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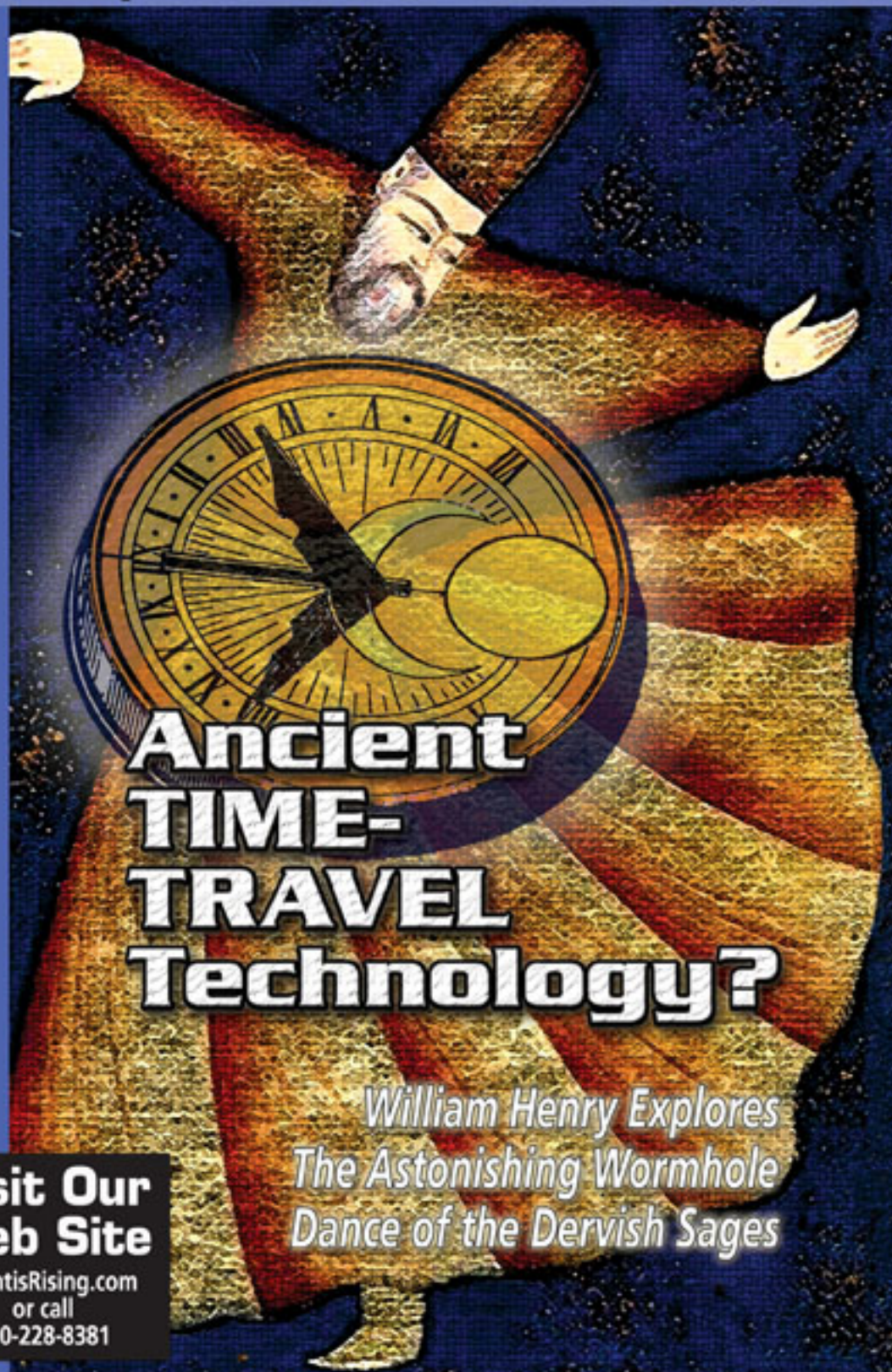
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## A WORD FROM THE PUBLISHER

### Waiting for Gnosis

**"K**nowledge," it has been said "is power." We have also heard that "a little knowledge is a dangerous thing" (emphasis on 'little'). The important question is, it seems to us: what is knowledge anyway? Or—to take a cue from neurotic contemporary thought—does it even exist?

For many great and ancient spiritual traditions, gnosis or knowledge of some sort—self-knowing, truth-knowing, love-knowing, etc.—is 'a' goal, if not 'the' goal, of the life. And yet Western culture, it seems to us, has come to question the very possibility of knowing anything with certainty, least of all, the answers to ultimate questions of truth—Who are we?..Where did we come from?..What is our purpose? etc. The issue, of

course, is not whether there is such a thing as truth, but rather—whatever it may be—how capable are we of apprehending it. In fact, from *Slaughterhouse Five* to *Clockwork Orange*, from *Catcher in the Rye* to *Rebel Without a Cause*, countless contemporary myths have made disputing the capacity of humankind to understand truth into a kind of heroism. From psychoanalysis to existentialism, from situation ethics to political correctness, the main effect of today's thought has been to undermine the authority that goes with true knowledge. Hamlet-like we are left to wonder if we should 'be' or not 'be.'

On such issues, science—at least the kind that dominates our civilization today—does us little good. The best an honest empirical method can hope to achieve is an indication of probabilities. Nowhere to be found in the halls of academia is pure knowing, the kind that comes with what philosopher Theodore Roszak once called "rhapsodic declaration." Present in copious quantities, though, is despair.

When, a few centuries ago, we decided to free ourselves from the corrupt priesthood of the dark ages and to turn to what we thought was a more enlightened way of deciding things, we believed we were getting closer to true knowing. Ironically, what we got in the bargain was 'doubt,' and to replace old superstitions came a new kind of fear. Instead of hell-fire we got the void. It has taken a while for the full implications to sink in, but who can question that a widespread hunger for certitude now threatens to overwhelm civilization.

Sadly, that unrequited longing has already taken many beyond the brink of madness and into the abyss. And, into the knowledge vacuum created by our corrupt scientific priesthood has rushed a multitude of false priests and charlatans promising the true wine of spiritual knowledge but delivering—from genocide to jihad—a plethora of poisons instead. Whether Adolph Hitler or Osama Bin Laden, the pied pipers of hell, by exploiting the legitimate human desire for ultimate answers, have continued to ensnare the unwary masses.

Notwithstanding such bitter facts, though, we at *Atlantis Rising* do not believe that the quest for truth can or should ever be abandoned. Far from it. We do suggest, however, that the goal be pursued more sanely, wisely, and less fanatically.

For those lost in the meaningless sea of contemporary life who yet seek to navigate past the pirate coves and into the safe harbor of true gnosis, it is worth remembering that anyone claiming special knowledge of such things, and seeking the authority that goes with it, is subject to challenge and to being required, among other things, to show his real fruits.

Or, to put it another way when it comes to evaluating truth, the proof is in the pudding. Nothing else has quite the flavor of the real thing.



James Dean in *Rebel Without a Cause*

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# When the Truth Shakes

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussions").

## More on Gene Mallove

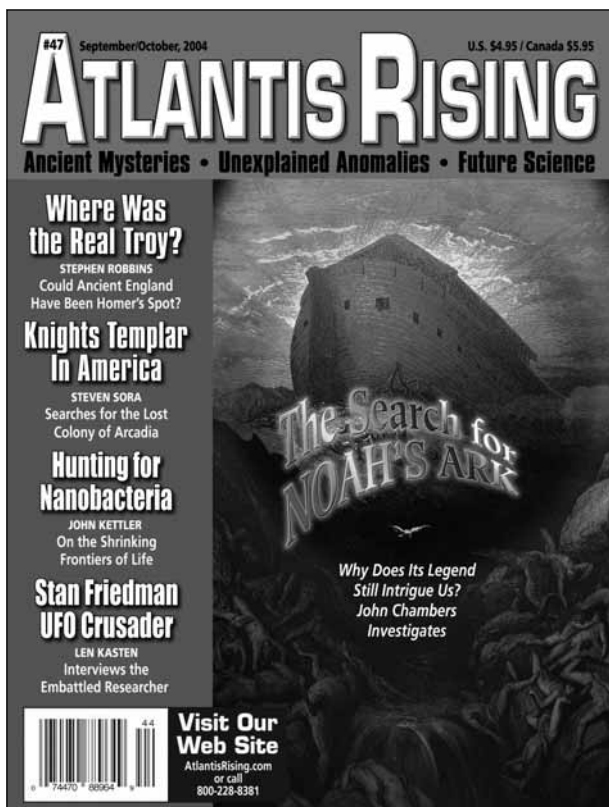
Eugene Mallove was ahead of his time for sure. It's good to know those who write in your very informative magazine. It is by far, for the money, the top shelf stuff. I let a lot of fellows look at the magazine. Some get enlightened, some get shaken. Truth is often identified in this manner. You cannot stand in its presence without doing so. There has been a long war over this matter. Let's hope we can move many into the light on this subject of cold fusion. There's a proverb about depending on oil; it will lead to poverty.

Let's hope our fellows in Washington move on this a bit faster. I don't mind risking my life for the truth. But to give it up for some of the causes that we have... I just don't know. Let's also hope the Almighty gives us some time to move on it.

*Tam Lee Ally  
Lima, OH*

The Galileo article deserves a response. ("Galileo of our Time," Brian O'leary's eulogy to Gene Mallove, A.R. #47). While in favor of finding an alternative to burning things for energy, the article says things that just need correction.

Where are the hundreds of millions killed in the quest for oil? WW 2? That was a race war. Both the Germans and the Japanese thought they were superior to us. If the conflict in the Mideast was strictly for oil, then the whole thing could be defused by drilling in the Arctic or even here in Lake Erie. The Canadians drill anyway, but the US side is off limits for environmental reasons. 'Global warming' is just another fad. In the 70s it was 'global cooling.' Legislation was going to be enacted to limit dust. This dust was thought to promote cloud formation and coolness. Buffalo had its famous Blizzard of 1977. It was blamed on dust from man's activities. If this was not curtailed, then man would face extinction due to cold, starvation, etc.



One has to marvel at the ingenuity of the crisis fanatics. Anyone familiar with *Atlantis Rising* has heard of Wilhelm Reich. His work alone is enough to sink the global-warming-due-to-carbon-dioxide (theory). Our scientists are not smart enough to see through this. Or they are deliberately in a power grab. Imagine declaring carbon dioxide a pollutant!

I offer the following: if the recent so-called storms and drought are not just part of a longer climate cycle, then someone who is very familiar with Reich's work can engineer a drought, flood, etc. This has been widely published. Reich's work was picked up by Constable. So if the work has been continued by other hostile powers, then it will look natural. This is of course true, since this is how nature works, via these etheric or even astral energies. This is called the veil of nature by the occultists. Reich broke through it. Tesla did too, but his work was too valuable to sink. Why, even the Arab nations use the Tesla polyphase system.

I believe the solution to the energy crisis, so called, will come from a marriage of Tom Bearden's work on logic and Steiner's etheric and astral energy descriptions. Somewhere there must be an inter-

face of the two. Else, how did Reich's cloudbuster work? Hint: Here is one interface. Tom Bearden does not know of the sound or chemical ether spoken of by Steiner. Tom should read Steiner. With his four-law logic, here is a huge extension of scientific thought not seen on the planet for thousands of years. Even if we get rid of the need for carbon for fuel, we will still need it for the petrochemical industry, which itself is huge on the planet.

Do not believe in fads; global warming is a farce.

*Tom Batorski  
Angola, NY*

## Air Core Coils

Your explanation of funnels makes sense ("Dealing with the Tornado Threat," by Peter Bros, A.R. #47). In short, a funnel is a whirling group of electrons returning to the atmosphere—a bunch here that whirls back as a funnel and another bunch there whirling back as a funnel—and that is a coil! Precisely as all coils made of wire wrapped around a coil form or an iron core.

What's still not seen (but is a beginning with your view) is coils of electric current need not be made of wires or any other metals. The coils also exist without any materials at all. Made of only electrons themselves—as occurs in radio vacuum tubes (particularly the magnetron tubes of radar and microwave ovens).

What you consider as something the coil goes around isn't a "primary flow of electrons" but is the magnetic field where the iron core is located. If used. Or plain air if it's an air core coil. There isn't any electric current there at all. But, the magnetic field there must be larger than the earth's field. Maybe as much as permanent magnets have—the average kind found in speakers and the like. It should be detectable by a compass—An ordinary compass—or the new ones using Hall devices and mounted on the dashboard of cars.

In short, these small funnels and the tornado, itself, ARE air core coils made of an electric current of electron flow that's (the) same as the current in a bolt of lightning—roughly the same.

*Moses Bernard  
North Las Vegas, NV*

**Continued on Page 9**

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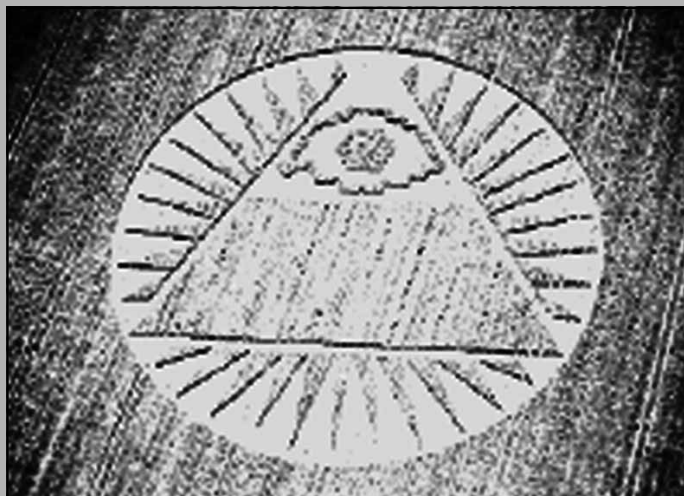
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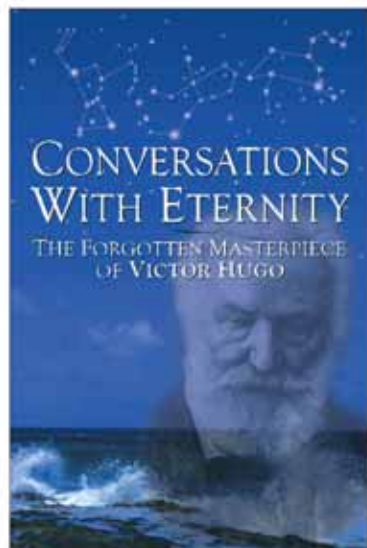
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### Defending Heresy

Regarding the statement, by "Anonymous, The Internet," in the Reader Comments section of A.R. #47, that "Arians believed Jesus was created but the words of Christ as well as the apostolic writings recorded in the New Testament clearly refute this view and so Arianism was rejected":

Nowhere in the New Testament was it originally stated, by Christ or by anyone else, that Christ was divine. Erasmus, in the early 16th century, was the first to point out that certain passages in the New Testament (sometimes just a matter of a few words), often quoted by the Roman Catholic Church as proof that Christ was divine, did not exist in the very earliest Greek (and other) versions. For this, the great Dutch humanist was almost excommunicated. Others, inspired by Erasmus's example, pushed the question further; some were burned at the stake for their efforts. In the late 17th century, Sir Isaac Newton wrote a 25,000-word letter to the English philosopher John Locke in which he proved conclusively, citing well over 100 ancient authorities and texts, that two key passages in the New Testament, long used by the Roman Catholic Church to support the doctrine of the Trinity, were in fact corruptions. In a second letter to Locke written a short time later, he proved exhaustively that 25 more passages in the N.T., used repeatedly by the Roman Catholic Church to buttress the statement that Christ was divine, were also corruptions. Newton kept these letters secret in his lifetime (though the first one played a key role when the two passages came to be corrected a century later). In Newton's time, even a man as publicly recognized for his greatness as Sir Isaac ran the risk of ruining his career through the public admission that he was an "anti-trinitarian" (Arian) heretic.

Today, we don't have to go just to the works of alternative writers like Baigent and Leigh to learn about pro-Christ-is-divine corruptions in the New Testament. The great mainstream Roman Catholic theologian Hans Kung (for one), in his "Christianity," provides an incisive account of how the notion of Christ's divinity crept into 2nd, 3rd and 4th century editions of the New Testament (Kung also provides perhaps the best brief account possible of the hugely complex, complicated and elusive deliberations of the Council of Nicea, and how these deliberations did indeed—though not in the way Dan Brown's persona describes—eventuate in a point-of-no-return for the fixing of the doctrine that Christ and God are one, however true or untrue, within Church dogma). Today also, there are a good number of scholars of biblical textual criticism—who have no theological ax to grind at all but are interested only in establishing in a responsible manner the correct text—who have

demonstrated beyond any doubt that the text of the New Testament as it came down to us through the centuries was riddled with corruptions and that there was no statement in the earlier texts that Christ was divine. One such excellent work is "The Orthodox Corruption of Scripture" by Dr. Bart D. Ehrman.

We're not talking here necessarily about religious "conspiracy" rather, we're talking about a huge, maddeningly elusive and complicated mass of literary and historical events that in numerous ways, some overt, some subtle, some intentional, some not (and much more) came to affect the text of the New Testament in the early centuries of the Christian era, and came especially to place upon the New Testament a seeming bias toward the divinity of Christ which was not there when the apostles originally wrote the Gospels. Since the 16th century, many have suffered terribly and died to pierce through to the truth of this matter; we should honor their sacrifices not by the easy and comfortable acceptance of dogma but by our own efforts, however puny they may be, to pierce through ourselves to the truth about God and His relation to man.

*John Chambers,  
Boca Raton, Florida*

### Black and Blue Moons

Your article "Once in a Blue Moon?" (A.R. #47) overlooked an equally rare occurrence within a calendar month. What is it called when there are two New Moons within the same time frame? It isn't noticed as much, except among Wiccans mostly, because of its seeming invisibility by crossing so close to the sun. It does have a name, Black Moon, and is just as uncommon. The New Moon should get more attention because of its conjunction with the sun. The astrological sign the New Moon is in at the time in the almanac conjoins the true Sun Sign, not the ones we've been conned into accepting with our current 'one sign off' Zodiac. But it will be rarer than 'Once in a Blue Moon' the next time you hear someone say 'Once In A Black Moon'.

*Kelly Don Ford  
Duncanville, TX*

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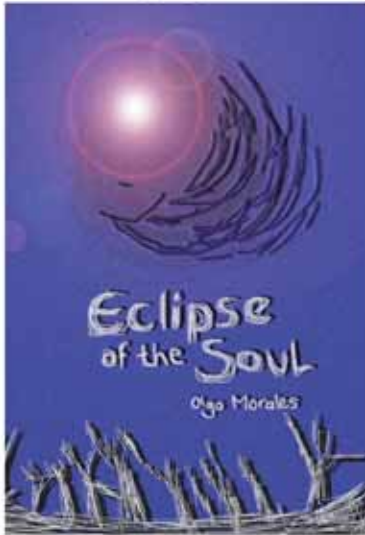
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## EARLY RAYS



The late Dr. Eugene Mallove in the *Atlantis Rising* Video "Clash of the Geniuses"

## QUESTIONS SURROUNDING MALLOVE MURDER REMAIN

**A**t press time, the brutal slaying of Cold Fusion advocate and *Atlantis Rising* columnist Dr. Eugene Mallove remains unsolved. Killed on May 14 in an apparent robbery attempt, Mallove was visiting his family home in Norwich, CT.

Late in the summer local detectives were pursuing evidence that the murder might have been connected to other crimes in the area. A similar death occurred in nearby Pawtucket at about the same time. In another episode, a shooting in Groton may have ended in the death of Mallove's killer. According to a report in *The Norwich Bulletin* Jarion Childs, 27, while not named as a suspect by police, has nevertheless been called a person of interest. Progress in the investigation has awaited definitive analysis of forensic evidence taken from the crime scene. In late August detectives, though aware of rampant speculation throughout the cold fusion community, were inclined to discount conspiracy theories. All the evidence seems to point to a simple robbery/homicide.

Lending support to the random violence theory is the difficulty in conceiving of a logical motive for a conspiracy killing. While Mallove doubtless had many enemies,

it is hard to imagine how any of them could have benefitted from his death. On the contrary, making him into a martyr would certainly do little to advance their cause but might serve to advance his.

Still, many have recalled other seemingly inexplicable crimes against heroic pioneers of alternative science—from Wilhelm Reich to Raymond Rife—who dared to challenge a corrupt scientific establishment. Mallove's own reputation for relishing combat, albeit, the verbal kind, and his willingness to speak out with considerable rhetorical force does little to dampen the conspiracy talk. For now, though, the case remains a mystery.

In the meantime, the Mallove family and their supporters have established a trust fund to deal with the many difficult challenges confronting them in the wake of the tragedy. Donations can be made directly to: Eugene F. Mallove Memorial Family Fund, Sovereign Bank, 73 West Street, Concord, NH 03301. More information is available at [www.eugenemallove.org/donate.html](http://www.eugenemallove.org/donate.html). An online petition to offer condolences to family and friends can be found at [www.petitiononline.com/mallove/petition.html](http://www.petitiononline.com/mallove/petition.html). ■

# ANOTHER ROBOT VISIT TO PYRAMID SHAFTS SET FOR 2005

A third robotic exploration of the shafts from the Queen's chamber in the Great pyramid of Giza has been set for next year. This time Singapore University is building the robot which will try to find out, once and for all, what, indeed, is behind the mysterious doors of both the chamber's northern and southern shafts.

Zahi Hawass, secretary general of Egypt's supreme council of antiquities, made the surprise announcement in August. The shafts from the Queen's chamber have intrigued Egyptologists ever since German engineer Rudolph Gantenbrink, without permission, sent his robot camera up the southern shaft in 1994 and produced photos of a mysterious door with what appeared to be copper handles. In 2002 another robot built by Chicago University ascended both the southern and northern shafts, this time with the blessing of Hawass. After drilling through the door in the southern shaft, the robot revealed what appeared to be yet another door. Two days later, in the northern shaft a door with fittings like those on the opposite side and at the same altitude was discovered.

"It is impossible," says Hawass, "that these doors are only symbolic or were built for King Khufu" (the supposed builder of the Great pyramid). Egypt has 118 pyramids, he points out, but no others have features resembling the doors in the Great pyramid. On those points, at least, Hawass would find himself in agreement with alter-



Dr. Zahi  
Hawass



Gantenbrink Door



The Great Pyramid of Giza

native Egyptologists. Many including John Anthony West, Graham Hancock and Robert Bauval have long disputed that the purpose of the Great pyramid had anything to do with the burial of a pharaoh. Engineer Chris Dunn writing in *Atlantis Rising* #37, argued that the shafts and the doors were most likely an arrangement of fluid switches. Liquid rising up the two shafts would eventually close a connection between the copper handles/electrodes and set in motion a yet-to-be-discovered process. Dunn argues his startling theory in detail in his book *The Giza Power Plant*. Copper, by the way, appears no place else in the structure, at least, as far as we know.

Next year's effort is intended to explore deeply within the bowels of the Great Pyramid. The new robot will be designed, manufactured and paid for by Singapore University. Whether or not the event will be broadcast live to a worldwide audience has not yet been revealed.

In his announcement, Hawass also hinted that plans for a ground-penetrating radar survey of the Giza plateau are still being pursued. The Daily Grail (TDG) in-

ternet news service quoted Hawass, "Work is underway in the radar project that will be used in revealing what is inside the ground between the second Pyramid and the Sphinx." Greg Taylor, editor of TDG, wondered publicly what Hawass might be looking for between the Sphinx and Khafre's pyramid. Perhaps we can be of assistance. In issue 23 in the Spring of 2000 *Atlantis Rising* reported that such a survey was planned as part of a then upcoming live TV special by Fox TV. We had been told that the state-of-the-art ground-penetrating radar survey was "capable of revealing deeply hidden underground anomalies as well as secret chambers behind thick granite walls." However, when the Fox show aired, the radar survey and any discussion of the mysterious chambers was missing. Between the time we went to press and the airing of the special, the Egyptian antiquities authorities had apparently abandoned the plan and subsequently refused to confirm that any such radar survey was in the works. It seems though, that in the secret deliberations of the Council of Antiquities in Cairo, the operation remains on the table. ■



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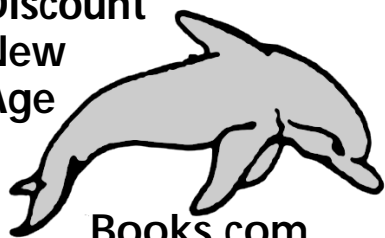
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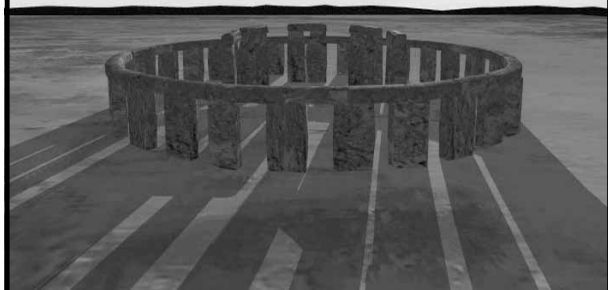
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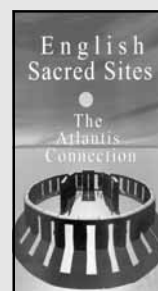
John Michell at Avebury



Ley Lines



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Ancient Observatory



Holy Grail

## EARLY RAYS

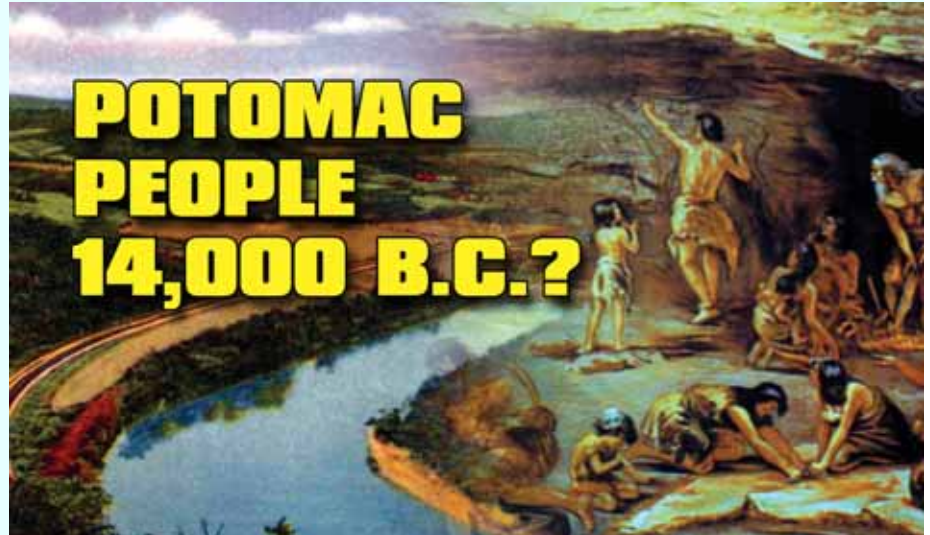
Readers of *Atlantis Rising* have seen enough to know that the orthodox date for the appearance of humans in the Americas is way off. It may surprise many of them to learn that news has not yet made it to the conventional science community. The so-called Clovis horizon theory which says mankind first crossed the Bering land bridge from Asia to Alaska about 13,500 years ago is still treated in many quarters as something akin to Holy Writ. Even the most hardened enclaves of anthropological doctrine and group-think, however, may be in for a reawakening soon.

New evidence from the banks of the Potomac River in Maryland could prove to be the smoking gun of ancient human habitation as early as 16,000 years ago. Towson University anthropologists under the leadership of Dr. Robert D. Wall have come up with radio carbon dates for buried organic matter of around 14,000 B.C. While some material at the site shows a younger age, experts think they are unearthing here the best case yet for challenging the conventional time line.

Other sites in the eastern U.S. have

yielded similar evidence. In fact spear points and bone from one site near Pittsburgh tested up to 19,000 years old. Other locales in the Americas—Chile for instance—have shown comparable artifacts with anomalous ages. All such discoveries have remained controversial, however, as detractors have

argued that the evidence is ambiguous. The Maryland deposits are of particular interest, though, because the river silt, built up over time, has created simple stable horizontal layers with the oldest buried the deepest, thus providing the clearest and most irrefutable of evidence. ■



## JOHN THE BAPTIST CAVE SAID FOUND

Another artifact of early Christian times in Israel has emerged. A cave said to be linked to John the Baptist, now joins the so-called James Ossuary as a lightning rod for controversy.

The locale near Jerusalem is the discovery of British archaeologist Shimon Gibson. Carved into a rocky hillside, it is 24 yards deep and houses a bathing pool believed to be the site of first-century anointing rituals. Gibson says the cave resembles Byzantine drawings made a few centuries later. The archaeologist believes the site may have been frequented by Jesus as well as John. Originally discovered in 1999, it has been the focus of Gibson's investigation ever since and is now the subject of his forthcoming new book.

As all such discoveries, this one is certain to create a tempest. The New Testament tells of John baptizing in the River Jordan but makes no mention of a cave, nevertheless, Gibson thinks the spot was related to John's early period when he looked for solitude in the wilderness. Located near the village of Ein Kerem, the cave is believed to be near John's birthplace. Several churches nearby are dedicated to him. Gibson thinks it was lost when the crusaders invaded in the 11th century. ■

## CAN A PHOTOGRAPH RETRIEVE THE PAST?

A Russian photographer now claims he has taken pictures of the past, and, apparently, there is some evidence to support his assertion. According to reporter Savely Kashnitsky writing for the Russian news agency Pravda, Henry Silanov's collection now includes photos of dinosaurs and WWII soldiers, as well as ghosts,

which he says were taken over the years. One photo of the throne of the Tsars in St. Petersburg reportedly shows the faint image of what appears to be Peter the Great holding court.

Silanov's pictures usually show a contemporary image with an accompanying transparent one, apparently representing a prior state. The trick he says is removal of a thin layer of magnesium fluoride which coats most lenses and is also found on photographic film. He also uses lenses made from the tiniest grains of natural quartz. This technique, he says, permits ultra-violet light to enter the camera



Henry Silanov (Pravda photo)

and, somehow, to produce the anomalous images. Silanov theorizes that the universe is a huge hologram filled with information about everything that has ever been placed or moved in it. Certain conditions, he believes, make it possible to 'turn the memory of space on.'

Silanov's story is reminiscent of Father Pellegrino Ernetti, a Benedictine priest in Italy. "Father Ernetti's Chronovisor," a book by Peter Krassa, chronicles the priest's mid 20th-century experiments with time travel which included, it is said, actual photographs of Christ on the cross. *Atlantis Rising* #26 included John Chambers' report on Ernetti's strange tale. ■





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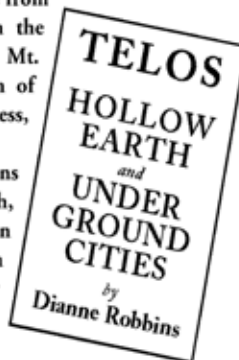
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## MIND CONTROL ALARM SOUNDED

**H**ollywood once again has people wondering if its celluloid fantasies are mimicking real life. This past summer's release of the remade *Manchurian Candidate* has planted the idea, if not the chip, that mind control may be the next thing in science. In the movie Denzel Washington fights back against a sinister plan to remotely program a U.S. vice presidential candidate through a microchip implant.

According to USA Today reporter Dan Vergano the science to do such things is well within reach. In *Atlantis Rising* #38 John Kettler explored such technologies, including radio frequency identification devices which could register our product choices and ultimately much more. The same technologies which now enables yuppies to track their pets could make it possible to track people. It is a short step to devices which could stimulate pleasure centers to control behavior as in the movie.

The mind control dangers here have been recognized by some, and the future of neuroscience is under study this year by the President's Council on Bioethics. According to USA Today critics of "neuromarketing," the study of consumer choice by using brain scans has raised alarms about the possibility of the advertising industry using science to sell people unneeded or harmful products. ■



**"S**uperbolts of lightning." That is the way scientists are describing bursts of erratic energy newly reported on the planet Saturn by the US-European spacecraft Cassini.

For the first time in 20 years scientists are getting a closeup of the ringed planet and they are seeing a picture quite unlike that sent back by Voyager, the last earthcraft to visit the region—huge irregular bursts of lightning from perennial storms. Scientists speculate that the storms are caused by differences in the temperature between shaded and unshaded areas beneath Saturn's rings.

Some scientists like Australian Walk Thornhill have long argued that NASA is failing to understand the essential electromagnetic nature of the universe and that gigantic lightning bolts—virtual thunderbolts of the Gods—between nearby celestial objects account for many mysterious phenomena in the solar system such as the great canyons on Mars and the rope-like patterns on the surface of Jupiter's moon Europa.

In at least one respect Saturn's weather may indeed be like that on Earth. As Mark Twain is said to have observed, everybody talks about it but no one does anything about it. ■



New Mexico Governor,  
Bill Richardson

## BILL RICHARDSON CALLS FOR A NEW ROSWELL PROBE

**T**he professional debunking class is more than a little exercised these days. No matter how much they ridicule the opposition, people keep disagreeing with them. Now, their official version of the Roswell UFO crash episode has been challenged again, and, this time, by a very influential public figure. New Mexico Governor Bill Richardson, who served Bill Clinton as both Energy Secretary and U.N. Representative and who chaired the recent Democratic convention, has publicly endorsed the idea of reopening the official investigation of the celebrated crash.

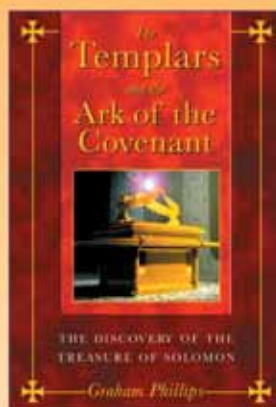
In the foreword to a new book "The Roswell Dig Diaries" published by the Sci Fi channel Richardson says "the mystery surrounding this crash has never been adequately explained—not by independent investigators, and not by the U.S. government.... There are as many theories as there are official explanations.

"Clearly, it would help everyone if the U.S. government disclosed everything it knows," says Richardson. "The American people can handle the truth—no matter how bizarre or mundane.... With full disclosure and our best scientific investigation, we should be able to find out what happened on that fateful day in July 1947."

Writing on Richardson's remarks in the San Francisco Chronicle science reporter Kay Davidson, pooh poohs the Roswell episode pointing out that the Air Force has "closed the books on the matter." Davidson quotes several professional skeptics to the effect that anyone who takes the Roswell case seriously is a fool. Andrew Fraknoi, a college professor, astronomy popularizer and critic of alternative science, called Richardson's foreword unbelievable. "This continues to confirm that election or appointment to high office does not guarantee wisdom in all areas of human thought," said Fraknoi. (Of course, much the same thing can be said of college professors.)

On the other hand, the executive director of New Mexico's republican party Roswell native Greg Graves agrees with Richardson and rejects the official weather balloon explanation. Since the late congressman Stephen Schiff, most New Mexico politicians have always had a special place in their hearts for the Roswell story. ■





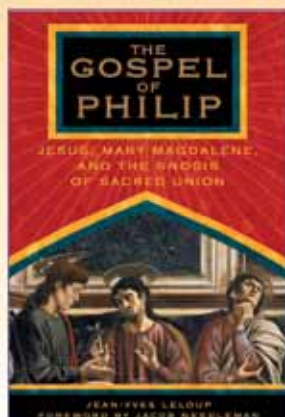
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## **The Gospel of Philip**

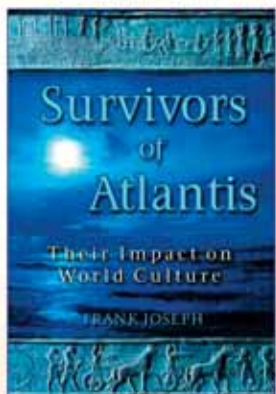
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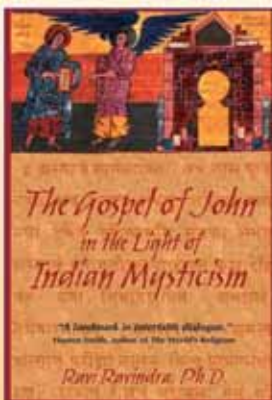
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# REPORT FROM THE FRONT

## Tracking the News of the Coming Energy Revolution

### High Stakes on the Bleeding Edge

BY JEANE MANNING

**N**ear the leading edge of well-known energy technology, the landscape is increasingly dotted with inventions—from solar-electric breakthroughs to new hydrogen-generating alternatives. I'm pleased that Doug Kenyon asked me to write this column regularly, to bring you some of the exciting news from that landscape. And beyond.

The "beyond" is even more interesting. Out on the bleeding edge where new-paradigm scientists struggle, the stakes are higher and issues larger. Those issues or questions affect the future of humankind. Will powerful breakthroughs be monopolized by weapons-makers, or will we-the-people have empowering tools for creating a more enlightened civilization? Will countries continue to fight over supposedly scarce energy resources, or will planetary citizens enjoy energy-abundance from harmonic technologies that could clean up some of our environmental messes? Will we *get it* that humankind can work in harmony with nature?

On the bleeding edge of energy research, frontier scientists and other self-funders are making progress, sometimes in quantum leaps. But it seems that the establishment is committed to allowing only incremental improvements on existing technologies, despite the fact that some people within the corridors of power know about breakthrough energy possibilities.

Dr. Tom Valone, in a conversation at a conference in Salt Lake City this summer, gave additional insights. He noted that the mandate for NASA's Breakthrough Propulsion Physics (BPP) research program spells out its commitment to "incremental" improvements. Doesn't that mean just small steps along a familiar path, instead of a quantum leap to a different path? Meanwhile, the familiar fossil-fueled or nuke path is harming ecosystems. BPP's grants to cautious theoreticians to study little facets of "zero-point energy" theories have been too little and too spineless—lacking in the courage to fund heretics who actually build prototypes of new energy generators that could do useful work.

Valone had tried to introduce, into the NASA "breakthrough" program, two Russian scientists who had built a generator patterned after the legendary flying Space Energy Generator of John Searl of England. The Russians' prototype worked dramatically as a more-output-than-input gener-

ator, and even lost weight while operating. But the NASA representative told Valone in effect that such quantum leaps are not wanted by the program.

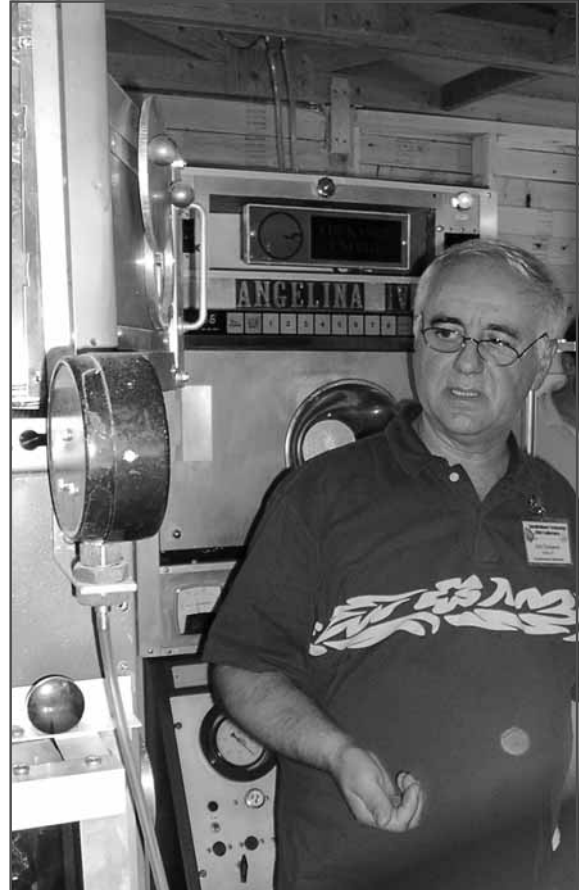
However, at least two brave individuals from within the U.S. Department of Energy attended Valone's energy 1999 Conference on Future Energy. Back at the DoE they had started a program similar to NASA's, but aiming for ground-based new energy technology. Their proposed Breakthrough Energy Physics Research (BEPR) program withered away after the federal change in administration in 2000. Recently even their Internet talk-group was kicked off the DoE radar screen.

So don't look to the federal government for quantum leaps to a carbon-free energy economy. When pressured, the feds will give grants to certain physicists to study zero-point energy (free energy from the vacuum of space), but those studies will be safely remote from actual working hardware that could be easily replicated. In other words, they don't seem too serious about freeing us from fossil fuel dynasties.

The Utah conference was small in attendance but big on freedom-of-thinking. It was co-sponsored by Steven Elswick's Tesla-Tech business and the small Utah-based Institute for New Energy, represented by journal editor Hal Fox.

It was an opportunity to speak with respected authors such as Valone, Moray King and others. The international community of New Energy proponents is still grieving the brutal loss of our friend and inspiration Dr. Eugene Mallove, and will be for some time. As readers of *Atlantis Rising* know, he published *Infinite Energy* magazine, brilliantly argued New Energy concepts on national radio and other venues, wrote a column for this magazine, had the courage to seriously investigate bleeding-edge developments in new-paradigm science, and was also a witty colleague with a superluminous sense of humor. I can't write about him without tears.

However, the shock of loss is bringing the beleaguered community of researchers



Bulgarian-American scientist Dr. Kiril Chukanov plumbs the secrets of ball lightning.

together in determination to accomplish their goals—and in the process to honor Gene Mallove's memory. At the Utah meeting several speakers stressed the need to cooperate more closely even where there have been differences of opinion. I photographed one such pair of researchers—Al Francoeur of Canada and Sonne Ward of Idaho—shaking hands on that sentiment.

At the conference Francoeur presented his several areas of works-in-progress—a magnetic generator of his own design, a rebuild of a vintage free-energy motor from the late Ed Gray, which you'll hear more about in a future column, and Francoeur's fuel vaporizer—an interim technology to reduce the use of fossil fuels until New Energy generators are on the market.

Ward actually had revolutionary hardware for sale at the meeting. His novel battery-chargers quickly sold out. He said his discovery was built on a foundation in-

Continued on Page 58



## LATE-BREAKING STORIES we're following on the internet

### • **Amateur Archaeologists Track Lost Chamber in Great Pyramid**

Two French amateur archaeologists claim to have located a secret burial chamber of the Pyramid of Cheops near Cairo, Egypt.

<http://www.abc.net.au/news/newsitems/200408/s1188387.htm>

### • **Mysterious Signals from 1000 Light Years Away Detected**

A radio signal, now seen on three separate occasions, presents an enigma. It could be generated by a previously unknown astronomical phenomenon. But it also happens to be the best candidate yet for a contact by intelligent aliens by SETI.

<http://www.newscientist.com/news/news.jsp?id=ns99996341>



Filtered satellite image from Mt. Ararat believed to show ark beams jutting through snow. (photo © 2004 Shamrock—The Trinity Corp.)

### • **Turkey Denies Honolulu Man's Bid to Find Noah's Ark**

A businessman's plan to take an expedition to Mount Ararat in search of Noah's Ark ended in September when the Turkish government refused to permit it because of security concerns about the area, which borders Iran and is 150 miles from Iraq.

<http://starbulletin.com/2004/09/03/news/story9.html>

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## COMMENT

# The Forbidden Archaeologist

Notes from  
**Michael A. Cremo**

[www.mcremo.com](http://www.mcremo.com)



## Moving in the Right Circles at Glastonbury

**O**n Friday morning, July 23, I arrived at Gatwick airport, south of metropolitan London, on my way to speak on my new book *Human Devolution* at the Glastonbury Symposium, which is mainly about crop circles. The very term crop circles gives new meaning to the expression "it's not my field," because it really is a field in which I have not made very much of a mark.

I made my way rapidly through immigration and customs, and then found my way to the streets at the arrival level. My driver was there to meet me and take me to Glastonbury, which is located in the southwest part of England. We headed out of the airport to the M25, the dreaded circle route around London. The traffic was not so bad, and the weather was good as we headed west on the M1. After a while, we came onto the Salisbury Plain, and up ahead on the right, stark against the bright blue summer sky, rose the mystical megalithic forms of Stonehenge. Some of the huge stones were rolled on logs or dragged on planks, from as far away as Wales. Or perhaps they were floated to their

present positions by Stone Age wizards.

Some time later, the Glastonbury Tor, a lone stone tower on the top of a steep conical hill, appeared on the skyline. Glastonbury is a potent place, deeply soaked in the lore of the Grail and Arthurian Avalon. We entered the town and found Magdalene Street, with its associations with Mary Magdalene.

According to Essene



Arches of the ruined cathedral at Glastonbury

and other esoteric doctrines, she was the wife of Jesus, who, say many here, himself spent his lost years in Glastonbury studying Druidic mysteries. My lodgings were at No. 3 Magdalene, at the unimaginatively named No. 3 Hotel, which was not a hotel but a luxury bed and breakfast mansion. The lady of the house showed me up to my lodgings on the second floor Walnut Room. My cheerfully gracious hostess told me there were ghosts in the house, but I said I was a bit tired and would have to meet them later on.

After that, I crashed into dreamless sleep. In the early evening, I got up and wandered up Magdalene Street toward the town center. I strolled by the Abbey ruins, reputed to be the site of the most ancient Christian church in England. The Abbey was destroyed by King Henry VIII in the sixteenth century. In 1908, a trust appointed architect Frederick Bligh Bond to conduct excavations. He located many lost structures using psychic methods and by automatic writing established communication with long dead monks. When his methods became known, the trust fired him. A little further up Magdalene, I found the quaint Town Hall, the venue for the conference. I went in and introduced my-

Continued on Page 20

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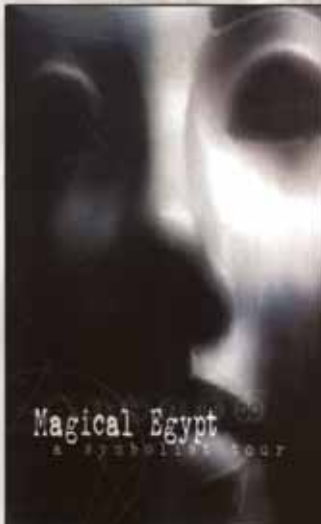
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## • ***Asteroid Shaves Past Earth's Atmosphere***

The closest observed asteroid yet to skim past the Earth without hitting the atmosphere, has been reported by astronomers.

<http://www.newscientist.com/news/news.jsp?id=ns99996307>

## • ***'Mystery Cloud' Appears Over Eastern U.S. And Canada***

Anyone who lives in the eastern part of the United States or Canada and gazing skyward on a recent evening may have noticed something strange in their west-northwest sky.

[http://www.space.com/spacewatch/mystery\\_cloud\\_040901.html](http://www.space.com/spacewatch/mystery_cloud_040901.html)



## • ***Silent Running: 'Black Triangle' Sightings on the Rise***

They have become legendary in UFO circles. Huge, silent-running "Flying Triangles" have been seen by ground observers creeping through the sky low and slow near cities and quietly cruising over highways.

[http://www.space.com/business/technology/flying\\_triangle\\_040902.html](http://www.space.com/business/technology/flying_triangle_040902.html)

## • ***Directed Energy Weapons Proved Effective***

Lasers have been getting pretty good at knocking down rockets, as we've seen in tests over the last few years. Now, the ray guns are starting to zap even more.

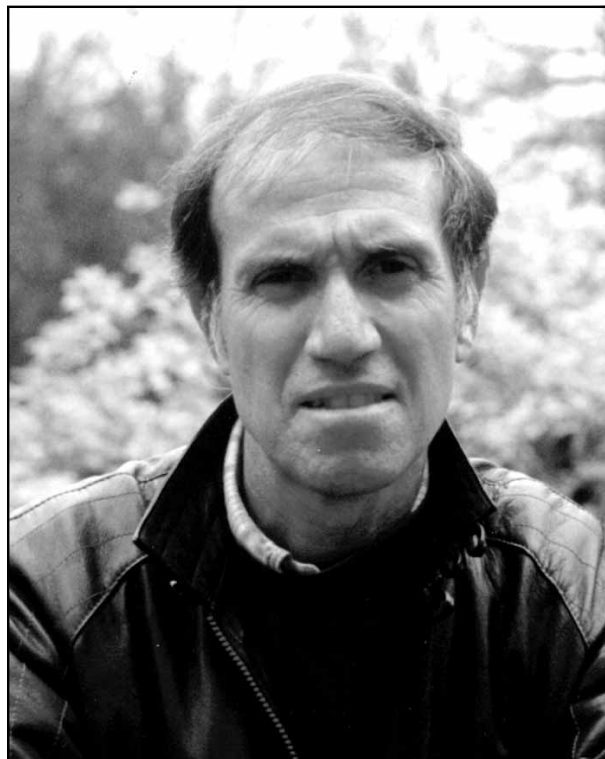
<http://www.defensetech.org/archives/001086.html>

[Continued on Facing Page](#)

# The Forbidden Archaeologist

self to one of the three organizers, Sheila Martin, and peeked into the lecture hall, which was packed full. Then I went out to get something to eat. There was a fine Italian restaurant across the street from the Town Hall, but my international reputation had not yet reached the maitre d, and he turned down my request for a table for one, saying that the establishment gave tables for one only after ten o'clock. Thus humbled, I found my way to a fish and chips joint, and had an order of chips (fish is off limits to me) with an apple juice to drink.

On Saturday morning, I had an ample English breakfast in the dining room of No. 3. Of course, being a vegetarian I had to confine myself to the fresh fruits and juices, whole wheat toast with jam and butter, fresh fruits with yogurt, some local cheeses, and decaf coffee. Later in the day, I ran into Suzanne Taylor, who is producing a documentary film on crop circles. She and her crew interviewed me in front of the Town Hall. My contribution was to comment on the process of knowledge filtration that operates in the world of science, something I had documented in my book *Forbidden Archeology*. The knowledge filter ensures that phenomena that radically contradict the current scientific consensus do not enter the mainstream discourse—except as examples of pseudoscientific foolishness. I enjoyed the shoot, and we parted agreeing to meet sometime in LA, where both of us are based.



Robert Bauval

Sunday morning, I got up and performed my usual ablutions and meditations before heading down to breakfast. Sunday was the last day of the symposium, and I was to be the last speaker. I spent most of the morning and early afternoon putting the finishing touches on the presentation. In the late afternoon, I went over to the Town Hall to hear the talk of Robert Bauval, whose work I very much like. I ran into him and his wife Michele at the Town Hall café. We reminisced about the last time we had met and then went into the lecture hall.

I very much liked Robert's talk, taken from his latest book, *Talisman: Sacred Cities and Secret Faith*, coauthored with Graham Hancock. The talk focused on the similarities between the city design of Paris in France and Luxor in Egypt. Certain monuments and boulevards in Paris, namely the Louvre, the Champs-Élysées, and the old Place de l'Etoile, have celestial alignments related to the goddess Isis, mirroring a similar arrangement of temples and boulevards in Luxor. Bauval explored the historical transmission of the Isis concepts from ancient Egypt to the Masonic secret societies of France.

Afterwards, I met with Karen Doug, another one of the three symposium organizers, to take care of the technical preparations for my presentation. Then it was showtime. After a nice introduction by Andy Thomas, the third of the trio of symposium organizers, I began by relating the topic of my book *Human Devolution: A Vedic Alternative to Darwin's Theory* to the crop circle phenomenon. In *Human Devolution*, I present a view of the cosmos in which crop circles make sense. The message of *Human Devolution* is that we do not evolve up from matter, as most scientists now believe, but that we devolve or come down from pure consciousness or spirit. We exist in a multilevel cosmos with beings adapted to the conditions at each level. Originally, we are spirit beings, who exist in the realm of pure consciousness. If we depart from that level, having become attracted to the lower energies of mind and matter, we descend to those levels. We now find ourselves



The gigantic Milk Hill crop circle from 2001 (photo by Busty Taylor)

on the level of gross matter. But beings from higher levels may be attempting to communicate with us, through, for example, crop circles.

Even mainstream science accepts that there are very probably intelligent beings in other parts of our universe trying to communicate with us, hence the existence of government funded projects in SETI—the search for extraterrestrial intelligence. But today's mainstream scientists are not imaginative enough in their thoughts about the means of communication such extraterrestrial intelligences might use to contact us and what means of communication we might use to contact them. However, in the nineteenth and early twentieth centuries, imaginative scientists made provocative proposals, such as using geometrical forms inscribed in crops to communicate with extraterrestrials. In his book *SETI Pioneers*, David W. Swift says (1990, p. 6): "Mathematician Karl Friedrich Gauss suggested planting broad bands of forests in Siberia in the shape of a right-angled triangle. Inside the triangle wheat would be planted to provide a uniform color. An elaboration of this basic scheme would have included squares on each side of the triangle, to form the classic illustration of the Pythagorean theorem." So if human scientists have thought that geometrical forms inscribed in crops might be a good way to communicate with extraterrestrial intelligences, perhaps some of the extraterrestrials have concluded that this would also be a good way to communicate with us.



John Mack

his work in *Human Devolution*, in a chapter that documents evidence for beings existing at higher levels of reality in our cosmos.

After we parted, I made my way to the book room where Marcus Allen of the UK edition of *Nexus* was selling copies of *Human Devolution*. I sat down and signed some books, making some nice contacts with purchasers, some of whom invited me out for dinner at a nearby Indian restaurant. I then spent my last night in Glastonbury at the No. 3 Hotel, and at dawn my driver was there to take me back to Gatwick. ■

*Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).*

## iNEWS

### • **Arctic's Sub-Tropical Past**

The Arctic was once a sub-tropical region full of marine plants and animals, according to a new study.

[http://www.ananova.com/news/story/sm\\_1094301.html?menu=news.scienceanddiscovery](http://www.ananova.com/news/story/sm_1094301.html?menu=news.scienceanddiscovery)

### • **Bookmakers Slash Odds on Scientific Breakthroughs**

The chances of scientists making one of five remarkable discoveries by 2010 have been hugely underestimated, according to bookmakers.

<http://news.bbc.co.uk/1/hi/sci/tech/3613510.stm>



Suspended animation, Hollywood style, "Coma" 1978

### • **Hibernation Being Developed**

The European Space Agency is funding research into what has become the holy grail of space travel—a method that will allow astronauts to spend months or years in suspended animation.

<http://www.para-normal.com/nuke/html/modules.php?name=News&file=article&sid=2245>

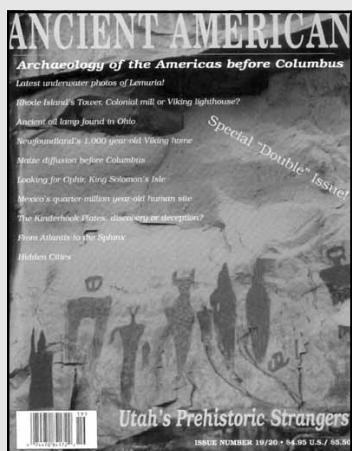
### • **Sci Fi Channel Lobbies Congress for More UFO Info**

The cable network has hired a lobbying firm to press Congress about being more open with the results of UFO investigations. Sci Fi is also thinking about going to court to have documents from a 1965 incident in Pennsylvania declassified.

[http://tv.zap2it.com/tveditorial/tve\\_main/1,1002,271|81942|1,00.html](http://tv.zap2it.com/tveditorial/tve_main/1,1002,271|81942|1,00.html)



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# Return to TUNGUSKA

*Was it an Astronomical Event?  
Advanced Experiment Gone Awry?  
or Did ETs Save the Earth?*

Felled trees in the Tunguska area of Siberia photographed in 1928 by N. A. Strukov

• BY JOHN KETTLER

**T**unguska! A name so charged with the power of sudden, utter devastation that nearly a century later, it was given to a frontline Russian gun/missile anti-aircraft system, the 2S6 Tunguska. The scale of devastation the June 30, 1908 event caused, some 800 square miles laid waste, argues that such a moniker might better have been given to something like an ICBM, particularly since estimates of the explosive yield range from around 500 kilotons to a whopping 50 megatons, a load so heavy no ICBM has ever borne it. Had the Tunguska event not taken place in the vastness of practically empty Siberia, but in densely populated Europe, there "would have been 500,000 human victims," according to Russian Academician Nikolai Vasiliev, who coordinated research results for no less than 29 Tunguska scientific expeditions. It is with this sobering knowledge that we must revisit the Tunguska question, pursued by what can only be called breaking news from a Russian scientific expedition there.

The headlines are stunning. "Russian Researchers Say Debris of Alien Spaceship Found in Siberia" reports the online edition of *The Moscow News* of August 10, 2004. And here in the U.S. the highly conservative

online paper WorldNetDaily.com asks on August 12, 2004, "Did aliens save the planet in 1908? Russians say they have found spaceship debris." SPACE.com took a somewhat negative stance on the matter, saying "Russian Alien Spaceship Claim Raises Eyebrows, Skepticism." The original story was carried worldwide on the newswire of France's Agence France Presse (AFP). Before we discuss the new story, though, let's take a look at the various existing Tunguska explosion theories.

## Thinking about Tunguska

Professor Roy A. Gallant, Southworth Planetarium, University of Southern Maine, and author of *Meteorite Hunter: The Search for Siberian Meteorite Craters* (McGraw Hill, 2002) has made our task a great deal easier by presenting his own Tunguska research, including filed work, on the web page "The Sky Has Split Apart! The Cosmic Mystery of the Century" ([www.galisteo.com/tunguska/docs/splitsky.html](http://www.galisteo.com/tunguska/docs/splitsky.html)) and provides a distillation of many of the Tunguska explosion theories.

"Some have suggested it was a black hole. Others have wondered if it was a piece of anti-matter. A Japanese UFO group (Sakura) headed by Kozo Kawai, are (sic) convinced that it was the explosion of the nuclear power plant of an errant vehicle

belonging to extraterrestrials. A number of science-fiction accounts have degraded the event to fantasy. Some critics hold that the entire history of nearly five decades of field work represents little more than a chain of mistakes. Most scientists disagree and point to a comet or asteroid being the cosmic culprit."

Nor does the above even approach theory exhaustion. In *The Fire Came By: The Riddle of the Great Siberian Explosion* (Doubleday, 1976), authors John Baxter and Thomas Atkins consider not only the event itself, but what happened in the area afterwards, developing in the process eyewitness testimony indicating that not only did an alien craft explode in midair, but that another one was observed in the area of the explosion later, apparently searching for its missing counterpart. So convincing and powerful was their argument that the arch-conservative *Reader's Digest* published a synopsis of their book in the magazine.

Another exotic explanation long bruited about is that one of Nikola Tesla's high-powered energy experiments went badly awry. On the face of it this may sound crazy, but recall that this was the man who not only invented radio, instead of Guglielmo Marconi, in 1898 (per a 1945 U.S. Supreme

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# Enigma of the CROOK & FLAIL

*What Did the Ancient Egyptians Mean by These Mysterious Symbols?*

The Golden Coffin of Tutankhamen

• BY RALPH ELLIS

**T**he symbols of the flail and the shepherd's crook were used as prime symbols of Egyptian kingship. In the favored funerary furniture of the last of the Amarna pharaohs, Tutankhamen, they are portrayed as the central piece of iconography for the departed king. Two blue and white striped rods crossed boldly together over the pharaoh's chest, as though warding off intruders or protecting the mummified body concealed within. The real symbology of these two items of royal regalia is rather uncertain but it appears to be not one of protection for the deceased, but rather as symbols of divine power and also allied to vague concepts of magic. In fact these were probably symbols of royal office that were used in daily ritual, rather than imagery reserved for the necropolis.

The crook and flail were not only carried by the pharaohs, but also by the gods Min and Osiris. They were used throughout dynastic Egypt but more notably during the New Kingdom era. For these items to be displayed so prominently they must have been central to Egyptian theology and yet, presumably because the majority of the royal and priestly rituals were arcane and hidden from the population, the meaning of these primary symbols of office seems to have been lost to us. Is there any way in which we can bring back this hidden knowl-

edge, to glance over the shoulder of the High Priest of Heliopolis and see the inscriptions on his secret scrolls?

Perhaps there is a way in which we can divine the past, and this technique centers on the way in which the flail and the crook have been portrayed by the Egyptian artisans over the millennia. Prior to the Middle Kingdom (circa 2000 B.C.) the imagery displayed is almost without exception just the flail on its own, draped over the pharaoh's right shoulder. This is plainly evident in the statuette of the pharaoh Khufu and also in the reliefs of Senusret I. During the Middle Kingdom, the imagery has definitely changed and it is quite evident that the flail and crook are now being shown together. Occasionally they are shown being held together in one hand, but more often than not they are grasped one in each hand and inclined to cross over the pharaoh's chest. Almost without exception, the flail is resting on the pharaoh's right shoulder, while the crook lies on the left. Finally, when we reach the middle of the New Kingdom (circa 1250 B.C.), the finely carved granite statue of Ramesses II discovered by Drovetti portrays just the crook on its own resting on the pharaoh's right shoulder. Is there one simple explanation to make any sense of this apparent change in these royal symbols of office? Is there anything that can show us why a flail or crook should be viewed as being a symbol of divine power?

I think there is such an explanation, but

we have to elevate our gaze to be able to see it. In addition to threshing the corn, the flail was also used in ancient Egypt to gently goad the cattle through the fields whilst ploughing. One imagines that the flail was used with a gentle swaying action against the bull's flanks, as cattle are easily spooked, and using the flail like a whip is more likely to propel the startled cow over the distant horizon. This is exactly what the imagery in the Book of the Dead shows, with the flail being wafted over the cow's back. The copy from the tomb of Kerquny from the Ptolemaic era is a good example of this.

But the flail was not just a simple implement for laborers in the fields. Even right back at the very beginning of dynastic Egypt, in the Old Kingdom, the pharaoh Djoser was depicted as running with a flail in his hand during the Sed festival of royal rejuvenation. If nothing else, Egypt was a society of long-lasting traditions and so this same rite survived the passage of the numerous centuries to be shown once again, in exactly the same format, with the depiction in the Red Chapel at Karnak of the pharaoh Hatshepsut performing in her Sed festival. Like Djoser before her, the Queen is shown to be running between two sets of three markers, possibly boundary markers indicating and delineating the boundaries of Two Lands of Egypt. But perhaps the Hatshepsut scene sheds more light on the real meaning of this arcane ritual, because the Queen runs this time not only with a flail in

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her hand, but also while chasing a bull. Whether it is a farmer in his fields or a divine pharaoh in a great temple, it is quite clear that the flail can be thought of as being a symbol of control over the movement of cattle.

As is often the case, especially with the biblical texts, the initial and obvious link to an agricultural explanation is far too simplistic. Egyptian theology, if anything, was more concerned with astrology and astronomy than agriculture, and so for a more convincing explanation we must look to the stars and the cosmos. If we were to translate this same imagery into astronomical terms, then the flail can equally be thought of as being a symbol of control, not over real cattle, but over the constellation of Taurus. In its turn, the crook can also be seen to be a symbol of control over the movement of the constellation of Aries. Like the crook and the flail, which are often carried together by the pharaoh, it so happens that Taurus and Aries are also adjacent to each other in the night sky.

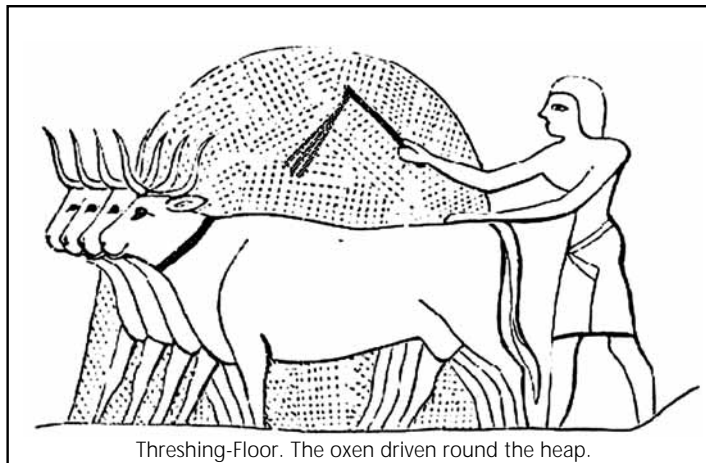
More importantly in this explanation, the movement known as precession makes the astrological signs move slowly through the heavens with the passing generations,

each sign giving way to the next every two millennia or so. This is a crucial observation, for now we can possibly see why some of the Old Kingdom pharaohs were depicted with only the flail as a symbol of their office for in that era (circa 3150 to 1800 B.C.) the constellation of Taurus alone was dominant in the springtime morning sky and thus also dominant in the astrology of Egypt with the veneration of the Apis Bull. From the Second Intermediate period through the Middle Kingdom and beyond (1800 B.C. onwards), however, there was a change in the night sky. The precessional wobble of the Earth meant that the constellation of Taurus was slowly fading in the east—the

reign of Taurus was nearly over a transition period had arrived, with the constellation of Aries slowly becoming dominant in the heavens and also in the theology of Egypt with the rise to prominence of the Hyksos Shepherd pharaohs.

Thus we now have a novel and highly plausible explanation for these mysterious symbols of office for the pharaohs of Egypt. The flail and the crook were symbolic of the constellations of Taurus and Aries respectively. Thus, just as the constellations had eventually changed from Taurus to Aries, the symbols of office had likewise changed from flail to crook—with an intermediary period of flail and crook being shown together. There are exceptions to this rule, notably with the flail and crook being displayed together long after the intermediary period had effectively ended, but nevertheless there is a noticeable trend in the iconography that fits the astronomical equivalent uncannily well.

So during this intermediate phase the pharaoh, by crossing these two symbols over his or her chest, was symbolizing the crossing point or the crossover between the two constellations of Taurus and



Continued on Page 61

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• BY WILL HART

Over the course of the last four decades several paradigms attempting to explain the origin of civilization have emerged. Of course I am referring to theories that are outside of the orthodox models. The new paradigms acknowledge several crucial principles that mainstream historians and archaeologists generally ignore: 1) the archaeological record contains many anomalies and 2) so far the mainstream has failed to address them or to provide a satisfactory history of the emergence of civilization.

Many authors from J. A. West and Graham Hancock to Zechariah Sitchin and many others including myself have addressed these issues extensively. The Great Pyramid is perhaps the best single example. Here we are faced with a massive structure rising to 48 stories and weighing in excess of 4 million tons. Egyptologists claim that it was built in 20 years using nothing more than hammer-stones, wooden sledges and manual labor. Wait a minute. Before we even give the obviously mechanically impaired yarn-spinners the courtesy of belief or disbelief we need to raise some fundamental questions.

Before we even begin to seriously examine the premise that the Egyptians of the 4th Millennium B.C. had the engineering and construction know-how to build a precision-engineered pyramid of such gargantuan proportions we need to see the following:

Evidence that they built smaller pyramids over the course of many generations.

Corroborating evidence that shows that they were capable engineers, architects, stonemasons, mathematicians, inventors and so forth.

We raise our first objection because 5,000 years of civilization has proven that sophisticated skills, knowledge, technologies and artifacts leave a trail of developments, a history of trial and error experimentation behind. We did not start out building skyscrapers, the Golden Gate Bridge and the Hoover Dam any more than we went right from biplanes to supersonic jets. This point seems so obvious in the modern context it

# HUMAN ORIGINS?

## Atlantis or the Stars?

hardly needs any elucidation. We know that generations of small wooden bridges preceded the huge bridges of today. We know that small earth dams and then wooden dams preceded the 6 million ton Hoover Dam.

Our knowledge is rooted in practical experience, logic and study. The history of civilization is replete with examples of incremental development. The horse-drawn plow was around in the days of Sumeria and it foreshadowed the automobile. But you could not have a Model T until the internal combustion engine was invented and that relied on various other inventions from rubber to steel milling. That it all took about 4500 years to develop from Sumeria to America.

Now, how you would react if a historian or archaeologist tried to sell you on the idea that the Golden Gate Bridge, Hoover Dam and the model-T just appeared without any

traceable sequence of developments? That is exactly the case we are confronted by in ancient Egypt and Sumeria. Logic dictates that there must be evidence showing that the Egyptians developed the stonemasonry skills, engineering and construction knowledge necessary to design and build the Great Pyramid. Such evidence, like the progression of simple to complex bridges and dams, should exist in the form of thousands of small stone pyramids. This is what we should find scattered all over Egypt. Of course, the problem is that such evidence does not exist.

There are literally reams of serious historical and archaeological questions that the orthodoxy has not even addressed, let alone attempted to answer. Chris Dunn has also carefully scrutinized the level of engineering skills required to build the Great Pyramid and he has equated them to the levels we possess today.

When Flinders Petrie, the father of Egyptology, investigated the GP in the 19th century he arrived at similar conclusions. Obviously, this presents us with a paradoxical situation.

There are no tools and no inventions in the Egyptian record dating to 2500

B.C. that substantiate the conclusions that the orthodoxy has reached. If you remove the Great Pyramid

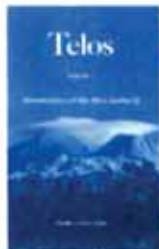
from the record and examine their tools and their level of knowledge you see that the Egyptians of that era did not have sophisticated tools or knowledge. They called their surveyors, "rope-stretchers." How could these rope stretchers survey a 13-acre plot on an uneven limestone bench and then have it cleared and leveled by men wielding hammer-stones as flat as a sheet of glass?

We know that this was the level of precision achieved because the international engineering firm of Menendall, Johnson, et. al, studied the site and determined that the base had been planed to an accuracy that could only be achieved with equipment on par with laser levels. This is another disturbing fact. The precision of the structure on such a massive scale is unthinkable for any technically unsophisticated culture. The Great Pyramid is a mystery because in our guts we know that it could not have been

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## What Were the Ancients Trying to Tell Us about the

# Ant People of Orion?

• BY GARY A. DAVID

**A**ll across the American Southwest we find petroglyphs (rock carvings) or pictographs (rock paintings) depicting eerie creatures with spindly bodies, large eyes and bulbous heads, sometimes with antennae. The figures are frequently shown in a "prayer stance" with elbows and knees positioned at right angles, similar to the ant's bent legs.

Do these rock drawings represent a race of Ant People? Do they actually record ancient encounters between humans and an alien species? Are the creatures truly "alien," like those of the 1947 UFO crash near Roswell, New Mexico? Or are they some cryptobiological anomaly native to our planet? If not, then are they creations of the collective unconscious? Let's examine the evidence.

### Linguistic Evidence

The term Nephilim mentioned in the New English Bible apparently means "those that are of Orion." In *Uriel's Machine* Chris-

topher Knight and Robert Lomas claim that the root Aramaic word *nephiliā* is one name for the constellation. The Nephilim, of course, are familiar to readers of Zecharia Sitchin. In *The 12th Planet* he translates the Sumerian root NFL (not the American football league!) as "...those who were cast down upon the Earth!" In Genesis 6:4 of the King James version, they are called "giants in the earth." These creatures were the offspring of the so-called Watchers, or fallen angels, and "the daughters of men." It may be more than a coincidence that Nephilim sounds very much like the Hebrew word *nemālāh*, which means ant.

If the Nephilim are indeed "of Orion," this could mean that these descendants are the Ant People who were also cast down

from the skies, perhaps from Orion itself.

Because the constellation rises due east, one might think that the name Orion derives from the word orient. In actuality, it is formed by dropping the initial "m" in the Indo-European stem *morui*, which surprisingly means ant as well. Perhaps the constellation was so named because its narrow, anthropomorphic waist suggests this insect.

The Hopi term for Orion is *Hotòmqam*, which literally means either "to string up" (as beads on a string) or "trey." This could refer to the three stars of Orion's belt but also to the tripartite form of the ant: head, thorax, and abdomen. These shiny, bead-like sections of the ant's body may have their celestial counterpart in what the Hopi consider the most important constellation in the heavens. The appearance of Orion through the overhead hatchways of Hopi kivas (semi-subterranean prayer chambers) still synchronizes many annual sacred ceremonies.

### As Above...

When Orion dominates winter skies, the ants are deep in their "kivas" (hills). Although this seems contradictory, the zenith and the nadir are actually one shamanistic axis comprising the Underworld. Two separate realms exist in the Hopi cosmology: the surface of the earth as the site of human activity and a combined sky/underground region as the home of the spirits, in particular the *kachinas*. (A *kachina* is a masked spirit that can assume the form of any physical object, phenomenon, or creature in the universe.)

Both the ant mound with its dark tunnels and the kiva with its *sipapuni* (a hole in the floor symbolically linking it to the Underworld) embody the nether plane. This paradoxically arches upward across the skies to serve as home to the star spirits.

The Hopi god of death, the earth, and the Underworld is named *Masau'u*. Like the ants, he possesses knowledge of both the earth's surface and the chthonic regions. He wears a mask with large open eyeholes and a large mouth. His huge, bald head resembles a summer squash, and his forehead bulges out in a ridge. His feet are long as a forearm, and his body is gray. This color is essential, since his name comes from the Hopi word *maasi*, meaning gray. In fact, this description from Hopi mythology is uncomfortably close to contemporary images of extraterrestrial Greys.

*Masau'u* is also the terrestrial equivalent of Orion, whose name means ant. The Hopi believe that distances are insignificant to *Masau'u* because he can traverse the entire earth before morning comes. What better way to express Orion's movement from the eastern to the western horizon during the night?

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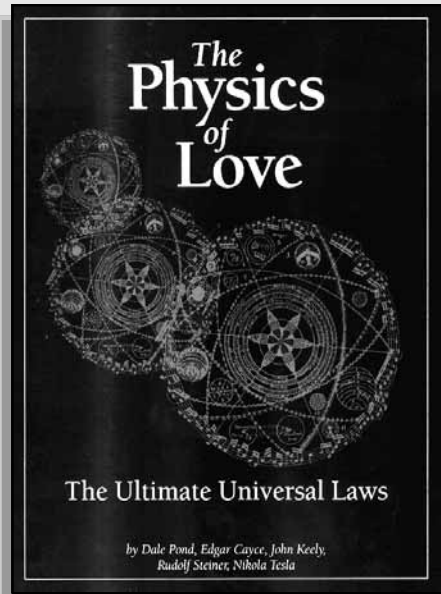
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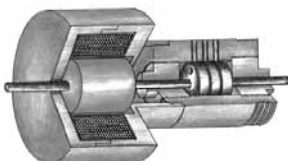
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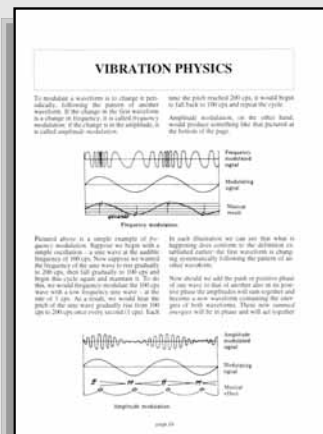
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## Continued from Page 28

In his celestial manifestation the ant-like Masau'u is associated with the Hopi sky god Sotuknang. The Assyro-Babylonian sky god was named Anu. The Hopi word for ant is anu. Related to Sitchin's Anunnaki, the Hopi root word naki means friend, prayer feathers, food offerings, or sand—a nexus of concepts all pertaining to this flying insect.

Anu was also another name for the Egyptian city of Heliopolis, where the benben stone of meteoric iron was kept. In addition, the Egyptian word anu meant not only products, revenues, or something brought in but also gifts, tributes, and offerings. This refers to both the ants' ability to store provisions and the reverence given to the Ant People. In any case, their influence is global.

**Mythological Evidence**

Ants played a crucial role in the survival of the ancient Hopi. The Ant People's great kiva provided sanctuary during both the destruction of the First World (or Era) by fire and the Second World by ice. (For a possible location of this, see Jack Andrews' web site "Lost City of the Dead in the Grand Canyon," <http://www.gci-net.com/users/v/vrartist/story.html>) Only the virtuous members of the tribe following a certain cloud by day and a certain star by night were able to find the sky god Sotuknang. He elected to save these migrating "chosen people" by leading them to the Ant People for protection.

Ants are portrayed as generous and industrious, offering the Hopi sustenance when supplies ran short and teaching them the merits of food storage. In fact, ants have such thin waists today, the legend goes, because they once deprived themselves of provisions. In another account of the earliest eras, the Hopi themselves are described as ants when they were "way underneath." The word underneath refers to both the Ant Kiva and the subterranean First and Second Worlds. The previous Third World is also conceptualized as being below ground, whereas our present Fourth World is on the Earth's surface.

According to a rather brutal Hopi myth entitled "Why the Ants Are So Thin," many ants were living east of Toko'navi, or Navaho Mountain near the Arizona/Utah border. These insects are described not in the allegorical manner of an Aesop fable but in an almost humanoid way. During a Kachina Society initiation, two of the ants had dressed up as fierce, giant Hu kachinas and flogged the ant children so hard that they were almost cut through in the middle of their bodies, hence their slenderness.

Ants are also associated with either warfare or the hunt. The Hopi believe that both traits are related to Orion in particular and to stars in general. This tribe also connects black ants with witchcraft. The Hopi word Toko'anu (similar to the mountain's name)



Masau'u

literally means flesh ant, the large dark red ant with a painful sting. The Zuni, a tribe that lives near the Hopi, associate the Red Ant Society with healing powers.

Far to the south the Maya, who share many cultural traits with the Hopi, tell legends of ant-like men building stone cities and roads during the First Creation (World). These peculiar creatures possessed magical powers and could summon stones into proper architectural positions by just whistling.

In Maya History and Religion, J. Eric S. Thompson writes: "Zayamuincob can be translated as 'the twisted men' or 'the disjointed men,' suggesting a connection with 'hunchback.' The word may also be connected with zay, 'ant,' for there is also a Yucatec tradition of an ancient race called chac zay uincob, 'red ant men.' They were industrious like the ants which take out the red earth and make straight roads through the forest."

The reference to hunchback is reminiscent of Koko Pilau (Kokopelli), the humpback flute player. This is the ubiquitous, insect-like fertility figure of Southwest petroglyphs.

**Celestial Ant Hills**

Each February the Hopi perform the Bean Dance inside their kivas. During this time the fires are continuously kept ablaze, turning these underground structures into superb hot houses. This ritual may commemorate a time when the Ant People taught the Hopi how to sprout beans inside caverns in order to survive. The previously mentioned Hu kachinas are an integral part of this ceremony to initiate children into the Katsina Society.

Ants resonate deep in our psyches as archetypal denizens of dual worlds: the earth

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# CHILDREN of ATLANTIS

## *Tracking the Lost Continent's Surprising Descendants in Europe*

• BY FRANK JOSEPH

*"On this island of Atlantis had arisen a powerful and remarkable dynasty of kings, who ruled Europe as far as western Italy."*

Plato, *the Timaeus*

**A**t the center of Atlantis, according to Plato, sprawled the monumental Temple of Poseidon. The ornate building of stone and precious metals contained a colossus of the sea-god standing in his immense chariot drawn by six winged horses. A smaller version of this Atlantean work of art still exists in Rome's Giulia Museum. The likeness from Praeneste was made by Etruscan craftsmen some time during the early 6th Century B.C. Yet another contemporary copy is on display in the Tarquinian Museum. Poseidon's figure is missing from these terracottas. However, both are known to have originally adorned temples to the sea-god.

But who were the Etruscans? And what were they doing with copies of the most important statue in Atlantis?

The Etruscans were a pre-Roman people who dominated western Italy from about 800 B.C. A previous period, once referred to as "Villanovian" by archaeologists who assumed it represented a different culture, is now regarded as an earlier Etruscan phase beginning five centuries before. By 750 B.C., the early Classical historian and mythologist, Hesiod, referred in *The Agony* to "the far-famed Tyrsenoi," Greek for the Etruscans. He declared them to have been the first civilizers in Italy, prodigious sea-farers, who established a powerful thalassocracy that dominated the western Mediterranean until the rise of Carthage. Others remembered how they contested Phoenician sailors for the distant Azore Islands in the mid-Atlantic Ocean, 900 miles from Europe.

Archaeologists know they built magnificent cities with architectural feats like the 350-foot-high tower of Lars Proseña, hung with half-a-dozen enormous, bronze bells. The Etruscans mass-produced high-quality bronze on an unprecedented scale. When Roman forces captured the Etruscan city of



The Lady of Elche

Volsinii, in 280 B.C., they confiscated no less than 2,000 bronze statues. In 205 B.C., to supply the invasion fleet of Scipio Africanus, Etruscan Arretium provided 30,000 shields, 50,000 javelins, and 40 fully-equipped warships in 15 days. The Etruscans were master irrigationists, as exemplified by the Graviscae Drain, a labyrinth of subterranean water courses, pools and lakes created by the mammoth excavation of ingenious drainage canals.

They were high-minded statesmen, who set up the Populi Etruria, or omnis Etruria, a league of independent city-states whose rulers wielded broad powers, but were subject to a centralized authority. Etruscan cavalry were unmatched for versatility and splendor. One of the New York Museum of Art's most precious possessions is a full-size, perfectly preserved Etruscan chariot of bronze decorated with sculpted gold and silver appointments. The Etrus-

cans were serious music-lovers, assembling large groups of harpists, lutenists, flautists, drummers, trumpeters, pipers, singers and other performers in what may have been the first musical orchestras or bands in history. Surviving Etruscan tomb art is sophisticated, vivid and dynamic.

The ruins of many Etruscan cities are still visited and studied; thousands of related artifacts are scattered around the world in museums and private collections. Yet, the Etruscans are European archaeology's greatest enigma. Although numerous specimens of their written language exist, they continue to resist translation, save for yielding an important name now and then, after more than 100 years of scholarly effort.

To add to the confusion, the Etruscans referred to themselves as the Rasna. Investigators were divided over whether the term is in fact a proper name or merely descriptive. In other words, calling the Etruscans Rasna may be like referring to the whole German people of 1900 as "the Kaisers," even though only the king was Kaiser. A mountain chain still known as the Rasenna stands near the ancient city of Arretium, whose Etruscan residents contributed so heavily to the Roman war effort against Carthage. Etruscan origins are no less enigmatic. Some researchers speculate they were native Italians, but their sudden appearance at the beginning of the 12th century B.C. suggests otherwise. Herodotus' claim that the Etruscans came from Lydia, in southwestern Asia Minor, is still being debated after 2,500 years. The Egyptians knew them much earlier, when Pharaoh Merenptah included them among his worst enemies, the vaunted Sea Peoples.

They were mentioned again by his successor, Ramses III, when he had to battle the same alliance of invaders. They are listed in the roll-call of captured prisoners on the walls of his Victory Temple as the Trs.w, or Twrws.w, the Egyptian language version of the Greek Tyrsenoi. Trs.w's philological identification with the Etruscans is supported by Ramses himself. He singled them



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out because they came from the northwest, the direction of Italy, unlike the rest of the Sea Peoples who attacked from the north and northeast. The Trojans were part of the Atlantean confederation which invaded the Nile Delta, and rasnes or rasne—the Etruscans' name for themselves—refers to "public affairs" in the Trojan tongue.

Of the ten origins for the foundation of Rome recorded by Plutarch in the "Romulus" chapter of his lives, two are identifiably Atlantean. He reported that the Pelasgian Sea Peoples, "wandering over the greater part of the habitable world, and subduing numerous nations, fixed themselves here, and from their own great strength in war, called the city 'Rome'." Virgil agreed, recalling how "the ancient Pelasgians long ago were the earliest occupants of the Latin land." He believed Roman ancestors were refugees from Troy, led by prince Aeneas, whose own forefather was "the same Atlas who uplifts the starry heavens." These origins parallel Ramses III's report of the Trs.w invaders he dispersed and older Greek references to the civilizing Pelasgians.

Plutarch continues, "some say again that Roma, from whom the city was so-called, was daughter of Italus and Leucaria." Italus was the Latin version of Atlas, while Leu-



An Etruscan Funeral Monument

caria was a sea-goddess, one of the sirens, an inflection of Leukippe, the first woman of Atlantis. Plato, after all, outlined the limits of Atlantean influence in Europe by extending them to western Italy, and thereby included the Etruscans as part of an oceanic alliance that menaced the Aegean and Egypt. His characterization of these events as the Atlantean War falls like a perfectly matched template over Homer's Trojan War and Ramses' invasion of Sea People. Indeed, all three sources portray different aspects of the same confrontation. The Trs.w were Sea People allies, who sailed from the defeat and final destruction of Atlantis back to Italy, where they rose to power as the Etruscans.

The sea-power they commanded from

Etruria, their accomplishments in city planning, public works projects, irrigation, bronze manufacture and the arts were all drawn on a truly Atlantean scale. Ruins of Etruscan cities at Fiesole, Volterra, Tarquinii and Sutri still exhibit the same kind of concentric walls with watch-towers and interconnecting bridges arching over canals Plato described for Atlantis.

The Etruscans prospered almost a thousand years after the cataclysm that overwhelmed their kinsmen beyond the Pillars of Heracles.

Succumbing to the same moral decadence that preceded the destruction of Atlantis, they thoroughly inter-married with the Roman conquerors, so much so that their language, as well as their cultural identity, vanished long before the onset of another catastrophe—the collapse of Classical civilization. The Dark Ages which followed likewise obscured Atlantean legacies at the other end of the Mediterranean. Part of that legacy still survives in the Spanish city of Cadiz, known even in late Roman times as Gades. Earlier still, the Greeks called it Gadir, after the second king listed in Plato's account of Atlantis, Gadeiros, "presumably

Continued on Page 64

# Cellular Secrets

• BY CYNTHIA LOGAN

**D**eepak Chopra loves to fly, which is a good thing, since he spends a lot of time on airplanes. He's mused over the design of an aircraft that would be 'uncrashable' ("perhaps some kind of glider with an airfoil that never stalls, no matter what angle of dive the plane goes into"). He finds flying to be a very relaxing experience, and uses it for writing, meditation and rest. This week, he's flown into Savannah, Georgia and now sits overlooking the river from his hotel room. He's been up since four a.m.—his daily habit in any time zone. He meditated until six, then spent two hours in the gym (a little yoga, a run on the treadmill and some weights) before enjoying a variety of salads, fruit and fish at the breakfast buffet.

As an Ayurvedic "pitta" constitutional type dominated by the element of fire, it's a wonder he could wait. But he's a patient man, and says he lives in many dimensions at once, so food is something he appreciates but doesn't crave. He's here to give a seminar at the center he's established in conjunction with the Memorial Health Hospital, a large institution that trains physicians in integrative medicine.

Formerly chief of staff at the Boston Regional Medical Center, Dr. Chopra had a successful endocrinology practice there and also taught at Tufts and Boston Universities' Schools for Medicine. Training other physicians is one of the reasons he left a highly regarded position as chief of staff at The New England Memorial Hospital in Stoneham, Massachusetts in 1985. Desiring to expand the impact and effectiveness of conventional medicine, Chopra (who still holds medical licenses in both Massachusetts and California) rarely sees individual patients anymore, but feels he has enlarged his practice, made it more "all-encompassing."

Hardly arguable: Anyone with even a passing interest in alternative medicine knows his name and is familiar with at least one of his best selling books, CDs or cassette programs, some of which have been published on every continent and in dozens of languages. Chopra's presentations to world

Deepak Chopra

leaders, educational institutions and large public audiences have generated international recognition. Whether speaking or writing, he champions the human potential for outstanding physical, emotional, spiritual, mental and social health. In 1992, he served on the National Institutes of Health's Panel on Alternative Medicine and established The Chopra Center for Well Being in La Jolla, California three years later. A non-profit organization, the Center has relocated to Carlsbad, California, where Chopra serves as educational director. Individual and group programs include mind/body medicine and personal development. Some find the costs of such programs prohibitive, but Chopra says the Center has lost money in the past and that he's had to subsidize it. "It's the only way we can pay our bills with the staff we have and the rent we pay," he states. "We try to give 10% of our applicants scholarships another 10% come as volunteers." Techniques emphasize Primordial Sound Meditation (based on an individual's Vedic astrological chart), a balanced lifestyle, health-promoting foods and herbs, rejuvenating body therapies, and personal empowerment. Chopra sees the application of mind/body techniques as the cornerstone for a future of greater self-reliance and self-awareness. In his view, this enlightened self-knowledge will be embraced as a most valuable asset in our rapidly evolving, ever more challenging world.

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taking inventory of your unique abilities and asking yourself how you can put them to the service of the ecosystem—"you will have money and abundance," he promises. "Abundance is the nature of the universe, which is extravagant and even wasteful." Chopra says he taught his children (a son and a daughter) to visualize the kinds of experiences they would like on a daily basis. "They found, to their surprise, that was how the day turned out. I think you just extend that into your lifestyle." He also thinks life should flow from passion and be easy, spontaneous, effortless and joyful. Though he works hard, he doesn't find the driving work ethic particularly spiritual and (great news for messy desk types) thinks that order should come from embracing chaos and creativity, arising on its own as a 'spontaneous emergent property.' He likes to quote Oscar Wilde, who used to say "driving ambition is the hallmark of failure."

Chopra's latest written work, *The Book of Secrets*, was a response to the unexpected death of his father. A cardiologist, Kirshan Chopra was also, according to his son, a great healer and humanitarian. "He would treat the needy once a week, paying their bus fare to reach him, and my mother would cook for them." Chopra remembers the call he got from her reporting that his father had come to tell her good-bye, kissed her,

**Continued on Page 36**

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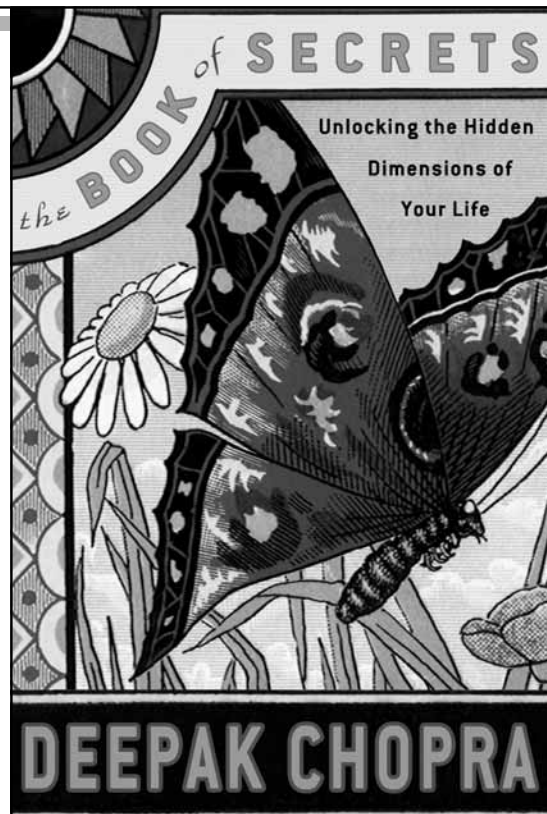
## CHOPRA

### Continued from Page

gone back to bed, called to God three times, then quietly passed away. As the elder of two sons (his brother is Dean of Medical Education at Harvard Medical School), Chopra returned to his native India to participate in the traditional Hindu cremation rites, culminating in crushing his parent's skull to release his spirit. An intense experience for any child, of any age, of whatever renown. Chopra needed to process. And to share the insights gathered. The book reflects an approach more personal even than that taken in his last book, *The Spontaneous Fulfillment of All Desire*, and contains 15 "secrets" to becoming creators instead of victims, resulting in transformation, the only goal he considers worth pursuing.

Ever the scientist, Chopra introduces *Secrets* by explaining the characteristics of cellular life, stating that "cells have been outthinking us for billions of years—the only wisdom more ancient than that of our cells is the wisdom of the cosmos itself. The universe wants to grow, expand, and create, as we do." In doing so, he points out, "selfishness is not an option." Nor is refusing to communicate, living like an outcast, over-consumption, obsessive activity or aggression. If our cells know not to behave in these ways, he asks, why do we? Cellular life (and death) can be used as a metaphor for any system, but his background in medicine provides a natural focus: "If the medical model were living like a cell, we would look at things contextually and not use metaphors like 'war on cancer', 'war on drugs', 'war on AIDS', 'war on terrorism'. That's based on a linear, non-contextual, non-relational view of what we term reality." In revealing the secrets to meeting your real self, using time wisely, feeling subtle levels of awareness, finding personal freedom and ending suffering, we're reminded to live like a cell and to let our body's wisdom point the way to understanding and unity. A second step also supports the other secrets—Chopra insists that, rather than our being in the world, it's the other way around. The world is in each of us. Looking at it this way, we are co-creators in everything that happens to us.

In discussing suffering, Chopra has an interesting take on 9-11: "America's national paroxysm after the terrorist attacks on the World Trade Center continues to play out a drama of "us" versus "them" on a mass scale. The sense of American invulnerability was exposed as an illusion. Yet at bottom this wasn't a nation's problem. It was an individual problem felt on a huge



scale." He feels that our political system and even our religions have become divisive and frequently "indulge in idiotic behavior" in the name of science, nationality or patriotism. "Every situation that arises in the human body or in the biological organism we call planet earth or in a social system arises in a context and, unless we look at the world contextually, we'll always be at war."

Though he comes from a very crowded continent, he doesn't feel we have a population problem, but thinks we've got a big one in the development of our own awareness. "We have enough resources to create peace and harmony and laughter and love and sustainability on our planet for thousands of years, if not more," he states emphatically, acknowledging that we haven't yet achieved the required emotional or spiritual development to make it happen. "We have very primitive instincts coupled with modern capacities, and technology is leveling the playing field. Some little kid sitting in some remote developing country will soon be able to mess with electrons on the computer, cut off electricity, poison the food chain and the water supply, interfere with air traffic controls and suffocate and devastate a city anywhere in the world." He says this dispassionately, though he is deeply concerned. "Technology is neutral. The question is, how can we make this Garden of Eden a paradise again, for our children and our children's children? People with resources and wealth will no

Continued on Page 65

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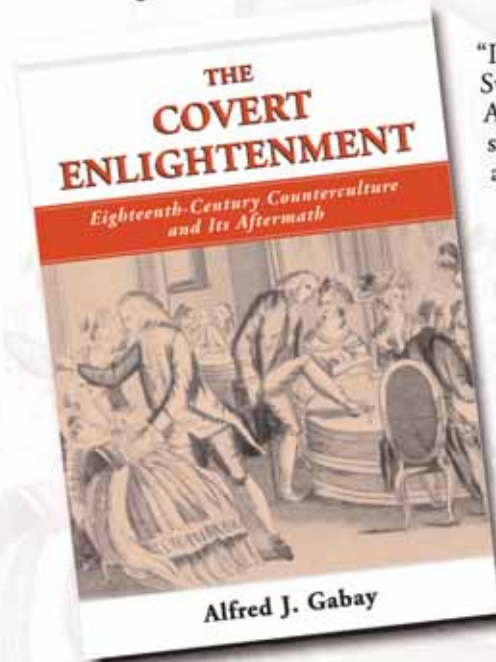
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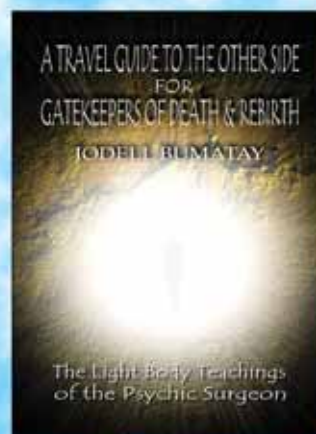
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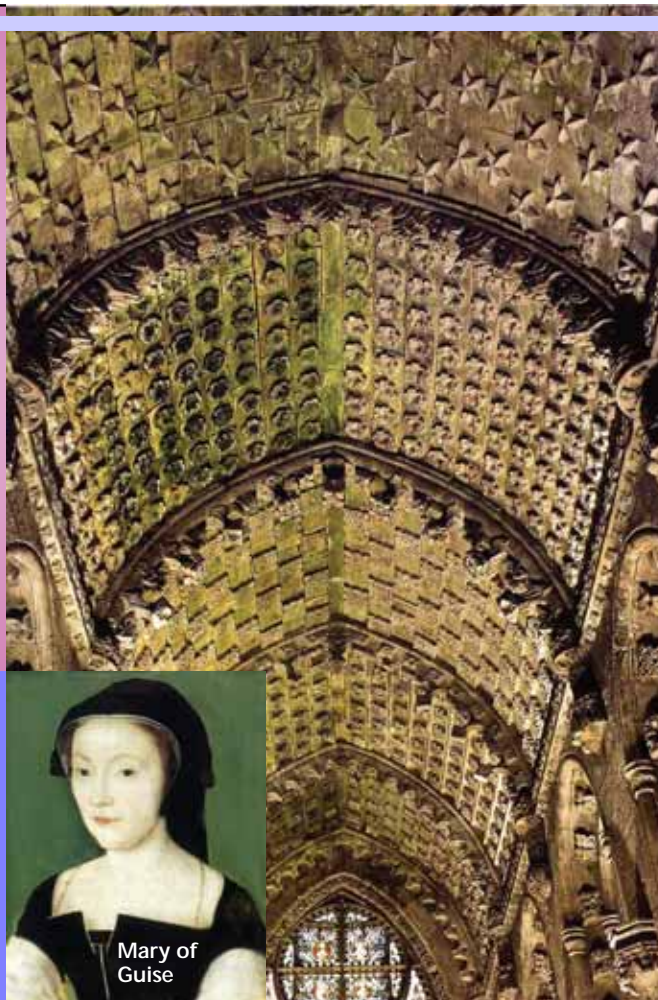
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# The Further Mysteries of Rosslyn Chapel

*Beyond Dan Brown's Conjectures in The DaVinci Code What Was the Secret of Its Ceiling and Was It Revealed to Queen Mary of Guise?*



Mary of Guise

The Vaulted Ceiling of Rosslyn Chapel

• BY JEFF NISBET

**F**rance's Mary of Guise liked a good joke.

When England's King Henry VIII proposed marriage, Mary quipped that her neck was too slender—a cutting reference to the beheading of Henry's second wife, Anne Boleyn.

Mary married Scotland's James V, instead, and in 1542 gave birth to that nation's best-known monarch, Mary Queen of Scots, just a week before James died. And in 1546, during her daughter's minority reign, Mary made a curious "bond" with Sir William St. Clair of Rosslyn.

One passage of that bond has been much debated: "We bind and oblige us to the said Sir William, and shall be a loyal and true mistress to him. His counsel and secret shown to us we shall keep secret, and in all matters give to him the best and truest counsel we can, as we shall be required thereto."

In 1999's *Rosslyn: Guardians of the Secrets of the Holy Grail* the authors say that the "general tone of the letter is bizarre. It is more like that of a subservient person to a superior lord than that of a sovereign to her vassal."

What secret was Mary shown at Rosslyn that brought about this strange relationship?

Among the many speculations are the Cup of the Last Supper, the mummified head of Christ, the Stone of Destiny, a piece of the True Cross, the Ark of the Covenant, and the genealogical records of a holy bloodline established by a marriage between Mary Magdalene and Jesus. And in a recent issue of *Templar History* magazine the Grand Herald of the Scottish Knights Templar claims he "once met a chap who was convinced the chapel had been built over an ET-type spacecraft, and presented an excellent case ..." The mind boggles.

But while Mary may have been shown any of these things, I believe she was shown something else—something in the architectural fabric of Rosslyn Chapel that was singularly unique to a lineage she shared with William.

Let's first consider who they were.

Mary was the granddaughter of René II of Anjou and Lorraine, the grandson of René I—a mover and shaker in the heroic career of Joan of Arc. Both Renés inherited the title "King of Jerusalem," a designation descended from Godfrey of Bouillon's brother, Baldwin, who first accepted the title. Godfrey had led the First Crusade to liberate the Holy Land from the "infidels." It was Baldwin who granted the first nine Templar Knights quarters on Solomon's Temple Mount, beneath which they were to

busy themselves digging for a still-mysterious "something" over the next several years. Baldwin also granted the order its first insignia—the equal-and-double-barred Cross of Lorraine. Christopher Columbus acknowledges in his journals that René I granted him his first ship's command, and it's thought that Columbus voyaged westward with a cross on his sails. But did that cross have one bar or two? It is perhaps highly significant that René II commissioned the first map that shows the name "America," dated 1507. That map, recently purchased for \$5 million by the U.S. Library of Congress, may ultimately prove to be little more than a spectacularly expensive piece of cartographical propaganda.

William was the grandson of Rosslyn Chapel's builder, who was himself descended from several other notable St. Clairs: one who married Hugh de Payen, one of the original nine Templars mentioned above one who was a mover and shaker in the career of great Scots hero Robert the Bruce and one who may have led a voyage of discovery to the New World in 1398, 94 years before Columbus made the historically approved voyage.

Mary and her vassal clearly had a lot in

**Continued on Page 40**

## Moses



In the Twelfth Dynasty  
Egyptian Literature:  
A Reconstruction

Arie M. Hobel

Conventional biblical scholars tentatively position Moses during the Ancient Egyptian New Kingdom reign of Ramses II. Not much evidence supports this view. However, the Egyptian Twelfth Dynasty stories provide so many details which match Exodus details, that these coincidences strongly suggest that both sources are describing the same events. Also, a theory from the controversial Immanuel Velikovsky – that the Passover angel was a comet – fits into this reconstruction. In addition, a reading by psychic Edgar Cayce identifies the “abused Hebrew” as Moses’ previously unknown sister, Sidiptu. The reading hints that Moses killed the pharaoh who despoiled her. This reconstruction not only identifies Moses in the Egyptian literature, but also this sister and nine other characters, seven pharaohs among them. Includes: -a chart identifying the 12th Dynasty pharaohs as characters of the Exodus -a merged chronology of the 12th Dynasty stories with Moses’ life events -a seven page parallel chronology matching events of the bible with Egyptian 12th Dynasty events -twelve family trees that position Moses and his role in some of these Egyptian stories -14 selected stories summarized and superimposed on Exodus events -a 67 page glossary of relevant items -a twelve page bibliography.

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## ROSSLYN

### Continued from Page 39

common before she was shown the “secret” mentioned in her bond. Each of their respective families connects to the creation of a great national hero, each connects to one or more of the original nine Templars and each in some way connects to the discovery of America.

In my “Secrets of Rosslyn Chapel” (Atlantis Rising #38), I talk about recent changes that have been made to the “star course” of Rosslyn’s ceiling, and suggest that the original architectural fabric of the chapel has been tampered with since it was written—not a popular view among Rosslyn’s many “book in stone” fans.

Now I’ll talk about all five courses of the ceiling, and the secret I feel William revealed to Mary when she visited the chapel in 1546, the 100th anniversary of Rosslyn’s foundation.

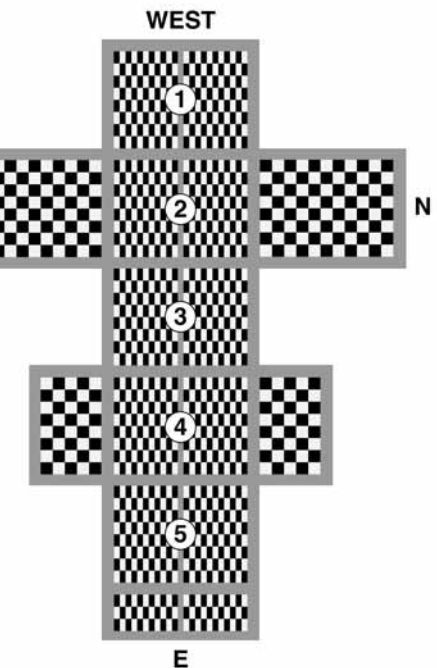
Let’s follow them inside.

I believe that William would have asked Mary to look up and ponder the chapel’s ceiling, drawing her attention to the fact that while two of the five courses are laid out in true checkerboard fashion with the same number of equally spaced architectural elements, the three remaining courses appear more crowded!

Bearing in mind that the architectural elements of each of those three courses would not only require more carving but would be significantly more difficult to lay out, he would then have asked her why she thought that this were so.

At this point, had Mary’s 16th-century dynastic mind not been moved into sudden revelation, William would have told her what I now tell you.

Rosslyn’s ceiling vault consists of five courses, each made up of its own unique architectural element of floral design, except the star course—which consists mainly of stars, laid out like the alternating squares of a checkerboard. The second course is chockablock with architectural elements, containing exactly twice the number of elements as the star course. The third has the same number of elements as the first. The fourth splits the difference between the first and the second and, though there is not as much carving as in the second course, would have been more difficult to lay out, since the easy-to-replicate checkerboard template was not used. The fifth course has less carving than the fourth, but the layout difficulties would



Layout of Rosslyn’s five-course vaulted ceiling with the crowding elements pulled out from the central vault, forming the reversed arms of the Lorraine Cross.



Left to right: The Hermetic Equal-Armed Cross of Lorraine; The Christian Cross of the Crucifixion; The Christianized (INRI) Cross Lorraine; The Reverse-Armed Rosslyn Cross, Symbol of the SMOTJ.

have been as great.

I believe that William directed Mary’s gaze up to Rosslyn’s ceiling, drawing her attention to the overcrowding of certain courses, and then told her that his grandfather, 100 years previously, had hidden a huge Cross of Lorraine in it—with its arms tucked in!

As the accompanying graphic shows, when we move the “crowding” elements away from the ceiling vault, redistributing them according to the harmony of the checkerboard pattern found in the first and third courses, the Lorraine Cross is then revealed with its arms extended. It is not the original equal-armed cross mentioned above, however, but a later incarnation that exhibits a further eccentricity I will cover later.

The symbolism of the Lorraine Cross has been explained in different ways.

Writing in *Dagobert’s Revenge* magazine, Boyd Rice reports that French poet and essayist Charles Peguy claimed that the double- and equal-armed cross represent

Continued on Page 66

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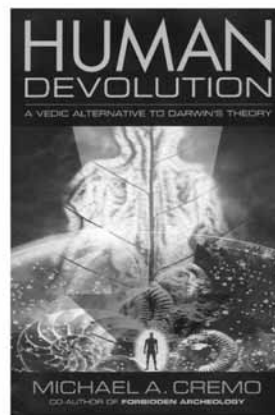
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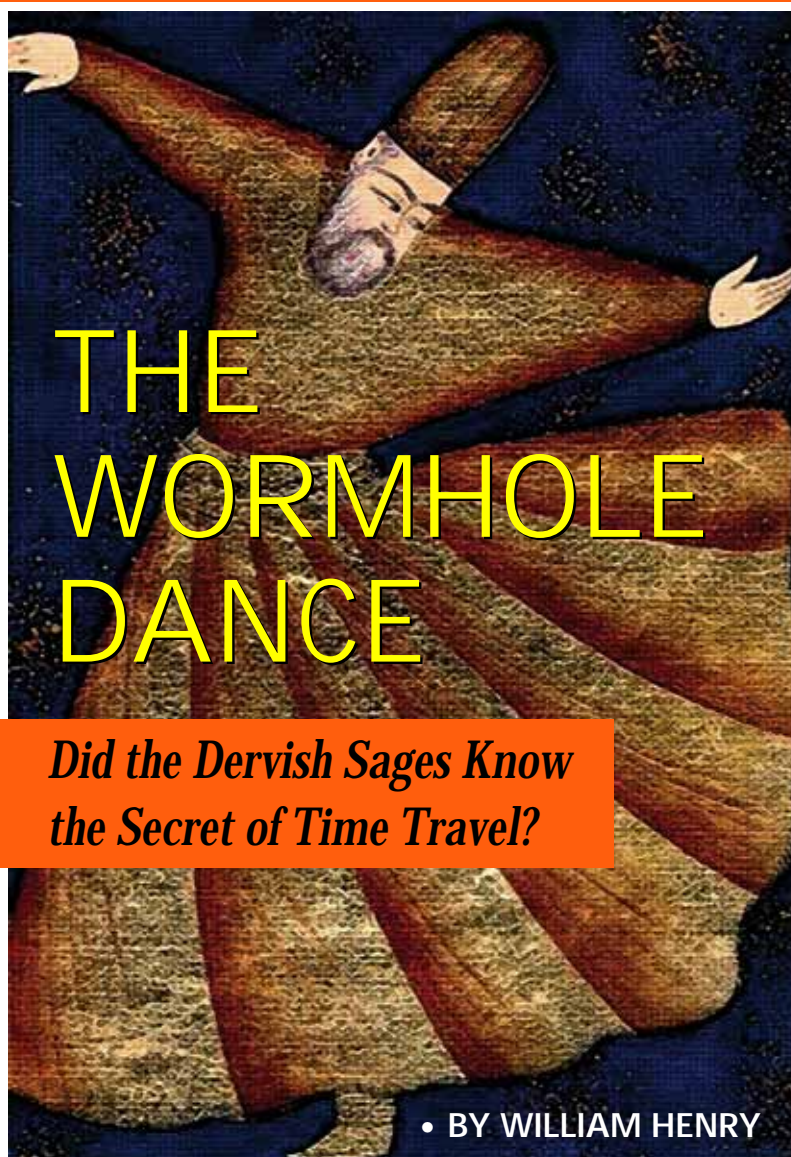
Artist's conception of a Wormhole entrance.  
Tosin Adetoro under supervision of Pat Tyler (NASA)

## THE WORMHOLE POSSIBILITIES

**T**he question of whether or not it is possible to travel in time is getting a fresh look these days. As new NASA spacecraft are dispatched to measure gravity in interstellar space, and laboratories in the U.S. and Austria learn how to teleport photons, many exotic possibilities, including superfast quantum computing, are being tested in new ways.

At the heart of the new research is the notion originally conceived of by Einstein that spacetime is a four-dimensional construct that can be influenced by the presence of heavy objects. Gravity has been shown to bend light and the net result, physicists say, is curved or, in effect, folded spacetime. Though many of the distortions which have been observed are at the subatomic level in what has been called quantum foam, the possibility that such phenomena might exist at much greater levels has not been ruled out. Black holes, for instance, it has been theorized, represent such great concentrations of gravity that time itself could well cease to exist at their center—termed a “singularity.” Such possibilities have left some to wonder if it might be possible to travel directly from one compartment of spacetime to another—or, perhaps, to take a kind of shortcut across its curve—through random openings which might provide portals to alternate universes or perhaps to different times in the same universe. These openings have been called “wormholes” and are usually visualized as hourglass-shaped vortices connecting one world or time with another.

While today's science may be on the threshold of understanding such wormholes, the possibility has arisen that, in this area—as in many others—our ancient ancestors may have gotten here first. In the accompanying story, author and investigative mythologist William Henry suggests that, indeed, such knowledge may have been passed down to us in the form of a powerful ancient dance. ■



## THE WORMHOLE DANCE

*Did the Dervish Sages Know  
the Secret of Time Travel?*

• BY WILLIAM HENRY

*“We come spinning out of nothing-  
ness, scattering stars...the stars form  
a circle, and in the center we dance.”*

Rumi, 13th century

**P**icture this: It's nighttime on a Nile cruise ship docked under a blanket of stars in Luxor, the lazy palm-lined resort town in Upper Egypt. Three musicians are ‘hitting the shed.’ With the call of the drum and the colorful keys of glory from an electronic keyboard, suddenly ‘Benny and the Pyramids’ (not their real name) have your feet tapping. They're not Led Zeppelin. In fact they're kind of cheesy, but hey, they're all right.

Benny and the Pyramids change their tune, and then, a dancer materializes from the shadows. Tall. Rail thin. Stoic. He begins to gently spin in place. His feet move in an intricate counterclockwise rhythm. His head

jerks in a circular motion. Who knew the human body could move like that.

As you watch the dancer, a whirling dervish, you're mesmerized. His spinning is dizzying, and it continues for five, ten, fifteen minutes, more.

Right before your eyes he produces a brightly colored bell-like skirt that he expertly spins around his hips. An ecstatic pulse of excitement washes through your blood as you realize that, to western eyes, it's a saucer-shaped UFO or Mer-Ka-Ba ('space-time-light vehicle') spinning around his body!

Don't stop watching. The dance is far from finished. The revolution of your thinking has only just begun.

Unbeknownst, this is the magic moment every Grail knight seeks: It's the moment when the rock spurts water, the angel spins out of the whirlwind, the sea-sky opens and the



stairway to heaven appears, and suddenly you are in a magical new world, another level.

It's not an accident that you are here. It's synchronicity time. The Eye of Egypt is upon you.

In the next phase of this whirling or "sama" or samâ ceremony of the divine love and mystical ecstasy the dancer produces a second skirt and spins it into a 'saucer'. He lifts the second 'saucer' above his head, spinning it in perfect synchrony with the first.

"Holy Singularity!" you think. His skirts and body form the shape of a wormhole! He is the phoenix, rising to perform the alchemical transformational process of ascension, the secret closely guarded by the ancient mystery schools.

The human wormhole. The merger of the Hour Glass shape of the two 'saucers' becomes the Star of David, another symbol of the Mer-Ka-Ba. The meeting of the upper world (Heaven) and the lower world (Earth) is exactly what is performed by the dancer.

### The Human Wormhole

Wormholes are essentially tunnels in space/time. In the figures shown below the top and bottom sheets are connected via a wormhole. The two sheets may represent two different universes or two sections of the same universe, which, if not for the wormhole's presence, would be separated by a very large distance.

After this whirlwind blew through my mind and my dendrites stopped sizzling at 19.5 degrees I floated as if on angel's wings back to my stateroom thinking I was in Oz. I guess this is what happens when the old and new worlds collide. In fact, when I talked with the dancer after his performance he told me the 'story' told by his dance concerned connecting heaven and earth.

The dancer is part of the Al Tanura

Group. The dance is known as Al Darweesh, or dervish dancing. A special ability of these dancers is the ability to spin in a counter clockwise circle in place for hours, his feet forming a never-changing intricate pattern. Twenty to thirty times a minute the dervish twirls for Allah. Adherents believe this tight circular movement represents the universe, which stems from a single, spinning point. Their twirling is a form of prayer, a method of tapping into hyperconsciousness and an act of love.

The Persian word darwish is accepted in Arabic and Turkish (dervish) to describe the Sufi who is the one who is at the door to enlightenment. Derived from the Persian word 'dar' (door), a dervish is one who is poor in the sight of God and in need of His mercy.

As the doorway, we might say that the dervish is a mystical dancer—the Poor or Pure One—who stands between or unites the material and cosmic worlds. Through his spinning he arrives at a place where ego dissolves and a resonance with universal soul comes in. It is believed that the dervish is in prayer and that his body becomes open to receive the energy of God.

The purpose of the ritual whirling is to empty himself of all distracting thoughts. Placing himself in a trance, his body conquers dizziness. He accepts that he is the true instrument (tuner) of God (Allah, Light) and therefore he does not question the power that comes and leaves him during the spinning trance.

Max Pulver's article "Jesus's Round Dance and Crucifixion According to the Acts of St John" in Joseph Campbell's *The Mysteries in Papers From the Eranos Yearbook*, informs us this may even have been the secret initiatory round dance secretly performed by Jesus.

Perhaps the reason why I am the first to connect the (eastern) dance of the mystic dervish with the (western) wormhole science is because the Al Tanura group represents a break away from the traditional dervish dance. For centuries, the dervishes start by wearing black cloaks symbolizing tombs. Upon removal, they remove themselves from the world.

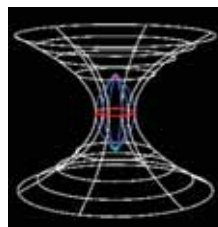
The multicolored spin-fest I witnessed is actually a runaway advance comparable to the breakthrough in technology sweeping away the old world and introducing the superhuman future.

Speaking of the birth of a new human, as 'the wormhole dance' progresses the dervish closes the wormhole and a 'baby soul' descends from the "wormhole" into "creation". This is only natural as the circle represents the feminine.

The 'child' brought through the 'wormhole' symbolizes a very interesting connection between the whirling dervish (doorway, wormhole) dance and the traditions of the Great Mother. According to mythologist Barbara Walker, Sufism is an Arabic mystical system preserving within Islam a Tantric form of Goddess-and-woman worship.

Christian and the Buddhist art also portray this concept of the birth of a divine child through a gate. In the painting shown on page 68 Mary brings the baby Jesus through the mouth or gate of the universe, the almond-shaped vesica piscis. A wormhole is an extension of Schwarzschild geometry, which shows the throat of a wormhole as the vesica symbol.

The Sufis believe feminine forces hold the universe together. They disguised their



Schwarzschild geometry



1. The dance begins with a white sheet or veil covering the dancer.



2. Next, he forms a 'saucer' around his body. This is symbolic of the Mer-Ka-Ba.



3. Saucer-man. Is he re-enacting Elijah's journey into heaven through the whirlwind?



4. Then, a second saucer spins around his body. He's forming a wormhole



5. The merger of the Hour Glass shape of the two 'saucers' becomes the Star of David



6. Toward the end he collapses the wormhole and brings a 'baby' out of the wormhole



# Da Vinci, Newton, & Hugo

• BY JOHN CHAMBERS

**T**he authors of the best-selling 1982 non-fiction book *Holy Blood, Holy Grail*, which popularized the notion of the "Priory of Sion"—the 1,000-year-old secret society said to guard the Holy Grail—must be sorry now that novelist Dan Brown seized upon the idea and made it the centerpiece of his hugely popular 2003 novel *The Da Vinci Code*. Brown did so much violence to orthodox Christianity in his book—claiming that the Church suppressed women, that it fabricated the notion that Christ is divine, that it still wants to rule the world, and much more—that Evangelical and other orthodox Christians have risen up en masse against him. In 2004 at least a dozen books have already been published denouncing *The Da Vinci Code* and everything in it. Among the targets: The Priory of Sion.

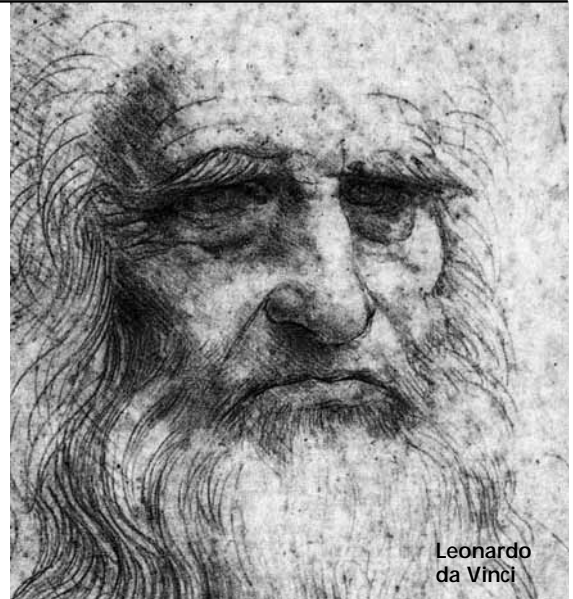
Some of the issues raised in Brown's book are complex ones and not so easily dismissed (e.g., whether Constantine imposed the doctrine of the Trinity on the Council of Nicaea). Unfortunately, the issue of whether the Priory of Sion exists doesn't fall into this category. *Holy Blood, Holy Grail* authors Michael Baigent, Richard Leigh, and Henry Lincoln never offered a shred of evidence for the existence of the Priory of Sion (in fact, in subsequent books like *The Messianic Legacy* they publicly backed away from the notion altogether. Ed.) it has always been an assertion just

## *Priory of Sion? Or Brotherhood of the Remnant?*

waiting to be demolished and a number of authors of the Evangelical Christian anti-*The Da Vinci Code* books have been incensed enough to go ahead and do just that. In *Cracking Da Vinci's Code*, authors James L. Garlow and Peter Jones carefully explain that the authors of *Holy Blood, Holy Grail* relied on documents provided to them by one Pierre Plantard, an anti-Semitic Frenchman who spent time in jail for fraud in 1953. The Priory of Sion began as the name of a small social club started by Plantard and three friends in 1954 to promote the "cause" of low-cost housing in France. When the club was dissolved in 1957, Plantard held on to the name and used it in the 1960s and the 1970s when he put together a series of documents "proving" the existence of a bloodline descending from Mary Magdalene, through the kings of France, down to the present day, to include...none other than Pierre Plantard. At this point, he began using the name Plantard de Saint-Clair, claiming that the Saint-Clairs were direct descendants of the line of Jesus and Mary.

Garlow and Jones write: "In 1993,

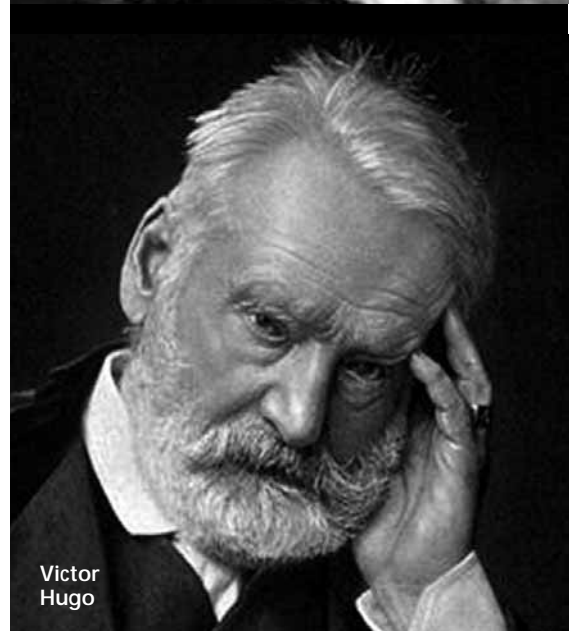
Continued on Page 70



Leonardo  
da Vinci



Isaac  
Newton



Victor  
Hugo

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Prayer researcher Jim Barry writes –

**'Discovering these prayers marked a turning point in my life. I solemnly promise that they will help you like they have helped me and others.'**

'If you will excuse the pun this discovery was the answer to my prayers ... I couldn't believe my luck. My life has since gone from strength to strength.

'I had always believed in God and I had always prayed – but my prayers were never answered. My life was in chaos; I was in the darkest despair when – like a bolt out of the blue – I suddenly realised where I was going wrong.

'All the books I had read about prayer hadn't helped, but Mr Palma's prayer guide did – and how!

'I still can't believe my luck.

'I FOUND THAT I HAD BEEN TRYING TOO HARD. AND I FOUND THAT I HAD BEEN SAYING THE WRONG PRAYERS.

**'I now have what I want in life. God is my silent partner. No matter what some dour Christians may say God wants you to be rich, happy and successful. He is the Creator and Source of all this world's abundance.'**

'I wanted love and I got it.

'I wanted a new car and I got it.

'I was in pain and I was relieved.

'God has cured me of disease, and He has washed away my worries.

**'MY LIFE CHANGED COMPLETELY WHEN I DISCOVERED THE SECRET OF SUCCESSFUL PRAYER.'**

'When I want something I need only ask God for it.

## **'THERE IS NO NEED TO VISUALISE'**

'What amazed me is that I found that I had been praying *too hard*. I DIDN'T NEED TO!

'And it wasn't necessary for me to visualise or picture that my prayers would be answered!

**'I DIDN'T EVEN NEED TO HAVE FAITH!** I was astonished that successful prayer could be so easy!

'I learnt the easy way to pray. When I stopped praying the hard way – which is the usual way for most people – I got my first prayer answered.

'I tried a second time, and got another result.

**'PRAYER WORKS.** Believe me, it does. As certain as I write these words IT WORKS!

## **'SO WHAT IS THE SECRET?'**

*'Keeping it simple is half the secret! The other half is keeping your prayers short and impressing them with a poetic quality.'*

**'YOU DON'T NEED COMPLICATED RITUALS.** No equipment. No candles.

**'MR PALMA HAS PROVIDED THE ACTUAL PRAYERS YOU NEED.'**

'Whatever your need, he has worked out a prayer for it. You have a choice of a hundred!

'These prayers are nothing like you have read elsewhere.

**'I HAVE FOUND THAT PRAYERS GET ANSWERED WHEN THEY RHYME.'**

## **'HERE'S WHAT YOU DO'**

'When you receive these 100 "Magic" Prayers all you have to do is pick the ones which interest you, learn them, and say them three times a day – *silently*.

**'DON'T WORRY – THESE PRAYERS ARE SHORT AND EASY TO REMEMBER.** They are particularly easy because they *rhyme*.

'For reasons I can't quite understand it seems that God prefers a prayer that rhymes.

**'THEY ARE ANSWERED SO QUICKLY – AS IF BY MAGIC!'**

'These prayers are called "magic" because God's answer frequently comes so quickly!

'Let me repeat – I don't quite understand why they work, or why they work without the degree of faith and concentration we are usually taught to have.

'These prayers work again and again. I have given them to others and they have worked for them. They will work for you.

Remember: YOU DON'T NEED GREAT BELIEF.

*'Just forget everything you've read about prayer before!'*

'Let me tell you about some of these prayers:

'PRAYER NO.27 (FOR LUCK IN GAMES OF CHANCE). This is the one to say before placing a bet or for any gambling situation. This prayer has been worth £22,000 to my brother, he says! My sister-in-law credits it for her frequent competition wins.

'If you think that God doesn't want you to gamble then you've got Him wrong. What is wrong is to become dependent on gambling. You'll find a prayer by Mr Palma to stop this from happening. Remember, God is on your side!

'PRAYER NO.23 (TO SECURE A BANK LOAN). My friend thought he didn't stand a chance. His collateral was virtually nil, and his credit rating wasn't hot. I urged him to still say this prayer. He did and **received the exact amount he needed!**

'PRAYER NO.16 (WHEN IN DESPERATE NEED OF MONEY). This one got me out of a dark hole. It was nothing less than miraculous! I have never stopped thanking God!

'PRAYER NO.28 (TO SAVE A FAILING MARRIAGE). It put my marriage back on track. As if by "magic" it changed my wife's attitude.

'PRAYER NO.5 (TO GET RID OF A NUISANCE NEIGHBOUR). My friend was sick of his neighbour. I suggested he try this prayer. Six weeks later a "For Sale" sign appeared outside his neighbour's house!

'PRAYER NO.9 (FOR SAFE TRAVEL). As I travel a lot I use this one often. I know I have God's protection.

'PRAYER NO.92 (TO STOP SHYNESS). My son had a problem. I convinced him that this prayer could help. He followed my advice and he is now a new person.

'PRAYER NO.24 (TO KEEP A LOVER TRUE). A colleague jokingly remarked "If only there was a prayer that would keep my boyfriend true!" I told her to stop joking and start praying. Now she reports he has eyes only for her!

## **PRAYERS FOR ALL NEEDS!**

'Some of the other prayers here include: To Enjoy Blissful Sleep (Prayer No.39); For Solace On The Loss Of One's Mother Or Father (41); For The Return Of A Stolen Object (15); To Make A Barren Womb Fertile (21); To Obtain The Love Of Someone Who Doesn't Care (27); For The Recovery Of A Sick Friend/Sick Pet (3/17); For Success In A New Job (20); To Ward Off The Evil Eye (49).

'Improve Artistic Abilities (36), (Alfred Palma prayed his way to getting all his poems and books published in his native Malta!); For Protection From Your Guardian Angel (44); To Get Out Of Trouble (46); To Cure Yourself Of A Phobia (33); For Healthy Eyes & Better Sight (54); For Perfect Hearing Into Old Age (55); To Cure Yourself Of Depression (65); To Protect Your Home From Fire & Theft (30); To Get The Home Of Your Dreams (18); To Receive Fast Relief From Pain (32); To Turn An Enemy Into A Friend (34); For Harmony In The Home (96); To Heal Yourself Of Illness & Disease (86); To Repel An Evil Influence (91); To Punish A Slandering Person (48); To Control Bad Eating Habits (50); To Ease A Guilty Conscience (79); To Find A True Friend (2).

'For Dealing With Grief (40); For Success In A Literary Career (78); To Recover Loaned Money (75); For Success In A Career In Pop Music (77); To Find A Lost Pet (58); For Success In Business (63); To Overcome Alcoholism/Drug Addiction (51/52).'

(All quotes refer expressly to 100 MAGIC PRAYERS, and are extracted from Jim Barry's forthcoming report, *Different Prayer Methods Tested: A Comparison Of Results, Based On 36 Case Histories.*)

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*Exploring  
the Enduring Mystery of  
the Camino de Santiago*

# Spain's Ancient Pathway

• BY LIBBY ARNDT



From top clockwise. View of the Camino from O'Cebreiro Lugo. Village near Ponferrada. Labyrinths at Mogor Pontevedra (3,000 to 1,500 B.C.). Baphomet at the Templar church at Torres del Rio. Ruins of a Celtic "castro", La Corona.



**T**he Camino de Santiago is an ancient pilgrimage route that traverses Spain from its beginning in the Pyrenees to the tomb of St. James the Apostle, located at the Cathedral of Santiago de Compostela in Spain's north-western province of Galicia. The Camino saw as many as 2,000,000 pilgrims annually in the Middle Ages, and is regaining similar popularity today. Because of the Camino's importance in medieval times, it holds, within its declared boundaries of 25 kilometers on either side, the greatest concentration of Romanesque and Gothic architecture in the world.

Known generally as a Catholic pilgrimage, little is said or known of the pre-Christian Camino, sometimes called the "Route of the Stars." Evidence indicates that the origins of the Camino can be traced back into prehistory, long before the remains of St. James were said to have drifted ashore at Padron, in Galicia. Following the 42nd parallel to the "end of the earth" at Cape Finisterra, the path of the Camino unfolds along a corridor formed by megalithic sites dating to the second millennium B.C. It is said in Spain that "To walk the Camino is to walk on the stars," and so we find that these megalithic sites, and the older, original Camino, have many links to the sky.

Megalithic monuments are often associated with astronomical events and orientation. They have been associated as well with ancient roadways, and these in turn



Dolmen of Akeitas (3,500 - 1,800 B.C.)

with "ley lines," the "energy channels" of the earth. Sometimes, as is the case of the Camino itself, the location of these megalithic structures has been thought to obey both models at once, thereby connecting and harmonizing the energies of heaven and earth. "As above, so below," states the Hermetic axiom, and so the "Route of the Stars" follows mirrors the path of the Milky Way.

The use of ley lines and astronomical orientation in prehistoric building and site se-

lection can be considered evidence as well of an ancient science known also as the Primordial Tradition, or the Ancient Mysteries. Such a science has been said to lie at the heart of the "art of building" throughout human history, and to encode knowledge of the nature and laws of the universe, and of man. This "art of building" has always implied the alignment of the forces of heaven

Continued on Page 72



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Once the language barrier is cracked, we can access the ancient texts with a new perspective. We can understand how Plato built his fire pyramid and with what. We can watch as he takes us back into the unsymmetrical pre-universe where all is simplicity - where we observe the origin and development of spirit. We can follow the story of the prose and poetic Eddas with unbelievably deep insight as



they take us through the creation and formation of living energy. We can watch as the wizards staff of power is constructed for the first time. We can watch as one ancient society after another constructs the path of knowledge and understanding from its inception to the fullness of being found in all living things. Only, this time, we get to see it for real. We get to see every little detail. We get to see what they saw.

What is the effect of this knowledge today? Simply put, no matter what your discipline, if you want to understand, if you want to know where your system of knowledge and practice came from and why, the answers to every single question can be found in Natural Resonance.

Natural Resonance is as simple as you need it to be, and as complex as you want it to be. It can answer every question as it offers you the possibility of infinite perspectives.





# Jupiter in Libra

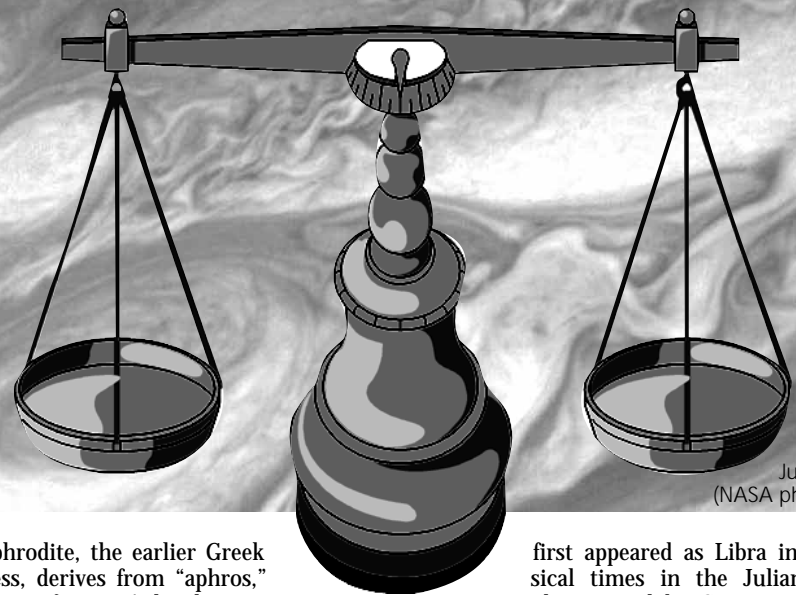
September 2004 - October 2005

*The King  
of the Gods  
Weighs in on the  
Scales of Justice*

*"The quality of decision is like the well-timed swoop of a falcon which enables it to strike and destroy its victim."*

Sun Tzu, The Art of War

• BY JULIE GILLENLINE



Jupiter  
(NASA photo)

**L**ibra, The Scales, is the only inanimate member of the zodiac and as such might be seen to represent pure principle. The Scales are those of Justice, weighing and measuring the fates of humanity. As the seventh zodiac sign Libra marks a turning point in the evolutionary process. Here the idea of cooperation is born, and we are challenged to move toward increasing group consciousness through the experience of the remaining signs.

Libra is a Cardinal Air sign ruled by the planet Venus, mythical goddess of love and beauty. The name Venus comes from the Latin "venustus, which means graceful. This ancient Italian goddess was seen as the growth and beauty inherent in nature's bounty and spring's rejuvenation. She was worshiped in Rome where Julius Caesar claimed to be her direct descendant. He dedicated a temple to her, expressing his gratefulness for granting him victory in war. Although Venus was equated with the Greek Aphrodite, she is more appropriately related to the goddess Charis (charity) who was the Greek goddess of grace and embodied the concept of human love.

Aphrodite, the earlier Greek goddess, derives from "aphros," meaning foam. Aphrodite was born of the foam which bubbled up from the ocean after Cronus (Saturn) castrated his father Uranus, causing his phallus to fall into the sea. The blood gave Aphrodite's hair its coppery color. This hints at the profound and symbiotic relationship between earth and sky, sea and clouds. Aphrodite herself emerged from a much older goddess with more profound mythic significance. The earlier goddess contained the triple aspect of Mother-Maiden-Crone and held sway over issues of life and death.

In myth Aphrodite was married to the lame god Hephaestus, the Blacksmith (Vulcan), but had a long-standing affair with Ares (Mars). Mars is the ruler of the first sign Aries, opposite to Venus-ruled Libra on the zodiacal wheel. Through their mythic exploits, these two famous lovers are trying to balance the scales of the extremes of gender. That Venus was married to the Olympian Blacksmith suggests the fires of transmutation, tempering us through the experiences of relationships.

According to R. H. Allen (Star Names, their Lore and Meaning), the constellation

first appeared as Libra in classical times in the Julian calendar created by Caesar as Pontifex Maximus. He was aided in this effort by Flavius and Sosigenes, an Alexandrian astronomer. In millennia past the alpha and beta stars of Libra, which now form the pans of the balance, were the claws of the Scorpion and were perceived as a separate constellation. The stars still bear the earlier names of Northern and Southern Claws.

Although the Romans claim to have introduced Libra as the twelfth sign, these stars have an enduring symbolic representation as the Goddess Justice, dispensing judgment and regulating the affairs of dim-sighted humanity. In India this constellation was a kneeling man, holding a pair of scales. In the early zodiac of China this group of stars was a dragon, the national emblem, with ancient mythic origins to the Great Goddess. Later, following the Romans, the constellation became Tien Ching, the Celestial Balance. Libra's theme of weight and measure also extends back to Egypt where the constellation was depicted as a scale beam, representing the Nilometer, which tracked the level of the Nile. Well be-



fore the time of the Romans this part of the sky was associated with the idea of light, or a lamp, representing the Assyrian god Bir. Similar to Jupiter, Bir was a father god of fire and great light and was believed to inhabit these stars. This suggests an ancient awareness of the importance of enlightened judgment.

### Jupiter

As king of heaven Zeus/Jupiter ruled supreme over the Olympian gods, wielding his thunderbolts. In one of his aspects he was seen to bring rain and to oversee sowing of the crops. Jupiter's positive qualities include a jovial expansiveness, a sporting approach to life and an unquenchable optimism.

His influence is generally fortunate, benevolent and generous. Exaggerated or used unwisely these same characteristics can become extremist in viewpoint, wasteful and disregarding of resources, and trusting too much to luck which brings misfortune. This side of Jupiter can be too fond of a good joke and fail to see when matters are serious. Because Jupiter always wants to take the larger view, there is a risk of dismissing details as insignificant, also leading to misfortune.

Jupiter was considered to be a god of



Jupiter (Vigee Le Brun)

Light, and therefore wisdom. Jupiter is said to deal with the realm of superconsciousness and therefore is a widener of horizons. In myth, the infant Jupiter was raised on the milk of a goat whose horns continually overflowed with food and drink. This is the origin of the cornucopia, the horn of plenty, and mythically encodes the symbolism that Jupiter embodies abundance.

Astrologically, Jupiter acts to expand the area he visits. Jupiter orbits the Sun in twelve years, so looking far back in time

that we can get a sense how the planet affects our life. Every twelve years the king of the gods returns to the place he occupied at our birth, providing an infusion of growth and energy we can optimize. Those born with Jupiter in Libra will enjoy the benefits (or challenges) of this transit.

### Jupiter in Libra

Jupiter entered Libra on September 26, 2004 just three days after the semi-annual balance of the scales of light and dark at the Autumn Equinox. Jupiter will transit through the Venus-ruled sign until the end of October 2005, about thirteen months. This transit will focus on relationships as that is

Libra's domain. In traditional astrology Jupiter and Venus are considered beneficial planetary archetypes. Expansive Jupiter, residing in the harmony-loving domain of Libra, augurs a pleasant year. But a note of caution should be sounded regarding Jupiter's optimism. Relaxing with sensuous Libra can alter our vision with proverbial rose-colored glasses.

Jupiter in Libra adds a quality of refinement and idealism, engendering a love of

Continued on Page 73

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# NEW EGYPTIAN MAGIC

*For Those Who Love the Ancient Egyptian Mysteries This Is a Good Time*

• BY MARSHA OAKS

**T**wo new episodes have been added to the hugely popular "Magical Egypt" set (based on the original research of John Anthony West, Egyptologist and Symbolist author) and like the first six these also present more of the beautiful footage and fascinating insight into ancient Egypt for which we devotees of that magnificent culture always seem hungry.

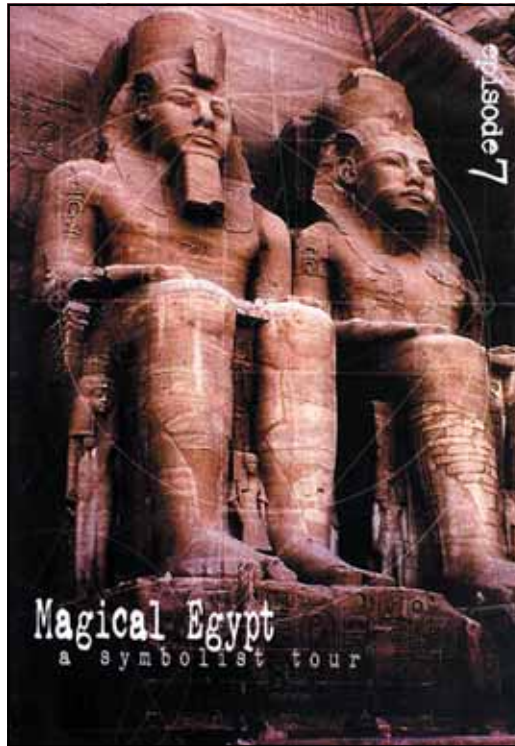
## **MAGICAL EGYPT: ILLUMINATION Episode 7**

This is the first full-length program that John Anthony West has done since the groundbreaking NBC special, "Mystery of the Sphinx." Here, he fully presents the architectural and cultural evidence of a sophisticated ancient ancestor culture.

Abu Simbel, a marvel of engineering and a masterpiece of symbolic architecture, marks the furthest, southern extent of the Egyptian empire during the time of Ramses II (most of the 12th century B.C.). Even though the monument featuring, as it does, massive statues of Ramses may seem to make a very boastful statement, West doesn't believe, in fact, that is what it is. Instead, he thinks Ramses II was saying, "Here the forces of Light begin."

We enter Abu Simbel listening to the ambient recording of chirping birds and we see the four statues highlighted by the sun's rays. West tells us, "The overriding theme that fueled Egypt for 3000 years of almost uninterrupted peace and prosperity was the doctrine of immortality—the idea that we human beings are of divine origin and through our own internal efforts we can re-establish that connection within ourselves and become divine."

The embodiment of that principle was the pharaoh himself. Ramses II, one of the greatest of the Egyptian pharaohs and certainly one of its most prodigious builders, proclaimed himself in that role. On October 22 and February 22, supposedly the birthday and coronation day of the king, we see a phenomenon that is what you might call the physical manifestation of illumination. Again, we are directed toward the four sunlit statues. The temple is aligned in such a way as to capture the first rays of the sun on these two days and seems to have been engineered so. On these days the sunlight pene-



trates the temple to its very heart.

Robert Bauval (whose latest book *Talisman*, co-authored with Graham Hancock, explores ancient magical technology) comments on the temple as a *talisman* that needs to be activated by one's presence. He says a temple is only stone if one doesn't understand its symbolism and if one doesn't integrate with it. He adds, "Today we're standing here alone...we're being affected, partially, by the symbolism we see, by the harmony of the architecture, but in no way to the degree a full initiate would be. In short, we're inside the hardware, but we're not charged with the software whereas, had you been initiated in the full sense of temple initiation, then you would have (contained) software programmed to interact with the temple. You wouldn't be here talking to me; you'd be exploding with the statuary and the symbols—you would explode in here—directly and spiritually!"

Hieroglyphs are explained as misunderstood technology that works with the brain of the initiate to evoke a matrix of meanings and associations. They are charged, condensed ideas where even entire schools can be collapsed into a single image. To the initiate, who has been given the keys to under-

standing the many visual and geometric clues, they are magical and capable of exploding into a whirlwind of ideas, associations, understandings, and lessons. As the narrator explains, "Like computers' use of hierarchy, hieroglyphics are icons, they are folders containing as much as we have loaded into them through the process of successive initiations. They are magical icons that command and cause a desired brain state. They are programs which perform to the extent that we have installed the upgrades." Bauval says that the ancient Egyptians understood that the mind responds to talismans and that they cleverly combined it with architecture.

Along these lines the video examines hieroglyphs as logos, in much the same way that corporate logos communicate a vast amount of information in an easy-to-remember image. A talisman is actually endowed with a magical force of a specific nature; it's a neat little package of spiritual force.

There's so much more covered in this episode. The question: Why the four statues of the temple? leads to a lengthy presentation on the fourfold structure of the universe and the related symbolism of Abu Simbel. Why the king as the reconcilable principle unites the otherwise irreconcilable polarities of Horus and Set, who are otherwise eternally opposed—positive and negative, yin and yang, spirit and matter. The pharaoh representing mankind brings about a union of the two through balance and shows us how to resolve the struggle between left brain/right brain, logic and intuition, between waking and the dream state, between the secular and the sacred.

As West says, "It's a peculiar thing that over the course of the last century and now the beginning of the 21st, a number of extraordinary scholars, scientists, teachers, and esotericists have succeeded in putting together that ancient doctrine in a way that makes it not only comprehensible, but to a considerable extent, comprehensive. We now have at our fingertips the potential material to reformulate that ancient doctrine in a manner commensurate to our 21st century minds which are largely rationalistic. It's what Schwaller De Lubitz called 'thinking with the heart.' It is an essential of understanding what went on in the past,

**Continued on Page 52**

## VIDEOS

and equally essential in attempting to reestablish another civilization based on the same principles, but undoubtedly very different in outward form and aspect."

This is another excellent production by Chance Gardner with effective sound and camera angles.

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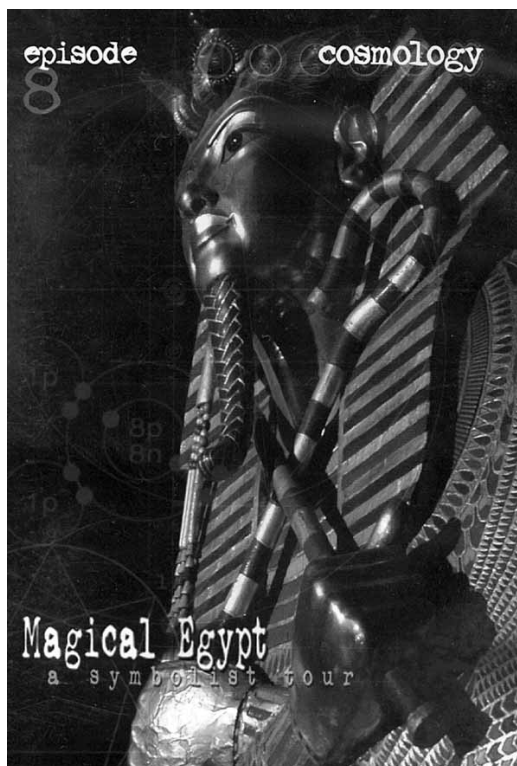
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### MAGICAL EGYPT: COSMOLOGY

#### Episode 8

In this episode, John Anthony West interviews Laird Scranton, author of *Hidden Meanings: A Study of the Founding Symbols of Civilization*. Scranton is a specialist in computer languages. He realized that the Dogon tribe of Mali in remote West Africa had a cosmology that closely matched the ancient Egyptian story of creation and that when both stories were compared to contemporary physics and cosmology, the meaning was the same.

From his programming background Scranton could see that the Dogon symbols were created using techniques a programmer would use when designing a symbol. He says that a good programmer learns over time to incorporate hints and clues into the form of the symbol



itself. "When you create a field name in a program," Scranton says, "that's supposed

to represent an invoice number. You don't call that 'XYZ123' you call it 'INVNO.' " He could see that these symbols were made by someone who knew enough to have used these techniques. Thus convinced that he was on the right track, Scranton was inspired to spend ten years researching it.

The Dogon were brought to best-seller prominence by Robert Temple (*The Sirius Mystery*), who was struck by the fact that Sirius was the prime focus of Dogon religious worship and that they knew that Sirius was orbited by an invisible dwarf star called Sirius B. These facts were only discovered by our modern-day telescopes in recent times. The Dogon, so far as we know, had no way of knowing this.

Scranton makes reference to NASA's brainstorming, "If we had to create some kind of structure here to let another culture know that we had been here, what would we do? What kind of symbols would we come up with that would survive for a long enough period of time for an uncivilized culture to grow to a level of sophistication where they would then understand that we had been here?" He says, "That's exactly what this set of symbols does, and I'm very impressed with whomever developed them. They're a very stable set of un-

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

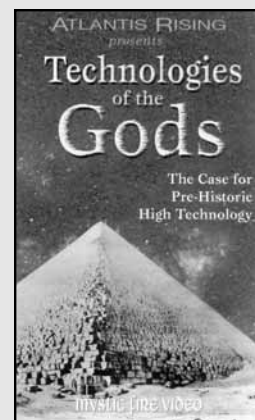
Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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derstandable symbols that can be applied to three different, important creational story lines and create one set of myths that encompassed all three story lines. The three story lines are: The Structure of Matter, The Structure of Reproduction and Genetics, and The Surface Story Line, which explains how these symbols were taught to the Dogon.

The ensuing description of the Dogon's creation story starts with the unformed universe and the emerging building blocks of matter. It makes a fascinating presentation.

"The significance of Scranton's work," says West, "is that he shows, in a way that is practically incontrovertible, that the ancients had our science."

"Whoever that might have been—whether from Atlantis or someone with divine inspiration, or alien visitors—it was someone who knew a lot about science," says Scranton.

Episode 8 was another exciting presentation. I have just one minor complaint—printed words shown on the screen were too small (though still readable).

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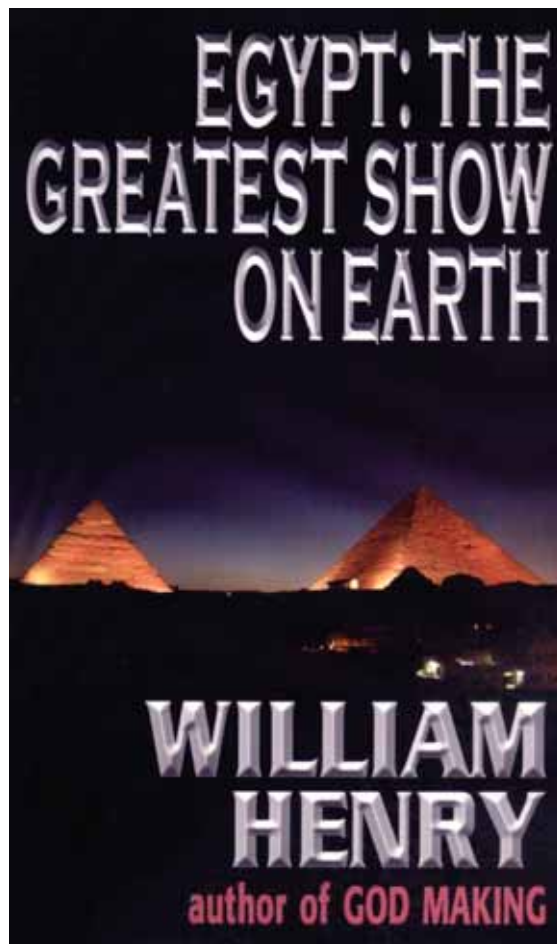
#### **EGYPT: THE GREATEST SHOW ON EARTH**

William Henry (well-known author of at least ten books covering his research over the past ten years) discusses in this DVD a dance which he saw while in Luxor, Egypt and what he believes are its astounding implications. The dance is that of the whirling dervishes and is an ancient, traditional, mystic part of Islamic culture (see his article on page 42).

Henry's presentation begins with his analysis based on mythology and how it connects with the dance. Showing a NASA image of our galaxy he explains his belief that the Milky Way is the real meaning of the actual Biblical reference to the good land, flowing with milk and honey—the Promised Land. The idea that our souls come from the central portion of the Milky Way is part of many mystical traditions. Henry sees this connection in artwork from other cultures. It is our soul's mission, say many teachings, that while on earth we are to locate the stairway to heaven, the gateway that will return us to the heavenly realms. Henry's mythological specialty has been to look for stories that describe such gateways to heaven, and tell us where they are located, how we're able to access them, and the transformation that

the individual must undergo preparatory to entering one of these gateways. Whether called stargates, wormholes, or the Mayan serpent rope, his discussion on all of this is quite intriguing and informative.

Mayan scholar, John Major Jenkins (*Mayan Cosmogenesis: 2012*) says that if we exchange "wormhole" for the archaic "serpent rope" mentioned in the Mayan prophecies, we have a revelation of what the Mayan prophecies say is going to happen in 2012—a stargate or wormhole is going to open



from the celestial center, from the central spiritual sun, and out of that will appear a god of enlightenment.

Says Henry, "What I've attempted to do is reinforce John's argument by looking to other traditions, including the Egyptian, for evidence that the ancient gods actually used serpent ropes or wormholes as a mode of transportation. And I found some striking pictorial evidence that suggests that this is exactly so." He continues with fascinating information relating to: the Ark of the Covenant and white powder gold connections to the Christian tradition, even the possibility that the crucifixion was some kind of worm-

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## VIDEOS

### Continued from Page 53

hole event. (Bizarre as that may sound, there is much Christian imagery that supports this contention.) Also named is the Ring of Power, important in numerous mystic traditions, and the Jewish merkaba mysticism. He points out that the idea of the ring or merkaba as a space/time light vehicle was adapted amazingly well in the movie, "Stargate," where the ring is recovered and the characters in the movie enter the stargate and are able to travel our cosmos. However, it had already been foreshadowed in ancient art as the vehicle of the gods.

The ring, the wheel, the circle—all ideas that speak to the concept of rotation or spinning. Remarkably it all seems to come back to this traditional mystic Islamic dance where the whirling dervish is spinning, rotating in place. When you compare the body posture and the look of the whirling dervish with the way modern science portrays the mouth and throat of a modern wormhole, Henry believes it is absolutely clear that this is a wormhole dance. Henry talked with the dancer afterward who told him he was attempting to tell a story about the unity of heaven and earth. To Henry it was the culmination of a process he had been researching for the past ten years whereby the human body can be used to open a gateway into other dimensions. It is all part, he believes, of our spiritual quest on earth to reclaim the secrets of that gateway, to open the wormhole and to return to the Pure Place. He suggests that, perhaps, this is the round dance that Jesus performed for his disciples.

And then you see the dance—much more than the few scenes one might have seen in films of a person spinning. What he does with his "skirts" (and for more than just a couple of minutes) is truly awesome!

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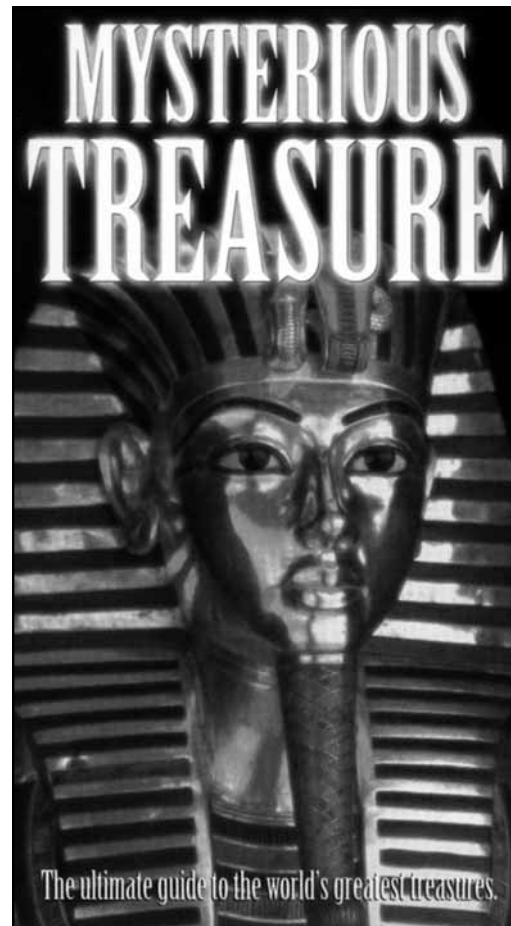
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One tale offered from northern Iraq which seems timely today is of the Queen of Assyria, an empire the Bible says was bathed in blood. In 700 B.C., the Assyrians had the

most powerful kingdom on earth. Ruled by despots, theirs was the ultimate war machine. Recent discoveries in the desert have shown not only their extraordinary wealth, but also their determination to take it with them to the grave.

In April 1989, a team of Iraqi archeologists discovered the last resting place of Queen Yobia where she had lain undisturbed for nearly 3000 years, covered in gold and jewels. A curse etched into stone warned those who might dare disturb her. "If anyone lays his hand on my tomb, or



opens my grave, or steals my jewelry, I pray to the gods of the Netherworld that his soul shall roam in a scorching sun after death. Let the ghost of insomnia take hold of him forever and forever."

The threat didn't scare off the archaeologists. Part of their find is filmed here. Many feel it was on a par with Howard Carter's discovery of King Tut, but it was almost immediately eclipsed by operation Desert Storm.

One wonders what else might yet be discovered in those deserts.

Mysterious Treasure will certainly stimulate your imagination of the possibilities.

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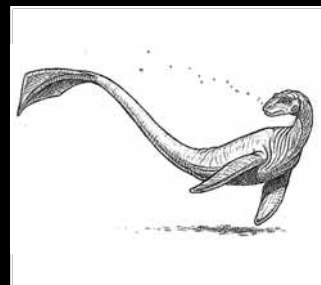
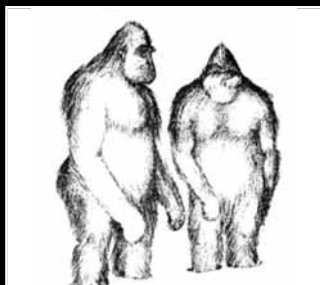
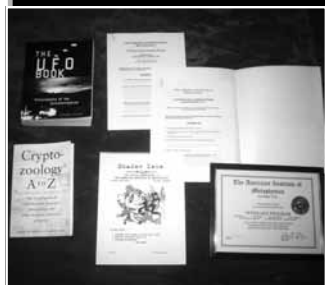


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# Atlantis Stars Rising

*They May Not Be Where We Thought They Were, but Wherever, They're Hot!*

• BY ROBERT J. RESETAR

**T**he Sci-Fi Channel's new hit television spin-off based on the extremely popular *Stargate SG-1* series has hit the ground running. If you haven't seen it, the story takes a team of Earth's 'best & brightest' through the 'stargate' (a device created by an ancient race for instantaneous interstellar travel) to a far-off galaxy where they discover the lost city of Atlantis.

Atlantis is actually a huge, self-contained, undersea city which appears to be abandoned except for plenty of high-tech gear including a collection of spacecraft small enough to fit through the stargate. In episode one, Atlantis responds to the visitors' presence by releasing its undersea moorings and rising to the surface to become a floating city. Unable to return to earth, the team must explore local worlds through the stargate to find food and alliances in their battle against the (you guessed it) evil 'Wraith', resident energy-sucking bad guys from this part of the universe.

Finding the right chemistry of personalities to attract our weekly interest and eventual 'caring' is usually the most difficult part of any successful series. Although not quite as likable as the *Stargate SG-1* cast of Richard Dean Anderson, Amanda Tapping, Michael Shanks & Christopher Judge... Executive Producer, Brad Wright has once again assembled a decent group of likable folks for *Stargate Atlantis*. We'll have to see how they hold up over time. Meanwhile, no corners have been cut in providing fantastic sets, special effects, solid stories and great musical scores.

The idea for *Stargate Atlantis* actually began several years ago as a movie script for SG-1. But *Stargate SG-1* continued to be so successful on television (now in its 8th season) that the movie script seemed better suited for a whole new spin-off series.

Art Director James Robbins was then set to work to provide preliminary sketches for the new nemesis...the essence-sucking Wraiths. His drawings were so terrifying



that they couldn't be used on mainstream television. Even so, the version they eventually settled on is not pretty.

The Wraiths have mass feedings on humans and then hibernate for several generations (or 'til the indigestion clears up). They can make you see things that aren't really there and then drain your life-force leaving you as a hollow shell. It's my conjecture that their earliest predecessors were the result of interbreeding between television network executives and politicians.

Unlike *Stargate SG-1*, the *Atlantis* team was designed to be more of a civilian operation. Although if you're going to be battling bad guys every week you had better have a few military guys in the mix. So, let's take a look at who's living on *Atlantis* these days:

Dr. Elizabeth Weir—Team Leader and former head of Stargate Command. She has a political-science background and experience with international diplomacy.

Major John Sheppard—Military Chief

and son of a respected Cold War Colonel. Sheppard tarnished his career by disobeying a direct order in an attempt to save the lives of three service men. Think "Jack O'Neill of SG-1" at age 20 something.

Lt. Aiden Ford—Military 2nd-in-command who oversees the Stargate Atlantis security team.

Dr. Rodney McKay—A familiar face from a few SG-1 episodes, Rodney McKay is the fast-talking, brilliant astrophysicist with an acerbic wit that has no match.

Teyla Emmagen—Leader of the now primitive but once technologically advanced civilization on the planet, Athos in the Pegasus galaxy. She has allied her people with Earth's Stargate team and is unmistakably the 'Atlantis hottie.'

So far, so good. Sci-Fi's new series seems to be well on its way to following in the successful footsteps of *Stargate SG-1*. Because the ratings, like *Atlantis...are Rising!* ■

*Rob Resetar lives in Tucson, Arizona with his television and a small cactus plant. He can be contacted at: resetar@peoplepc.com*

## Continued from Page 17

cluding what he'd learned from innovators such as John Bedini (interviewed for a past issue of *Atlantis Rising*) and the late Nikola Tesla. Similar to Bedini's, the effects of Ward's battery chargers seem different from conventional battery-charging in quality (rejuvenation of batteries) and not just quantity (speed of charging). Ward's chargers are not self-running; they must be plugged in to a source of electricity. However, they are apparently super-efficient. I spoke with him a month after the conference, and he doubted whether he could continue to fill orders for the \$150 chargers. He did, however, plan to sell a larger model for \$500.

Sonne Ward makes it easy for academics to dismiss his claims. At the end of his presentation, an engineer stepped up to the microphone to present the standard viewpoint of what is possible or not in electrical engineering. Ward, a self-taught inventor who describes himself as obnoxious and arrogant, just laughed and said "Why should I care?"

He may have developed attitude in response to decades of incidents such as federal bureaucrats hitting him with dismissive comments such as, "We make the energy policy, kid. Who do you think you are?"

Other presenters such as Valone and King, however, did take pains to place their research in relation to accepted science, citing many references, in peer-reviewed scientific literature, to zero-point energy.

Dale Pond's presentation was somewhere in the middle, neither disregarding standard science nor trying to stay on the same page. His research is into the "sympathetic vibratory physics" of 19th-century inventor John W. Keely. Dale brought an example of that science—a Keely Musical Dynasphere. An energy science-of-the-future that works with resonating vibrations? Sounds like the ultimate in harmony-with-the-universe.

Pond says the biggest gap between the orthodox viewpoint and sympathetic vibratory physics is their views about cause and effect. Orthodoxy sees vibration as a moving-back-and-forth caused by outside physical forces, while SVP views vibration as caused by primary laws of the universe that create and govern rhythmic exchanges, acting from within. That view of "vibration" sees rotation—spin—instead of the standard view of oscillations. For more information, see [www.svpvril.com](http://www.svpvril.com).

You can easily spot the pioneers—by the arrows in their backs. That saying is doubly apt for New Energy pioneers. Most of them struggle without funding and are often pierced by the criticisms and barbed wit of armchair skeptics. A few inventors of new energy devices have been physically pumelled by paid thugs, or hauled into court on false charges. Some were targets of unscrupulous promoters and found themselves



Robert Patterson's RAM Implosion Wing

involved in business dealings that ruined the inventor financially.

An Internet news service reporting on the Utah conference criticized inventors who complain about needing money to continue their work. Yet how many of us have single-mindedly worked for decades and spent all our savings on something we believe can save humankind from smothering in polluted air? Only the rare individual can maintain that level of effort for many years without falling out of step with polite society in some way. It's easy to criticize.

One of those lone researchers is Robert Patterson. He and his friends drove to the conference in a vehicle equipped with an invention that he says triples his gas mileage. He calls it RAM—Ram Implosion Wing. He claims the shape causes vortices of air in front of the vehicle pulling it forward, and vortices behind adding a push.

The fortunate inventors are those with a support group, even if that group has also emptied their wallets for the cause. In the case of a Bulgarian-American scientist living near Salt Lake City who plumbs the secrets of ball lightning, a three-generation extended family offers morale support. Dr. Kiril Chukanov's daughter, Laura Chukanov, translates his science writings into English and his wife Angelina seems fully



Dale Pond's Version of Keely's Musical Dynasphere

committed to encouraging his work.

Chukanov creates ball lightning in a quartz sphere within an industrial microwave oven in his laboratory. He found the phenomenon has unusual electrical features and enormous possibilities for generating usable energy. In his book *General Quantum Mechanics: The Great Reform of Science*, Chukanov says he has sacrificed the best years of his life to "exhausting and ungrateful scientific research," but hasn't tried to get the attention of either science writers or the public, nor does he want fame. "God gave me this knowledge, not to use it for my own needs, but to share...for all of people on earth." ■



## TUNGUSKA

Continued from Page 23

Court ruling) and used it for remote control, but also gave us the alternating current electrical system used to this day, and came up with and demonstrated a way to distribute electrical power without wires, to name but a few of his myriad discoveries and contributions. What most don't realize, though, is that before World War II he offered the British government a "Death Ray" system for air defense of the United Kingdom, but was turned down. He also developed and patented a means of detecting underwater submarines from enormous distances—in 1917! For a thorough discussion of the staggeringly advanced military work of Nikola Tesla, please see *Fer de Lance* and other books by Lt. Col., Ret. Thomas E. Bearden. Bearden is a nuclear engineer, a



former government and civilian air defense command and control specialist, and is a leading light in the emerging New Energy field. His web site is at [www.cheniere.org](http://www.cheniere.org) and has a wealth of information online, plus his numerous books, lectures, etc. That Tesla's experiments could and did go awry is amply attested by his experience with the Mechanical Resonator, wherein a relatively simple device attached to a building's structural girder soon set up such a powerful resonance within the building that Tesla had to dash down and shut it off, and then was so frightened by how close he came to disaster that he destroyed both the Mechanical Resonator and its plans.

In a September 2, 2002 article titled "New Hypothesis of the Tunguska Explosion," SpaceDaily.com describes a novel theory by Vladimir Epifanov, a geologist for the Siberian Research Institute of Geology, Geophysics, and Minerals. He argues, in a paper presented to the then recent Moscow conference, Degasification of the Earth, that the explanation for the Tunguska explosion may well lie in a "powerful fluid jet suddenly shot up from the depths of the planet." In brief, his explanation is that the Tunguska explosion arose from the sudden bursting forth of gases from oil and coal deposits long capped by volcanic basalt flows, but perhaps cracked sufficiently by seismic activity to fail under the enormous pent-up gas pressures. The epicenter of the Tunguska explosion lay precisely above a known

gas accumulation. If Epifanov is right, the gas got out, was taken up into the atmosphere, and was eventually detonated by a spark (lots of electricity in clouds) while aloft, resulting in a stupendous fuel-air explosion. Readers who follow military affairs may recall that fuel-air munitions, particularly if the gas cloud is electrically charged, can produce explosive forces rivaling those of nuclear detonations. The scale of what he's describing makes the biggest such weapon detonation a nonevent by comparison. He attributes the highly anomalous survival of trees at the epicenter to intense localized cooling resulting from gas expansion when the jet reaches the surface. Why anomalous? Reindeer herder Vasily Dzhenkoul wasn't even at the epicenter, yet had his cedar bark-covered teepee set ablaze, at the same time losing all his dogs, stores, tents and some 700 reindeer to incineration from the Tunguska explosion.

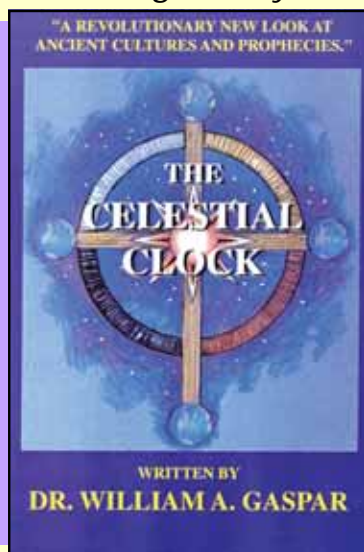
This, then, is the paradox, the "drives one mad" factor of Tunguska. The site was not radioactively hot, but people died within days after the explosion from what sounds very much like acute radiation sickness, leading the chief of the Evenk people to declare the entire area "enchanted" (more like accursed!) and put the region off limits. It took 19 years before Leonid Kulik, who founded meteorite science in Russia, could assemble the funding from the then Academy of Sciences and mount an expedition through terrain and mosquitoes of the

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\* *Star Myths, Ice Age Science,* \*

\**Earth Changes, Maya 2012\**



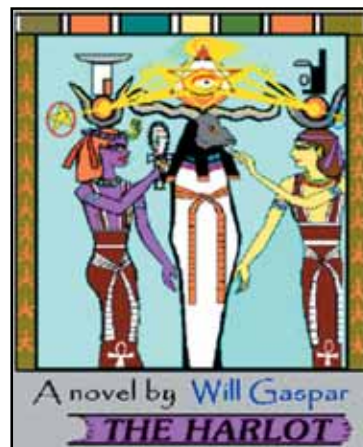
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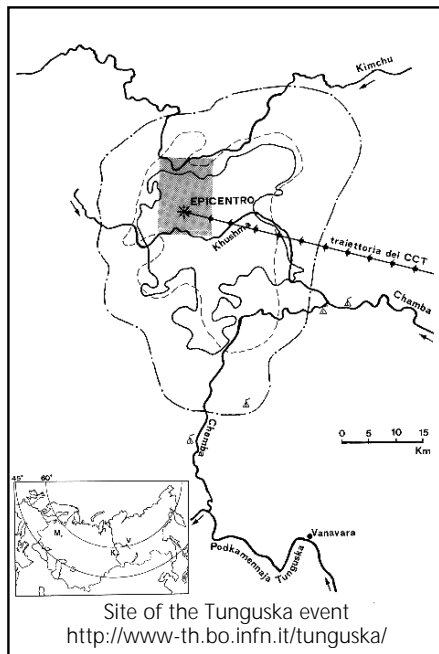


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## TUNGUSKA

most daunting sort. If it was a stupendous fuel-air blast aloft, as Vladimir Epifanov argues, why, then, were disturbances to the earth's magnetic field reported by the Irkutsk Observatory, located 558 miles southeast, disturbances like the electromagnetic pulse (EMP) produced by nuclear and thermonuclear detonations? Interestingly, he opines that high helium concentrations in carbohydrates (hydrocarbons?) in the area may account for this, but fails to provide any real mechanism.

Even if we buy this argument, though, Epifanov isn't off the hook, since he must also explain four smaller epicenters within the primary strike zone. Nor does his theory truly explain the observed and ongoing ecological impact upon flora and fauna, including humans. According to Professor Gallant, "There have been a series of interesting biological consequences of the explosion. Following the blast there was accelerated growth of biomass in the region of the epicenter, and the accelerated growth had continued. There was also an increase in the rate of biological mutations, not only within the epicenter, but along the *trajectory* of the object over Tunguska (emphasis added, Ed.). For example, abnormalities in the Rh blood factor of local Evenk groups have been found. Genetic variation in certain local ant species is now being studied. And genetic ab-



normalities in the seeds and needle clusters of at least one species of pine have been discovered."

Leonid Kulik hunted and hunted in vain for meteorite fragments, but Italian researchers under M. Galli from the Department of Physics, University of Bologna report (see <http://www-th.bo.infn.it/tunguska>) that the novel technique of looking for

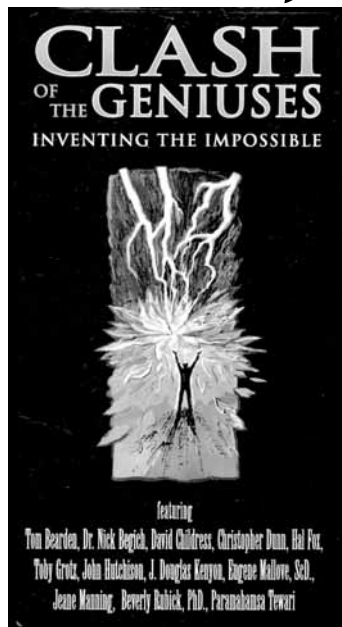
cosmic debris in the resin of trees that succumbed to or survived the blast found cosmic matter, in the form of "calcium, iron-nickel, silicates, cobalt-wolfram and lead," as noted by Professor Gallant, breathing "new life into the asteroid theory." On the other hand, geochemist Yevgeny Kolesnikov has found upper atmosphere volatile compounds, believed to be comet dust, in the 1908 layer of peat taken from the Tunguska epicenter at several different sites.

### The New Evidence

With the theories described above firmly in mind, it is now time to consider the new reports and attempt to fit them into the larger picture of "necessary but not sufficient" which so obstinately characterizes the Tunguska explosion.

The bare facts are that for a decade now, researcher Yuri Labvin has headed a Krasnoyarsk, Russia group called "Tunguska Space Phenomenon Foundation," under the aegis of the Siberian Public State Foundation. The group consists of "some 15 enthusiasts, among them geologists, chemists, physicists and mineralogists..." according to the AFP story of August 22, 2004 titled "Great 1908 Siberian explosion: UFO meets comet?" It is how Labvin's group approached the problem and what it found that shook things up. For one, Labvin wasn't seeking a single explanation to the observables concerning Tunguska. Rather,

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**P**receding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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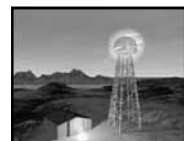
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he believed that what happened was the collision of an enormous space object and an extraterrestrial craft, a collision which took place six miles up and saved the earth from a strike by an object massing "nearly a billion tons," according to Labvin. He is quoted in several of the stories saying, "I am fully confident and can make an official statement that we were saved by some forces of a superior civilization...They exploded this enormous meteorite that headed toward us with enormous speed...Now this great object that caused the meteorite to explode is found at last. We will continue our research."



Jack Shulman

His claim would be stunning enough by itself, but apparently novel thinking yielded tangible results, in the form of "two strange black stones in the form of regular cubes with their sides measuring a metre and a half (five feet)," which were found by assuming the spacecraft's track ran west to east, rather than the commonly held east to west. The stones, which Labvin says are "manifestly not of natural origin," appear to have been fired, and "their material recalls an alloy used to make space rockets, while at the beginning of the 20th century only planes made of plywood existed." AR wonders whether Yuri Labvin is thinking of something like the high temperature alloy Inconel X, used on the X-15 and other advanced aerospace projects. Samples have been taken from the stones and are being analyzed. Something called the "deer stone" and much mentioned in eyewitness accounts was also found, in a crag. A sample was taken from it and is being analyzed in Krasnoyarsk.

Attempting to get to the bottom of this story, AR phoned the Russian Embassy in Washington, D.C. and spoke with Embassy Press Officer Yevgeniy Khorishko, learning that the Russian government had made no official statement on the matter and that the Press Officer handled no press matters other than political ones. He suggested AR contact the originating news agency. AR therefore whipped out an e-mail to The Moscow News, requesting help in reaching Yuri Labvin. No reply was received.

In parallel with this effort, AR reached out to scientist, inventor, and entrepreneur Jack Shulman, whose then computer firm's unprecedented six figure investigation into the Roswell crash, the technology "take" and backblast therefrom formed the basis of two stories here (Nos. 16 and 28, with the Roswell Story formerly at [www.accpc.com](http://www.accpc.com) now at [www.alientel.com](http://www.alientel.com), Ed.). These days, Jack Shulman wears two primary hats: Chairman of the American Computer Scien-

tists' Association ([www.acsa.net](http://www.acsa.net)) and Head of JVSOP (Joint-Venture Systems Operation, [www.javasysop.com](http://www.javasysop.com)), a defense consultancy. He turned out to be well informed about the new Tunguska story, in part because he has "very high up people" in Russia who e-mail him and consider the story to be legitimate. He told AR that while he didn't know what originally happened at Tunguska, he deemed the standard explanation a "composite of reality and

wishful thinking" and said "It's probably more complex than the evidence would suggest."

His two best candidates were a "plasma explosion of a very large craft (maybe a 1000 ft. in diameter), about a mile high" and "electron pulse particle weaponry."

So, where does this leave us? The skeptics are both upset and snide that Yuri Labvin's team didn't go on expedition with minds wide open, but was actually looking for evidence of an alien craft's involvement (and claim it found it!), conveniently forgetting that scientists generally conduct experiments with a desired outcome in mind and that the previously described Italian, U.S. (Professor Gallant), and other Russian expeditions went in looking for specific evidence of asteroid impact or cometary disintegration and found it, too.

If Labvin is right and the material samples from the black stones are in fact of advanced ET manufacture and the deer stone is a space object, then the UFO community has the smoking gun it has sought for decades and we of earth owe someone an enormous vote of thanks. His scenario also fits into the possibilities presented in *The Fire Came By*, by the Sakura UFO group, and by Jack Shulman. This model would account for most of the knowns, especially the observed ecological and EMP like effects. The smaller epicenters within the strike zone might be disintegrating remnants of the once huge space object.

Contrariwise, if we go with the Tesla experiment gone awry scenario or Jack Shulman's related electron pulse particle weaponry, then we need to somehow explain the recovered space object debris. Vladimir Epifanov's gigantic fuel-air explosion model has huge holes in it, yet perversely may explain how trees survived at ground zero.

Clearly, no single explanation covers all the bases, but suppose a titanic space object hit or was hit by an alien spacecraft, right over the site of Epifanov's great gas jet, igniting it in the process? "When you have eliminated the impossible..." ■

## CROOK & FLAIL

Continued from Page 25

Aries. When rising in the east at the Vernal equinox, the Sun in this era was sitting in between the two constellations of Taurus and Aries. The pharaoh himself was a manifestation of the Sun god Ra. Thus by holding these symbols of the heavenly constellations of Taurus and Aries across his chest, the pharaoh was creating a graphic, if covert, representation of the heavens above. The Sun in this New Kingdom era lay at the crossing point between the two constellations and in the royal imagery the heart of the pharaoh also lay at the crossing point of the crook and flail.

### Orion

The iconography that has come down to us from ancient Egypt also indicates that there were special positions for these symbols; the crook is predominantly on the left shoulder of the pharaoh and the flail on the right. Although there are exceptions once more, more than 90% of the images seem to place the crook on the left and the flail on the right.

But surely the right-hand side of the pharaoh is likely to be the more important, so shouldn't the new constellation of Aries (the crook) be on the right-hand side of the king? Greg Taylor, the founder and editor of the influential Daily Grail web site, may have a possible answer for us here. Greg argued that the pharaoh was not only a representation of the Sun, but in the militaristic imagery of the royal warrior, the pharaoh was also being portrayed with outstretched arms in the guise of the constellation of Orion. In the book *Jesus, Last of the Pharaohs* this author made a good case that indicated that the Gilgamesh epic also showed this change from the constellation of Taurus to the era of Aries. In the Sumerian epic it was Gilgamesh who was described in the guise of Orion who killed the Bull of Heaven (Taurus) and so ushered in the new era of the Sumerian Shepherd Kings (Aries). If the same kind of imagery was being used in Egypt, then one might presume that it was the Egyptian pharaoh, being shown in the guise of the constellation of Orion, who helped to guide in the new era of Aries.

Astrological convention dictates that the constellation of Orion faces towards us in the night sky. If Orion stood between the two competing constellations of Taurus and Aries, like a modern referee standing between two pugilists at the end of a boxing match, then Taurus would be on the right-hand side of Orion and Aries would be on the left. The stellar imagery is now complete—the pharaoh stands with the flail (Taurus) over his right shoulder and the crook (Aries) on his left. In this manifestation the pharaoh can now be seen to be the referee of the cosmos, supreme arbitrator of the heavens.

### Shepherd Kings?

It may be surprising to some, but we can also find some strikingly similar representations to the crook and flail in the biblical accounts. In the book "Jesus, Last of the Pharaohs", I also tried to show that the biblical patriarchs from Abraham to Moses were actually pharaohs of Egypt. They were not simple shepherds, but Shepherd Kings, the Hyksos pharaohs of Egypt. As I went through the biblical texts, passage after passage seemed to reinforce that hypothesis the patriarchs did indeed appear to be more royal than rural. In addition, the biblical patriarchs emphatically identified themselves with the same symbology of cattle and sheep, Taurus and Aries, as the pharaohs were doing with their emphasis on the symbology of the crook and flail. The biblical Joseph calls for his brothers to join him in Egypt, but he has to caution them on one specific subject—cattle and sheep:

*Pharaoh will say to you 'what is your occupation?' You shall say that your trade has been cattle from our youth until now, both we and also our fathers that you may live in the land of Egypt: for every shepherd is an abomination to the Egyptians.* (Gen. 46:34)

Such a statement seems to be rather confusing in terms of the traditional simplistic explanation of agriculture. Just why were shepherds an 'abomination' to the Egyptians? But the statement makes a great deal more sense in terms of politics and theology. The pharaoh was not asking of the brothers' 'occupation' but rather their 'religion' and thus their political allegiances. The Egyptians had just fought a civil war with the Hyksos Shepherd people and ejected them from the country in a great exodus, so it is no wonder that 'shepherds' were an abomination to the Egyptians?

But in addition to linking the term 'shepherd' to the Hyksos Shepherd Kings, I also proposed a further link, that of 'shepherd' being another symbol for the constellation of Aries. The bottom line here is that perhaps some of the biblical patriarchs were closely allied to the Hyksos royal household, or perhaps even Hyksos pharaohs themselves. Such a suggestion is not quite so fanciful as it may at first seem. Remember that the patriarch Joseph was vizier to the pharaoh and thus the second most important and powerful individual in all Egypt. It is quite apparent that the biblical patriarchs were not just simple shepherds.

If the biblical patriarchs were at the very minimum a part of the royal household, as were Joseph and Moses, should we not find further evidence for this in the biblical accounts? What of those very symbols of office that we have been discussing? If they were the prime symbols of office for the royal household, should we not be able to find descriptions of them in the Bible? Surprisingly enough, there are some very good candidates for the crook and flail in the biblical



In the afterlife Osiris wields the Crook & Flail

accounts, description of some very strange, important and yet unidentified implements that gave Moses great prestige and power over his people. Both Moses and his brother Aaron appear to have been high priests, and when looking at the rather detailed description of the highly ornate and stupendously extravagant priestly vestments of Aaron, several peculiar items are described. Two of the accoutrements accompanying these ornate priestly robes are described as follows:

*And thou shalt put in the breastplate of judgment the Urim and the Thummim: and they shall be upon Aaron's heart.* (Gen. 28:30)

Was Aaron holding the flail and the crook? The description above of two sacred emblems being placed on the heart of the high priest accords very well with the imagery that has come down to us from ancient Egypt. Aaron was not only a priest but he was also, like Moses, allied to the royal household of the New Kingdom. Was this the part of the royal household that was persecuted and eventually thrown into exile, as both the Bible and the history of the New Kingdom era describe?

The case is not proven, as yet, and the reader will have to make up his or her mind on the final conclusion. However, taken together with the evidence in "Jesus, Last of the Pharaohs," there is a clear and consistent line of evidence that seems to be presenting itself. ■

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### Continued from Page 26

built the way we are told it was.

The orthodox scenario is equivalent to claiming that we built the Hoover dam without centuries of experiments building much smaller dams. We know that statement is so patently false that it is laughable. But people, even educated people, do not laugh at the equally silly proposals made by Egyptologists, historians and archaeologists. To build the Great Pyramid would require extensive geological knowledge and the skills of master stonemasons. Now we come to the next stumbling block. The ancient Egyptians did not build with stone prior to the dynastic era.

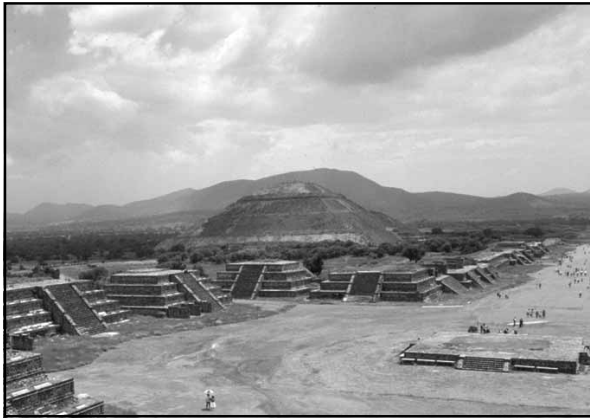
Wood and mud-bricks were the main building materials used by the pre-dynastic Egyptians. Master stonemasons are not born, they are the product of skills handed down over many generations. Clearly, the same statement holds true for architects, engineers, mathematicians, artists and craftsmen. But they arrive at a very advanced state at Djoser's complex, supposedly the first pyramid. We must keep in mind that we are not just talking about whether the Egyptians could quarry, transport and lift the stones. We are asking, where is the history that led up to these historical achievements? We want the antecedents, the missing links, clearly delineated.

These are some of the questions that a real scientist would be trying to answer. Our pretenders—the spawn of academia—do their best to avoid them. As a result we end up with a truncated, illogical and broken history. It makes no sense. But that is only true because we have been handed a faulty model, a batch of misconceptions and a made-up chronology. You cannot build a Hoover Dam until you have a history long enough to allow for a complex civilization to produce it. The same is true for the large pyramids in Egypt, not just the Great Pyramid the (earlier) Red, Bent and Step-pyramid complexes as well.

I would have come to a different conclusion if there were thousands of small stone pyramids scattered all over the countryside. If we found the record, which logic dictates we should find, there would be no mysteries and no controversies. Such is not the case and there is the rub. The greatest of history's mysteries is that there is any mystery at all. We have been conditioned to accept this state of affairs and take it for granted. But that too is a trap.

The very fact that we find anomalies, artifacts that are not consistent with orthodox theories or timelines, suggests we are facing a very profound enigma. Someone left these sophisticated artifacts behind and they had a civilization capable of producing them. It is not just a matter of explaining the Great Pyramid; we also have to explain the geodetic position of the structure, the align-





Mexico's Pyramid of the Sun

ments of many pyramids around the globe, the fact that our most ancient civilizations appeared on or very near the 30th meridian N. latitude. Why do we find Giza along the Nile River on the 30th meridian E. longitude and to the west we find the principal sites of the Maya lying along the 90th meridian W. longitude?

It appears that whoever built the pyramid civilizations was aware of the earth's shape and they also possessed advanced surveying and map-making skills. They laid out their sites so the principal monuments were oriented to the main celestial events, the solstices, equinoxes and the helical rise of Venus. I discovered the Maya alignment in 1978 after spending a year touring the archaeological sites in Central America.

I was astonished to find that many of the key sites were positioned right on or very near the 90th meridian W. longitude. That parallel is exactly 120 degrees from Giza. When I followed the Maya alignment north I was startled to find the mouth of the Mississippi River. Is it a coincidence that the Mississippi River flows in a southerly direction and empties into a gulf along this meridian? Consider that the Nile flows in a northerly direction and empties into a gulf exactly 120 degrees to the east.

Now, the Maya built their main sites along this N-S spine and so did the Mound Builders construct many of their sites on or close to it. Both cultures offset their platforms so they were 15 degrees E of true north, which means they were aware of magnetic north. I think what we are looking at is the remnants of a global system, a 'zero point' civilization. The Maya-Mound Builder-Mississippi River sector was the mirror image of the Giza-Nile River sector.

In fact, at Cahokia, a Mound Builder site near St. Louis, we find that the base of Monk's Mound is just about 13 acres, the size of the Great Pyramid base. When we travel to the south and analyze the Pyramid of the Sun at Teotihuacan we learn that it too is about 13 acres. Are we looking at evidence that suggests these sites were built using an ancient, forgotten template? I think we are and the alignments and patterns provide additional confirmation. Like Giza, the complex of pyramids and temples at Teotihuacan were built on a massive scale

and two main causeways intersect in the center of the sacred precinct.

Returning to the original premise, I think there are two main alternative theories about how all this came into existence. One theory proposes that there must have been a 'zero' civilization (Atlantis) that had a long history which incubated the technologies that we find in our alleged earliest civilizations. That civilization was destroyed by cataclysms and the survivors were the culture-bearers

that fanned out all over the world. This is why we find pyramids and other artifacts that appear to have similar characteristics.

The second theory proposes that civilization did not originate on this planet. It was brought here and given to us by 'gods', an advanced 'human' race that evolved on another planet. They not only intervened to uplift us to a civilized status (some would question whether we are); they also seeded the planet with microbes to bring life to earth to begin with. I do not find the two theories incompatible or mutually exclusive. In fact, the cultural evidence supports the Atlantis theory and I accept it.

The Egyptians and Sumerians both said they were taught by 'gods' that lived on earth for a prolonged period of time. The Egyptians claimed this occurred in a land (Amenti) to the west of Egypt and Osiris came to Egypt from the West and was known as the 'Foremost of the Westerners'. My own years of research have led me to conclude that life is not unique to our planet and we are not the only sentient beings in the universe. The human race has existed for far longer than we dare imagine. I have found that virtually all of the early civilizations agree upon several things; humans did not invent agriculture or civilization.

The ancient oral traditions and texts suggest that our ancestors lived on an island (it may have resembled Eden) where they were taught the arts of civilization. We have been rebuilding a variant of it for thousands of years. In the introduction to my book *The Genesis Race* I described the situation, "Our scientists have unlocked the genetic code, but we have yet to find the key to solving the riddles in the great and beautiful cities whose ruins haunt us today. We have yet to understand the legends these ancient cultures share, or why they are shared by peoples so distant from each other geographically—the stories of a great deluge, of the origins of agriculture, of giants that once roamed the earth, and of a race with super-human powers that created and taught people how to be *human*." ■

*Will Hart is the author of The Genesis Race published by Inner Traditions.*

## ANT PEOPLE

Continued from Page 31



Kokopelli

plane and the Underworld. Both linguistic and mythological evidence indicates, however, that formic anthropoids are more than mere psychological reactions to the tiny Formicidae of the natural world. Why else would mass media images of ETs be consistently ant-like?

If these anthropoid ants are an extinct or isolated terrestrial species like Big Foot or the Loch Ness Monster, then we have yet to uncover any fossil or skeletal evidence of their past existence.

Were the Ant People (nemäläh) actually the progeny of women who mated with fallen angels (Nephilim)? Did an emissary from Orion, whose name means ant, come to Arizona in order to become Masau'u, the ant-like god of the Hopi? Were the Ant People willing to save the virtuous humans from two different natural cataclysms because the former saw in the latter the genetic reflection of themselves? Were the kiva-like caves in which the Hopi found refuge really the anthills of ancient star beings? These questions may in the end be unanswerable. Nevertheless, the compelling evidence keeps us intrigued. ■

*Gary A. David is an independent researcher and writer living in rural Arizona. He is currently finishing a book entitled The Orion Zone: Ancient Star Cities of the American Southwest, which describes an Orion correlation of Hopi villages and Anasazi ruins in the Four Corners region of the U.S. For more articles on "The Orion Zone," go to the web site of the same name: <http://azorion.tripod.com> (no triple "w"). E-mail: [islandhills@cybertrails.com](mailto:islandhills@cybertrails.com)*

Continued from Page 33

the origin of the present name."

But Gadeiros was not the only Atlantean city in Iberia. Tartessos once stood in what would now be Huelva, on the River Tinto, or, perhaps on the site of Asta Regia, north of Cadiz, at the source of the Guadalquivir River. Tartessos may have arisen as a direct consequence of survivors arriving in large numbers from the ocean. Strabo, the important Roman historian, reported that a sea people built the city in 1150 B.C., less than fifty years after the final destruction of Atlantis. With its sudden disappearance, a power vacuum developed in Spain, then part of the Atlantean empire. Deprived of its imperial headquarters, the political center shifted away from Gadeiros, resulting in the building of a new Iberian capital.

There is an etymological resemblance between "Tartessos" and "Tyrsenoi," Greek for "Etruscans," and Tartessian bronzes are not unlike Etruscan examples from Caere. Earlier still, the Turduli (what the inhabitants of Tartessos called themselves) compares with the Tursha, Egyptian for "Trojans," listed by Ramses III among the Sea Peoples who attacked his kingdom after the turn of the 13th century B.C. Supporting a Turduli-Tursha relationship is the double of a Tartessos tablet dated to the Late Bronze

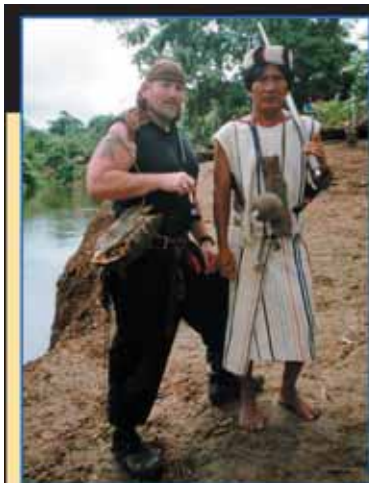


Atlanteans arriving in Spain

Age found on the island of Lemnos, some 30 miles off the coast of Troy. Sometimes the ancient Iberians were referred to collectively as the Turdentani. These comparisons demonstrate the heritage they, the Turduli, Etruscans and Trojans shared in their "Sea People" origins, together with their common experience in the Atlantean War.

During the 1920s, American archaeologist, Ellen M. Whishaw, excavated the presumed ruins of Tartessos, at a foreboding place shunned locally as the Cave of the

Bats. There she found a dozen human male and female skeletons arranged in an orderly circle around one more, that of a woman, at the very center. Judging from the costly nature of their accompanying grave goods, the remains belonged to a wealthy family whose members had committed mass-suicide by overdosing on opium. Were they royalty from the house of Gadeiros, dying of despair over the tragedy of their Atlantic homeland? Or maybe they were participants in ritual sacrifice, as suggested by their number.



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Terracotta Etruscan horses from the temple of Poseidon

In Pythagorean numerology, Twelve was associated with cosmic order, such as the Houses of the Zodiac, the number of Olympian deities, the solar Labors of Hercules, months of the year, half the hours of one day, etc. Thirteen was the Numeral of Misfortune, because its presence upset the cosmic order, resulting in chaos. Could the Cave of the Bats' discovery have been a ceremonial attempt to reestablish the harmony of a world shattered by the Atlantean catastrophe?

Perhaps an answer lies in the polychrome statue of an ornately dressed woman unearthed in 1897 not far from the Mediterranean Sea, in southeastern Spain, near the town of Elche. A masterpiece of terracotta art, it is unlike anything comparable in Roman, Phoenician or Greek portraiture. The Lady of Elche was a product of the Turduli, descendants of the Atlantean colonists who occupied Spain during the Late Bronze Age.

Proof of her identity was found in the form of an otherwise unique bronze candelabrum retrieved from the same excavation. Its only other known counterpart came from the suspected location of Tartessos, near the Huelva River. Also convincing was a singular golden necklace from Tartessos identical to the ornament depicted on the statue. These costly items and her elaborate headgear portray a person of obvious importance. But her noble expression suggests someone more than aristocratic. She may have belonged to the royal house of Gadeiros during neo-Atlantean times in Tartessos. Or perhaps the Lady of Elche was one of those who died in the city's ring of suicide. Was she the woman at its center? In any case, to look at her statue is to see the face of an Atlantean in Spain.

As Director of the Anglo-Spanish-American School of Archaeology, Dr. Whishaw displayed particular courage by an-

nouncing that, in her opinion, "Tartessos derived more or less directly from that of the lost continent of Atlantis." Her colleagues condemned any serious talk of the sunken city as the worst form of academic heresy, and her research was ignored. But the names of these nay-sayers have since been forgotten, while the book describing her work is still in publication. She was led to her controversial conclusion by comparisons with Plato's description of the Atlanteans. Like them, the Turduli were extraordinary sailors, plying the Atlantic to Cornwall in Britain and Lixus or even Mogador down the North African coasts of Morocco.

Their ocean-going ships were usually heavy laden with cargoes of ingots. As Atlantis was the affluent metal broker of the Bronze Age, so the miners of Tartessos were responsible for their city's wealth. One of their kings, Arganthnios (literally, "Silvery Locks") allegedly sold so much precious metal to Phoenician merchantmen, they had their ship's anchor cast in solid silver. The king's name derives from the Etruscan word for "silver", arcnti, another link between Tartessos and Etruria. Tartessos was a major tin producer of copper and bronze, just as the Atlanteans achieved their prosperity through the manufacture of orichalcum, or high-grade copper. Ezekiel said of Tartessos in the Old Testament, "Tarshish was thy merchant by reason of the multitude of all kinds of riches, with silver, iron, tin and gold they traded in thy fairs."

During their campaigns to wrest the Iberian peninsula from its inhabitants, the Romans learned Celtic traditions of overseas' origins. The Gauls believed that their ancestral ruling class came from the "Isle of Glass Towers" formerly located on a splendid island before it disappeared in a natural disaster. A 1st century Greek writer, Timogenes, described a widely held belief among the "barbarians" that Gallic forebears came to Western Europe from a lost island in the Atlantic Ocean. Survivors landed at the mouth of the Douro River, where they built their first town, the harbor-city of Porto. From there they migrated throughout Iberia and France, where they were the first chiefs of the Gauls.

The tale is not without historical foundation. A Celtic settlement on the Douro natives called Porto Galli, "Port of the Gauls", became the Roman Portus Cale, from which the whole Lusitanian province eventually derived its modern name, Portugal. Its capital, Lisbon, was earliest known as Elisippos, the same name Plato assigns to the seventh king of Atlantis. In Greek myth, the titan, Iberus, after whom the entire Spanish peninsula was known, is the brother of Atlas. None of this would have surprised the Romans, who referred to all Iberians as "the children of Atlantis." ■

*The preceding is excerpted from Frank Joseph's latest book, Survivors of Atlantis, ISBN 1-59143-040-2, published by Bear and Company, \$16.00.*

## CHOPRA

Continued from Page 36

longer be able to intimidate and control other people."

How does he feel about "Third World" poverty? "Everything goes in cycles. Group karma is collective imagination, experience and memory. There are times of abundance and cycles of impoverishment and domination. No empire is permanently dominant. As Americans we should recognize that the empire might crumble if we continue to be arrogant about our behavior in the rest of the world. My vision is that as we move into a more global society, things will be more equitable: 50% of the world won't have to live on less than \$2 a day and 15% of the population won't be using 85% of the resources." For his part, Chopra is part of the global network *Alliance for the New Humanity*, which works with Nobel Laureates in economics and peace. He was a keynote speaker at the State of the World Forum and the Peace and Human Progress Foundation's inauguration (founded by the former President of Costa Rica and Nobel Peace Prize Winner, Oscar Arias and the Orient Foundation), and recently established the *Global Youth Summit*, a project reaching out to youth through MTV. He was awarded the Medal of the Presidency of the Italian Republic by the Pio Manzu Centre, chaired by Mikhail Gorbachev, for his efforts to further peace and international collaboration.

As a U.S. citizen born in India, Chopra says he's always loved the free spirit, diversity, creativity and pioneering impulse of America, and the ancient wisdom traditions and strength of the Indian culture. "But where I am in my life right now, I think nationalism is the biggest problem in the world. Personally, I don't want to be a nationalist of any kind." Chopra's had an eclectic spiritual background: he attended an Irish Christian Missionary school, his mother was a Hindu, his father a Sikh, his friends Muslim, Jewish and Zoroastrian. "I saw all kinds of faiths, beliefs and conflicts, yet an environment where everyone was friendly with each other despite their differences. I had a very thorough grounding in the tenets of Christianity, more so than many Christians," he says, noting that he had a scholarly look at it through many perspectives, including the Gnostic gospels, Coptic traditions in India and Egypt and the Gospel of St. Thomas." He can say the same thing about his understanding of Buddhism, Islam or Hinduism. "I'm not wedded to any particular belief, ideology, dogma or religion," he states. "I look for the kernel of truth found in all religions."

Chopra loves words and writing and is a walking encyclopedia of their derivations. In high school in India he studied Hindi and Sanskrit, "a language of vibration—the word echoes the sound. Sanskrit is full of onomatopoeia." He also loves the sacred texts of >

## CHOPRA

all traditions and, speaking about the balance between acting spontaneously and from patterns learned over time, he points to the phrase from ancient Vedanta: 'I use memories and I do not allow memories to use me.' "That's the difference between a victim and a creator—a victim is controlled by memories and a creator is selective about the use of memories." He dictates his books, often writing on the road. Office assistants transcribe and e-mail them back to him, so he can still finish a project while he's touring. He repeats that he loves what he's doing and, though he mentions the impor-

ance of passion numerous times and is enthralled with poetry, his voice is even and he seems to have harnessed his emotions. "I'm embarrassed to admit it, but I can't remember the last time a situation arose that got me so upset I had to walk away." He does, however, admit that he and his wife were so devastated by the death of their Samoyed dog they haven't gotten another pet, years later.

Chopra is saddened that the sacred "double thread" worn by the Indian Brahmin caste, "a legacy going back before memory began," is no longer a common sight. The symbol of the promise of a second birth, it disappeared after Mahatma

Gandhi was assassinated by a religious fanatic. "There were many evils in the caste system," he writes, "but in my mind the double thread symbolized a deep truth—that enlightenment was possible. Today, enlightenment is no longer the goal of life, not even in India." As a teacher, he feels the most he can do is to open the door again, and answer three questions in the age-old way: Who am I? "You are the totality of the universe acting through a human nervous system." Where did I come from? "You came from a source that was never born and will never die." Why am I here? "To create the world in every moment." ■

## ROSSLYN

### Continued from Page 40

"the arms of Christ, the arms of Satan, and, strangely, the blood of both."

Among other points Rice raises in his article are these: that the cross represents "the union of opposites, the intersection of creative force and destructive force, or the union of male and female principles," that the bar "above" mirrors the bar "below" and, as such, is symbolic of the Hermetic maxim, "as above, so below" that the House of Anjou, to which our Mary belonged, advocated "the Royal Art of hermeticism—a tradition which according to legend was passed down to man by a race of fallen angels" that when the ancient hermetic text *Corpus Hermeticum* was first published in French, it was dedicated to Mary of Guise and that Mary "adopted the Lorraine Cross as a personal symbol."

Joan of Arc historians get irritated when it is suggested that Joan went to the stake clutching the Lorraine Cross to her breast. They point to the "official" documents which record she was given one cross by an English soldier who hastily fashioned it from two pieces of wood, and was given a second by an attending clergyman. But isn't it possible that the truth of a thing can be secretly hidden in the lie of it? Might not the Lorraine Cross be symbolized by the two crosses the official records say she was given? And since the French Burgundians sold Joan to the English, and the French King she had led to the throne ignored her plight, might we not have here a hidden reference to the expression "doublecross?"

But back to Rosslyn.

It is not the equal-armed cross that William may have shown Mary of Guise, but a later style wherein one crossbar is half the length of the other. At some point, perhaps as a way of bringing an ancient hermetic symbol into the fold of Christian orthodoxy, the upper crossbar was

shortened. This crossbar is occasionally referred to as the "INRI" bar, a reference to the inscribed board Pontius Pilate ordered placed above Christ's head at the crucifixion.

But if we accept that the symbology embedded in the Rosslyn cross indicates that the star course should logically be the "above" part of the cross, and that the extended lower course would be the "below," then we can see that the crossbars of Rosslyn's cross have been reversed, with the shorter set below the longer.



James VI

Why so?

In my Rosslyn Chapel article I write that one of the Templars arrested on Oct. 13, 1307, and subsequently interrogated, claimed that during his initiation into the order he was shown the single-barred Christian cross, and was told "put not thy faith in this, for it is not old enough."

In spite of the global controversy now surrounding the not-new theory promoted in Dan Brown's *The Da Vinci Code*, which speculates that Jesus Christ and Mary Magdalene were married and established a bloodline which has survived down to the present day, might not this short statement by an interrogated Templar indicate that this marriage was just another union along the course of a much older bloodline, and that the original nine Templars had found indisputable proof of it hidden within the Temple Mount?

It would of course have been foolish to hot-foot this heretical proof to the Vatican—especially when there were yet only nine poor Templars in the entire world. Better that the keepers of this new-found knowledge bide their time, consider their options, and develop a viable business plan for the future—which is probably what they did. Over the next two centuries the Knights grew into the richest chivalric order in the world. History tells us that the order was barbarously suppressed in the early 14th century, but many believe its inner circle went underground in Scotland, taking its "truth" with it. I personally believe that the inner circle may have engineered the order's demise as part of an overall "rightsizing" operation—not a popular theory among the Templars' sizable fan base.

When William St. Clair and Mary of Guise met at Rosslyn in the chapel's centenary year, the Church of Rome was in a bit of a tizzy. Catholicism was under siege by a new and troublesome adversary—the Reformation. In one fell swoop, the Christian world was cleft in twain. No longer would Rome be able to





Mary Queen of Scots and son James VI

raise great armies from its subject nations to crush heresies wherever the Papal finger pointed. There was no longer just one big boy on the block. Another had moved in.

The mightiest church the world had ever known had been "divided" and "conquered."

But the Reformed Church would not be allowed to remain squeaky clean. The life of Mary's grandson, the first officially freemasonic king of both Scotland and England, would be threatened by a plot hatched by "witches" on Halloween, 1590. The celebrated but trumped-up case of the "North Berwick Witches" kick-started over a century of Scottish witch hunts, and proved that your average Presbyterian could be just as vindictive as your average Catholic when it came to fighting Satan's minions. While an equilibrium had been established between the two great Christian powers, neither can yet lay claim to being the saintliest, and each still has that heavy cross of guilt to bear. Another perfect doublecross, perhaps?

Interestingly, the U.S. branch of today's Sovereign Military Order of the Temple of Jerusalem (SMOTJ) uses the same reverse-barred configuration as Rosslyn in its official insignia. Its blazer badge, "hand-stitched in gold bullion," can be purchased through its web site, and part of the purchase price will be donated to a worthy charitable cause in the order's name.

In certain Heraldic tomes it is said that the double-barred cross with the shorter bar above the longer is known as the "Cross Patriarchal." What if Rosslyn's builder, as his own little joke, reversed the bars in order to hang a "Cross Matriarchal" in the chapel's ceiling?

Mary of Guise would have enjoyed that joke, but would we?

Rosslyn's founder certainly used some elegant math when he plotted the chapel's ceiling, but it was not an exact fit. There are four architectural elements remaindered in the fourth course, and one in the fifth—a total of five. However, this "mistake" may

have been perfectly planned.

I visited the Grand Lodge of Scotland's museum during my last trip to Edinburgh, and was struck by an exhibit dated to the early 19th century. It shows the Masonic compass, square, and level, surrounded by a five-pointed star. The five points are described as "the five points of fellowship." What is truly striking, however, is that the star is upside down.

In Manly P. Hall's 1928 classic, *The Secret Teachings of All Ages*, Hall has much to say about the five-pointed star, or pentagram. He claims that the figure is "the time-honored symbol of the magical arts," and that "by means of the pentagram within his own soul, man not only may master and govern all creatures inferior to himself, but may demand consideration at the hands of those superior to himself." He further claims that the star with two points upward is called the "Goat of Mendes" because "the inverted star is the same shape as a goat's head." The goat, as I mention in my "Joan of Arc Revealed" article (AR #42), is a recurring Masonic symbol.

Hall's most apocryphal description of the inverted pentagram is the last sentence of his chapter about it: "When the upright star turns and the upper point falls to the bottom, it signifies the fall of the Morning Star."

This is a troublesome concept, indeed.

While we watch the movements of the heavenly bodies, we do not expect to see them fall. By observing when and where they appear to us, we fix our place among them—and have done so far longer than documented history credits us. But Hall's "fall of the Morning Star" eerily echoes the many far-flung world myths that talk of a cataclysmic day the sky fell. If it again becomes an observable phenomenon it will be we, not it, who are in motion.

I doubt we'll find it funny. ■

More of Jeff Nisbet's articles can be read on his website at [www.mythomorph.com](http://www.mythomorph.com).

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doctrine in allegorical symbols, and established a mystical system in which nearly every tenet was imparted as a graphic image or metaphorical tale. Sir Richard Burton, says Barbara Walker, called Sufism "the Eastern parent of Freemasonry."

The word Sufi is translated from the Arabic work Suf meaning wool or others believe from the Greek word 'sophos' or 'Sophia' meaning wisdom. There are two fables for how the whirling dervish dance began involving tradesman spinning wool (the symbol of the wisdom of the Golden Fleece) from a bale onto a spindle.

A third story traces the origin of the whirling dervishes to the 13th century Ottoman Empire mystic Mevlâna Jalâluddîn Rumi (d. 1273), a native of Afghanistan who is considered one of the greatest mystics and spiritual poets of all time. It is said Rumi was walking through the goldsmith area (the alchemists were gold smiths) of Konya in Turkey. He heard beautiful music in the craftsmen's hammering and began to turn in harmony. The whirling dervish dance was born.

Rumi's father, a religious scholar, reared him to become a highly trained spiritual teacher. In his thirties he was widely known as an eminent professor of religion. All his education was preparing him for his encounter with a spiritual guru known as the Shams of Tabriz. This was the central event of Rumi's life.

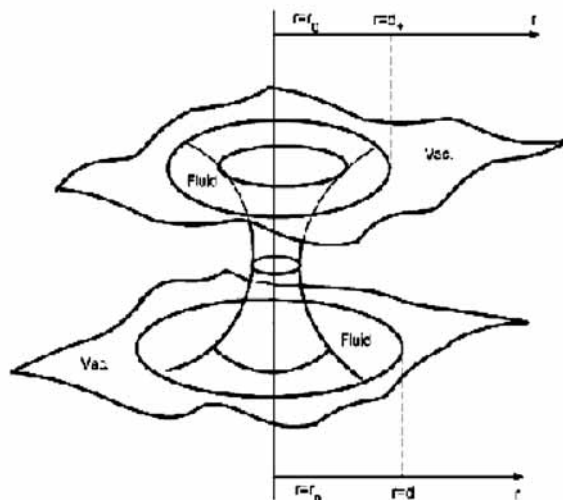
At the age of thirty-seven Mevlâna met the spiritual vagabond Shams. This meeting can be compared to Abraham's initiation recorded in the Book of Genesis in the mysteries of the ladder to heaven by Melchizedek, the founder of Jesus's Holy Grail priesthood, the Order of Melchizedek. In fact, Melchizedek and the Shams are considered to be messengers from the Source. They carry enlightenment to someone who can receive, someone who is either too full or too empty.

Fascinatingly, as researchers including Zecharia Sitchin and Laurence Gardner have observed, the letters SHM of Sham denotes that which is high or heaven ward! It is the root of shaman and Shambhala, the mystical center where esoteric Buddhism says the immortals dwell.

After his 'shamanic attunement' by the Shams Rumi became an inspired poet greatly loved. In his verses, Rumi emphasized that music uplifts our spirit to realms



Zoroaster rides his 'ring' or Mer-Ka-Ba.



Wormholes are essentially tunnels in space/time. In the above figure the top and bottom sheets are connected via a wormhole. The two sheets may represent two different universes or two sections of the same universe, which, if not for the wormhole's presence, would be separated by a very large distance.

above, and we hear the tunes of the Gates of Paradise. The meeting places of the dervishes, consequently, became academies of art, music and dance.

A dervish is an apprentice, one who is learning the profession that will provide eternal livelihood, which I would suggest is the Great Work, alchemy. This profession is still taught in certain "schools of higher learning." While there are many skills that can be self-taught or learned alone, the skills of the dervish are learned by being in relationship to a shaikh, or guide, and



Mary brings the baby Jesus through the mouth or gate

within a spiritual family, a Sufi circle.

One of the most well known of these Sufi circles, the Mevlevi, or Mevleviye, was founded in 1273 by Rumi's followers after his death, particularly his son, Sultan Veled Celebi. The Mevlevi, or "The Whirling Dervishes," believe that union with God can be attained in the sema (which is very close to shema) dance. Sema represents a mystical journey of man's spiritual ascent through





Mevlana Jalaluddin Rumi

mind and love to "Perfect." Turning towards the truth, his growth comes through love, deserting his ego, finding the truth and arriving to the "Perfect." When he returns from this spiritual journey he is a man who has reached maturity and a greater perfection, now prepared to love and to be of service to the whole of creation, to all creatures without discrimination as to belief, race, class or national origin.

### The Merkaba

Sufism may not be the only way to this shamanic state of being. Scan the spiritual horizon and you'll find evidence of knowledge of this round dance outside of Islam is plentiful. In Jewish mysticism the soul must ascend to the throne or the Merkaba. An Egyptian word usually translated as "chariot," the Mer-Ka-Ba is the vehicle of Light mentioned in the Bible by Ezekiel, which is equated with the shem of the Anunnaki. It is the most ancient and secret

teaching of Kaballah, the collection of Jewish mystic writings.

The Mer-Ka-Ba is described as a counter-rotating field of light that affects spirit and body simultaneously. Of utmost import to this discussion is that the Star of David or hexagon that we find surrounding the body of the dervish in the whirling dance denotes the Mer-Ka-Ba. It is alternately portrayed similar to the disk-shaped structure of our galaxy or the saucer-shaped ship the ancient gods tool around the world upon. It is a vehicle that can take spirit and body from one world or dimension into another. Some speculate this is the interdimensional vehicle used not just by gods and angels, but also by prophets.

The Mer-Ka-Ba mystics believed they could reach the Throne of God (possibly the center of the Milky Way) in a shamanistic ascent, through a series of heavenly halls. In several of my books I have interpreted these halls as wormholes or 'halls' in space.

Perhaps the most dramatic reference to the Mer-Ka-Ba in the Bible comes from II Kings and the story of Elijah, the prophet who never died, but who may have returned as John the Baptist, the forerunner and initiator of Jesus. We read that the Lord sent Elijah, and his disciple and successor Elisha, to a place called Beth-el (II Kings 2:2). This was same place where Jacob had seen the ladder to heaven. Beth-El (meaning 'House of God') is also known as Luz ('light'), and is considered by Jewish mystics to be one of the 'Seats of the Immortals'. Shambhala, we recall, is also called the dwelling of the immortals.

At Beth-el, the sons or the brotherhood of prophets came out to greet Elijah. Fifty of the brotherhood follow Elijah and Elisha to the Jordan river. Upon arrival Elijah and Elisha cross the Jordan, which takes its name from Eridanus, the river of life, or the Milky Way.

Elijah rolled up his mantle or cloak and struck the water of the river. The water was parted and the two prophets cross the river. Suddenly, a Merkaba of fire appears, and Elijah disappears in a whirlwind. On the third dimension of reality, the one we are tuned to, Elijah has vanished! Has he crossed the Milky Way?

Most biblical interpreters explain these verses in the following way: Elisha had a "vision" of a war chariot of fire. He hallucinated or "imagined" something chaotic (the "whirlwind").

However, something very profound happens if we interpret this word "whirlwind" as a rotating or counter-rotating field of energy that is the open 'mouth' or entrance to the (energy) of the House or Throne of God. In this model the concentric rings symbolize not only the pulsing energy of the 'whirlwind', and the whirling dervish, but also the top-down view of a description of the mouth of a wormhole.

Who were the brotherhood of 50 prophets? The mystical number of the group, 50 draws a comparison to the 50 Anunnaki who came to earth from heaven in shems in the Sumerian tradition as well as the 50 Argonauts who sailed with Jason in search of the Golden Fleece (wool, soph, sufi). Perhaps all these brotherhoods were ancient mystery schools, akin to the whirling dervish mystery schools of Egypt and Persia, where interdimensional travel may have been taught. If so, one wonders if Elijah performed the 'wormhole dance'.

As our world tumbles toward a great conflagration between Judeo-Christianity and radical Islam, what is needed is a way to unite people. Perhaps the whirling dervishes are the gift from above that will show us a way to shamanically spin our world to a higher level of understanding. ■

*William Henry's book Egypt: The Greatest Show On Earth features a DVD of the wormhole dance. It is available through [www.williamhenry.net](http://www.williamhenry.net).*

Continued from Page 44

Plantard's name came up in light of a political scandal involving a close friend of then-French President François Mitterrand. Plantard had, in one of his documented lists of the Priory of Sion, listed Roger-Patrice Pelat [the friend] as a Grand Master. When called before the court to testify, Plantard, under oath, admitted he had made up the whole Priory scheme. The court ordered a search of Plantard's house, which revealed further documents that proclaimed Plantard to be the true king of France. The judge gave Plantard a stern warning and dismissed him as a harmless crank."

In *Holy Blood, Holy Grail*, the authors list twenty-one men and four women who, over the course of a thousand years, were "Grand Masters" of the Priory of Sion. They are an uneven crew, these ostensible leaders of this secret society, some of them fairly obscure, e.g., Edouard de Bar and Blanche d'Evreux, some certainly famous, e.g.,

Sandro Botticelli and Claude Debussy, and three of them towering geniuses: Leonardo da Vinci, Sir Isaac Newton and Victor Hugo.

Why these three? Did Plantard know something we don't know? Did these three men possess common characteristics that make them plausible leaders of a secret society founded by the Knights Templar in 1099 and dedicated to the protection of the Holy Grail?

Surprisingly, for men of such different gifts and aspirations: Yes.

They possessed, first of all, an enormous respect for life.

This is graphically illustrated in the vegetarianism

of Leonardo da Vinci (1452-1519). Serge Bramly writes in *Discovering the Life of Leonardo da Vinci*: "Leonardo loved animals so much, it seems, that he had turned vegetarian. He asked with horror how nature could permit her creatures to live by the death of their fellows. He would not let his body become a 'tomb for other animals, an inn of the dead...a container of corruption.'"

Sir Isaac Newton (1642-1727) was not far different. Richard Westfall writes in *Never at Rest: A Biography of Isaac Newton* that Newton's successor at Cambridge, Wil-

liam Whiston, "spread it about that Newton refused to eat rabbits because they were strangled and black pudding because they were made of blood. Catherine Conduitt [Newton's step-niece who lived with him in later years] told her husband that this was a matter of ethics rather than taste. Newton thought that strangling was a cruel way to kill an animal and that eating blood excited men to brutality. Apparently he did regard abstention from cruelty to animals as a moral command almost on a par with love of neighbor."

Victor Hugo (1802-1885) was the wildest vegetarian of them all. He believed the animal, vegetable and mineral worlds, as well as the human world, were all part of the cycle of reincarnation (humans could be reincarnated as animals, stones or plants). All nature pulsed with living, suffering souls worthy of love and respect. Hugo talked regularly with cows, didn't allow his cook to slaughter animals, made his children return crabs to the sea when they found them stranded on the beach, and forbade the snipping of stems off flowers: "Flowers suffer beneath the scissors/," he wrote in *What the Shadow's Mouth Says*, "The rouge on a woman's cheek is the blood of roses. The debutante at the dance, corsaged and whirling to the melody/ Breathes in, with unwitting smile, a bouquet made of agony."

All three felt this respect for nature because, for all three, all aspects of nature were interconnected. To respect the tiniest



Pierre Plantard in 1979

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portion of nature was also to respect all else and oneself.

Da Vinci, Newton, and Hugo were similar in their dissenting religious beliefs. All three, while nominally Christian, were fiercely independent and unorthodox in the way they worshiped God. Maxim Gorki in *Reminiscences of Tolstoy* said that Tolstoy's relationship with God reminded him of "two bears in one cave." The same might be said of Newton's, da Vinci's, and Hugo's relationship with God.

Serge Bramly writes of Leonardo: "His flagrant anticlericalism certainly did not lead him toward an atheistic position. He believed in God—though not perhaps a very Christian God....He discovered this God in the miraculous beauty of light, in the harmonious movement of the planets, in the intricate arrangement of muscles and nerves inside the body, and in that inexpressible masterpiece the human soul. He was almost jealous of the Creator, whom he called the primo motore: the inventor of everything was a better architect than he himself could ever be."

Sir Isaac Newton was considered a heretic in his day because he did not believe that Jesus was God. For Newton, the worship of Christ as God was a kind of idolatry—a self-weakening hero-worshiping. It was the one, true, unknowable God that should be worshiped—for Newton, a God more of power and dominion than of love and compassion, whom we worshiped by observing His actions and then by seeking to emulate them. Newton wrote in the *Irenicum* (Section 35): "We are to conceive him void of external shape, or bounds, a being intangible and invisible whom no eye hath seen or can see, and therefore also incorporeal.... [He is] a being whose wisdom and power is manifested in the contrivance and frame of the world and the things therein and particularly in that of the bodies of animals."

Victor Hugo's god is even less orthodox than that of da Vinci or Newton. It is dark and brooding, withdrawn from its creation in the manner of the Zoroastrian god. Man in our universe, says Hugo, is "God's convict"—we on the prison-planet earth are serving time for hideous acts we committed elsewhere in the cosmos. Our salvation lies in splendid, stand-alone acts of courage, like those of Jean Valjean in *Les Misérables*, or Gilliatt in *Toilers of the Sea* who single-handedly salvages a steamboat engine.

The religions of Leonardo, Newton and Hugo make them astonishingly independent men. Their beliefs empower them to stand alone against all odds and to succeed.

There is a final, elusive, and powerful way in which these three men are linked. All were prodigiously creative—but none thought they were creating anything new. Plato said that when we learn we are merely recalling that which we knew before birth when we dwelt in the realms of Eternal Forms. Leonardo, Newton and Hugo believed this, and that far back in history the

memory of the Forms had been clearer and humankind had embodied more of their wisdom in life. Da Vinci and Newton sought the *prisca sapientia* (the primal, pristine wisdom). Newton believed his laws of gravitation, motion and optics were known to ancient sages like Plato and Pythagoras.

Bramly writes of Leonardo: "Along with his contemporaries, he believed that art had been brought to its highest pinnacle during that vague and idealized period known as Antiquity and it has been in constant decline since the days of the Romans."

Leonardo subtly hints in his Notebooks that the pinnacle of art went back much farther than that.



St. John the Revelator

Newton saw himself as a gifted alien, a titan from a vanished era—a member of the pre-Flood "remnant." The meaning of St. John's *Revelation*, he wrote, was open only to "a remnant, a few scattered persons which God hath chosen, such as without being led by interest, education, or humane authorities, can set themselves sincerely and earnestly to search after truth." Westfall writes that "There is no doubt that Newton placed himself among the select few. Some of his descriptions of the remnant have the poignancy of personal experience....Isolated in his chambers, Newton may have wondered if he was another Elijah, like the first almost the only true believer left."

In exile on Jersey island, Hugo thought he had been Elijah in a previous incarnation. He also thought he had been Isaiah, Aeschylus and John of Revelation. Listening to flattering "spirit guides" during numerous "table-tapping" séances, writing *Les Misérables*, Hugo thought he was forging a message essential to the future of mankind, just as St. John had forged the *Book of Revelation* on his own island of Patmos for the

benefit of mankind. Even as jealous colleagues on the mainland called him Jocrisse à Pathmos! ("Fool of Patmos!"), Hugo named the hero of *Les Misérables* Jean Valjean ("John of John") in tribute to the author of Revelation. He wrote poems about the Flood and Og, the titan who'd hitchhiked on the roof of the Ark, disappearing thereafter. Did Hugo identify with Og? Og was One of the Remnant!

In seeking to resurrect the *prisca sapientia*, Newton and Hugo (and likely Leonardo) were straining back to the world when all was one. Newton's many interests were one interest: The life-giving sun of the Solar System was also the alchemist's fire which sought to transform matter; both were the eternal flame in the temple of the primal religion—and this flame stood for God. In a manuscript in the Babson College Library, Newton links twelve gods of ancient peoples to twelve elements of alchemy, and these to the five known planets and the seven elements of the earth. In manuscripts like these, all truths are a single truth, lost in the mists of time but remembered by the members of the Remnant.

Remarkably, a similar document peeks out from the 1853-1855 "table-tapping" experiences of Victor Hugo on Jersey. On July 24, 1854, the participants found themselves apparently communicating with the inhabitants of the planet Mercury. The Mercurians communicated with a pencil attached to a "tapping table" leg, and so were able not only to write down what they said but also to draw pictures of themselves. They wrote in Latin, in sentences that were also alchemical formulae, the same that were used through the ages by alchemists when working with mercury. Moreover, these sentences (and pictures) were descriptions of the planet Mercury and its inhabitants—and also of Mercury, the God of communication.

Did such a séance really take place? Was Hugo using this format to write something he didn't want to sign? We don't know, but we know that this confluence of planet, alchemical substance and God was the same that Newton strove for, it being the oneness of identity that characterized the world of the *prisca sapientia*.

So Leonardo, Newton and Hugo all shared a total respect for life and a religion that drove them to stand-alone achievement and a hearkening back to the pre-Flood time of the *prisca sapientia*. This may make them members of a Brotherhood of the Remnant, but it doesn't necessarily make them Grand Masters of the Priory of Sion.

Or does it? I forgot to mention one thing: At the séance where Hugo and company talked to the Mercurians, a particular "spirit control" presided over the proceedings. That spirit control claimed to be Nicholas Flamel, the great fifteenth century French alchemist.

According to *Holy Blood, Holy Grail*, Nicholas Flamel was a...Grand Master of the Priory of Sion. ■

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and earth. It also employs a science of numbers and proportions, as a system of discrete and powerful forces, and their relations, that underlie every act of creation.

This "spiritual science" is considered by some to lie, like the Route of the Stars, at the heart of all religions, including Christianity itself. It was preserved by the medieval masons, the builders, architects and sculptors of the churches along the way. Organized in lodges or guilds, the medieval masons were the precursors of contemporary Freemasonry, "high priests" in a lineage of keepers of occult, or "hidden," knowledge, capable of uniting the material and the spiritual, the human and the divine.

A Journey on the Camino is, in this sense, a Journey into the Ancient Mysteries, a Primordial Traditional that once "was," but has been "lost," and can be regained. The name "Santiago" itself comes from "Jaime," or "James," and like the Italian "Giacome" and the Basque "Jakín" means "sovereign," or "wise man" while "Compostela" would signify "field or clearing" from the Spanish "campo" "of the star," "estrella." Nevertheless, it has been pointed out that the site at which the Cathedral stands is "Compo," not "Campostela," indicating a possible connection with the "compos," or "seed of wisdom," of Alchemy. "Santiago de Compostela" would mean, then, "Wise Man of the Star." In a similar manner, the Great Work, the path of spiritual development of the Alchemists, is sometimes called the "Camino de Santiago."

A Journey on the Camino is an opportunity to explore and interpret, witness and experience the preservation of such a "spiritual science" it is also an opportunity to consider its very source.

Like the labyrinth that is its symbol, the ancient Camino is a Journey to a place of union, to the center of All That Is, whereby the pilgrim can attain self-salvation. It is an opportunity to weave, at every step, myth and history, life and symbol, time and the timeless, until they merge.

As Tomé Martínez observes in his book, "The Secret of Compostela," the traditional elements of the Camino can be seen in the sky looking West from Finisterra: the constellations of the "ship," or Argo, and of Can Major, with the Dog Star, Sirius, towards which the Cathedral at Santiago is oriented. And we remember that St. James himself was always accompanied by a dog.

From the cliffs high above the Atlantic at the Finisterra, we think not only of the message, but also of the messengers of the Camino that arrived on shore from the sea of the body of St. James the Apostle, and of Noah and his ark which, as legend would have it, landed atop Mount Aro, near Noya, a name etymologically derived from "Noah." We think of the mermaids and fishermen of



Column Capitol from the 12th century



Cloister at the Monastery of Santo Domingo de Silos, Burgos



The Camino de Santiago at Leboeiro

lore, of the Virgin of the Camino and the Christ of Agony at Muros, which both, according to legend, floated ashore on the waves.

It was not, as Juan García Atienza observes in his book, "Legends of the Camino de Santiago," that the protagonist is Christ, or this or that hero of legend or myth it was about the Ocean itself, from which came everything that was transcendent to that

land. It was about the horizon line when one looked out to sea and about its depth and unfathomable secrets, the transmissions of which were picked up on the beach from time to time, or they arrived on shore.

From the high cliffs at "the end of the earth," the Milky Way lies reflected in the Atlantic Ocean, and the origins and destiny can, once more, begin to be conceived. ■



## Continued from Page 49

beauty and harmony, art, good taste, desire for happy conditions and pleasant relationships. This transit could bring a round of unusual creativity in music and the arts and make people feel more generous where endowments to the arts are concerned. Concert halls and museums may get a boost during this time. Jupiter in Libra should be also good for business, especially those that deal with art, beauty, women and partnerships. The flip side could signal potential trouble or lawsuits in partnerships if things haven't been going well or issues haven't been addressed fairly.

The stereotype of Libra is someone constantly weighing matters in the balance, taking forever to choose, and perhaps never making a decision at all. This is due to a deep and abiding desire to be fair to all concerned and a keen sense of justice. One lesson of Libra is the importance of timing. At the right moment, evaluation must end and action ensue. This lesson can be explored as we move through the next thirteen months. We'll be encouraged to take a larger view, express fairness to all, but act when and where it's appropriate.

The experience of Libra is more like shifting scales than the actual experience of equilibrium. There is a risk of too much compromise on the part of Libra which builds up resentment. Jupiter in Libra can be very like the high-flying falcon described in the quote at the beginning of the article. Isabel Hickey remarked that there is a fist of iron beneath Libra's velvet glove, so it's a mistake to dismiss the mild-mannered exterior, missing the falcon's swift strike.

When the energies of this planet and sign come together we can hope for balanced abundance and the potential for wisdom in decision making. Happening before the November election Jupiter in Libra may help voters to look at all sides of issues, establishing equilibrium, and arriving at in-

formed decisions.

These archetypes together create a love of order and a desire to see justice done. Since Libra is ruled by feminine Venus, it is likely that the concerns of women in relationships will receive more attention during this transit. This could see improvement in child care, equal pay issues addressed in the



Aphrodite "Venus d'Arles", Louvre, Paris

court room and a legislative focus on women's "rights" in general. New legislation may be introduced which changes the way certain decisions are made relative to marriage and divorce. Women may be less likely to change their name when they marry, preferring instead the independent status of Venus's reputation during this transit.

These two energies are similar in myth in that both Jupiter and Venus (which rules Libra), were known for numerous romantic

liaisons. This emphasizes lessons of relationship and the importance of discernment. Looking at the archetypes in the most positive light, the potential exists in this energetic combination for enlightened love. Jupiter's wisdom can see the most sublime joining of god and goddess in an eternal dance of creation, spinning worlds into existence, similar to Krishna and Radha in Hindu myth. Also on the idealistic side of this combination Jupiter's potentially lofty perspective can yield a profound social consciousness which grows out of an enhanced ability to interact with others.

### Still point

After Jupiter's journey through introspective Virgo, which ended in September, the goal of Jupiter in Libra is to apply the same faculty of discernment to gain a wiser perspective in relationships. Contrasted with the deep and individual psychological work offered by Jupiter in Virgo just ending, this combined influence seeks to establish balance in relationships. While the scales sway and tip, searching for the balance point, relationships that are out of equilibrium will be tested.

Jupiter in Libra offers wisdom in relationships and an enhanced ability to see the big picture where loved ones are concerned, seeing our relationships in a new light. We are encouraged to seek more balance in our personal relationships, asking if we are spending enough time with friends and family. To withdraw and isolate ourselves from other people causes a withering of our psyche as we grow and learn through our relationships no matter how difficult. It's also vital to our wellbeing to take time for our own creativity and express our artistic side.

At heart Jupiter in Libra asks that we honor the principles of truth, love and beauty in our lives, individually and collectively. For inspiration visit a museum, go to the symphony, or take a long walk in the woods with a loved one. ■

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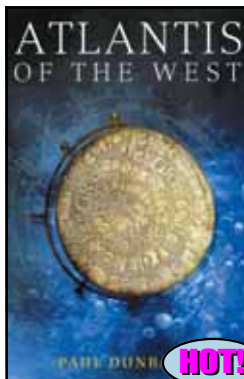
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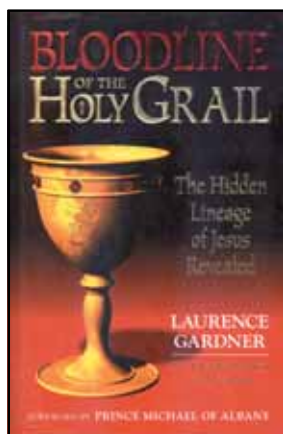
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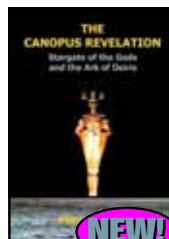
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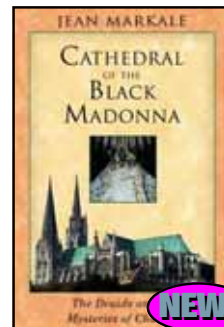
*Arthur Guirdham*—This is the story of the oppression of the Cathar Christians in medieval France. Dr. Guirdham uses not only the facts of accepted history but the records of a number of people who have far memories of those violent times. It involves the recollections of a young English schoolgirl whilst under hypnosis. Recollections are of a past life in the Languedoc region of France in the 13th century. There she encountered a dualistic sect of supposed heretics, the Cathars, who were eventually wiped out by the inquisition. At the time the young girl recalled her past lives, the Cathars were little heard of and even less had been written about them. Discusses the Cathars' connection to secret societies in southern France more.

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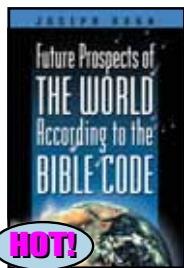
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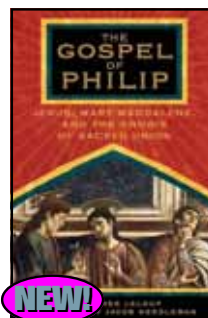
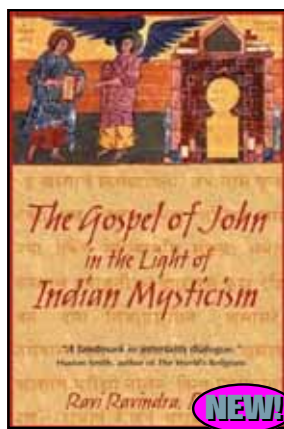
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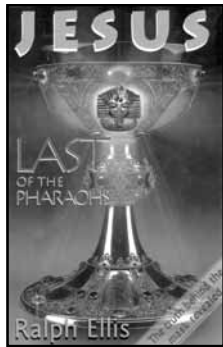
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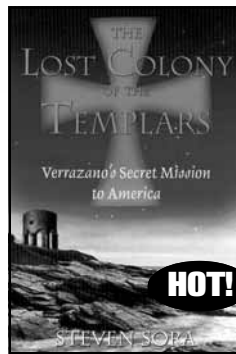
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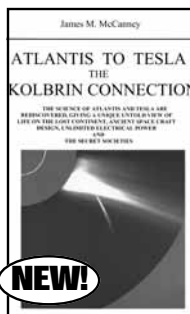
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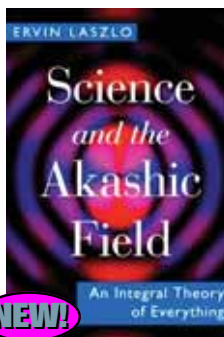
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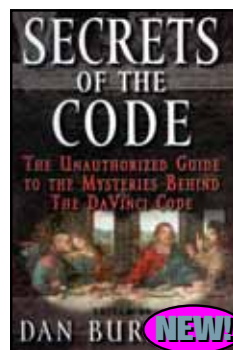
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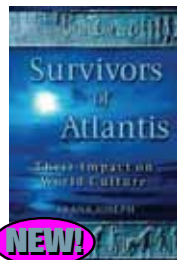
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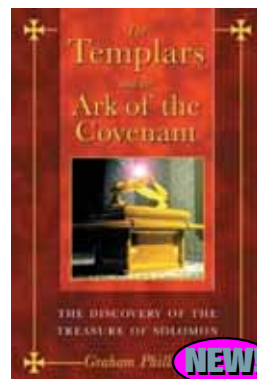
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8-3/4"x11", HB, 184 pp. Color illus. \$49.95

**WATERMARK** **Joseph Christy-Vitale**—Using authoritative source material and an understanding of mankind's aptitude for the transmission of factual knowledge through myth and legend, the author dramatically unveils a past unlike any proposed by either religion or science. Twelve thousand years ago, the human race barely escaped annihilation when a piece of exploded star passed through our solar system, unleashing an apocalypse. Great fires raged, mountains rose and fell, a maelstrom of cosmic debris bombarded Earth, continents broke apart, and oceans swept across the land. Millions of people, animals, and plants perished almost overnight. Entire societies, cultures, and belief systems were lost forever. The resulting aftershock shaped humanity for thousands of years, and continues to haunt us to this day. This is not fiction. This is history.

5x8 P/B, 224 pp. \$14.00

## WARS OF GODS & MEN

**Zecharia Sitchin**  
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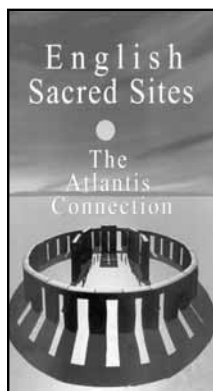
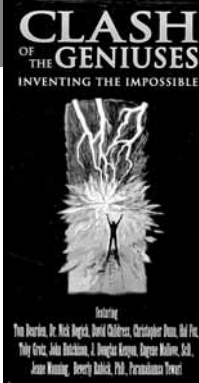
GREAT VIDEOS ON THE NEXT PAGE

## ATLANTIS RISING VIDEOS

### CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti-gravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



### ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

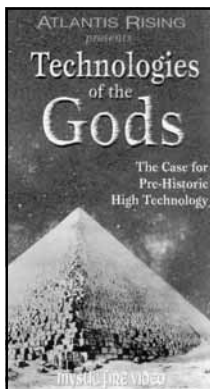
Forty minutes VHS \$19.95 DVD \$24.95

### TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers

such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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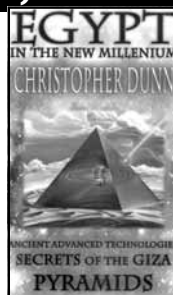
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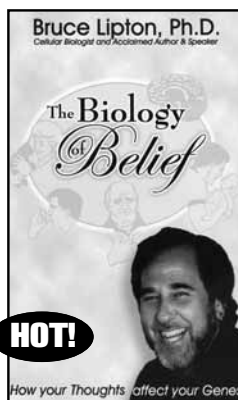
## HARD-TO-FIND VIDEO, DVD, etc.

### ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of The Giza Power Plant, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.



VHS 240 min. \$39.95



**HOT!**

Cellular biologists now recognize that the environment, the external universe and our internal physiology, and more importantly, our PERCEPTION of the environment, directly controls the activity of our genes. This video broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. VHS or DVD \$39.95

### BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

*Presented by William Henry*  
In "Blue Apples" you'll find the greatest secret of Christianity; its origins with the stargate secrets of the gods of ancient Sumeria and Egypt. According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? Join investigative mythologist and author William Henry as he presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones."

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95

### BOOK OF SECRETS: Unlocking the Hidden Dimensions of Your Life

Deepak Chopra—(See description under books.)

**NEW!** Unabridged CD or cassette \$18.00

### CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95



### CROP CIRCLES: Quest for Truth

*William Gazecki*—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.

DVD only 120 min. \$24.95

### EGYPT: GREATEST SHOW ON EARTH

*William Henry*—This is a DVD/book set. The DVD is a one-hour talk about "The Wormhole Dance" and features a whirling dervish performing this dance in Luxor, Egypt. Refer to the Video/DVD Review section for more detail (Page 53).

1 hr. (plus a 100-page book) \$27.95



**NEW!**

*Zecharia Sitchin*, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

### FROM STARDUST TO THE STARGATE

*Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"*—From the tombs of pharaonic Egypt to the laboratories of modern science, comes the extraordinary account of gravity defiance and teleportation in the ancient world. Sir Laurence explains how physicists are now researching previously unknown planes of existence through the rediscovery of a lost technology from distant times.

DVD 148 min. \$29.95

VHS 78 min. \$24.95

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## HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95



## HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

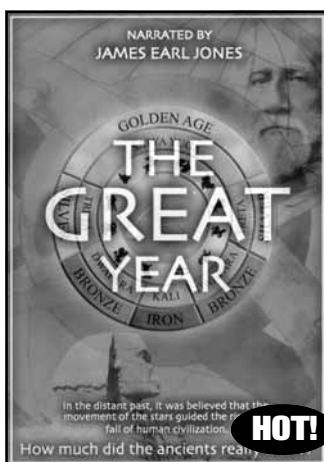
55 min. VHS \$19.95

(Cathedrals & Pyramids 2-tape set) \$29.95

## THE GREAT YEAR

Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!



**HOT!**

46 min. DVD \$24.95

## KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95



**HOT!**

## LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

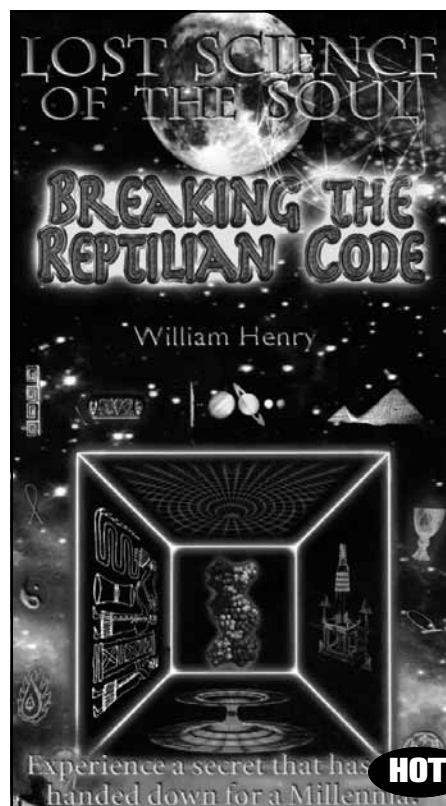
## LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95

VHS 78 min. \$24.95



**HOT!**

**LOST SCIENCE OF THE SOUL** Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

**MAGICAL EGYPT: A Symbolist Tour**  
—Episodes 1 through 8  
See page 19

**MAHABHARATA** A Film by Peter Brook based on the RST/CICT stage production adapted by Jean-Claude Carriere—An intimate film journey to the very heart of Indian mythology, religion, history and thought, directed by the outstanding theatrical innovator of our day. In bringing to life the conflict between the "Pandavas" and the "Kauravas," the feuding families at the center of the saga, Peter Brook has created an allegory that speaks directly to the emotions and concerns of contemporary audiences. The world of, "The Mahabharata," is of profound storytelling power and spiritual import within it a civilization rises, falls and is reborn.



**NEW!**

318 min. 3-tape video set \$99.00

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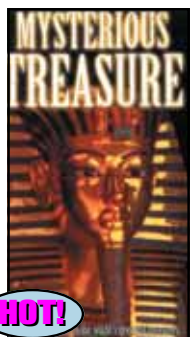
## MARY MAGDALENE: An Intimate Portrait

Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.



**HOT!**

43 min. VHS \$19.98



**HOT!**

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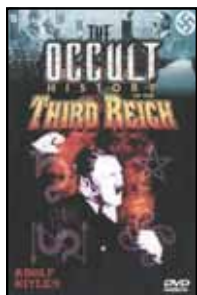
## MYSTERIOUS TREASURE: The Ultimate Guide to the World's Greatest Treasures

On this three-video set are stories forged in legend, veiled in mystery, and soiled by human greed about royal objects that cannot even protect monarchs from a destiny filled with plunder and murder, and simple objects which have embodied the power to transform human lives. Tape 1 - Myster-

3 hrs. (approx.) \$20.00

## OCCULT HISTORY OF THE THIRD REICH

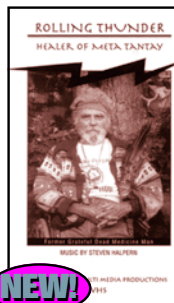
From the occult origins of the Nazi Party to the death of Hitler, the emergence of the doctrine of the National Socialist Party took place in a dark and sinister world of occult rituals and beliefs. Using newly discovered archive footage, this DVD set explores the remarkable phenomenon that mesmerized Germany in the 1930s and 1940s.



3 DVD set \$29.95

REMEMBERING ATLANTIS with Doug Kenyon  
Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



**NEW!**

## ROLLING THUNDER: Healer of Meta Tantay

Visit with Cherokee medicine man and shaman, Rolling Thunder, in this intimate portrait of a teacher and sage who has a powerful effect on everyone he meets. Rolling Thunder is well known for his ability to draw spiritual power from animal nature, his prophecies for the future, including a warning about World War III, his knowledge of UFOs and aliens and his knowledge of the healing alternatives for cancer and AIDS.

1-hour DVD or Video \$24.95

SIGNS AND SYMBOLS OF THE HEALING SUN CODE William Henry's presentation at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"—Henry's mythological specialty is the Ladder to God (*Scala Dei* in Latin) which has been featured in myths and scriptures since the beginning of time. In his books, he interprets these stories on six different levels: the historical, the cosmological, the symbolic/metaphorical, the mythological/allegorical, the anatomical, and the technological. The existence of the Healing Sun has been coded in the Mystery Teachings, which tradition has so long held to lie behind the Holy Scriptures of numerous religions.

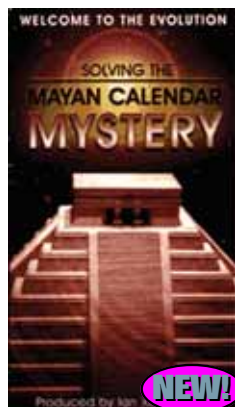
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150 min. 2 DVDs or 2 VHS \$39.95



**NEW!**

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

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