

# ATLANTIS RISING

Number 43  
January / February, 2004

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Number 43 • January / February

# CONTENTS

**LETTERS 6**

**EARLY RAYS 10**

**THE NEW HERETIC**

*Infinite Energy* Editor Eugene Mallove  
on the Workings of the Memory Hole **17**

**THE FORBIDDEN ARCHAEOLOGIST**

Michael Cremo, Author of *Forbidden Archaeology*,  
on the Front Lines in Bulgaria **18**

**MALTA'S LONG-HEADED SKULLS**

Adriano Forgione Probes One of Planet's  
Strangest Ancient Mysteries **23**

**MASTERING TONGUE FU**

Best-Selling Author Sam Horn Shares Her Secrets  
for Solving Verbal Conflicts **24**

**THE ARMY'S COAT OF MANY COLORS**

William Henry Hears Ancient Echoes **26**

**SECRETS OF GILGAMESH**

Ralph Ellis Investigates the Ancient Sumerian King **28**

**HITLER'S MADNESS**

John Kettler Asks If Hypnosis Shaped a Tyrant to Be **32**

**CLOSE ENCOUNTERS**

Understanding Alien Abduction **35**

**ATLANTOLOGY**

Psychosis or Inspiration? **38**

**IS ATLANTIS OFF CYPRUS?**

Robert Sarmast's New Defense of Plato **42**

**CASING STONES (Part II)**

How Reliable Is the Orthodox Scenario? **45**

**CELESTIAL ALIGNMENT & THE PYRAMIDS**

Have Cosmic Secrets Been Revealed? **46**

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Page 74

**ASTROLOGY 48**

**VIDEOS 51**

**RECORDINGS 57**





## A WORD FROM THE PUBLISHER

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***UNPUBLISHED MANUSCRIPTS????***

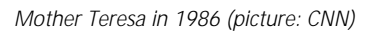
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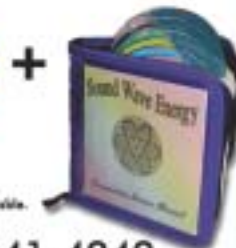
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# Ancient Astonishments

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussion").

## Ancient Achievement

Pyramids were not the only structures built by ancient man. We have Stonehenge, the mounds built by North American Indians, the Tower of Babel, the Hanging Gardens, etc. These are not pyramid structures. There are most likely thousands of undiscovered structures that we are not aware of or have not found yet.

Modern man cannot even begin to duplicate them. With all our "modern technology" we still cannot re-create the pyramids with the exact precision that the Egyptians did. I can guarantee you that in 3000, our skyscrapers will have fallen to dust and the pyramids will remain standing.

*cleasterwood*  
*Atlantis Rising Forums*

## Antarctic Mysteries

How many of you believe in a government conspiracy covering up the existence of alien beings? Then why not one about the age of ice on Antarctica? Many countries tried to claim ownership over the land in Antarctica, but it is entirely an internationally recognized sovereign continent. Why? All governments of the countries staying there are doing research on the ice there. What can be so damn interesting about ice that would take years of research? Antarctica has already proven to be free of ice at one time, millions if not hundreds of thousands of years ago. I don't think the ice is as old as we're being told it is. Why? Because I

came upon some interesting facts.

I know that after WWII America went there based on the belief that Antarctica was home to a lost civilization. There have been several ancient, and even more modern (A.D.1450-A.D.1600) maps, the more modern based on ancient maps, depicting Antarctica free of ice, at least along a majority of its coastal land. Why would America and other countries suspect that Antarctica was home to a lost civilization, and why after WWII? I think that we've always suspected something of Antarctica ever since the old maps were found, and I believe that when Antarctica was first explored, there might have been some anomalies, or just unexplained happenings that led the U.S. to discover that the lost civilization wasn't lost, but hiding, and we finally gained their interest only after

we developed atomic warfare, and proved that we could be a threat someday. That is why there is such diplomacy over Antarctica, and its hiding civilization is hidden to us through a government cover-up over the specific age of the continent. Recon aircraft under Atlantean rule would spring about the UFO sightings, and our journey to Antarctica after WWII would spring the theory of Nazi UFO bases, etc. Both of those theories draw attention away from Atlantis's (or whatever they may call themselves) existence.

*TheRealDiehl*  
*Atlantis Rising Forums*

## Amazons

My speculation is that these are women survivors of a band of people who sent their males off to battle, and when the males did not return en masse, there remained mostly females, who chose to burn the weapons/arms in a cry against war, still heard nearly 4,000 years later around our little earth.

Besides, in antiquity, women ruled! Who else has the power to grow new human beings? Who else knows the roots, berries, leaves that sustain life and heal? Males carve sticks, notch bones with astronomical information, throw spears into animals that give steaks and roasts, women make the nets, baskets, pottery that provide for daily living needs.

Somewhere along the line after animal domestication and cultivation, women got the short end of the stick on social acceptance. Male ego, muscle and such.

*RockGate*  
*Atlantis Rising Forums*

## Near Death Experience

I just recently lost my father. On his last day of life, he talked to me about things he never spoke about before. He

**Continued on Page 9**





# Colon Health: It's A Matter Of Life And Death

Many people today are unknowingly poisoning their bodies into a state of poor health with a steady diet of greasy, fried foods, dead, processed foods devoid of life-sustaining nutrition, and poor food combinations that can cause foods to ferment and putrefy in the intestines. Over time, an unhealthy diet can put a heavy strain on the body's intestinal system because it's the primary route to eliminate excess metabolic wastes. In many cases a poor diet can turn the intestines into a toxic waste dump. If unwanted wastes accumulate in the intestinal system and aren't filtered out properly, they can play a role in causing countless digestive disorders and health problems. Gastrointestinal disorders, of which constipation and bowel irregularity are part of, rank near the top in ailments people either complain to their doctor about, or are admitted to hospitals for.

## Clean On The Outside - Sick On The Inside

Many people today only equate cleanliness with external factors without ever giving a thought to the necessity of internal cleanliness. Intestinal flora is one of the most important components of the intestinal system since it helps to keep the environment clean and produces several essential vitamins for the body. However, poor diet, an overuse of prescription and over-the-counter medications, and a host of toxic chemicals in our environment can all play a role in disrupting, or destroying delicate intestinal flora. Many nutritionists, alternative doctors, and even some mainstream doctors are starting to put more emphasis on intestinal health. In light of this growing market segment, we've developed one of the best all around intestinal health maintenance products to be found on the market which helps assist you in effectively cleansing the intestinal system.

## What is Temple Cleanse

*Temple Cleanse* is a new product based on the cutting-edge research of some very brilliant German scientists that discovered how certain minerals have the ability to act as a transport vehicle for oxygen delivery in the body. *Temple Cleanse* contains a combination of powdered magnesium

oxide compounds which have been ozonated and stabilized to time release monoatomic or nascent oxygen throughout the intestinal system for up to 12 hours or more. Oxygen is known to be one of nature's most powerful cleansers. With *Temple Cleanse*, it helps to gently break loose impacted wastes and cleanse the colon like no other product on the market.

## How Temple Cleanse Works

Once *Temple Cleanse* is ingested and comes in contact with the body's natural stomach acids, the bonded oxygen molecules begin to slowly separate away from the magnesium compounds. We specifically use inorganic magnesium compounds so that very little will be absorbed by the body in order to drive the product into the colon to perform its oxygenation duties. The magnesium compounds in *Temple Cleanse* are not designed to satisfy the user's daily magnesium requirements. In addition to transporting oxygen into the intestinal system, the inorganic magnesium compounds have a slight stool softening effect, which also helps to flush excess wastes from the body.

## What Temple Cleanse Can Do For You

When *Temple Cleanse* is used accordingly and in conjunction with a healthy, non-toxic, non-clogging diet, it can help effectively eliminate excess wastes, restore regularity to the bowels, and create an inhospitable environment for anaerobic bacteria. Once years of impacted wastes are safely removed and the

colon is functioning properly again, the intestinal system has the tools it needs to run on all cylinders and play a pivotal role in the body's overall health. *Temple Cleanse* is safe, causes no cramps or stomach discomfort like other intestinal cleansers, and is designed for long-term use.



So if you're looking to take charge of your health and effectively cleanse your intestinal system, *Temple Cleanse* is the product for you. It's available in 90 VegiCaps for \$24.95 (15 day supply) or 180 VegiCaps for \$39.95 (30 day supply). Add \$5 for shipping and handling. **Special Offer:** Buy 2 - 180 count bottles and receive a 1 year subscription to *CRUSADOR* Health Journal **FREE** (\$19.95

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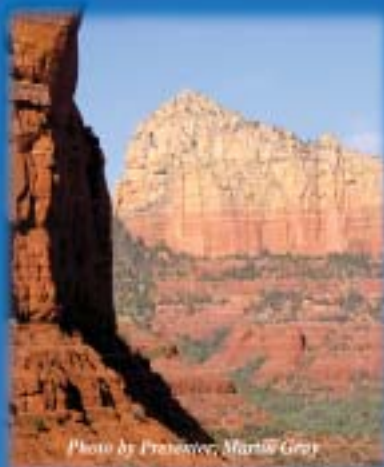


Photo by Presenter, Martin Gray

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## READER COMMENTS

### Continued from page 6

talked about God giving us life, and taking it away, that in the end He also gives us peace so that we can go on, that his whole life was a circle full of love but he didn't always know it, that there is a beginning and an end to everything and that it all starts over again, etc.

My father NEVER talked like this to any of us before, not ever. He was so at peace that day, which was odd, because for weeks he was suffering with calcified veins and had to have an eventual amputation. He said a few times that he was being punished for things he did wrong. Skeptics can say that his behavior was due to the lack of blood and oxygen flow to his brain—or something else. But I know better. I was there—I saw and heard it all. The expression on his face, the look in his eyes. He was extremely lucid.

I was home the morning he died. I was laying there thinking about him when he came to say good bye to me. The air above my bed opened up and I saw a swirling, very bright white mass and I just "knew" that it was my father. I felt him. Having meditated before, I was open to this kind of thing but it still shook me up! He told me many things, half of which I don't consciously remember because he talked so fast. But he let me know he was happy, free, and going home. There were others behind him but I can't say exactly who they were.

Needless to say, this whole experience touched my life in many ways. This showed me what I've always believed to be true—that there is more to us than just this physical body. There are other levels of existence or realities that we just can't imagine and do not remember. I have no doubt that one day we will remember again.

I do not know what God really is, but I know without a doubt that there is something more exalted than myself. I have been shown proof of this many times. I believe that He communicates to us in many ways—through conversations with others, music, dreams, books, or even directly. But are we listening? Listening is so hard to do. If we paid more attention to our intuition or instinct we would all be better off.

What else can I say? I live and learn every day. I try to take things as they come and to always look at the positive side of everything—not easy to do!

*JerseyBluEyz*

*Atlantis Rising Forums*

**Measuring Contributions to Science** (abridged by the editor)

A simple method for rating potentially revolutionary contributions to physics:

A -5 point starting credit.

1 point for every statement that is widely agreed on to be false.

2 points for every statement that is clearly vacuous.

3 points for every statement that is logically inconsistent.

5 points for each such statement that is adhered to despite careful correction.

5 points for using a thought experiment that contradicts the results of a widely accepted real experiment.

5 points for each word in all capital letters (except for those with defective keyboards).

5 points for each mention of "Einstein," "Hawkins" or "Feynmann."

10 points for pointing out that you have gone to school, as if this were evidence of sanity.

10 points for beginning the description of your theory by saying how long you have been working on it.

10 points for mailing your theory to someone you don't know personally and asking them not to tell anyone else about it, for fear that your ideas will be stolen.

10 points for offering prize money to anyone who proves and/or finds any flaws in your theory.

10 points for each favorable comparison of yourself to Einstein, or claim that special or general relativity are fundamentally misguided (without good evidence).

10 points for claiming that your work is on the cutting edge of a "paradigm shift."

40 points for comparing those who argue against your ideas to Nazis, storm troopers, or brownshirts.

40 points for claiming that the "scientific establishment" is engaged in a "conspiracy" to prevent your work from gaining its well-deserved fame, or suchlike.

40 points for comparing yourself to Galileo, suggesting that a modern-day Inquisition is hard at work on your case, and so on.

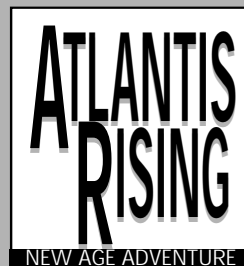
*50 points for claiming you have a revolutionary theory but giving no concrete testable predictions.*

*Peter V*

*Atlantis Rising Forums*

*If the Internet is not for you, you can still write to us the traditional way at: Atlantis Rising, P.O. Box 441, Livingston, MT 59047.*

# Share a Little Light with Your Friends



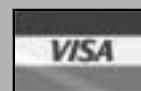
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# REMAINS OF AN ANCIENT HARBOR SAID FOUND NEAR ANDROS ISLAND

*Could Underwater Site Have Been an Atlantean Seaport?*

**A**n underwater stone structure discovered early this year near Andros Island in the Bahamas is now being characterized as part of a prehistoric harbor. First reported in *Atlantis Rising* (#40) the enormous platform investigated by Drs. Greg and Lora Little has created considerable curiosity, if not excitement among Atlantologists in



Greg Little explores giant blocks in a long, straight row forming the front portion of each of the three tiers. (Picture: Lora Little)

search of evidence for pre-diluvian civilization. In October, the Littles described their latest findings to the Atlantis Rising conference at the Association for Research and Enlightenment (A.R.E.) in Virginia Beach.

Described as an underwater, three-tiered stone platform lying under 10 feet of water, the feature, it was speculated, may be the ruins of an ancient breakwater forming a harbor. At the conference, the Littles, who found the structure in March, presented their conclusions in a video documentary and a just-released book.

In February the couple had begun a series of research expeditions near Andros in an attempt to solve several long-standing mysteries. In the late 1960s, numerous underwater formations had been spotted from the air by pilots. Some writers had speculated that these could be ruins from Atlantis. During extensive aerial surveys the Littles managed to find all of the formations in question and then to visit them by boat. All formations, they decided, had plausible natural explanations. However, before leaving, the Little's learned of an unusual and previously unexplored large underwater stone structure nearby.

Further investigation revealed a gigantic, flat-stone platform made by thick, mostly rectangular blocks of stone. It is comprised of three flat tiers, which increase in height as they move toward the sea. The blocks on the front edges of each of the three tiers are

about 25 by 30 feet. The formation is approximately 150 feet wide and 450 yards long and encloses a deep-water lagoon and harbor at North Andros.

After returning to the site in June the Littles found a large, flat area to the north of the platform under 10 to 12 feet of water. While most of the seabed was covered with sand, in several places they were able to photograph what appeared to be paving stones carefully fitted and joined together. "The area looks like a quay," says Greg Little. "Quays are paved staging areas typically associated with breakwaters which have been found constructed at several ancient Mediterranean harbors. The ancient harbors of the Mediterranean were primarily built from beach-rock, which was cut from nearby formations and then transported on water to the breakwater. These large blocks were then carefully lowered onto the breakwater forming multiple tiers."

In their book, "The A.R.E.'s Search for Atlantis" (Eagle Wing Books, Inc.), the Littles speculate that the harbor could have been used as long as 8,000 to 9,000 years ago. "But even before that time," Greg added, "the Andros platform could have been used as a massive foundation for buildings. It would have had a commanding view of the entrance into the Tongue of the Ocean, a two-mile deep trench running the entire length of the island. It is an astonishing find and it's going to take some time to thoroughly explore the structure and the surrounding area." ■

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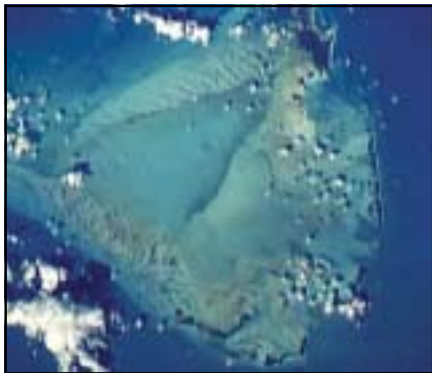
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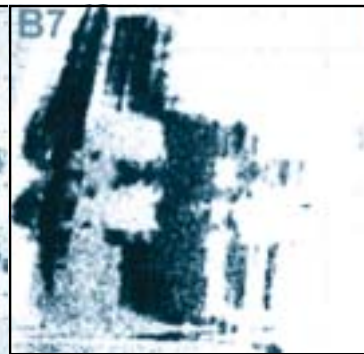
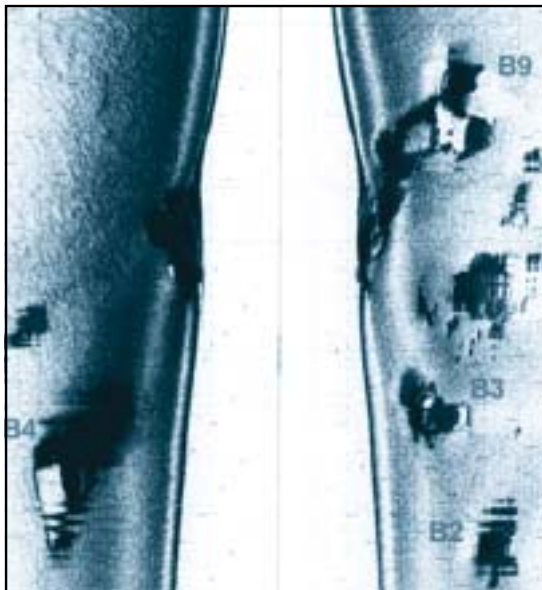
Giant Triangle in Bahamas

## ANDROS DELTA IN SATELLITE PIC

**A**ndros Island in the Bahamas seems to be attracting more than its share of Atlantis related attention lately. In fact, NASA's satellite cameras have now added new fuel to the fire.

In October, para-normal.com, a website devoted to ancient mysteries and other anomalies, reported the presence of huge underwater "mystery triangles" near Andros. Clearly revealed in satellite imagery is a 24-mile-long triangular formation in the Berry islands north of Andros, the Bahamas' largest island. The precisely straight outlines of the figure suggest artificial origins to many observers.

Early speculation on the purpose of such a gigantic depressed area include reservoir and artificial lake. An agricultural purpose has not been ruled out. Para-normal.com points to studies indicating that the spot has not been above water for at least 10,000 years. Whether the formation was originally created above or below water, it would appear to be a remarkable achievement requiring considerable engineering prowess and at a time when conventional scholarship suggests that any humans in the area would have been, at best, primitive hunter gatherers. ■



Original side-scan sonar images of large structures off the western tip of Cuba, received by an ADC International, Inc. expedition directed by Paulina Zelitsky and Paul Weinzwieg, Owners, Advanced Digital Communications of Havana, Cuba. Sonar images © 2000 by ADC International, Inc.

## METAL COATINGS SUGGESTED BY SONAR IMAGING OF CUBAN SITE?

**T**he possibility of metal in recently discovered underwater megaliths near Cuba is raising eyebrows in some quarters. Author and researcher Linda Moulton Howe speculates on her web site ([www.earthfiles.com](http://www.earthfiles.com)) that the sidescan sonar images of some of the unidentified formations northeast of Cabo de San Antonio have dark surfaces implying that they have metal coatings.

First discovered in 2000 by Paulina Zelitsky and partner Paul Weinzwieg, owners of a Canadian underwater research company called Advanced digital Communications, the seemingly anomalous structures appear to many observers to be manmade. At approximately 2200 feet below the surface, though, the find has provoked considerable skepticism from academics over any possible artificial origin. No known geological mechanism could account, they say, for manmade arti-

facts that far below the surface. The great depth has also made further investigation both difficult and expensive. So far no proper follow-up has occurred, though there has been considerable talk of one.

According to Howe, when she asked if metal was revealed in the images produced in 2000, Weinzwieg conceded that because denser materials make darker patterns it was "possible." Weinzwieg says it will take closer visual examination with a Remote Operated Video (ROV) to verify the presence of any such metal.

Howe's question was prompted by Plato's description in *Critias* of Atlantean walls covered by metals including brass and orichalcum. Over the years, many Atlantologists have suggested that authenticating any site as Plato's Atlantis will require the presence of orichalcum. ■



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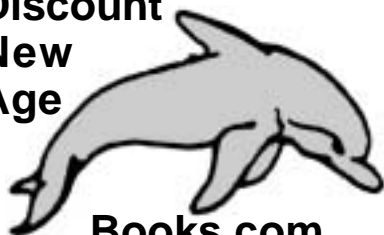
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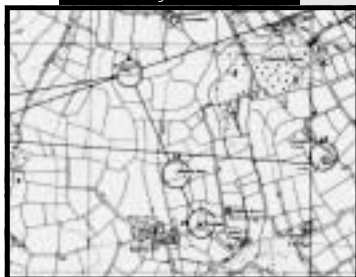
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Holy Grail



**I**mages, previously invisible to the naked eye, carved into the stones at Stonehenge can now be seen. High-tech lasers are being used to reveal ancient secrets in the stones.

Two carvings of bronze axe heads between four and six inches long have been identified so far and scientists say that by the time they have finished examining all 83 stones, they expect to find a lot more. The new technology though will not determine when the carvings were made, whether by the original builders or added at a later time.

The technique may ultimately unlock hidden secrets from many ancient monuments. ■

## STONEHENGE MYSTERIES ILLUMINATED WITH LASER LIGHT



## JUNGLE CIVILIZATION FLOURISHED

**B**efore the coming of Columbus to the new world, the Amazon basin was home to a far-flung civilization. That news comes not from new age visionaries, but is in a report published in the prestigious *Journal Science*, where researchers describe densely settled, well-organized communities linked by wide straight roads.

The conventional image, previously held by most experts of isolated primitive tribes sparsely populating an untouched wilderness, is disputed by the new research. Revealed is a people demonstrating sophisticated levels of engineering, planning, cooperation and architecture in carving out of the tropical rain forest a system of interconnected villages and towns, making up a widespread culture based on farming. Michael J. Heckenberger, first author of the study, said that during the period before 1492 the ancestors of the Kuitiro people in the Amazon basin had a "complex and sophisticated" civilization with a population of many thousands.

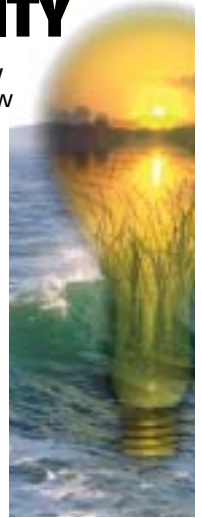
While orthodoxy still denies suggestions of advanced pre-Columbian civilization, the mainstream has once again been forced to raise the standard by which the ancients can be judged. It



seems only a matter of time until the claims of pioneering South American explorers like Percy Fawcett will have to be reconsidered. In the 1930s Fawcett, a British officer, vanished in the jungles while searching for a lost city. Fawcett's city has not been found but he was not the only one who believed the jungles held such secrets. Recently explorer Jacek Palkiewicz, who in 1996 discovered the source of the Amazon in the mountains of Peru, has claimed to know the location of the legendary city of gold El Dorado. ■

## WATER MAKES ELECTRICITY

**S**cientists say they have learned how to make electricity from water, and they are not talking about hydroelectric dams used to turn turbines. The technique, it is said, offers clean non-polluting electric power with many possible uses. It is the first innovative method of generating electricity in 200 years, claims Daniel Kwok and



Larry Kostiuik at the University of Alberta, in the Canadian Institute of Physics publication *Journal of Micro-mechanics and Microengineering*.

According to the team, ordinary tap water, when pumped through microscopic channels like those in a filter, will produce electricity which can be tapped. The channels can be made from non-conducting materials such as glass, plastics, rock or ceramics and does not require much pressure. Natural flows of water such as tidal water, underground aquifers, dammed water, drinking water currently being filtered by utility companies, and rain falling from roofs can easily be harnessed. ■

# ROBOT ARM CONTROLLED BY MONKEY BRAIN

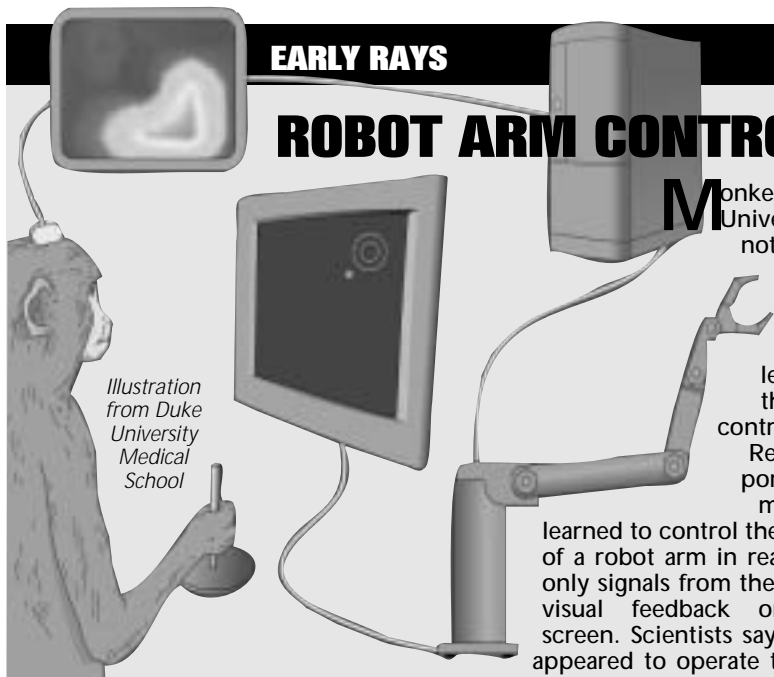


Illustration from Duke University Medical School

**M**onkeys at Duke University may not be admitted to graduate school, but some of them have learned to use their brains to control robots.

Researchers report that rhesus monkeys have learned to control the movements of a robot arm in real time using only signals from their brains and visual feedback on a video screen. Scientists say the animals appeared to operate the arm as if

it were their own limb.

The scientists and engineers said their achievement represents an important step toward technology that could enable paralyzed people to control "neuroprosthetic" limbs, and even free-roaming "neurorobots" using brain signals.

The technology could also greatly improve rehabilitation of people with brain and spinal cord damage from stroke, disease or trauma.

The advance was reported in an article published online Oct. 13, 2003, in the *Public Library of Science* (PLOS), by neurobiologists led by Miguel Nicolelis, M.D., co-director of the Duke Center for Neuroengineering. ■

## BIGFOOT IS REAL, SAYS DETECTIVE

**T**he case for Bigfoot is proven, says one forensic expert. Investigator Jimmy Chilcutt of the Conroe, Texas police department says he's seen enough to convince him that Bigfoot exists.

For Chilcutt, the deciding evidence is to be found in footprints. He's a footprint and



Drawing with cast

handprint expert and he's certain that about a half-dozen which he has examined are genuine. The most convincing is an 18-inch print made in Washington in 1987. Chilcutt told the BBC, "The unique thing about this cast is that it has dermal ridges—and the flow and texture matches the ridge flow texture of one from California."

The ridges, he says, are about twice as thick as those of a human. Chilcutt has made a study of ape and monkey prints. He says the ridge flow pattern is distinct from any large-footed human or other primate. "The ridges run down the side of the foot—in humans, the ridges run across the width of the foot," he said.

"The only other animal I've seen this in is a howler monkey in Costa Rica." ■

## ANCIENT FACES MAKE MYSTERY

**A**n Italian archaeologist has found a sculpture which could be 200,000 years old.



Face on Rock



Face of Borzone

The discovery is no surprise to the locals who say such sculptures are nothing new. In fact, they point to a nearby rock cliff which they believe has been carved with a image which they call the Face of Borzone.

If the find proves genuine it would have to be the work of an extinct species of human called *Homo erectus*. That at least is what the experts say. Such anomalous finds, though usually ignored by orthodox archaeology, have occurred frequently over the last century and have been documented in the book *Forbidden Archaeology* by A.R. columnist Michael Cremo. ■

Pietro Gaietto has identified rock in the Borzonasca district of Italy which appears to be carved with two faces looking in opposite directions, one of which is wearing a beard.

## ATLANTIS FOUND IN TAMPA BAY?

**F**lorida researcher Dennis Brooks is trying to raise money and support to search for Atlantis. He's not asking for a lot though.

Unlike other proposed sites for Plato's city, like say Antarctica, the Bolivian Altiplano, or Cyprus (as described elsewhere in these pages), Brooks' expedition will require traveling no further than to Harbor Island in Tampa Bay.



Harbor Island

Detailed on his web site are canals and other features which he believes cannot easily be explained in any other way. Plato's Atlantis "was an island city surrounded by three zones of water and two zones of land!" says Brooks, and Harbor Island, he believes, fits the bill.

Though he hasn't raised much support so far, Brooks remains undaunted and continues to invite public assistance in solving the mystery. If you are interested go to: <http://www.TX-B.COM/pages/1/index.htm>. ■

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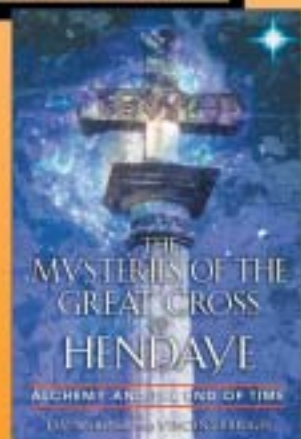
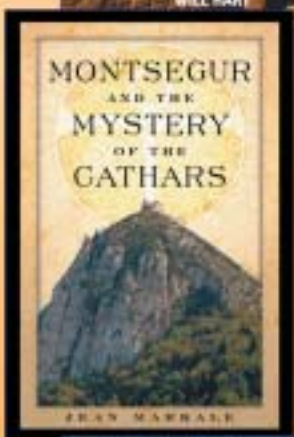
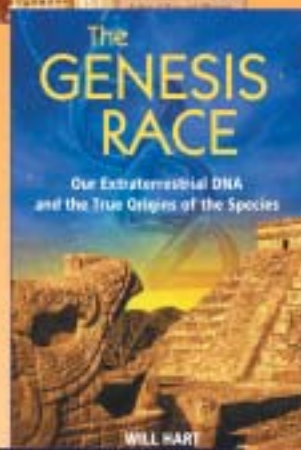
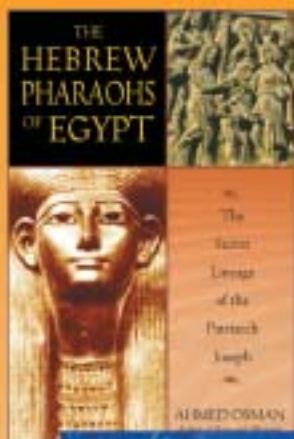
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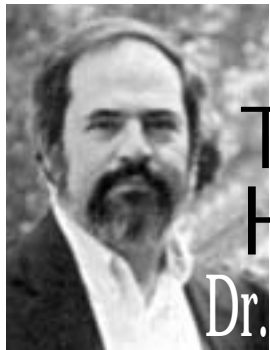
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COMMENT

# The New HERETIC

Dr. Eugene F. Mallove

## THE MEMORY HOLE AT WORK

CCF10, the Tenth International Conference on Cold Fusion, held in Cambridge, Massachusetts (August 24-29, 2003), has come and gone. It was little noted and may or may not be long remembered, but the aggregate message of its technical presentations and papers (many of these are now already posted at [www.lenr-canr.org](http://www.lenr-canr.org) and can be downloaded for free) was staggering: It has been proved beyond reasonable doubt that some profoundly new adjustments must be made to "accepted physics"—and to accepted chemistry, for that matter. What can only be described as definitive *modern alchemy* experiments have been published, reexamined, duplicated elsewhere, and are now offered to the world to take them or ignore them. It will be mostly the latter.

The Memory Hole of Establishment Science gobbles up this kind of knowledge and ensures its oblivion. The "Memory Hole," of course, first made its appearance in George Orwell's 1949 book *1984*, about a totalitarian dystopia in which the manufacture of falsehood is central to the socially imposed mind control. Lead character, journalist Winston Smith, works in the Records Department of the Ministry of Truth, an agency charged with purveying the antithesis—falsehood. Smith speaks his articles into the "speak-write" device, which also deposits these into the Memory Hole—supposedly to be recorded, but actually to be forgotten and destroyed! In the *doublethink* world of *1984*, many things such as Memory Holes are named for their opposites. Similarly, the Orwellian world of Establishment Science professes extreme interest in frontier discoveries, but is actually in the business of patching up old theories and justifying and forgetting the contradictions between both old and new experiments with these old theories. The Establishment names such frontier scientific fields as LENR "pathological science," while its bigoted pathology in doing so is dubbed "keeping the House of Science (the Ministry of Truth?) free of falsehood."

How does the Memory Hole of Establishment Science work, and is its operation more widespread than even the attendees of ICCF10 might have imagined? The Establishment has moved the goal posts for the science of low-energy nuclear reactions (LENR, a.k.a. "cold fusion") many times. First the Establishment demanded definitive calorimetry for the large magnitude excess heat, and that was done—and it was ignored and forgotten. Then the Establishment demanded strong evidence of "nuclear ash," and that was done—and ignored and forgotten. The nuclear ash—helium, tritium, energetic charged particles, and heavy element transmutations—

didn't at all fit textbook theories; so it had to be erased from adequate public discourse, and it was. Finally, the goal posts were moved so far off-planet that few could see how far they had been moved. In the immortal words of MIT Plasma Fusion Center physicist Richard Petrasso (Popular Science, August 1993, p.82): "I guess I'll believe it [i.e. "cold fusion"] when someone drives a car up here from New Jersey."

That's where the goal posts have been for the last 13 years. The small-minded, arrogant Petrassos of this world, who are lavished with billions of dollars of tax money (and they still cry "poverty"), are the paid assassins of new science. They are everywhere. Their messages are conveyed to mostly supine science journalists and the imbeciles who call themselves "scientists" believe the propaganda.

The Scientific Establishment has had almost 15 years to come to terms with LENR, and it has failed very, very badly. I'd give it an F-grade for its intellectual performance, but there is no grade low enough to characterize its immoral behavior. But there is so much else—within physics especially—that is deeply rotten. The current of *Infinite Energy* highlights only three such domains. There are many more. Are there Giant Cracks in the foundations of Physics, as our cover blares? No doubt at all, but the Memory Hole has been busy liquidating the evidence, but we have no fear in publishing it again and again.

First we have the case of LENR and this travesty: A landmark scientific meeting, ICCF10, which was held within spitting distance of MIT, and well advertised, yet not a *single* MIT

professor chose to attend (other than the two MIT professors who have been involved with the field from the beginning). A good size ad was placed in the *Boston Globe*. About 200 posters were placed on the MIT campus. The *Boston Globe* and the *Boston Herald*, duly informed in advance of this meeting, deliberately chose to ignore ICCF10—this despite urgent calls from the office of Prof. Hagelstein, and later even as two different excess power-producing experiments were underway at the time. Both newspapers were specifically called (by me) to that scientific event while it was happening. What of the vaunted MIT News Office—the PR wing for the MIT Administration—which never tires of flacking every new money grant to MIT and every professorial award? Not there, out to lunch. What about *MIT Technology Review*, a supposedly world class magazine—"MIT's Magazine of Innovation," it calls itself on its cover? Did it send a representative to find out what was going on? No.

An MIT graduate, Ron Dagani, who had migrated to science journalism and has held a long-standing position at the American Chemical Society, chose not to come to the meeting or to send a representative, though he had written some fairly balanced articles on LENR in the early 1990s. The buck was passed to a new face, who did not attend, but he had no trouble blathering vacuous lines for the ACS pre-ICCF10 press coverage. In his article "Science, Religion, and the Art of Cold Fusion" (*Chemical & Engineering News*, August 23, 2003, p. 33), senior editor Stephen K. Ritter wrote, "...Cold fusion researchers, though marginalized, thus continue to pursue their work. But why do they choose to do so? Obviously, they still have hopes for their research, but their persistence could justifiably be considered a leap of faith...New data being reported at the cold fusion meeting this week may or may not provide some answers." Mr. Ritter



John Hurt as Winston Smith in Hollywood's version of "1984"

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—[www.infinite-energy.com](http://www.infinite-energy.com)

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Continued on Page 20

## COMMENT

# The Forbidden Archaeologist

Notes from  
**Michael A. Cremo**

[www.mcremo.com](http://www.mcremo.com)



## Having a Ball in Bulgaria

**O**n the afternoon of May 17, I wound up my tour of Russia, and went to the Moscow international airport to catch a flight on Czech Airlines, which would take me to Sofia, Bulgaria, by way of Prague. The flight was delayed coming in. It seemed strange, because the weather in Moscow was clear and sunny. I later learned that the delayed departure out of Prague was caused by a labor dispute between the employees and management of Czech Airlines. The employees were engaged in a work slowdown. The flight finally arrived and departed Moscow in the evening, landing at Prague fairly late, causing me to miss my connection to Sofia. Czech airlines put me up in a hotel near the airport, and the next morning I was off to Sofia.



*skeleton in fetal position ready for reincarnation*

At the airport in Sofia, I was met by representatives of BARD, the publisher of the Bulgarian language edition of my book *The Hidden History of the Human Race*, and also by some of my friends from the Sofia Hare Krishna temple. They took me to the room where I would be staying at the temple. When I am on tour in various parts of the world, I prefer to stay in the Krishna temple ashramas, because it makes it easier for me to follow my special karma-free vegetarian diet and to keep up with my daily practice of mantra meditation.

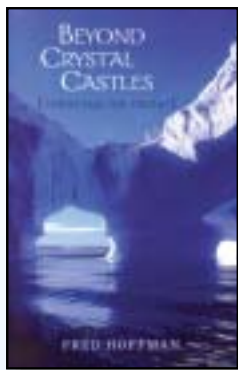
Bulgaria is a fascinating country, with lots of forests and mountains, and a stretch of picturesque shoreline on the Black Sea. The weather is Mediterranean-like. The history of the Bulgarians is quite intricate, extending back to tribal origins in the the mountains of northwestern India, according to some accounts. The people have a mystical side to them. The territory of Bulgaria was home to the Orphic mysteries, the mystical Bogomil Sect (connected with the Cathars in France), and various other spiritual influences.

Your forbidden archaeologist made quite a splash in Bulgaria. I appeared on the nation's most popular television show, hosted by a tall, very imposing, intelligent-looking man named Slavi. He was wearing a suit with an open shirt and also sports a shaven head and gold earrings. His late night extravaganza is a combination of America's *Tonight Show*, featuring the comedy of Jay Leno, and *Nightline*, featuring the erudite commentary of Ted Koppel. After Slavi did his monologue, I came down the stairs to the stage, while the band was playing and a troupe of girls was dancing. It was pretty wild. The crowd was going crazy. But when I sat down with the translator next to Slavi's desk, the conversation turned serious. We explored the archaeological evidence for extreme human antiquity that contradicts the Darwinian theory of evolution. In the middle of the discussion, the leader of the show's band interrupted us. He joked that he and the band had often

Continued on Page 20

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by Joseph Paigo

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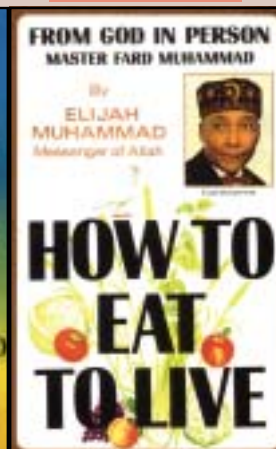
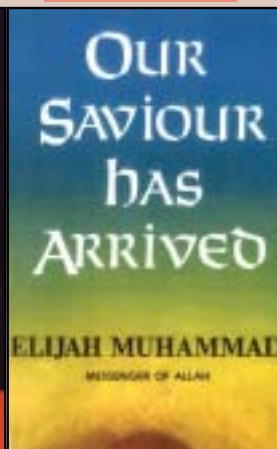
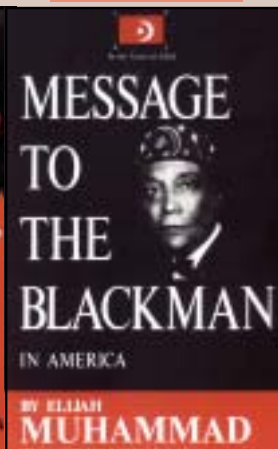
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Continued on Facing Page

**The Forbidden Archaeologist**

audience loved it. Then we got into the alternative theory of human origins that I present in my latest book *Human Devolution*.

I explained that we did not evolve up from matter; rather, we have devolved, or come down from the realm of pure consciousness, or spirit. Slavi then said he had read in the biographical sketch in my press kit that when I was at the George Washington University in Washington, D.C., I was in the school of foreign affairs, preparing for a career in one of the intelligence services. I said that was true, but I had gone in another direction. Slavi asked, "How do I know that your archaeology work is not just a cover for your intelligence work?" I replied that my archaeology work did have some connection with intelligence work. I am investigating archaeological secrets, things most people do not know about. But the difference between me and an intelligence officer is that I tell the people in general about the secrets I have discovered. At the end, Slavi gave me a guest book to sign. I wrote that I was happy that forbidden archaeology was not forbidden on his show.



the Rilka Monastery

A couple of days later, I went to the National Palace of Culture in Sofia, where the nation's largest book fair was being held. I went to the booth of my publisher, and found a line of hundreds of people waiting to have their copies of the Bulgarian edition of *The Hidden History of the Human Race* autographed.

During my visit, I was invited to speak at the department of experimental morphology and anthropology of the Bulgarian Academy of Sciences. I was introduced by the head of the department, Dr. Yordan Yordanov, one of the world's leading experts in the reconstruction of the facial features of ancient humans. The lecture hall was full of staff members of the department, mostly anthropologists. The talk was well received. Afterwards, Dr. Yordanov took me on a tour of the department's museum, which included human skeletons uncovered at archaeological sites in various parts of Bulgaria. One of the skeletons was that of an adult crouched in fetal position. Dr. Yordanov told me that in his opinion, this burial position indicated the people of that culture believed in reincarnation. The dead person was placed in birth position, in preparation for his next life. The previous year, I had met an archaeologist in the Ukraine who had found in Neolithic burials signs that the people there had also believed in reincarnation, but she had hesitated to submit her results for publication, because of the opposition of some influential archaeologists. I think this kind of archaeological evidence is a useful supplement to the evidence for reincarnation that comes from reports of past-life memories, of the kind gathered by psychiatrist Ian Stevenson of the University of Virginia medical school.

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During my stay in Bulgaria I had the chance to speak at other scientific societies and universities in Sofia and other cities. I was invited to give a talk to the professors and graduate students of biology at the University of Sofia. In addition to presenting archaeological evidence contradicting the current theories of human origins, I also entered into some of the genetic evidence, such as the failure of scientists to account for the chemical origin of life and their failure to explain on the bio-molecular level the origin of complex features of the human organism, such as the eye. One of the professors said afterwards, "Mr. Cremo, I am not a man who is easily confused. But I have to confess that you have confused me."



Rilka Monastery church wall painting, showing multilevel cosmos

some of the themes in *Human Devolution*. In that book, I propose that a human being is composed not just of matter, but of matter, mind and spirit. This leads to the assumption that the cosmos itself is divided into regions of matter, mind, and spirit, with different life forms adapted to the conditions at each level. Several paintings on the church wall reflected this concept. In one we find Christ in the topmost spiritual level, angels on the more subtle astral or mental level, and humans like us on the terrestrial level. I learned the monastery was also the site of a series of miraculous healings, attributed to the influence of the departed St. Rilka, for whom the monastery is named.

In Plovdiv, the second largest city in Bulgaria, which features a large well-preserved Roman amphitheater, I had a private meeting with the town's Union of Scientists. The meeting, which took place in the Union's historic headquarters in the old town center, lasted a long time. The scientists were especially interested in my proposed alternative to the current evolutionary theories of human origins. My approach involves reintroducing elements that were eliminated from European science during the modern era, i.e. the subtle element of mind and the element of pure consciousness, or spirit. After my visit to Plovdiv, I was taken to the remains of an old Thracian temple in the southwestern part of the country. In *Human Devolution*, I propose that the process of devolution, which involves the covering of pure consciousness with the lower energies of mind and matter, can be reversed. There is a process of spiritual re-evolution, by which consciousness can be freed of its coverings and restored to its original pure state. The ancient Orphic mystery religion of Thrace, as far as I can tell, also centered on this process.

All in all, I enjoyed my stay in Bulgaria. My Bulgarian publisher is soon coming out with a Bulgarian edition of *Human Devolution*, which might provide a chance for me to go back again. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see [www.humandevolution.com](http://www.humandevolution.com)).

While returning to Sofia for a speaking engagement outside the capital, my hosts took me to the isolated mountain monastery of Rilka. I found the paintings on the outside of the church in the beginning of the walled monastery to be particularly interesting. They illustrated



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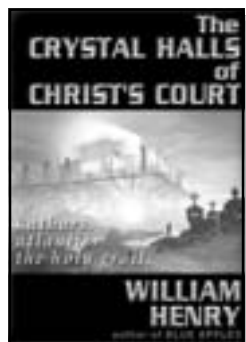
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# THE MYSTERY OF MALTA'S LONG-HEADED SKULLS

*The Editor of  
HERA, Italy's  
Magazine of  
Ancient Mysteries,  
Unravels One of  
the World's  
Strangest Puzzles*

**L**ong ago in the megalithic temple of Hal Saflieni, in Malta, were buried men with extraordinary cranial volume. Their skulls seem to observers today to belong to a truly alien stock. If properly understood, could these skulls provide a link between the ancient Mesopotamian and Egyptian cultures and a race of sacerdotal (priestly) men identified with the serpent?

We are back from a visit in Malta where we traced an ancient tale originating from megalithic temples to the Mother Goddess—adored in prehistoric times when the island was an important cult center. We were trying to resolve a mystery of truly stunning implications.

Before 1985 a number of these skulls, found in prehistoric Maltese temples at Taxien, Ggantja and Hal Saflieni, were displayed in the Archaeological Museum of the Valletta. A few years ago, though, they were removed and placed in storage. The public has not seen them since. Only the photographs taken by Maltese researcher Dr. Anton Mifsud and his colleague Dr. Charles Savona Ventura remain to testify of their existence and as proof of their extraordinary characteristics. Books by the two doctors, who helped us during our stay, provided the necessary documentation.

Illustrations in the books show a collection of skulls with unmistakable abnormalities and/or pathologies. Some revealed nonexistent cranial knitting lines, abnormally developed temporal



*Two of Malta's mysterious skulls, the dolichocephalous (long-headed) one below.*

partitions, and drilled and swollen occiputs (the back, or posterior, part of the head or skull; the region of the occipital bone), as might appear after trauma recovery. Most significantly, however, they included an odd lengthened skull, bigger and stranger than the others, lacking the median knitting. Such a finding leads to several possible hypotheses. A similarity with skulls from Egypt and South America found with this particular deformity—ancient (from approximately 3000 B.C.), yet unique in medical pathology—suggests this could be an extraordinary discovery. Was this skull the result of an ancient genetic mutation between different races or something else?

## The Long-Headed Skulls

Our request for help from the museum's management would certainly have failed if not for the intercession of the minister of tourism, Michael Refalo, who we met at the end of a press conference organized by Dr. Robert Zammit, of the Maltese Provincial Tourism Board. The minister, whose interest in the matter we stimulated, accompanied us to the museum, and personally obtained the director's permission to bring out the mysterious skulls, kept for about 15 years far from the sight of curious onlookers and researchers.

Continued on Page 59

■ BY ADRIANO FORGIONE

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



Sam Horn

# Mastering the Martial Art of Tongue Fu

**Best-Selling Author Sam Horn Shares  
Her Secrets for Deflecting, Disarming  
and Defusing Verbal Conflict**

Sam Horn has extraordinary tongue talent. But before you imagine a guy with multiple piercings licking his nose, know that Sam is a woman and her talent is using words as a martial art. A Toastmaster's dream, she is the author of *Tongue Fu! How to Deflect, Disarm and Defuse Any Verbal Conflict*. With growing world tension, "Anger Management" is becoming a bonafide industry, and "non-violent communication" is no longer an option—it's a necessity.

As the top-rated speaker at both the 1996 and 1998 International Platform Association conventions in Washington, D.C., Horn is very much a leader in the field. She has addressed the U.S. Army, Navy and Air Force, the IRS, Four Season Resorts, Hewlett-Packard, Kaiser Permanente and NASA, all of whom have requested return engagements, perhaps because (say Maui Writers Conference directors Shannon and John Tullius) "her warmth and enthusiasm wrap an audience of 50 or 500 in an intimate cocoon." She has been interviewed on National Public Radio, Good Morning New York, Bloomberg Radio and USA Radio Network, and has been featured in The Washington Post, Chicago Tribune, Seattle Times and Family Circle. She's even "stumped the panel" on TV's *To Tell the Truth*. Endorsed by popular authors Stephen Covey, Anthony Robbins, John Gray and Jack Canfield, Covey calls her work "fascinating, thought-provoking and motivating." Executive Book Summaries has gone so far as to state that Sam Horn "has added to the legacy of ideas on dealing with people left by Benjamin Franklin, Abraham Lincoln and Dale Carnegie."

Such praise fuels Horn's desire to be of exemplary service. A generous body complements her heart and humor ("I finally made *Cosmopolitan*—not as a cover girl, but with an article on how to speak up when someone's putting you down"). Committed to excellence, she devotes an enormous amount of time to preparing and tailoring the content of presentations to fit a particular audience. When not speaking, she is usually writing.

Currently working on *Tongue Fu! At School*, her other books include *Conzentrate*, *Full Team Ahead*, *What's Holding You Back?* and *Take the Bully by the Horns*. All contain abundant alliteration, a deliberate choice with a conscious purpose: "I think alliteration makes our language lyrical and gives our minds a hook on which to hang a memory," she states. She also employs a tool called "juxtaposition," listing ineffective behaviors on the left and desired traits on the right. "These techniques help anchor concepts in people's minds," she explains. Knowing that too much of a good thing could come across as "cutesy," Horn uses alliteration "only when it will help support the comprehension, retention and use of the material, so that it doesn't go over the top!"

*Tongue Fu!* has gone over well. Both the book and seminars on the topic are popular throughout the country. Horn has people from Maui to Maine "fast-forwarding through frustration" by "responding rather than reacting," turning conflicts into cooperation and "taking the AA train to your gain." Thousands have found that the memory peg suggestions reap rewarding results. "Action

■ BY CYNTHIA LOGAN

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Plans" at the end of each chapter present practical, current dilemmas, solved using the juxtaposition concept with "Words to Lose" on the left and "Words to Use" on the right. Horn feels strongly that certain words ought seldom if ever to cross our lips. "But," "don't," "can't," and "stop" are, she says, best avoided altogether, along with a number of others most of us use frequently. Try "losing and replacing" one at a time. Instead of, "I'd like to help you, but I'm too busy" say: "I'd like to help you, and when I'm less pressured I'll lend a hand." Wasn't that easy? And all it took was saying "and" instead of "but."

Born "on the back of a horse" in Fullerton, California (she grew up in tiny New Cuyama and had her first ride at five), Sandra Horn was quite the tomboy. The nickname came about when her father went to paint her name on a toy wagon and found it didn't fit. "Sam" did, though, and has ever since. Horn always had a good head on her shoulders and was encouraged to become a doctor, but graduated from Sacramento State University with a degree in Recreation Administration. A competitive swimmer, she had helped put herself through school as a swim coach. She later worked on Hilton Head Island, SC with tennis star Rod Laver, whose fierce concentration

was an inspiration to her and became the catalyst for a new career. "In 1978, I was reading the front page of The Washington Post's sports section and noticed that the word 'concentration' was used six different times," she recalls. "I was intrigued. I knew that concentration was the key to performance and was stunned to realize that most of us have never been taught how to acquire this all-important ability. I started researching the topic by interviewing people from all professions and walks of life, asking how they developed the ability to focus." She discovered that everyone who concentrates well has a ritual. "The musician tunes up, while surgeons wash up—ritual can trigger the state of focus." Following her first presentation on "How to Concentrate," sixteen participants asked if she would speak at their next convention and/or train their employees. The rest, as they say, is history.

Through the years, Horn has held the admonishment of her parents to "do the right thing" as a personal key-note. She recalls an early example: "I was in 4-H and kept rabbits in the backyard. One cold night I didn't want to feed them or change their bedding; I just wanted to curl up in my own warm bed. My mother said simply; 'Do the right thing' and I found myself out

in the backyard fulfilling my responsibility." These days, responsibilities are split with her sister, Cheri Grimm, who manages the business end of Horn's career. "Action Seminars" includes training *Tongue Fu!* speakers and a product line (you can order, for example, one of those desk calendars with daily "Tongue Fu'isms" to remind you of your relational reformations). "I can hardly articulate how wonderful it is to work with someone I love and trust implicitly," says Horn. "We have a virtual office, so we both maintain autonomy and do what we each do best—it's a win-win situation."

During the 20 years she lived in Hawaii, Horn was instrumental in developing the prestigious Maui Writers Conference. Through her involvement with the event she has learned that it's not enough to have important information—"we have to tell people something they don't already know." For her, that means developing proprietary material, something she does by "constantly interviewing people, asking real-life questions and being an observer of the world so that the world becomes our material." Since she has had her work unscrupulously "borrowed," she avoids reading other books on a topic she plans to write or speak about to en-

Continued on Page 61

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# The Army's Quest for the Coat of Many Colors

## Are There Ancient Echoes in the Pentagon Search for the Super Soldier of the Near Future?

Since the thirteenth century invention of eyeglasses by an anonymous inventor in Italy, there has existed the radical idea (and heretical, by Church standards, which is why the inventor kept his idea quiet) that the human body is improvable. No longer were humans subject to the flaws of the maker.

Today, a convergence of technologies led by nanotechnology married to DNA is taking this 'heresy' to the next level. As in the movie *RoboCop*, a major overhaul of the human body is not only conceivable, it is doable... and patentable. A thousand things that have doomed the fragile human body could change overnight.

Nanotechnology focuses on the creation of materials at nearly an atomic level—nanocomputers are small enough that several hundred of them could fit inside the space of the period at the end of this sentence.

On October 17, 2003 the Bush Administration requested \$849 million to fund the nation's Nanotechnology Initiative. A report attached to the budget touts 'nano' as the next industrial revolution.

BY WILLIAM HENRY



Actor Peter Weller as RoboCop

This is a mass understatement. This initiative is an invisible reckoning, a tsunami wave of change that shrinks technology almost to the vanishing point. It will make science fiction reality.

According to the National Science Foundation, every top government agency is involved in this revolution. However, the Pentagon is the leading force in this endeavor.

Nanotechnology is essential to winning the War on Terror, says the Office of Science and Technology. Ambitious plans are in the works.

Just before the US-led rocking of the cradle of civilization came an announcement from *MIT News* of a revolutionary idea from the heads at the Pentagon and MIT's newly baptized Institute for Soldier Nanotechnologies (ISN). Launched with an initial grant of \$50 million from the Pentagon and another \$40 million from industry ISN will use nanotechnology to create the super soldier of the future.

The Pentagon and MIT plan to revolutionize the battle uniform worn by U.S. forces by developing a chameleon-like skin coated with smart nanotechnology materials that could help shield soldiers against bullets and chemical

agents, and monitor their life support systems. Fibers could be used to carry fluids, emit signals, or change shape or color—all in the same piece of clothing.

MIT's "coat of many colors" or miracle garment will have microbe-killing power and will even heal those who are wounded.

Another component—the number one request of soldiers, says MIT—is that it will be lightweight and waterproof. Soldiers want to be amphibious.

They plan on embedding "exo muscles" in this 'fish skin', giving the soldier Spider-Man-like strength. The soldiers would also wear exo-boots that would build up a charge of energy so that, if needed, a vertical leap of 20 feet would be possible.

An even more advanced suit made of a fabric as thin as a wet suit and strong as steel loaded with *self-reconfigurable* nanotechnology robots designed so that they can *change their external shape without human intervention* is possible with this technology.

Linked to the eyes in the sky and directly wired to the Net, this *e*soldier I call the MIT *e*-Man (*e* = all 'wired' or computer-related technology) will be armed with the lethal power of newly developed electromagnetic weapons. (At the same time, reports the *Village Voice*, morning after pills are being developed to inhibit the effects of hardwired fear and 'softening' any possible remorse for the soldier's actions.)

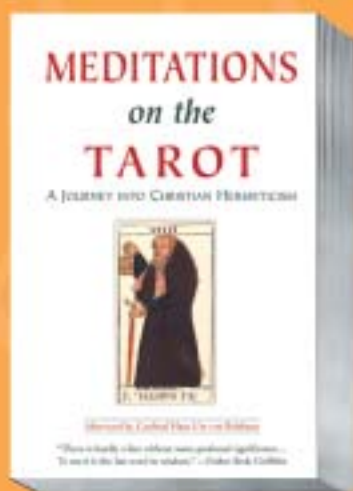
The \$170 million budget request for the Defense Advanced Research Projects Agency in fiscal 2005 includes \$120 million for exploring and developing technological breakthroughs "that exist at the intersection of biology, information technology and micro/physical sciences"—that's cyborg or MIT *e*-Man technology—according to the agency's budget request.

And one more thing, the MIT *e*-Man (*Mighty Man*) will be capable of manipulating light to render the soldier all but invisible. That's right, the super cloak will have fleshy 'scales' so that, like water, the uniform would blend into or scale to whatever the background might be, giving the soldier a cloaking capability. Like the aliens portrayed in the movie *Signs*, the MIT *e*-Man will be a cloaked machine.

Continued on Page 62

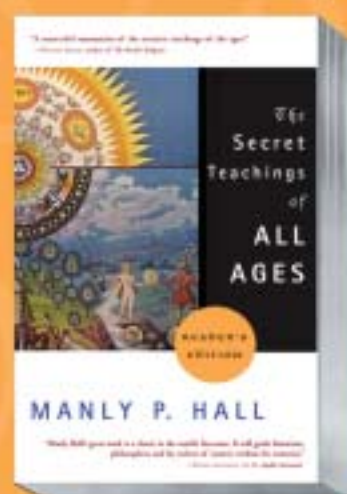
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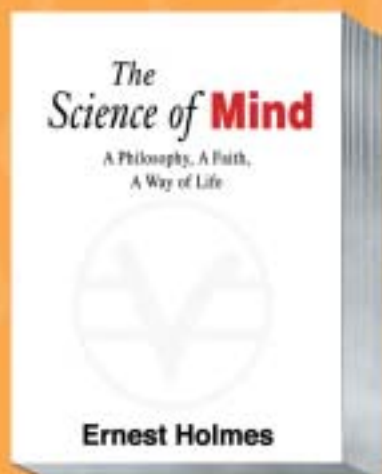
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**G**ilgamesh is the ancient Sumerian epic,

written some 4,000 years ago on cuneiform clay tablets and rediscovered only in the nineteenth century. It is a story that has echoes of the biblical Old Testament, with its graphic details of the flood and the formation of mankind from the dust of the earth. The bulk of the story is devoted to the king of Sumer, known as Gilgamesh, and his epic quest into the mystical forests of cedar where he performs many heroic deeds. Although it contains mythical elements, Gilgamesh is thought to be a biography of this Sumerian king making his mark on the world, but it is possible that this interpretation may be in error.

The epic of Gilgamesh is also thought to be the earliest heroic story ever written in the world, but once more the alternative scenario indicates that the true date of its inception may up to 600 years younger than previously thought.

During the research for the book *Jesus, Last of the Pharaohs*, I had been working on the theory that the bulk of the biblical Old Testament was, in fact, based on similar theology to that found in Egypt and Sumer. With its constant reference to bulls, sheep and fish, the Bible portrays definite echoes of an ancient astrological religion, a story of the constellations onto which the history of the patriarchal family has been grafted. In Gilgamesh, we find a similar epic tale of a battle with bulls and sheep, one that can just possibly be interpreted as a clash of the stellar constellations, a battle between Aries and Taurus.

It is an established fact that the constellations slowly change their position with reference to the Sun as the millennia pass, each constellation being dominant in the Vernal dawn for about



# Secrets of Gilgamesh

*Millennia Ago in Sumer—Where Iraq Is Today—a Heroic King Left His Chronicles in the Stars*

2,000 years; a process which is known in astronomy as precession. Currently we are in the last centuries of Pisces (the fish), with dawn of Aquarius being imminent—hence the many references to the “Age of Aquarius.”

Back in the early part of the Middle Kingdom of Egypt, a similar change in the constellations was about to occur; Taurus was about to cede its rule to the next constellation in line—Aries. A computer planisphere can precisely date these astronomical eras and it appears that the era of Taurus (the bull) lasted until about 1800 B.C., when Aries (the sheep) came into ascendance. This date is very close to the era of the first Hyksos pharaohs, the Shepherd Kings of Egypt. It is quite possible, therefore, that this change in the astronomical alignments may have precipitated a civil war in which the Hyksos Shepherd pharaohs (Aries?) were thrown out of Egypt.

So in what way, if any, does all this relate to the epic of Gilgamesh? The first clue that this Sumerian tale may be more than a simple tale of princes and kings, and may instead be a priestly account of a cosmic clash, is that Gilgamesh's companion, Enkidu, is described as being like a meteor: “This star of heaven which descended like a meteor from the sky; which you tried to lift, but found too heavy ... This is the strong comrade, the one

who brings help to his friend in need.”

The texts go on to describe Enkidu in great detail. The allusion is quite obvious: Enkidu is a stellar object. Gilgamesh himself, in turn, is described as arming himself for the coming quest and battle in the following fashion: “Gilgamesh took the axe, he slung the quiver from his shoulder, and the bow of Anshan, and buckled the sword to his belt; and so they were armed and ready for the journey.”

In stellar terms, the allusion is again quite plain: the axe in the right hand, the bow in the left hand, the sword hanging from his prominent belt—it is likely that Gilgamesh was not a king but instead, the Sumerian term for the constellation of Orion. Take a look at a diagram of Orion; quite remarkably this constellation has all the attributes ascribed to Gilgamesh. If so, however, Gilgamesh was likely to have been written as an epic of the heavens, an impending battle of the constellations; and the greatest of all the constellations, Orion, was arming himself to do battle with the cosmos. But Gilgamesh (Orion) does not know the way, so it is only fitting that he needs Enkidu (the meteor or Sirius?) to lead him: “Let Enkidu lead the way, he knows the road to the forest [of stars] ... the mountain of cedars, the dwelling place of the gods.”

The ancient tale describes exactly the purpose of Gilgamesh's (Orion's) quest—it is to slay the constellation of Taurus the Bull. In stellar terms, it is the constellation of Orion who is armed with the axe, the bow and has a sword hanging from his prominent

Continued on Page 31

■ BY RALPH ELLIS

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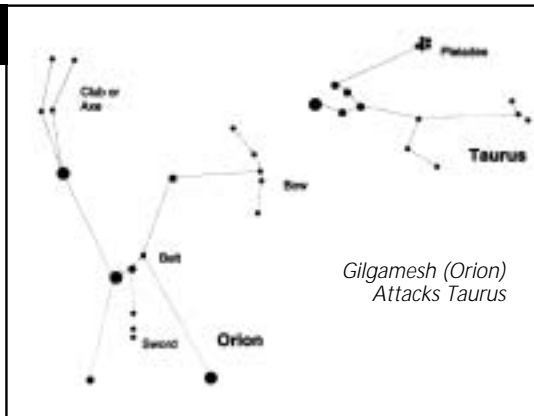
## GILGAMESH

Continued from Page 28

belt. It is Orion who had drawn his bow and has aimed it at the adjacent constellation of Taurus. The precessional change of the constellations from Taurus to Aries, that is also alluded to in both Egyptian and biblical texts, is about to unfold once more. But here in Sumer it is the hero Gilgamesh, in the guise of Orion, who is reported as killing the 'Bull of Heaven'—the constellation of Taurus. But first, Gilgamesh has to seek out the watcher of the forest (the stars), a fearsome beast called the Humbaba: "At the third blow Humbaba fell ... Now the mountains were moved and all the hills, for the guardian of the forest was killed ... the seven splendors of Humbaba were extinguished."

For a 4,000-year-old story, the prose is still as clear today as when it was written, if you know the subject matter. There is only one guardian of the constellation of Taurus and that is the Pleiades, the constellation known as the "seven sisters," a small group of seven stars that are visible to the naked eye and reside on the back of Taurus. From this elevated position, the Humbaba (the Pleiades) could watch over the constellation of Taurus and protect it. Thus if Taurus were to be attacked, the Humbaba had to be dealt with first. With the Humbaba "extinguished," Taurus's back was exposed and vulnerable; here was the weak-spot for the hero Gilgamesh (Orion) to attack. "Now thrust in your sword between the nape and the horns." So Gilgamesh followed the Bull, he seized the thick of its tail, he thrust the sword between the nape and the horns and slew the Bull. When they had killed the Bull of Heaven they cut out its heart and gave it to Shamash (the Sun), and the brothers rested.

Thus Gilgamesh had slain the constellation of Taurus, and the era of Aries the Ram could now begin. This may be a rather radical interpretation of the Gilgamesh epic, but the concept is substantially reinforced by the king lists of Sumer; these show the successor to Gilgamesh as being the king Lugulbanda, who is known as a Shepherd King. The era of Taurus was now over and so accordingly King Lugulbanda became known as a 'Shepherd'—just like the Egyptian Hyksos Shepherd pharaohs, he became a follower of the new ruling constellation of Aries. It would seem likely that Gilgamesh (Orion) had ended the reign of the constellation of Taurus, but in the contin-



uing Sumerian tale some of the gods were angry with this: Ishtar ... uttered a curse: "Woe to Gilgamesh, for he has scorned me in killing the Bull of Heaven." When Enkidu heard these words he tore out the bull's right thigh and tossed it in her face saying, "If I could lay my hands on you, it is this I should do to you ..."

Again the story, and its new interpretation, rings true; thus we find that the Egyptian zodiac had a bull's thigh depicting what we would now call the constellation of Ursa Major, the Great Bear.

It has been claimed that the zodiac of Dendera, being Ptolemaic, is based on Greek rather than earlier Egyptian concepts. Yet here is the evidence that the pictograms within the Dendera zodiac where known in ancient Sumer. It is quite possible that the modern zodiac does indeed have ancient Near/Middle Eastern roots, just as many have suspected. As the historian David Rohl has shown, the cultures of Egypt and Sumer had much in common and no doubt this included the knowledge of the zodiac.

In Egypt it was the pharaoh Sheshi Mamaybra who ushered in the new era of Aries, the first of the Hyksos Shepherd pharaohs. In Sumer it was King Lugulbanda, with assistance from the god Gilgamesh [Orion], who fought the Sumerian theological battle with the followers of Taurus and became the first Sumerian Shepherd King. This is most probably why the epic of Gilgamesh was written: it was not an epic tale of a great king, as such, but an ancient bi-millennial celebration of the movement of the stars.

This radical observation, if proven, may also be a valuable dating tool; for the era in which Gemini changed to Taurus, and Taurus then gave way to Aries, is preserved in the patterns of the cosmos. Thus, with precessional techniques, the exact era in which the Taurean rulers became the Shepherd kings can be accurately dated. The

Continued on Page 64

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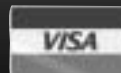
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# HITLER'S MADNESS

*Could Hypnosis Have Put Him on the Path to Tyranny?*

**A**dolf Hitler needs no introduction, for he is known and reviled for the global war he began, the Nazi tyranny he established throughout most of continental Europe, and for the systematic exploitation and wholesale slaughter of not just (by Eichmann's reckoning) 6,000,000 Jews, but the Romany (Gypsies), gays, millions of Russian POWs, plus numerous Seventh Day Adventists, Catholics who bucked the Concordat between Hitler and Pope Pius XII, political foes by the thousand, and many Germans were

killed because they were deemed physically and/or mentally defective. This catalog of horrors is merely the tip of a ghastly iceberg, much of which is still poisoning the planet to this day.

But all this came later. The Hitler we're concerned with here has, at best, power over a few privates (he's a corporal, wears the Iron Cross for bravery in battle), and that's only when he is in full working order. He isn't. It is October of 1918, and he, a survivor of the 16th Bavarian Reserve Infantry Regiment fighting in Belgium, is yet another of the roughly 190,000 German World War I victims of nonfatal gas attack (an estimated 10,000 died).

See [http://en.wikipedia.org/wiki/Use\\_of\\_poison\\_gas\\_in\\_World\\_War\\_I](http://en.wikipedia.org/wiki/Use_of_poison_gas_in_World_War_I) for further details. Renowned historian John Toland describes the attack this way in his biography, *Adolf Hitler*: "The men huddled in trenches while British shells tore up the ground around them. The veterans were numbed; the recruits terrified."

■ BY JOHN KETTLER



From the description, it is clear that what John Toland is really describing is a combined artillery attack in which gas shells are mixed in with the usual high explosive, creating all sorts of lethal synergies. Gas shells can't really tear up ground, since they have only enough explosive to fracture the shell casing and release the gas. The chaos and confusion caused by the exploding shells not only delay the detection of the gas attack, thus the donning of gas masks, but it also acts to perforate masks, gas capes, and other protective devices, even when soldiers are not hit. Mustard gas is what's called a vesicant, or blistering agent. It chemically burns and blisters the skin wherever it touches, and it's particularly devastating to the soft tissues (eyes and surrounding tissues, respiratory tract, groin), even in low doses.

There is a disturbing picture taken from World War I footage which shows an entire line of soldiers lined up single file, each man with his hand on the shoulder of the man ahead of him, each

man with his eyes bandaged, save the man leading the file, who was not mustard gassed and can still see. The men are on their way to the rear from a forward casualty station. Toland's description of the gas casualty side of what befell

Hitler's unit makes for equally dreadful reading: "Those who escaped with their lives were painfully blinded; all but one who could see faintly led the others to a first aid station as they hung on to each other's coattails. From there a hospital train carried the survivors to the military hospital in Pasedale. Toland goes on to describe Hitler

as being "in a state bordering on collapse...his eyes were swollen, his face puffed up."

When all was said and done, though, 29 year-old Adolph Hitler came to rest in 1918 at a hospital in Pasedale, Germany, where he was treated 29 days for combat trauma and mustard gas blindness, and it was there that well-intended therapy may possibly have opened the door to what Hitler ultimately became.

The argument for this being the case has been presented by forensic psychiatrist David Edward Post, M.D., writing in his article "The Hypnosis of Adolf Hitler," which appeared in the *Journal of Forensic Sciences*, Volume 43, Number 6, November 1998, pages 1127-1132. Dr. Post is the Clinical Assistant Professor of Psychiatry at the Louisiana State University Department of Psychiatry and did most of the research while a fellow in Forensic Psychiatry at Harvard Medical School and Massachusetts Mental Health. It all started with a visit to his uncle.

## The Power of a Footnote

According to Danny Heitman, writing in the online magazine [www.2theadvocate.com](http://www.2theadvocate.com), Dr. Post's uncle, Robert C. Holtze, was once Honorary Consul to the Federal Republic of Germany and had a considerable library, in which Dr. Post not only found and perused the aforementioned Hitler biography by Toland, but came across a footnote in which Toland said Hitler may have been hypnotized during his stay at Pasewalk, perhaps leading to hallucinations which he mistakenly viewed as a divine summons to lead the German people. Dr. Post is not so forthcoming in his article, saying merely that he read the biography, then "obtained a copy of the 1971 declassified Naval Intelligence document entitled: Adolf Hitler's Blindness: A Psychological Study." This is a multiple garble by the good doctor. The study was declassified in 1973, not 1971, but it was written in 1943. After studying the three-page document, he then sought out, interviewed and videotaped John Toland, an event which in turn led to his locating, interviewing and videotaping Rudolph Binion, mentioned later, and tracked down a rare book called *The Eyewitness*, a book which might hold the transcript of Hitler's hypnosis session.

The Naval Intelligence document,

based on an interview with Dr. Karl Kroner, in 1943 a refugee living in Reykjavik, Iceland. Dr. Kroner was a former Viennese nerve specialist who in 1918 was present when Hitler was examined. It was he who revealed what Gestapo clean-up efforts, beginning in 1933, tried to bury for all time—the identity of Hitler's treating psychiatrist. That luckless individual was Dr. Edmond Forster, formerly chief of the Berlin University Nerve Clinic and a professor at the University of Greifswald. He was subjected to thirteen days of Gestapo interrogation, in conjunction with the destruction of all of Hitler's treatment records, after which he "committed suicide." But before the Gestapo got to him, though, he visited a friend and former medical colleague turned writer in Paris, a man named Ernst Weiss.

We know this thanks to the delvings of Rudolph Binion, Ph.D., Professor of History at Brandeis University. Professor Binion, using the declassified Naval Intelligence interview as a launching point, went to Europe in the early 1970s and systematically tracked down (where possible, interviewed) every source he could find on what happened to Hitler at Pasewalk Military Hospital. It was he whose digging found the woman, Mona Wollheim, who had typed the German edition of

*The Eyewitness*, and it was she who referred him to the second edition of Walter Mehring's autobiography. Mehring minced no words therein, saying that in the summer of 1933 "Hitler's psychiatrist brought his case records to Paris and divulged them to the editors of *Das Neue Tage-Buch* (DNTB). Walter Mehring served on the editorial board of the DNTB, "a Parisian paper for German exiles," and Ernst Weiss was an editor there.

Professor Binion went on not only to find a September 1933 DNTB editorial in which Dr. Edmond Forster was quoted as saying "his turn would come and that they (the editors of DNTB) should not be surprised if they heard one day he was 'bumped off,'" but to interview Walter Mehring in the flesh. In a 1975 interview, Mehring told him that Dr. Forster made two copies of Hitler's Pasewalk treatment records for the DNTB editor-in-chief, Leopold Schwarzschild. What exactly happened to them is unknown, but what is known is that Ernst Weiss, former winner of the Silver Medal of the Olympiad (presented by German President Hindenburg) for his literary accomplishments, but by 1938 a struggling writer, wrote and entered his fictional format novel, *The Eyewitness*, in a

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# CLOSE ENCOUNTERS of the Nightmare kind

## *Should They Be Shunned or Embraced?*

**Y**ou may be in bed at home, in a car, or outside somewhere, when you are disturbed by strange bodily vibrations or sounds, some kind of light, a sense of paralysis, the close-up sighting of an odd craft, or the appearance of one or more humanoid beings. Experiencing varying degrees of anxiety, you are taken against your will, floated through walls, doors, windows or out of your car, into a room that contains computerlike and other technical equipment. There may be several rooms in the craft, or whatever it is, and more strange beings are seen busily moving around doing tasks you don't really understand. These tasks may involve surgical or sexual procedures on you. Some time later you find yourself back where you started, often with a sense of some time having elapsed. You may believe you were abducted by aliens.

I'm a hypnotherapist and a re-

searcher of intuition and altered states of consciousness. I've encountered reports of abduction and, to be honest, have been somewhat hesitant to believe they are real. I see correlations between the abduction experience and what I've encountered with hypnosis and in other altered states. As I researched the abduction phenomena, my critical viewpoint changed. I now am less certain than I was before about the nature of this experience. I'm more inclined to believe it's real, but not in the same way our physical world is real. I don't believe we will be able to explain it away any time soon.

There is a great deal of similarity between abduction reports and historical encounters with the devil, angels, the 'old hag,' succubuses, and incubuses who have terrorized unwilling humans. These 'nightmare' experiences are a recurring theme in our history. Many cultures recognize this phenomena and believe it has its source in the spirit world. According to Owen

Davies in his book *The Nightmare Experience, Sleep Paralysis, and Witchcraft Accusations*, they attribute it to ghosts, dead children, evil spirits, or other non-physical entities. There are written reports of such experiences from as early as 400 B.C. in Greece. The extraterrestrial interpretation is a new twist that emerged around the same time as satanic ritual abuse stories and 'flying disk' encounters after the second world war. Though the scientific community believes all this is fantasy, most experiencers believe they are perceiving something real and meaningful. The fact that this phenomena does exhibit a stable pattern over a long time period in a variety of cultural settings has not been explained.

The materialist perspective tries to explain it with physical causes. Early in the nineteenth century it was thought to be gastric disturbances, noxious undigested vapours rising to the head and irritating the nervous system. Currently there are many hypotheses; mental dysfunction, birth trauma (hence the medical aspects of the experience), 'intrusions' of right-hemisphere neurological activity into the left hemisphere, hypnagogic flashes elaborated into pseudomemories, or false memories created by hypnotic suggestion. However, abductees are consistently shown to be mentally healthy and non-traumatized, and only a small portion have been hypnotized. Sleep paralysis (SP) is currently the most popular physical explanation. SP is a normal physiological phenomena that over 50% of people experience. It occurs most commonly in the hypnagogic state, the threshold between waking and sleeping. We all pass through this state every day. When we're asleep in the REM (rapid eye movement) state, the physical body is immobilized: we don't notice it since our awareness is elsewhere. SP occurs when we have conscious awareness along with REM activity in the brain. People with heavy workloads or altered sleep schedules seem more likely to experience SP. Nurses with their varying schedules and long hours are likely candidates. Anxiety raises the chance of experiencing sleep paralysis as does mid- to late-term pregnancy.

David Hufford's (*The Terror that Comes in the Night*) extensive study of the supernatural Hag experience (a nightmare experience that is connected to SP) suggests four basic elements: impression of wakefulness, paralysis, the physical setting accurately perceived, and fear or dread. Secondary features are numerous including a sense of presence, hearing sounds, the appearance of an attacker, a sense of

Continued on Page 36

■ BY PATRICK MARSOLEK

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## CLOSE ENCOUNTERS

Continued from Page 34

movement, sensation of pressure, respiratory difficulty, smelling odors, vibration, sexual arousal, dying or threat of death, and even physical marks left on the body. All of these features have been reported with abduction phenomena. They are all also associated with normal hypnagogic experiences, with the possible exception of physical cut, bleeding and implants reported by abductees. I have personally experienced many of these secondary features individually and in combination with the four basic elements. They occurred at various times throughout the course of my life, sometimes when I was fully awake.

There are some differences, though, with the abduction experience.

Whereas SP is sometimes stopped by the experimenter, there are not re-

ports of the abduction experience being interrupted. Also, there is a doorway amnesia with abduction accounts. Memories of the actual moment of entry are hard to recall, even under regression hypnosis. This is an important point, and may relate to shifting states of consciousness. I suspect I haven't been mystified by my experiences because, once I returned to normal consciousness, I always experienced a connection to ordinary reality. I believe if one missed that step, then there would be no way to know if the event was real or imagined, internal or external. John Mack, the Harvard psychiatrist who is one of the most well-known proponents of the abduction experience, counters that no combination of sleep paralysis explains phenomena such as alien sightings by school children in Zimbabwe who are wide-awake. (*Passport to the Cosmos*)

But physical scientists offer an explanation for this too. Many anomalous experiences and sleep paralysis episodes might be related to the earth's geomagnetic field. A number of studies have found that these experiences occur when geomagnetic activity is relatively low. Researchers such as Paul Devereux believe that such electromagnetic anomalies might be associated with tectonic stresses within the earth's

crust. These forces might have a strong enough effect to create similar effects in people in normal waking consciousness. The psychologist Michael Persinger has correlated areas of high earthquake activity to UFO activity and apparitions. He has recreated effects similar to other anomalous experiences—near-death, oobe (Out of Body Experience), and haunting—in his laboratory using magnetic field pulses. But the fact that these experiences can be re-created by stimulating the brain

doesn't mean the original events are caused by the brain.

Even the experience of our normal reality

can be vividly re-created by electrical

stimulation in the brain. Neurologists

d'Aquili and Newberg have mapped the brain activity occurring in the unitary states of meditation, which are as difficult to verify as the abduction experience (*Liminality, Trance, and Unitary States in Ritual and Meditation*).

But they're careful to say, "...it is a foolish reductionism

indeed that states that because hyper-

lucid unitary consciousness can be understood in terms of neuropsychological processes, it is therefore derivative from baseline reality. Indeed, the reverse argument could be made just as well." The brain may be hardwired to have these kinds of altered state experiences in the same way we are built to recognize something as tangible as a tree. The problem with the physical explanations is that they deny the actual experiences of the people involved. As David Hufford says, most researchers "have not seriously considered the possibility that the folk observations could be basically accurate: that the victims are awake and that they do hear and see and feel odd-sounding things... Even the most preposterous explanation should not prevent us from seriously considering an observation repeatedly made by large numbers of our fellow humans, whatever their education. It was just such a rejection of untutored observation that delayed for so long the "scientific" discovery of giant squid, gorillas, meteors, and any number of other wild and wonderful phenomena." He goes on to say, "The specific contents of the (Hag) experience, however, have not been ex-



John Mack

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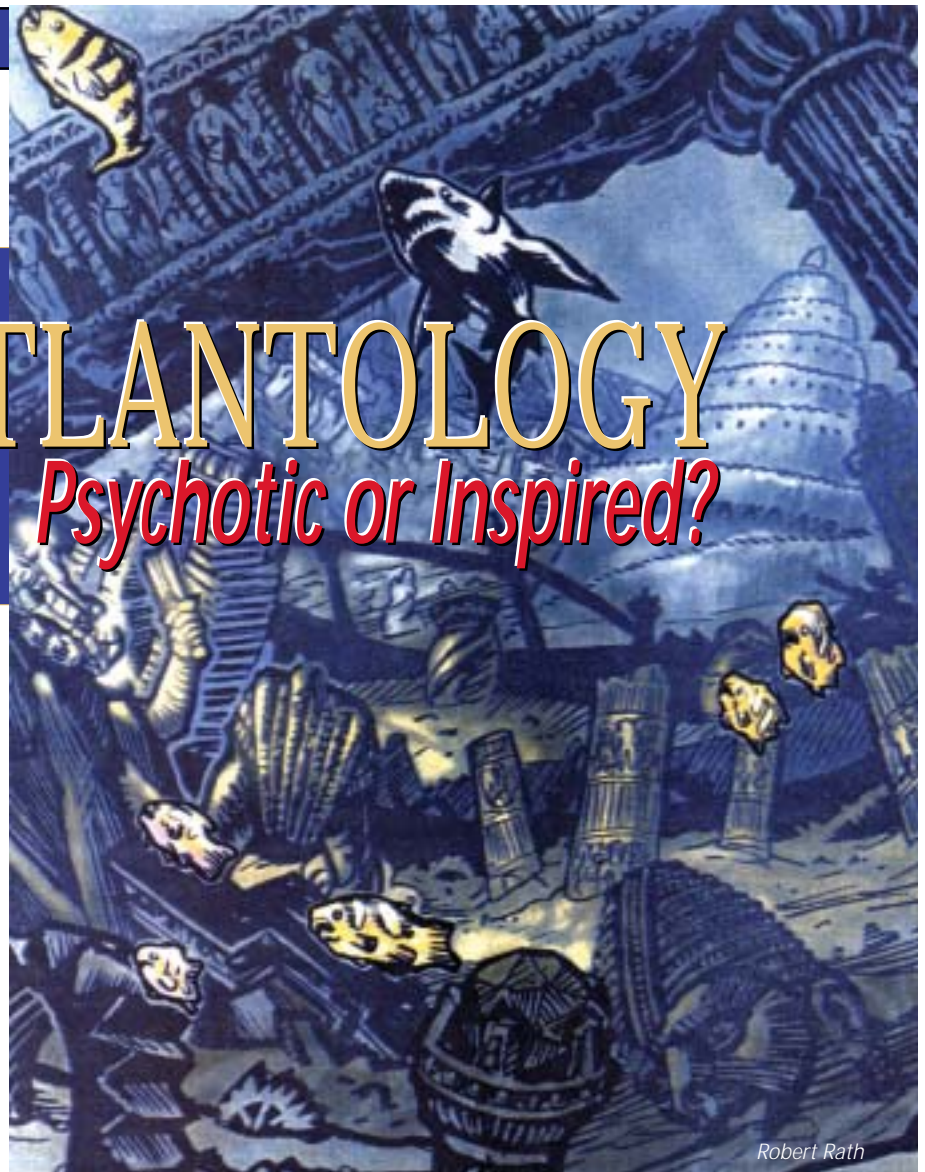
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A mainstream archaeologist interviewed about Atlantis on a recent special for The Discovery Channel declared that the

only people who believe in such garbage are cranks, fools and charlatans. His assessment is shared by conventional scientists who insist that no one of any intellectual worth would demean him- or herself by seriously considering any sunken civilization. True, virtually no university-trained researchers today are willing to risk the wrath of conservative academics not above sabotaging the careers of independently minded colleagues.

But contrary to the Establishment's defaming characterization of persons interested in the historical possibility of Atlantis, the subject has for centuries attracted some of the best brains in the world. One of the Seven Wise Men of Greece, Solon introduced social reforms and a legal code which formed the political basis of Classical civilization. He was also the first great poet of Athens. In the late sixth century B.C., the great law-giver traveled to Sais, the Nile Delta capital of the 26th Dynasty, where the Temple of Neith was located. Here a history of Etelementy was preserved in hieroglyphs inscribed or painted on dedicated columns, which were translated for him by the high priest, Psonchis. Returning to Greece, Solon worked all the details of the account into an epic poem, Atlantikos, but was distracted by political problems from completing the project before his death in 560 B.C. About 150 years later, the unfinished manuscript was given to Plato, who formed two dialogues, the Timaeus and Kritias, from it.

As one of the very greatest historical figures in Classical Greek history, Solon's early connection with the story of Atlantis lends it formidable credibility. But neither he nor Plato were the only towering figures of Classical antiquity to embrace the reality of Atlantis. Statius Sebosus was a Greek geographer and contemporary of Plato mentioned by the Roman scientist, Pliny the Elder, for his detailed description of Atlantis. All the works of Statius Sebosus were lost with the fall of Clas-



# ATLANTOLOGY

## Psychotic or Inspired?

*Media Stereotypes Aside, What Kind of Person Pursues Knowledge of a Forgotten Civilization?*

sical civilization. Dionysus of Miletus, also known as Skytobrachion, for his prosthetic leather arm, wrote *A Voyage to Atlantis* around 550 B.C., predating not only Plato, but even Solon. As reported in the December 15, 1968 *Paris Jour*, a copy of his manuscript was found among the personal papers of historical writer, Pierre Benoit. Tragically, it was lost between the borrowers and restorers who made use of this valuable piece of source material after Benoit's death.

Another Greek historian, Dionysus of Mitylene (430 to 367 B.C.), relying on pre-Classical sources, reported that "from its deep-rooted base, the Phlegyan isle which stern Poseidon shook and plunged beneath the waves

with its impious inhabitants." The volcanic island of Atlantis is suggested in the fiery (Phlegyan) isle destroyed by the sea-god. Tragically, this is all that survives from a lengthy discussion of Atlantis in the lost Argonautica, mentioned 400 years later by the Greek geographer, Diodorus Siculus, as one of his major sources for information about the ancient history of North Africa. Interesting, Dionysius was a contemporary of Plato.

A utopian novel by Francis Bacon, *The New Atlantis*, in 1629, was the first written discussion of Atlantis since the fall of Classical civilization and probably sparked Athanasius Kircher's interest in the subject, when he pub-

Continued on Page 41

BY FRANK JOSEPH



# Is Atlantis off the south coast of Cyprus?

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The Startling Case for the Island of Cyprus

## Discovery of Atlantis



Robert Sarmast

### About the Author:

Robert Sarmast is an independent writer and mythologist based in Los Angeles. Before writing *Discovery of Atlantis*, Sarmast researched Atlantology and other ancient mysteries for over a decade. A more literal reading of Plato led him to undertake a search for clues in the eastern Mediterranean. His research now includes sophisticated computer modeling of the region. Sarmast's work has culminated with his conclusion Plato's Atlantis is located in the proximity of Cyprus.

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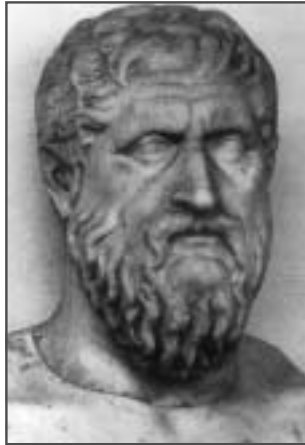
## Continued from Page 38

lished his own scientific study of Atlantis in *The Subterranean World* 36 years later. Although a work of fiction, *The New Atlantis* came about through excited discussions in contemporary scholarly circles of reports from travelers to America. They stated that the indigenous peoples had oral accounts of a land comprising numerous points in common with Plato's sunken civilization; they even called it Aztlan, which paralleled a native version of the Greek Atlantis. *The New Atlantis* actually incorporates some Atlanto-American myths Bacon heard repeated in London.

A German polymath of the seventeenth century, the Jesuit priest, Athanasius Kircher, was a pioneering mathematician, physicist, chemist, linguist and archaeologist; the first to study phosphorescence; inventor, among numerous, futuristic innovations, of the slide projector and a prototype of the microscope. The founding father of scientific Egyptology, his was the first serious investigation of temple hieroglyphs. Kircher was also the first scholar to seriously investigate the Atlantis legend. Initially skeptical, he cautiously began reconsidering its credibility while assembling mythic traditions of numerous cultures in various parts of the world about a great flood.

"I confess for a long time I had regarded all this," he said of various European traditions of Atlantis, "as pure fables to the day when, better instructed in Oriental languages, I judged that all these legends must be, after all, only the development of a great truth." His research led him to the immense collection of source materials at the Vatican Library, where, as Europe's foremost scholar, its formidable resources were entirely at his disposal. It was here that he discovered a single piece of evidence which proved to him that the legend was actually fact.

Among the relatively few surviving documents from Imperial Rome, Kircher found a well-preserved, treated-leather map purporting to show the configuration and location of Atlantis. The map was not Roman, but brought in the first century A.D. to Italy from Egypt, where it had been executed. It survived the demise of Classical times and found its way into the



Solon

Vatican Library. Kircher copied it precisely (adding only a visual reference to the New World) and published it in his book, *The Subterranean World* (*Mundus Subterraneus*, 1665). His caption states it is a map of the island of Atlantis originally made in Egypt after Plato's description, which suggests it was created sometime following the fourth century B.C., perhaps by a Greek mapmaker attached to the Ptolemies. More probably, the map's first home was the Great Library of Alexandria, where numerous books and references to Atlantis were lost, along with another million-plus volumes, when the institution was burned by religious fanatics. By relocating to Rome, the map escaped that destruction.

Similar to modern conclusions forced by current understanding of geology in the Mid-Atlantic Ridge, Kircher's map depicts Atlantis, not as a continent, but a large island about the size of Spain and France combined. It shows a tall, centrally located volcano, most likely meant to represent Mt.

Atlas, together with six major rivers, something Plato does not mention (the *Kritias* speaks of large rivers on the island of Atlantis, but we are not told how many). Although the map vanished after Kircher's death in 1680, it was the only known representation of Atlantis to have survived the Ancient World. Thanks to his research and book, it survives today in a close copy.

Kircher was the first to publish such a map, probably the most accurate of its kind to date. Curiously, it is depicted up-side-down, contrary to maps in both his day and ours. Yet, this apparent anomaly is proof of the map's authenticity, because Egyptian mapmakers, even as late as Ptolemaic times, designed their maps with the Upper Nile Valley (located in the south, Upper refers to its higher elevation) at the top, because the river's headwaters are located in the Sudan.

Olof Rudbeck (1630 to 1702) was Sweden's premiere scientific genius, Professor of Medicine (Uppsala), discoverer of the lymph glands, inventor of the anatomical theater dome, leading pioneer of modern botany, designer of the first university gardens, initiated Latin as the *lingua franca* of the scientific world community; historian of early Sweden, etc., etc. A brilliant scholar fluent in Latin, Greek and Hebrew, Rudbeck possessed a grasp of

Continued on Page 67



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■ BY ROBERT SARMAST



**M**y first view of what I believe to be the rectangular plain of Atlantis, so vividly described by Plato in the *Critias*, came about in February 2000. My colleagues and I had produced a large bathymetric map that clearly showed an elongated submarine valley right off the coast of Cyprus. The flat plain was almost a mile below surface. At last, most of the pieces of the Atlantis puzzle which had obsessed me for so many years were in place.

Finding the data, and then finding the right people to create maps based on this data, had occurred almost simultaneously, as if the gods of Atlantis had suddenly smiled upon the project. A month earlier, after a year of searching the world for bathymetric data for the eastern Mediterranean seafloor and coming up empty handed, I had arranged a meeting with the geophysicists at the National Geophysical Data Center, a division of NOAA located in Boulder, Colorado. They showed me the information they had for the eastern Mediterranean seafloor in their master database, but it left a lot to be desired, or at least for my needs. It was essential for me to get a much closer look at the Cyprus Arc and the Levantine Basin.

NOAA was literally the last hope I had for getting my hands on good data. I was feeling dejected and about to leave when one of them remembered that an Israeli geophysicist, Dr. John K. Hall of the Geological Survey of Israel, who they said was the world's expert in the eastern Mediterranean seafloor, had sent them some information a few years earlier. We went to another room where they showed me a manuscript with a map on the cover showing the track-line of a Russian vessel that had collected sonar data during two separate cruises in 1987 and 1990. The region where the underwater data had been collected was precisely the area I was interested in. It seemed miraculous when, a few days later, I was in possession of the world's newest and best bathymetric data for the northeastern Mediterranean. Much to my surprise, I was told that NOAA had never incorporated the data into its database.

The vicinity of Cyprus had captured my interest for several reasons. Mainly, new scientific discoveries about the Mediterranean salinity crisis and its previous state as a virtually empty basin spotted with lakes and lagoons, as well as numerous clues in Plato's *Critias*, had convinced me that the Mediterranean basin was hiding the remains of Atlantis. Scientists have recently learned that the shifting of the African and European plates once caused one of the greatest floods in history,

causing what used to be the Gibraltar dam to break and give way to the Atlantic Ocean, which poured into the virtually empty Mediterranean Basin. They estimate that the Gibraltar disaster created a waterfall one thousand times larger than Niagara Falls. It happened millions of years ago, according to their rudimentary research, but I had reason to believe otherwise. Ancient geographers actually knew about this disaster which could only mean that humans were indeed there to witness this unimaginable disaster.

I was convinced that the myth of the worldwide flood was very much connected to this massive flood that devastated the populations living in the Mediterranean Basin. The only way to prove it, however, was to find Atlantis Island somewhere in the eastern Mediterranean. What was even more compelling was the fact that very little was known about the seafloor in that area. According to Dr. Hall (*Geological Structure of the North-Eastern Mediterranean*, 1994), "the Eastern Mediterranean has historically been the most poorly mapped part of the Mediterranean. The reasons for this have been political, geographical, and sociological. ...there has been renewed interest in this sediment-filled end of the Mediterranean whose genesis, age, and geological and tectonic framework continue to invite, incite, or excite much speculation."

The legend of Atlantis emanated from the area considered to be the cradle of civilization. Cyprus is located in an area that can be considered the epicenter of various myths about the paradisiacal "Garden;" it is home to everything related to the mystery gods of ancient times. The greatest and most infamous cult centers of the gods who had supposedly descended from the heavens with the gift of civilization can be found in Egypt, Greece, Rome, Turkey, Mesopotamia, Persia, Palestine, and Cyprus itself. I concurred wholeheartedly with Ignatius Donnelly's assertion that all of these myths, including the Garden of Eden, had their origin in an epochal event that transpired in prehistoric times.

There is also a striking resemblance between Aphrodite's supposed birthplace, Cyprus, and Plato's description of Atlantis. Plato wrote that the main temples of Atlantis City were situated at the summit of the Acropolis Hill, a difficult-to-reach holy area encircled by a golden wall glistening with precious metals and jewels. He also said that two springs rushed out from the central headquarters of Atlantis, one with hot water and the other cold, and that the whole area was incredibly lush and fertile. Compare this with a typical description of Aphrodite's home: Ac-

cording to the Cyprian mythologist Stass Paraskos, her estate was "surrounded by a golden fence, containing palaces of gold and precious stones. This was situated on a mountain of Cyprus, inaccessible to mortals, where a sweet climate prevailed, where the soil produces without being cultivated and where there are two springs among green foliage. There lived Aphrodite surrounded by Erotes: a kind of Paradise which has been identified with the site known as the Baths of Aphrodite." The fact that the Cypriots to this very day claim that the Olympian gods once lived in the southern region of their island was intriguing.

I had already extracted almost fifty clues about Atlantis from the *Critias* and knew precisely what to look for. Instead of following the usual approach of taking the thoroughly unreliable geographical clues from Plato's text, however, I decided to see if the physical description of the island itself would match a landscape on the seafloor. In other words, I used Plato's description of the island like one piece of a jigsaw puzzle, and searched for an area in the Mediterranean Basin where the piece would fit.

The data I had acquired from NOAA had finally allowed me to create professional 3D maps and get a close look at the seafloor in the vicinity of Cyprus. It had been obtained through soundings conducted aboard the R/V Akademik Nikolaj Starkhov, a 75-meter vessel sponsored by the Geological Institute of the Russian Academy of Sciences. This research ship was outfitted for modern geophysical, stratigraphic and lithological investigations, and an international group of scientists from diverse fields had conducted extensive studies onboard the vessel. According to Dr. Hall, in a published book about the project, "the aim of the voyage was to examine the geological structure of the Eastern Mediterranean between Syria and Cyprus, south and west of the island, and to compare the land structures in southern Cyprus with those in northwestern Syria." It was the first time multi-beam sonar had been used to study the area.

Three years and over a quarter million dollars were spent in our mapping process. The project was funded by Michael Wisenbaker, president of Heritage Standard Corporation in Dallas, Texas. Mr. Wisenbaker also introduced me to his own contractor for this work, the *Scotia Group*, an oil and gas advisory service company that employs image-enhancing software to model different exploration targets throughout the world. Using the bathymetric data obtained at NOAA, the *Scotia Group* produced enhanced sea-

Continued on Page 68



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

# HOW MUCH DID THE ANCIENTS KNOW?

**A**ccording to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

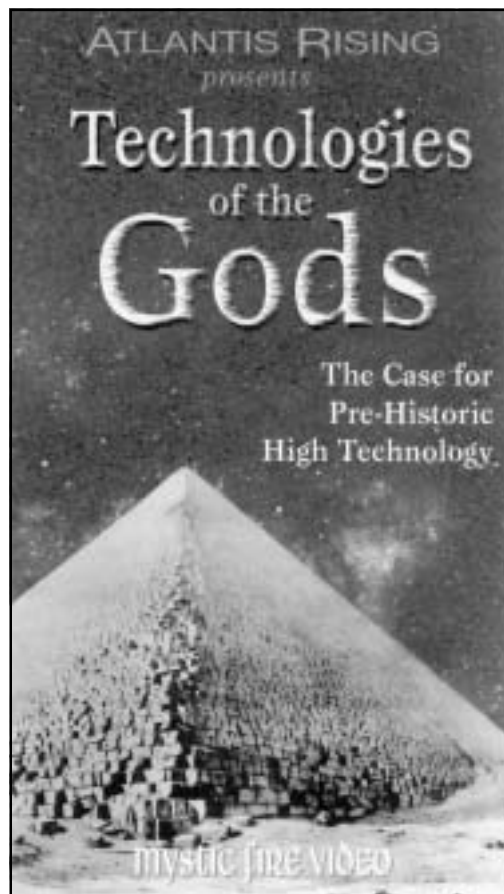
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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## When It Comes to the Origin of the Pyramids Is the Story We Have Been Told Really Reliable?

The use of the pyramid sites in ancient Egypt for thousands of years throughout Egyptian history, as well as in modern times, makes it very difficult to ascertain which features have been changed by human influence and which by natural forces. This is especially true of the outer shell—the casing stones that once adorned the pyramids. I attempted to illustrate this point in the first article by focusing on the pyramid complex at Giza. The human impact has been extensive over the course of millennia and especially in the past 200 years when very many changes have been made.

In addition, it is very difficult to trust early historical accounts. Herodotus, said to be Western civilization's first historian, described the Great Pyramid as being 800 feet tall and composed entirely of 30-foot-long blocks of white marble. This is so inaccurate it is doubtful he ever visited the complex. If he did, he intentionally misrepresented what he had actually witnessed, which likely would have been a scene similar to that which Napoleon found—lots of sand and piles of rubble surrounding the base.

Other historical reports tended to exaggerate various features of the Great Pyramid or romanticized and embellished them in one way or another. In addition, few early writers (none I can find) reported on the lesser sites, which were probably buried under sand drifts anyway. That is exactly what the early twentieth-century excavation reports of Saqqara describe—the whole complex buried under a mountain of sand.

At this point I think it would be useful to refer to Stephen Mehler's article, *The Great Pyramid Explosion*, published in issue #39 of *Atlantis Rising*. Mehler raised a number of important points. His main thrust was that the Great Pyramid displays signs that it has, at some undisclosed point in time, suffered an explosion. The alleged explosion caused damage to the interior that is visible today.

Mehler also pointed out that there was more

widespread evidence that some other kind of catastrophe had impacted other sites in ancient Egypt. He wrote:

"A series of sites in prehistoric Egypt from Dahshur in the south to Abu Roash in the north, including Giza and Saqqara (were) all erected over 10,000 years ago. Where I once thought the pyramid (Abu Roash) had been attacked and

quarried by Arabs in the last few hundred years seeking stone to rebuild mosques damaged by earthquakes, I now speculate that the pyramid may have been destroyed in the same aforementioned cataclysmic event..."

Mehler also brought up the fact that Egyptologists claim the reason that the pyramid at Abu Roash is in such a ruined condition is it was *never finished*. This presents a critical issue. Some time ago I undertook a thorough examination of the orthodox time line, and the 'unfinished' pyramids alerted me to the probability that the generally accepted chronology of the pyramids was clearly wrong. I concluded that blaming the missing casings on local Arabs is, at best, a convenient way to dispose of several dicey issues.

Conventional archaeologists use these undocumented 'stories' as pat

explanations for far too many vanished pyramids and too many tons of missing casings. In fact, the former may have been finished, and with the latter, simply disintegrated via natural and man-made forces and causes over sufficient time.

According to Egyptologists, the second pyramid constructed was 'Sekhemhet's pyramid,' which (like Abu Roash) was never finished. It can hardly be called a pyramid at all since most of the complex including a perimeter wall, that would have rivaled that of Djoser's precinct, is missing and, just as Abu Roash, the precinct lies today in complete ruins.

Yet when Zakaria Goneim discovered and excavated it in the 1950s he found an intact alabaster sarcophagus buried in the pyramid's interior. The lid was sealed. He also found a large cache of gold objects, all of which convinced him that tomb robbers had never penetrated the



*The Bent Pyramid*

■ BY WILL HART

Continued on Page 71

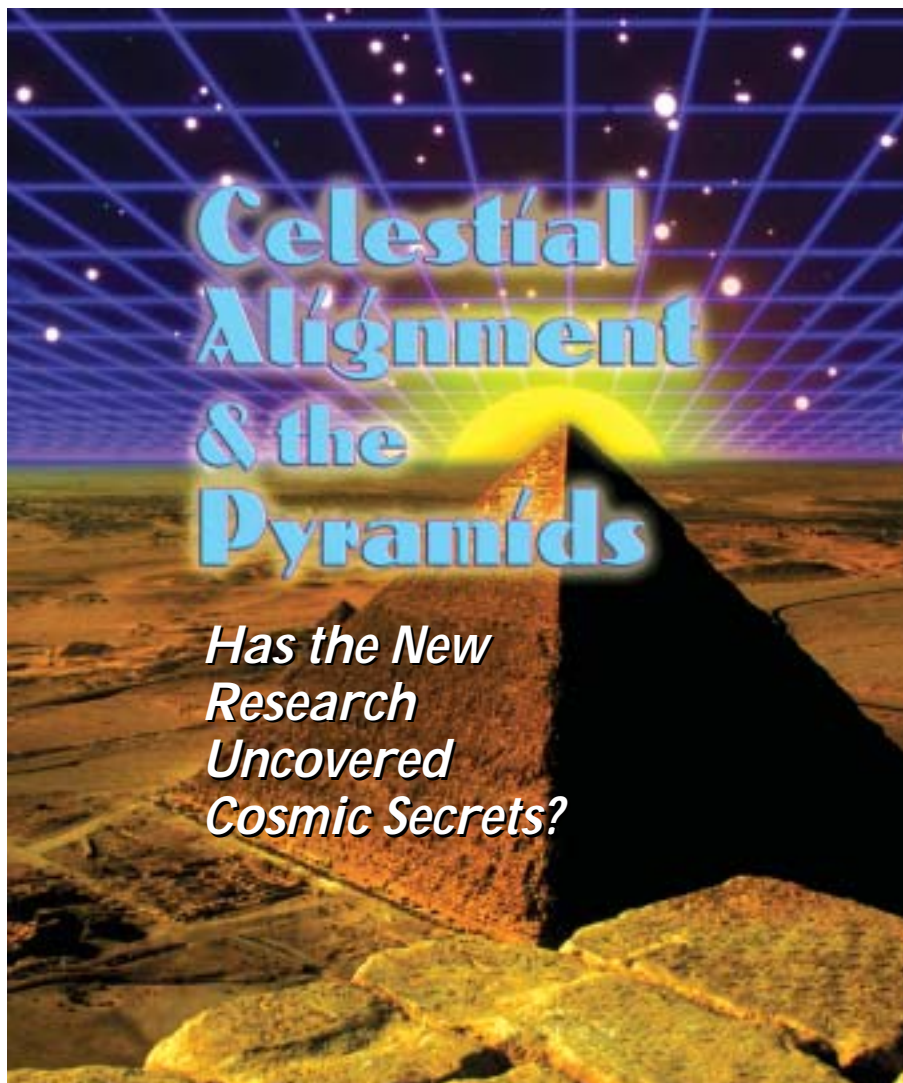


**F**or centuries now, researchers have been scouring the Giza plateau for clues to its significance. There is a near universal sense that those magnificent monuments were not just the massive building projects of egotistical pharaohs. Whatever they were, they were certainly not tombs. As the research has progressed, incredible revelations have come to light. Astounding mathematical correlations based on various measurements revealing great sophistication and knowledge by the builders were discovered. It has become increasingly clear that the builders had accurate knowledge of the dimensions and even the mass of the earth, and that their astronomical knowledge was even more advanced than what we have today—this despite all our powerful telescopes, including one in orbit 900 miles above the surface of the earth. How is this possible? What sort of entities could have such knowledge?

While it was clear from references in the Egyptian Book of the Dead and other hieroglyphic records that the ancient Egyptians were literally obsessed with the stars, it was not clear why. Was it just a case of the wonderment that we still feel as we gaze up into the night sky? Or was it something more?

Then an apparent watershed was reached in 1994 when Robert Bauval pointed out that the three pyramids of Giza seemed positioned to represent on earth the three stars in the belt of the constellation Orion. Furthermore, he theorized convincingly that the Nile itself represented the Milky Way, and that the positions of other monuments at Giza relative to the Nile duplicated the placements of other stars with reference to the Milky Way. Further investigation showed that the pyramid positions on the ground are a reflection of the positions of the Orion stars circa 10,400 B.C.

Five of the seven brightest stars have pyramid equivalents. In addition to the three great pyramids of Khufu, Khafre, and Menkaure representing the belt of Orion, the pyramid of Nebka at Abu Rawash corresponds to the star Saiph and the pyramid at Zawtat al Aryan corresponds to the star Bellatrix. The only two missing star positions are for Betelgeuse and Rigel. These discoveries gave a new literal twist to the old Hermetic axiom, "As above, so below." They implied that the builders may have had some sort of vast agenda relating to the fate of the planet and the human race—that these timeless



markers are telling us something that we need to know now. To some the suggestion was that the pyramid builders may themselves have been extraterrestrials.

## A Miracle at Giza

As the millennium drew to a close, the pace quickened with the research and discoveries of Graham Hancock and John Anthony West, and a cumulative excitement has been building over the possibly imminent—some would say overdue—discovery of the Hall of Records predicted by clairvoyant Edgar Cayce. With growing violence throughout the Middle East, greater world attention is being drawn to that sandy plateau in the expectation that something extraordinary—something miraculous—could be approaching there. A vague feeling seems to be abroad that something will be discovered, or something will happen at Giza that will save the world from a downward spiral to disaster.

Bauval's discovery in 1994 pointed to a comprehensive architectural plan

of massive proportion on the Giza plateau, and accelerated the growth of the new field of archaeo-astronomy. In recent years, many other amazing astronomical correlations have been realized. For example, it is now known that the southern shaft in the King's Chamber (45 deg., 00 min., 00 sec.) pointed to the star Alnitak (Zeta Orionis) in the constellation Orion, circa 2600 to 2450 B.C., which is the conventionally accepted date range for construction of the Great Pyramid. Actually, all three stars in the belt of Orion would have transited the field of view of the shaft at that time, since they were all at 15 degrees declination. No other stars aligned with this shaft during that period. Also, the southern shaft in the Queen's Chamber (39 deg., 30 min., 00 sec.) pointed to the star Sirius, circa 2500 B.C. It should be understood that since these shafts are so long, the field of view narrows to about 1 degree at the top, which means that the fix on the targeted stars was remarkably precise.

These correlations would seem to

reinforce the Bauval discovery that associates the Giza plateau with the Osiris myth, since Orion represents Osiris. In fact, this may explain why the lower chamber is called the Queen's Chamber. There has never been a queen of Egypt (only a female pharaoh), but Isis, the sister and wife of Osiris, was considered a queen in the myth, and the southern shaft pointed to the star Sirius, associated with Isis. This would mean that the King's chamber is probably in reality the chamber of Osiris and not Khufu, as popularly believed. Clearly, the Great Pyramid and the Osiris story are closely intertwined.

#### The Hall of Osiris

Maverick Egypt explorer and researcher Larry Hunter (<http://www.larryhunter.com>) is convinced that there is some sort of massive power plant under the Great Pyramid that can process sunlight focused by the pyramid and convert it to usable power that can be beamed all over the world, thereby ending all the energy problems of the planet. Hunter's interest in the Giza plateau amounts to an obsession. He has traveled back and forth about 25 times since his first trip in 1979 when he was 29. On that memorable occasion, he raced to Giza from the airport in a cab so that he

could stand on top of the pyramid to greet the first rays of the sun as the summer solstice dawned. He can almost be considered a native since, when he is there, he lives with Egyptian families in the Giza town of Nazlet-el-Samman, and has been accepted as one of them. This intimacy gives him a pipeline to archaeological information gathered by the Giza workers, that may or may not have been made public. It was from these sources that Hunter claims to have learned about a colossal room deep within the Great Pyramid with four huge pillars 250 feet in height supporting the ceiling. He calls it the Hall of Osiris.

Hunter says that there are many passages off the Hall of Osiris leading to various areas under the Giza Plateau, which he says is a labyrinth and virtually an underground city. In ancient times, says Hunter, the sunlight would pass down through the apex and through the Great Hall and down thousands of feet under the pyramid where it would be converted to power by some sort of massive solar generator. At that time the Great Pyramid had a gleaming limestone face, and it is believed, a golden capstone. It would have shone brightly and been visible for miles. Hunter doesn't say how he obtained his information, but he does believe that he came into this incarna-

tion with much knowledge of the earliest times in Egypt because he was there. He has, in fact, filed patents in seven countries for a solar energy collecting system based on the geometry of the Great Pyramid, and candidly admits that he obtained the concept from what he learned in Giza.

This scenario brings to mind the classic sci-fi movie, *Total Recall* made in 1990 starring Arnold Schwarzenegger and Sharon Stone (Artisan Films) based on a short story by noted sci-fi scribe Phillip K. Dick. In this story, Schwarzenegger's character, Douglas Quaid, discovers a gargantuan power plant deep under the surface of Mars built by an ancient visiting alien civilization. Somehow he manages to figure out how it works and is able to start it up. As it creaks and lumbers into action, it begins to compose an atmosphere around the planet, and within a few hours transforms the barren, hostile deserts of Mars into a landscape of beautiful lakes and forests and creates breathable air, which allows the population to emerge from their climate-controlled underground habitation back to the surface of the planet.

Hunter is convinced that the Hall of Records has already been found under

Continued on Page 72



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# Twelve Gates of Heaven

## *Are There Astrological Keys to Opening the Pearly Gates?*

*"And the twelve gates were adorned with twelve pearls, one for each gate."*

Book of Revelation 21:21

**W**hether or not someone gives credence to astrology, the idea that each month of the year has a "birthstone," a special gem related to it, is a familiar notion, and wearing an item of jewelry containing a birthstone is commonplace. The idea of wearing birthstones as jewelry originated in Poland in the eighteenth century, but the origin of the practice is rooted in more ancient traditions.

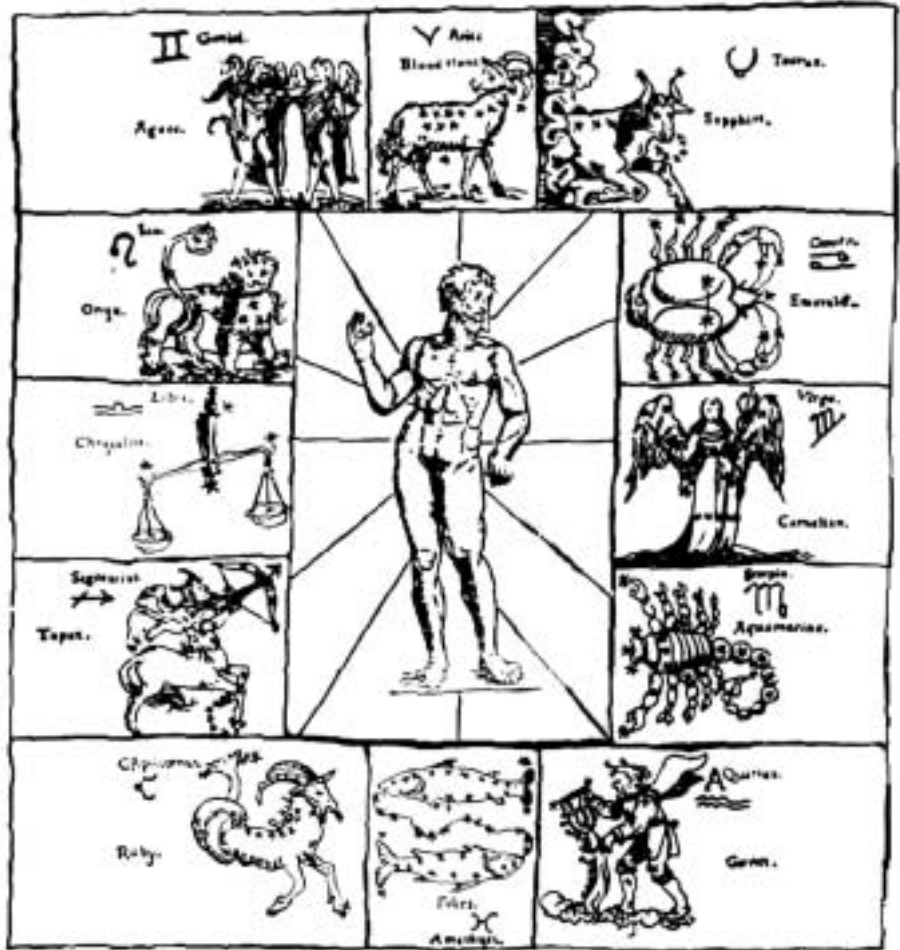
The architecture of the "holy Jerusalem, descending out of heaven from God" (Rev 21:10), was magnificently bejeweled and corresponded to the twelve tribes of the children of Israel. "The city had a wall great and high, and had twelve gates, and at the gates twelve angels, with names inscribed thereon, which are the names of the twelve tribes of the children of Israel. On the east were three gates, on the north three gates, on the south three gates, and on the west three gates. And the wall of the city had twelve foundations, and on them the twelve names of the twelve apostles of the Lamb . . . and the foundations of the wall of the city were adorned with all kinds of precious stones . . . and the twelve gates were adorned with twelve pearls, one for each of the gates, and each gate was made of a single pearl; and the great street of the city was of pure gold, as it were transparent glass." (portions of Revelation 21:12-21)

In *The Curious Lore of Precious Stones*, George Frederick Kunz says, "It is easy to trace in this description the substitution of the twelve apostles for the twelve tribes in connection with the precious stone enumerations. And we also have the twelve angels, associated at a later date with the months and the signs of the zodiac."

### Guardian of the Gate

A vision of Saint Peter, guarding the entrance to the "Pearly Gates" of heaven, is a familiar icon. Saint Peter

■ BY JULIE GILLENLINE



*An old print illustrating the influence believed to be exerted on the different parts of the body by the respective zodiacal signs, and through their power by the stones associated with them. This belief often determined the administration of special precious-stone remedies by physicians of the seventeenth and earlier centuries.*

was seen as the leader of the twelve apostles and was therefore awarded the first position as Gatekeeper of Heaven. Likewise, the first birthstone (Jasper), was assigned to Saint Peter, and to the month of March, as spring equinox is the symbolic beginning of the year. Perhaps the original practice dated back four thousand years ago when the year began at the spring equinox when Aries, the Ram (first sign), rose before the equinox sun.

Kunz also says, "That the foundations stones were inscribed with the names of the apostles (and therefore twelve tribes and zodiac signs) is expressly stated (Rev. 21:14), but it was

not until the eighth or ninth century that the commentators on Revelation busied themselves with finding analogies between these stones and the apostles. At the outset, the symbolism of the stones was looked upon from a purely religious standpoint." One of the earliest writers to discuss these correspondences was Andreas, bishop of Caesara. "The jasper, which like the emerald is of a greenish hue, probably signifies St. Peter, chief of the apostles . . . as the sapphire is likened to the heavens, I conceive it to mean St. Paul, since he was caught up to the third heaven, where his soul was firmly fixed," and so on.



## Breastplate of the High Priest

When the Jews fled Egyptian captivity during Pharaonic times, among the items they were instructed to craft, or take with them, was a sacred garment which later became a holy relic. "And you shall make the breastplate of judgment with the work of a craftsman . . . and you shall set in it setting stones, four rows of stones; the first row shall be a sardius, a topaz and an emerald. . . ." Exodus (28:15-19). Called the breastplate of the High Priest, or the breastplate of judgment, this sacred vestment of twelve stones was said to confer the power of God upon the Old Testament patriarch, Aaron. Several Old Testament stories describe how the stones on the breastplate of judgment turned cloudy or murky when someone did not tell the truth. The power to discern truth from falsehood was somehow bestowed on the priest by the behavior of the stones themselves.

As the twelve tribes wandered in the desert, each tribe carried a standard and displayed it as a flag or insignia while camping in the wilderness. The colors of the flags and each tribe's symbols were based on gem colors from the High Priest's breastplate.

We are likewise told that the stones themselves carried the power of the

twelve tribes: "And the stones shall be engraved with the names of the sons of Israel, twelve, according to their names, like the engravings of a signet; every one shall be engraved with his name according to the number of the twelve tribes" (Exodus 28:21). The potency of these tribal stones has survived ancient Egypt and the Hebrew Exodus, still thriving today as birthstones, gemstones of the month.

## Sacred Geometry of Crystals

To the ancients power was contained in the stone's color as well as the geometry of the crystal. Minerals are formed in the earth through the forces of fire or water, ancient elements of alchemy. Igneous rocks are formed through dramatic fiery events while sedimentary minerals accumulate over time through water's influence. Metamorphic stones form through a combination of influences.

Crystals grow in accordance with mathematical law, according to principles of what is sometimes called Sacred Geometry. The external geometric form of a crystal is the outward, visible expression of the mineral's internal atomic structure. This matrix is at the heart of any crystal and also determines other characteristics such as hardness, fracture and cleavage and its relation to every specimen of the same mineral.

Because crystals hold a numeric frequency of shape and form their atoms vibrate in accordance with the characteristic and significance of that number.

## Stones of Power

In earlier times the power of the stones were believed to embody certain qualities or an archetypal energy which was used to heal an ailment or illness, strengthen a weakness, or perhaps to counterbalance an excess. The belief that gems and stones have special qualities, relating to the time of year and perhaps also containing a special virtue of talismanic power, can be historically traced to the writings of Josephus, in the first century of the Current Era (A.D.), and to Saint Jerome in the early fifth century. In *The Curious Lore of Precious Stones*, George Frederick Kunz informs us that both Josephus and St. Jerome assert the connection between the twelve stones of the High Priest's breastplate, the twelve months of the year, and the twelve zodiacal signs.

The order of the foundation stones in Revelation corresponds with the tribes and signs; this determined subsequent gems of the months. In the beginning, the "stone of the month" was worn by everyone during the period

Continued on Page 73

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# In and Out of the Box

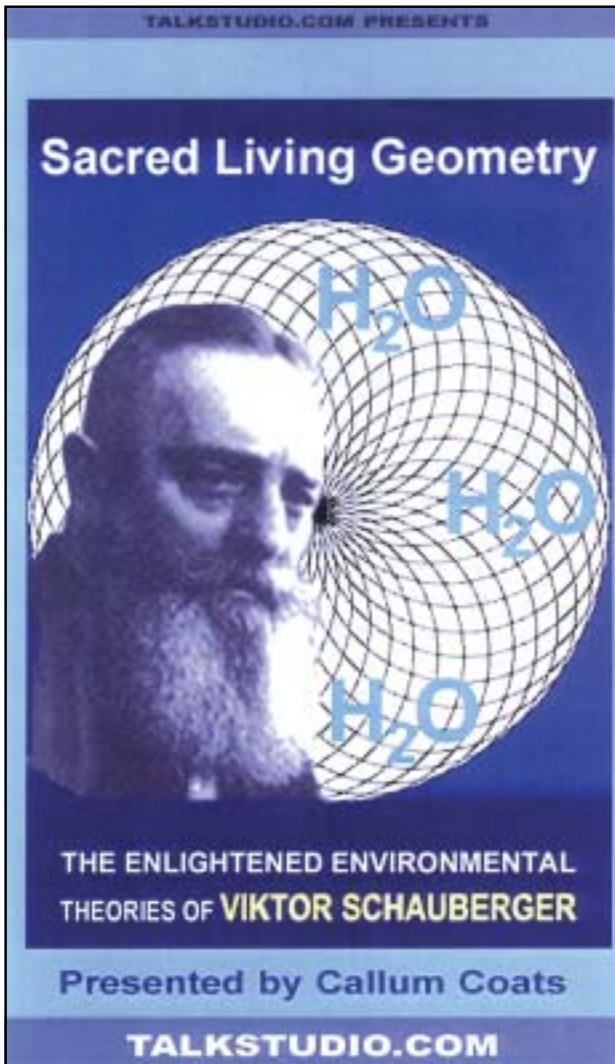
*Thinking May Be a Dangerous Thing but a Few Do It Anyway*

**T**he human ego can be understood as a box where we find safety from fear of the unknown. It is a safe little box, the operative word being *little*. Thinking outside the box is therefore dangerous to those who find security in the box—as it is accepted collectively, a state of mind, a status quo. Great thinkers, then, those who would literally change the world, pose a threat to those who live in the box. Yet another quality of this ego, this box, is that new ideas ultimately become accepted through repetition and revolution. In order to maintain the new status quo, the box gets bigger so that the ego can survive by owning the new thoughts. Then the process starts all over again, as the ego fears to tread no farther than the boundary of understanding established by the new box. And this stagnant type of revelation is called dogma, revelation without progression or inspiration.

Find below two gentlemen, namely Schauberger and Tesla, who never lived in the box, deriving inspiration, understanding and motivation from inspiration alone, some super muse, a spirit guide perhaps geared toward science but integrated with the natural reality. And naturally, because they blow the walls off the box, the establishment (read *status quo*) has had a hard time understanding their genius.

## SACRED LIVING GEOMETRY The Enlightened Environmental Theories of Viktor Schauberger

Sometimes the obvious is so obvious that it is missed, so evident that it is taken for granted. By observing nature as a forester in Austria, Viktor Schauberger (1885-1958) was able to perceive the obvious all around him, in the trees, the air, in the flow of water.



He observed that energy precedes form, and that energy in motion follows principles and dynamics that can be imitated. His first major project was the construction of several flumes that transported timber in a highly efficient and revolutionary way by capitalizing on the natural tendencies of flowing water. It is energy that lies behind all such movements and the form those movements take. And so Schauberger dealt with the natural tendencies of energy. This video, a taped lecture actually narrated by Callum Coats, explains those tendencies in detail and how Schauberger applied them to every-

thing from plowing fields to building water jet turbines.

Schauberger's practical insights, reminiscent of the great thinkers of the Enlightenment, keenly channel his understanding of the energies of higher dimensions into the physical world, with a simplicity that, one would think, all of science would have recognized and espoused. His maxim was *comprehend and copy nature*, Coats tells us, as opposed to conquering and defying her—which seems to be the path modern civilization has taken.

The austerity of this production will not appeal to many. It is a taped lecture, or a lecture put on tape, and three hours in length—a *long had slog* in the words of Donald Rumsfeld. But for anyone wanting to gain an understanding of natural systems and a wise natural philosophy bordering on the spiritual, Coats' presentation of Schauberger's work is probably indispensable.

From his perspicacious gleanings of nature's processes, Schauberger gives us the self-evident laws of natural dynamics that mankind should have recognized and employed long ago. His practical applications of energy dynamics, combined with his environmental ethic (more an understanding than an ethic), transforms the babble and sound bites of the

*tree hugger* crowd into a profound understanding of why the natural world must be cherished and preserved, while at the same time offering systems of technology that do not threaten or exploit but channel and restore.

A simple example of Schauberger's insight would be his observation of the way trout perform in moving water, directing its current across their perfectly designed forms so that it essentially eddies back around them, helping them to maintain stability easily while resting. There are always two forces at

Continued on Page 53

■ BY DAVID S. LEWIS



# FINALLY, THE STORIES OF SUPPRESSED INVENTIONS

**P**receding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

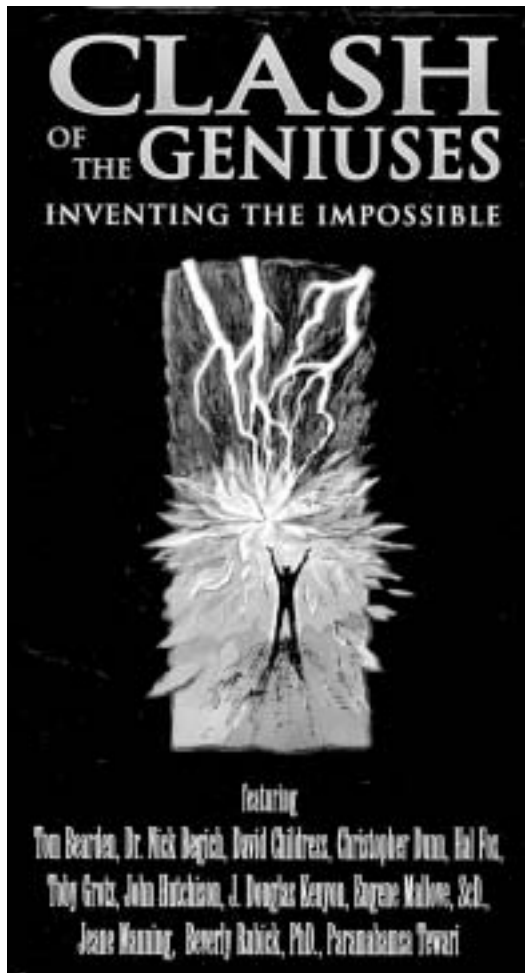
Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more--were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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## Continued from Page 51

work, Schauberger observed, pressure and suction, cold and heat, electricity and magnetism; and he saw how these forces play off one another in ways that those with less perception have not been able to, sensing the invisible dynamics that exist behind the veil of sight and sound. If you create forms in which energy naturally flows, copying nature, Schauberger believed, then energy problems are solved.

The production quality of this video leaves something to be desired, in that a viewer must essentially attend a lecture given in an academic format loaded with details and unsatisfying graphics. It is also long, a virtual course dealing with Viktor Schauberger's life and ideas. For the stouthearted, though, and those wanting a greater understanding of the simplicities of nature and how they can be applied to the modern world for the benefit of all, this presentation is useful.

The presentation should also be useful for vast segments of the environmental movement, whose convictions seem often to be based on vague idealistic notions or couched in unappealing jargon. We hear about ecosys-

tems, habitat, and impacts; but little is said about the underlying reasons why these are important, apparently because environmentalists are out of touch with any deeper natural principles, spiritual principles, preferring instead (in many cases) their own political antagonisms to finding and integrating with a natural wisdom. Yet Schauberger must be seen, at heart, as an impassioned and dedicated environmentalist, one who grew up in the forest, and whose family were foresters for four hundred years (according to Callum). With such credentials, including his life's work, he would be, one would think, much more of an icon to environmental leaders. Instead, he seems relegated to the fringe (while his teachings are central), perhaps because his work has flown in the face of conventional scientific thinking, which the environmental community looks to for support and validation.

Schauberger could have had a stunning career as an inventor and businessman, but like Tesla (see next review) he was obsessed, as it were, with the truth he discovered in nature. Forced to work for Hitler's Nazi Germany developing new forms of propulsion, he later worked on implosion

technology that was far more powerful than conventional forms of propulsion. He theorized and demonstrated that nature uses implosion which is creative, not explosion which is destructive. And his genius struck a nerve. Shortly before his death, business interests and the United States government pressured him to reveal all that he knew.

He died a broken man.

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## The Eye of the Storm

This dated but informative Adventures Unlimited documentary explores evidence and testimony pertaining to government research into avant-garde energy and propulsion systems. Part one of the video, *The Tesla Connection* discusses, Nikola Tesla, his life, inventions, and his personal story, offering glimpses into the character and genius of the man. While compromised by poor reproduction quality and the fact that it was produced in the early 1980s (we see and hear descriptions of Yugoslavia before its disintegration), the production offers an acceptable look into

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## VIDEOS

### Continued from Page 53

Tesla's life and fills in many blanks for those who may have only a rudimentary understanding of the inventor's life and exploits. Some of the specifics discussed include Tesla's invention of alternating electrical current, his famous wireless electrical transmission tower, the Tesla space plane, and the search to find plans for a secret laser weapon among his papers and effects.

What may be less well known is that the case for Tesla having invented the wireless, or radio, is strong and that the United States Supreme Court overturned Guglielmo Marconi's patent on the device. Having jumped lightyears beyond the transmission of radio waves, Tesla was already contemplating and developing a wireless transmission system for electrical power—while inventors like Marconi reveled in radio technology, relatively primitive by comparison. Contrary to the popular idea that J. P. Morgan refused to fund Tesla's wireless electrical transmission tower because Tesla wanted the energy to be free to the public, this production asserts what may be a more practical reason: that Morgan was interested in radio transmission, not electricity. True to form, Tesla's vision went far beyond even this to a wingless aircraft also powered by his electrical transmission tower, one that, in his mind, would have been capable of reaching the planets. Had funding been available to this remarkable man, not revoked as it was, there is no telling how he may have changed the world.

Plans found in his safe for certain technologies, *The Eye of the Storm* tells us, are undecipherable to those who have examined them, leading one to believe that his inventions were the product of an almost supernatural inspiration. The consequences, though, of his transmission tower are also unknown, which may have been more powerful and even destructive, inadvertently, than even Tesla himself could have known.

Various experts weigh in from the 1980s energy industry, paying homage to Tesla—who died poor and in a hotel room, incidentally—establishing him as the true originator of various technologies. His safe, opened under the watchful eyes of agents of the United



States government, revealed, among other things, letters to the King and Queen of England and the Czar of Russia offering weapons technology that could project destruction over great distances, presumably his famous death ray. Offered as Nazi Germany made war against Europe, Tesla's motive seems to have been to deal a death blow to Hitler and his war machine.

In a discussion dealing with government projects aimed at conventional space travel, a particularly intriguing segment has Dr. Henry Pohl, a NASA engineer at the Johnson Space Center, discussing the need for an anti-gravity system and how the huge stones of the Great Pyramid may have been lifted by such technology. The Philadelphia Experiment, UFOs, Roswell, Anti-Gravity are also covered in this two-part production. A researcher into the Philadelphia Experiment gives an intriguing description of how this top-secret government project dematerialized a ship, only to have it unexpectedly return to its berth and then reappear at sea again. Top scientists of the day, including Albert Einstein, were reported involved in the project.

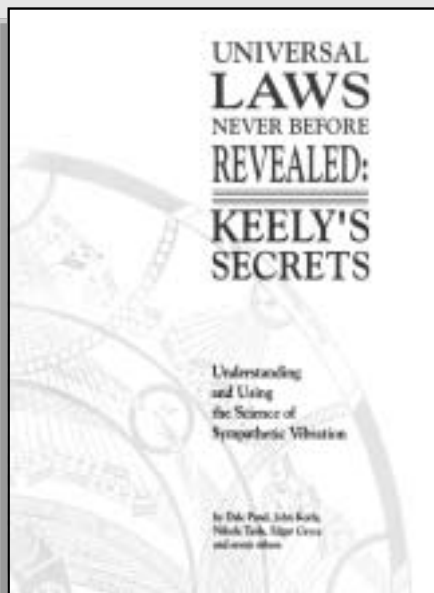
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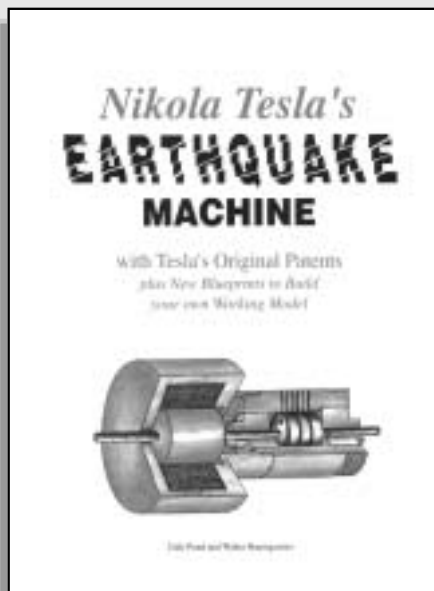
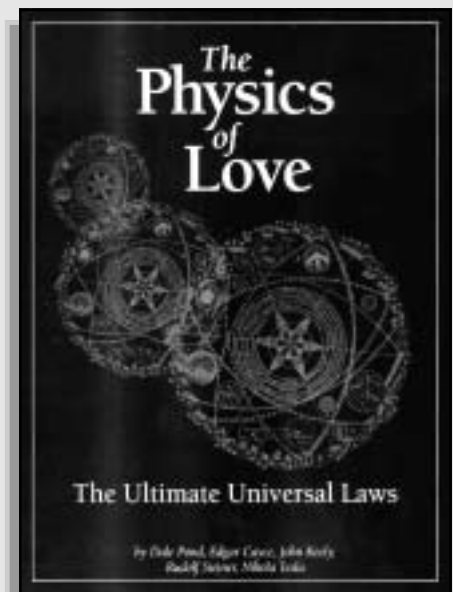
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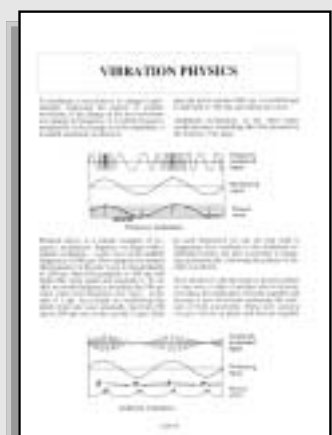
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# The Laws of Self-Healing

*The Question Arises; Are Future Goals a Thing of the Past?*

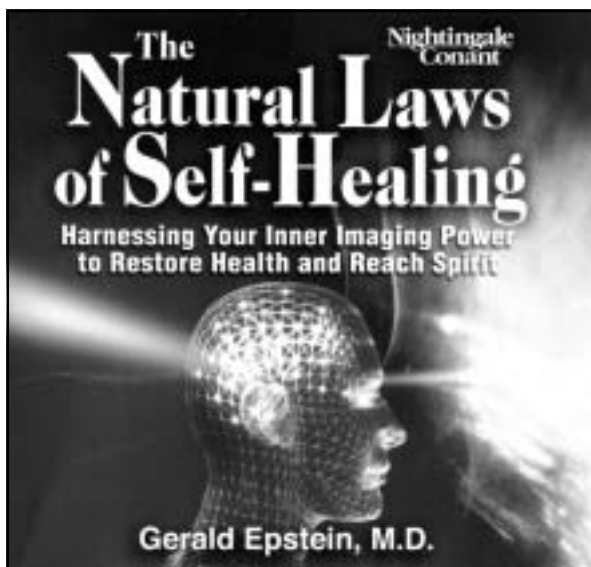
Some of you have probably heard the classic lecture series by author Brian Tracy called 'The Psychology of Achievement.' If you haven't, you should. It's available at many public libraries. In it, Tracy gives countless tried and true methods for becoming *successful* at anything, from the inside out. His training is simple, clear and *goal oriented*. He constantly stresses the absolute necessity of having goals, writing goals, visualizing, verbalizing and taking action to manifest your goals. Tracy also insists that goals be worded in the present tense: i.e. "I AM successful" rather than "I want to be successful."

When it comes to self-healing, Dr. Gerald Epstein has a very different approach. In 30 years of extremely impressive work as an MD and psychotherapist he has taught both patients and health practitioners how to use mental imagery for conditions ranging from depression and stress to cancer, diabetes, heart disease, autoimmune problems and much more.

Unlike Brian Tracy, Dr. Epstein finds that focusing on goals or outcomes can actually block you from achieving what you want. He says that concentrating on future goals can trap you in a stressful state which he calls *futurizing*. Many diseases are caused by unresolved emotions from the past or from being so attached to future outcomes that we are unable to live fully in the present moment. As a result of these imbalances, our physical energy and health may begin to wane and a decaying process sets in which we call 'disease.'

Since both the past and future are illusions, we may spend much of our lives chasing a mirage instead of 'experiencing' life. Is it any wonder that so many people seem so out-of-touch with themselves and one another?

Instead of goal setting, Gerald Epstein suggests that we use "intentions." What's the difference? If I understand him correctly, an example would be,



rather than focusing your attention on the goal of "making the disease go away" (which agitates, keeps the negative condition in your mind and leaves you in a futurizing state of 'want and need') you take a few deep breaths, get into a relaxed, receptive state and then use imagery to suggest or create the return of balance within yourself, without concern for the outcome. You do this only a few minutes, two or three times a day and then forget about it. This approach allows you to remain in the present moment, feel more at peace and invites the 'invisible world' to help you.

If you're wondering what the 'invisible world' is, some call it Chi, Energy, Spirit, Love, the Force, etc. I recently heard Linda Moulton Howe report new scientific evidence showing that 95% of the universe is invisible and unknown. Science can measure its effects, they know it's out there; they just don't know where it is or what it is. Apparently, what looks like empty space has a lot more to it. Some estimates suggest a similar ratio for our unused brain capacity.

I can't say I've fully grasped this idea of goals vs. intentions yet. It seems to me that Brian Tracy's 'present tense' version of goal stating would prevent us from living in the future. Perhaps the common principle at work here is sim-

ilar to the one discussed by Gregg Braden in the *Essene Lost Mode of Prayer* and *The Isaiah Effect*, which goes something like this. Rather than praying (which is a form of intention, desire or goal) from a state of weakness and want, where we focus on our need and appeal to a higher authority (usually outside ourselves) to help us, the ancient Essenes taught that 'emotion' is the key to manifestation. They recommend we visualize as if our desire has *already* taken place. And equally important, that we 'feel' like it has *already* manifested.'

The bottom line with any technique is: Does it work for you?

*The Natural Laws of Self-Healing* by Dr. Gerald Epstein may challenge those preconceived ideas you didn't know you had. That's a 'good' thing. And although the exercises are simple and quick, they are very powerful. There are plenty of enlightening personal stories of these techniques in action. And unlike some lecturers, Dr. Epstein is a real pleasure to listen to. He discusses what "imaging" really is, the importance of living in the present moment, the 10 Laws of Balance, the 12 False Beliefs, something he calls 'inner terrorism' and a lot more.

I have only two small complaints about this otherwise excellent lecture series. The evocative, yet repetitive background music is 'so overused' that by the fourth or fifth tape it actually became irritating. Secondly, the frequent use of a narrator to tell us 'what we're about to hear', I found to be distracting and unnecessary.

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■ BY ROBERT J. RESETAR



Continued from Page 17

obviously had a leap of faith that ICCF10 would provide no new insights for him to absorb, hence his poor attempt to "cover" ICCF10 by precognition and remote viewing.

David Brooks, a friendly New Hampshire journalist, honorably let his southern New Hampshire audience know about ICCF10 in advance of the meeting. But though invited, he did not attend the meeting himself. He offered this opinion: "My bet is that cold fusion will turn out to be, at most, an interesting anomaly. I say this not for good laboratory reasons—the technical arguments are w-a-a-y over my head—but because I think the scientific establishment does a pretty good job of sorting the wheat from chaff. It's had some spectacular flops but, in general, produces many more hits than misses. If science says cold fusion doesn't exist, I believe it. I hope I'm wrong—table top power generation would be a wonderful thing, but until Dean Kamen starts selling Segway II With Cold Fusion, I'm a doubter." (Nashua Telegraph, August 20, 2003, pp.11-12). There you have it, the doublethink organs of Establishment Science at work.

"Many more hits than misses?" Well, now let us see. Einstein's Special Theory of Relativity (SRT) has become so sacrosanct, as an example, that one cannot challenge its fundamental validity without being called a crackpot by the Establishment. Even more sad, but unfortunately true, there is little doubt that greater than 98% of the cold fusion scientists attending ICCF10 have no stomach for investigating whether their excess heat results just might have bearing on SRT's well-documented shortcomings. The Mainstream Cold Fusion Hypothesis (MCFH), which I critique in my web-posted ICCF10 paper ([www.infinite-energy.com/xxx](http://www.infinite-energy.com/xxx)), requires that the LENR excess heat be commensurate with the nuclear ash, in the  $E=Dmc^2$  sense, where  $Dm$  is the mass-deficit of the presumptive reactions. There is no proof of this contention (though it was an initially good guess for what the "cold fusion" phenomenon might be), but the vast majority of cold fusioners rather blindly persist with that paradigm, to the exclusion of all others. It may well be a blind alley. After all, even Randell Mills and his colleagues at Blacklight Power Corporation and else-

where (no doubters of SRT, they!) have shown large magnitude excess heat in hydrogen systems that does not appear to have a nuclear origin per se (see comments in my posted ICCF10 paper).

Then we come to Sacred Thermodynamics and its supposedly inviolable Second Law, numerous statements of which suggest that sensible thermal energy can never be converted with 100% efficiency to usable work. *Infinite Energy* is proud that its efforts add to the corpus of massively building evidence that the Second Law needs to be junked. In "The Demon Tapped," I re-



Conferees discuss a LENR experiment at ICCF10

count how my colleague Kenneth Rauen at New Energy Research Laboratory (NERL) has experimentally confirmed a spectacular, heretical prediction about heat and work that was made years ago by a perceptive scientist, Wayne Proell, a former employee of Standard Oil. Let me summarize Ken's article, "The Proell Effect: A Macroscopic Maxwell's Demon": The experiment has been repeated hundreds of times with all manner of control experiments. I am certain that the Proell cooling effect documented in Ken's article is real. Anyone duplicating this experiment will immediately and repeatedly observe the effect—and we hope that others do confirm it, though the experiment itself is so well-documented and bullet-proof that there is not a great need for widespread duplication. This is not like LENR, where the very theory underlying the effect is not known. In this case, the theory behind what causes the Proell Effect—it should probably now be termed the Proell-Rauen Effect—is completely known. It had just been overlooked. Ken and I remain convinced that this astonishing Proell Effect (which leaves one breathless when one first sees it), embodied in appropriate technological designs will indeed lead someone,

somewhere—if not via Ken's own hands and blood and sweat—eventually to the infamous 'Perpetual Motion Machine of the Second Kind.' This is a device that can extract the kinetic energy of molecular motion from the environment and turn it into macroscopic technological work—without a lower-temperature reservoir into which to dump waste heat. In other words, a nearly perfect free energy device.

Alright, if you are tempted to accept all or much of what I have written above, where does that leave us on the road to a world run on truly new energy sources? Perhaps not that far. Remember, the Memory Hole is at work! *Infinite Energy's* voice (the magazine, its web site, and conference and radio appearances by yours truly), as well as all the other efforts to raise the concept of new energy to high public profile—web sites, downloadable free information, demonstration of prototype devices before commercial entities, discussions with all manner of venture capitalists—has not yet resulted in the resources or public awareness to put us all where we need to be. Science reporter Sharon Begley of the *Wall Street Journal*, who attended the first two days of ICCF10, did write a complimentary opinion piece in her "Science Journal" (Sept. 5,

2003, p.B1). The banner of her column, "Cold Fusion Isn't Dead, It's Just Withering from Scientific Neglect," serves to summarize the state of affairs with LENR but could serve as well to characterize the Establishment reception of other prospective new energy sources. Ms. Begley wrote, "What these claims need is critical scrutiny by skeptics. That is how science normally functions. But in Cold Fusion, it isn't. And that's the worst pathology of all." At another point she wrote perceptively, "But the real pathology is the breakdown of the normal channels of scientific communication, with no scientists outside the tight-knit cold fusion tribe bothering to scrutinize its claims."

On September 25, 2003, ICCF10 Chair Professor Hagelstein of MIT wrote an urgent letter to US Secretary of Energy Spencer Abraham. It asks for a new official review of the LENR evidence, as it has built up since the 1989 negative review by a DoE panel. I bet heavily that the DoE review does not happen, and that if it does it would be conducted dishonestly as was the first one in 1989. But in this one case, I would just *love* to be proved wrong and the Memory Hole defeated! ■

## MALTA SKULLS

Continued from Page 23

A couple of days later, guided by museum authorities, we were received in a reserved area where, under the supervision and gentle accessibility of the museum's archaeologist, Mark Anthony Mifsud, the astounding exhibits were placed before us.

All skulls were found in the Hal Saflieni hypogeum, where a sacred well was dedicated to the Mother Goddess and where the small statue of a sleeping goddess associated with a snake-inscribed relic was also found. The skulls were brought out one at a time. Included in this very interesting group was the one for which we were looking.

The cranium showed a very pronounced dolichocephalous, in other words, a lengthened posterior part of the skullcap, besides the lack of median knitting, technically named "sagitta." This last detail has been called "impossible" by the medics and anatomists to

whom we turned. It does not have (as far as known) any analogous cases in international pathological medical literature. The anomalous nature of the finding is underscored by a natural lengthening of the cranium in the occipital area (not due to bandaging or boards like those used in pre-Columbian civilizations). We believe that the discovery of this skull and the others at Hal Saflieni is no accident.

### The Priests of the Goddess

Malta and Gozo have been very important centers since prehistoric times, places where "medical cures" were sought from oracles and in ritual encounters with the priests of the goddess. There existed, on both islands, many sanctuaries and thaumaturgic centers, where priests surrounded the healing goddess, in direct support of her divinity. It is well known that, in antiquity, the serpent was associated with the goddess and her healing capacities. The snake also belongs to the subterranean world. Therefore, a hypogeum dedicated to the goddess and the water cult was the right place for a sacerdotal group defined, in all the most

ancient cultures, as the "serpent priests" (an epithet still in use for shamans). Perhaps the skulls found in the hypogeum and examined during our visit to Malta belonged to these priests. As mentioned before, they present an accentuated dolichocephalous, which was the center of our attention.

The long head and drawn features must have given an almost serpent-like appearance, stretching the eyes and skin. Lacking the lower part we can only speculate, but the hypothesis seems plausible. Such deformities

would certainly have created walking problems, forcing him almost to slither! The lack of the cranium's median knitting and therefore, the impossibility of the brain's consistent, radial expansion in the skullcap must have caused terrible agony from infancy, but could have enhanced the visions considered proof of a bond with the goddess.

### A Different Race

Even the other skulls we examined presented strange anomalies. Some were more natural and harmonic than

the cranium on which we had focused, but they still presented a pronounced natural dolichocephalous and we assume it is related to an actual race, distinct from the native populations of Malta and Gozo. This was confirmed by the Maltese archaeologists themselves, Anthony Buonanno and Mark Anthony Mifsud, who said: "They are another race although C-14 or DNA exams haven't yet been performed. Perhaps these individuals originated from Sicily". We shall discuss this detail further on.

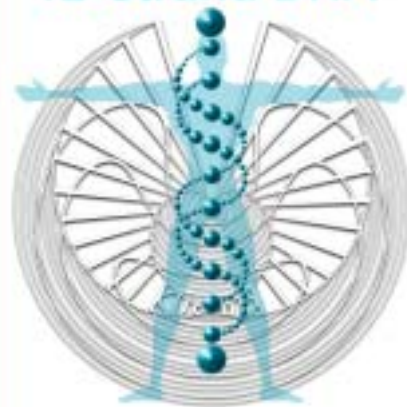
Meanwhile, it's worth emphasizing that one of these skulls showed unmistakable signs of surgical intervention. The outlines of three small holes, made in the occipital bone called inion, had time to cicatrize, therefore the patient survived the operation although such intervention surely would have undermined his motor faculties. But there is more. A fair part of the 7000 skeletons dug out of the Hal Saflieni hypogeum and examined by Themistocles Zammit in 1921 presented artificially performed deformations. A skeleton of the group that was unearthed by the ar-



Malta skulls (inset) and an Amarna head

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## MALTA SKULLS

chaeologist, Brochtorff Circle, shows clear signs of intentional deformation through bondage. These deformations could have occurred for various reasons: initiation, matrimony, solar ritual, punishment for social transgressions, etc. All the tribal apparatus of incisions, perforations, partial or total removals, cauterizations, abrasions, insertions of extraneous bodies in muscles, like the modification of bodies for magical, medical or cosmetic purposes, were part of cruel practices, but possibly "with best intentions" for the community.

Why such persistence in tormenting one's own body? Was there any connection between the tribal rituals and the men of the lengthened cranium? Could it be possible that, as in other cultures, successive populations tended to deform their infants' heads in order to make them similar to this race of "serpent priests"? In Malta, all this was practiced by a mysterious populace that erected gigantic temples to the Mother Goddess between 4100 and 2500 B.C. The presence of these skulls might be that of the last exponents of the most ancient sacerdotal caste that built the megalithic temples.

### The Origins

The skulls we examined are dated 2500 B.C. (but may be even older. No C-14 test was done)—a date in which Malta's megalithic history ends, initiating a period of historical darkness and absence of population that was to last about 300 years, until the arrival of the Phoenicians who began to make Malta their Mediterranean outpost. The Phoenicians also erected temples to the Mother Goddess in Malta, calling her Astarte, the snake-faced Goddess. Again we find the representation of a Goddess who is associated with the snake and healing powers, almost as if the Phoenicians wanted to continue an interrupted tradition. But it's the date of 2500 B.C. that presents a fundamental key to understanding who these long-headed individuals were. To use it we



*Egyptian serpent goddess*

must move from Malta to nearby Egypt.

Professor Walter B. Emery (1903-1971), the famous Egyptologist, author of "Archaic Egypt," who excavated at Saqqara in the '30s, indeed discovered the remains of individuals who lived in predynastic epoch. These presented a dolichocephalous skull, larger than that of the local ethnic group, fair hair and a taller, heavier build. Emery declared that this stock wasn't indigenous to Egypt but had performed an important sacerdotal and governmental role in this country. This race kept its distance from the common people, blending only with the aristocratic classes, and the scholar asso-

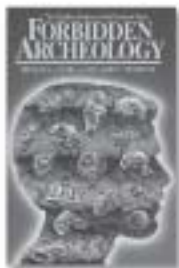
ciated them with the Shemsu Hor, the "disciples of Horus."

The Shemsu Hor are recognized as the dominant sacerdotal caste in predynastic Egypt (until approximately

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3000 B.C.), being mentioned in the Turin papyrus and the list of the kings of Abydos. It's interesting to note that Emery writes: "Towards the end of the IV millennium B.C. the people known as the Disciples of Horus appear as a highly dominant aristocracy that governed all of Egypt. The theory of the existence of this race is supported by the discovery in the predynastic tombs, in the northern part of Upper Egypt, of the anatomical remains of individuals with bigger skulls and builds than the native population, with so much difference as to exclude any hypothetical common racial strain. The fusion of the two races must have come about in ages that concurred, more or less, with the unification of the two Egyptian Kingdoms." Therefore, what occurred in Malta is also reflected in Egypt.

It's noticeable that in Lower Egypt the pharaoh's symbol is a bee named "Bit". It isn't coincidental that Malta's ancient name is "Melita," which derives from the Latin word for honey. Malta's symbol was also a bee and its hexagonal cells. Melita has its origin in "Mel" or "Mer" that in Ancient Egypt was the name attributed to the pyramids. Besides, the English term "honey" is related strictly to the original name of Heliopolis, which is "ON". It is an interesting correlation that in Egypt the Shemsu Hor guaranteed the respect of a solar religion and even today in Malta the sun is called "Shem-shi". "Shem" is a word of "accadic" origin, not Egyptian, deriving from the Babylonian term for the sun, that is "Shamash." This proves that the Shemsu Hor came from the fertile half-moon area. An umpteenth correlation is the fact that this sacerdotal long-skulled caste disappeared in Egypt, as in Malta in the same period, between 3000 and 2500 B.C.

The writer is convinced, though, that a third nucleus was present in the Euphrates zone, becoming part of the Arian stock known as Mithans, who the Egyptians called "Naharin," "Those of the Snake" (from Nahash, snake). The Mithans, who occupied a part of the Kurdistan area, were Abraham's people, whose description is analogous to that of the Shemsu Hor made by Emery (fair hair and robust build). The "serpent priest" tradition originates in the Middle East, with its foremost center right in Kurdistan, where at about 5000 B.C. the matriarchal culture of Jarmo represented the mother goddesses as divinities with faces of vipers and lengthened heads.

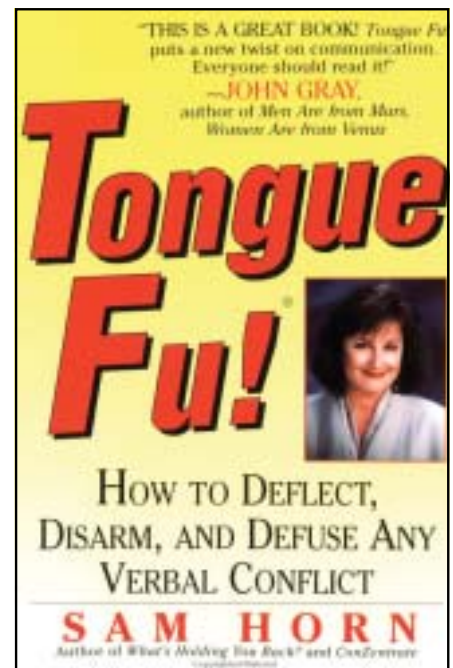
These divinities will successively be associated with the "fallen angels" or Nephilim, that are most explicitly cited in the "Testament of Amran" in the Qumran scrolls (Hera 6, page 52) in which is written: "One of them was of terrifying aspect, like a snake and his

mantle was multicolored" and also "his face was that of a viper and he wore all his eyes." It concerns, in our opinion, not divinities in the strict sense, but individuals in sacerdotal or shaman expression, belonging to a highly developed and profoundly wise culture that had relationships with lesser-organized societies of the period. Its members were considered as "half-gods" for the knowledge they possessed, as in Egypt with the Shemsu Hor. Analogous viper-faced statues of mother goddesses are found in the land of the Nile, dating back exactly from the archaic period of the Shemsu Hor. It can be therefore concluded that these serpent-priests were the most ancient race that first occupied the fertile half-moon area (particularly Anatolia and Kurdistan) and Egypt (following migrations dating back 6000-4000 B.C.) until reaching Malta to disappear around 2500 B.C. but this culture survived in the Middle East and probably included one of the most famous and yet mysterious pharaohs of Egypt—Akhenaton. Portrayed in statues and bas-reliefs with his family was an individual of lengthened head and human face—like that found in the pre-dynastic Egyptian stock mentioned by Emery—but closely resembling the long-skulled individuals of Malta. X-rays of Tuthankamon's skull, Akhenaton's son, indeed, showed a dolichocephalous cranium.

Substantially, the Maltese craniums appear to be relics—though, archaeologically still not understood—of a sacerdotal race that, in Egypt and Malta, from archaic ages, survived till 2500 B.C. It is the group that created the religious and spiritual sub-strata which characterized the greatest civilizations of the Old World, from long ago (6000 B.C. or even earlier). This group continued in the Middle East and somehow returned in Egypt around 1351 B.C. giving birth, through the heretic pharaoh Akhenaton (he was dolicocephalic too), to a religious reform that aimed to restore the ancient order. And if the hypothesis that this pharaoh was linked in some way to the figure of Moses is accepted, then the rest is history. ■

*Adriano Forgione is an international journalist and publisher of Italy's most popular magazine HERA. It features articles about ancient mysteries and its web site is [www.heramagazine.net](http://www.heramagazine.net). He is currently writing a book about the Amarna dynasty and its link with the most ancient Egyptian settlers in the Delta. He wrote the book Science, Magic and Alchemy of the Crop Circle, about the symbolism and the meaning of the Crop Circles phenomenon. Contact him by e-mail at: [adrianoforgione@heramagazine.net](mailto:adrianoforgione@heramagazine.net).*

## SAM HORN



### Continued from Page 25

sure that her product is original. While her art reflects her personal and professional integrity, Horn is also business savvy and cites the benefit of a unique contribution: "By crafting proprietary intellectual capital we become a one-of-a-kind expert," she says.

It's this kind of advice and coaching that has built her consulting practice (Quantum Leap Consulting), something she enjoys enormously. Horn loves helping others develop their own writing and speaking careers. "I'm known for my ability to interview you and crystallize your unique experience into a one-of-a-kind message that has the potential and power to drive your career," she states. "My mind has an uncanny ability to create original intellectual capital that can help you produce proprietary information so that you stand out as an expert on your topic. I have systematized this process—it's called Quantum Leap Creativity." Horn is proud (she would probably say "privileged") to have assisted many people to achieve literary or entrepreneurial success, but is most pleased when her influence moves in wider circles.

She cites a client whose book, *Peace Is a Warm Brownie* brought together 500 children of every race, religion and background. "Children with Down's syndrome were seated next to intellectually gifted kids, Muslims next to Christians," Horn relates, adding that she counseled the author to focus the book around the concept "Peace starts with me." It's a phrase some may consider Pollyannaish, yet she lives and stands behind it faithfully: "I truly be—→

## SAM HORN

lieve that each of us has an opportunity on a daily basis to promote peace by choosing to act more lovingly and constructively in our relationships with others. By choosing to set the precedent, by choosing to be the quality of person we want to be even when other people aren't—that's how we make this happen. It's one person at a time." It's also the essence of *Tongue Fu!* "Just because someone is yelling at me doesn't give me the right to yell back," says Horn. That message seems to be getting through to most readers, many of whom write to thank her for the practical, immediately applicable techniques. She was particularly gratified to hear from a 15-year-old boy in Singapore who wrote to tell her he had read it in a library.

Both her sons were born and raised in Hawaii, but Horn decided it would be good for them to experience "big city life" before going off to college. Now living on a lake in Reston, VA, she still loves the water and swimming. A single mother the past five years, she feels lucky to be raising two teenage boys. "One of the most important things we can learn as a parent is to see ourselves as a teacher. We don't teach

our kids by telling them how they're doing it wrong, but by telling them how they can do it right," she says. According to Horn, getting the word "should" out of our vocabulary is a crucial first-step. "No one can undo the past and when we tell people what they should have done they feel ashamed and will resent us, even if we're right!" She also advocates becoming "a coach instead of a critic," aiming to shape behavior instead of shame a person. "These aren't platitudes or clichés; these word choices can make a difference and help people get along with each other instead of see each other as enemies," she states.

Brimming with energy and a positive outlook, Horn is the picture of motivation and has some advice for procrastinators: "Not being motivated is based on the erroneous assumption that we will be able to do it tomorrow, later. When we carry a constant awareness of the fragility of life, we're more likely to appreciate it and take advantage of opportunities today. It's not morbid to be aware of our mortality."

Horn has hewn a life that is financially successful and rich in value. "I believe the key to contentment is gratitude and that nothing else will make us happy," she says, offering an additional suggestion: "Today, see something or

someone as if for the first time." You can see the twinkle in her eyes as she describes the surroundings she appreciates from her home office; "the diamonds are dancing on the lake, the trees sport golden, orange and lime leaves." Sitting nearby, appropriately enough, her female Jack Russell terrier answers to "Murph," a name bestowed by Horn's sons and their friends.

She sums up her philosophy with the words that appear on Action Seminars advertising materials: "The object of education isn't knowledge, it's action." Her mission is "to help individuals accelerate their personal/professional effectiveness and satisfaction." Horn promises not to waste time on abstract theories that have no relevance in the real world. Her presentations, books, and tapes are known for being fun and full of real-life ideas you can put into use immediately at work and at home. "You can count on me," she says, "to provide innovative, thought-provoking insights that will help you reap tangible benefits in the months and years ahead." Too bad Sam Horn wasn't on the California governor's recall ballot. She would have given Arnold a run for his money, or at least a lesson in "Tongue Glue." Maybe she'll run for president. ■

## SOLDIER NANOTECH

### Continued from Page 26

This doped-up, e fire-spitting, bullet stopping, building jumpin' Jack Flash of a super soldier—the 'MIT e Man'—gives new meaning to the term "dressed to kill."

He (and she) will appear within the space of the next two decades, says MIT.

Not since Pallas Athena, the Greek goddess of war and wisdom, donned her helmet of invisibility (also worn by Hermes), took up her Gorgon shield that turned men to stone and shook her spear of light has the world seen such a figure.

The MIT eMan is part of an even larger government initiative. Coinciding with the announcement of the MIT eMan came a draft government report saying we will alter human evolution, meaning the human body, within 20 years by combining what we know of the embryonic crafts of nanotechnology, biotechnology, information technology and cognitive sciences—the four primary twenty-first-century Power Tools. The building blocks of these Power Tools are bits, neurons, genes and atoms. With these Power Tools we will create a new human body, a new product of the human (r)evolution.

The 405-page report sponsored by the US National Science Foundation and Commerce Department, *Converging Technologies for Improving Human Performance*, calls for a broad-based research program to improve human performance leading to telepathy, machine-to-human communication, amplified personal sensory devices and enhanced intellectual capacity. It recommends heavily promoting the concept of the hive mind, the e civilization.

### Return to Babylon

As I read the announcements of the government's pursuit of the MIT eMan technology, I was also reading reports of US soldiers entering the ancient gateway of Babylon. I kept thinking

how this quest uncannily parallels the ancient quest for the Cloak or skin of the Mighty Man by the ancient Sumerian king, Nimrod.

NMRD, *Ni-Meru-Rod* or *Nimrod* when the vowels are added, was a second millennium B.C. Sumerian king who called himself "Mighty Man" and created an army of Mighty Men.

According to Zecharia Sitchin, Nimrod claimed royal descent from the Anunnaki gods of Iraq. They are the Shining Ones, the mysterious angels the Hebrews called Watchers, who gave birth to the Sons of the Gods or Goddesses, the warring *Nefilim* giants described in Genesis chapter six! "they were the *Mighty Men* who are of Old, the People of the Renown." Though they were around at the time of Adam, it appears that this race escaped the cataclysm that destroyed the first race of man who interbred with the Nefilim. Numerous researchers, led by Sitchin, claim these Mighty Ones possessed advanced technology, including military technology, which, says Sitchin, they employed in wars between gods and men.

Nimrod's title, "Mighty Man," was a title bestowed by Enlil (the Anunnaki Lord of the Command or Word) upon kings appointed by him. The means by which Nimrod became a "Mighty Man"



Tower of Babel (Pieter Bruegel)

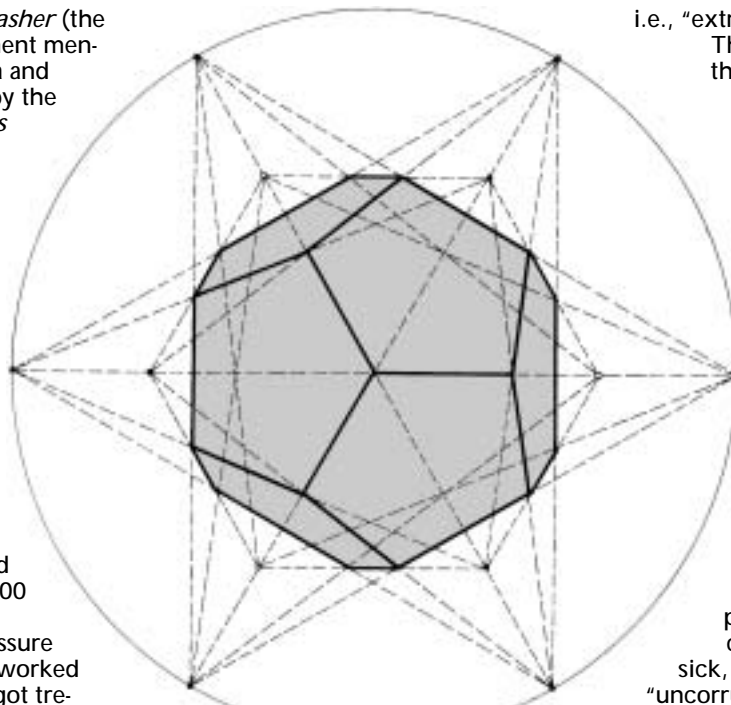
is described in the *Book of Jasher* (the addendum to the Old Testament mentioned in the books of Joshua and Samuel but 'lost' or banned by the Church) which says *the skins* that God made for Adam and his wife went to Enoch after their death, then to Methuselah, then to Noah (who survived the Flood), then Ham stole them and gave them to Cush. Sitchin asserts that the Anunnaki technologist E.A. or Enki manufactured the human body. He also created the 'skin' transmitted to *Nimrod* who became *strong* when he put on the "magic" garments. Jasher 27:1-11 says that *Esau*, the brother of Jacob, kills Nimrod and takes Adam's skins (c. 1600 B.C).

The legends of the Jews assure us that putting on this cloak worked for Nimrod in a big way. He got tremendous results. It was by virtue of owning this garment that Nimrod was able to claim power to rule over the whole earth, and that he sat in his tower while men came and worshiped before him. This tower was called the *Babel*, the Gate to God, and was the symbol of a human revolt or rebellion, which led to building a fortified tower that reached into the heavens in the course of staging revenge against the Hebrew god Yahweh (the Sumerian god Enlil), lest he flood the world again.

After Yahweh destroyed this tower and separated humanity by language, the meaning of the word 'babel' was changed to 'nonsense', confusion'. The secrets of the cloak of the Mighty Man went underground.

While some may dismiss the correlation between the modern MIT eMan and the skin of the Mighty Man of the past as merely literary contrivance or coincidence, such a view does not take into account the way in which the archetypal dramas and figures of history are recycled, if not repeating. We accept that this happens in symbol-rich Hollywood when a classic movie is remade, but it happens in the 'real' world of human consciousness too, according to a theory introduced by psychiatrist Dr. C.G. Jung. It is important that we recognize the appearance of these archetypes, for their ancient prototypes can provide sure guidance. The power of archetypal myth is enormous.

Whether they realize it or not the Pentagon, and those who control its activity, is on the leading edge of a profound development in human evolution that, if we're not careful, will make gods out of mere humans.



Dodecahedron (in grey)

In my books *Cloak of the Illuminati* and *Oracle of the Illuminati*, I ventured into the sea of memories, the mythological realm, and fished out additional examples of quests for ancient power skins or cloaks.

One of the more interesting parallels the skin of the MIT eMan draws with ancient power cloaks concerns the Cloak or *Pallium* conferred upon Elisha by Elijah just before his departure to the heavens in a "whirlwind", c. 800 B.C.

The key to the Pallium is to know that it transferred or transmitted Elijah's *prophetic* or *oracular* power to Elisha, who was appointed to replace Elijah as the leader of the prophets or oracles, and to complete the spiritual mission of Elijah. (Elijah later appeared as John the Baptist and, Christians believe, will reappear at the time of the Second Coming. Perhaps he'll seek his cloak.)

The whirlwind is a key story element linking Elijah's Pallium to the goddess Mari's *Pala* garment. The word *Pala*, notes Sitchin, is the name given to the cloak of the goddess Mari in Syria. *Pala* means 'miracle', 'wonderful', 'shining', 'magnificent' and 'to vibrate', according to symbolist Major-General J.G.R. Forlong. Mari wore the *Pala* garment along with her *Shugurra* helmet that Sitchin says 'took her far into the universe'.

*The International Standard Bible Encyclopedia* connects the etymology of *nepilim* with this garment, claiming Nephilim comes from *niphal* and the verb *pala*, meaning "be extraordinary,"

i.e., "extraordinary being."

This mysterious Cloak of Light is the magnificent miracle garment worn in modified form by the most extraordinary beings of their day, including Osiris, Enki, Mari, Nimrod, Enoch, Joseph (of the coat of many colors), Aaron, Elijah, John the Baptist, Jesus, and others. Each of these figures displayed gigantic feats, many of which were associated with their clothing. They also were considered masters of the four divine forces or elements of *earth, air, fire* and *water* (we will return to this significant fact momentarily).

According to E.A. Wallis Budge, a few of the many powers possessed by the cloak-cald Oracle include healing the sick, cloaking his companions in an "uncorruptible" body, manipulation of matter, and predicting the future.

John Rossner, Ph. D. has claimed the Oracle practiced a "divine alchemy," the goal of which was self-transformation and the transformation of humanity towards a divine state of being and to "become for a time as mighty as the original possessor of the power." The "apotheosized" or "divinized" human heroes, the Oracles, were described as "new beings." They are the gods and goddesses of the elements.

It is interesting the way the four elements of the ancient world match up with the four Power Tools of modern science—genes, bits, neurons and atoms. It's as if the four divine forces of the ancients are being re-tooled or revealed.

In ancient Egypt the rod of Ptah was the emblem of the four divine forces—fire, earth, air, and water. It is called the TET, after the god Thoth, That or TET, the Moon god, who was the great Craftsman who made the Ark of Ptah or the Ship of the Gods. A four-tiered tower symbolized the TET. In the language of symbolism the four-tiered TET is equivalent to the four-armed or strutted cross + or Tree of Life upon which Jesus was crucified.

In the ancient world, a fifth force; the *Quintessence*, or the biblical Word, mediated the four divine forces. Plato symbolized this as the dodecahedron. In October 2003, *Nature* magazine published an article claiming the universe is shaped like a dodecahedron. God 'painted' with it at the time of creation, said Plato.

Australian nanotechnologist Josh Hall imagines a "magic living cloud" he calls "Utility Fog" composed of nano



## SOLDIER NANOTECH

robots in the shape of *dodecahedrons*. These 'assemblers' are capable, voila, of programmable construction of any desired atomically perfect product, given feedstock, energy, and instructions. It has a body about the size of a human cell and 12 arms sticking out in all directions. A bucketful of such robots might form a "robot crystal" by linking their arms up into a lattice structure.

Now take a room, with people, furniture, and other objects in it— it's still mostly empty air. Fill the air completely full of robots and it will fill the space with whatever one's heart desires.

Christianity has angels and the Holy Spirit that act in mysterious ways. Gnostic Christians assert that it was a lower order of angels who built their heaven upon the confines of matter, and that they molded it into a habitable world, and then created a race of beings to inhabit it. Nanotechnologists visualize billions of assemblers doing the same job.

Here's a short list of the powers one would have if living in the living nano fog.

*Creation*: the ability to manifest or unmanifest objects on command.

*Levitation*: the ability to cause objects to move in the air.

*Manipulation*: the ability to move objects at a distance.

*Teleportation*: the ability to beam from place to place.

*Alchemy*: the ability to transmute any element into another, for instance, water into wood.

Like the NSF report, Josh Hall's nano-fog provides the makings of a figure whose enhanced attributes were acknowledged by the ancients and ascribed to the Oracles, highly evolved spiritual beings who wore the Pala or Miracle Cloak of the Mighty Ones and who knew the secrets of the forces of creation, could invoke these forces, duplicate their effects and predict the outcome.

It didn't take long for eyeglasses to catch on. It likely will be the same with this new skin or Cloak of Light. The platform for the reintroduction of this being is the creation of a new human skin loaded with technology that transforms an ordinary human into a being of extraordinary military potential. Will it also be used to create a skin loaded with technology that transforms an ordinary human into a being of magnificent spiritual potential as well? ■

*William Henry is the author of Cloak of the Illuminati and many other books.*

## GILGAMESH

### Continued from Page 31

changing of the precessional constellations is eminently predictable; a computer planisphere program can run the movements of the constellations with great accuracy, and the results show that the change between Taurus and Aries occurred in about 1850 B.C. Of course, this date does depend slightly on where the dividing line between the two pictograms of the constellations is drawn, but by the 1780s B.C., the picture is definitely skewed in favor of Aries. By this time, the priests should have declared a change in the religion.

If this new interpretation of the Gilgamesh epic can be taken at face value, it provides not only a complete revision of Sumerian theology and literature, but also an invaluable historical tool, a cast-iron peg upon which the rest of Sumerian history can be hung upon. Su-

merian history is notoriously imprecise, with individual reign lengths of the monarchs ranging from six to 43,000 years. It is because of this unreliable reporting that the precise chronology and dating of the Sumerian historical record has varied enormously between individual scholars. Now, however, there may be one concrete, astronomically datable era that historians can work with, and it lies right in the middle of the Sumerian record. Gilgamesh (Lugulbanda) reigned at the cusp of the precessional change in the constellations from Taurus to Aries, that is, between 1900 and 1800 B.C. ■

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## HITLER'S MADNESS



A young Hitler (left) in the trenches of WWI

### Continued from Page 33

competition for the best fiction by an exiled German writer, but unfortunately not only did not win, but his book saw no print before he, a Jewish exile from Germany, killed himself in 1940 as the Germans swept into Paris. Ironically, Eleanor Roosevelt and Thomas Mann had obtained a special U.S. visa for him. The book finally was printed in 1963, a full ten years before John Toland found the Naval Intelligence interview. We turn now to *The Eyewitness*, to its central character "A.H." who is a "corporal injured by mustard gas" and staying in a military hospital called "P." and is being treated by an individual called "Doctor." Before we do, though, we need to check in on the historical Hitler, who after weeks of painful recovery, had at last begun to

see again, only to go blind again on the evening of November 9, 1918 when informed by the hospital's pastor (military chaplain?) that all was lost, Germany having agreed to an armistice with the Allies after the Kaiser abdicated. Dr. Post quotes Hitler's *Mein Kampf* (*My Struggle*) as follows: "It became impossible to sit one minute more. Again everything went black before my eyes...I groped my way back to the dormitory; threw myself on my bunk, and dug my burning head into my blankets and pillow. Only now did I see how all personal suffering vanished in comparison with the misfortune of the Fatherland."

Of this episode Toland writes, "Out of this black despair came a decision: The great vacillation of (his) life, whether to enter politics or remain an architect, came to an end. That night

(Hitler) resolved that if (he) recovered his sight, (he) would enter politics."

According to the combined information from the Naval Intelligence interview and from John Toland, Hitler was diagnosed when first seen by Dr. Forster as a "psychopath with hysterical symptoms," and it was this hysterical aspect of Hitler's personality which apparently caused Dr. Forster to try hypnosis when in Forster's view, Hitler went hysterically blind on the evening



Dr. Edmund Forster

of November 9, 1918. In fairness to Hitler and indeed all mustard gas victims back then, it was not at the time realized that moderate mustard gas poisoning had psychological effects (moaning and depression) in addition to the observable physical damage, which tended to heal over a period of weeks. Blindness attributed then to hysteria was usually a direct consequence of what mustard gas did to the eyes and eyelids. While we may disagree over Dr. Forster's first diagnosis of Hitler, a strong case can be made that he got it right when Hitler, vision at least partially restored, suddenly went blind when told of the armistice.

The basic procedure by which the leading psychological trauma treatment of the day (Pierre Janet's 1880 vintage "Treatment of Post-Traumatic Stress," still taught and in use today) worked, boiled down to three main steps: "retrieval, exploration, and modification of traumatic memories," coupled with maximum patient involvement. Stage 1 focused on stabilization and rest, with hypnosis used as a palliative. It was especially used for conversion reactions, such as hysterical blindness. In Stage 2, Janet worked to wipe out the traumatic memory via "hypnosis, automatic writing, and fantasy." Methods used included reliving the memories in ascending order of pain, substituting ei-

ther new imagery or new emotional viewpoints on the traumatic events, and the third had to do with nothing less than a fundamental rethinking of the events, one's place in them, and how one should respond. If Weiss's *The Eyewitness* does indeed draw either directly or in substantial measure from the case notes on Hitler, it would appear that reframing was attempted—and succeeded far beyond Dr. Forster's most sanguine expectations.

*Doctor:* "Miracles still take place frequently among those who are chosen. There must be miracles, and there must be people to whom nature is subservient, don't you agree?"

*A.H.:* "Whatever you say, Doctor."

*Doctor:* "I am myself no charlatan, no wonder worker...I am a simple doctor. But perhaps you yourself have the rare power, which occurs only occasionally in a thousand years, to work a miracle. Jesus did it. Mohammed. The saints...An ordinary person with such a condition would be blind for life. But for a person of particular strength and will and spiritual energy, there are no limits...You have to have a blind faith in yourself, then you will stop being blind. You are young; it would be too bad for you to stay blind. You know that Germany needs people who have energy and blind self-confidence. Austria is at an end, but not Germany." →

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## HITLER'S MADNESS

Dr. Post argues that Hitler's blindness was linked both "temporally and clinically" to his utter refusal to "see" (and accept) the armistice and that Dr. Forster sought to galvanize Hitler into a course of action which mandated that he be able to first see, if he were ever to be able to help his beloved Fatherland. It would appear that he strengthened Hitler's will—to fantastic heights.

Stage 3 of Janet's method followed, "personality reintegration." It sought to head off relapse coming from "apathy, boredom, and depression" through education, agitation (creative energy redirection) and drug treatment with stimulants and sedatives.

Perfect! We now have a diagnosed "psychopath with hysterical symptoms," fueled with an egomaniacal and jingoistic sense of mythic self-importance and backed by a stupendous will and a will to power. He's subject to all sorts of psychiatric maladies and is drug dependent. Sound familiar to anyone? Many students of WW II would find these traits instantly recognizable, for they see Hitler exhibit them over and over again. All that he now lacks are connections and money. These will come. He will attend meetings of and ultimately take over the Nazi Party, mesmerizing vast audiences with hysterical speeches of staggering emotional power. He will be the apt pupil and tool of black occultists such as Dietrich Eckhart and the Thule Society. Eckhart's deathbed utterance is quoted by Trevor Ravenscroft in *The Spear of Destiny*: "Follow Hitler; he will dance, but it is I who have called the tune. I have initiated him into the Secret Doctrine, opened his centers in vision, and given him the means to communicate with the powers."

"He will adopt as his own the doctrines of Aryan racial superiority (the justification for and philosophical underpinnings of the Holocaust and the seizure of Poland and points east) and *Lebensraum* (living room) from the likes of Karl Haushofer, and he will be bankrolled by Germans such as Fritz Thyssen and also the oh-so-respectable Wall Street firm of Brown Brothers-Harriman. He will become Chancellor by promising to restore not only order but Germany's rightful place among nations, but it is precisely disorder engineered by him and his minions, such as the highly convenient Reichstag fire, which will create the demand for his services in the first place."

But all this lies in the future, as do the concentration camps, torture cells, shattered nations and global slaughter. For now, though, Hitler is but a ticking time bomb. Was it Dr. Forster whose hypnosis wound him up? ■

## CLOSE ENCOUNTERS

### Continued from Page 36

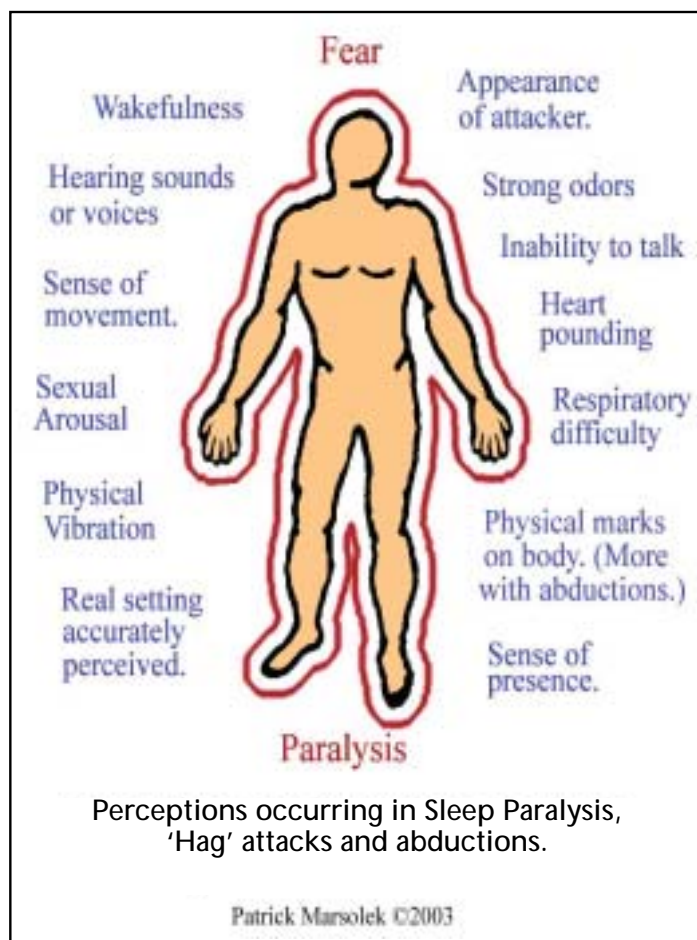
plained. They seem, if anything, more odd than they did before. If they are related to ordinary dreams by the presence of REM physiology, why?

How we interpret this phenomena seems to have a lot to do with our personal beliefs, as well as our current cultural views. Some psychiatric studies have suggested that some nightmare experiences are an indication of actual sexual trauma.

This is particularly the case with the association to the bedroom and the sexual undertones. The scripts of abduction reports often read like a classic recovery of childhood abuse. John Mack believes there is not a single abduction case that has turned out to have masked a history of sexual abuse or any other traumatic cause. Rather, memories of sexual abuse may be masked abduction experiences. A different investigator may conclude they're from satanic ritual abuse. Each of these interpretations is based on the investigator's particular beliefs.

Investigators often use hypnosis to facilitate the remembering of abduction experience. Critics of hypnosis say that the abductees are led into recalling a memory that coincides with the beliefs of the researcher. Mack believes the use of relaxation techniques and hypnosis can help therapeutically to release the powerful emotions held within the individual, and that the experiences reported bear the mark of authenticity due to their high emotional content. I have seen strong emotional memories arise in my practice and it is a powerful experience to bear witness to. But there is also debate as to how accurate are the specific memories as-

sociated with strong emotions. I believe that though the specific content of the memories may change, the emotions themselves are very real and meaningful. Initially, the powerful emotions reported in abduction, Hag, and other anomalous experiences can be terrifying. But, when experiencers accept them, along with whatever memories they have, they often move through a process of transformation. The experience has a powerful effect on the person's life. It doesn't matter whether or not the particular scenario being reported is true. To the abduc-



tion experiencer the event is often felt to be more real and meaningful than ordinary reality. This corresponds with d'Aquili and Newberg's findings, "People who have experienced (unitary states), and this includes some very learned and previously materialistic scientists, regard it as being more fundamentally real than baseline reality. Even the memory of it is for them more fundamentally real... If the sense of certainty of the objective reality of that state is how we judge its reality, then these altered state experiences win hands down." Though these kinds of experiences are usually very brief they



carry more meaning than our consistent experience of 'baseline' reality.

In another culture than ours, the abduction experience may be welcomed as a powerful shamanic initiation. When that happens, the initiate's whole reality is deconstructed, sometimes forcefully, with fear, pain, and a complete dissolution of the ego. Then there are perceptions of a whole new reality and new abilities are discovered, like communicating with these other realities, telepathic knowing, and healing. The abduction experience has a similar reality-shocking content. Abductees who embrace their experiences, even reluctantly, often experience a transformation in their world view. The tendency for this kind of radical transformation may be hardwired into us, as part of our biological evolution.

That might partly explain why the abduction experience is so common in America. Here we are bereft of a cultural container for this shamanic tendency. When it occurs the experiencer is forced to go it alone. The therapist or hypnotist that helps 'uncover' the experience provides a safe place for the person to experience his own psychic maturation. Abductees that go through this process become less self-centered and more concerned with the plight of other people and the world. Fully integrating the experience seems to involve accepting that there is some other dimension that is just as real as the physical. In most indigenous cultures it is assumed that there are other levels of reality and that there can be communication with these other places and beings. Even the word 'extra-terrestrial' indicates our separation from other levels of reality to which we may be intimately connected.

The abduction phenomenon may be one among a number of anomalous phenomena that are forcing us to realize that something real exists beyond the three-dimensional universe. Sometimes these realities seem to physically cross over into this one: bruising or scarring does occur on the physical body to the extreme of religious stigmata; circles are formed in wheat fields, Bigfoot prints appear in a freshly plowed field, and balls of light and strange craft appear in the sky. Jung wondered if some of these manifestations might be 'materialized psychisms' from the collective unconscious (another alternate reality) (*Flying saucers: a Modern Myth of Things Seen in the Sky*). He said, "It is difficult, if not impossible, to form any correct idea of these objects because they behave not like bodies but like weightless thoughts." Considering what we're learning from quantum physics, our

thoughts and inner experiences are not weightless but can have a strong physical affect. Even if some of the physical manifestations mentioned above have electromagnetic correlates, they may still have meaning that goes beyond the physical. What abductees experience may be real even though the 'extra-terrestrial' they encounter may never be as physically tangible as other people we encounter. My personal belief is that the high emotional content of these experiences and the fascination we have for them indicates they are meaningful, individually and culturally. The actual stories we report may be metaphorical or symbolic representations of internal experiences and they may be accurate reports of other realities. The strong emotions may be how we experience that other dimension. These emotions are more real and have more staying power than experiences derived from our strictly physical reality. That we can have these other reality experiences with our physical brains indicates they were designed to do so. We were meant to break out of this physical reality into a larger perspective. We can deny that these other realities exist, but we can't stop experiencing them. They are a vital aspect of who we are.

Some readers may be considering whether they wish to elect to "go along with" a paralysis attack or an abduction experience if they should have one. Some researchers advise strongly against it, citing how emergency psychiatric treatment is at times sought by people who choose to go in deeper and then get cold feet. If these experiences are truly transformative, they will be dangerous to your old self, the part that doesn't believe in other worlds, realities, or forms of consciousness. So beware, transformation often comes after we move through the fear and the loss of self. Of course, once you experience that other reality you may never look back. The experiences I've had, though never as full-blown as an abduction, have fascinated me and left me wanting more. If you do go, take notes along the way.

On the lighter side, if you feel you are a likely candidate for abduction, there is a London insurance brokerage (Goodfellow Rebecca Ingrams Pearson) that sells alien-abduction insurance policies. But there's no guarantee you'll be the same person when you return. ■

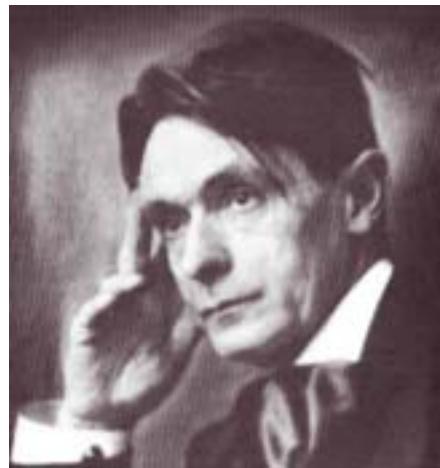
*Patrick Marsolek is a clinical hypnoterapist and the director of the Investigative Research Field Station. He is working on an experiential guide to sensory awareness and intuition. See [www.irfs.com](http://www.irfs.com) for more information.*

## ATLANTOLOGY

### Continued from Page 41

classical literature that was nothing less than encyclopedic. Combining his vast knowledge of the ancient world with personal archaeological research in his own country, he concluded during a long, intense period of investigation (1651 to 1698) that Atlantis was fact, not fiction, and the greatest civilization in prehistory.

He believed that Norse myths and some physical evidence among his country's megalithic ruins showed how a relatively few Atlantean survivors may have impacted Sweden, contributing to its cultural development, and laid the foundation (particularly in ship construction) for what would much later be remembered as the Viking Age



Rudolf Steiner

(ninth to twelfth centuries A.D.). Critics have since misrepresented Rudbeck's work by claiming he identified Sweden with Atlantis itself, but he never made such an assertion. In their sloppy research they have confused him with another eighteenth-century scholar, the French astronomer, Jean Bailey, who concluded that Spitzbergen, in the Arctic Ocean, was all that remained of Atlantis, before he was executed during the French Revolution.

Born in Kraljevic, Austria, on February 27, 1861, Rudolf Steiner was a university-trained scientist, artist and editor who founded a gnostic movement based on comprehension of the spiritual world through pure thought and the highest faculties of mental knowledge. This was the guiding principle of Anthroposophy, knowledge produced by the higher self in man, as he defined it, a spiritual perception independent of the senses. Such instinctual awareness of the divine energies which interpenetrate the entire uni—→

verse is not new, but, on the contrary, was exercised by our ancestors during the deep past, when they more freely and fully participated in the spiritual processes of life. A gradual attraction to vulgar materialism through development of the high cultures in the ancient world increasingly diminished their innate sensitivities, which eventually atrophied, but did not die out.

To awaken these faculties dormant in all men and women required, Steiner believed, training their consciousness to look beyond mere matter. These concepts were developed in his 1904 book, *Cosmic Memory: Prehistory of Earth and Man*. He maintained that before Atlantis gradually sank in 7227 B.C., its earliest inhabitants formed one of mankind's root races, a people who did not require speech, but communicated telepathically in images, not words, as part of their immediate experience with God. According to Steiner, the story of Atlantis was dramatically revealed in Germanic myth, wherein fiery Muspelheim corresponded to the southern, volcanic area of the Atlantic land, while frosty Nifelheim was located in the north. Steiner wrote that the Atlanteans developed the first concept of good versus evil, and laid the groundwork for all ethical and legal systems. Their leaders were spiritual initiates able to manipulate the forces of nature through control of the life-force and development of etheric technology.

Seven epochs comprise the Post Atlantis Period, of which ours, the Euro-American Epoch, will end in A.D. 3573. *Cosmic Memory* goes on to describe the earlier and contemporary Pacific civilization of Lemuria, with stress on the highly evolved clairvoyant powers of its people. But Steiner defined Atlantis as the turning-point in an ongoing struggle between the human search for community and our experience of individuality. The former, with its growing emphasis on materialism, dragged down the spiritual needs of the latter, culminating eventually in the Atlantean cataclysm. In this interpretation of the past, he opposed Marxism. To him, spirit, not economics, drives history. Steiner's views of Atlantis and Lemuria are important if only because the educational Waldorf movement he founded still operates about a hundred schools attended by tens of thousands of students in Europe and the United States. He died on March 30, 1925, in

Dornach, Switzerland, where he founded his school of spiritual science twelve years earlier.

Born James Lewis Thomas Chalmers Spence on November 25, 1874, in Forfarshire, Scotland, he was a prominent mythologist, who inherited Ignatius Donnelly's position as the world's leading Atlantologist of the early twentieth century. An alumnus of Edinburgh University, Spence was made a Fellow of the Royal Anthropology Institute of Great Britain and Ireland, and elected Vice President of the Scottish Anthro-



Lewis Spence

pology and Folklore Society. Awarded a Royal Pension for services to culture, he published more than forty books. Many of them, such as his *Dictionary of Mythology*, are still in print and widely regarded as the best source-materials of their kind. His interpretation of the Maya's *Popol Vuh* (Book of Consul) won international acclaim, but he is best remembered for *The Problem of Atlantis* (1924), *Atlantis in America* (1925), *The History of Atlantis* (1926), *Will Europe Follow Atlantis?* (1942), and *The Occult Sciences in Atlantis* (1943). During the early 1930s, he edited a prestigious journal, *The Atlantis Quarterly*. *The Problem of Lemuria* (1932) is still probably the best book on the subject.

Lewis Spence died on March 3, 1955, and was succeeded by the British scholar, Edgerton Sykes. Trained as an engineer, Sykes was an invaluable foreign correspondent for the British press because of his quadrilingual fluency. During his long life in the diplomatic service and as a fellow of the Royal Geographical Society, he published an estimated three million words in numerous books and magazine articles, many of them devoted to a rational understanding of the Atlantis controversy. Sykes' erudite journals and encyclopedias of comparative myth went far to sustain and expand interest in Atlantis throughout the mid-twentieth century. He died in 1983 just before his ninetieth birthday, but a legacy in the form of his large library of Atlantis-related material is preserved in its own room at Edgar Cayce's Association for Research and Enlightenment, in Virginia Beach, Virginia.

Contrary to mean-spirited characterizations by conservative archaeologists, it says something for the credibility of Atlantis that many of the greatest thinkers in the history of Western Civilization have been among its most prominent advocates. ■

Continued from Page 43

floor maps of our target area near Cyprus. In conjunction with this effort, they produced a 3D computer model of the topography that allowed interactive manipulations of the image. When simulated motion is added, one is enabled to "fly" around the landscape and view landform details from different angles. Next, the shoreline and elevation data were superimposed, giving a view of the whole eastern Mediterranean area, above and below the water. Finally, through the fine and creative work of Patrick Lowry, President of the Scotia Group, special programs were created to accurately depict and animate the flooding and drying up of the Mediterranean at various depths. The search for Atlantis had inadvertently caused the creation of the world's first detailed look at the Cyprus Arc.

In my book *Discovery of Atlantis: The Startling Case for the Island of Cyprus* (Origin Press: Oct. 2003) I attempt to prove that Plato's richly detailed story actually referenced something very real: a sunken landmass, a majestic city, a great people, and a civilization of extreme antiquity. And if Plato is to be taken literally, that civilization existed on the island of Cyprus and especially on the submerged landmass just south of Cyprus. Never before has a so-called myth collided with reality in such a dramatic way. Imagine, if you will, a series of new underwater maps showing a landscape that matches Plato's description of Atlantis with uncanny accuracy, and only a few hundred miles from Egypt and Greece, the lands that gave birth to the legend.

The point of the book is to simply take the story of Atlantis on face value and follow the 48 physical clues found in the *Critias*. The early chapters analyze Plato's writings and extract the clues, and the final chapters compare these clues to bathymetric maps and 3D models of the eastern Mediterranean which were specifically produced for this work. The resulting match is rather striking and leads us to believe that Plato's vindication is close at hand.

## The Mediterranean: a Closer Look

The Mediterranean Sea has been subject to immense geological changes during its long and turbulent history—at one time a desert spotted with lakes and lagoons—which led us to conclude that Atlantis may have sunk to the depths of this infamous sea in the wake of the greatest deluge of human history.

In line with this theory, Figure 1 depicts the eastern Mediterranean as it appears today, filled with water; Figure 2 shows the basin much as it would have

appeared at a point of maximum evaporation, when it was a vast desert.

Figures 3 through 5 clearly show a long and rectangular submarine valley to the southeast of Cyprus, stretching

**Continued on Page 70**



Figure 1 — The eastern Mediterranean Sea at present sea level

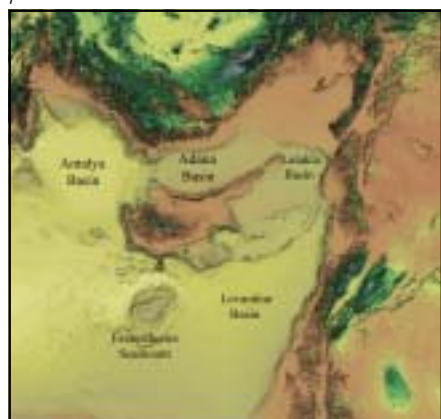


Figure 2 — The eastern Mediterranean basin

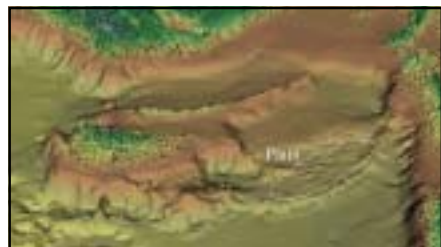


Figure 3 — A rectangular plain (within the oval) that stretches in an east/west direction, as Plato described, appears underwater off the coast of Cyprus.



Figure 4 — The long and rectangular plain of Atlantis, resting between Cyprus and Syria.

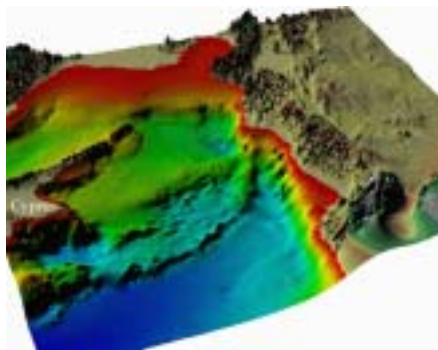


Figure 5 — The eastern Mediterranean basin and the Cyprus Arc (Viewed from the west)



Figure 6 — The emptying of the Mediterranean Sea in 300-meter intervals.



Figure 10 — Rivers extended to the antediluvian valleys

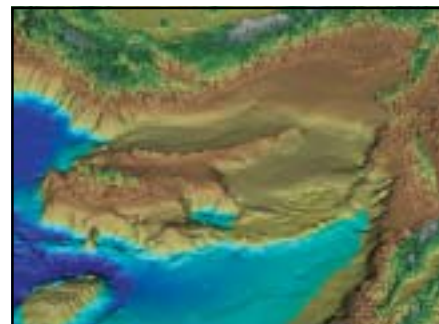


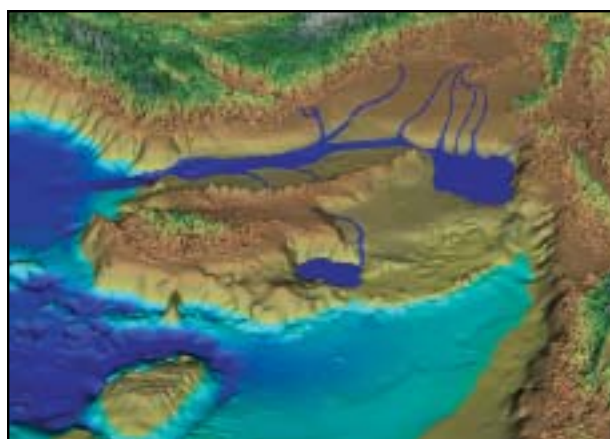
Figure 7 — The eastern Mediterranean area as it would have appeared when the sea's depth was 1650 meters (over one mile) below today's level.



Figure 8 — Northeastly view of the Mediterranean as it would have appeared when the sea's depth was 1,650 meters below today's level.



Figure 9 — Major rivers of the northeastern Mediterranean region today (NOAA map)





## ATLANTIS OFF CYPRUS

Continued from Page 69

toward the coast of Syria. It faces south and is sheltered from the north by the long arm of Cyprus, also known to locals as the "pan handle." It also stretches in an east/west direction just as Plato described.

Computer graphics technology has been crucial in this research. Using the special software developed for our project by the Scotia Group, we were able to depict the Mediterranean basin at different fill levels during its geologic history; this in turn permitted us to represent coastline and underwater formations as they may have appeared at various stages during an evaporative cycle. In order to see how Atlantis Island might have manifested itself at some point along the water level continuum, we studied the appearance of the basin at various sea levels (Figure 6).

Simulating the progressively shrinking water levels in our computer model led to this result: when 1650 meters of water had been subtracted from current sea levels, the Cyprus Arc was raised completely above water. The consequences of this discovery were both exhilarating and puzzling. The ex-

hilaration was immediate in that the Plain of Atlantis had seemed to materialize before our eyes. But a problem remained: By 'draining' the Mediterranean to the levels at which the Plain of Atlantis would have been an elevated surface, we also produced the rather unwelcome effect of rendering so much of the Cyprus Arc above water that our hypothesized Atlantis appeared as neither an island nor a true peninsula (see Figures 7 and 8).

What we had failed to account for in our computer simulation, we next discovered, were the regional sources of water input from rivers originating in the Turkish and Cyprus highlands. The mountains which surround the area between Cyprus and Turkey generate large amounts of precipitation that collect into extensive river systems and empty into the northeastern Mediterranean (Figure 9).

Judging by current hydrologic processes, we believe it safe to assume that nearly all of the rivers that presently empty into the north-easternmost Mediterranean Sea would have behaved similarly in the days of Atlantis. They would have collected in the Lakia trough; and the rivers that flowed down the Taurus range in Southeastern Turkey, along with those flowing from the Kyrenia mountain range of

northern Cyprus, would have collected in the Adana and Cilicia basins, which together, run the length of Cyprus Island parallel to the coast of Turkey. When estimations of these river paths were added to the simulation software, the effect was to render an illustration of the Cyprus Arc showing the basins and troughs filled with water. This produced an image of a distinct peninsula that projected westward from present day coast of Syria—there connected by a narrow neck, composed largely of the formation known as the West Tartus Ridge (Figure 10).

Was this really Atlantis? It all seemed quite incredible and all of us on the project were experiencing a "Eureka!" phenomenon, but at the same time we worried that a critical detail may have been missed or a faulty assumption had crept into in our methodology. I went back and carefully reviewed our work, and then I realized and fully accepted that I must stand behind what is here being presented to the world.

The pictures speak for themselves. ■

*The above has been excerpted and edited for Atlantis Rising by Robert Sar-mast from his new book Discovery of Atlantis: The Startling Case for the Island of Cyprus (Origin Press, October, 2003). For more information visit: [www.DiscoveryofAtlantis.com](http://www.DiscoveryofAtlantis.com).*

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## CASING STONES

Continued from Page 45

complex.

We must ask why the ancient Egyptians would have placed a sarcophagus and treasures within an 'unfinished' pyramid?

Moreover, the accepted chronology raises an even more fundamental set of contradictions. According to orthodoxy Djoser started out to build a simple mastaba and haphazardly turned it into a massive step-pyramid. Then the second pyramid was, supposedly, never finished. The third pyramid of Meidum is said to have collapsed due to poor construction. Next, the fourth pyramid had to be 'bent' because it also suffered the design flaw that had caused Meidum to fall apart. Then we find that its alleged fourth dynasty builder also never finished the pyramid at al Zayarit. Finally, Egyptologists claim that a number of the fifth and sixth dynasty pyramids also were never completed.

There is something terribly wrong with this picture. How can Egyptologists claim that the ancient Egyptians of these dynasties had the capability and political will to build Djoser's step pyramid, the Red and Giza Pyramid complexes and yet left so many others unfinished to litter the landscape?

We are left with a conflicting portrayal of a culture capable of superhuman feats yet using primitive tools and also being the world's greatest quitters. In addition, we see a highly incompetent leadership failing to prepare, plan and follow through properly—unforgivable political errors.

I suspect the Arab stone-looting scenario was a work of historical fiction as was the 'unfinished' pyramid hypothesis. What if these pyramids had been built more than 10,000 years ago, perhaps sooner? We would expect that the most ancient ones, those of Abu Sir and Saqqara, would have crumbled back into the desert. We would also expect that some of the casings would be found near the bottom of the pyramids because the upper portions would have fallen off, thereby protecting the bases.

The changed chronology would make more sense because the fifth and sixth Dynasty pyramids would precede Giza, making them simpler precursors to the massively, complex precinct that contains the Sphinx, three pyramids and much more. In fact, we do find the

remains of the casings at the foot of the pyramids of Dahshur and Abusir as well as the Meidum pyramid. Numerous excavation reports make it clear that when the bases of most of the pyramids were cleared of sand and other debris, pieces of fallen casings littered the ground.

Additionally, as I pointed out in the first article there are also sections of many pyramids that still retain casing blocks. Those sections tend to be on the lower tiers or on the very bottom of the pyramids. This pattern conflicts with the 'stone-robbor' scenario because it seems entirely illogical to assume that stone thieves would go to the trouble of stripping off the upper



Giza Plateau

tiers and then leave lower ones behind.

The pyramids of Dahshur present a fascinating study. The two main structures in this field are the Bent and Red pyramids. They were supposed to have been built by the first pharaoh of the fourth dynasty Snefru. History shows that during this pharaoh's reign the Egyptian army waged two large military campaigns in neighboring countries. The military ventures—added to the pyramid building frenzy—certainly would have stretched Egypt's resources very, very thin if Snefru did indeed build them.

The Bent Pyramid has an unusual rhomboidal shape and it retains more of its casing than any other pyramid in Egypt. The casing is largely intact on the lower portion of the structure that was built on a 52-degree slope. However, the pattern of casing around the pyramid is interesting. The edges along the four corners are worn away, however, above the bottom tier, the walls up to the point where the slope was changed to 43 degrees have retained the casing.

Why would stone robbers climb to the top, strip some of the casing off and then leave 80 percent intact on the

lower walls? And would they really take the time and effort just to remove the blocks on the corners and stop?

Turning to the Red Pyramid, which Egyptologists believe was the first 'true' pyramid to be constructed.

Archaeologist, Rainer Stadelmann excavated around and within the Red Pyramid for twenty years. He dug through piles of debris surrounding the pyramid and found it was largely composed of chunks of casing stones. (Petrie ran into the same thing at Giza.) Why were casings on the lower portions of the pyramid and the upper tiers completely lacking? According to Stadelmann: "When we started excavating here we found part of the outer casing still preserved, but a lot of bricks were fallen or were displaced."

Might not the upper casings have fallen off—due to erosion and/or having been broken and dislodged by a catastrophe—forming debris piles that protected the lowest level of intact casings?


In fact, this is the pattern that we find on all the pyramids from the third to the sixth dynasties, where casings remain. Virtually all of the 90 or so pyramids supposedly built by the ancient Egyptians were covered with a limestone casing and the majority of those casings have since vanished. It seems highly

improbable that the local population could have or would have done such a thorough job.

The stone robber thesis does not present a rational explanation for the pattern of physical evidence that remains. Even the Great Pyramid's remaining casing stones are on the bottom tier and this is an illogical place for them to be given that we would expect the 'robbers' to take the easiest-to-grab blocks. But they could not have taken them if they were buried under tons of rubble made up of casing stones that had already eroded or had collapsed due to a cataclysm and also suffered weathering. The pattern is reinforced at virtually every site outlined above. The lower tiers remain because they were preserved under the debris that had fallen off of the upper tiers.


The local population certainly visited the sites to remove stones for various uses but they did not dismantle intact casings, they took what was readily available—only debris they could carry. As for what happened to the rest, the majority, of Egypt's casing stones another, perhaps more troubling explanation is required. ■





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## CELESTIAL ALIGNMENTS

Continued from Page 47

the right paw of the Sphinx, by a joint American-Egyptian team in 1983, but it is being kept secret by both governments. He claims that Mark Lehner, once associated with A.R.E. (Cayce Foundation), was part of the team and the entire project was financed by the A.R.E. Hunter says that his Egyptian sources tell him that they have found remarkable objects in the 'HOR' and have obtained some very advanced technology, some of which involves plasma physics, electromagnetics and sun power, all of which is top secret. He believes that his mission is to bring pressure on the Egyptian Antiquity Authorities to make everything public, so that the entire world can benefit from the technology, especially Egypt.



Larry Hunter

### The Orion Theory Validated

Basically Hunter does not quarrel with the Orion theory, as elaborated in the book "The Orion Mystery" by Bauval and co-author Adrian Gilbert. However, he says, he found it to contain errors, to be incomplete and unsupported by scientific or astronomical references. Therefore, in 1996 he undertook to flesh out the Orion connection himself. He traveled to Egypt that year with a friend and a Global Positioning System device (GPS). This allowed him to describe geographical points associated with certain stars by precise longitude-latitude references. Also Hunter took pains to prove the connections in terms of right ascension and declination. Surprisingly, he found peculiar rock structures at each of the locations associated with stars, that appeared to be man-made, suggesting that there may have been monuments or buildings at those locations in ancient times.

The "rocks" are porous and appear

to have tiny "coins" embedded throughout. He was able to bring some of them out of the country by "creative" customs interactions ("baksheesh" to the uninitiated). This was not easy, since Egyptian authorities are very zealous about protecting their national archaeological treasures. He and his associate detailed their findings in a booklet titled *Project Gateway to Orion—An Analysis of The Orion Pyramid Theory*, written in 1996. The booklet amounted to a validation of Bauval's theory.

Some of Hunter's theories are getting support, of a sort, from an unlikely and unconnected source. A team of apparently qualified Egypt researchers in the United Kingdom and Canada have independently arrived at similar conclusions regarding Giza, and their research would seem to buttress the growing intuitive belief that some important planetary event is destined to

happen there. Howard Middleton-Jones and James M. Wilkie have been studying the subject for many years, and have pieced together a fantastic story that combines elements of every extraterrestrial and conspiracy theory you have ever heard, with the Giza plateau at the very epicenter of a gigantic galactic drama. In terms of a movie log-line, you might think of it as "Indiana Jones battles Darth Vader for control of the great Giza crystal."

Middleton-Jones and Wilkie contend that using

Remote Viewing they have found a massive crystal in a room below the Great Pyramid that is connected to crystals at other sacred sites all over the world including Stonehenge, Mexico, Peru, Easter Island, Ireland, Tibet, Iraq, Ayers Rock, and other places. This, they claim, constitutes a network, or a grid of protection of which Giza is the focal point, that was put in place by the Galactic Federation eons ago, to correct a planetary imbalance. It also operates as a barrier to hostile extraterrestrials who hope to take over the planet. The Giza crystal is in a room adjacent to the Hall of Records, which they have located beneath the right paw of the Sphinx by remote viewing, thus corroborating Hunter's contention.

Howard Middleton-Jones is an author, investigative archaeologist, Egyptologist and frequent visitor to Egypt. He lives near Swansea, South Wales. James M. Wilkie has studied Egyptology for over 20 years. He lives in Winnipeg, Manitoba, Canada. They

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have co-authored a book titled *Giza Genesis*, which explains their research and theories in detail, and they have placed much of their material on their web site. They lecture at major conferences and have appeared on the Art Bell and the Jeff Rense radio shows.

### The Great Giza Crystal Scenario

The following quote from their web-site summarizes their basic story line: "As Earth approaches the *end time*, December 21, 2012, does the ancient blueprint of the Egyptian Pyramids and Sphinx map a sacred message for humanity?... The Giza Genesis Disclosure series provides definitive evidence that the Giza plateau complex reveals a marker identifying the origins of its architects to other passing alien travelers. In addition, astronomical evidence, confirmed in the alignments of the Necropolis, incredibly shows earth's relative location within our galaxy and provides a guide or map of the electromagnetic grids around our planet and beyond. December 21, 2012, all three known grids will converge and cross, thus bringing earth into a central alignment where Zero Time will be realized." At that time, they say, the universe will begin to expand and all universal bodies will evolve to their next state. They claim

that the current time frame will not exist past December 21, 2012, which also coincides with the end of the Mayan calendar.

Middleton-Jones and Wilkie contend that the appearance of Comet Lee on September 21, 1999 ushered in a period of planetary disturbance, as well as intense solar activity which has thrown the crystal grid into imbalance. They claim that the electromagnetic interaction, which occurred between the Sun and Comet Lee as it passed at that declination and over that distance, triangulated with an incoming wave pattern from another Sun in another constellation, causing a controlled plasma release from within the Sun. They believe that the Anunnaki want to take advantage of this imbalance to make it impossible for the human souls on earth to advance when Zero Time is reached. So it was critical that the crystal at Giza be reset to reactivate the network and bring the grid into balance again well before December 21, 2012.

At this point the story becomes pure Hollywood sci-fi fantasy. The authors claim that the crystal is guarded by entities known as Etheric Guardians. In order to get by these formidable guards who are about 8-foot-tall non-physical beings, one must have the

harmonic or acoustic keys. Furthermore it is DNA related, so only certain individuals can pass. Taking advantage of the energy flow resulting from a rare planetary alignment of May 5, 2000, which opened a stargate portal, a highly trained team was sent in to activate the crystal on that date. They were able to locate the "Bethlehem Processionway" leading to the crystal room, and came in from two directions. They first disabled the "booby traps" and were then challenged by the Guardians, and passed successfully. The authors describe the scene as follows: "Three members of the PEA team had to step up onto a pedestal while operating the machine. They were then enclosed in a type of force-field that prevented them from stepping down and leaving until the machine was activated, the energy released, and a *voice* told them they could do so. It was physically and actually activated."

Just another day saving the planet for our intrepid heroes. And so with the grid intact the Anunnaki are prevented from interfering, and we are now ready to face, with confidence, the end of time as we know it, and the grand ascension of the human race. Or as Buzz Lightyear would say, "To infinity and Beyond." ■

## ASTROLOGY

### Continued from Page 49

that particular "tribe" or sign was thought to have the most efficacy. Later when the zodiacal signs were engraved on gems to endow them with special virtue, the Hebrew letters designating the sign (or at least the initial character), were often cut upon the gem. Engraving a sacred letter upon a gem, and wearing the stone with intention, imbued it with talismanic potency.

Today, the signs don't move in concert with the months of the Gregorian calendar, so while modern birthstones are assigned to the calendar month, the signs range from roughly the twenty-first of one month to the twenty-first of the next. Over time, substitutions and changes have been made in the order to arrive at the familiar list of birthstones in use today. However, it is interesting to note that when changes to the calendar are accounted for, the modern list of gems and months still holds true for the most part to the original foundation stones from Revelation.

### Astrology and the New Jerusalem

A diagram of the new Jerusalem from the Book of Revelation bears striking resemblance to an astrology chart with its twelve divisions or "houses" which outline the signs and

contain the wandering planets. The twelve jeweled gates of heaven can also be seen as portions of the ecliptic occupied by the archetypal twelve signs, stages of the hero's journey.

The architecture and ancient power of twelve shown by gates, angels, apostles and zodiac signs also relates to the mystery of our spiritual anatomy, the heavenly city within. In Qabalah the Tree of Life exists in four worlds simultaneously and symbolism is multilayered. In Qabalistic lore, Jerusalem, "Bride of the Lamb" is also a metaphor for the sacred anatomy of the spiritualized human.

To the initiate, the sacred geometry encoded in these attributions is a reflection of the accomplishment of what is termed the Great Work, the successful transmutation of lead into gold and the attainment of mastery. When the "Great Work" is accomplished, the new city is built and the Bridegroom, literally the Anointed One, may enter and reside. From a three-dimensional per-



Title page of the edition of Marbodius on precious stones, published in Cologne, 1539. Shows the figure of the High priest and the names and tribal attributions of twelve stones of the Breastplate.

spective, perhaps the heavenly Jerusalem is a symbolic dodecahedron—a solid figure with twelve faces—meant to be built from within.

In a modern sense, the twelve jeweled gates of heaven are also the months of the year, marking the apparent passage of the Sun through the sky (ecliptic) on its annual journey. By converting the Biblical Foundation Stones to monthly birthstones we can partake in this passage more consciously, honoring ancient wisdom.

In the New Testament gospel of Luke, a much-quoted passage appears, "For the kingdom of God is within you." (Luke 17:21). Perhaps if we wear a birthstone, or zodiacal stone of the month with intention, we can invoke the archetypal energy of the angels, setting the foundation stones for the inner temple. ■

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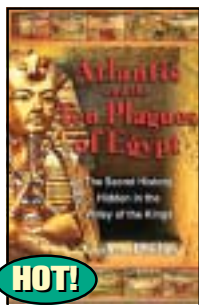
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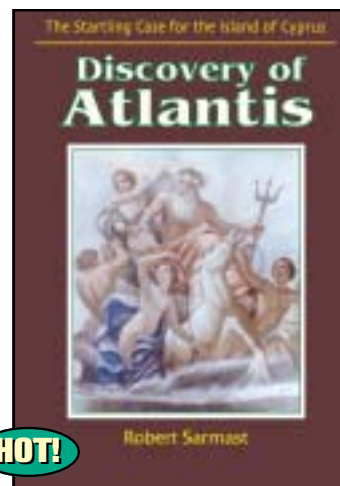
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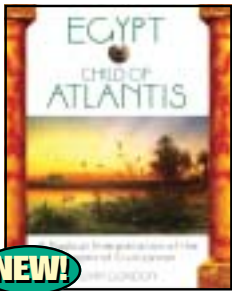
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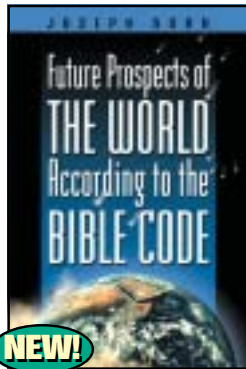
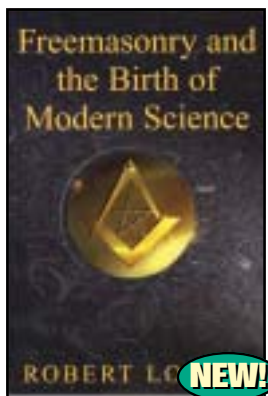
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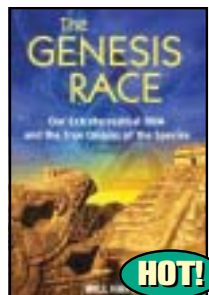
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When Joseph revealed his identity to his kinsmen who had sold him into slavery, he told them that God had made him "a father to Pharaoh." Throughout the long history of ancient Egypt, only one man is known to have been given the title "a father to Pharaoh"—Yuya, a vizier of the eighteenth dynasty king, Tutmosis IV. This sheds a whole new light on the sudden rise of monotheism in Egypt, spearheaded by Queen Tiye and her son Akhenaten, clearly explaining the deliberate obliteration of references to the "heretic" king and his successors by the last eighteenth dynasty pharaoh, Horemheb, whom the author believes was the oppressor king in the Book of Exodus.

6x9 P/B, 208 pp., 4 8-page B&W plates \$18.00

**HIDDEN HISTORY OF THE HUMAN RACE** Michael A. Cremo & Richard L. Thompson—Graham Hancock, calls *Hidden History Of The Human Race* "One of the landmark intellectual achievements of the late twentieth century." Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves existed on earth millions of years ago.

Paperback, 228 pgs.  
black & white illustrations, 6 x 9 \$15.95

**HUMAN DEVOLUTION: A Vedic Alternative to Darwin's Theory** Michael A. Cremo—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00



**JESUS, THE LAST OF THE PHAROHS—The Truth Behind the Mask Revealed** Ralph Ellis—Traces the history of the Egyptian royal family from the time of Noah through to Jesus, comparing Biblical and Historical records. Nearly all of the biblical characters can be identified in the historical record—all are pharaohs of Egypt or pharaohs in exile.

Hardcover, 6 X 9, 320 pages, Color Illustrated \$24.95

## K2—QUEST OF THE GODS (Sequel to "Thoth")

Ralph Ellis—Quest of the Gods explains the design of the Great Pyramid in great detail and it appears that its architect has specified a structure that contains a curious blend of technology, lateral thinking and childish fun—yet this design can also point out the exact location of the legendary 'Hall of Records' to within a few meters. Join the author on the most ancient quest ever devised, a dramatic journey in the footsteps of Alexander the Great and to the highest peaks at the very heart of the Himalayas...

P/B 188 pg. 6x9, with color plates \$16.95



## LET'S TALK FLYING SAUCERS: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction

Peter Bros

The author examines every one of the scientific establishments unfounded myths, the very myths that prevent flying saucers from existing, and then presents the galaxy as it probably is, with life teeming on thousands of planets exploring every aspect of the universe our scientists, with their ancient laws, their conceptual blindness and their unwillingness to examine reality, make off-limits us to, because without concepts of the possible, we cannot engineer the future.

Paperback \$18.00

## LEY LINES AND EARTH ENERGIES: An Extraordinary Journey into the Earth's Natural Energy System

David Cowan and Anne Silk—The mysterious standing stones, burial grounds and stone circles that lace Europe, the British Isles and other areas have intrigued scientists, writers, artists and travelers through the centuries. They pose so many questions: Why do some places feel special? How do ley lines work? How did our ancestors use Earth energy to map their sacred sites and burial grounds? How do ghosts and poltergeists interact with Earth energy? This exploration shows how natural forces affect our behavior, how they can be used to enhance our health and well being, and ultimately, how they bring us closer to penetrating one of the deepest mysteries being explored. A fascinating and visual book.

6x9, 368 pp., P/B \$18.95

**LOST BOOK OF ENKI: Memoirs and Prophecies of an Extraterrestrial God** Zecharia Sitchin—The long-awaited companion volume to "The Earth Chronicles" series that reveals the story of the seeding of humanity by inhabitants of Nibiru, the "12th planet," and the wars of gods and men; offers insight into life on Nibiru; explains why the Anunnaki space beings from Nibiru initially came to Earth and why they eventually abandoned humans to return to their native planet; a culmination of the author's life's work and research.

352 pp., 6 x 9, b&w illustrations \$24.00

**LOST REALMS** Zecharia Sitchin—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.

Paperback, 390 pgs., black & white illustrations \$7.99

Hardcover \$19.95

# the Atlantis Rising Catalog

10% Discount on orders of over \$100 (See page 81)

**LOST SECRETS OF THE SACRED ARK: Amazing Revelations of the Incredible Power of Gold** Laurence Gardner—Alongside the time-honored quest for the Holy Grail is the equally compelling and long-standing mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus—a heritage that abounds in alchemy and sacred science.

H/B, 395 pp. \$27.95

**LOST TREASURE OF KING JUBA: The Evidence of Africans in America Before Columbus** Frank Joseph—In 1982 Russell E. Burrows, a treasure hunter in southern Illinois, stumbled on a cache of ancient weapons, jewels, and gold sarcophagi in a remote cave. There also were stone tablets inscribed with illustrations of Roman-like soldiers, Jews, early Christians, and West African sailors. These relics fueled a bitter controversy in the archaeological community regarding their authenticity, leading Burrows to destroy the entrance to the cave. Researching more than 7,000 artifacts removed from the cave before it was sealed, Frank Joseph explains how these objects came to be buried in the middle of the United States.

6 x 9, 224 pp. P/B, 100 b&w photos, illustrated w/ unpublished photos. \$18.00



## MAGDALENE'S LOST LEGACY: Symbolic Numbers and the Sacred Union in Christianity

Margaret Starbird

Using New Testament gematria, symbolic number values encoded in the Greek phrases, the author reveals that the sacred union of Jesus and his bride was one of the essential pillars of early

Christian teachings, before being denied by the architects of institutional Christianity and obscured by later Church doctrine. She shows how the nuptials of the Lamb and his Bride prophesied in the Book of Revelation restores a crucial teaching now forgotten by the Church—the Sacred Union of masculine and feminine principles is the partnership model for life on our planet. She also reveals how the scandal unfolding in the Roman Catholic priesthood has its roots in the mistaken notion of a celibate Jesus and the worship of the masculine principle stripped of its feminine partner.

6x9 P/B, 176 pp. \$15.00

## MAGI: The Quest for the Secret Tradition

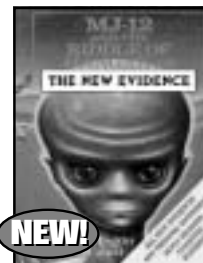
Adrian Gilbert—Many students of history believe that somewhere in the world there exists a brotherhood, or order of initiates, secretly guiding the destiny of humankind. Evidence suggests that the Magi, the three wise men who visited Jesus soon after his birth, were part of this brotherhood, and that, using their knowledge of the stars, they were expecting the birth of a messiah in 7 B.C., the historical year of Jesus' birth, and may have acted as symbolic midwives for the event. This book shows how Jesus' horoscope can be seen hidden symbolically within the story of the Adoration of the Magi, and how the Magi's knowledge was preserved and passed back to the West at the time of the crusade.

5x8 P/B, 232 pp. \$13.00

## MATRIX OF POWER: Secrets of World Control

Jordan Maxwell—Who really runs the world? Who controls the money, the politics, and almost every facet of life without you knowing a thing about it? Is such a thing possible? Maxwell grew up in a family that had high-ranking insiders in international politics and religion, so during his early years, he had access to behind-the-scenes information that few people could imagine. This set him off on a lifetime of investigation. He is now considered to be the world's foremost authority on ancient religions and modern conspiracies, having appeared on three CBS television specials and countless radio shows. His work on the true meaning of symbols, logos, and company insignias is also covered in this highly illustrated book.

6x9 P/B, 104 pp. \$12.95



## MJ-12 AND THE RIDDLE OF HANGAR 18: The New Evidence

Timothy Green Beckley with Sean Casteel

For over a decade the authenticity of the Majestic-12 documents were heatedly debated among researchers worldwide. Recently, new MJ-12 documents have surfaced which may tell us even

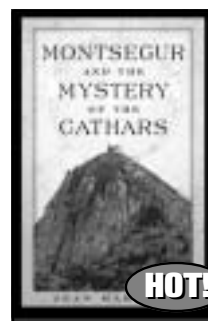
more about the government's secret programs to deal with the alien presence—a much longer list of scientists and consultants who worked with the legendary MJ-12 is provided, proving that the tentacles of the coverup reached even further than was previously known.

8x11 P/B, 225 pp., b&w photos \$29.95

## MONTSEGUR AND THE MYSTERY OF THE CATHARS

Jean Markale

On March 16, 1244, over 200 Cathars were captured in their fortress stronghold of Montsegur and were burned alive by troops of the Inquisition. History has recorded that four high-ranking Cathar perfecti carried a great treasure out of Montsegur the night before its fall, a fact that led rebel Huguenots of the 17th century and members of Hitler's S.S. to believe that an enormous treasure or weapon of awesome spiritual power lay hidden somewhere nearby the ruins of the former Cathar stronghold. Seeking to untangle the true from the false, the author meticulously searches through the obscure history of the Cathars. (Nov)



PB, 312 pgs \$18.95

## MYSTERIES OF THE GREAT CROSS OF HENDAYE:

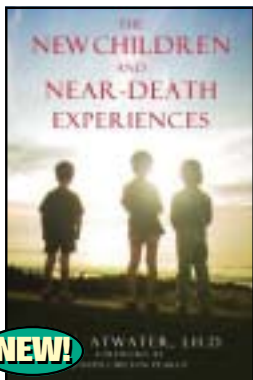
Alchemy and the End of Time Jay Weidner and Vincent Bridges (new edition of "Monument to the End of Time")—Reveals one of Western occultism's deepest secrets: the alchemical transformation of base metal into gold is also the transformation of the current Iron Age into the Golden Age. Based on the work of the enigmatic 20th-century alchemist, Fulcanelli, the authors show how the greatest alchemical secret is that of time itself and that coded into an obscure monument in southwestern France—the cross in the town square of Hendaye—is the imminent date of the apocalypse. (Available Dec./Jan.)

6 x 9, 384 pp. P/B, 300 b&w illustrations \$19.95

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**MYSTERY OF THE COPPER SCROLL OF QUMRAN: The Essene Record of the Treasure of Akhenaten** Robert Feather—The author, combining his background as a metallurgist with his journalistic expertise, has unraveled the enigma of the Copper Scroll. His exploration links the scroll to the ancient Egyptian king, Akhenaten, confirming a long suspected influence of this pharaoh's religious beliefs on those of the Hebrews. His findings not only reveal the locations of most of the treasures listed on the Copper Scroll, but they also point to a radical new understanding of the origins of monotheism—the basis of the three great religions of Judaism, Islam, and Christianity.

6 x 9, 384 pp. P/B, 16-page color insert; 42 b&w illus. \$20.00



**NEW CHILDREN AND NEAR-DEATH EXPERIENCES**

P.M.H. Atwater—

This is the first book to provide, from the view of the child, an in-depth study of children who have experienced the near-death phenomenon and its aftereffects. Atwater notes that the child who returns from a near-death experience is not the same child as before, but is a "re-

modeled, rewired, reconfigured, refined version of the original." Presenting data to support her contention that these children have experienced structural, chemical, and functional changes in the brain, she also shows how their greater empathic abilities as well as dramatically higher intelligence are qualities that are also present in children born since 1982—enhanced abilities that cannot be tied to simple genetics. Atwater shows that understanding the near-death experiences of children can help us prepare for a quantum leap in the evolution of humanity. (December)

6x9 P/B, 288 pp., 16 b&w illustrations \$16.00

**PIRATES & THE LOST TEMPLAR FLEET: The Secret Naval War Between the Templars & the Vatican**

David Hatcher Childress—

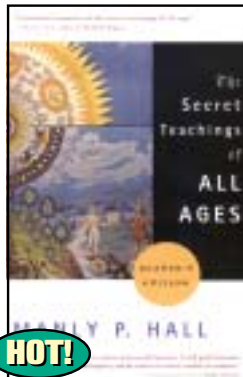
The author takes us into the fascinating world of maverick sea captains who were Knights Templar (and later Scottish Rite Freemasons) who battled the Vatican and the Spanish and Italian ships that sailed for the Pope. This fleet of ships, and new ones to come, flew the Skull and Bones, the symbol of the Knights Templar. They preyed on Vatican ships coming from the rich ports of the Americas and were known as the Pirates of the Caribbean.

6x9 P/B, 320 pp., illustrated \$16.95



**REALM OF THE RING LORDS—Beyond the Portal of the Twilight World** Laurence Gardner—From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords.

405 pp. 6x9 PB. Illus. Index. \$18.95



**SECRET TEACHINGS OF ALL AGES—READER'S EDITION**

Manly P. Hall

The complete text of Hall's celebrated classic has been reset and redesigned, and is available in a compact, affordable "Reader's Edition." More than 100 line drawings and a 16-page color insert reproduce some of the finest illustrations of the original work. This

new edition features Hall's original index and bibliography; and the chapters and pages are renumbered according to contemporary numerals (rather than the Roman numerals of the original). This edition brings an unprecedented level of accessibility to Hall's magisterial volume. Like no other book of the 20th Century, Hall's legendary, "The Secret Teachings of All Ages," is a codex to the ancient occult and esoteric traditions of the world.

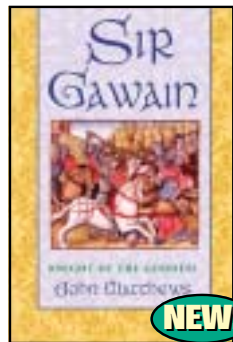
6x9 P/B, 768 pp. Color insert & line drawings \$24.95

**SIR GAWAIN: Knight of the Goddess**

John Matthews ("The Grail: Quest for Eternal Life")

Restores Gawain of Camelot to his true role as the foremost representative and servant of the Goddess. Traces the historical trends that demoted Gawain from the foremost knight of the Round Table to a villain and womanizer; Sir Gawain, the nephew of King Arthur, was the most important knight at King Arthur's court, a shining example of all that was best in chivalry—he even outranked the famous Lancelot. This is the result of more than 20 years of research by one of the world's leading scholars of Arthurian mythology.

6x9 P/B, 208 pp. b&w illustrations \$14.95



**SOLOMAN, FALCON OF SHEBA** Ralph Ellis—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it.

384 pp. 6x9 PB \$20.00

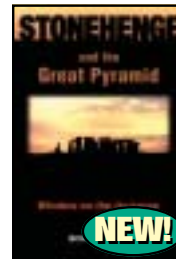
**STAIRWAY TO HEAVEN** Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$7.99 HB, \$24.00

**STONEHENGE AND THE GREAT PYRAMID: Window on the Universe**

Bonnie Gaunt—Through architecture, mathematics, geometry and the ancient science of "measuring," man can know the secrets of the Universe as encoded in these ancient structures. This is a fascinating study of the geometry and mathematics encompassed in these amazing megaliths as well as the prophecy beliefs surrounding the inner chambers of the Great Pyramid, the gematria of the Bible and how this translates into numbers which are also encoded within these structures. Interest is high in ancient Egypt at the moment, with attention focused on how old the sphinx and Great Pyramid really are. Additionally, the current crop circle phenomenon is centered around Stonehenge.

6x9 P/B, 220 pp., illustrated \$14.95



**TALES FROM THE TIME LOOP**

David Icke

The author has been warning for well over a decade of the plan for a world fascist state, a global version of Nazi Germany, in which the people will be prisoners of a Big Brother dictatorship founded on the suppression of the most fundamental freedoms and total control and surveillance.

In early 2003, he had some amazing experiences in the Amazon rainforest of Brazil that revealed to him as never before that the world we think is "real" is only an illusion; a lucid and manipulated dream that he calls the "Matrix." He shares those experiences in this book and details the scientific support for what he learned about the illusion we call daily life. He says that this section of the book is the most important work he has published.

6x9 P/B, 450 pp. \$29.95

**TEMPEST AND EXODUS** (Sequel to "Jesus—Last of the Pharaohs") Ralph Ellis—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written.

P/B, 6x9color plates, 250 pages \$16.95

**TEMPLAR TREASURE AT GISORS** Jean Markale—When French King Philip the Fair ordered the arrest of the Knights Templars and the confiscation of their property in 1307, the Templars were one of the most powerful forces in Europe, answerable only to the Pope. It was also one of the richest, despite its knights' vow of poverty. Yet not a penny of their immense treasure was ever found. The hunt for this lost treasure has centered on a number of locations, among which is the medieval city of Gisors, a site on the Normandy and French border that is honeycombed with complex underground passageways and chambers.

6 x 9 P/B, 304 pp. \$18.00

**WARS OF GODS & MEN** Zecharia Sitchin

Paperback, 377 pgs., black & white illustrations \$7.99

Hardcover \$24.00

**WHEN TIME BEGAN** Zecharia Sitchin

Paperback, 410 pgs., black & white illustrations \$7.99

Hardcover \$24.00

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GREAT VIDEOS ON THE NEXT PAGE

# ATLANTIS RISING VIDEOS

## CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti-gravity, rejuvenation, and much more.



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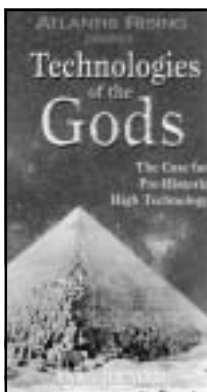
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS  
\$19.95

## TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

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## HARD-TO-FIND VIDEO & DVD

### ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

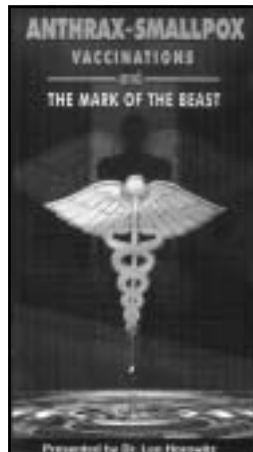
(from the 1999 *Egypt In The New Millennium* conference) *Christopher Dunn*—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95



### ANCIENT CIVILIZATIONS: From Atlantis to Mu

"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.

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Presented by Dr.  
Leonard Horowitz

If you are one of the millions of people concerned about recent bioterrorist threat in the wake of the Sept. 11, 2001 attacks on America, prepare yourself for a reality check. This shocking video analysis of the little known facts regarding threatened outbreaks:

and the science, economics, and global politics underlying bioterrorism and forced vaccinations, feature one of America's most riveting speakers.

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### ANTI-GRAVITY CONSPIRACY VIDEO: A Collection of Video Clips

This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahson Labs between 1958 and 1960. In this historic silent movie footage, we see T. Townsend Brown flying electrified discs while "Men in Black" stand watching. Included are other television and movie clips relating to anti-gravity devices, NASA cover-ups, more.

VHS 65 min. \$19.95

### BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

Presented by William Henry—In "Blue Apples" you'll find the greatest secret of Christianity: its origins with the stargate secrets of the gods of ancient Sumeria and Egypt. According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation.

Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? Join investigative mythologist and author William Henry as he presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones." (Dec./Jan.)

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95



### CLOAK OF THE ILLUMINATI

DVD with William Henry—Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts,

what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

240 Minutes, 2-DVD Set. \$59.95

### CONTACT with the Unknown Intelligence

**Behind the Crop Circles** This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

51 Minutes VHS Video \$19.95

**CROP CIRCLES: Quest for Truth** William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.

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**EVENING WITH ZECHARIA SITCHIN** Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



### Eye of the Storm

Narrated by Stan Deyo

This rare documentary, shown only once to Australian television viewers, covers the history of secret U.S. Government research into futuristic propulsion and energy systems. The film also discusses the work of Nikola Tesla, including information on mysterious devices locked away in safes at the time of his death in 1943. Man-made UFOs

are also featured; also discussed is the Philadelphia Experiment. This made-for-TV documentary should not be missed by students of Nikola Tesla, free-energy and anti-gravity!

120 min. VHS \$19.95

### Houses of Mystery: Cathedrals

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95

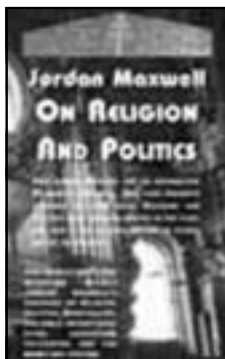
### Houses of Mystery: Pyramids



For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95

(Cathedrals & Pyramids 2-tape set)  
\$29.95



### Jordan Maxwell: On Religion and Politics

Join Maxwell for an informative series of interviews on the History of Religion and Politics. In these explosive interviews Jordan Maxwell reveals the existence of secret societies and their hidden influence on religion, politics, the Bible, and education. He presents overwhelming evidence on exactly how these organizations have influenced us in the past, and how we are still being manipulated today.

72 min. VHS \$25.00

### Kenn Thomas on Conspiracy Video

The editor of the most notorious conspiracy magazine in the US, "Steam-shovel Press," appears on national television shows (for Fox Network, the Extra! infotainment program, Las Vegas TV News) bringing the facts the media doesn't want to hear, including word on the EgyptAir disaster, the ECHELON satellite system; the mysterious death of his writing partner, Jim Keith; deaths and disappearances of conspiracy and UFO researchers in history; the Giant Rock panel in the Mojave disappearance; and Area 51, with actual saucer footage. Also includes clips from Thomas' lectures on political assassinations, interconnected global police agency control and the study of parapolitics, i.e., "conspiracy theories."

90 min. VHS \$19.95

### Knights Templar

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries



**HOT!**

that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95



### Life on Mars? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released

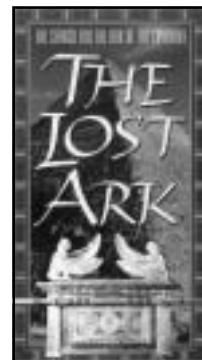
NASA/JPL photos by Mars Global Surveyor. They believe

these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

### Lost Ark: Search for the Ark of the Covenant

How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark. His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.



50 min. VHS \$9.95

### Magical Egypt: A Symbolist Tour—Episodes 1 through 6

See page 34

### Lost Science of the Soul: Breaking the Reptilian Code

Presented by William Henry

In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a



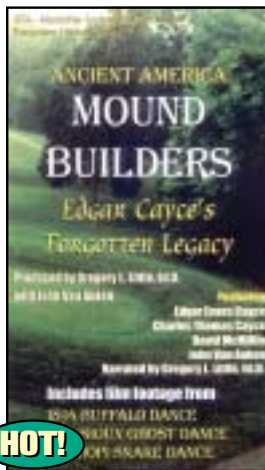
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universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all. (Dec./Jan.)

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

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More Great Material on the Next Page



**MOUND BUILDERS: Edgar Cayce's Forgotten Legacy (with the Latest Scientific Evidence)** with Dr. Greg Little, John Van Auken, Edgar Evans Cayce & Charles Thomas Cayce—

Over 70 years ago Edgar Cayce outlined a history of ancient America and an origin of the enigmatic Mound Builders that was impossible. Today,

modern archaeological discoveries have shown Cayce's remarkable chronology is valid. People entered the Americas 50,000; 30,000; and 12,000 years ago. This video documents the Mound Builders in view of recent excavations and genetic discoveries. Includes rarely seen footage of a Buffalo Dance (1894), Sioux Ghost Dance (1894), and Hopi Snake Dance (1913).

VHS, 55 min. \$19.95

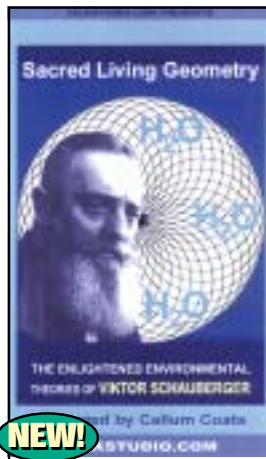
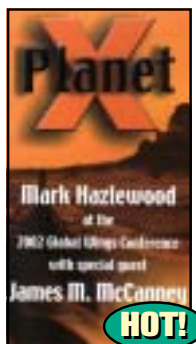
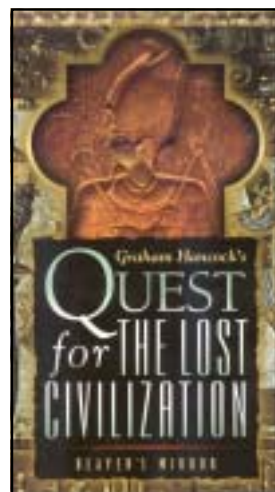
**PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney**

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$19.95

**QUEST FOR THE LOST CIVILIZATION** with Graham Hancock—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

VHS 3-Tape boxed set. \$29.95



**SACRED LIVING GEOMETRY: The Enlightened Environmental Theories of Viktor Schauberger** Presented by Callum Coats—

Viktor Schauberger was a genius whose ideas were far ahead of his time. He worked as a "forest-master" in the Austrian Alps when they were still a true wilderness. This experience was to influence his entire

life's work. He prophesied the environmental crises we are seeing today, predicting that unless we start to cherish rather than exploit our world, we would surely destroy ourselves. He demonstrated how deforestation would deplete the world of water, causing deserts and climatic chaos. Asked about our technology, "How else should it be done?" His answer was, "exactly in the opposite way that it is done today!" His maxim: "Comprehend and Copy Nature!" From his precise observations of the processes of Nature, Schauberger pioneered a completely new understanding of the nature of water as the most important life-giving and energy-empowered substance on the planet. This led him to develop a radical new science which flew in the face of conventional scientific thinking but which, today, is being increasingly recognized for its highly-relevant implications for civilization.

3 hours, 2-tape set VHS \$39.95

**SECRETS OF THE BIRD TRIBE: Lost Stargate Artifacts and Spiritual Teachings**

Presented by William Henry—Where did our souls come from? How do we return home? Are there special places on Earth linking us with home? Since the beginning of time, we have asked these questions. Now, learn how different cultures throughout history have preserved legends of beings with wings—the Bird Tribe—who left behind powerful answers to these questions through stargate myths. William Henry brings the ancient stargate artifacts and spiritual mysteries to life including the secret connections between stargates, Reiki and the healing power of Jesus. See amazing illustrations of what may be ancient stargate technology—for example, a gleaming 45-foot-tall stargate device discovered in Abydos, Egypt. The ancient stories are vividly told.

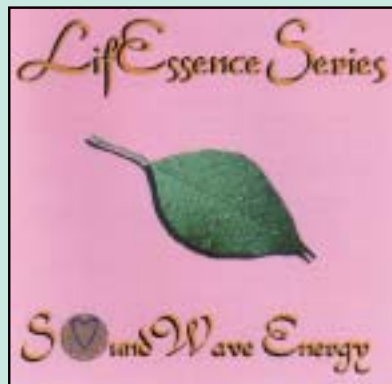


90 min. VHS \$24.95

**THE SPHINX AND THE TOWER OF BABEL** Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

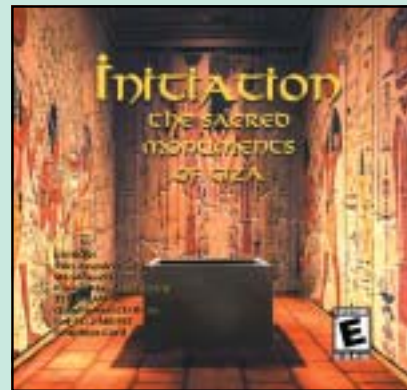
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**WILHELM REICH: Viva Little Man** A documentary by Digne Meller-Marcovicz

An intimate time-capsule of people and places recalling the controversial natural scientist, Wilhelm Reich, M.D., his trial, imprisonment and the court-ordered burning of his books in America, plus interviews with many of Dr. Wilhelm Reich's former associates, friends, family members, and scholars who have personally investigated the facts surrounding his life and work. It also includes a small collection of Reich-detractors in mainstream psychoanalysis and the FDA.

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