounds cool, and sounding

cool is what carries *Secrets of the Bird Tribe* through much of its 2-hour span.

What is really going on here is that William Henry has intuitive perceptions that he's dying to share with us. He, like others, senses that a brotherhood of some kind has worked behind the scenes throughout the planet's history, beings of a higher order, a hierarchy in which the highest makes of himself the lowest in order to serve the One in all. In the Theosophical tradition, as with those of India, these beings have nothing to do with technology. They are, instead, free from animalistic instincts and one with the great underlying truth of the universe. It is the technology of the soul encased in the human organism that they would have us understand, the body as a vehicle for divine consciousness, which, by the way, can avail interstellar teletransportation through the advanced yogas. This does not exclude alien involvement with humanity and their technology as a part of history; it's just that the technology is not the point and need not be injected into spiritual processes. Technology, while ultimately capable of traversing some interstellar dimensions, as with spacecraft, cannot improve the condition of the human heart, a necessity if one is to teleport, achieve samadhi, or ascend.

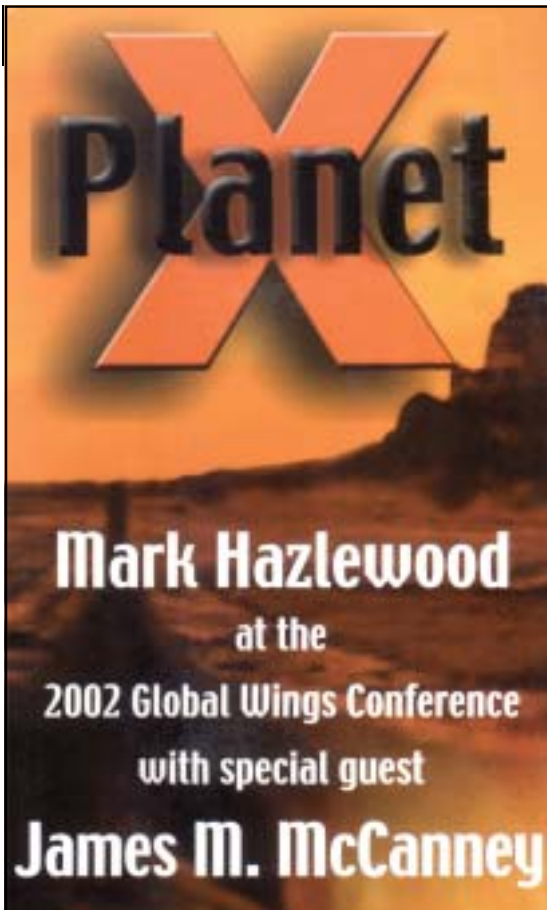
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Planet X, Mark Hazlewood at the 2002 Global Wings Conference

The end of the world is coming and Planet X is responsible. That's the essential message contained in PLANET X, MARK HAZLEWOOD AT THE 2002 GLOBAL WINGS CONFERENCE with special guest, James M. McCanney. There's a lot of science that one may not understand at first, so let's put this in plain English: A lot of the orthodox astrophysics is wrong, a 10th planet orbiting our sun and a binary counterpart (that's right) is causing a disturbance as it careens into the solar system, an event that will end the world as we know it. In this 2002 video record of the Global Wings Conference, Hazlewood and McCanney tell us Planet X will pass by in springtime 2003 causing "mega calamities." That, of course, didn't happen. —FHEW. Maybe though, Hazlewood and McCanney are just a little bit off in their calculations (the scientific community thinks they're off their rockers). Who knows? It's hard to say for anybody who doesn't know the science.

As Planet X approaches, we should



Planet X

Mark Hazlewood
at the
2002 Global Wings Conference
with special guest
James M. McCanney

expect coronal mass ejections from the sun, an effect that has already commenced in the form of solar flare-ups over the last few decades. That has led to extreme weather, vulcanism, and global warming. McCanney had to rewrite the laws of astrophysics to lay out his case, and some of this makes sense, especially the part about hurricanes not being formed by warm water but by electrical discharges from the sun. Far more electrical energy is put out by stars than light energy, McCanney says, contrary to anything science asserts. He has and continues to observe this effect by monitoring doppler radar, solar flares, and planetary and lunar alignments that he says also cause storms. The point here is that heavenly bodies and the sun produce an electrical discharge that science doesn't want to admit exists because it conflicts with their orthodoxy and financial interests. The

sun, as it interacts with Planet X entering the solar system, demonstrates a "barking dog" effect, signaling that which is approaching—Planet X and the end of the world.

NASA knows all about this, McCanney says. The Pioneer 10 and 11 missions were launched to triangulate earth's sister sun. (This is all classified information, so keep it to yourself.) Saturn has lost one of its rings, we are told. There have been changes in all the planets since the '70s. The 11-year solar cycle should have ended in 2000, but it didn't.

The trouble here is that due to the nature of the video (a filmed conference, rather than a scripted documentary) we aren't given much information about Planet X itself, only the disturbances it has allegedly created. The speakers speak at a lectern, someone points the video, and we get whatever the camera happens to catch. It's not particularly satisfying unless you are a Planet X devotee.

McCanney doesn't lack for brains, it must be said. He has published papers in astrophysics journals, was an introductory instructor in physics at Cornell

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VIDEOS

Continued from Page 53

University, and has a Masters' degree in physics. He was going for his Ph.D at Cornell, was instead hired as an instructor, but got fired because of his views, he says.

What is lacking here is any connection to sources at NASA who supposedly know about Planet X. We hear about "a guy named Harrington" who studied the matter, using observation stations in New Zealand and Patagonia (where McCanney says he also has stations). Hazlewood says insiders in the military and at observatories in Russia "will pass information along to me," and that "society as we know it will basically be over, and that's a good thing as far as I'm concerned."

One thing to be aware of regarding prophecies of cataclysm: those who, while espousing them, really want it to happen.

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powerful.

As usual, Horowitz's troubling revelations are supported by biblical passages. The mark of the beast and the number 666 figure most noticeably, as



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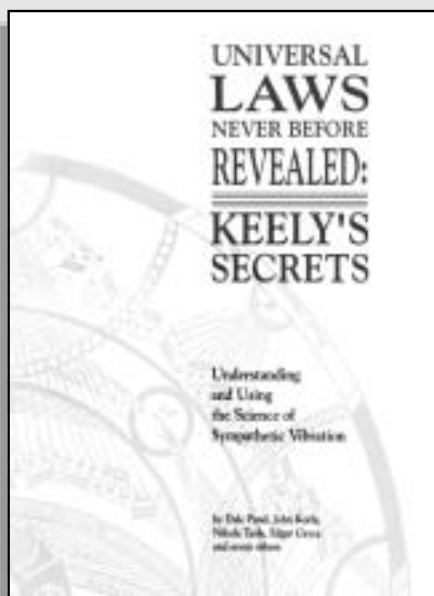
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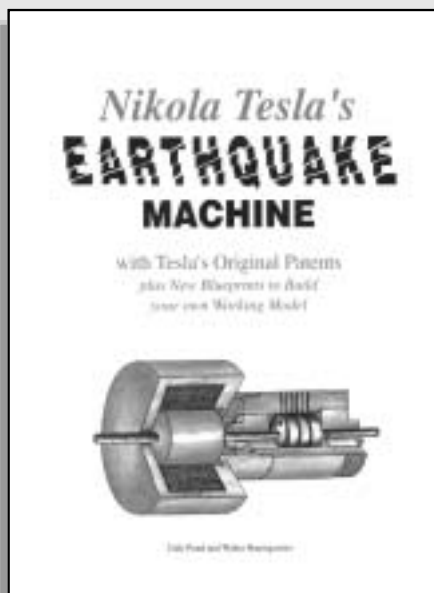
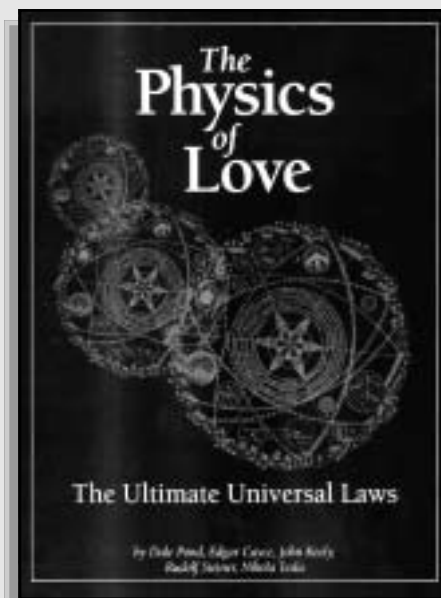
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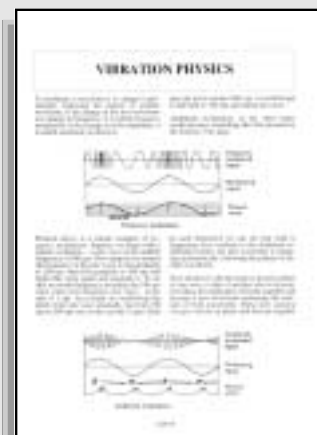
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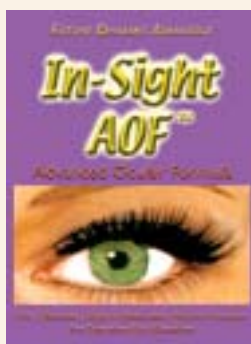
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Gardens of the World

TV Series from the Late Audrey Hepburn Now Available on DVD

For lovers of beauty, this new DVD release of the Emmy-Award-winning television series from the early '90s takes us on a guided tour of some of the world's most beautiful and famous gardens. From Italy to Japan, Egypt to Greece, Indonesia to Spain and beyond, the series traces the history of gardens as well as the artistic and philosophical concepts that inspired them.

The photography alone is worth the price of admission, but this is also one of the last projects Audrey Hepburn did before her untimely death from cancer in 1993. Included is a segment on "the making of" an episode with a rare look at Audrey at work.

Never-before-seen footage and an interview with Ms. Hepburn, sharing her thoughts about life, art, children and nature make this a memorable keepsake.

Even in her 60s, Audrey Hepburn retained a unique blend of poise, elegance, playfulness and femininity that made her so memorable and likable in her youth. As the host of this series, she always seems to be speaking 'to' you rather than 'at' you and with a warmth, vulnerability and presence which makes *Gardens of the World* a delight on every level.

You needn't be a gardener to enjoy the timeless beauty of this classic production, although you may want to become one after seeing it. Audrey's personal love of gardening is clearly in evidence as she walks through the many breathtaking examples of collaboration between man and nature, speaking with experts like Penelope Hobhouse at Tintinhull House in England, among others. Actor Michael York narrates as well.

All eight episodes and plenty of extras are neatly tucked into a single (double-sided) DVD for a very reasonable price.

Episodes include: Roses & Rose gar-



Audrey Hepburn

dens, Formal Gardens, Flower Gardens, Japanese Gardens, Tulips & Spring Bulbs, Tropical Gardens, Country Gardens, Public Gardens & Trees.

My personal favorites are the Japanese Garden segment at Shinshin An, the quintessential Japanese garden and Claude Monet's Giverny with thousands of flowers creating a virtual artist's palette of color. There's so much here that cannot be adequately described in words. There are probably only a handful of videos or DVDs that can be watched several times without tiring of them. *Gardens of the World* has the right stuff to be one of those. The Minneapolis Star Tribune called it "one of the most beautiful series ever produced." The San Francisco Chronicle, "Enlightenment and entertainment in one fell swoop."

This Digital Collector's Edition features 80 minutes of classical music from the score. A segment on "the making of" *Gardens*. An interview with Audrey. Scene access for each episode. A list of gardens and key websites. Scenes from the video series, "Penelope Hobhouse: The Art & Practice of Gardening."

According to Audrey Hepburn, "The arts of the garden, like those of the theater, painting, music and dance, nurture and comfort the human spirit."

And as time reveals a world often moving too fast and furious for its own good, we can all retreat to the comfort that nature is always willing to give. Even if it be in our own backyard or apartment window, working with plants offers that nurturing.

"By looking at our world through its gardens, we reaffirm the simple human capacity to create beauty on this earth."

—Audrey Hepburn 1929-1993

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Another recently recovered media treasure is the re-release of previously out-of-print musical works by film & television composer, Lalo Schifrin. One of the greatest and most prolific musicians of his day, Lalo's most famous scores include: *Mission: IMPOSSIBLE*, *Mannix*, *Dirty Harry*, *Bullit*, *Cool Hand Luke*, *The Fox*, *Enter the Dragon*, *Rush Hour*, *The Cincinnati Kid*, *The Three Tenors* and much more.

On his website, WWW.SCHIFRIN.COM you can now purchase CDs of most of these scores. Some are European re-recordings, but under Schifrin's expert direction are nonetheless exceptional. I've always been a fan of the music from the '60s television series, *MANNIX*, which starred Mike Connors and the score to *Bullit* with Steve McQueen remains one of Lalo's best. Schifrin is incredibly versatile, with projects ranging from orchestrations for the Three Tenors concert series to an opera based on Aztec poems performed by Plácido Domingo to numerous jazz recordings. All have the Schifrin touch of the 'unexpected'...but always musical.

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■ BY ROBERT J. RESETAR

Continued from Page 17

strata. Later in the 19th century, following Darwin and Wallace, there was need for an even older earth to "explain" evolution by random natural selection. Moreover, the very process by which the much more massive sun generated its light and heat over extremely long periods remained unknown. So, at least for the natural process that made the sun shine, it could then truly be termed a natural "over-unity" process. It remained so well into the 20th century, when astrophysicists began to think that they had explained all of the sun's life-processes with particular fusion reactions. Then came further evidence in the alleged "neutrino" deficit in the sun's nuclear-originated emanations, showing again that physical theory was not as tidy as had been thought... The sun was "over unity" well into the 20th century, and because of unresolved questions about the temperature of its upper atmosphere (its corona) and many other dangling issues, it remains part of an over-unity puzzle.

The "cold" rocky planets of the solar system—even Earth itself—are enduring over-unity mysteries. Radioactivity within the smaller planetary bodies is said to be the most likely source of a rocky planet's internal heat, but this is by no means certain. There are theories of "pushing gravity" that rely on cosmic fluxes of graviton particles that may more elegantly (than General Relativity) explain not only gravity but the internal heat of all the planets as well. Such gravitons may collide inelastically and "stick" to other matter within a planet and thus heat it. The gas giant outer solar system planets, in particular, are significantly over-unity in their energy budgets—emitting vastly more power into space than they receive from the light of the sun.

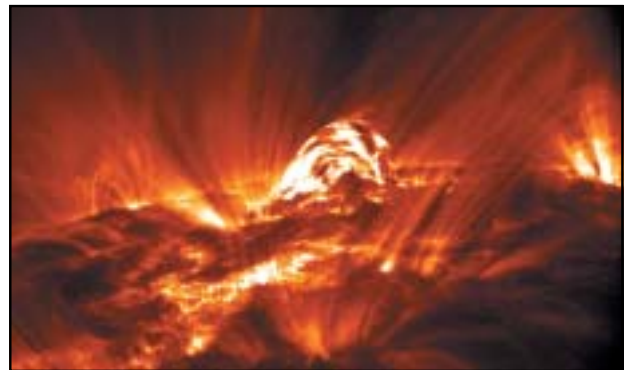
It is my studied conclusion that over-unity is a much more widespread condition within Nature than has heretofore been recognized. This widespread over-unity has been papered over by the self-satisfied certainties of the physics establishment—the very group that was most responsible for trashing the work of Fleischmann and Pons and its legacy. There are the over-unity water arc and air arc electric discharges of Drs. Peter and Neal Graneau. There is significant evidence of over-unity in certain plasma arc discharges within water, put forth by a host of experimenters around the world—not only with metal electrodes, but from carbon electrodes as well that seem to give rise to unusually energetic gases. There are cavitation/acoustic devices,

such as the HydroSonic™ Pump, which generate over-unity conditions from ordinary water and metal rotating parts seemingly with ease. It is difficult to imagine that such robust devices are part of the nuclear-type reactions considered by many of the cold fusion theorists. Then there is the "hydrino"—shrunk hydrogen—heresy of Dr. Randall Mills and his successful band of Ph.D. experimenters at BlackLight Power Corporation and elsewhere. They are now jostling gas mixtures with microwave input power and getting out copious excess heat. In some experiments, all that exists in the reaction chamber is a mixture of hydrogen and helium gas. As predicted by Mills, it apparently doesn't work when krypton is substituted for helium—very curious.

More stark embodiments of over-unity conditions are to be found in the Pulsed Abnormal Glow Discharge (PAGDTM) experiments and patented vacuum discharge tubes of the Correias in Canada. Not only the Correias, but Dr. Harold Aspden of the U.K., believes that such autogenous pulsations in gas discharge tubes—which are quite visually distinct from any normal discharges—are obtaining their highly over-unity energy extraction from an aether plenum that does not require the conversion of mass to energy. The energy exists in massfree form in an omnipresent aether that was inappropriately pushed aside by 20th century physics. This is not the supposed electromagnetic "zero-point energy," but something else entirely. A new foundation of physics will have to be prepared for the one that is quite clearly crumbling.

Finally, what may be the most important collection of over-unity processes is likely to be life itself. Oh, I can hear the laughter already from the "Ring-of-Truth" (MIT Professor) Philip Morrisons of this world, who believe that the caloric intake of a certain number of food morsels, such as jelly donuts, will explain completely the energetics of human beings—or rodents or microbes for that matter. To Morrison et al, life's energies are all explained by the metabolisms registered in biochemistry texts. Bear in mind that such luminaries as MIT Professor Morrison inappropriately rejected ALL the evidence from the cold fusion community—excess heat, helium, tritium, everything. So of what value are opinions from such scientists about the full

range of energies that life can muster? Know well that the tragic history of the past 14 years was significantly set in its course by those who excused the inappropriate shifting of positive excess heat curves in calorimetry experiments at MIT that were supposedly aimed at fairly assessing the worth of the excess heat claims of Fleischmann and Pons. Such people believe that they understand the history of science. They think that everything gets ironed out rather quickly as science "self-corrects" in its inexorable quest for the "Ring-of-Truth." Sad to say, that is not how science works. The so far 14-year-old Cold Fusion War is the merest blip in much larger issues that have been shoved under the rug, but cold fusion may be just the right canary that delivers the necessary and long overdue wake up call: "All is not well, all is not



Sun's Corona

well, all is not well!!"

Let us take, as but one example, the controversy that arose in the late 17th century between Luigi Galvani and Alessandro Volta and their followers. This battle was fought—and, strangely, continues to be fought!—over the existence of "animal electricity." That is what Galvani termed it after excised ("dead") frog's legs were observed to twitch upon being touched by Galvani's hand-held scalpel—for some reason precisely at those moments when an electrostatic machine nearby (but not in direct contact with Galvani) discharged into some "electric fluid"—accumulating bottles (so called Leyden jars). There seemed to Galvani to be a transmission through the air of some essence that was re-animating the frog legs. The preponderance of the evidence was in Galvani's favor. But Volta contested Galvani's "animal electricity" paradigm, and put forth his dissimilar metal "battery" paradigm as the explanation of why the frogs legs (which were hung by brass hooks on an iron frame) responded. Indeed, we can thank Volta for giving us the electrochemical battery—which in its early days ironically was thought to be a pos-

sible perpetual source of energy, a massively over-unity device!

But a terrible price was paid by Volta's apparent victory over Galvani in the "animal electricity" controversy. It is a complex story, retold and recast in many accounts since then. (*The Ambiguous Frog: The Galvani-Volta Controversy on Animal Electricity*, Marcello Pera, translator, Jonathan Mandelbaum, January, 1992 [ISBN: 0691085129]; "Fundamental Measurement of Biological Energies I" —Paulo N. Correa, Alexandra N. Correa, Monograph AS2-28 [www.aetherometry.com])

There is even a recent sequel in the matter: irrefutable proof that acupuncture has provable, observable physiological functionality. ("Evaluation of Acupuncture Using MRI and Ultrasonic Imaging," by Chang Sok So (Dept. of Anatomy and Neurobiology), Joie P. Jones & David D. Kidney (Department of Radiological Sciences), University of California at Irvine; Takuso Saito, Tokyo Institute of Technology, *Proc. of the National Academy of Sciences, USA*, Vol. 95, 1998, pp. 2670-2673.) All anatomy texts, and biology texts, are instantly made grotesquely incomplete. But when this exemplary work was presented to *Science* and then *Nature* it was rejected without review.

The bottom line is this: Even though it cannot be doubted that Volta's battery paradigm, as translated by electrophysiologists to explain electrical discharge (depolarization) in ion-pumping neurons, plays a significant role, it appears not to explain everything about apparent signaling within organisms. Horror of horrors to the theory-of-everything know-it-all, there is another form of electricity, not mass bound, but mass free, and that is precisely how the mystery of such devices as discharging electrical machines, Tesla coils, etc. can have their effect on tissues (and on inorganic systems) at a distance—and at speeds within the human body that are at least 1,000 times faster than nerve conduction speeds. It is the likely basis by which such "impossible" signaling through the human body via acupuncture and acupressure stimulation occurs. We have a lot more to learn about life and its energies, that's for sure. Are we, in part, "over-unity" beings swimming within a sea of energetic—but not electromagnetic and "zero point energy"—aether? Very, very likely. Could there be a connection between what happens at cathode surfaces in liquid solution and from the electrical eruptions in vacuo in other over-unity devices? Are many of the validated over-unity processes trying to send us a message like that from the cold fusion canary? For sure! ■

DIRTY POWER

Continued from Page 22

microphone assembly, thus keeping the antenna away from his skull. Credit the multiple ensuing PR flaps and looming legal concerns with the now routine availability of such devices on all cell phones sold. Sadly, the industry has adopted stub antennas, which put the emitter even closer to the brains of those still using their cell phones the old fashioned way. Please see "Electro-sensitivity: A Growing Global Concern" at the Association for Comprehensive Neurotherapy's site: http://www.latitudes.org/articles/electrical_sensitivity_articles.html#A%20Possible%20Association%20for%20a%20large%20set%20of%20articles%20and%20links%20on%20the%20hazards%20of%20wireless%20technology%20and%20the%20resultant%20electrosensitivity%20issues



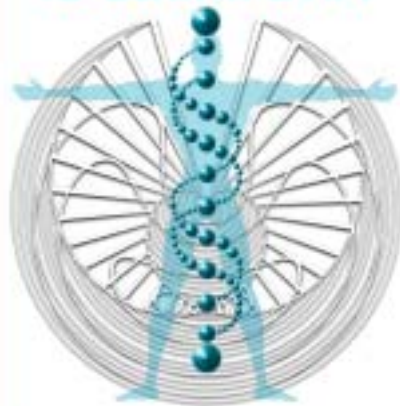
tivity issues, especially as they apply to fetuses, children, and children with developmental disorders.

With the above as points of reference, we can now begin to think about the effects and implications of being silently attacked by something so routine and pervasive that we generally don't think about it unless there's a power failure—the electricity which powers the very core of our civilization. Once again, we find the same tired patterns of denial and obstruction, yet there are, here and there, reasons for hope. The problems are solvable.

The problem arises chiefly from an explosion of domestic and office devices which the 1950 electrical codes never expected—computers, fax machines, TVs, microwave ovens, dimmer switches, etc.—all of which are time-varying in their power consumption and thus mandate additional electrical grounding. The typical U.S. home is chock-full of such equipment, and standard household wiring simply can't keep up with such an overwhelming load. The same holds true for offices and industry, but there at least the wiring is typically designed for much heavier loads.

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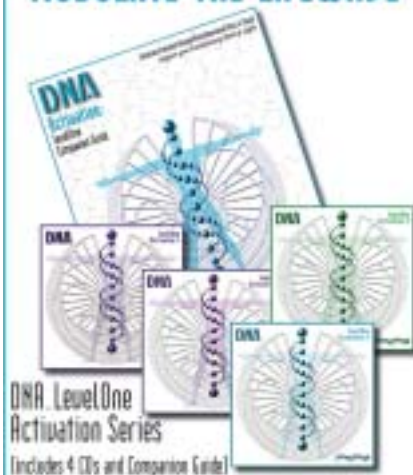
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DIRTY POWER

According to the massive, technically broad and deep site www.electricalpollution.com, "The increased use of modern electronics and other non-linear, time-varying loads has overloaded the distribution system with high-frequency electrical pollution that causes "dirty" power. "Dirty" power is widely recognized to be a problem for industry. The July 5, 1999 issue of Fortune states that "Dirty power costs U.S. industry anywhere from \$4 billion to \$6 billion a year, according to Karl Stahlkopf, a vice president at the utility financed Electric Power Research Institute (EPRI)."

What is dirty power? Let's approach the problem by using a musical analogy, for everyone who can hear and isn't tone deaf knows the difference between a pure, clear note and a muddy, distorted one from a voice off-key or an instrument out of tune. Sure, it's possible to discern the original note desired, but the end result is the difference between acclaim and fortune as a virtuoso and being labeled a musical hack. Dirty power is the pure 60 Hz sine wave with all kinds of distortion applied to it. The contaminants to the main signal play hob with electronics, electrically operated machinery, elec-

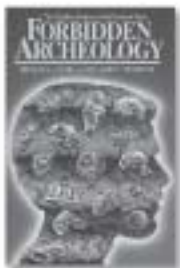


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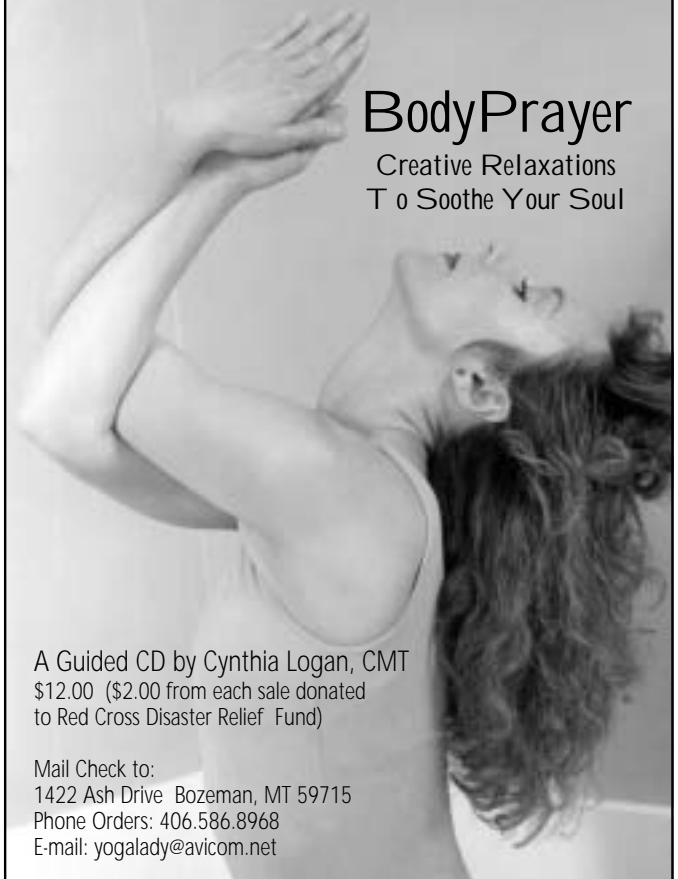
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There simply isn't space here to go into the myriad issues, but according to page 206 of *CROSS CURRENTS: The Perils of Electropollution/The Promise of Electromedicine*, by Robert O. Becker, M.D., "At this time (1990, Ed.), the scientific evidence is absolutely conclusive: 60 Hz magnetic fields cause human cancer cells to permanently increase their rate of growth by as much as 1600 percent and to develop more malignant characteristics." His summary statement on page 214 is downright chilling: "*all* (italics in original, Ed.) abnormal, man-made electromagnetic fields, regardless of their frequencies, produce the same biological effects. These effects, which deviate from normal functions and are actually or potentially harmful, are the following:

- Effects on growing cells, such as increases in the rate of cancer-cell division
- Increases in the incidence of certain cancers
- Developmental abnormalities in embryos
- Alterations in neurochemicals, resulting in behavioral abnormalities, such as suicide
- Alterations in biological cycles
- Stress responses in exposed animals that, if prolonged, lead to declines in immune-system efficiency
- Alterations in learning ability"

And these are from peer-reviewed studies under laboratory conditions, using calibrated gear and a pure 60 Hz signal. The real world biological effects from dirty power are worse, as high-frequency harmonics and electronic noise place additional stress on whatever organism is exposed to them.

Modern society subjects us to a sea of the very "abnormal, man-made electromagnetic fields" Dr. Becker was so concerned about, and the problem grows worse as more and more electromagnetic emitters further saturate our environment.

Best estimates place some 50% of all U.S. homes in the undergrounded category (ground wire's less than half the required diameter), and therein lies the rub. If the current isn't properly grounded, it returns to the electrical substation via the earth or other path of least resistance, and that includes people and animals.

Not only are the homes themselves often undergrounded, but the utilities servicing them and other devices around them can completely nullify local protection schemes and cause worse ones themselves. The problems on the utility side typically include trees touching the wires, grounds not

to code or too few for the load, ground rods attached to an undersized neutral wire or grounds which were once proper but have been allowed to deteriorate and have not been replaced or upgraded to handle the higher loads. Proximity to transformers, substations and high tension wires also figures heavily into the problem.

Injuries to people and animals can derive from electric shock, radiofrequency (RF) field exposure, or both. RF exposure related injuries, though incurred from nonmicrowave sources, often have the character of microwave injuries, to the confoundment of many experts. Marjorie Lundquist, Ph.D., C.I.H., Bioelectromagnetic Hygienist, though, attributes these baffling phenomena to what electrical engineers call "inefficient antenna effect," the consequence of which is that anyone near the wire gets simultaneously hit with both near and far field effects, thus producing microwave type injuries from a source way below the microwave band, in this case ELF (Extremely Low Frequency).

These sorts of things are not supposed to happen, for improper and inadequate grounding are violations of both the National Electric Service Code and IEEE (Institute for Electrical and Electronic Engineers) standards. Despite attempts by electrical utilities to obfuscate the issue of responsibility by use of innocuous, nonattributable terms for the problem, such as "stray voltage," as though electricity were some maverick cow gadding about, even the industry's own Electric Power Research Institute is clear on the causes and the cures. The causes are improper grounding and harmonics in the return signal. The cures are proper grounding and harmonic filters, if needed.

There is cause for hope, for not only is public awareness rising, chiefly through the Internet, but so too is legal heat. On June 25, 2003, the Wisconsin Supreme Court let stand a \$1,241,000 jury award to the Hoffmanns, dairy farmers who in 1997 successfully sued the Wisconsin Electric Power Company (WEPCO) for damages to their dairy herd dating back to WEPCO's 1977 installation of (quoting the ruling) "an underground, bare-concentric, multi-grounded electrical distribution cable along a road that is adjacent to the Hoffmanns' farm." This cable was subsequently found to have multiple, actionable problems, problems for which WEPCO, after long litigation, was ultimately held accountable. An order was also issued to the originating district court requiring it to implement an appropriate remediation plan.

Every state needs to pass legislation requiring proper grounding and clean 60 Hz power. ■

DE SOTO

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Mt. Ida Crystals

ered; this was the *Corpus Hermeticum*, a series of documents relating to Hermes Trimegistus, 'son' of the Egyptian god Thoth ('thought'), god of enlightenment and alchemy who is widely considered to be the same as Atlas, the priest king of Atlantis. Many thought these were the actual teachings of Moses, who originated the solar faith of the serpent and was taught the secrets of the Ark/Box of the Covenant and the *Zohar*, the secret of the Primordial Crystal.

Into this environment came the Cabala (Kabbalah), delivered in part by fleeing Spanish Jews. It was seized upon as another lost tradition, the inner, initiated key to the Bible, the book that begins with Eden and ends with John the Revelator's discovery of Jesus holding seven stars, the keys (tones, rings) to the crystal halls of Christ's Court. The Cabalists, it is maintained, possessed this (crystal) key-stone to heaven.

Thoth was the original holder of this key of life. In Egyptian legend, he had a beloved wife named Seshat, also a great teacher. With knowledge of the impending cataclysm of their homeland, legend says this divine couple traveled the earth scattering artifacts and important caches of knowledge.

Thoth is credited in Egyptian lore with the invention of magic and writing. Freemasons also say that Thoth possessed all secret knowledge on 36,525 'scrolls' that were hidden under the heavenly vault (the sky).

The Hall of Records

I cannot say for certain what the statement means that Thoth (Thought) hid or hung a precessional number of scrolls in the sky. Is it a layer of sky like the atmosphere? This enigmatic *Thought-Sphere* or *Idea-Sphere*, as I term it, could only be found by the pure in heart that would use it for the benefit of all humanity.

One of the most interesting pieces of information concerning this possible 'hanging library' comes from Edgar—→

Cayce's visions of the Hall of Records.

Cayce described three halls containing tablets preserving the record of the prehistoric descent into matter of the souls who inhabit the earth today. One is under Bimini, another is under the Sphinx in Egypt and the third is in the Yucatan. Cayce stated that the Yucatan hall contains information relative to a power source used by the Atlanteans which he described as a six-sided "firestone crystal," a hexagram or Star of David, that I compare with the Zohar Primordial Crystal.

The records in this temple are "overshadowed" by another temple that "overhangs" it, notes Cayce scholar Greg Little. This hall will "rise again," Cayce upholds. Further, these records will be obtained MENTALLY. They are recorded in consciousness, in the collective mind of humanity, or the Thought Sphere. Cayce called it the *Akasha* hall of records.

We are now one step closer to understanding why De Soto roamed Arkansas.

The Crystal Memory Sticks

Akasha is the Sanskrit name for the universal substance in which all memory is preserved. It is believed that this *aka* ('light' or 'aqua') *Sa* ('spirit of intelligence') substance can be extended outward in a thread or a rod, ray or crystalline memory stick, as in the story of Moses turning a rod into a *sa-n-aka* or snake (symbol of wisdom). This is the secret of Cabala.

When the 'c' is pronounced with a soft 's' sound as in 'Caesar' or 'sa-nake' *Cabala* rings of *Sabala*.

Sabala is the root of Shambhala, described by Victoria Le Page as the mythic Buddhist paradise of jewel lakes, a wish-fulfilling pillar of life called *Meru*, and 'speaking stones' most often located in Tibet.

Meru is also the name of the jeweled tower shining at the center of Atlantis, a bridge connecting this world to one beyond it, most often located in the 'underworld'.

This is the secret of the Cabalist's Tree of Life. It takes us to the heart of de Soto's quest in Arkansas.

Edwin Bernbaum notes that *seven rings* of golden mountains surround *Meru* at Sabala's center in Buddhist tradition. Sabala, apparently, is synonymous with Atlantis.

No one is certain where the original seven rings (stars, rings) of the submerged *Meru/Atlantis* is located. Ancient Iraq and India are often cited. So too is A-Meru-Ca or America.

I am intrigued by the possibility that the seven 'rings' of Sabala are the seven 'cities' of Cibola sought by DeSoto and his cabal.

Was De Soto looking for the seven rings or the seven keys to the entrance to the crystal halls of Christ's Court?

What possessed De Soto to pursue the seven cities in Arkansas? Did the Incas misinform him of the treasures of Arkansas? Isn't he (or I?) way off course now?

Not really. Cabalists encode their secrets in word plays and puns. Arkansas rings of Ark In Saw, Ark 'n' Sa, Ak'n'sa, and also Arkasa or Akasha, as in the Akashic Records.

The Wise People

Meru, called the Mount of *Saba*, or the congregation of the heavenly host, by the Buddhists is the same as the Hindus' Garden of Eden. This also is the name of the place where the original Egyptian gods assembled.

In Egyptian, *Saba* means serpent, the sun, and was an early form of Amon, "Father Sa," "the One," "the Solar Lord," featured as a Sa'n'ake hanging in a jar at Denderah, Egypt. This 'fiery serpent' is Con, the Great Serpent, to the Incas, Cain the smith to the Hebrews.



Wall carving at Denderah

Sa'n'akes at Denderah.

The people of Saba appear in numerous mythological traditions, always as bringers of light. The Queen of Saba or Sheba partnered with King Solomon, the Gold Man who made the gold his temple atop Jerusalem's Mount Moriah, the "navel," "the center," (the Cuzco), by alchemical means.

The divine couple of Tibetan myth was Padman Sambhava or Padman *Saba-ava*, and his consort Yeshe Tso-gyle, who was also a spiritual adept. The Tibetan *terma* tradition says this couple 'cloaked' divine knowledge by 'projecting' it into diamond rocks, trees, lakes and even into whole val-

leys. The *terma* are discovered by *terton*, the special person who is in the right place at the right time and finds the knowledge.

Initiation by the knowledge preserved in the diamond rocks was supposed to assure rebirth in the golden age of Sabala.

In addition to diamond rocks, quartz crystal is frequently used to symbolize the deep esoteric knowledge of the Saba just as it does the crystal halls of Christ's Court.

Mount Ida

Atop *Meru* is Mt. Ida, also known as *Mount Id-Avrat*. This mountain became *Ida-Ararat*, or simply *Ida* or *Ararat*. *Ida* is the root for our word 'idea' or 'thought' (Thoth).

The Egyptian *Edfu Texts* tell us that the outer corridor of the Egyptian Hall of Records was known as the *arrit*-hall. Obviously, *arrit* and *arrarat* are not that far apart. Does this suggest Mt. Ida is an external entranceway or gateway to a larger Hall?

Ararat is where Noah's cube-shaped 'Ark' came to rest. *Meru* is the Ararat of the Hindus. The Arab word *Kaabaa* or *Caaba*, the root of *Cabala*, means 'cube'. The Saba, therefore, are the wise people of the Ark or the Cube.

According to Godfrey Higgins, the Jews and the Greeks forgot the location of the original mount *Meru/Ida*, and gave that name to the favorite mountain of their own country: Moriah in Jerusalem. Plutarch said worshipers of the Hebrew God in Jerusalem called him *Saba*.

Higgins claims Mount Moriah—home to Solomon's cube-shaped holy of holies and the anticipated site of the third Temple of Solomon and the place where the crystal cube of Christ will "dock" during the end times—is named after the original Mount *Meru*, which he believed to be in India.

The problem with locating *Ida* (along with *Meru* and the Seven Cities of Sabala) in India, Tibet or Greece, let alone Jerusalem, is this:

There is no Quartz crystal and no diamond mines at Mt. *Meru* or Mt. *Ida* in India, Tibet, Iraq or Jerusalem. Hence, they cannot be the original *Meru/Ida* centers.

Quartz crystal is found only at Mt. *Ida* in Hot Springs, Arkansas! Nearby Hot Springs is the Crater of Diamonds, the only diamond mine in America.

Does this explain why De Soto sought Cibola in Arkansas? Was he in search of Mount *Ida* and the Crater of Diamonds? Or is this simply coincidence that the myths of Cibola and Sabala dove-tail so tightly?

To be continued. ■

Continued from Page 27

The Star Gates—Portals between Heaven and Earth

One of Gilbert's more fantastic ideas is the actual existence of two gates or portals in the heavens through which souls travel. "In the ancient world they had a conception that stretched around the earth was the heavens and that there were different levels of heaven (or planets, if you like). It was a sort of glass sphere with different inner spheres rotating around the earth. There are two particular places on the celestial sphere, which are of great importance, where a sort of portal appears. These are points in the sky where the elliptic, the pathway followed by the sun, crosses over the plane of the Milky Way. The ancients thought of these two points as portals. They were the 'gates of heaven' if you like. Those points are a sort of soul path where you can pass over between the earthly plane and the heavenly, or star, plane.

"One of those portals," says Gilbert, "was just above Orion, between Gemini and Taurus. It is just over the outstretched hand of Orion. The other one was in Sagittarius above Scorpio. Many people believed in reincarnation, believing that souls would go out one gate and come back through the other one—a sort of recycling.

"Now it's very interesting that over the course of time the earth's motion (or wobble), called the precession of the equinox, that the point of the equinox slips back one zodiac every 2,160 years. That entire cycle takes about 25,800 years to complete, or to get back to where it started. And it's not just the equinox that slips back, but so does every other day, including the solstices. In the time of the Old Kingdom Egyptian empire (c. 2800-2200 B.C.) the summer solstice took place in the sign of Leo, the lion, which is one reason why the Sphinx, the lion figure, was built looking at Leo. Since then it has slipped back and has gradually gone through Gemini. Right now the sun at the summer solstice is positioned exactly at the Star Gate. I see that as hugely significant because it means that the sun is positioned exactly over the hand of Orion and the time is 12:00. It is one of the things I believe we were told to look for signifying the end of days.

"The 2000 solstice, in particular, was very significant because it had a great gathering of planets where the planets were situated on either side of Orion. We actually had in the sky the



picture, if you like, of the sky depicted in the Book of Revelations where St. John had this vision of great angelic beings symbolizing the Alpha and Omega, the first and the last. We went to Egypt to see this and then we went to Israel. And we actually stood there and watched the rising of those stars in the eastern sky over the Mount of Olives. It's highly unusual and, because of its movement, the Belt of Orion is actually rising on the Equator. The way I see this is that it is very symbolic, particularly as it relates to the time of the end of days."

When asked whether the ancients knew how to manipulate the Star Gates, Gilbert replied that "the portals are located where they are in relation to the earth's movement around the sun and its axis. So it doesn't work that way." Yet the Cayce readings relate that pole shifts produced major changes on earth in more ways than just physical. Could such pole shifts alter this cyclical process? "We don't completely understand these processes, and, as you probably know, the earth's magnetic field is in the process of changing at the moment. I think these changes have to do with the sun."

Ancient Knowledge, Extraterrestrial Intervention, and Atlantis

One of the most obvious questions about Gilbert's ancient Star Wisdom idea relates to the source of this com-

plex knowledge. How did they know these things?

"Partly from study," he replied. "I think also that they were more intuitive and clairvoyant than we are. If you think about it, we are very advanced in some respects; we have cars, radios, and such things that they didn't have. But on the other hand, they had parts of their brains working that we don't. They just knew things, they could use their brains like a computer. There are things we have lost. But I think that half of all the reasons that they knew these things was that they were in touch with other dimensions, other entities."

In his books and articles on the ancient Maya and Aztecs, Gilbert suggests that the "goggle eyed" rain god Tlalok appears to be extraterrestrial. But he quickly stated that he doesn't mean that the term extraterrestrial implies a physical alien being. "Maybe there are alien beings and maybe they did come here, but I'm more inclined to see it as a spirit or angel or archangel. That's what all the religious texts tell us. Every religion begins with a revelation. Someone comes along and reveals truth or higher knowledge. The job of the priesthood is to interpret it and write it down. Then someone else comes along with more or different knowledge and brings about a new religion. That's happened many times.

"I believe that the Central American religions, the Aztecs and Maya, were also in touch with a higher knowledge source. Interestingly, I'm now coming to the opinion that the Aztecs were not the latecomers they are made out to be. I think the Aztecs themselves were descendants of Atlantis. And I'm also coming to the opinion that the Aztecs and the Maya were related to the Atlantean religion."

The Cayce readings relate that just prior to 10,000 B.C., a group of 10 Atlanteans were led by a man named Itlar to the Yucatan area of Mexico. There they constructed a temple, similar to the one at Giza near the Sphinx, to house the Atlantean records. Gilbert is familiar with the story and related portions of it in *The Mayan Prophecies*. He believes that Itlar was probably the Maya god Itzamna, known as the "First Father." Interestingly, this idea is fully in line with John Van Auken and Lora Little's speculations in the Cayce-oriented book, *The Lost Hall of Records*.

The Great Pyramid, the Doors in the Queen's Chamber Shafts, and the Chamber of Thoth

It has now been 10 years since Gan-tenbrink's robot Upuaut discovered a

ADRIAN GILBERT

small door up one of the shafts in the Queen's Chamber. The sole effort to discover what was behind the door revealed another door. And a door has now been discovered up the other Queen's Chamber shaft. What does Gilbert think lies behind these mysterious doors?

"I'm convinced there is another chamber up there—at least one chamber. The pyramid was designed with other chambers in mind. These shafts had some kind of real function. Yes, they are symbolic in the way they point, but I think they are more than that. I found it amazing that when they drilled through that first door they found another door. The more we go into it, the more complicated that system is, isn't it? If they had just blocked off that shaft like some

people have suggested, you wouldn't find another door behind it. It implies something behind the door. It's amazing that it has taken so long, but I know there are politics and other things involved."

Egyptian writings have long pointed to a hidden set of records concealed in what is called the "Chamber of Thoth." When asked if that record chamber could be lying behind the shaft door, Gilbert stated, "I personally think the King's Chamber is the Chamber of Thoth. The opening of the mouth ceremony took place in the Queen's Chamber below and I believe they may well have had a set of scales or balances in the King's Chamber used for the weighing of the heart. That determined the destiny of the soul. One shaft in the King's Chamber is pointing to the North Star, which was then the star Thuban. That symbolized the destiny of being reborn back on earth. The other shaft pointed up toward Orion's Belt. That symbolized the destiny of going back to the point of origin. I think you are looking at the fact that the Star Gate idea has a grasp of it when you understand that the Belt of

Orion is a special place."

As to what possibly lies behind the Queen's Shaft door, Gilbert offers a stunning suggestion. "I think when we finally get in there, we are going to find the body of Cheops and a lot of other things that were buried with him. This will include manuscripts. I've had a lot of people come to me about this, and I'm pretty sure that's what we are going to find."

The Significance of the Present Moment

Gilbert stresses that the monumental structures built in the ancient world were erected as a means to pass along knowledge in a lasting manner, which could eventually be decoded by those who were ready. "How would you pass along such important knowledge nearly 13,000 years ago? They encoded mathematical principles into their structures."

Today we stand at the exact half-cycle point in the 25,800-year precession of the equinoxes where one of the Star Gates is up and the other down. The Alpha is down and the Omega, the endpoint, is up. "We are in the position where the elevator is at the top floor. The door is open. It (the Star Gate) is very important to understand revelations. We seem to be just before the moment of crashing down. It is at that moment when possibility and opportunity appear. It's an opportunity to evolve. There have been certain times in history where major changes, an evolution if you will, have occurred to our species. That's one possibility. The other opportunity is for souls.

"Souls may leave in great numbers, like it's a graduation day. What's required is purpose and transformation. We are at a moment in time with great opportunities."

These are some of the ideas that Gilbert will discuss during his two talks at the October A.R.E. conference. For information, call 1-800-333-4499. Adrian's website, where he routinely posts his evolving ideas, is: <http://www.adriangilbert.co.uk>. ■

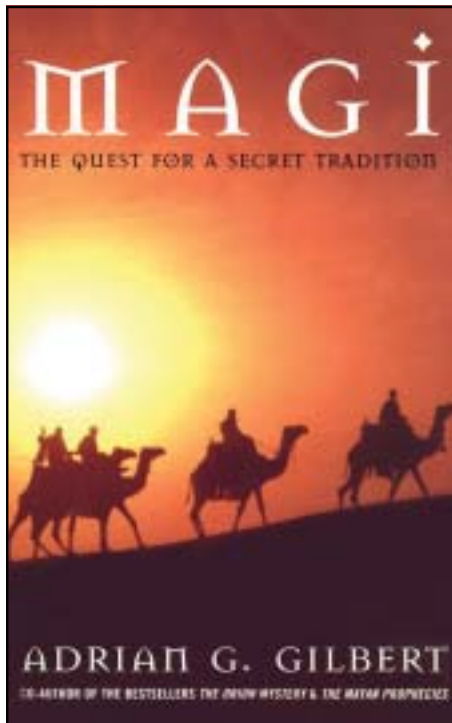
EXOPOLITICS

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should not be permitted to expend considerable national resources in this effort, without congressional and public oversight. Fourth, the government should reveal whatever new technologies they have developed by reverse engineering alien craft, and the discovery of new energy sources based on extraterrestrial information. It is strongly suspected that we already have anti-gravity space ships capable of inter-stellar flight, time and/or inter-dimensional travel capabilities, free energy devices that would free us from fossil fuel dependency, and other advances that could eradicate sickness and poverty all over the globe. Clearly, it is presumptuous and immoral for a small group of individuals to keep these things under wraps while there is so much misery on the planet. And finally, there must be a concerted effort to develop effective congressional and public oversight of these clandestine activities.

As Salla sees it, most observers around the world were upset when the U.S., as some see it, created its own case for the invasion of Iraq, and went ahead without obtaining what they believed was an adequate world consensus, moreover, with active opposition from some of our traditional allies. Citing evidence for hidden "weapons of mass destruction" as a *causis belli*, and rejecting the failure of U.N. inspectors to have found such weapons, the U.S.-led coalition quickly over-ran the Iraqi defenses. To Salla it seemed the operation must be aimed at beating some sort of an urgent deadline. If this was all about oil, why the urgency? Dr. Salla is convinced that the pressing need to invade Iraq was based on a clandestine exopolitical analysis and decision. He believes that the U.S., Russia, Germany and France have been aware that the Anunnaki left behind some very hi-tech apparatus, and possible weaponry, when they abandoned the earth around 1700 B.C., and that Saddam Hussein had been getting assistance from Russian, German and French archaeological teams for years, in an attempt to unravel, and perhaps reverse-engineer this apparatus, which Salla claims is probably far in advance of any technology we might have obtained from the Grays from Zeta Reticuli who he believes to be our friends.

If a European-Iraqi alliance were able to back-engineer this technology, and/or strike up an alliance with the Anunnaki when they return, Salla thinks, then whatever military advan-



tage the U.S. has had with its technology, even including anti-gravity craft, would probably disappear, and we would quickly become a second-rate power. Basically, Salla is claiming that all political decisions are now exopolitical decisions, which must be hidden from the public to prevent the possibility of overthrowing the secret ruling elite. Salla believes that a covert, intense struggle is being played out behind the scenes against the backdrop of the E.T. presence; earthly political powers are maneuvering for alliances with superior E.T. races to gain world domination.

The Stargate at Uruk

Salla's opinion that the technology buried beneath the desert sands of Iraq is an actual stargate has been heavily influenced by the writings of William Henry. Zecharia Sitchin never entertained the notion that the Anunnaki could have set foot on earth through an inter-dimensional portal, although he came very close to that idea in *Stairway to Heaven*.

A primitive version of that concept had been floating around the sci-fi world since the advent of Star Trek in the sixties. Captain Kirk and friends could be "beamed" down to any planet by a dematerialization-rematerialization process. Sitchin believed that the Sumerian tablets showed the existence of space-ports at various places in the Middle East from where the Anunnaki traveled back and forth to Nibiru in rocket ships. He wrote that some of the tablets indicated the probable utilization of orbiting craft as well. But William Henry, with whom *Atlantis Rising* readers are very familiar, in his recent research paper titled, "Saddam Hussein, The Stairway to Heaven and

the Return of Planet X," published on his website, makes a compelling case for the existence of such a stargate in Iraq.

This paper, in turn, uses material extracted from his book, *Ark of the Christos: The Mythology, Symbolism and Prophecy of the Return of Planet X and the Age of Terror*. While Henry's essay is of course speculative, he nevertheless takes on an authoritative tone, and makes copious references to ancient mythological texts, as well as Zecharia Sitchin's works.

The following statement summarizes his argument, and is probably one that Dr. Salla was influenced by: "The return of this planet centers on the re-

covery of a technology once housed at Solomon's Temple that is used to open a gateway linking earth with far-off regions of space. Recent military and political activity suggests that the world powers are jockeying for position as if the return of Planet X is imminent. The stakes are high. This planet is at the center of a biblical prophecy known as —→



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the *Day of the Lord*." An illustration in his article shows a picture of an ancient Sumerian tablet in which the god Anu, the ruler of Planet X, appears to be going through a gate, flanked by two people holding posts or pillars with globes on top. Henry calls these poles "splendid shining posts," and claims that they represent the stargate in a simplified form. Another Sumerian tablet illustrated in the article shows Gilgamesh going through a similar gate.

Gilgamesh was the hero of the ancient Sumerian epic poem, *The Song of Gilgamesh*, written about 2900 B.C. He was the king of Uruk, a city in southern Mesopotamia, who sought immortality by searching for the "Stairway to Heaven and the abode of the Gods." Ultimately, he ascended a ladder and went through a gate, and entered a new world where he met long-dead Utnapishtim (Noah) and questioned him about the gods. Dr. Salla believes the stargate will be found at Uruk, where German archaeologists have been digging for many years at the invitation of Saddam Hussein, and have unearthed an ancient city. He thinks that the stargate may have already been unearthed, but cannot be used because it probably takes about five years of consciousness expansion training before someone can walk through the gate. This is consistent with the modus operandi of the now famous Montauk experiments in time travel, which were driven by the enhanced mental power of one man, Duncan Cameron.

At this point, Salla believes, it appears that exopolitics is being covertly practiced by most of the major world powers. Likely secret agreements and alliances with various ET groups have been attributed to the U.S. and Britain, Russia, China, Germany dating back to World War II, France, and very possibly Iraq. Dr. Salla believes that the weaponry (e.g., the atom bomb) and wars of the 20th century may well have been connected with these alliances. This trend towards dealing with extraterrestrials as near equals, he believes, is encouraging progress for the human race, since it means we are coming out of our planetary cocoon. But, if we become embroiled in a weapons escalation race, fueled by competing ET factions fighting for domination of the planet, and are being used as pawns in this struggle, then it is clearly time to make the whole thing public and allow the people to have a voice in preventing their own doom in an apocalyptic war, i.e., Armageddon. ■

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views seem to clarify both from a Lemurian point of view. Ms. MacLaine goes on to write that "the capital city was called Ramu, located where the Hawaiian Islands are now. Lemuria was divided into seven states, or counties, united under a simple monotheistic religion and one system of thought." Ra was the Egyptian sun-god, but variations of "ra" in a sacred context appear among numerous Pacific island societies, such as the Polynesian Ra-ka, god of the wind and sky. Like all long-lived civilizations, Lemuria was known by various names, including "Mu". In Hawaiian oral traditions, the Mu were the original inhabitants of the islands, where traces of their stonework are still pointed out as evidence of the Lemurians' former existence. In Tibetan cosmology, seven is a holy number signifying the completion of cycles, and appears to represent the complete unity of Lemurian territory, as described in *The Camino*.

The author learned that Lemuria was "essentially tropical, with no mountains but instead rolling hills and gently rolling plains. All the buildings were constructed to manifest the electro-magnetic frequencies of the earth's natural forces, thus giving the humans higher forms of (spiritual) energy. They were, therefore, not an agricultural or horticultural society, but an ecological society. The collective spiritual consciousness of mankind actually molded and orchestrated the ecological movements of nature."

A consensus of myth from Asia and Polynesia likewise portrays the vanished Pacific Ocean civilization as a spiritual community less interested in economics than enlightenment, living in close harmony with and nurturing the natural environment. They were similar to modern-day Tibetan refugee communities, Zen Buddhists, or Japanese Shintoists meditating in their monastery gardens. Indeed, all three groups can trace their mystical roots to lost Lemuria, mankind's spiritual fountainhead.

"I began to understand more fully the basis on which the Lemurian lived," she writes. "He was not technological in his superiority. He was a being who strove to be harmonious with all life around him, and the harmony was accomplished through unity. For all things affected one another. And the highest unity was with the Deity, for the Lemurian had come to realize that the most positive and dependable source of knowledge was the cosmic mind."

Her description of Lemurian archi-



Adam & Eve (Raphael). Was Lemuria the original Garden of Eden

ecture designed to take advantage of earth energies parallels Christopher Dunn's conclusions in *The Giza Power Plant* (VT: Inner Traditions, 1995). In it, he describes Egypt's Great Pyramid as a colossal device purpose-built to harness the tectonic forces of our planet. A by-product of those forces is the accumulation of negative ions which, interfacing with the hypothalamus of the human brain, engenders profound feelings of healing euphoria and spirituality. Today, ion therapy is used in many modern hospitals to sedate patients who react unfavorably to drugs. Shirley MacLaine suggests that the same sacred technology was applied in the Pacific. A vital element in the Giza Power Plant was a glassy lens or pure crystal required to focus and concentrate earth energies. She quotes a Lemurian who told her, "We can tune into the cosmic properties of our own minds with the help of a pyramidal crystal."

According to her, "The gems (in Lemuria) had properties reflecting the electromagnetic fields of the earth, since they were formed as a result of natural earth pressure. They are extremely valuable, because they also heal and aid in thought amplification." Part of the Great Pyramid's original function as an earth-centered power plant survives in a hazy blue light that infrequently dances over its apex. The phenomenon is occasionally witnessed, and represents the discharge of ionized particles set in motion by seismicity still active at the Giza Plateau. Also, during moments of tectonic stress, witnesses sometimes report seeing a faint, blue radiance inside the so-called "King's Chamber." In *The Camino*, the author entered a Lemurian temple, where "the room had a blue,

misty tint to it."

She recalled a glyph shaped like a pyramid, with a double-spiral at each of its three corners. "The triangle constitutes the trinity," she was told, "which means the balance of mind, body and spirit, or the God, the Goddess, and the Child. It represents the path back to God. Each spiral represents the balance of yin and yang, or male and female, in mind, body and spirit. The energies fold in on themselves toward the center of the trinity, which is God." In Pythagorean numerology, three signified godhood, the combination of thought, matter and soul. "In the first paradise on earth," Ms. MacLaine was informed, "the first humans lived in perfection. That is, each soul was both male and female. They devised a physical form in which to experience the simultaneous inclusion of male and female, the androgyne. The physical form perfectly reflected the soul-androgynous. Each human being lived in a state of androgyny."

Here is the concept of the Sacred Child, as worshiped by the ancient Egyptians in the sexless god, Herupkhar. At the beginning of time, before the division of the universe into separateness, "Horus the Child" embodied the principles of Maat, the holy balance or equilibrium of peace and harmony first established by the Creator. The pre-Roman Etruscans of western Italy honored a similar deity in Tagus, whose primeval origins lay in the earth from which he sprang. The concept survives today in the Catholic Church's Infant Jesus of Prague, Christ as an androgynous balance of diverse elements personified in the sacred child.

Tragically, the Lemurian idyll did not last. The finely tuned relationship between human consciousness and ecological balance gradually disintegrated into selfishness and strife. She learned that "collective distortion of electromagnetic frequencies caused by our behavior affected the earth patterns themselves, for earth was a living organism reacting to the feelings, behavior and treatment of the human family. The distortion caused the earth itself to react, to rebel, to protest. And it did."

In her last recollection of the cataclysm, she seemed to be slowly floating away from the scene. "I looked below me. Lemuria was gone, disappearing under the waves of what is now the Pacific. The ocean below me surged and fell, surged and fell. I felt myself tumbling again in a kind of limbo. Then, as though through a protective tunnel, I felt myself racing into the present until I was specifically aware that once again I was lying on the top bunk of an abandoned refugio in a village in northern Spain." ■

SNAKE DANCE

Continued from Page 40

single degree of difference, or that early civilizations were technologically incapable of crossing oceans. In fact, many myths contradicting this seem to have been conceived by diffusionists.

I *am not* suggesting that an elite corps of Old World Whites came to "save" the scattered bands of "savage" Native Americans, thereby allowing the latter to flourish. (The cultural genocide in the New World during 16th through the 19th centuries makes that scenario particularly ironic.) This view denigrates both cultures, assigning an monolithic imperialism to the former and an evolutionary inferiority to the latter. In short, this is racism at its worst.

I *am* saying that the collective ingenuity of the peoples of North and South America together with the peoples of Oceania allowed them to sail to distant lands very early on. Likewise, the peoples of Europe and Asia used the same ingenuity to land on equally distant shores. The navigational knowledge of seafarers from all over the globe must have been a common cur-



Ancient Indian Deity, Tamilnadu

rency. This may be how a serpent cult from India made it to the high desert of Arizona. ■

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THE FLOOD

Continued from Page 43



Louis Agassiz

cally. Lyell's own reconstruction of the earth's history, focusing on the layers of sediment left as the flood waters receded, pictured the sediments as deposited over aeons so they could be used to produce a fictitious dating system for the earth to counter the biblical creation story.

A decade later, the Swiss naturalist Louis Agassiz consolidated the speculations of Venetz and his chorus of approving voices for scientific and public consumption, enthroning himself as the inventor of the Ice Age. Agassiz's creation is a distinct reversal of the scientific process. Instead of taking an idea and using unknown facts to prove it to be a scientific fact, Agassiz took disparate facts that led inexorably to an uncomfortable conclusion, a worldwide flood, created an idea, the Ice Age that could be used in place of a worldwide flood and then exclaimed the idea to be scientific fact.

Because no methodology can prove an idea, ideas have to be accepted or rejected on the basis of the evidence they explain. The glacier theory did not explain why the scoring, labeled striations for glacial theory, appeared only on one side of the mountains or why the drifts, named moraines to tie them to glacier theory, contained the remains of animals that were only found in equatorial regions, insects that were only found in the Southern Hemisphere and birds that were native to Asia. The glacier theory did not explain why the giant boulders, named erratics to accommodate glacier theory, were found in desert regions where no glacier could go.

But these discrepancies were small potatoes compared to the scientific reality of glaciers themselves. Glacier →

THE FLOOD

theory simply ignored the basic facts of glacier movement. Glaciers are flows of ice that, like rivers, respond to gravity. Glaciers do not climb hills and they do not travel across level land. However, because scientific facts are merely notions, nondisprovable ideas, the ones that present strong visual confirmation of their truthfulness are always both widely and wildly accepted. Even though glaciers could not have carried the erratics the thousands of miles needed to cover the European countryside, the fact that the North Pole was north, which was "up there" on the globe, was more than ample scientific proof that gravity could cause them to inch "down" over the sides of the globe.

No one proposed that ice fields covered the southern half of the planet because that would require the glaciers to defy gravity and travel "up" the sides of the globe from the South Pole.

Such is the stuff upon which empirical science bases its notions of reality.

Like Laplace's swirling mass of gas, which was proposed four decades before Agassiz's Ice Age and provided the template for turning theories about existing facts into scientific facts, the Ice Age is no more than a proposition, a possible explanation for the reality that we see. Science saw the evidence of the flood described in the Bible and created the Ice Age to avoid the appearance of verifying an event described in the Bible.

Once the Ice Age was accepted as a reality, the only problem science had was to produce a model that would explain how the earth could undergo vast temperature variations, a task at which it has so far failed. In the meantime, subsequent discoveries continued to verify the existence of a worldwide flood that mirrored the hundreds of newly encountered myths and traditions attesting to its actuality. The very drifts that contained the bones of the woolly mammoths that gave rise to the idea of the Ice Age contained, along with the remains of exotic animals, insects and birds that had never lived in the same location, vegetation that could never have grown in the location of the drifts.

There was no way to explain this admixture of life by glacial movements.

It was as if all the creatures, all the trees, all the vegetation of the earth had been caught up in flowing whirlpools, mixed together and then deposited wherever the water settled. In addition to the drifts at the northwest base of mountain chains, these jumbles of diverse life forms were also found in drifts that filled isolated valleys and

made up entire islands in the Arctic whose boneyards contained not only the remains of animals from warmer climes, but of uncountable tree trunks extirpated with their roots intact that could only grow below the Arctic tree-line.

Science did not rush to proclaim the existence of a warm age!

Instead, as soon as the Ice Age became a scientific fact, the remains of the life found in the drifts, including the woolly mammoth that gave rise to the myth of the Ice Age, totally disappeared from scientific discourse and the newly named moraines became a simple admixture of sand and rock.

from one group of people to another. With cultural diffusion again pointing clearly to an antediluvian civilization, the scientific establishment reacted with archaeology's first rule, the iron-clad law that cultural transfers could not extend beyond the shores of the oceans. At the same time, a social movement was forged that was designed to preserve the dignity of indigenous populations in the face of the encroachment of modern technology.

In the United States, the late 19th century job of establishing that native populations had never been influenced by foreign contact fell to Major John Wesley Powell who was the creator



Perfectly preserved baby mammoth found in Siberia in 1977

When the same admixture of bones and plant life was found stuffed deep in caves, a process that could only occur if it had been carried into the small cracks and crevices by the recession of massive flood waters, the caves were deemed an anomaly that explained nothing and the evidence allowed to be mined into nonexistence.

Then came evidence that the scattered islands of the Pacific had once been home to a civilization that had stretched from the shores of Asia to the coast of South America. Plato's accounts of a lost civilization in *Timaeus* and *Critias* had always been the subject of debate, but the debate did not arise from physical evidence on the face of the earth. The pyramids, impossible structures, had always existed, but there was never a context in which to place them until the discoveries of ancient cities in the Pacific and then in Central and South America, started coming to light.

Similarities among the various megalithic societies being uncovered led to the application of the word "diffusion" to describe the way culture passed

and Director of the Bureau of Ethnology at the Smithsonian as well as a founder and president of the politically influential Cosmos Club, a founder and president of the Anthropological Society of Washington, one of the earliest members of the Biological Society of Washington, an organizer of the Geological Society of Washington, a founder of both the National Geographic Society and the Geological Society of America and the president of the American Association for the Advancement of Science. During the nineteenth century, evidence of both European presence and the existence of a prehistoric civilization was being uncovered all over North America, primarily in the mounds that dotted the countryside east of the Rockies. Powell sent out his ethnology emissaries to systematically destroy the mounds and any evidence they contained that pointed to non-native origins, successfully eradicating the history of the North American continent.

Powell's prestige and fanaticism, together with the law against cultural diffusionism, translated into a worldwide

rule of science that megalithic structures, no matter where found, were the product of whatever local inhabitants happened to live around the megaliths at the time of their discovery. The world was taught that the pyramids sprang from the hands of hunter-gatherers who had discovered farming on the shores of the Nile, the massive megalithic complexes in the Americas were the product of the ancestors of the natives Cortez had quickly defeated, and the megalithic monuments dotting the islands of the Pacific were built by the native's ancestors who had set aside their fishing spears long enough to craft cities out of fitted slabs of fifty-ton rocks.

There was no room in the past for a megalithic society, a worldwide, antediluvian civilization that would easily explain both the physical remains of such a civilization and the flood that brought that civilization to an end. The past was dominated by an Ice Age created to explain the evidence for the flood that destroyed the worldwide civilization.

Today, we are stuck with the scientific fact, the myth that ice can creep down from the North Pole and cover Europe and North America. Once the scientific community has accepted a theory as fact, any evidence is acceptable so long as it is cast to support the theory and no evidence is sufficient to disprove the theory. Without opposition, the theory becomes part of the founding principles of whole new fields of inquiry. There can, then, be no Agassiz speaking into a void created by an overwhelming desire to discredit an event described in the Bible nor a Powell powerful enough to undo the damage done by Powell, because there is no longer a steward left over the basic field, fractured into dozens of disciplines, who can take responsibility for claiming the theory to be wrong. If people in the individual fields that have adopted the scientific fact of the Ice Age attempt to challenge the theory, they are charged with operating out of their area of competence.

The Ice Age is more real than the striated rock, the moraine buried mountains and the erratics it was crafted to explain, a nonexistent vision that is more a visible fixture of the landscape than the landscape itself.

But the discoveries of flood evidence keep coming. The breathtaking ruins of a submerged city off Yonaguni Island in Japan have produced a storm of controversy, which has been drowned out by the cries of rage against the later discovery of the remains of a huge underwater city lying off the western tip of Cuba just east of the Yucatan. Before critics could scream themselves hoarse at this discovery, another startling find of a sunken city in India's Bay of Cambay sent establishment delusionists like Harvard archaeologist Richard Meadows scrambling for an international commission to gain control of the nature of the knowledge that will be permitted to come out of these finds.



Massive stone wall of Nan Dowas in the South Pacific

Any researcher attempting to come to grips with the emerging facts of the past is faced with the scientifically unassailable reality of the Ice Age in trying to explain the facts and by acknowledging the Ice Age ends up further distorting our view of reality. Some seize on the crustal displacement theory suggested by Charles Hapgood and fleshed out by the Flem-Aths, the notion that parts of the earth that are now at the poles were further toward the equator, speculating that such an event would have caused massive movements of the world's oceans. Others favor giant comets or meteors that caused the earth to tilt on its axis, displacing the oceans. Still others believe the encroachment of black holes caused the oceans to heave. The most effective proponent of a worldwide civilization, Graham Hancock, perceives the melting ice sheets creating massive water dams in accordance with Ice Age theory proposed by the late Professor Cesare Emiliani. These dams, Hancock posits, broke to produce the super-floods that inundated the underwater cities.

Because these explanations accord reality to the scientific myth of the Ice Age and do not explain where the waters of the flood came from, the waters whose weight submerged the land masses of the Pacific and the Atlantic, forcing mountain peaks up at their margins, I prefer to look elsewhere than the earth for the source of the flood waters. The most obvious source, of course, would be the moon, whose seabeds, outlined on its surface, have long been recognized by their names as being the remnants of seas and oceans.

If we speculate that the scientific fact of gravity, rather than being the static result of mass, is the dynamic product of what the matter is doing, cooling, a conclusion that is supported by the fact that the measurement of the product of cooling, the electromagnetic emissions such as light, is identical to the measurement of gravity, both diminish inversely with the square of their distance, then the moon, being smaller than the earth, would have cooled off first, lessening its gravitational field and allowing the still-hot earth with its still strong gravitational field to attract the moon's oceans across space.

Attempting to disagree with the nature of the static gravity that causes the masses of ice to slip slowly down the sides of the planet in our minds is a bigger sin than claiming that the billion pounds of copper mined in upper Michigan during the Mediterranean Bronze Age produced the Bronze Age. Gravity is a property rather than a dynamic process, and North American copper could not have crossed the ocean. We're faced with a scientific process that turns ideas into facts that, once accorded consensus reality, are beyond challenge because, with no evidence for their validity, there can be no evidence for their invalidity.

The Ice Age was crafted out of whole cloth to counter the possibility that evidence turning up all over the world could be used to support biblical interpretations of the world. No one wants to go back to the days of feudal science when decisions about reality were filtered through belief systems designed to provide for our salvation. However, we have created a scientific system that enshrines off-the-cuff ideas of men who lived before we knew about the atom, electricity or even that some stars were galaxies—in short, we are allowing our views of reality to be controlled by the unverifiable notions of dead men who knew nothing.

Because the project of science is no longer unified, but splintered among a thousand different disciplines, these embedded ideas creep into diverse disciplines unchallenged, and in doing so become unchallengeable. If we don't consciously challenge basic assumptions at every step of the way, those of us involved in seeking explanations for the actual reality of our existence, in this case the evidence for a worldwide antediluvian civilization, will find ourselves trapped in the very paradigm we are attempting to penetrate. ■

Peter Bros' latest book, Let's Talk Flying Saucers: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction, will be available in November.

DARWIN'S DEMISE

Continued from Page 45

There are plenty of fossils of ancient forms and plenty of newer ones. For example, we find fossils of early and extinct primates, hominids, Neanderthal and homo sapiens; but no fossils of the transition linking ape and man. We find a similar situation with Darwin's dreaded appearance of flowering plants, his Achilles heel.

Water deposits in the ancient past have left millions of fossils (chemically formed duplications of living creatures) in a vast geologic library. The problem for evolutionists is that the specific books (fossils) they are looking for are missing. Why do we find representative non-flowering plants from 300 million years ago and flowering plants from 100 million years ago still alive today but no plants showing the *gradual* process of *mutations* that represent the intermediate species that (should) link the two?

There are no such plants living today nor are they found in the fossil record. That is Darwin's cross.

It is a serious, even critical issue that needs deep and thorough analysis. In an interview about his penetrating critique '*Shattering the Myth of Darwin*' Richard Milton, a science journalist, describes what made him write the book: "It was the absence of transitional fossils that first made me question Darwin's idea of gradual change. I realized, too, that the procedures used to date rocks were circular. Rocks are used to date fossils: fossils are used to date rocks. From here I began to think the unthinkable: could Darwinism be scientifically flawed?"

Milton makes it clear that he does not support those who attack Darwin because they have a religious axe to grind. "As a science journalist and writer with a lifelong passion for geology and paleontology – and no religious beliefs to get in the way – I was in a unique position to investigate and report on the state of Darwin's theory in the 1990s. The result was unambiguous. Darwin doesn't work here any more."

According to Milton, who had been a firm Darwinist, when he began to re-think the theory he became a regular visitor to Great Britain's prestigious Natural History Museum. He put the

best examples that Darwinists had gathered over the years under intense scrutiny. One by one they failed to pass the test. He realized that many scientists around the world had already arrived at the same conclusion. The emperor was as naked as an ape. Why had none gone public with papers critiquing the theory?

What trained, credentialed scientist earning a living through university or

hundreds of links missing."

Gould eventually wrote a paper proposing a new theory to try to explain the lack of transitional species and the sudden appearance of new ones he called *punctuated equilibrium*.

The public is not generally well informed about the *scientific* problems with Darwin's theory of evolution. The average person is aware that there is a war going on between Creationists and

Evolutionists. But that is seen as a rear guard action an old battle between science and religion over matters that the Scope's trial settled a generation ago. And there is some consternation over "the missing link" between apes and man.

The true believers among Darwinists have long been puzzled by the lack of transitional fossils. The reasoning goes something like this: they must be out there hidden in the record somewhere. How do we know this? Darwin's theory demands it! So the search goes on. But just how long a time and how many expeditions and how many years of research are needed before they finally admit that there must a good reason that the transitional fossils are not there?

Critics contend that the reason is simple: Darwin's theory fails to meet the rigorous scientific criteria for proof because it is fatally flawed. The main tenets did not predict the outcome of more than 100 years of research: missing links instead of transitional species.

Darwin knew the flak would come should the fossil record not contain the necessary transitional species.

Geneticists have long known that the vast majority of mutations are either neutral or negative. In other words, mutations are usually mistakes, failures of the DNA to accurately copy information. It would appear that this is not a very reliable primary mechanism and it needs to be, because natural selection is obviously not a dynamic force that could drive the kinds of changes that evolutionists attribute to the theory.

Natural selection operates more like a control mechanism, a feedback system that weeds out poor adaptations and selects successful ones.

The problem with mutation being the driving force is several-fold. As Behe pointed out in his book, life within a cell is just too complex to be



Leaf Fossil

government positions and grants wants to jeopardize a career and earn the disdain of colleagues in the process? None apparently. Rocking the boat is never popular. The good ship HMS Beagle is still afloat and it appears to be buttressed by a Darwinist army that is every bit as dogmatic about their beliefs as are the Creationists they complain have a religious non-scientific agenda.

Scientists have dropped hints. During a college lecture in 1967 the late Louis B. Leakey, a world-renowned anthropologist, was asked about "the missing link." He replied tersely, "There is no one link missing—there are

the outcome of random mutations. But Darwin didn't have the kind of lab technology that molecular biologists have at their disposal today. Darwin was working with species, not the structure of cells, mitochondria and DNA. But the mutation theory doesn't work well on other levels either.

Now we must return to the problem of the sudden appearance of flowering plants. There is a high degree of organization in flowers. Most flowers are specifically designed to accommodate bees and other pollinators. Which came first, the flower or the bee? We'll get to that momentarily; the first question is: How did the alleged primitive non-flowering plant, that had for eons relied on asexual reproduction, suddenly grow the structures required for sexual reproduction?

According to Darwin's theory, it happened when a gymnosperm mutated and then changed over time into a flowering plant. Is that possible? Let's keep a few facts in mind: In flowering plants, the transfer of pollen from the male anther to the female stigma must occur before seed plants can reproduce sexually. The mutation had to start with one plant somewhere at some point.

There were no insects or animals specifically adapted to pollinate flowers because there were no flowers prior to that time.

This is where the ideas of combining mutation, natural selection and gradualism break down. When faced with the dilemma of advanced organization and the leap from asexual reproduction to sexual reproduction, Darwinists will say that evolution simply operates *too slowly* for the links to be apparent. That is a non-sequiter. If it acts slowly, then there should be a super abundance of fossils demonstrating the existence of "the missing links."

Natural selection would not select a gymnosperm, let's say a fern, that suddenly mutated a new structure that required an enormous amount of the plant's energy but had no purpose. In other words, flowerless plants could not have gradually grown the flower parts in a piece-meal fashion over tens of millions of years until a fully functional flower head was formed. That would go against Darwin's own law of natural selection, the survival of the fittest.

The more you isolate the logical

steps that had to occur for Darwin's theory to be correct the more trouble you get into. How would a newly evolved flower propagate without other flowers nearby? Why do we find numerous examples of gymnosperms and angiosperms in the fossil record but no transitional species in between to demonstrate how mutation and natural selection operated to create flowers?

If Darwinism cannot explain the mechanisms responsible for speciation and how life on this planet evolves, what can? Sir Francis Crick, the co-discover of DNA's double helix structure, proposed the idea of panspermia, the idea that life was brought to earth

by an advanced civilization from another planet. It is obvious that Crick was not sold on Darwinism. Behe ends his book with an argument for integrating a "theory of intelligent design" into mainstream biology.

Other biologists like Lynn Margulis think that Darwinism leans too heavily on the idea that *competition* is the main driving force behind survival. She points out that *cooperation* is as readily observed and as important, per-

haps more important. Nature contains many examples of symbiosis: Flowers need bees and visa versa. Another is the relationship between mycorrhizal fungi and forest trees. There are bacteria that fix nitrogen for plants. The list goes on. What is a human body but a collection of different kinds of cells and viruses working together to create a complex organism?

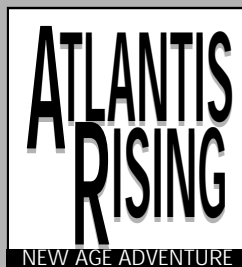
The old paradigm is starting to give way to new thinking and new models such as intelligent design or extraterrestrial intervention. Marx and Freud were nineteenth-century pioneers who blazed new trails. But so had been Newton. Their new paradigms inspired new perspectives and they solved old problems. Still, they had their limits. Their theories were mechanistic and materialistic. Newton's decline came with Einstein's theory of relativity. The new paradigm of the laws of physics fit the facts and answered more questions and that meant it had greater utility. Is Darwin next?

Until a more comprehensive new theory of how life originated, changed and continues to evolve emerges, like Richard Milton said, "Darwin doesn't work here anymore..." ■



Richard Milton

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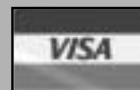
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SHAKTI GAWAIN

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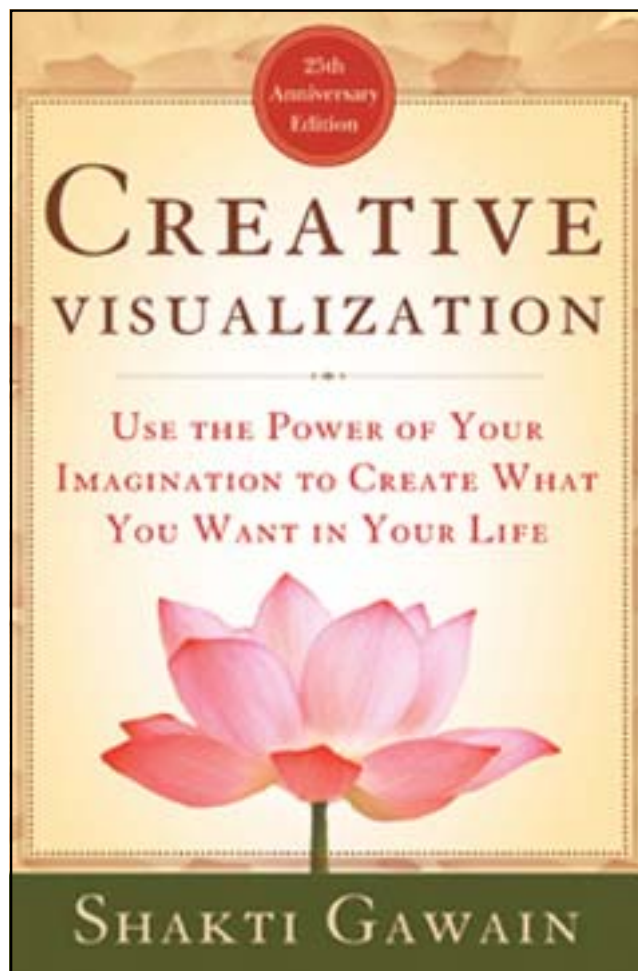
and when that's the case, you can't just go past it. You've got to work through it," she says emphatically.

What helped her go the distance was working with Drs. Hal and Sidra Stone, pioneers of the Psychology of Selves and creators of the Voice Dialogue technique. "Consciously, I wanted a partner, but there were parts of me that were afraid and resisted it. Most of the time when there is something we want to have in our lives and we're clear and ready for it, Creative Visualization will help bring it into our lives," she says. "But if it's not the right time it won't happen that way." Now happily married to a former workshop participant, Gawain and her husband Jim Burns work as well as play together. They live in Mill Valley, California and in Kauai, Hawaii, where they enjoy a cottage overlooking the ocean, a property that is a dream come true for her. This is where she rides her Arabian horse, a childhood fantasy she appreciates all the more since she has no other pets and loves animals. After many years and a devastating hurricane, the couple has downsized their Hawaiian paradise to just a few acres, renting the cottage when they are not occupying it themselves.

After the publication of her second book, Gawain was faced with being placed on a pedestal; people wanted to follow her as a guru, a role she eschewed. Still considering herself a student of growth, transformation and consciousness, she maintains, "I have an ongoing process. Overall, my life is really good, but it certainly has its challenges, and when I need to, I get professional assistance."

She writes extensively of the personal path she has chosen and the importance of each person's growth process in *The Path of Transformation*, the book she considers most representative of her work. A central concept is

that we create our own inner reality and that the outer world mirrors it back to us in relationships, circumstances and situations, an idea she thinks is applicable in a larger context. "Once we are able to embrace this concept of creating our own reality, it becomes quite easy to embrace the con-



cept that we also participate in creating the world reality," she writes. "Just as we are each creating our individual reality, the mass consciousness is creating the collective reality. Whatever attitudes and beliefs are held most deeply and powerfully in the mass consciousness will, for better or worse, be manifested in the collective reality of the world. Unresolved conflict and pain, held in the consciousness of millions of people the world over can—and I believe does—get reflected back to us in war, in violence in our cities, and in our collective disregard for the rights of other human beings and the well-being of the earth."

Her experiences in India have given Gawain a global as well as a spiritual perspective; "I think we have to be able to look at things from a soul level rather than from a personality level. My

belief is that as souls we probably choose various experiences—our culture, maybe our families—because there is a learning we need. Also, there is one consciousness that all of us are connected to and in a certain way we're all playing different roles within it; some people are playing the role of a more vulnerable process to help us realize that we're all vulnerable." It's a view that affords both compassion and an understanding of the Hindu teaching of karma and reincarnation. As we begin the new millennium, Gawain sees things changing both personally and culturally. "The world we have been creating internally is being born, and the birth is not an easy one," she writes in an updated version of *The Path of Transformation*. "Because this new world is emerging, the old one is dying and falling apart all around us; old forms, institutions and systems simply aren't working anymore." She acknowledges that all things move in cycles and says that many people who have been intensely focused primarily on an inner journey are feeling the energy begin to move outward again. "Having gone deeply within, it is now time for many of us to begin to participate more openly and actively in the larger world."

Gawain is still close to her mother, Elizabeth (incidentally, she followed in her daughter's footsteps years ago and returned from India to exchange her professional career to be a yoga teacher), who now lives on Maui and swims in the ocean daily. "She's made quite a nice life for herself," says Gawain with admiration. But then, so has she. A former workaholic, she's finally found a balance for herself, practicing what she preaches. "I keep a journal with my goals, affirmations, ideal scenes and various lists, which includes one called 'ways to appreciate yourself.'"

On her list: "Getting out in nature makes me feel really, really good; that's one way I nurture myself. I get bodywork, I swim and dance and do yoga. My life is so outwardly focused and hectic that I enjoy spending time alone at home, soaking in a warm bath or just reading in bed. I need a lot of quiet, inner time to balance my life...I used to not give myself that. I eat healthfully, but I don't deny myself anything, because I'm not very good at that!" A statement that sums up her attitude towards life and reflects her friend Marc Allen's sentiment is that "Shakti Gawain walks her talk." And, fortunately, she remains an active role model we can expect to hear more from in coming years. ■

To order Shakti Gawain's products, call 1-800-972-6657, #52, or visit www.newworldlibrary.com.

ASTROLOGY

Continued from Page 49

of the number two include duplication, duality, reflection, replication, division, recreation, receptivity, dependence, polarity, division, double, twin, mirror image, antagonism, opposition, complementary, alternate, life force and sub-consciousness.

One half of a circle is 180 degrees and two planets on either side is termed an opposition. The opposition gives the experience of polarity and standoff, but also potentially unites complementary energies, just like the number two.

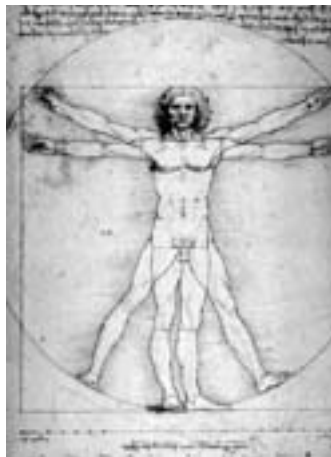
Three—three expresses the perfect outworking of the principles of one and two and grows through multiplication. Meanings of the number three include: multiplication, trinity, development, imagination, growth, creativity, unfoldment, procreation, and expression.

One-third of a circle is 120 degrees and a trine aspect. The energy of a free-flowing trine brings ease, and like the number three gives growth and multiplicity of the planetary energies which relate in this way. Sometimes this ease creates a troubling inertia.

Four—the number four carries the memory of the order of manifestation and an understanding of the lay of the land, moving from the first three numbers. Meanings of the number four include: classification, order, reason, measurement, recording, planning, surveying, naming, tabulating, stability, geometry and topography. One-fourth of a circle is 90 degrees and a square angle. The square aspect is usually considered the most difficult. Squares place two energies at cross purposes and make it harder to see what's at work behind the scenes.

Five—the number five embodies the law which proceeds from the abstract order of the number four. Five stands in the middle of the numbers one through nine. Meanings of the number five include: mediation, change, adaptation, means, agency, activity, process, uncertainty, instability, transition and versatility. One-fifth of a circle is 72 degrees and is called a Quintile. Quintiles, like the number five, are a dynamic energy which carry the potential for genius if grasped and developed.

Six—one form of the number six is two interconnected triangles, forming a perfectly balanced symmetry. Six embodies the perfected union of opposites and rests in the center of the Qabalistic Tree of Life. Meanings of the number six include: equilibration, balance, symmetry, harmony of opposites, balanced polarities, reciprocity, love and complementary activities. Dividing the circle by six yields a slice of sixty degrees and is called a sextile aspect. Sextiles offer growth, but require work and choice. Effort is necessary to achieve the balanced polarities inherent in the meaning of the number six.



Harmonic resonance

Drawing lines between aspects can also form a kind of "solid" geometry or harmonic resonance within a chart. Configurations called Grand Trines (three planets in trine to each other), Grand Crosses (two intersecting oppositions), T-Squares and Kites (a Grand Trine pierced by an opposition), contain more powerful impact because they are formed of multiple planets. Some of these

configurations are somewhat common, while others, such as a Grand Sextile, may be seen only once in an astrologer's career. These geometric astrological formations can take on a significance that dominates the quality of the horoscope, vibrating like the powerful keynote of a number above all other influences.

A kaleidoscope is an optical instrument which uses a reflecting surface and bits of colored glass. Rotating the lens creates beautiful symmetric patterns in a series of unfolding designs. The geometry of astrology works in a similar manner. Depending on the planet and the duration of its orbit around the sun, we experience complete cycles of planetary geometry or portions of the pattern. Mercury speeds around the Sun three times in a year, but Pluto takes more than 240 years to make one circuit. Our experience and understanding of time can be deepened by a combined perspective of a single, beautiful but ephemeral, geometric expression or by seeing life like a kaleidoscope in constant motion. Paradoxically, if our consciousness is focused in the "now," we experience both the magic of the moment and the mystery of the flow. ■

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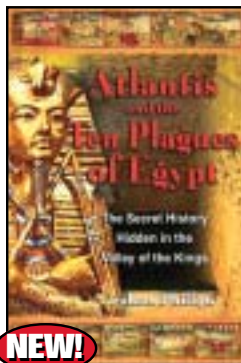
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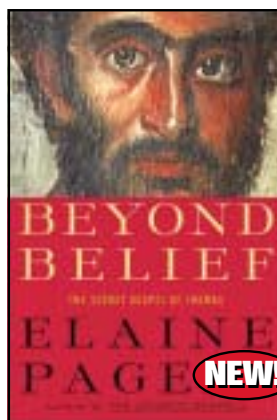
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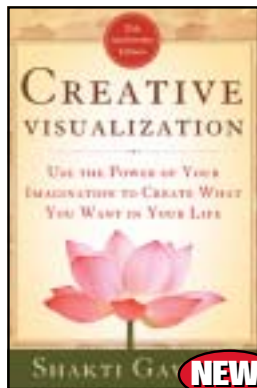
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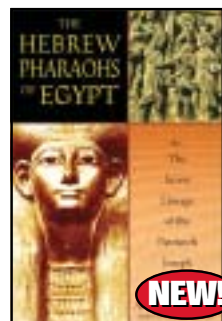
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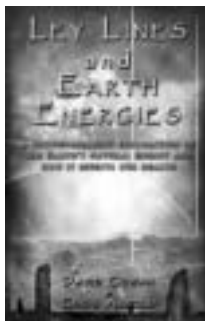
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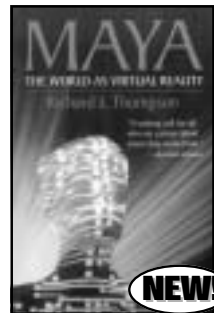
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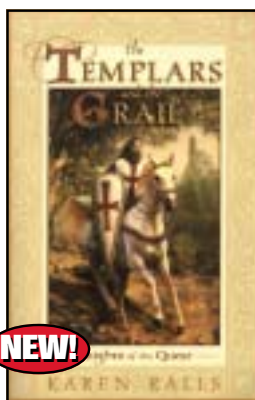
384 pp. 6x9 PB \$20.00

STAIRWAY TO HEAVEN Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

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TEMPEST AND EXODUS (Sequel to "Jesus—Last of the Pharaohs") Ralph Ellis—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written.

P/B, 6x9 color plates, 250 pages \$16.95



TEMPLARS AND THE GRAIL: Knights of the Quest

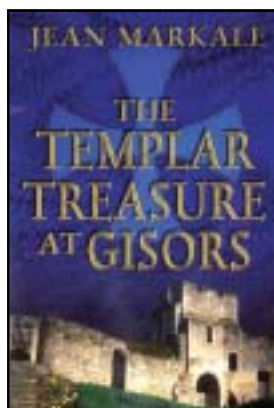
Karen Ralls—This book provides a fresh, well-researched, up-to-date perspective on the facts and evolving "mythos" of the history of the Templars. Appendices include a Chronology of Events during the Templars' era, a list of Grand Masters, maps, information on Templar sites, and photos of

the exquisite carvings of Rosslyn Chapel. There are also exclusive photos of certain rare artifacts and regalia from Rosslyn Chapel Museum exhibition—some of which have never been seen in public before.

6x9 P/B, 261 pp. \$22.95

TEMPLAR TREASURE AT GISORS

Jean Markale—When French King Philip the Fair ordered the arrest of the Knights Templars and the confiscation of their property in 1307, the Templars were one of the most powerful forces in Europe, answerable only to the Pope. It was also one of the richest, despite its knights' vow of poverty. Yet not a penny of their immense treasure was ever found. The hunt for this lost treasure has centered on a number of locations, among which is the medieval city of Gisors, a site on the Normandy and French border that is honeycombed with complex underground passageways and chambers.

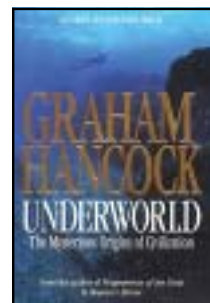


6 x 9 P/B, 304 pp. \$18.00

UNDERWORLD

Graham Hancock—A physical and intellectual journey, a world-wide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery.

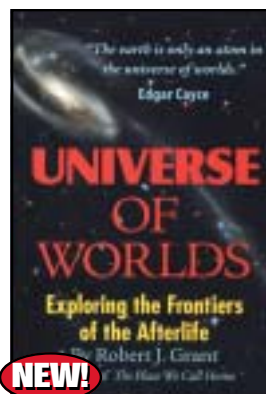
Hardcover, 752 pps. \$27.50



UNIVERSE OF WORLDS: Exploring the Frontiers of the Afterlife

Robert J. Grant—This book presents a detailed picture of the relationship between the seen and unseen worlds, based upon the written accounts of reputable, well-documented seers including Edgar Cayce, Arthur Ford, Eileen Garrett, Alice Bailey, and C.W. Leadbeader. Robert Grant goes into great depth about dimensions of life outside the material world.

5x8 P/B, 132 pp. \$14.95



VOYAGES OF THE PYRAMID BUILDERS: The True Origins of the Pyramids from Lost Egypt to Ancient America

Robert M. Schoch—Is it a mere coincidence that pyramids are found across our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbian Illinois, simply dream the same dreams and envision the same structures? Scientist and tenured university professor Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the Great Sphinx—believes otherwise. Voyages of the Pyramid Builders features sixteen pages of color photos and a special appendix, "Redating the Great Sphinx of Giza," in which Schoch provides his most up-to-date evidence of the Sphinx's older origins.

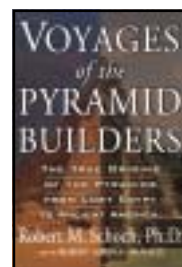
H/B, 6x9, 320 pp. \$24.95

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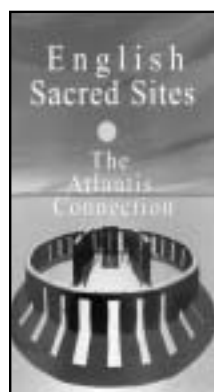


ATLANTIS RISING VIDEOS

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ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of

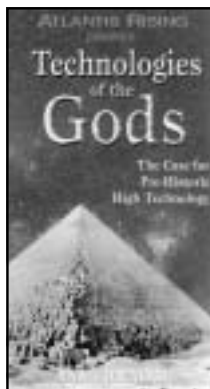
scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of prehistoric science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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HARD-TO-FIND VIDEOS

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 *Egypt In The New Millennium* conference) *Christopher Dunn*—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.



VHS 240 min. \$39.95

ANCIENT CIVILIZATIONS: From Atlantis to Mu

"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.

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ANTHRAX-SMALLPOX VACCINATIONS AND THE MARK OF THE BEAST Presented by Dr. Leonard

Horowitz—If you are one of the millions of people concerned about recent bioterrorist threat in the wake of the Sept. 11, 2001 attacks on America, prepare yourself for a reality check. This shocking video analysis of the little known facts regarding threatened outbreaks: and the science, economics, and global politics underlying bioterrorism and forced vaccinations, feature one of America's most riveting speakers.

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This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahnsen Labs between 1958 and 1960. In this historic silent movie footage, we see T. Townsend Brown flying electrified discs while "Men in Black" stand watching. Included are other television and movie clips relating to anti-gravity devices, NASA cover-ups, more.



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This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing

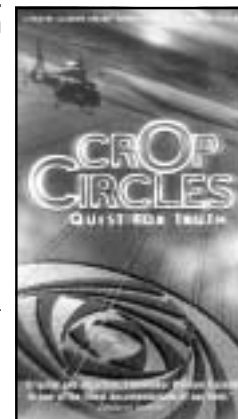


rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

51 Minutes VHS Video \$19.95

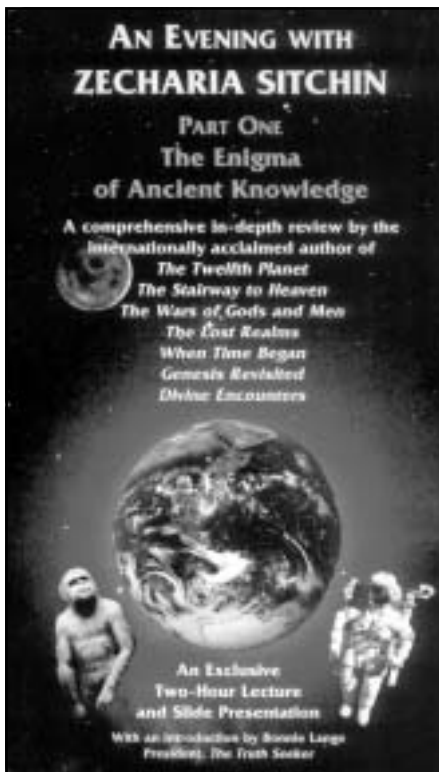
CROP CIRCLES: Quest for Truth

William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.



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EVENING WITH ZECHARIA SITCHIN

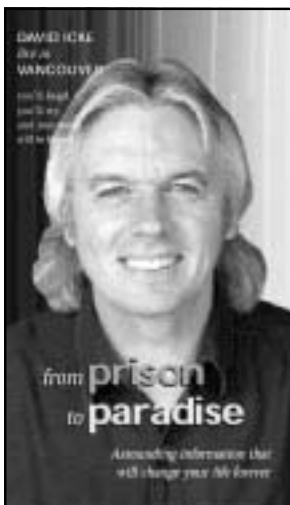
Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

FROM PRISON TO PARADISE

David Icke— Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95



HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction.

The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95

HOUSES OF MYSTERY: PYRAMIDS



indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95
(Cathedrals & Pyramids 2-tape set)
\$29.95

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories



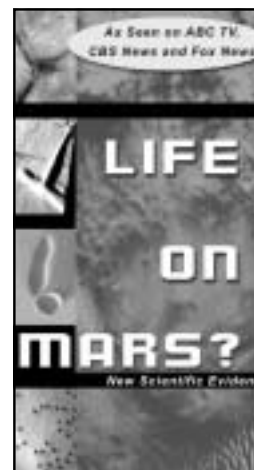
KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

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LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL

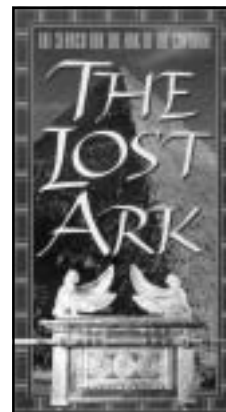


photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

LOST ARK: Search for the Ark of the Covenant

How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark. His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.



50 min. VHS \$9.95

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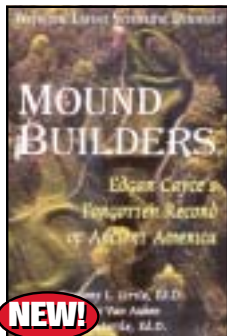
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**MAGICAL EGYPT: A
Symbolist Tour
-Episode 1: The Invisible
Science**

Did Ancient Egypt inherit its mysterious ability from an even older civilization? Join legendary Egyptologist and symbolist author John Anthony West for a look at another Egypt. The other Egypt. Symbolist Egypt. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, "Mystery of the Sphinx."



VHS 1 hr. \$19.95



**MOUND BUILDERS:
Edgar Cayce's
Forgotten Legacy
(with the Latest
Scientific Evidence)**

with Dr. Greg Little,
John Van Auken,
Edgar Evans Cayce &
Charles Thomas
Cayce—Over 70 years
ago Edgar Cayce outlined
a history of ancient
America and an origin of
the enigmatic Mound
Builders that was impos-

sible. Today, modern archaeological discoveries have shown that Cayce's remarkable chronology is valid. People entered the Americas 50,000; 30,000; and 12,000 years ago. This video documents the Mound Builders in view of recent excavations and genetic discoveries. Includes rarely seen footage of a Buffalo Dance (1894), Sioux Ghost Dance (1894), and Hopi Snake Dance (1913).

VHS, 55 min. \$19.95

**PLANET X: Mark Hazlewood
at the 2002 Global Wings
Conference with special
guest, James M.
McCanney**

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$19.95

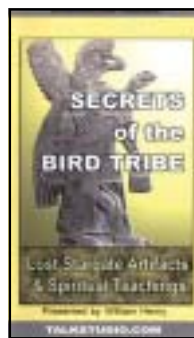


**SECRETS OF THE BIRD
TRIBE: Lost Stargate
Artifacts and Spiritual
Teachings**

Presented by William
Henry—Where did our souls
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turn home? Are there special
places on Earth linking us
with home? Since the begin-
ning of time, we have asked
these questions. Now, learn
how different cultures
throughout history have pre-
served legends of beings with

wings—the Bird Tribe—who left behind powerful answers to these questions through stargate myths. William Henry brings the ancient stargate artifacts and spiritual mysteries to life including the secret connections between stargates, Reiki and the healing power of Jesus. See amazing illustrations of what may be ancient stargate technology—for example, a gleaming 45-foot-tall stargate device discovered in Abydos, Egypt. The ancient stories of this device and the "software" to make it work are vividly told.

90 min. VHS \$24.95



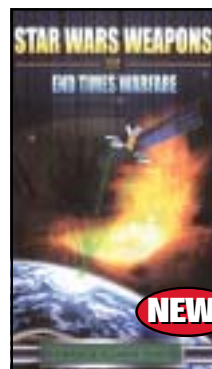
THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

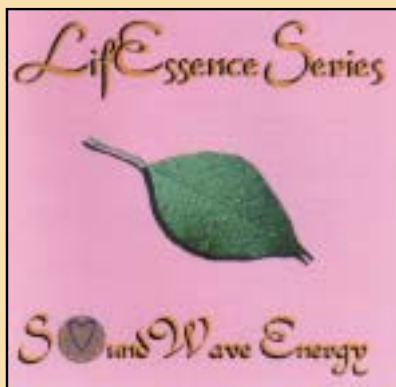
**STAR WARS WEAPONS
AND END TIMES
WARFARE**

Presented by Dr. Leonard
Horowitz—If power is the
game, and population control
the aim, the world's
most advanced weapons and
energy technologies would be
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Wars Weapons would be
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from the weather to people's
moods, thoughts, behavior
and health. Have you noticed
the weather has been
changing? Are you like mil-
lions of people who no longer
feel as good as you know
you should for your age? Welcome to the new world of
electro-magnetically managed chaos heralded by the U.S.
National Security Advisor Zbigniew Brzezinski, in his
book "The Technotronic Era". In this video presentation,
Dr. Leonard Horowitz, and award-winning, internation-
ally known public health authority, discusses these latest
technologies for war making and population control.

VHS, 3-tape set/3 hrs. 40 min. \$49.95



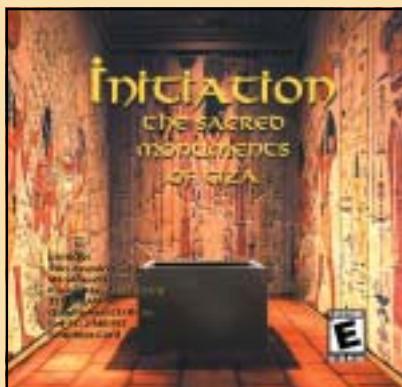
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