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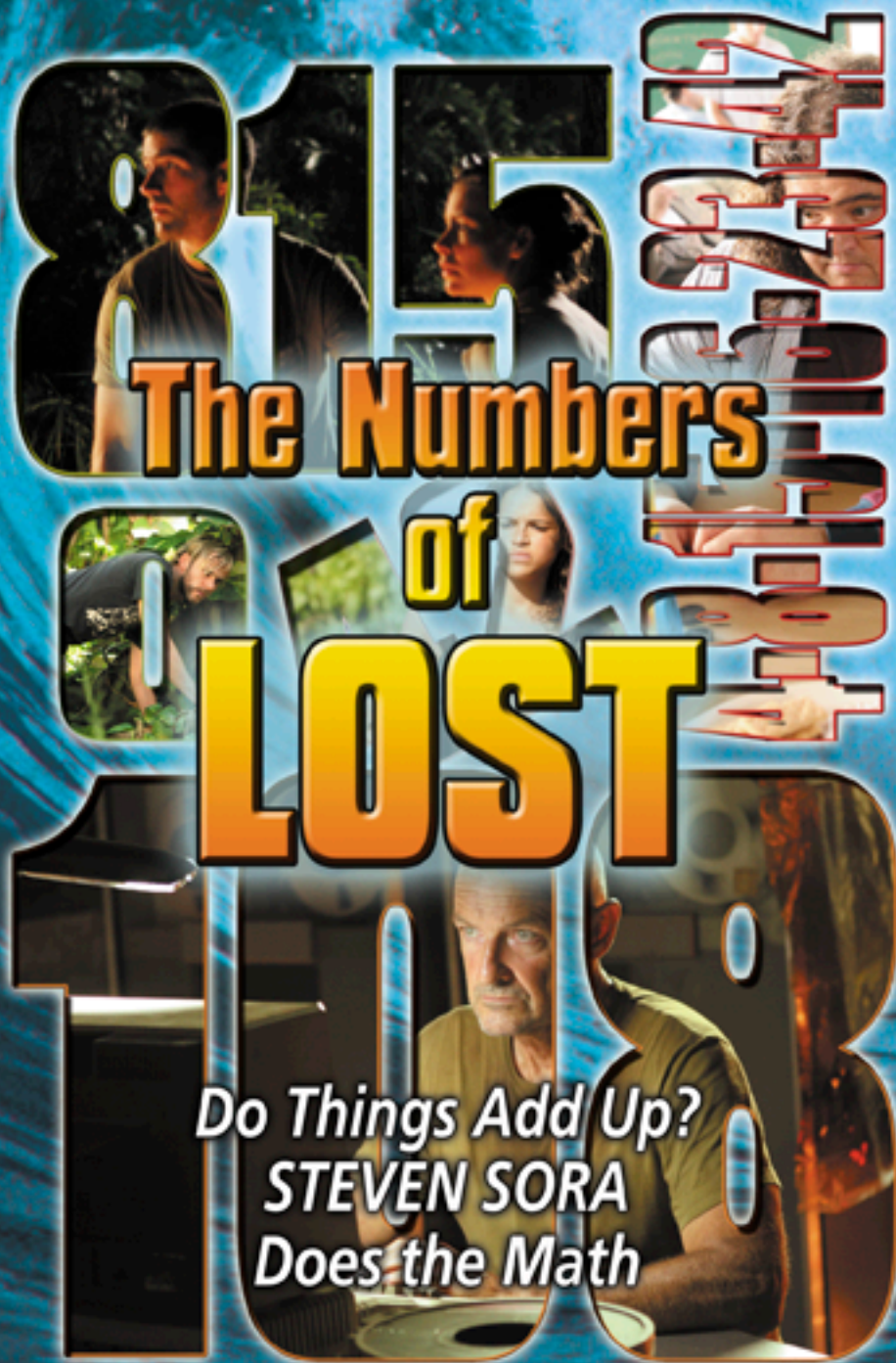
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PUBLISHER & EDITOR
J. Douglas Kenyon

CONTRIBUTORS

John Chambers
Michael Cremo
Ralph Ellis
Julie Gillentine
Rosemary E. Guiley
Frank Joseph
John Kettler
Peter King
Cynthia Logan
Jeane Manning
Marsha Oaks
Steven Sora
Carly Svamvour
Colin Wilson

COVER ART
Ryan Hammer

GRAPHICS
Ryan Hammer
Randy Haragan
Denis Oullette

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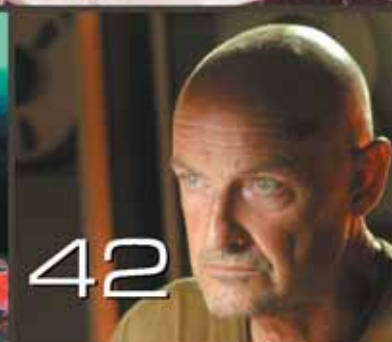
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A WORD FROM THE PUBLISHER

Trees Versus the Forest

Back in the fifties, as I vaguely recall, the U.S. Army sponsored a TV series called "The Big Picture." The show has long since disappeared from the media and is doubtless collecting dust in some anonymous government archive. And though today we may snicker at the hopeless naiveté which its producers displayed in attempting to present some kind of ultimate perspective, a few of us have come to suspect that today's information intensive environment may have yielded a worse result—a culture in which we know more and more about less and less—with faint hope for recovering anything like the larger coherent vision which once held society together. So, if you will forgive us for a moment, we would like to indulge in a bit of 'big picture' generalizing of our own.

The world, it seems, is divided into two camps, those who serve the ruling secular/scientific order—keeping their horizons appropriately confined by its restrictions no matter how schizophrenic—and those who see the world in larger and more orderly terms where principles like freedom, truth, and justice still mean something, who see not only trees, but forests.

The compartmentalizing of knowledge in a time of increasing specialization has produced armies of experts on every imaginable topic, all of them taught to avoid subjects in which they are not trained. Consequently almost no one, it seems, stands tall enough to make judgments about the overall scheme of things. To do so is to jeopardize one's career and livelihood. Yet, we suspect, almost everyone worries about these matters. This may explain why many of the best ideas often come from, so-called, untrained minds free of the constraints which bind the experts.

Remember the child who pointed out that the emperor had no clothes. Perhaps the real reason why organized "skeptics" militate against unauthorized research like that found in these pages is fear of exposure. Once a problem has been reported—even if by an outsider—one doesn't have to be an expert to behold the naked truth.

The emphasis on detailed specialized knowledge, apparent in most of today's scientific discourse seems to lead only deeper and deeper into the labyrinth while offering little hope of finding the exit. We recall, for example, John Anthony West's comment about the focus by Egyptologists on such trivia as "Tutankhamun's underwear" at the expense of more significant concerns; i.e., the true meaning of our ancient heritage. Are we straining at gnats only to swallow the proverbial camel?

It is worth remembering that knowledge without understanding is worthless or worse.

Jonathan Kasper
 Publisher



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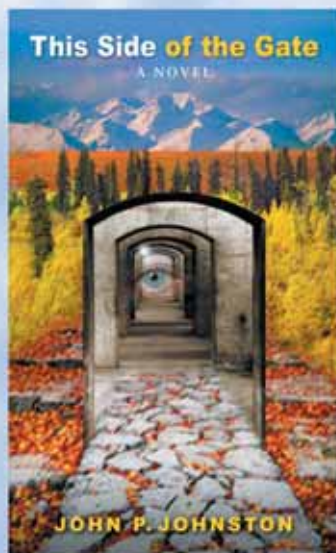
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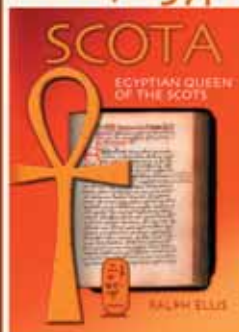
Cleopatra to Christ

Jesus was the great-grandson of Cleopatra VII.

Why was Jesus visited by the Magi, the Persian kingmakers, but taken to Egypt for his education? What we are looking for, is a royal family linked to both Egypt and Persia, who were exiled to Judaea-Syria in about AD 4. Strange as it may seem, just such a royal family appears in the historical record. Queen Ourania's small empire was named the Kingdom of Ourania, the modern Huran, and in English this translates as the Kingdom of Heaven.

by Ralph Ellis

Scota, Egyptian Queen of the Scots



The Irish and Scots people were descended from an Egyptian Pharaoh and his Queen.

A thousand years ago, manuscripts were written claiming that the Gaelic and Scottish people were descended from Pharaoh Gaythelos and Queen Scota. The legend states that Egypt was called Etheria, which is correct, as an original name for Egypt was Athurti (Ethurti) – the land of Arthur. It would appear that this hoary old tale is more history than mythology.

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Names for Magdalene

I liked the article on Sir Arthur Conan Doyle. Another aspect of his writing, not mentioned in this article, is the fact that he wrote the story of the Mary Celeste, the abandoned ship. In my book *Solomon*, I relate how the name for this ship was taken from the Marie Celeste or even the Marie Stella, as they both mean much the same thing. However, the Marie Stella, or the Sea Star, was always a Templar code for Mary Magdalene; and so the Mary Celeste story is simply another coded reference to the 'abandoned princess,' or Mary Magdalene.

Other similar stories include Cinderella and Rapunzel. The Cinderella story carries the code that the princess was black. But this did not mean she was really 'black,' as the PC (politically correct) brigade would like us to believe; it was simply a reference to Egypt, which was called Kam, or Black. Likewise, the Rapunzel fairy-story has a princess with long hair abandoned in a tower. The title Magdalene means 'tower,' which was taken from the Hebrew Magdala *aldgm* and the Egyptian Maktal (glyph) meaning 'tower.' In addition, she was also known in the Talmud as the 'Dresser of Ladies Hair,' as this forms a poor rhyme with the title 'Magdalene the Nazarene.'

Ralph Ellis
Author of *Cleopatra to Christ*

The Da Vinci Epistemology

In view of the controversy over *The Da Vinci Code* and the eternal feminine in general, I would like to show what a good epistemology (the theory of knowledge, esp. with regard to its methods, validity and scope, the investigation of what distinguishes justified belief from opinion) can do. Much has been written about the eternal feminine. I will

show that this does not exist in reality. Nothing has plagued religion or philosophers more than this so called sex thing. The religionists rely on Genesis and there the thinking problem begins. Male and female in his image does not mean the gods are male and female. It does mean the gods are a unison of opposites. We see their hand in the pagans, like Aristotle and Alexander as well as the Hebrews. The Apostle Paul was close when he said there was neither male nor female nor Jew nor Greek. The Jew-Greek one has to be one of the greatest dialectics of all time. The Greeks have greatly influenced modern life with both Aristotle and Alexander. In *Daniel* 8:8, we find a mention of Alexander. If the historical records have no contemporary of Alexander writing anything about Alexander and there is no doubt he existed, then there should be no doubt that a Christ came either. The material about Alexander was written several hundred years after

his death. We have sources close to his actual time mentioning Christ. It is a matter of epistemology. Careful thought will show that we have the union of opposites here, pagan and non pagan. The same thing is seen in the male/female split. The eternal feminine culminated in the temple of Ephesus, which was later burnt. Find a picture of Artemis which stood at this temple and you will see what I mean. The gods are not male and female, but a union of opposite powers and functions. This lack of understanding has led to a host of machinations on the planet. In particular, so it is said, we must get in touch with our feminine side and Jesus did marry. This is the stuff of legends. The real, new temple is an epistemology. It will lead straight to the gods. Aristotle and yes, even the gods themselves have engineered an artificial split. Heal the split and differences between religions and people become less important.

Tom Batorski
Angola, NY

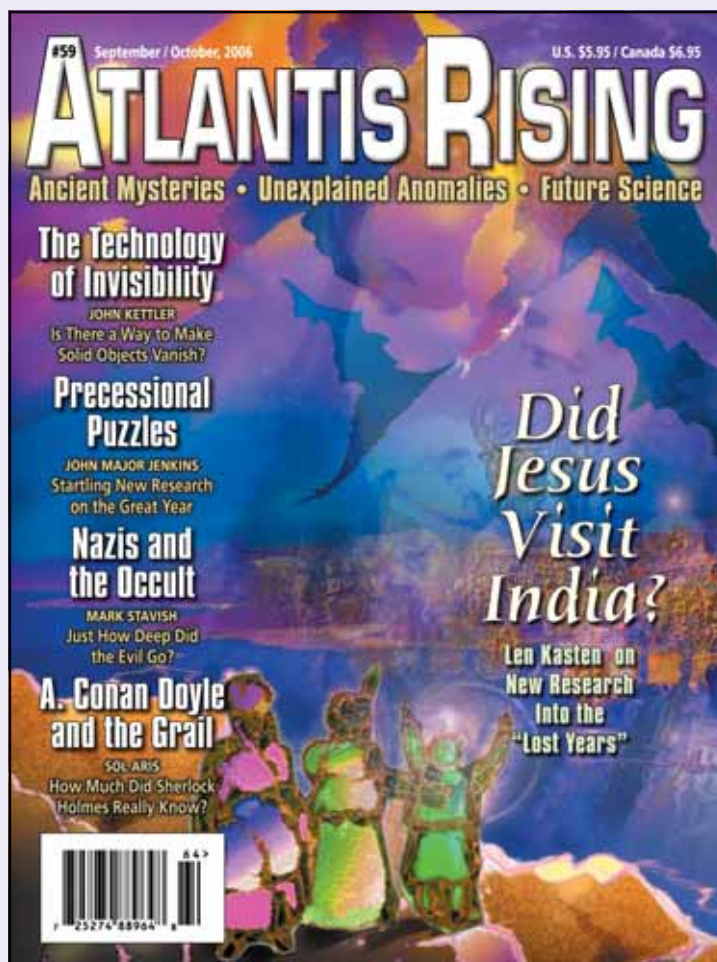
Roswell Glyphs

Len Kasten's article on "the Roswell glyphs" (*Atlantis Rising* #58) caused me to think back to when I saw them for the first time. They were imprinted on a roll of Scotch Tape that we were using on a research balloon.

We in the balloon game—for three years I was program manager for the Office of Naval Research's Skyhook balloons—made good use of Scotch Tape. It was ultra-handly for preparing payloads for flight. As I recall, it was 1955 when I first saw that tape with the figures on it.

They were quite small and I was surprised there were so many different designs. The tape looked like it was something for a party or the Christmas season (maybe it was!) I have never forgotten what those figures looked like. Neither have I forgotten their purple or violet color. They had no purpose or meaning, as far as we knew, except to be decorative. The "glyphs," illustrated in Kasten's piece are as I remember them.

Was a piece of metal found with those figures embossed on it? I doubt it! More likely, >



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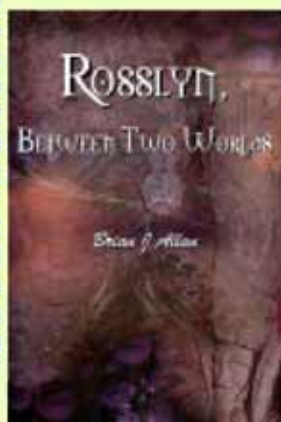
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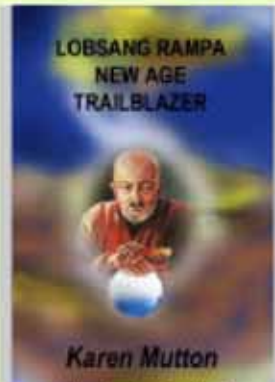


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Rampa's critics were vociferous in their condemnation of the author. They included Tibetan and oriental scholars, the Press and the Tibetan community in exile, including some famous personalities. The author clung on tenaciously, writing nineteen books and continually proclaiming his innocence and authenticity. After his death his books were relegated to the New Age fringe while other authors shamelessly plagiarised his material.

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There is one theory that warrants great consideration. There are those who contend that UFO's are nothing more than our own military implementing top-secret aircraft, many years ahead of the scope and level of present-era technologies. Such super-advanced technology is painstakingly kept from the knowledge of the masses at large. The myth of UFO's is cleverly constructed by the secret sector of the military/industrial-corporation complex to keep the

populations of the planet deceived as to the real nature and origin of these contraptions, and its related phenomenon. I think many encounters of UFO's can be successfully lumped into this category to be absolutely sure.

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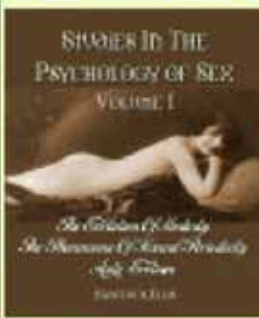


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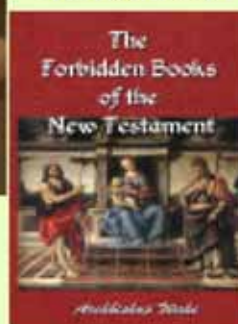
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Continued from Page 6

the tape was simply wound around it so tight that, except for the markings, it was invisible when examined.

A 3/4-mile-long debris strip was reportedly left by the "spacecraft" when it came down, leading to speculation that whatever it was probably exploded in the air. The balloon, part of Project Mogul, had an exceptionally long train of equipment (hundreds of feet) attached. On landing, it dragged it across the New Mexico desert, accounting for the 3/4-mile debris field and breaking apart as it did.

What was the balloon doing? Investigating sound propagation in the upper atmosphere—Why? To determine if atomic explosions could be listened for and heard over very long distances. The purpose and the equipment carried were classified, but not the balloon, a modified weather one. The test was inconclusive.

As for that part of the Roswell story concerning recovery of dead aliens, I have no information. I have a gut feeling, however, that with all the medical centers and the Armed Forces Institute of Pathology available to it, the Government never, never, would have relinquished the responsibility for their autopsies to a local funeral parlor.

Will this information put an end to the balloon part of the Roswell mystery of 1947? I hope so!

J. Gordon Vaeth
Olympia WA

Osiris, the Lion

I found Issue #56 to be rather fascinating. My first comment is about the cover art and the selected background image. Have you looked at this same image upside down? Do you notice how the ridge of the eye socket when viewed upside down turns into an eyebrow on the new face? Notice how the eye looks at you more directly and deeply than it did when viewed in the normal position? This deals with my research on faces. The same experience can be had if you look at one of the images from GizaFaces.com.

The next items for comment are the two articles, "The Great Pyramid, Plumbing the Deeper Waters," by Frank Joseph and "Old Pumps for New," by Richard Noone. I find the correlations to the use of water most intriguing and relevant. According to Stephen S. Mehler in his latest book, *The Land of Osiris*, ancient Khemitians referred to the Great Pyramid as "Per Neter" or "House of Water." I also find it interesting that Joe Parr's research indicates, "that the resonating shape causes a 'mass particle' to form where the Queen's chamber is located," and the definition of pyramid is, "fire in the middle."

Keep 'em coming,

Peter Larsen
Minneapolis, MN

Brave New Worlds

(The following is in response to several politically correct utopian scenarios in which *Atlantis Rising* forum members on our web site—AtlantisRising.com—offered descriptions of the ideal world in which they would like to live.)

Remember, people, in imagining your beautiful Brave New World, you are really talking about instituting your own personal brand of fascism.

No organized religion? Who enforces this? Why, YOU, in the form of imperial overlord. No borders or weapons? Who enforces this utopian concept? Presumably, people with weapons. Encourage people to have small families? Yeah, it's working real well in China right now. Encourage people to have better morals? Better according to whom? Right, the State (in the form of our "betters").

What some of you are proposing is dictatorship in the cause of societal advancement subject to your own whims and desires, not the desires of the governed populace. I know this is just an exercise in imagination, but I think it is revealing, in its own way. Many of you seem to be itching to tell everyone what to do, "For their own Good." Many of these proposals would place severe limits on individual freedom. Please, when you would-be Lenins enact your version of Utopia, leave me out. I'll take free will, individualism, free speech, freedom of religion (not freedom FROM religion), free thought and expression, any day of the week, thanks.

The world isn't overpopulated, we aren't running out of food and the environment actually becomes cleaner and people are better stewards of it, when the country they live in is wealthy and free. I also don't agree with the statement that America is going to hell in a handbasket. I think we're flawed, but we're free, prosperous and headed in the right direction.

John Lennon donated money to the IRA. I'm sure none of that money was ever used by the IRA to kill innocents, be they men, women or children (that was sarcasm).

Many of your (utopian) proposals would send us all backwards into an age when all the days work were spent in subsistence farming, where infant mortality rates were high, the life expectancy was very low, heat for your home came from the trees you chopped down and diseases had no cures. Again, I'll take what we have now over that, any day. I mean, come on, have any of you ever spent a day chopping cords of wood, or actually using your back and legs to clear a field of stones? And you LIKED that? Crazy.

Cydonia

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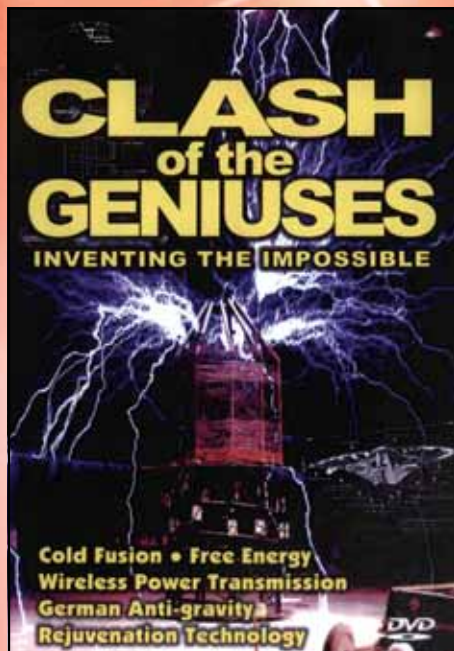
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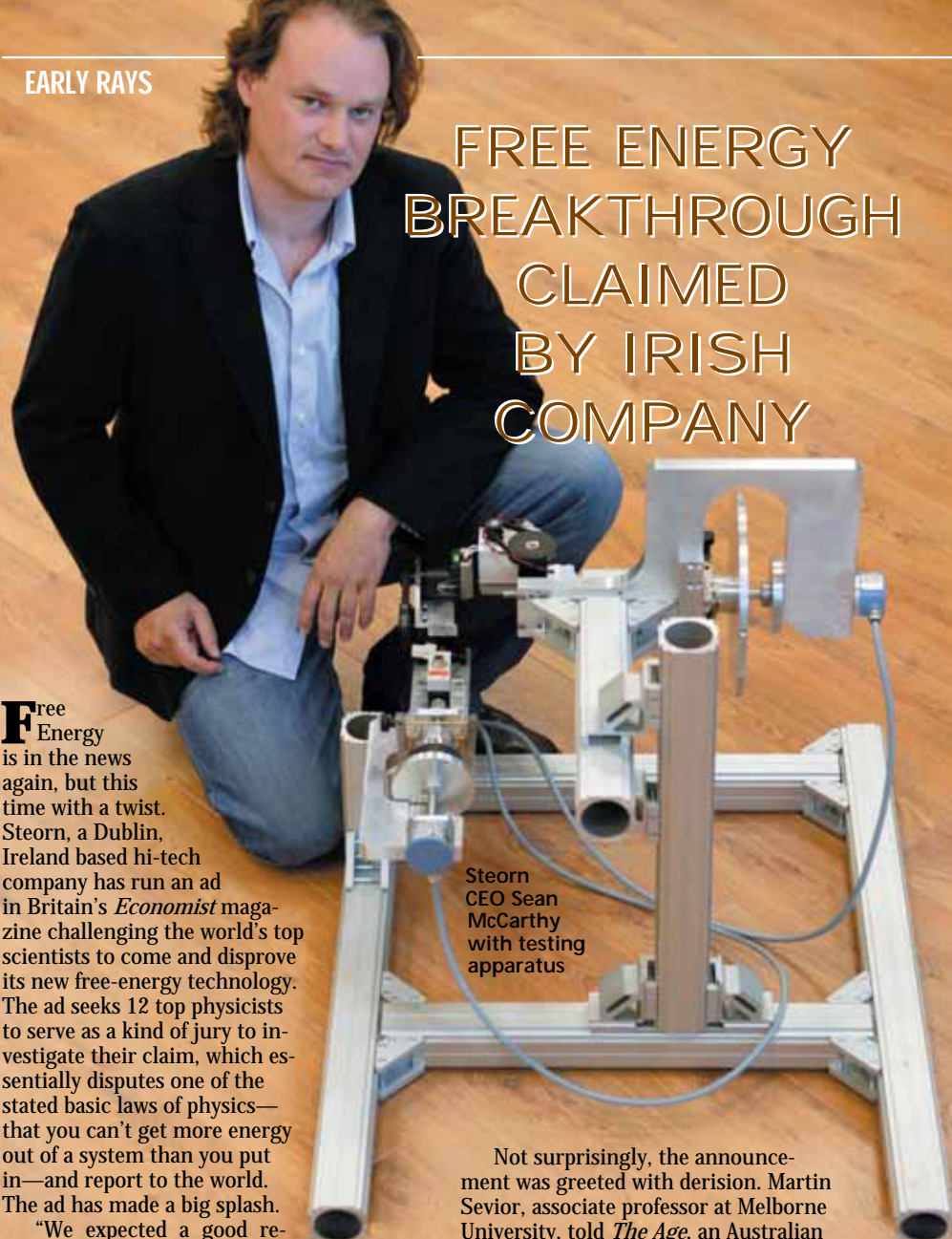
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EARLY RAYS



FREE ENERGY BREAKTHROUGH CLAIMED BY IRISH COMPANY

Free Energy is in the news again, but this time with a twist. Steorn, a Dublin, Ireland based hi-tech company has run an ad in Britain's *Economist* magazine challenging the world's top scientists to come and disprove its new free-energy technology. The ad seeks 12 top physicists to serve as a kind of jury to investigate their claim, which essentially disputes one of the stated basic laws of physics—that you can't get more energy out of a system than you put in—and report to the world. The ad has made a big splash.

"We expected a good response," says Sean McCarthy, Steorn's chief executive officer, "because of its potential and its implications for the scientific world. Our technology goes far beyond scientific curiosity and addresses many urgent global needs."

McCarthy says he started out as a skeptic himself, but that he has become convinced this is the real deal. He told *Reuters* the discovery came as researchers tried magnets to devise more efficient wind generators. Now more than three years have been spent developing it. Somehow, says McCarthy, the interaction of magnetic fields produces a constant stream of free energy more than five times the amount of energy in a mobile phone battery of the same size, but it does not require recharging. The technology is reported to be applicable to virtually all devices requiring energy, from cellular phones to cars.

Steorn intends, reports *Technology News Daily*, to allow its discovery to be used for certain purposes, including water and rural electrification projects in third world countries, royalty-free.

Steorn
CEO Sean
McCarthy
with testing
apparatus

Not surprisingly, the announcement was greeted with derision. Martin Sevier, associate professor at Melbourne University, told *The Age*, an Australian newspaper, "It flies in the face of 2000-years-plus of physics. It's an incredibly big claim." Sevier said he was willing to investigate the technology but he "would want to see what is behind the curtains."

The news comes as no surprise, though, to many alternative energy investigators who have long believed it is possible to tap into the limitless sea of energy from which all existence emerges. Many of their efforts have been reported in *Atlantis Rising* by Jeane Manning, the late Dr. Eugene Mallove and others. It remains to be seen if this development represents the long-sought breakthrough, but there are hopeful signs.

Within seven days of the publication of Steorn's ad in the *Economist*, 3313 scientists in Europe, America and Australia had asked to be included in the jury and another 39,722 had registered to be sent the results.

The headline in the Steorn ad in the *Economist* and the featured text on the company's web site (Steorn.net) is a quote from George Bernard Shaw, "All great truths begin as blasphemies." ■

GLACIAL MELTING NOTHING NEW



One of Greenland's coastal glaciers

Greenland's glaciers have been melting for over a century and even though the current cycle of global warming may accelerate the process over the next few years, the greatest melting was between 1964 and 1985. Those are among the findings of the most extensive study ever undertaken of glacial melting in Greenland. Danish researchers from Aarhus University have recently published their survey of the glaciers of Disko Island from the end of the 19th century until the present day. The current period of global warming seems roughly comparable to the

period of the 1920s and 30s.

The study could be seen as a challenge to those who believe global warming is an essentially manmade phenomenon and would apparently buttress the position of those who see global warming as more likely to be a function of the larger cycles of Earth and the solar system whose causes have not yet been fully comprehended. For those who suspect that current events could be the rerun of an ancient scenario, the study is an invitation to look for even deeper causes. ■

RUSSIAN FISHERMEN REPORT FINDING PLESIOSAUR CARCASS



Plesiosaur looking for dinner
(Art by Richard Forest
<http://www.plesiosaur.com>)



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Partial Stealth ON

Full Stealth. Person

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From partial or full unimpeded concealment

Stealth OFF

Head concealed

MILITARY TRANSPARENCY

In *Atlantis Rising* #59 John Kettler wrote about the emerging technology of invisibility and its many possible applications for military purposes (see "Techno Invisibility") but what we thought was reaching a bit into the future may already be a reality.

According to DefenseReview.com one company has already introduced a "viable" technology for achieving invisibility on the battlefield—one that is ready to go right now. Advanced American Enterprise (AAE) in Fullerton, California, has developed what they call "adaptive camouflage technology" which can be used for manned, ground vehi-

cles, robots, infantry fighters and helicopters, in both daylight and night conditions. The technology is said to also work with infrared imaging technology making objects invisible to nightscopes and the like. The developers say the technology can be incorporated into flexible materials. In fact any clothing treated with the what is termed IR/NV-Stealth tech will become invisible.

The company is offering field demonstrations to defense officials and touting their technology as an answer to the IED (Improvised Explosive Devices) problem in Iraq. (The photos are being circulated by AAE.) ■

Just when you thought it was safe to go back in the water again comes news of a dead plesiosaur.

Russian fishermen from the island of Sakhalin near Alaska have reported finding the remains of an enormous unknown marine animal. The news comes from the director of the Sakhalin department of culture Vladimir Bedzhisov.

According to Bedzhisov, as reported by the *Interfax* news agency, the creature was nearly seven meters long, had dark grey skin and is covered with fine hair. Its tail, found separately, was one meter long. Apparently, the fisherman was able to identify the animal as a plesiosaur from pictures he saw on the Internet. No photos of the Sakhalin find were initially said to be available.

If the creature does indeed turn out to be a plesiosaur, it will be the first hard evidence that they still exist. The orthodox scientific view is that plesiosaurs have not been around since the Jurassic period. Most reported sightings are usually said to be basking shark carcasses or hoaxes. ■



Francis Bacon

The Bruton Parish Church

OLD WILLIAMSBURG MYSTERY PERSISTS

The “Bruton Vault” said to be the repository of the deepest secrets of Sir Francis Bacon and, maybe the Western world, is up for consideration, if not excavation, again. A group calling itself “Sir Francis Bacon’s Sages of the Seventh Seal” is seeking once again to excavate the alleged crypt beneath the old Episcopal church in Williamsburg, Virginia.

In this spot, it is said, the heirs and followers of Sir Francis Bacon buried a trove of priceless secrets brought to the New World and the Virginia colony during the heyday of nearby Jamestown. Claiming that a previous dig 14 years ago was a fraud, the group wants a new dig based on a new assessment of the location of the legendary treasure trove where, it is said, rest the first draft of the King James Bible along with the original Shakespearean plays—all the work, it is said—of Francis Bacon. Some have even speculated that the site could be the location of the famous lost

Templar treasure, the Holy Grail, and/or the Ark of the Covenant. In all likelihood the makers of the movie *National Treasure* knew the Bruton Parish story before making their movie. Fletcher Richmond, a spokesman for the group, thinks the contents of the vault could resolve many of the world’s current conflicts.

Skeptics, of course, are hooting and there seems little chance the Sages will get their way. *The Virginia Gazette* dismissed the effort as a local version of the *Da Vinci Code* and found no evidence to support the claims of the group. Moreover, as the paper points out, support for the project is sought from the Rockefeller foundation, which the group has argued, participated in the murder of its mentor Manly Palmer Hall. The implication: the Sages might be wise to look elsewhere for their support. ■

ANOTHER ROSSLYN PUZZLE UNEARTHED

Add yet another layer to the mysteries of Rosslyn chapel. Now researcher Ashley Cowie says he has located evidence that the 15th-century builders of the enigmatic Scottish chapel possessed advanced knowledge of the art of navigation.

A strange carving etched on the wall of the chapel’s crypt, Cowie believes, is a diagram of navigational symbols indicating specialized knowledge of a lost system of measuring time and distance, latitude and longitude. Cowie’s claims, like those in the *Da Vinci Code*, are certainly controversial, but he does not align himself with those who believe Rosslyn chapel is a Templar monument. In fact he scoffs at such notions. Still, the suggestion that the chapel contains proof of highly developed navigational skills can only buttress the arguments of those who—citing evidence like carvings of apparently American corn in the chapel—say its builder William Sinclair sponsored early explorations of the New World by the Italian sailor Zeno, well before Columbus (Zeno’s relationship to the Sinclairs is no secret and his map of the North Atlantic has been cited often). Likewise those who believe that the Sinclairs gave refuge to the fleeing Templar fleet and protected its treasure before sending it to be safely hidden in North America will doubtless find new ammunition in Cowie’s discovery.

Cowie has laid out his case in a new book entitled *The Rosslyn Matrix*. ■



Drawing reveals underlying design

DOCUMENT REVEALS ARCHIMEDES’ GENIUS

The battle to recover the writings of one of civilization’s greatest geniuses goes on, with some signs that the scholars are winning.



Archimedes Palimpsest

In the third century B.C. the Greek mathematician Archimedes laid down many of the principles which still guide engineering science today and created, perhaps, highly advanced and innovative military technologies which have been lost to history. He is reputed to have held the Romans at bay with war machines of his own design and to have been able to move a full-size ship complete with crew and cargo by pulling a single rope.

Until now most experts had despaired of ever finding any of his original work, but a recently discovered palimpsest—a recycled parchment document—created by Johannes Myronas, a 10th century Jerusalem monk, has revealed underlying text by Archimedes. For months now scientists have been using the latest technology to extract the only known Greek version of “On Floating Bodies,” along with the only surviving ancient copies of “The Method of Mechanical Theorems” and the “Stomachion” in which Archimedes offered his numerical descriptions of the real world.

Imaging experts at the Walters Art Museum in Baltimore are using an advanced X-ray system which can extract the faint remains of the original writing which fortunately was created in iron-bearing ink. It takes about 12 hours to reconstruct a single page, but that is, in the opinion of the researchers, time well spent. Project curator Will Noel told the BBC, “It just doesn’t get any better than re-reading the mind of one of the greatest figures of Western civilization.” ■



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AGE OF THE UNIVERSE QUESTIONED BY STUDY

The one continuing refrain in all scientific investigations into how old things are is: 'They are older than we thought they were.' From dating the origins of the human race, human life in the Americas, civilization, etc., the pattern has been the same. Now astrophysicists are joining the chorus.

Researchers at Carnegie Institution of Washington have just turned up evidence which they say shows that the universe itself is about 15% older than we thought. A team led by Alceste Bonanos was looking for an easier way to measure cosmic distances and stumbled across the fact that the Triangulum Galaxy known as M33 is about 15% further away from the Milky Way than had been calculated. That information has called into question the so-called Hubble constant, a number which is intended to indicate the expansion rate and, by inference, the age of the universe.

Not surprisingly, the notion of a greater age for the universe is running into some opposition. Among the many problems the idea faces are all those textbooks that may need to be rewritten.

Throughout all the controversy, though, one thing remains indisputably true: none of us is getting any younger. ■



M87'S great jet

Is M87 prime real estate for alien civilization? According to the *India Daily* web site (www.indiadaily.com), the answer is, yes.

M87 is an enormous elliptical galaxy 50-million light years from Earth in the constellation Virgo. Shooting out of the heart of the galaxy is a luminous jet, 6500 light-years in length, which has aroused the curiosity of scientists and UFO researchers alike here on Earth. Until now the question of what massive central engine could power such a jet has remained a mystery, but some think it is a black hole and a few are even willing to speculate further. Researchers believe, says the web site, that for the same reason strategic coastal areas in any country are populated heavily for commerce and transport, M87 is host to the most advanced alien civilizations in

our universe—far surpassing us. The site goes on to suggest that these alien civilizations have also explored other universes of higher spatial dimensions and have the ability to move in and out of parallel universes. The principle connecting artery between these realms, it is conjectured, is this massive beam of "gravitational energy" shooting out from the center of the giant black hole at the center of M87.

So far no M87 travel brochures have made it to this sector of the Milky Way but once again, darn it, it seems that the best real estate is reserved for those who come from the 'right' neighborhoods. ■

M87 as photographed by the Hubble Space telescope (NASA)

M87: ALIEN HOME?

MOON'S FAR SIDE TO BE EXPLORED

Moon's far side as photographed by the Apollo 11 (NASA)

NASA is heading for the far side of the moon. Plans now in development involve putting a mother ship and lunar lander into Earth orbit and then hauling everything to the moon where the mother ship will orbit while small crews visit the surface. The first major step in the process will be in 2008 with the launch of a lunar reconnaissance orbiter designed to take detailed pictures of the entire moon surface including the far side.

Unlike the Apollo missions of the late sixties and early seventies, the intention now is to explore the mysterious mountainous regions which for safety's sake were avoided by the previous ef-

forts. The stated hope is that astronauts will be able to find water and other resources to assist an eventual mission to Mars.

The far side of the moon which is always hidden from Earth has been photographed by both American and Russian astronauts and yet even now very little is known about it. Many in the UFO community have long insisted that the bases of alien civilizations from which Earth is surveilled by UFOs and other means are situated in the region. Now it appears that NASA plans could have the effect of either putting such speculation to rest or of reviving it. ■



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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Is It Time to Change Our Theoretical Models?

BY
JEANE
MANNING

Recently, when two Irishmen publicly challenged the establishment scientific community to test their “free-energy” magnetic system, the reaction to the news revealed differences in worldview within the New Energy community.

The challenge came out in late August. Two Dublin businessmen bought a full-page ad in the *Economist* magazine, seeking a dozen, credible scientists to judge and jury their invention. CEO Sean McCarthy, a 40 year old engineer and his company’s marketing manager Richard Walshe claim their company has found a way to produce abundant free, clean energy whose source seems to be the space that surrounds us.

They say at least eight independent electrical engineers and Ph.D. scientists have already tested the invention and found it works, but none of those people are willing to speak up publicly. Sounds as though the Irish engineers have suffered the same frustrations experienced by other inventors we know.

McCarthy commented to one news service that he and his colleagues had no illusions about the cynicism they face. The invention challenges a basic principle of today’s physics—you can’t get more out than you physically put in. However, implications of the technology go far beyond scientific curiosity. He said it could solve problems such as security of energy supply and how to produce zero-emission energy. To do this, the Dublin business people believe, they need the scientific community to publicly validate and endorse the invention.

Ironically, McCarthy and Walshe spent decades in the oil industry before setting up their technology research company, Steorn. Their potentially world-changing discovery came after police asked for help in catching criminals who clone ATM cards and Steorn came up with a system of tiny surveillance cameras. To power the cameras without wiring into the power grid, Steorn engineers experimented with improving the efficiency of wind generators. Three years ago, in the middle of those experiments, company co-founder, Mike Daly, noticed a problem—a generator was putting more energy out than they were putting in.

Steorn went on to spend nearly three million pounds to develop the technology. Their website doesn’t give the technical recipe, but it does provide a forum for voices on both sides of the controversy over “free-energy” claims. The eyes of the world are on

these men and my Irish heritage only adds to the desire to see them succeed.

If Steorn’s discovery proves valid, must it necessarily be seen as violating the law that says energy can be neither created nor destroyed? If the magnets in their machine pump energy from a heretofore unrecognized background field of energy, then they don’t create energy; they just convert it. If so, by manipulating the design of magnetic generators in ways that would overcome or avoid the counter-force that usually opposes movement of magnets in a generator, we can, it seems, tap into a new source of energy. A new world of energy abundance could open up.

However, not everyone who labels their field of endeavor “New Energy” wants to cross a certain divide. The dividing line sorts out whether or not you can accept the possible reality of a previously unknown source of energy—all around us. Or, on the other hand, it sorts out whether you can accept consensus-science’s theoretical models as forever-written-in-stone “laws,” never to be expanded or modified.

Cold-fusion (Low Energy Nuclear Reactions, LENR) scientists dance around this dividing line, although they too can be accused of challenging established science. Instead of welcoming further evidence of the limits of consensus science, many stay in the safety of academic communities or in secluded research laboratories out of sight of what is now called fringe science.

To be fair, LENR academics do sometimes have the courage to say publicly that the existing paradigm of the scientific establishment is inadequate. But exactly how far should the paradigm be stretched? Often they draw the line just beyond their own research.

We won’t all agree on one world-view, no matter how many unorthodox inventions are proven to be the real thing. Your paradigm is limited by what you see from where you stand.

A few LENR scientists will be speaking at Dr. Thomas Valone’s second Conference on Future Energy (CoFE) on September 22 to 24, so I expect CoFE’s tone in general will be much more conservative than was Steve Elswick’s TeslaTech conference last month. I believe that the science frontier needs both approaches—caution-and-credentialed and



Exotic Hardware at the TeslaTech Conference

free-to-explore-the-furthest-out-research.

You can’t get much further out than a three-foot by two-foot platform that flew high above the Russian countryside at speeds of 1000 miles per hour while protecting its lone occupant within a strange force field. That’s one of the stories woven into a presentation at TeslaTech this year. While the story of Grebennikov and his antigravity platform is no news to those who follow the new energy trail, TeslaTech presenter, Dan Davidson, had some interesting research to add to it—the June bug (beetle) wing could be the basis of Grebennikov’s design for his platform. In other words, we’re getting insights about antigravity effects in nature.

The background tale is that Viktor Stepanovich Grebennikov was an entomologist from Novosibirsk City. One night in the 1980s he was camping outdoors and having an extremely hard time getting to sleep, so he moved his sleeping bag to another area. The next day he had a look at the troublesome area. Bumble bees had built mud nests in the entire bank and they were creating some subtle effect in the area. He carried a load of the nests back to his laboratory. One

Continued on Page 58

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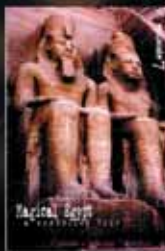
Ep 4: The Temple in Man - Onsite at Luxor temple, West discusses a lost key which decodes the ancient message encrypted in this mysterious temple.



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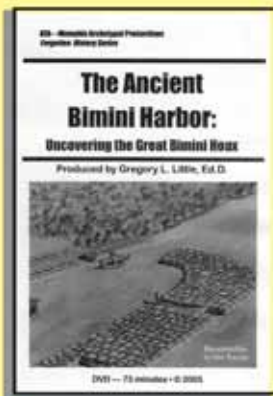
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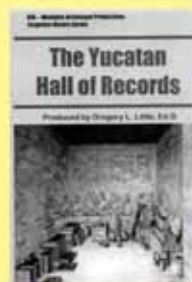
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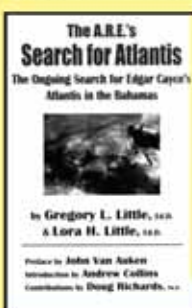
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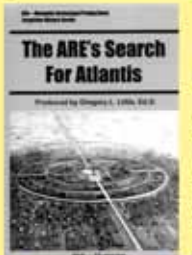
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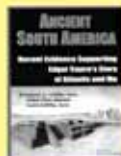
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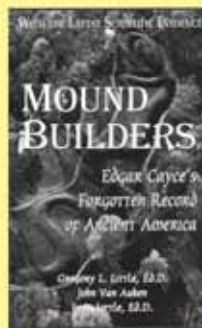
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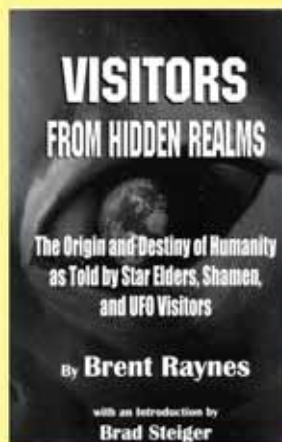
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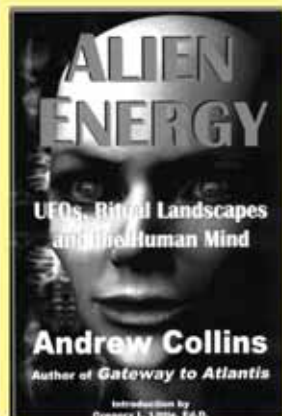
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The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



Fixing the Human-Origins-Education Problem

On May 24, 2006, I addressed the Faculty of Education, School of Education Studies of the University of Kwazulu-Natal, Edgewood Campus, South Africa. In attendance were professors of education and officers of the Provincial History Committee. Here are some excerpts from the address:

In recent times, archaeologists have become interested in seeing what the science of human origins and antiquity looks like from different cultural perspectives. My investigations in the field of human origins and antiquity are inspired to some extent by my studies in the ancient Sanskrit writings of India. Among these writings is a group called the *Puranas*, or histories. These histories inform us that humans have existed since the beginning of life on Earth. If you are interested in learning more about the Puranic concept of extreme human antiquity and how it relates to physical evidence, you can have a look at my paper "Puranic Time and the Archeological Record," presented at the World Archaeological Congress 3 in New Delhi, in 1994 and later published in the peer-reviewed conference proceedings volume *Time and Archaeology* (Routledge, London, 1999) edited by archaeologist Tim Murray.

The same message of extreme human antiquity, that humans have been present since the beginning of life on Earth, is found in other spiritual traditions, such as Judaism, Christianity and Islam. Of course this idea is different from the idea of human origins and antiquity supported by the modern followers of Charles Darwin. They say that... humans like us came into existence only about 150,000 years ago. And they say all of the physical evidence supports this evolutionary picture of human origins. But when I did eight years of research into the entire history of archaeology, I found something different. Over the past 150 years, archaeologists have found much evidence showing that humans have existed since the beginning of the history of life on earth. This evidence takes the form of human skeletal remains, human footprints and human artifacts many millions of years old.

I documented this evidence in my book *Forbidden Archeology*, with my coauthor Richard L. Thompson.

What is the significance of this evidence? In a letter dated August 10, 1993, William W. Howells, one of the principal architects of the modern theory of human evolution wrote to me, "Thank you for sending me a copy of *Forbidden Archeology*, which represents much careful effort in critically assembling published materials..... To have modern human beings...appearing a great deal earlier, in fact at a time when even simple primates



Illustration from the *Puranas*

LATE-BREAKING STORIES
we're following on the internet



Rupert Sheldrake

• 'Telephone Telepathy' Does Exist

A scientist claims 'telephone telepathy'—the feeling you get when you know someone is about to call—really does exist. Parapsychologist Dr Rupert Sheldrake insists the phenomenon is not just coincidence.

http://www.ananova.com/news/story/sm_1983703.html?menu=news.scienceanddiscovery

• Human Brain Naturally Inclined Towards the Supernatural

The human brain is hard-wired to be susceptible to supernatural beliefs as a result of tens of thousands of years of evolution, says a British psychologist.

<http://www.timesonline.co.uk/article/0,,3-2342421,00.html>

• Psychologist Talks with the Angels

Doreen Virtue, 48, believes her life was saved that July day in an Anaheim, Californian car park when two men pulled a gun on her because she "listened to the angels."

<http://www.scoop.co.nz/stories/CU0609/S00037.htm>

Continued on Page 20

Continued on Page 20

• **Doctor Leads Time Travel Research**

Experiments aimed at unlocking secrets of time travel are being led by Aberdeen University. Researchers are examining the fabric of space time and what science fiction authors refer to as the fourth dimension.

http://news.bbc.co.uk/1/hi/scotland/north_east/5315194.stm

• **Beyond DNA?**

Researchers believe they have found a second code in DNA in addition to the genetic code.

<http://dabacon.org/pontiff/?p=1284>



• **Pyramid Pioneers Were Spot On**

Archaeologists who measured the Egyptian pyramids at Giza more than 100 years ago were surprisingly accurate, a review of historical surveys has shown.

<http://www.abc.net.au/science/news/stories/s1695866.htm>

• **Apaches Go Public with Bigfoot Sightings**

For years the White Mountain Apache Nation has kept the secret within tribal boundaries. "We're not prone to easily talk to outsiders," said spokeswoman Collette Altaha. "But there have been more sightings than ever before. It cannot be ignored any longer."

<http://www.azstarnet.com/sn/environment/144966>

Continued on Facing Page

The Forbidden Archaeologist

Continued from Page 19

did not exist as possible ancestors, would be devastating... to the whole theory of evolution."

Everything I have said is, of course, controversial. There are going to be different opinions about it all and you may not be persuaded to accept my anti-evolutionary opinions. But I am hoping to persuade you that there are alternative views on the origin of species that can be supported by physical evidence and that there are some of us who are representing these alternative views in the world of science—making presentations at leading scientific institutions, at scientific conferences and in scientific publications. If these alternative views are being represented in the world of science, they should also be represented in the classroom.



William W. Howells

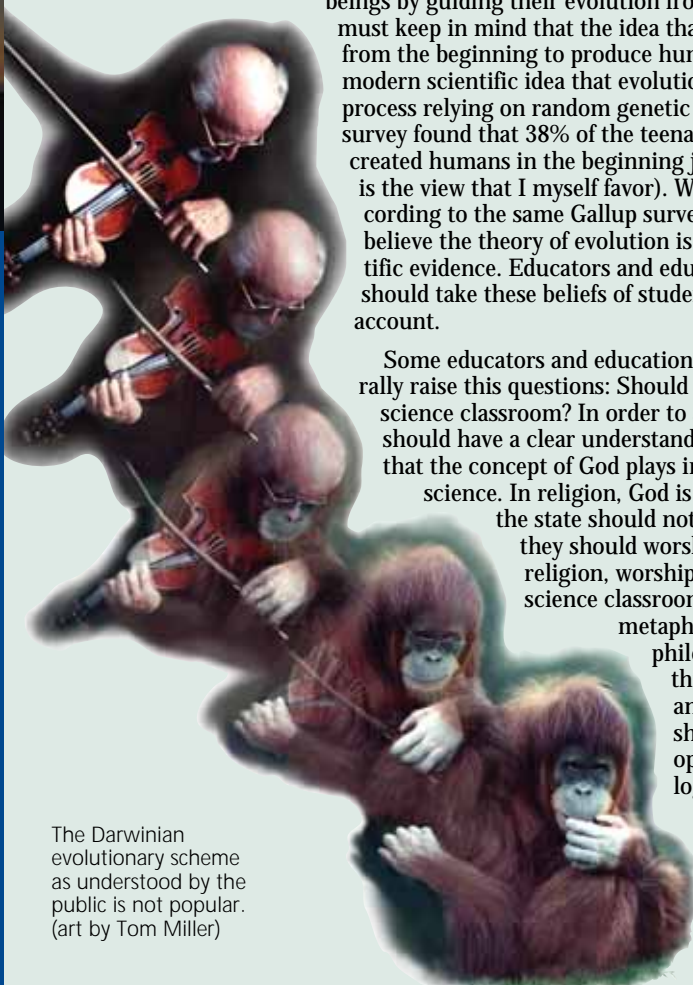
Now let's be honest about something. The current alternatives to Darwinism are theistic, in one form or another. Creationists of various kinds are quite open about their theistic perspectives. Supporters of the more recent intelligent design theory are not so open, but almost everyone knows that the designer they talk about is God.

Should theistic alternatives to Darwinism be allowed in science classrooms? One thing that educators and education policy makers should consider before answering a question like this is the beliefs of students and their parents. Education and here I am talking about state supported education, is a public service, funded by the tax money of all the people. It would seem natural that the opinions of the people should be a factor in making decisions about education policy. Surveys have been done on this topic. Because I am from the United States, I will give the results of the study from there. In 2005 *Nature* published the results of a survey by the Gallup organization on belief in evolution in the United States among teenagers 13-17 years old. The survey found only 18% believed humans came about by evolution from apelike beings without God. About 43% believed God created human

beings by guiding their evolution from apelike beings. We must keep in mind that the idea that God guided evolution from the beginning to produce humans contradicts the modern scientific idea that evolution is an unguided, natural process relying on random genetic mutations. Finally, the survey found that 38% of the teenagers believed that God created humans in the beginning just as they are today (that is the view that I myself favor). What about adults? According to the same Gallup survey, only 35% of Americans believe the theory of evolution is well supported by scientific evidence. Educators and education policy makers should take these beliefs of students and their parents into account.

Some educators and education policy makers will naturally raise this questions: Should God have any place in the science classroom? In order to answer this question, we should have a clear understanding of the different roles that the concept of God plays in religion, philosophy and science. In religion, God is an object of worship. And

the state should not dictate to people how they should worship God. And of course, religion, worship of God, has no place in science classrooms. In philosophy, God is a metaphysical principle that many philosophers have arrived at through the exercise of logic and reason. Government should not dictate to philosophers that they cannot use logic and reason to come to the conclusion that there is God. Neither should government forbid philosophy teachers in schools and universities to teach about philosophers (like Plato, Aris-



The Darwinian evolutionary scheme as understood by the public is not popular. (art by Tom Miller)

totle, Kant, etc.) who have come to that conclusion. In science, God is an inference arrived at by study of nature. Historically, many scientists have inferred from their study of nature that there must be a supreme intelligent being responsible for the order and complexity visible to us. And government should not forbid scientists to make that inference. Neither should they forbid teachers from teaching about scientists who have inferred the existence of God, an intelligent designer, from the evidence visible to us.

Some educators and education policy makers are under the impression that there has always been and always should be, a clear separation between God and science. But the best of modern scholarship in the history and philosophy of science demonstrates that this is not true. I refer you to a recent (2001) volume edited by John Hedley Brooke, et al. and published by the University of Chicago Press, titled *Science in Theistic Contexts*. The University of Chicago Press description of this book tells us: "This new collection shows religious ideas not only motivated scientific effort but also shaped the actual content of major scientific theories." It is a modern myth that God and science have nothing to do with each other.



"The Divine Geometer" (William Blake)

So what are the practical implications of all this for education policy? First, education policy makers should recognize that today the vast majority of scientists accept the theory of evolution. This is a fact. But it is also a fact that some in the world of science, a small number, do not accept the theory and are proposing theistic alternatives and education policy makers should recognize this. The proper solution is that the theory of evolution and its supporters should be given most of the time in the classroom and most of the pages in the textbooks. But a small amount of classroom time and a small number of textbook pages should be devoted to neutrally presenting the theistic alternatives to the current theory of evolution. How small? I would suggest five percent of the classroom time and five percent of the textbook pages. But I will leave it up to you.

Right now, in many parts of the world, especially the United States, educators and education policy makers are participating in a system of intellectual apartheid that is artificially excluding voices that are opposed to the theory of evolution from the education system. We should end this system of artificial exclusion and give fair, proportionate representation to all the views that are there in the world of science. We cannot pretend that there is no debate about these questions. Everyone knows there is a debate. It is going on in the media, in the courts, in the school systems themselves. Educators and education policy makers can take a leading role in resolving this debate in the fairest way for all concerned. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).



• **Space Chief Predicts Satellite Attacks**

The United States' Air Force's new top commander for space predicts future attacks on US satellites and has called for greatly expanded tracking and identification of payloads launched by other countries.

<http://tvnz.co.nz/view/page/411749/815740>



Tesla Roadster

• **Battery-Fueled Car Will Smoke You**

Silicon Valley gets into the auto production business with the "Tesla Roadster."

http://www.wired.com/news/wiredmag/0,71414-0.html?tw=wn_index_8

• **Neanderthal Still Posing Questions 150 Years After Discovery**

In 1856, two workers found 16 bones in a limestone quarry in the Neander Valley, east of Düsseldorf. It was thought the bones belonged to a cave bear, but they were subsequently found to be the remains of early man.

<http://www.dw-world.de/dw/article/0,,2135966,00.html?maca=en-rss-en-all-1124-rdf>

• **British Government Ministry to Investigate UFO Light Sightings**

The Ministry of Defence (MoD) is to probe UFO sightings over Sunderland and Seaham after mysterious lights appeared in the night sky.

<http://www.sunderlandtoday.co.uk/ViewArticle2.aspx?SectionID=1107&ArticleID=1676119> ■

A New Book from *A.R. Probes for Invisible Forces*

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• BY J. DOUGLAS KENYON

On the heels of the success of our first book Forbidden History, the new volume, due out in November, deals with the untold story of western spiritual traditions. The following preview is reprinted from the introduction.

Editor

The history of the world, it has been alleged, is the history of a war between secret societies. And religion, it is sometimes argued, is but the public tip of a secret iceberg by which human activity at large can be directed for good or ill. And just as the real agendas of the leaders may have been secret, so, also, the true purposes of many religions have been, for the most part, hidden from public view. Like the wind, though, invisibility does not mean an absence of force, direction, or intensity which, to a careful observer, can reveal the ultimate goal. And just as there are approved religions which advance the hidden purposes of the powers that be, there are also essentially forbidden religions which do not and whose followers must gather in virtual secrecy.

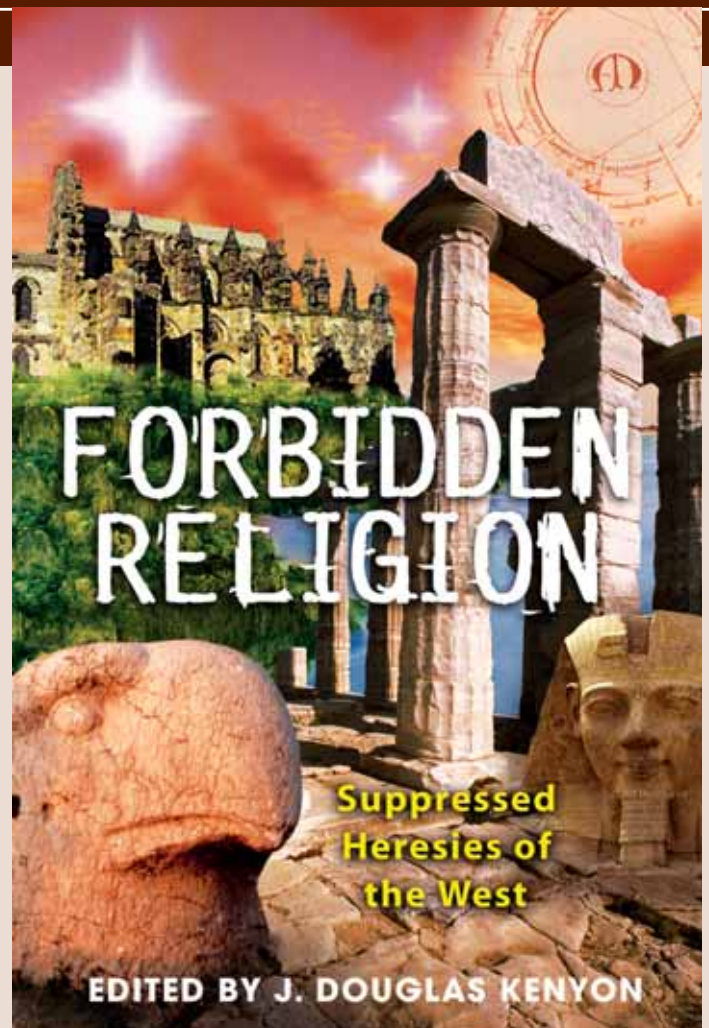
If 'religion' is defined as a set of beliefs and practices, maintained by the faithful which assert the nature of divinity and his (or, her, or its) relationship to humanity, then many people are, in fact, religious who do not think they are. Indeed, even those who deny the existence of a deity are themselves religious, in that they espouse a belief in the nature of deity (i.e., that it does not

exist) which they cannot prove and which is maintained by something very much like faith.

In the meantime, many have come to believe that behind the veil, strings are pulled; and preachers of every persuasion, including the secular, the scientific and the political, proclaim the visions which have been revealed to them, while an ancient and invisible chess match, among hidden elites, has shaped the history of us all and continues to do so to this very day.

Today, as often before, the great struggle is focused on the true dimensions of our inner being and at stake may be the survival of the human soul itself.

On one hand are those who see the human race as little more than a collection of consumers for artificially manufactured stuff—religious or academic doctrines included. By their way of thinking, we are all products of the Darwinian struggle and nothing more. Whatever claim we have to worth and dignity is in our collective advancement since leaving the caves just a few millennia ago and from which, we are told, we began, for the first time, the heroic ascent to our present 'lofty' height. Notions of immortality and transcendent individual possibilities are said to be illusions, born of social conditioning and nothing more. On the other side, however, are those who see unlimited capacities in each of us—not excluding personal immortality. Never mind that the human psyche we find today clearly



suffers from ancient wounds. The evolutionary scheme is seen by these optimists as far grander, more subtle and, indeed, more sublime than mere "survival of the fittest."

From this perspective, it seems that most today are enslaved by a shriveled concept of their own identity. Programmed to accept the authority of the dominant scientific/secular/humanist establishment, they have given up on more exalted possibilities within themselves. The ruling—academically rooted—edifice has succeeded in convincing most of us that its formulations are virtually settled matters, well beyond challenge. We are left to play our assigned parts and nothing more.

The writers of *Forbidden Religion* argue that the underlying logic, or reasonableness, on which the ruling establishment—whether in church, state, or academia—bases its authority is fallacious, if not corrupt and has been so for a long time.

At the heart of the matter appears to be an old dispute over how it is possible to know the truth of anything—which is better, science or religion? It is worth remembering that the distinction between science and religion, so fundamental to our 21st-century point of view, is an entirely modern one born out of the alienation of Western civilization.

Continued on Page 59

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By STEPHEN R. L. CLARK



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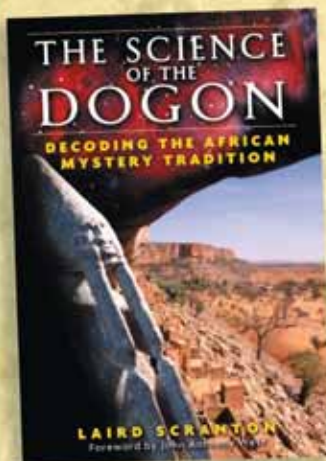
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The Science of the Dogon

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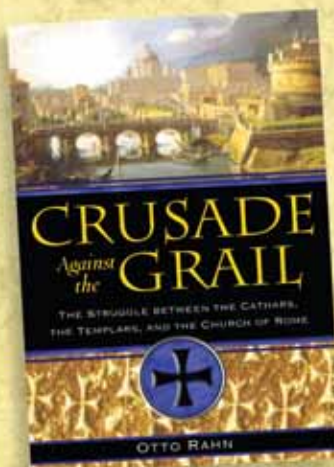
LAIRD SCRANTON

Foreword by
John Anthony West

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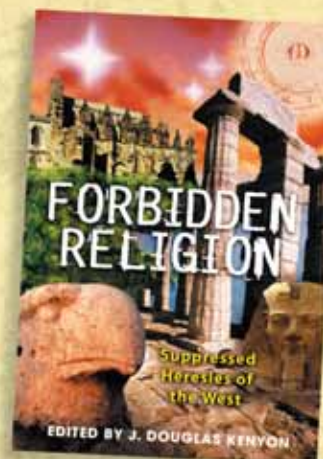
Forbidden Religion

Suppressed Heresies of the West

Edited by
J. DOUGLAS KENYON

This book is a compelling introduction to the heretical religious traditions, whose role in society was as vital as that of the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the "heresies" of the Middle Ages. Their influence is still with us today.

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• BY PETER KING

The Pergamon in Berlin is ranked as one of the great museums of the world and it is equally true that the entrance to it must be the most impressive approach of any museum ever built.

This is known as the Ishtar Gate. It was named for the Mesopotamian goddess of love and was one of the eight gates allowing entry to the inner city of Babylon. It was built during the reign of Nebuchadnezzar II, took 43 years and was completed in 575 B.C. It was unearthed by the German archaeologist, Robert Koldewey, in June, 1887 and is one of the most spectacular monuments of the ancient world.

The Ishtar Gate is not only an unceasing marvel of ancient architecture, but it poses one of the most fascinating puzzles in natural history, one which continues to baffle historians and scholars, even into the twenty-first century . . .

Visitors to the Pergamon Museum today goggle in amazement as they follow the museum entrance along the Processional Way. This was originally more than half-a-mile long and though its reconstruction in Berlin is shorter, it is still a breathtaking walk.

The seemingly endless Processional Way was constructed in the form of a trench, 23 feet deep and 75 feet wide. It had a brick foundation covered with asphalt to form a bed for large slabs of limestone. An enemy attacking Babylon would have had to proceed along this gully and would be an easy prey for defending soldiers above. Almost as deterring to attackers were the walls of this sunken approach road—these were covered with colored glazed bas-relief tiles of lions, each seven feet long. One hundred and

twenty of these ferocious beasts showed their teeth in angry snarls that would surely intimidate any adversaries. The buried side of the tiles bore an inscription, repeated on every tile. It read:

"Nebuchadnezzar, King of Babylon, son of Nabopolassar, King of Babylon, am I. The road of Babel I have paved with Shadu slabs for the procession of the great lord Marduk Marduk, Lord, grant eternal life."

Nebuchadnezzar, King of Babylon, extolled by Daniel as "the King of Kings" was the ruler who re-built Babylon as the capital of his empire. To do this, he imported 11,000 captives, the cream of Jewish society containing engineers, town planners, architects, craftsmen and artisans of all kinds.

The ruins of the city that Nebuchadnezzar built can be seen today just south of Baghdad and it remains his legacy. It had an estimated population of around 200,000. It was a mongrel city, housing Hittites, Chaldeans, Egyptians, Assyrians, Aramaeans, Elamites and Jews.

Saddam Hussein spent millions in restoring it and the visitor can see glimpses of what must have been a staggeringly impressive city. Many of Saddam Hussein's concepts were abandoned, unfinished, but one project that was completed was a reconstruction of the Ishtar Gate, close to its

original size, on the ancient site in Babylon. The other reconstructed Gate, in Berlin, is slightly smaller.

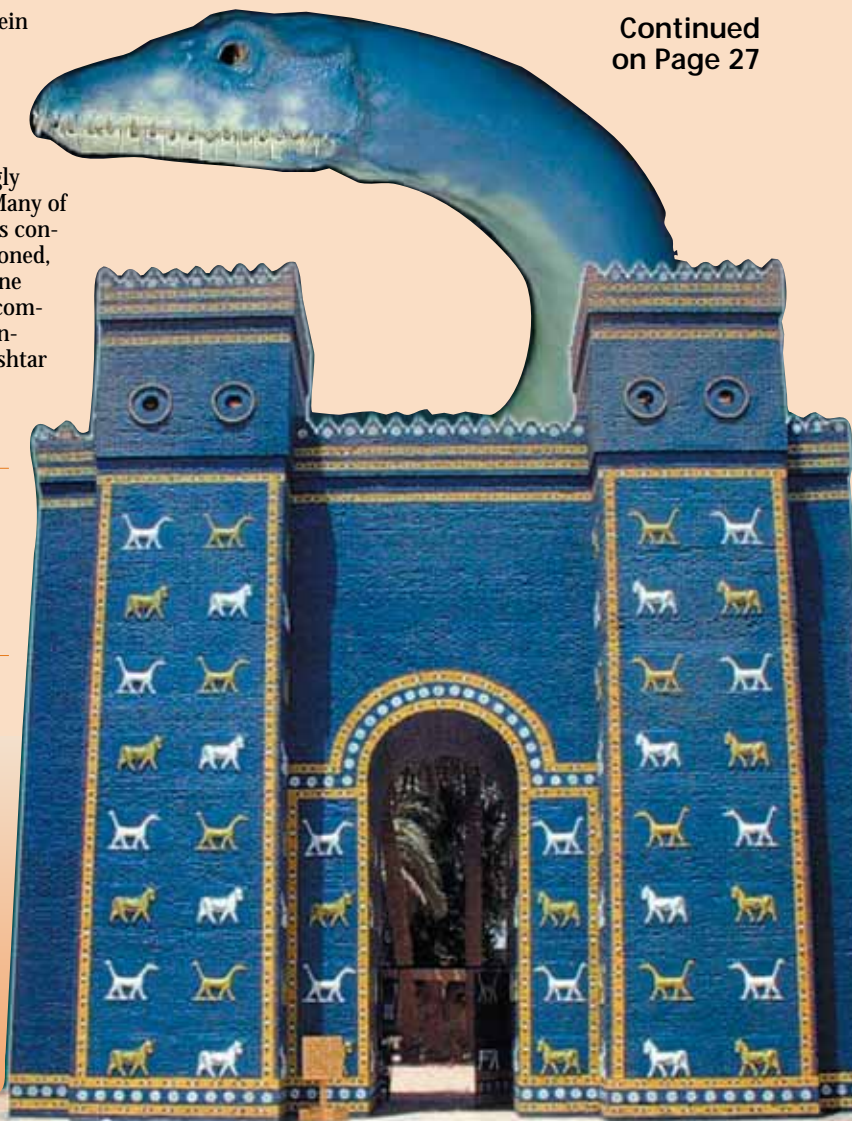
Approaching Babylon from the desert in the north during the reign of Nebuchadnezzar, first, was a large outer enclosure surrounded by a high wall. This provided a refuge for people who could come in for protection during times of war. Within that wall was the city itself—protected by double walls with towers at intervals of 60 feet. The inner wall was 21-feet thick and a 24-foot space separated it from the outer wall that was 12-foot thick.

Entrance to Babylon could be made only through one of the eight gates, each fifty feet tall and heavily fortified. All were similar but the most elaborate of these was the Ishtar Gate. This is the gate through which Jewish captives, including Daniel and Ezekiel, passed and it is a tribute to the glory and might of the Babylonian Empire. The book of *Daniel*, chapter 4, verses 30 and 31, records; "Is not this the great Babylon that I have built for my royal residence, by my

Continued
on Page 27

Has Mythology Trumped Science in Ancient Babylon?

Dragons of the Ishtar Gate



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power and for the glory of my majesty?"

The Ishtar Gate was beautifully decorated with glazed tiles of a glorious blue with relief carvings in yellow and brown. Huge doors of cedar brought from Lebanon and adorned with bronze gave entry. Inside the gate, began the Processional Way that must have been under construction for the whole of the forty-three years of Nebuchadnezzar's reign. It ran parallel to the Euphrates River halfway through the old city and then turned west over a bridge and then into the western half of Babylon. The remains of the bridge—which was built of stone blocks—have also



The Dragon of Marduk

been found. The exterior of the Ishtar Gate itself is also covered with glazed tiles in differing shades of a glorious blue. Five hundred and seventy-five animals are portrayed, half being bulls, depicted just as accurately as were the lions along the Processional Way. The other 287 of those animals, are, however, one of history's greatest enigmas—because those animals are

Lions and bulls were common in the Middle East at that time, but on what animal did the Ancient Babylonians model the dragon? If lions and bulls were well-known, why was the third animal one that did not exist—or did it?

Today, we consider the dragon as a mythical beast. It may be that dragon mythology existed in Babylonian days as it does today—but one source exists that casts doubt on this point and even raises the startling possibility that the animal was real.

The books of the Bible known as the *Apocrypha* are fourteen in number. They are included in the Vulgate (the Roman Catholic Church's authorized version of the Bible) but are considered uncanonical by Protestants because they are not part of the Hebrew Scriptures. One of these books is the *Book of*

Bel and it is recorded in its pages that King Nebuchadnezzar kept a dragon in the Temple of the god Bel (the Babylonian God of Heaven and Earth). Babylonian cuneiform scripts confirm this, stating that "the priests kept a great dragon which they of Babylon worshipped."

The prophet Daniel (he of lions' den fame) denounced the worship of idols whereupon Nebuchadnezzar confronted him with the dragon of Bel, saying, "It lives and eats and drinks so you cannot say that it is no living god. Therefore you must worship him." Daniel chose a solution worthy of Solomon. He poisoned the *sirrush*.

The Babylonians had several gods, but the greatest of them was Marduk. He had originally been the local god of Babylon but later became the national god, as Babylon

gradually exerted total dominance over all the cities of Mesopotamia. The powerful gods, Anu, god of the sky and Enlil, god of the earth, were dispossessed in favor of Marduk's supreme power; and his rule was believed to extend over the entire universe. He was not only the protector of the armies—the mighty warrior who led men to victory—but also the merciful sovereign and bestower of health and life as well as guardian of the

riches of the earth.

Marduk was frequently depicted with an animal at his feet. In all cases, it is clearly the same animal, one sacred to him—and it was known as the *Sirrush*. The portrayal of the *sirrush* on the bas-reliefs shows a scaly body with a long neck and a long tail also with scales. The slim scaly neck has the head of a serpent with a horn and a long forked tongue. (Because the tiles show a side view, only one horn can be seen but in other depictions, two horns are clearly shown.) Flaps of skin cover the ears. The feet are unusual, the forefeet being those of a feline, perhaps a leopard or a panther. The hind feet, however, are birdlike, very large with four toes and covered with scales. This animal is identical to the dragons guarding Marduk and it is also an exact description of the dragons on the Ishtar Gate.

The *Sirrush* was referred to in Babylonian cuneiform inscriptions as *Mus-russu* which can be translated as "Splendor Serpent" or "Glamorous Snake."

The characteristics given in the inscriptions are those of a hybrid creature, covered in scales, the horned head of a snake, the front legs of a feline and the hind legs as the claws of a predatory bird. The tail is de-

Continued on Page 61



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Scholars May Have Missed Some Critically Important Clues

THE JESUS / CLEOPATRA CONNECTION

• BY RALPH ELLIS

Adoration of the Magi (Pieter Aertsen)

In my 1998 book, *Jesus, Last of the Pharaohs*, I argued that Jesus was a prince, related in some manner to the Egyptian royal line. But the finer details of exactly to whom Jesus was related and how far back into Egyptian history one needed to go in order to find these family links, were unclear. The problem was, of course, that any potential researcher of the New Testament story has very little to go on. The biblical and historical accounts that detail Jesus' birth and ancestry can be summarized in a single paragraph and that is simply not enough information to place him into the historical record—or is it?

The children's story of the life of Jesus, as it is presented to us in the New Testament accounts, is well known. He was supposedly a poor carpenter born in a stable, a disadvantaged child who rose to become a great leader and teacher. However, as I have previously demonstrated, this fairy tale bears no resemblance to the truth whatsoever. There is more than enough evidence within the biblical texts themselves to conclusively prove that Jesus' family was actually wealthy, educated and influential characters within Ju-

daean society.

Jesus himself was not a carpenter but a tekton or an 'architect', although this term probably refers more to the speculative side of the Masonic Craft than the construction profession. He was visited by the three Magi, the Persian kingmakers. He received a good education in Egypt, at a time when the majority of the population were illiterate. His friends, Zacharias and Nicodemus, were very rich; while another supporter, Joanna, was the wife of Herod's vizier or prime minister. I have also demonstrated, by carefully scrutinizing the accounts of Josephus Flavius, that Jesus was governor of Tiberias, owned a castle in that region and controlled a private militia some 600 strong. More importantly, Jesus' birth was deemed by Herod to be a threat to his royal lineage, forcing him to apparently kill all the male infants in the region in order to eradicate this pretender to the throne—an act or rumor which clearly demonstrates that Jesus was a prince of some influence within Judaeon society. In fact, the mocking claim of Jesus to be the 'King of the Jews' was no mockery at all, for he was indeed a legitimate pretender to

many of the thrones of the Middle East. Undoubtedly, Jesus' parents' ultimate goal was to see him seated upon one of those thrones, which is why the king or the tetrarchs of Judaea feared his presence in that region.

Egyptian or Persian?

The problem with this alternative interpretation of the New Testament is that the various texts that detail the circumstances of Jesus' birth and education would seem to be incompatible. According to these, we appear to be looking into the historical record for an exiled prince who was of both Egyptian and Persian descent. In addition, we need to discover a prince who was influential enough to make his mark on the history of Judaea, but obscure enough to be easily lost to most of real recorded history. The question is, therefore, whether any prince within the historical record would fit all of these widely differing requirements.

Strange as it may seem, there is such a royal family. They were indeed influential kings and queens and yet it is known that

Continued on Page 30

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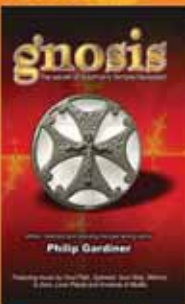
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JESUS / CLEOPATRA

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they were exiled from their homeland and settled in an area called Bethanya [Bethany], near Judaea, in about A.D. 4. They brought with them into exile 500 cavalry and 100 relations and retinue; an account which tallies with Josephus' accounts of the biblical family maintaining their own military forces. In Syrio-Judaea, this exiled royal family raised a new generation and founded a new society that competed strongly with the traditional Judaeian authorities in Jerusalem.

Moreover, members of this exiled royal family were not only directly related to Queen Cleopatra VII of Egypt, but also to Emperor Julius Caesar of Rome and to King Phraates IV of Parthia (or Persia). In other words, this family was hugely influential, relatively unknown, suddenly impoverished and, in addition, uniquely related to all three of the major empires of this era. With its enfeebled exiled circumstances this family was essentially powerless, but never without influence. They were also impoverished, for a royal family with such an illustrious pedigree, but never without wealthy, well-placed backers and supporters.

Here, we have a previously influential royal family living in obscure exile in biblical Bethany and yet this is a family that appears to meet all of our diverse requirements. This was indeed a family that would have been visited by the Parthian Magi, yet is likely to have educated its sons in Egypt. This was indeed a family that could have made Herod (the tetrarch) fear for his position, sufficient for him to want to eliminate all the male children of Judaea.

Cleopatra VII

So who was this family, whose history parallels the biblical story so closely? Well, just before the assassination of Julius Caesar in 44 B.C., it was strongly rumored that Queen Cleopatra (who was living in Caesar's palace in Rome) was pregnant and therefore may have been about to produce an heir to the Roman empire. Cicero says of this: "I am grieved to hear of Tertia's loss of an expected child...(but) I should be glad of such a loss in the case of the queen (Cleopatra) and that [expected] heir of the breed of Caesar."

But the panic soon subsided and the rumors diminished. But why? Had Cleopatra really had a miscarriage, as Cicero desired? While this is possible, I personally think that

Cleopatra gave birth to a daughter, who would have had no claim to the patrilineal Roman empire and was therefore a great disappointment to Cleopatra.

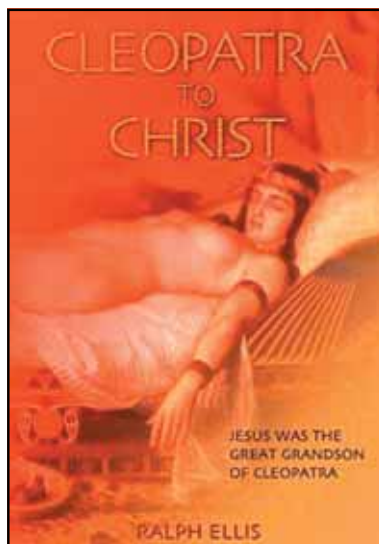
Nothing is heard of this child until after Cleopatra's death in 30 B.C. In about 25 B.C. Augustus (Octavian), the new emperor of Rome, was busy securing diplomatic relations with his bordering nations. To his old childhood friend, Jubba II, he gave the territories of Mauretania (North Africa) and as a royal wife he gave him Cleopatra Selene, another daughter of Cleopatra VII. Thus Jubba II was quite honored, as his bride was a royal princess of illustrious pedigree and regarded by Egyptians as an incarnation of Isis.

His southern borders secure, Augustus now turned his attention to Parthia (Persia) in the East. The monarch of this vast and powerful nation was Phraates IV and since there had been various hostilities between Phraates and Rome over the years, this influential leader was going to need a very special present indeed to demonstrate Rome's peaceful intent. Accordingly, Augustus gave Phraates IV a common prostitute called Thea Muse Ourania!

One might suspect that such a sleight to Phraates' honor and status would have in-

stantly precipitated a war. But no, Phraates was so impressed with his 'prostitute' that he made Thea Muse his chief wife and nominated their future son as heir to the kingdom. So how can this be so? For many reasons, I believe that Thea Muse was not a common prostitute, but a hostage, as the Parthians referred to all hostages in similar derogatory terms. In fact, all the evidence points towards Thea Muse being the long-lost daughter of Cleopatra and Julius Caesar; which is why Thea Muse's daughter was known as Julia.

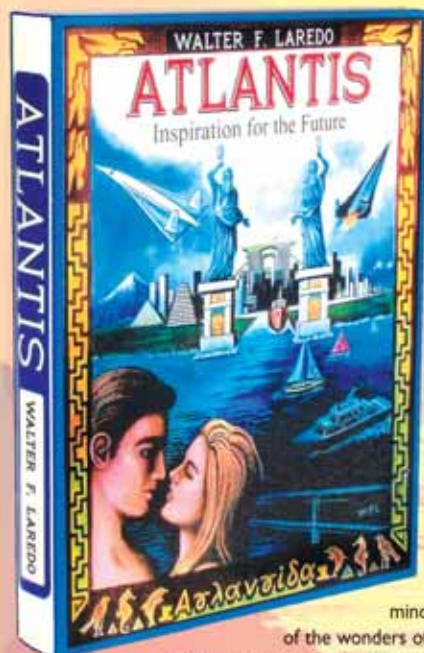
We move on by 20 or so years and a great intrigue was about to descend upon the Parthian royal court. Thea Muse desired the throne for her son and so she had Phraates IV poisoned. Then, in an act that came straight from the Egyptian Ptolemaic royal line, she married her son, Phraataces. Unimpressed by this Egyptian-style marriage, the Parthian nobles rebelled and so Thea Muse and Phraataces, plus their assorted courtiers and 500 cavalry, were exiled to Syria in A.D. 4. The place they settled in was called Bethnaya, which I equate with the biblical Bethany. The new city-state that they built in this area was later called the Kingdom of Ourania, after Thea Muse Ourania and that is its name to this day (the Huran, east of Amman in Jordan). However, in English this trans-



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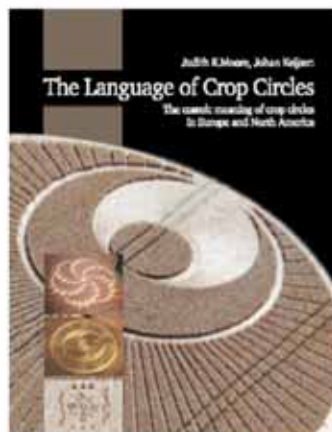
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Atlantis AND THE NEANDERTHALS

• BY COLIN WILSON

Charles Hapgood, an American professor of history, became convinced in 1989 that a civilization, 'with high levels of science,' had existed at least 100,000 years ago.

In the mid-1950s, Hapgood had written a book called *Earth's Shifting Crust*, to which Einstein contributed an Introduction, arguing that the whole crust of the earth undergoes periodic 'slippages,' one of which in 9500 B.C. had caused the North Pole to move from Hudson Bay to its present position. And in 1966, his *Maps of the Ancient Sea Kings* had suggested that mediaeval maps called 'portolans'—used by sailors to navigate from port to port—proved that there must have been a worldwide maritime

civilization in 7000 B.C.

In 1989 he told the writer Rand Flem-Ath that he intended to bring out a new edition of *Earth's Shifting Crust*, containing his evidence that civilization had existed since before 100,000 years ago. But before he could do that, he walked in front of a car and was killed.

I agreed to collaborate with Rand Flem-Ath in trying to solve the mystery of the 'lost civilization,' which Rand equated with Atlantis. But if Hapgood was correct, Atlantis was tens of thousands years older than Plato assumed.

After a long search, I was fortunate

enough to track down the man who claimed to have convinced him that civilization, in fact, dated back 100,000 years. He was an eccentric recluse who lived in a small town in New England. When I asked him to explain what had convinced him that there was civilization 100,000 years ago, he specified two things: (1) that Neanderthal man was far more intelligent than we assume and (B) that ancient measures prove that man knew the exact size of the earth millennia before the Greek Eratosthenes worked it out in 240 B.C.

A little research of my own quickly verified both statements. Far from being a shambling ape, Neanderthal man had a larger brain than we have, was well acquainted with astronomy, played musical instruments and even invented the blast furnace. As to the size of the earth, the ancient Greeks had a measure called the stade—the length of a stadium. The polar circumference of the earth proves to be *exactly* 216,000 stade. *Yet the Greeks did not know the size of the earth.* They must have inherited the stade from someone who *did* know.

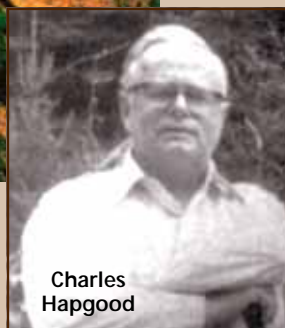
On a cruise down the Nile in 1997 I stumbled on another crucial discovery: the Nineveh number, a vast 15 digit number found inscribed on an Assyrian clay tablet in the ruins of Assurbanipal's library. Yet the Assyrians were no great mathematicians. The French space engineer, Maurice Chatelain—who provided the first moon rocket with its communication system—discovered powerful internal evidence that the Nineveh number must have been worked out about 65,000 years ago.

He also learned that two more numbers, even larger, were found inscribed on stele in the Mayan sacred city of Quiriga. These shared with the Nineveh number a remarkable characteristic: they could be divided precisely by the number of years it takes the earth to complete its 'precessional cycle' round the sun, just under 26,000. (Precession of the equinoxes is the backward movement of the signs of the zodiac, so that in the heavens, spring begins slightly earlier each year.)

So it seems the Assyrians inherited their knowledge of precession from some early 'founder' civilization—presumably the same civilization from which the Maya, thousands of years later and thousands of miles across the Atlantic, inherited theirs.

I came upon one more important discovery on that Nile cruise. It was something that happened in the temple of Edfu and it took six more years before its full significance dawned on me and provided a sudden insight into the secret of Egyptian temples. Of this more in a moment.

I had come upon another interesting piece of evidence that 'high levels of science' date back much earlier than we suppose. It started with the mystery of the Libyan desert glass. Two British scientists driving through



Charles Hapgood



Modified reconstruction of Gibraltar Neanderthal child
(<http://www.rdos.net/eng/asperger.htm>)

the Libyan desert discovered large quantities of a fused green glass, highly valued by Arab craftsmen for making jewelry. Their first assumption, that these were 'tektites,' a fused glass that comes from outer space, had to be abandoned since it lacked the typical air bubbles and left them with the only alternative hypothesis: that this glass had been *manufactured* by some strange industrial process around 6000 B.C. But that would have required large quantities of water. It was Hapgood who was able to assure the investiga-

tors that there *had* been vast lakes in the desert in 6000 B.C. When Lord Rennell of Rodd described the mystery to a scientist named John V. Dolphin, who had worked on testing the atom bomb in the desert of Australia, Dolphin told him that the glass looked just like the fused sand left behind after an atom bomb test, which led Lord Rennell to consider the possibility that the makers of the Libyan desert glass had mastered atomic energy. Hapgood dismissed this notion, being himself convinced that the ancients simply had some other method

of producing very high temperatures—of around 6,000 degrees. Unknown to Hapgood and Lord Rennell, a Bulgarian inventor named Ilya Velbov—who later called himself Yull Brown—had solved this problem. Brown made the extraordinary discovery that if the hydrogen and oxygen in water are separated and then re-combined in a kind of oxy-acetylene flame, it will punch an instantaneous hole in a piece of hard wood, burn tungsten (requiring 6,000 degrees), vaporize metals,

melt a firebrick and weld glass to copper. Brown called this mixture 'Brown's gas,' and the Chinese used it in their submarines to turn seawater into drinking water. Yet because no one understands the process, science has shown total lack of interest in it. However, Brown had no doubt it was known to the ancients, who used it to extract purified gold from gold ore.

Brown's total refusal to compromise with American industry ruined his one excellent chance of achieving fame and riches and he died unknown.

But if Hapgood is correct about his 100,000-year-old science, what evidence remains? Well, a modern builder would admit that, for all our technology, he would have no idea of how to go about building the Great Pyramid. The same is true of the magnificent ruins of Tiahuanaco, in the Andes, whose harbor area has blocks so big that no modern crane could lift them. These builders seem to have had some technology for moving immensely heavy weights.

Lake Titicaca, on which Tiahuanaco was once a port, is full of sea creatures. At some time in the past, a geological convulsion raised it two and a half miles in the air. Geologists assume this was millions of years ago, but this is absurd. Who would build a great port on a lake with no other ports or cities? Surely, Tiahuanaco must have been at sea level when the convulsion occurred. In their book *When the Earth Nearly Died, Compel-*

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Afterthoughts on the Afterlife

New Photographic Evidence Challenges the Orthodox Paradigm

• BY ROSEMARY ELLEN GUILLEY

The last act that William Dubs was able to perform before cancer claimed his life was to kiss his "soul-mate" and wife, Tianna Conte-Dubs. As they kissed, he died and when his soul lifted from his body, Tianna was swept along with him, down a tunnel of light, as though she were dying, too. But she was not meant to cross the final bridge with him and she returned to her own life, completely shattered at the loss of her greatest love.

In the weeks following William's death, Tianna heard his voice and was comforted, despite a skeptical part of her that insisted that his presence was simply part of her grieving and desire for him to still be alive. Then she got a photo of William from the afterlife and her own life changed forever.

The photograph, a Polaroid, was taken by Mark Macy, a leading researcher in the frontier field of instrumental transcommunication (ITC), or, what is claimed to be, high-tech communication in images, voices and text with the dead and higher spiritual realms. Tianna's image was blurred and superimposed upon her face was the unmistakable image of William. His face was clearly recognizable to Tianna and to others who were present. "I was outrageously surprised," recalls Tianna. "It was the proof I needed that William has survived."

Since 1999, Macy has been taking spirit face photographs. His purpose is to prove the existence of other realms, as well as aid the grieving. His dedication is to "The Project," which he describes as a post-Atlantean, multi-dimensional effort to bring humans back to God. Through The Project, humans will raise their spiritual consciousness to make a quantum leap into fruitful relationships with higher realms. "I'd like to see us salvage life on Earth and bring Paradise into this world," said Macy. "That's what I've been working for during the past 15 years."

Macy's latest research and his views on the spiritual destiny of humankind are described in his new book, *Spirit Faces: Truth About the Afterlife*. The book also includes



Tianna Conte-Dubs with the face of her late husband, William, superimposed.

80-color photographs of spirit face subjects and many of the personal stories behind them.

Instant Spirit Faces

Something remarkable happens, say proponents, when people stand in front of Macy's Polaroid camera. As the photos develop before their eyes, faces of the dead and of unknown entities apparently appear superimposed on the faces of the living. The "Spirit faces" do not manifest every time for everyone, but when they do, they often change worldviews and lives. Skepticism about survival and the existence of higher realms falls away. "I'm forever changed because of this," said Meme Stevens, of Richmond, Virginia. Stevens's photograph showing two spirit faces superimposed on her face—a young man and an older woman, believed to be two of her spirit guides—is on the cover of *Spirit*



William Dubs

Faces. "I have a new direction and a new purpose to help raise spiritual awareness," she said.

What makes these faces appear? The spirit faces seem to be facilitated, it is said, by the presence of a subtle energy device called a "luminator," invented by Patrick Richards of Michigan. There are only nine luminators in existence and all but Macy's are used in psychotherapy. Macy acquired his in 1999, programmed specifically for spirit photography.

The luminator looks like a large, slim stereo speaker. Inside is a Plexiglas barrel lined with rings filled with water-based liquid that acts like crystal and two counter-rotating fans that pull air into the unit at the bottom and blow it out the top, creating a vortex within the device.

Exactly how the luminator works is not known, but witnesses say its specific subtle energy programming apparently enables the device to change environmental vibrations in a room. This creates a "noise" matrix for spirits to make impressions on film. "There are many dimensions that are superimposed on ours," said Macy. "They are separated by vibrational level, not by distance or time. We can perceive them when we tune in to their vibrations, just like you would tune in a radio or television frequency. The luminator seems to help us do that."

A spirit face photo is blurry, says Macy, as though dimensional realms are intersecting. Spirit faces can be full or partial. Macy has experimented with different lighting and environments and has found low, indoor light to be the most effective. Sunlight washes out the effects.

It is not known what factors determine whether or not faces appear. For example, several photos can be taken of the same individual, consecutively or at different times and not all will show spirit face imprints. Some individuals, like Stevens, get frequent

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Continued from Page 34

and dramatic results. The variables may boil down to subtle factors of consciousness and vibrational, environmental conditions that presently are beyond our immediate ken and ability to control. But that's one of the goals of Macy's work—to discover how consciousness can have deliberate effect on the material and on the intersections of dimensions. "The ethereals want us to learn about subtle energy and how to manipulate equipment with our thoughts," said Macy.

Macy has had his own results: his deceased father, Blair, has appeared on several occasions. Some famous dead have made appearances, he says, as well as departed loved ones known only to the subjects. Among them are Albert Einstein, Edgar Cayce and Willis Harman, former president of the Institute of Noetic Sciences (IONS).

Part of a Big Picture

Spirit face photography is a subset of ITC, which in turn is an outgrowth of electronic voice phenomena (EVP). In EVP, voices are recorded on tape or digital recorders; they are heard only during playback, not during recording. ITC involves more high-tech equipment, such as television sets, computers, faxes, telephones and more. ITC research has gone on around the world since the 1950s. It gained more public attention in the 1980s and 1990s, along with near-death experiences and after-death communications.

ITC is a partnership of worlds. Higher beings, who Macy calls "ethereals," collaborate with deceased people, such as scientists, to form communication bridges with the living. Different spirit groups have been at work.

The ethereals are beings of a higher consciousness who are beyond form, said Macy. Some might use the term "angel" to describe them, though that label is far too limiting and also has religious associations. ITC, it is claimed, transcends the boundaries of religion.

Overall, the ITC road has not been easy. The "bridges" cannot survive, says Macy, if human harmony is absent, for then there is no resonance with the higher realms. Resonance among researchers creates the right contact field. In recent years, he laments, infighting among researchers has caused some of the bridges to collapse.

The importance of consciousness makes ITC a modern alchemy—what some would call the Great Work. By this way of thinking, spiritual alchemy concerns enlightenment, the achievement of a fully integrated and purified human being. It emphasizes that success in this endeavor depends upon the spiritual consciousness of the individual. "It's attitude, attitude, attitude," agreed Macy about ITC. It is said that those drawn to ITC research seem to have innate skills for it. Macy's spirit contacts, he says, have told him



Mark Macy with his luminator

he does. "The ethereals can see our thoughts and read our intentions," he claims. He has had to work on his own purification as he has pursued the work.

A Life Turning Point

Macy entered ITC work as a way of confronting his own mortality. In 1988 he was diagnosed with colon cancer and found that his faith in the afterlife was not sufficient to convince him of survival. He needed more—he needed *proof*. His research led him to meet leading experts, such as George Meek, an engineer who invented the "Spiricom," a device that purportedly facilitated two-way conversations with the dead. Macy learned about electronic voice phenomena (EVP), the mysterious imprinting of voices on recording devices, which are heard only on playback; he achieved remarkable success with it. He also met international leaders in ITC, among them Maggy Harsch-Fischbach and Jules Harsch, a Luxembourg couple at the forefront of research. Most of the best results were coming out of Europe and were documented in German.

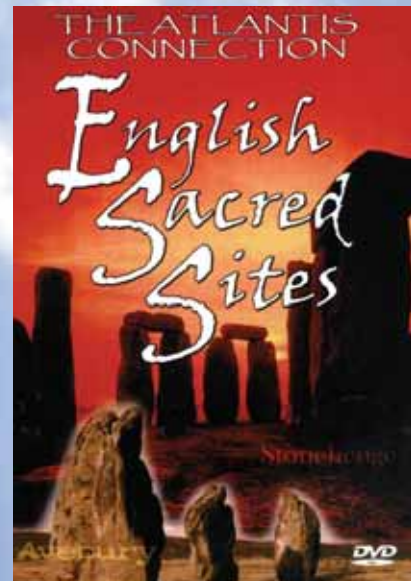
Macy helped to form the International Network for Instrumental Transcommunication (INIT) in 1995, heading up the North America chapter. When INIT lapsed into dormancy—due in part to internal disagreements—Macy formed his own groups, Worlditc.org in 1998. He has worked closely with ITC researchers, such as Rolf Erhardt of Ratingen, Germany, who in turn has helped to get ITC data translated into English.

In the course of his work, Macy's cancer went into remission and he lost his fear of death. "ITC opened me up to a vast world—the world of spirit—that I didn't know existed," he said. "I'm not so immersed in the world of the material."

Macy was introduced to the luminator through therapist, Jack Stucki, of Colorado Springs, who uses it in his practice. Stucki's Polaroid photos, taken in therapy sessions, sometimes caught spirit faces as an added

Continued on Page 65

England and the Atlantis Connection



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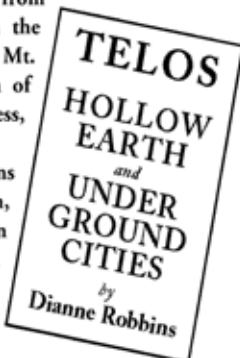
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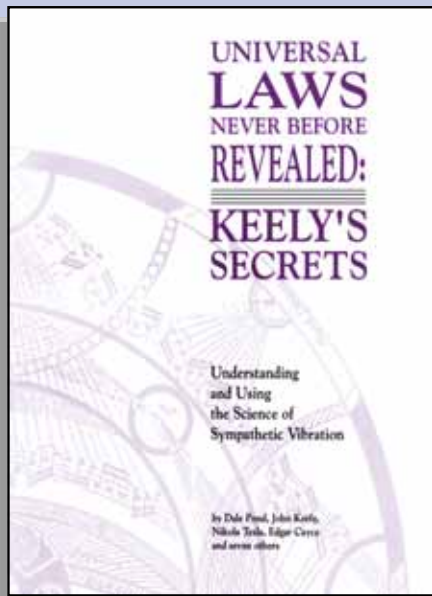
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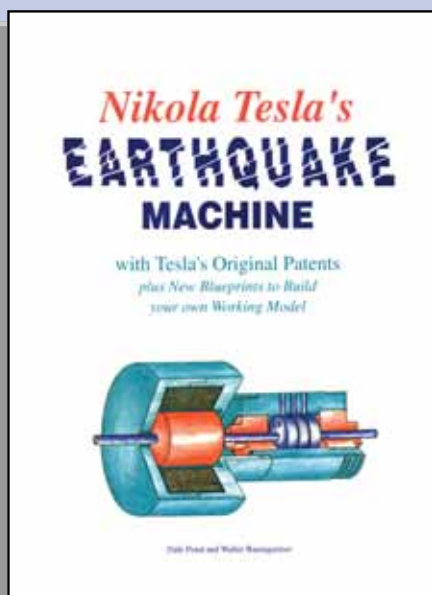
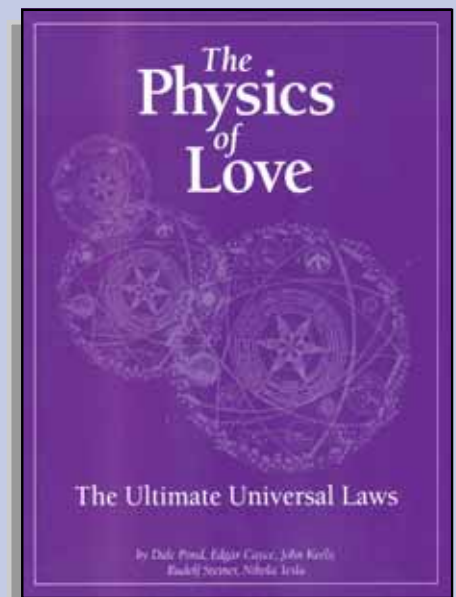
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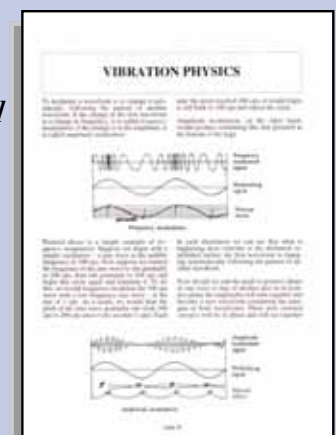
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The Very Strange World of Mary Shelley

• BY JOHN CHAMBERS

*The Writer of
Frankenstein
Left the World
More than
a Little to
Worry About*

At the end of August 2006, a helicopter was scheduled to hover above the red bluffs near Tucson, Arizona and film scores of National Guardsmen dumping corpses from garbage trucks into a pit of fire.

It would mark an initial production stage in A.I.A. Film Productions's screen adaptation of *The Last Man*, a novel by Mary Wollstonecraft Shelley, that, published in 1826 and not reprinted until 1965 (University of Nebraska Press), has attracted little attention compared to the author's first and still wildly popular novel, *Frankenstein or The Modern Prometheus*, published in 1818.

Though *The Last Man* was panned by critics when it first appeared, it is a brilliant and complex account, written in the grand romantic manner, of the annihilation of humanity in the years 2073-2100 by a devastating worldwide plague. One man alone, Lionel Verney, survives the plague (which originated on "the shores of the Nile") to tell the story. As the novel ends, he sets sail for India in hopes of finding survivors on the other side of the earth. Verney's last words are, "Thus around the shores of deserted Earth, while the sun is high and the moon waxes or wanes, angels, the spirits of the dead and the ever-open eye of the Supreme, will behold the tiny bark, freighted with Verney—the LAST MAN."

The A.I.A. Productions film version, scheduled for 2007 release, has been radically

altered from the Mary Shelley story. In the movie, the plague victims have metamorphosed into blind or semi-blind mutants who resort to cannibalism for food. As the action moves from Siberia to Arizona, the eponymous hero, untouched by the plague, tries to wipe out the mutants one by one with an automatic rifle. Despite the differences, the producers insist their film is based on Shelley's *The Last Man*, even arguing that the "last man on earth" genre, ostensibly launched by the 1954 Richard Matheson science-fiction novel *I Am Legend* (and continued by such movies as *The Omega Man* with Charlton Heston) was actually inspired by Mary Shelley's novel.

In both the book and the movie versions of *The Last Man*, God does not intervene to save mankind. The life of Mary Wollstonecraft Shelley (1797-1851) was so crowded with remarkable achievements, in an age when women were not allowed to express themselves as freely as men, that she must have wondered sometimes if she herself were the recipient of divine guidance. But there were other, powerful, reasons why Mary was able to accomplish all she did. The first was heredity. She was the daughter of two geniuses, William Godwin (1756-1836), a radical philosopher who believed man should live by reason alone and Mary Wollstonecraft (1759-1797), an educator and the author of the first great feminist tract, *A Vindication of the Rights of Women* (1792). Though Godwin's

books had an impact on his times, his greatest influence came through the works of his devoted disciples, who included Robert Southey, William Hazlitt, Thomas De Quincey, Samuel Taylor Coleridge and others. William Wordsworth said of Mary Wollstonecraft that she was the most influential of Enlightenment radicals, with the possible exception of William Blake.

Mary Wollstonecraft Godwin died ten days after giving birth to Mary. William Godwin, remote, unemotional and preoccupied with his work, would be forced to raise a daughter on his own. Not quite four years later, he eased the burden on himself by taking a second wife. But he insisted Mary be schooled at home. He increasingly allowed his intellectually precocious daughter to take part in the almost nightly meetings with his disciples at his home. This was the second source of Mary's future strength: She was educated and very quickly treated almost as an equal, by some of the greatest Romantic poets and artists of the time.

A number of these atheists, agnostics and pantheists of genius nonetheless took an interest in spiritualism. From age eight to twelve Mary listened in on brilliant discussions about ghosts and unexplained physical manifestations of spirits from other worlds. She developed a keen interest in the occult, devouring the part of her father's library de-

Continued on Page 68

4-8-15-16-23-42

The Numbers of

LOST

*Is the Hit TV Show Plumbing
the Deeper Mysteries and
Do Things Really Add Up?*

• BY STEVEN SORA

Not since *Star Trek* has a television show attracted such a devoted following as *Lost*. There are scores of websites based on the show itself and even websites centered on aspects of the show. There are books and magazines devoted to *Lost* and magazine articles on books that have appeared in *Lost*.

The attraction of the show is a strange setting, attractive yet deep and complex characters, and dangerous situations. But from the first episode, the allure is the mystery intertwined with the plot. It cannot even be claimed with confidence that this story is an adventure or science fiction. Many have asked: Are the characters actually dead? To which the creator of the show, J.J. Abrams, claims the answer is, no. He has not convinced the fans.

The characters appear to all be in need of redemption and are stuck in a place that blends purgatory with the *Twilight Zone*. Jack, the doctor, bears the guilt of having turned his father in to the medical authorities, an act that left the man on a slippery slope culminating in his death. Jack was on a trip to Australia, "down under," to claim his

father's body. Kate is a bank robber, a murderer, and an accessory to murder and in the process of being brought to justice (and judgment). Charlie is a heroin addict whose destructive path has hurt those around him. Boone and Shannon bear the guilt of a brother-sister (well, step-sister) relationship. And Sawyer is a career con-man led by a need for vengeance. He witnesses his father kill his mother and then himself in the bitter aftermath of being conned by a man named Sawyer. Like the Irish mythological hero Cu

Chulainn, he takes a new name for himself after an act of violence. Then there is John Locke, named for the philosopher. Locke tips us off to the true nature of their situation when he famously says, "Everyone gets a new life on this island."

All have made the journey to the underworld, in the form of the down under. It is a literary device used in Homer's *Ulysses* that is required to become initiated, "born-again" or redeemed.

Not even close to last is Hugo "Hurley" Reyes. A hapless victim of luck, both bad and good, he seems to have committed no crime. There is one hint. He used a series of numbers to win the lottery. He received the numbers from a man, Lenny, who he met in a mental institution. Lenny and another man, Sam, had heard them while monitoring for



The survivors
of Oceanic
Flight 815

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18

108

4-8-15-16-23-42

815

4-8-15-16-23-42

transmissions in the Pacific. Lenny had gone insane, but the other man, Sam, who heard the transmission, would commit the same crime as Hurley. He used the numbers to win money. A series of bad things then rained on this man that led to his suicide. Hurley uses them to win the lottery, but within months loses his grandfather, sees his brother lose his wife, buys his mother a house which goes up in flames, and is arrested for being Mexican in an upscale neighborhood.

He says the money is cursed, and then comes to believe the numbers are cursed. It just may be that using the numbers for material wealth is the sacrilege. This is another clue that the numbers are sacred. I know someone who is consistently rebuffed by his brother, a priest, who refuses to place his lottery tickets on the altar when he says mass. Was this Hurley's crime? And if so, how are the numbers sacred?

Numbers have played a significant role in religion from the earliest time. They codify secret knowledge of the sacred and make such knowledge available to the initiated. Numbers have also played a role in *Lost* as an undercurrent. A set of six numbers in particular have mystified viewers. The number of the plane that brings the survivors to the island is Oceanic Flight 815. This is the same number as Kate's safety box which conceals the toy plane.

Eight is a most sacred number. In Egypt 8, 18, and 108 were the numbers of the goddess Isis. Her brother and lover was Osiris. When Osiris was killed and dismembered, she brought about his resurrection by putting together the pieces of his body. Osiris was not whole until fifteen pieces were found. And even then, he was confined to the Underworld. Our passengers left the land "down under" for a netherland of the unexplained, on Flight 815, or Flight Isis Osiris.

The mother of Isis was Nut. She is the chaos of nothingness and her number is zero. A number written on the wall in the hatch, and the amount of time the machine must be served is 108. 8, 18 and 108 are all

numbers important to the goddess. Eight itself represents infinity and rebirth.

This number was sacred to the Knights Templar who used the octagon in building their baptisries in numerous locations. Because it has become evident that these structures can calculate activity of both the sun and moon, there are certainly deeper secrets concealed. St. Bernard, the moral force behind the Templars, said God is height and length and depth. The baptismal fonts in modern churches all have an octagonal base symbolizing the rebirth. The "cult" of Isis had arrived in Rome a century before Christianity. Egyptian dualism is embedded in the Christian religion, although the worship of the goddess was removed. Mary, the mother of Jesus, would be depicted holding the child as Isis had been depicted holding her son Horus. Titles of Isis as Queen of Heaven (Regina Coeli) and Star of the Seas (Stella Maris) would become titles of Mary's.

The sacred numbers of *Lost* were introduced in Episode 18. They are: 4-8-15-16-23-42. Together they add up to 108, the number of Isis. When the hatch is found, the numbers are on the door. The passengers are instructed that every 108 minutes they are required to enter the numbers in a computer.

Have we come full circle? A transmission of the numbers from an unnamed Pacific island, picked up by two men who soon become institutionalized and dead. One of the



THIRD SEASON OPENS

By the time you read this, "Lost" will have begun its third season, which the producers assure us, will offer no relief from the usual danger and intrigue. Here is what we have been told to expect.

Jack, Kate and Sawyer open the season in captivity as prisoners of "The Others." Just who these "Others" are and what they want are primary questions Season Three will explore. Michael Emerson joins the regular cast in his ongoing role as Henry Gale, leader of "The Others." Romance looms on the horizon as Jack's interests veer towards a mysterious new woman, whose motives may be questionable. Sun and Jin will continue to celebrate their pregnancy—but is the child really Jin's? Locke and Sayid will band together with some of the other survivors and journey across the island in an attempt to free Jack, Kate and Sawyer. Charlie will attempt to return into the good graces of Claire and her baby, Aaron, but can he be trusted to stay clean and sober? The fates of Locke, Desmond and Mr. Eko in the aftermath of the implosion of the hatch are answered. Will Penny Widmore find the island and her long, lost love, Desmond, and can the survivors find a way to interact with the outside world?

The band of friends, family, enemies and strangers must continue to work together against the cruel weather and harsh terrain if they want to stay alive. But as they have discovered during their 60-plus days on the island, danger and mystery loom behind every corner, and those they thought could be trusted may turn against them. Even heroes have secrets.

"Lost" was created by Jeffrey Lieber and J.J. Abrams & Damon Lindelof. Abrams, Lindelof, Bryan Burk, Jack Bender, Jeff Pinkner and Carlton Cuse serve as executive producers. "Lost," which is filmed entirely on location in Hawaii and premiered on September 22, 2004, is from Touchstone Television. ■

men gives the numbers to Hurley. Hurley ends up on an unnamed Pacific island where fellow refugees are required to input the numbers in a computer and transmit them. Along the way the producers let us know it is not just a little significant. Hurley, in the airport passes six girls bearing soccer jerseys each with one of the numbers. When his car breaks down all six appear on his dashboard. To his horror the numbers appear on the hatch door. He even finds they were the transmission that lured lone survivor Danielle and her group to the island.

The significance of the numbers is not in question, but just to whom the numbers were significant may provide an answer. In the religion of the ancient Egyptians, such numbers were significant and were a means of passing on knowledge.

Continued on Page 70

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In the Shadow of Atlantis

The Great Sphinx and Indelible Clues to a Forgotten Civilization

• BY FRANK JOSEPH

The pyramids of Khufu and Khafre together form the hieroglyph for “horizon,” appropriately enough, but only when viewed from the Great Sphinx one day each year, at sunrise of the summer solstice. During the winter solstice, an observer standing in the doorway of a nearby temple will see the sun perfectly skirt the whole length of the headdress of the Sphinx on its right side beginning at the crown. The Sphinx lies 481 feet from the base of the Great Pyramid; 481 feet is the original height of the Great Pyramid. The Sphinx is 240.5 feet in length, exactly half its distance to the Great Pyramid and half its height. These unquestionably deliberate alignments connecting the major structures prove they were built together as different parts of a larger whole. They suggest, too, that the Great Sphinx predates the other structures, which were aligned from its position. It was originally a 66-foot-high outcropping of natural rock which ancient artists fashioned into the form of a mythical beast.

“Sphinx” is Greek for something entwined or bound together, combining various elements, drawn from the man’s head on a lion’s body. But the monumental Seshep-ankh, or “Living Image,” as the Egyptians knew it, commemorated the Great Deluge which was repeated annually in the beneficent swelling of the river. As a standard text on the Sphinx explains, “This association probably derived from the zodiacal sign of

Leo, since it was during his summer month that the Nile began to flood.” But early Islamic writers obviously had a different flood in mind when they wrote of the Great Sphinx.

The 15th century Moslem scholar, Makritzi, relying on older, unnamed sources, described the Deluge and how a “fire was to proceed from the sign of Leo and consume the world.” According to Medieval Egyptian Coptic historian, Masudi, the natural catastrophe that Surid, builder of the Great Pyramid, was warned against emanated in Leo. Masudi apparently received his information from an earlier source, the *Abou Horneis*, the 9th Century Arabic translation of a Dynastic document, which recorded that “the Deluge was to take place when the heart of the Lion entered the first minute of the head of Cancer.” These Leonine indications appear to describe the direction of the sky from which the cataclysm came, not the time it arrived. As such, the Great Sphinx that sprawls before the Pyramid is in fact symbolic of that same constellation and associated with a world-class inundation.

In *Gods of Eden*, author Andrew Collins shows that the Great Sphinx would have been perfectly aligned with the rising of the Constellation Leo in the pre-dawn of the vernal equinox, 21 March 9220 B.C. This is the same period given by the Egyptian high-priest for the destruction of Atlantis in Plato’s account. If so, then the monument was obviously meant to symbolize Leo, and its orientation

to that stellar configuration on the first day of spring in the year of the Atlantean catastrophe signifies human survival and rebirth at the Nile Delta.

Scholars know, however, that the Great Sphinx has been often modified, sometimes radically, over the last 4,000 or more years, so much so, modern observers might be shocked to see its original condition. For example, its first identity may not have been feline at all, but entirely canine. The *Koran* refers to the Great Sphinx as dog-headed Anubis fronting the Great Pyramid, and “laying at the entrance with his feet outstretched.” The *Book of the Dead’s* “Text of Unas” appears to identify the Great Sphinx with Anubis: “O, you who have lain down... you Apuat.” Known in Egyptian myth as Apuat, the “Opener of the Way from the West, or simply, the “Westerner,” Anubis was said to have “written annals from before the flood” which destroyed his island-home in the Distant West, from whence he arrived to re-establish his worship in Egypt. He was also known as the “Great Five,” the sacred numeral of Atlantis, according to Plato. As such, the Great Sphinx’s original guise as Anubis would have especially exemplified the Giza Plateau’s Atlantean and geodetic qualities.

Perhaps during the early Old Kingdom, when some 3rd Dynasty pharaoh replaced the monument’s facial features with those of his own, it was transfigured from a single

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Getting Left & Right Brains Together

Author and Doctor Leonard Shlain Believes the Future Is Where Art and Physics Intersect



Leonard Shlain

• BY
CYNTHIA
LOGAN

Negotiating the freeway towards San Francisco's California-Pacific Medical Center, where he is chief of laparoscopic surgery, Dr. Leonard Shlain presses the eject button on his new car's console (past models were Jaguars, but now that he's a conscious consumer, it's a Prius). Out comes "The Count of Monte Cristo," a story that has had him riveted ("I actually had to pull over at one point to find out what happened," he admits). But he's going to be operating on someone's carotid artery this morning and needs to concentrate; so, for the moment, the story is on hold. Is his patient left- or right-handed? Was the injury to the left side or the right side of the brain? "This is an important factor in how I'll approach my job," he explains. "Carotid procedures hold a special fascination for me; operating on carotid arteries requires that I understand how the brain works."

Shlain has long been fascinated by right / left hemisphere differences in the brain, as well as by modern art and science. Ruminations concerning the puzzle of consciousness, the right / left split and the connections between cubism and relativity "tumbled like clothes in a dryer" through his mind, and he's been ironing out the wrinkles over the years. His thoughts emerged as an award-winning book in 1991. *Art and Physics: Parallel Visions in Space, Time, and Light* (HarperCollins) proposes that innovations in art prefigure major discoveries in physics; it is presently used as a textbook in many art schools and universities. The book covers the classical, medieval, Renaissance and modern eras. In each, Shlain juxtaposes works of fa-

mous artists alongside the paradigm-shifting ideas of great thinkers. Pairings include Giotto and Galileo, Da Vinci and Newton, Picasso and Einstein, Duchamp and Bohr, Matisse and Heisenberg, and Monet and Minkowski.

The youngest of four children of first generation Russian emigrants, Shlain loved building model airplanes and enjoyed drawing as a child, and fancied himself a budding artist. He considered psychiatry as a career, but chose the dramatic life of a surgeon (think *Magnificent Obsession*). "It was romantic, challenging and intensely exciting."

Also an Associate Professor of Surgery at UCSF, Shlain knows firsthand what it's like to be under the knife. At thirty-seven, he had passed his Boards, become a fellow of the American College of Surgeons, and had a university teaching position, a wife, three children, and a "tiger-by-the tail" burgeoning practice. Things were going according to plan when he found himself "sitting on the edge of a hospital bed dressed in the half gown of a post-surgical patient"—he'd just been told that a biopsy had come back malignant for a Non-Hodgkin's Lymphoma.

His subsequent treatment and recovery led Shlain to participate in a 'death and dying' seminar. "An organizer of one of the workshops was familiar with my recent encounter with the grim reaper and thought it would be neat to have a surgeon provide his perspective from both sides of the scalpel," he recounts. His story was later included as a chapter in *Stress and Survival: The Realities*

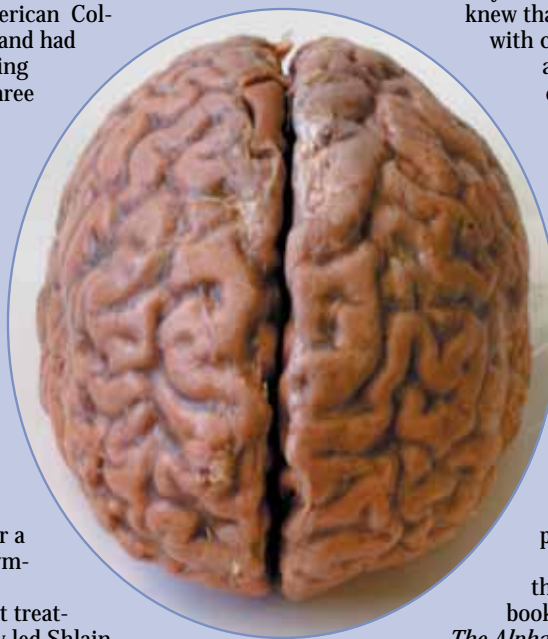
of a Serious Illness (a compilation edited by Charlie Garfield). Unbeknownst to him, Stanford's radiation department had xeroxed his chapter to hand out to incoming patients, and a medical school had made it required reading for junior students beginning their oncology rotation. "My career as a writer emerged from the single worst experience of my life," notes Shlain. After a fortuitous encounter with a New York agent, he learned that eight major publishers were interested in that single chapter becoming a book. "For the next year I was a man possessed. I wrote early in the morning before surgery, on vacations, on weekends, and while waiting for cases to begin in the surgery suite." Shlain says he approached the art of writing as he had approached the acquisition of the skills

necessary to become a surgeon. "I knew that proficiency begins with considerable practice and the emulation of experts. I had always been a voracious reader (he particularly likes Dostoevsky, and enjoys Hemingway, Steinbeck, Melville and Dickens); even when I was in the midst of the most demanding rotations of my surgical training, I always had a paperback in my back pocket."

Seven years after the success of his first book, a second emerged:

The Alphabet Versus The Goddess: The Conflict Between Word

and Image, (Viking) hit the national best-seller list within weeks after publication in 1998. Conceived during a tour he took to Mediterranean archaeological sites in 1991, the book discusses his theory that with the development of the alphabet and the rise of literacy, a right-handed, left-brained domi-



nance was created (the hemispheres of the brain control opposite sides of the body), birthing a patriarchal culture that diminished women, goddesses and sacred images. While he appreciates the gifts of literacy and literature, Shlain points out that the writings of Marx, Aristotle, Luther, Calvin, Confucius and many other male writers advanced and perpetuated patriarchal values, particularly through the Bible, the Koran and the Torah. "In the ancient world, during polytheism, people weren't killed for their religious beliefs," he states. "With the rise of Christianity, Islam and Judaism, we began fighting over whose One God was The Right God."

In a fascinating discussion enhanced by anatomical understanding, Shlain postulates a difference between the eye and the ear, between speaking and listening; he characterizes the eye's function and speaking as being more active and male, while he sees the ear's architecture and listening as being more receptive, or female. As a society, we focus more on speaking and seeing than we do on listening and hearing. The human eye contains specialized 'cone' and 'rod' cells, which Shlain associates with left and right sides of the brain, respectively. Interestingly, men's eyes have more cone cells (which hone in on close focus), while women's contain more rod

cells, which see images as a whole gestalt. So, the sexes literally see things differently. (Finally, an explanation for why men often cannot find something in the refrigerator; as for why women talk so much—they see more, so there's more to say!)

A passionate person, Shlain enjoyed a tumultuous courtship with his wife of seventeen years and endured an equally tempestuous divorce. Single for seventeen years afterward, he remained fascinated by the differences between men and women and, though reticent to "get back in the game," always thought most people unconsciously seek soulmates. He met his second wife, Ina, a judge, on a blind date and, for him, the myth of a divided soul finding its other half has become reality. "We're two control freaks who don't like conflict," he says, adding that, "somehow, that really works for us. When we cook together, I, in the manner of my professional training, place my hand palm-up without looking away from the slicing and dicing and bark, "Tomato!" Ina laughingly intones: "motion overruled."

Every chapter in each of Shlain's books is titled with provocative, often juxtaposing dyads, such as *Athens / Sparta, Illiteracy / Celibacy, Menarche / Moustaches*. "It goes with the right / left duality that so characterizes our

reality," he says. His latest work, *Sex, Time & Power: How Women's Sexuality Shaped Human Evolution* explores why Homo sapiens evolved so differently than other animals. His conclusions—that women evolved the power of choice regarding whether or not to engage in sexual intercourse once they connected it with childbirth, that menses evolved to teach the species how to tell time, and that women's loss of iron through menstruation and other avenues resulted in a balance of power between the sexes (as men learned to hunt and bring home the bacon that restored her depleted reserves)—are well researched, elegantly stated and just as plausible as other explanations. Critics have focused their complaints about Shlain's ideas on the fact that someone other than an artist, scientist, anthropologist, paleontologist or linguist has written with such authority on subjects which they believe should be pioneered by academic experts in those fields. "Important contributions are made to many areas by laypersons," suggests Shlain. "Theories are often put out there as 'Just So' stories and are later proven to be valid." Besides, as he states in the introduction to *Sex, Time and Power*, as a surgeon he has had a lot of time to deeply ponder the mystery of blood and the fact that, though the variables of most of 26 numbers on a chemistry panel are gender neutral, men normally have a 15% higher concentration of circulating red blood cells than a healthy woman has. The under-

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• BY JULIE GILLENLINE

"Once the game is over the King and the Pawn go back in the same box."

Italian Proverb

Sagittarius, the Archer, is depicted as a centaur. This mythical creature is half animal and half human, and in the case of the ninth zodiac sign, the centaur has a bow and arrow. How he is armed forms a critical component of his symbolism. The arrow implies the need for direction and to hit the mark he must take careful aim. The risk with exuberant Sagittarius energy is the potential for his arrows to take random flight and cause unintended harm. The centaur's bow is meant to be aimed toward heaven and symbolizes the noble goal of liberation from his instinctual lower nature. He represents a phase of human experience which propels us to rise through our earthly sojourns and consciously choose our targets to realize our potential on the higher planes.

Sagittarius represents the quest for wisdom gained through experience. Astrological tradition holds that those born in this sign spend the first half of their lives focused outward, trying to gather as many diverse experiences as possible. In the second half of life the exploration turns inward with the potential to find meaning in experience. The key word for Sagittarius is perception. At an unconscious stage of awareness, perception is highly relative and is usually based on pride and prejudice. As we evolve, spiritual perception develops through the faculty of enlightened intuition.

In astrological symbolism, Sagittarius widens our view, opening us to worlds beyond. As such Sagittarius is said to rule travel, long journeys, higher education and foreign lands—all the ways that we expand our horizons. Sagittarius energy is breezy and expansive and has to do with understanding and the superconscious aspect of our awareness. Sagittarius loves to explore and speculate, but like an untamed stallion this energy can be difficult to rein in and direct. Sagittarius loves to widen and expand so procrastination can be problematic as the inherent optimism believes the sun will shine forever. The power of this positive energy can be dissipated even with the best of intentions.

In the case of Sagittarius, we're dealing with the unredeemed nature of the centaur; and the process of evolution is meant to draw out the positive potential of the sign. Animal instinctual power, human will activated through arms and eyes, as well as the focused energy of the bow, all combine if aimed properly to send the arrow to the

Jupiter in Sagittarius

Nov 2006-Dec 2007

The King of Heaven Returns to His Throne Room

The Lagoon Nebula in the Constellation Sagittarius (Hubble photo, NASA)

heart of its intended target. The symbolism implies an evolution of consciousness building on earlier awareness to create a more potent vehicle of expression. Sagittarius is like Santa Claus, coming before the limiting energy of the next sign Capricorn.

Jupiter, King of the Gods

The Roman Jupiter was the earlier Greek Zeus and Egyptian Min-Amon. King of the gods, Zeus was the quintessential sky father. Zeus was considered the god of light, and therefore wisdom, although his mythical escapades don't always reveal his higher attributes. As king of heaven Zeus/Jupiter ruled supreme over the Olympian gods, wielding his thunderbolts. The first bolt came as a warning shot across the bow, the second, which required the approval of twelve gods known as "comsentes," was hurled as a stronger warning. The third thunderbolt was thrown in punishment, but only after permission was granted from superior and hidden gods. Zeus was not omnipotent.

According to myth, the infant Jupiter was raised on goat's milk whose horns continually overflowed with food and drink. This is the origin of the cornucopia, the horn of plenty, and mythically encodes that Jupiter exudes abundance and the idea of magical and unending supply. Larger than life, Jupiter's presence will not be denied or swept under the carpet. He wants more and bigger of everything. As ruler of wide-ranging Sagittarius, Jupiter wants to look through a telescope, exploring far and wide, expanding his vast knowledge and eventually gaining wisdom through diverse experiences.

Jupiter's glyph, which looks similar to the number four, is composed of the crescent of the Moon elevated above the cross of matter. The crescent is also on the left, or receptive side. One interpretation of this symbol is the elevation of matter through the evolution of consciousness. Jupiter's positive qualities include a jovial expansiveness, a sporting approach to life and an unquenchable optimism. His influence is generally fortunate, benevolent and generous.

Exaggerated or used unwisely, these same characteristics can become extremist in viewpoint, wasteful and disregarding of resources, and trusting too much to luck which brings misfortune. This side of Jupiter can fail to see when matters are serious.

Because Jupiter always wants to take the larger view, there is a risk of dismissing details as insignificant, leading to misfortune. Jupiter deals with the realm of superconsciousness and acts to expand, and hopefully enlighten, the area he visits. As Jupiter orbits the Sun every twelve years, the king of the gods returns to the place he occupied at

our birth, providing an infusion of growth and energy we can optimize if we are prudent.

Jupiter in Sagittarius

Since Jupiter is said to rule Sagittarius, he is in his own domain when he transits through this sign. Here he is at his most regal and perhaps also most ostentatious. Jupiter in Sagittarius is big, bold and brash. When Jupiter transits Sagittarius the Archer is filled with confidence that his arrows will hit the mark. Therefore focusing and taking appropriate aim is critical. Without will power and forethought, it's ready, fire, and then aim.

This transit can provide a much-needed sense of optimism and a widened philosophical view. Jupiter in Sagittarius engenders a love of freedom, an urge toward philanthropy, with a heightened concern for the welfare of others, and a willingness to share blessings. There can even be a bit of the crusader and the sense of needing to respond to a cause. Resources can be scattered, but they won't be hoarded as there is often a tendency toward generosity which borders on extravagance. With this combination, there's an inherent belief that supply is endless and the tendency toward growth and expansion seems to never end. The risk is a sort of rose-colored-glasses effect which perceives things as better than they are, basking in the imaginary glow of artificial light and not dealing with matters at hand.

Because of a sense of sustained optimism and an overall elevating effect, the Stock Market should be bullish, but it's important to note that unchecked growth is inflationary. Wise investors will feel optimistic, making hay while Jupiter's light shines. Global markets will be favored as Jupiter's energy in Sagittarius wants to spread far and wide. Again, conscious informed choices will serve better than the typical Sagittarius approach of shooting from the hip.

Jupiter moving through Sagittarius should bring an increased interest and focus on education, global awareness and travel.

Jupiter in Sagittarius can be like a “father knows best,” combining the archetypes of teacher and preacher. Just because he thinks he’s right, doesn’t mean he always is. Careful analysis of the correct target should accompany the light-speed arrows that fly from his bow.

While Jupiter transits through his own sign from November of 2006 until December of 2007, the biggest planet will form several aspects to other planets in the sky. All of the aspects occur toward the end of the transit in late fall of 2007. Jupiter will first form a square, or ninety-degree angle, to Uranus in Pisces, which causes a chafing at restraint and an urge to break free of limitations. There can be an ideological expansion as a result of perceived conflict. This aspect can give rise to eccentricity and something of a

cult mindset, but it also eliminates fixed mental views.

In November 2007 Jupiter will move to form a sextile, or sixty-degree aspect, to Neptune in Aquarius. This is a helpful aspect which may offset some of the challenges to Neptune caused by Saturn’s opposition which I discussed in *AR* #59. I believe Jupiter’s expansive search for truth can aid the evolution of consciousness which is currently taking place. Relieving the tug of war between Saturn and Neptune, Jupiter in Sagittarius can shed the light of a higher ideal on what otherwise feels like a no-win standoff. Here, there is potential to enhance intuitive faculties or mystical tendencies. This aspect creates an upwelling of generosity and humanitarian impulses.

Dark Companion

If we gaze into the night sky in summer, when the stars of Sagittarius are visible, and identify the constellation of the Archer, we are looking toward the center of the galaxy. This area of the sky is rich in mythic power. To the Mayas of Central America, the Galactic Center was our cosmic birthplace and the origin of life. The periodic return of the sun to align with this place in the sky was felt to be of immense significance to the Mayas. In December 2012, at the time of winter solstice, the sun will also align with the galactic plane to form a rare resonance which occurs only once in each cycle of precession. This cycle is 26,000 years in round numbers, although new evidence, and a

theory that the Sun is part of a binary star system orbiting with a dark companion, is challenging that duration as well as the probable cause of precession itself.

In the Tropical Zodiac, which is based on time and keyed to the equinoxes and solstices, the Galactic Center alignment is at 26 degrees of the “sign” of Sagittarius. Therefore every year around December 18, the sun conjoins this point from our viewing perspective as the earth makes its journey around our star. In December 2007, near the end of this transit, Jupiter will conjoin Pluto, recently demoted lord of the underworld. Jupiter will conjoin Pluto in the last degrees of Sagittarius. This is a potentially beneficial combination as light shines through the veil of illusion, and there can be an impetus toward regeneration.

Stated one way, we are living to see the end of the world as we know it. How we respond to these energies and these “end times” at the close of a cycle is up to us. We can choose to walk on the dark side, joining the chorus of those who chant “game over,” or we can turn toward the light and be active participants in the game of transforming consciousness and redeeming Earth. We can look at Pluto’s fate and feel sad at his loss of planetary status, or we can peer through the crack in the cosmic egg, imagining Pluto as the gatekeeper to the portal of the Kuiper Belt, the Galaxy and beyond, which is opening to our expanding awareness. ■

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Jupiter / Zeus as depicted on a Grecian Urn

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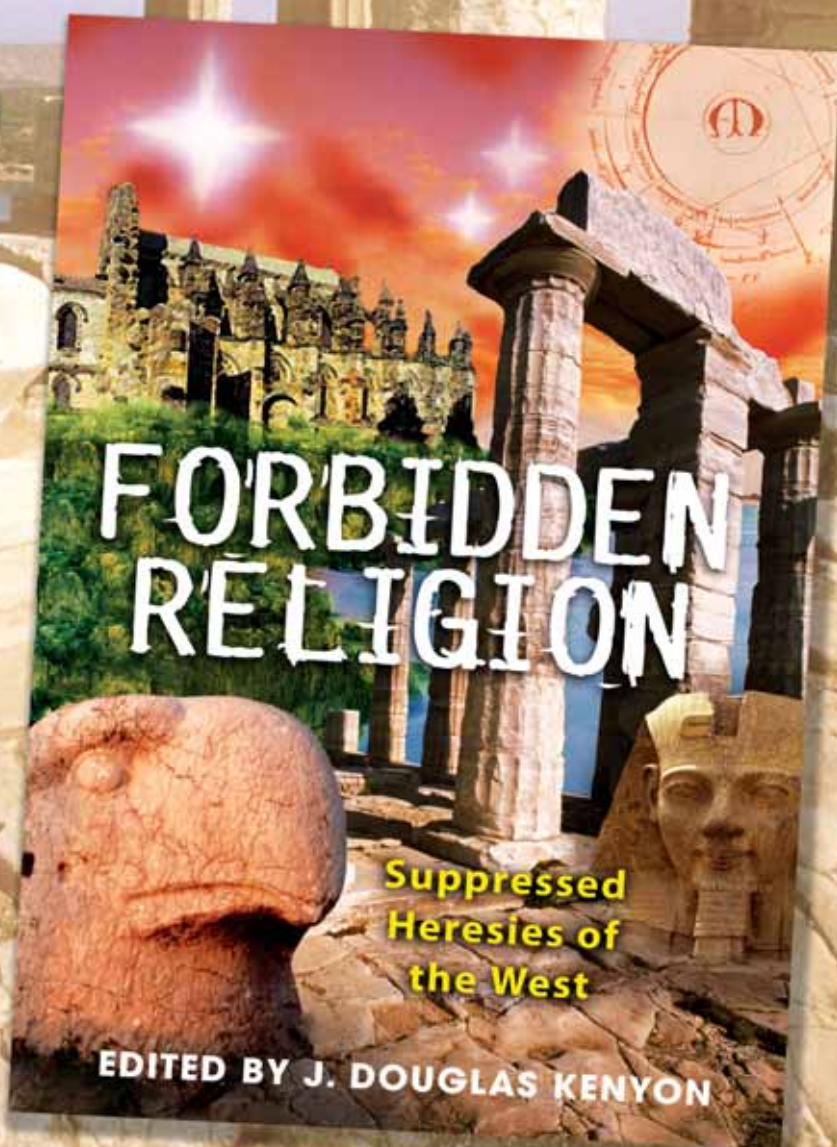
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In Search of Hidden Temples

How Real Are the Visions of Those Who See What Others Don't?

• BY MARSHA OAKS

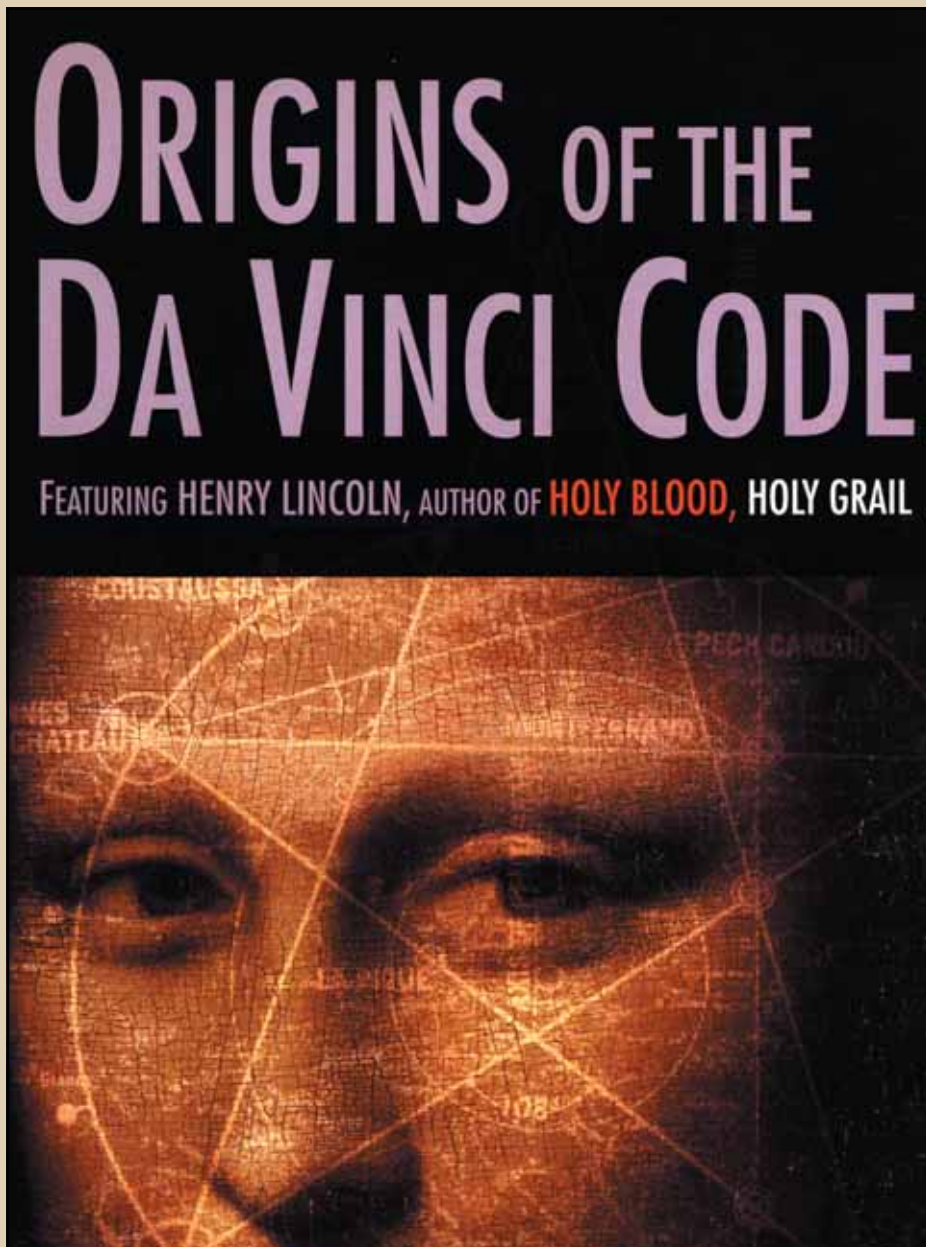
Where most see only scenery, others see temples. The evidence some have assembled to support their unique vision can make for some very intriguing video material and this time out it provides us with three DVDs to talk about. The first two are the work of Henry Lincoln, who, along with Michael Baigent and Richard Leigh, is one of the three original authors of *Holy Blood, Holy Grail*, the book from which Dan Brown's *Da Vinci Code* drew much of its inspiration. Baigent and Leigh have taken Brown to court over the matter and, despite losing the first round, have appealed. However, as you will learn, there are some things that have interested Henry Lincoln even more than the idea of a surviving bloodline descending from Jesus and Mary Magdalene. Our third DVD product is from investigative mythologist William Henry who never fails to find incredible new dimensions to old stories.

ORIGINS OF THE DA VINCI CODE: The Hidden Story

Henry Lincoln and Erling Haagenen

The "temple" found by Henry Lincoln at Rennes-le-Chateau, in southern France, and the surrounding region is invisible because of its vastness. He refers to it as the "eighth wonder of the ancient world," because it's part of a much greater wonder. So, what does this have to do with *The Da Vinci Code*? Nothing, actually—he's moved on to find what was hidden right in front of him all along.

Commenting on *The Da Vinci Code*, Lincoln says, "People read this fictional thriller and believe it's based on fact. People read *Holy Blood, Holy Grail* and believe that the hypothesis is a fact.... Whether you believe in a thriller or whether you believe in what's written in the Bible, it really comes down to a matter of opinion...belief...you can choose to believe almost anything. There are very few facts behind this story. The interesting thing for me is that when I began to analyze what all this mass of information which I'd gathered after nearly 20 years of work added up to, it was a great deal of hearsay evidence, evidence based on documents—which, of course, are open to falsification. Nothing in all that huge mass of evidence was reliable, apart from a very few, simple facts. And those facts which ARE demonstrable and provable...all lead to Rennes-le-Chateau, to the village itself, and to the landscape around it." Here he's referring to the landscape geom-



etry he discovered at Rennes-le-Chateau, featuring the pentacle, a five-pointed star.

After discarding the hearsay evidence and surrounding hypotheses, Lincoln took his research in another direction and discovered something far more complex and far more ancient, something which gets to the real root of why Rennes-le-Chateau has been the source of so much drama, mystery, and speculation. Here was an objective discovery of staggering proportions—it was inarguable—and it related to pentagonal geometry in the

landscape, which stretches for miles across the landscape of Rennes-le-Chateau and links the village with Brittany and Bornholm, a tiny, Danish island in the Baltic Sea, where Erling Haagenen made strikingly similar geometric discoveries. This evidence is detailed in this presentation.

In the 1980s, Haagenen had discovered that geometry related to the island's four, round churches could be marked on a map to define a pentacle, similar to the pentacles Lincoln had found in Rennes-le-Chateau. He >

believes that the Bornholm pentacle was man-made, was created around the time of the emergence of the Knights Templar during the early Crusades in 1188-1250 AD, and required measurement technology that was hundreds of years ahead of its time. He also believes that the true original function of the churches may have been as medieval, astronomical observatories.

In his research, Lincoln encountered the pentacle over and over again, leading him to wonder of its significance. And when wondering why the church was dedicated to Mary Magdalene, he found that she was regarded as a medium of the Sacred Revelation, and she had been given as the symbol in the heavens the planet, Venus, which once again led him back to geometry. As each planet revolves in the heavens, it creates an alignment. There's only one planet that creates a regular figure in the heavens: and that is Venus, and the figure she draws is the pentacle. His research led him to find a vast and invisible temple of interlocking alignments and regular geometric forms defined by the precise positioning of churches and ancient castles. Rennes-le-Chateau is part of a pentacle.

Lincoln describes the Languedoc region of southern France as a Holy Place, saying that the whole area is a temple, whose geometric and engineering complexities chal-

lenge our preconceived ideas about the capabilities of our ancestors. He states, "Unlike other works of early civilization, this temple has not fallen into ruin and decay. It is still as real and tangible as it was on the day of its completion—and yet, for all that, it is invisible, simply because it is too vast to be seen. How visible is St. Paul's Cathedral to an ant crawling across its floor? And it is on such a scale that the builders worked. The temple of Rennes-le-Chateau is perhaps the largest structure ever built by man upon the face of the earth!"

Lincoln considers the discoveries he has made to be far more important, far more real and exciting than holy bloodlines and the controversial hypothesis that made publishing phenomena. For him and Haagensen, unraveling these mysteries has become a labor of love and a large part of their life's work. They say, "It's like being the first people to set eyes on the Egyptian pyramids!"

This DVD of the post-*Da Vinci Code* examination of this landscape geometry relating to Rennes-le-Chateau and Bornholm is not without it's critics, of course. An academician compared Lincoln's work with those "ill-informed and lunatic fringe" who give credence to the Bermuda Triangle, ancient astronauts, and *Atlantis*. And another who says, "Statisticians have found that complex geometric structures can easily arise on maps by chance—Lincoln, instead of detecting geometry concealed in the landscape,

has imposed abstract designs on it. Like those of any ley hunter, his figures contain only one or two points of genuine archaeological or historical importance."

Lincoln counters: "To say that the sort of discoveries I've made can be found anywhere is to willfully disregard the facts. Simply because you can find geometric forms anywhere doesn't mean to say that you can find what I found, which is geometric forms controlled by a measure—now, there's a challenge—let somebody show me *that* somewhere else! The problem with academia seems to be that they believe what they were taught, and continue to teach it, and don't like anything that appears to run counter."

So, now that you know that these conclusions are controversial and have not been supported by academic historians, proceed with caution! (I feel sure there will be no trepidation from *Atlantis Rising* readers, though.)

By the way, the haunting music score is ideally suited to this excellent production.

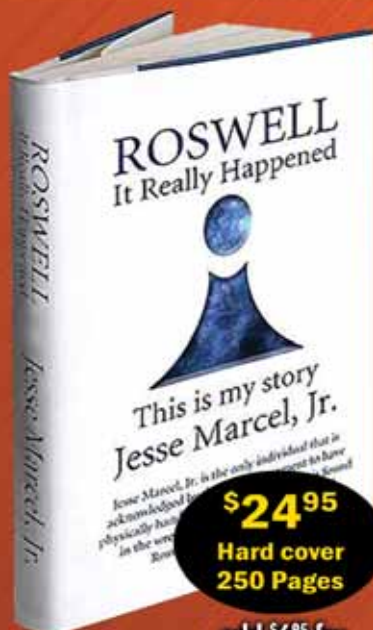
Unlike *Exploring the Da Vinci Code* (see below), this production is narrated and includes extended commentary by a very candid Lincoln, as well as on-site footage with Lincoln and Haagensen.

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EXPLORING THE DA VINCI CODE

Henry Lincoln's Guide to Rennes-le-Chateau

Lincoln made this DVD in 2000, which contains the landscape geometry of Rennes-le-Chateau, maybe in even more detail than the *Origins* DVD (made in 2005), but he did not mention Bornholm at that time. It's a two-hour documentary that views like a travel log. It's completely narrated by him as he takes you on a guided tour through Rennes-le-Chateau and other sites mentioned in his books—the next best thing to actually making the trip yourself to the quaint and beautiful countryside of the Languedoc in southern France. He's more hands-on and active in this DVD. He explains the history and mystery that made the quiet village world-famous. Though there is some duplication of material, *Origins of the Da Vinci Code* is not a sequel to *Exploring the Da Vinci Code*. If you're really into this mystery-history, you'll probably want to view both.

DVD - 80 min.

\$24.95

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EGYPT: THE SHADOW OF ATLANTIS

William Henry

Here are three new lectures by investigative mythologist, William Henry, presented in Giza in March 2006 on a tour with George Noory and Anne and Whitley Strieber. (They were in Egypt during the total solar eclipse.) While touring sites, such as the Giza Plateau, Abydos, and Abu Ghurab, the National Geographic Channel filmed Henry and his group for an upcoming TV special exploring new angles on the Atlantis legend.

Here's more of Henry for his regular viewers, and it will probably pique the interest of those unfamiliar with his research. His theory is that the human body is a resurrection tool, a ladder, or Stairway to Heaven, as well as a "flow-er" of light capable of tuning into an enlightening substance, Blue Apples, which the Mayans say will spray from the center of the Milky Way in 2012.

The DVD includes these three lectures:

Lecture I: "Temple of the Soul"—Henry presents startling evidence that the Earth-Moon-Sun system is a temple of souls crafted by a profound intelligence. The Great Pyramid is the centerpiece of this temple. It brings conclusive evidence of a man's interaction with light beings.

Lecture II: "Egyptian Stargate Metaphysics and the Dimension of the Blessed"—Out beyond the stars, there exists a divine, blessed realm, free of the materiality of this earthly one. This is the realm or dimension of the Blessed, a name that the Egyptians gave to the paradise field of the stars. In this presentation, Henry explores Egyptian metaphysics through the lens of modern quantum science and stargate theory. Drawing inspira-

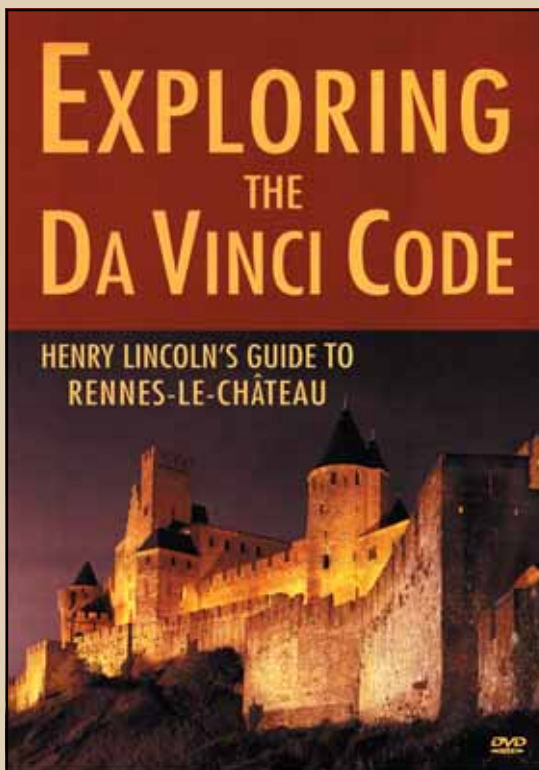
tion from Egyptian art, he offers techniques that help you tap the Dimension of the Blessed.

Lecture III: "Atlantis: The Egyptian Island of Creation"—Plato's story of Atlantis came from Egypt. In this presentation, Henry explores the little-known details Egyptian sages recorded about light beings who came to Earth and founded an island civilization. These insights have profound implications for the study of Atlantis. Was Atlantis founded by beings who came from the stars? Henry definitely thinks so.

The DVD offers a fascinating and unusual account of the Earth-moon-sun connection. "The moon was known to the ancients as the ark," says Henry, "so anytime you're in the Bible, or myth, or scripture, or anywhere and you see a reference to the ark, the law, 'As Above, So Below,' prompts you to connect the ark with the moon itself."

He goes on, "The Vedas, as well as the Orphic and Pythagorean texts, view the moon as the home of the dead, as a female gate through which souls passed on the way to the paradise field of the stars—that's the role that the ancients assigned to that beautiful orb." The Cathars of southern France worshipped the moon as Eve; and Eve is often referenced as the ark, the ark of life, says Henry.

There's some very interesting scientific information about our Earth-moon relationship related to plate tectonics, which explains why Earth is so unique—such a rare planet. For one thing it has water, both fresh and seawater, and land together. "If the moon had not carried away most of the



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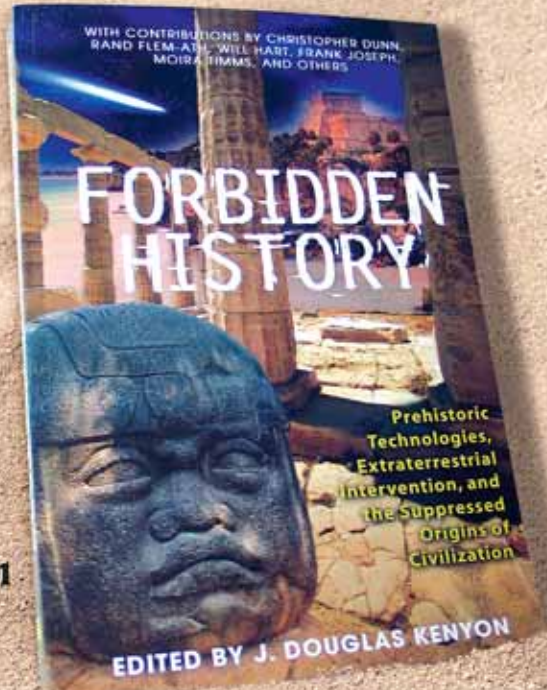
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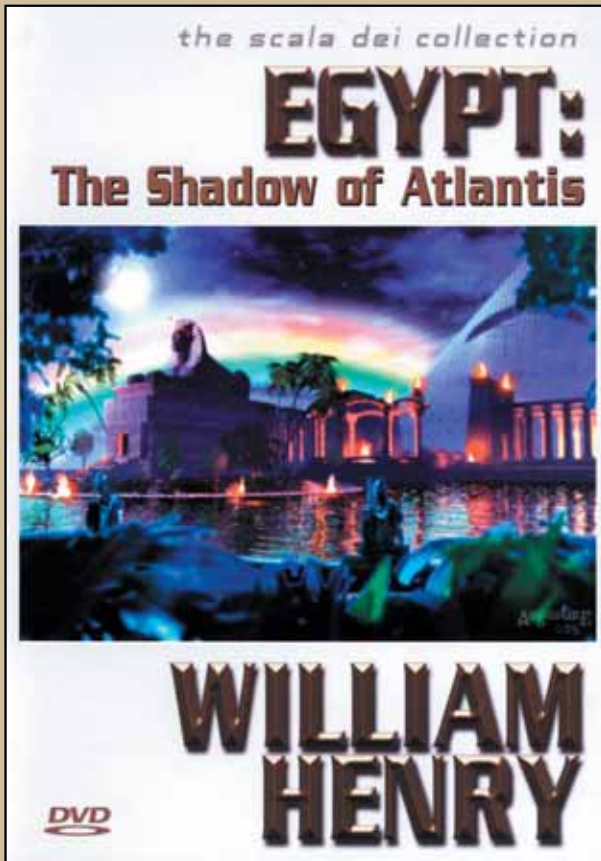
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Continued from Page 53



crust from the Pacific Ocean," says Henry, "there would be no ocean basins, no land, and no chance for life to have evolved on Earth. Without plate tectonics, new mountain belts could not form. Earth would be a water world. Without tides, there would be no life in the ocean, and it is our relationship with the moon that causes all of these conditions...."

As Henry puts it, "Plate tectonics also make possible one of Earth's most potent defense systems, its magnetic field, without which we'd be bombarded by a lethal influx of cosmic radiation. So, we can see that the moon serves some astounding purposes. The magnetic field created by the moon deflects what's called the 'solar wind.' Scientists tell us that the likelihood that an Earth-like planet should have such a large moon is incredibly small. It's almost a miracle that we have such a moon that fosters life on this planet. This improbability makes the moon one of the most perplexing problems of cosmogony."

The Babylonian and Sumerian hypotheses, Henry argues, is that both Earth and the moon were created outside of our solar system, or as a result of a celestial cataclysm within our solar system. Referencing the works of Zecharia Sitchin and others who talk about this planetary cataclysm involving a former planet in our solar system called, Tiamat, Henry builds his own argument. In the story in the Sumerian creation tablets,

Tiamat was a great mother planet. As a result of a confrontation with a celestial marauder called, Niburu, Tiamat was shattered. One-half of that planet became the asteroid belt between Mars and Jupiter; the other half became Earth. Before she was shattered, she ejected eleven satellites. Her offspring repopulated Earth and became the temple builders.

Henry wanted to bring in another intriguing hypotheses for the many people who study these ancient mysteries, the possibility that our moon is an artificial world—a piece of technology. Henry believes it's an artificial satellite put into orbit around Earth by some intelligent beings, and not necessarily flesh and blood, either. The ancient Egyptian books record the existence of these beings, he says.

To form an object the size of the moon, Henry acknowledges, requires physics, engineering, and materials manufacturing technology exactly as we're beginning to imagine, but still beyond anything we can duplicate

today—but in a few decades? NASA noted that the moon rang like a gong or bell for nearly three hours after the impact of the Apollo 13 lunar landing, reverberating to a depth of 25 miles, which to Henry suggests the moon is hollow. The ancients, he argues, believed this about the moon and that belief is now interfacing with modern science. A NASA scientist stated, says Henry, that the acoustic characteristics were that of a hollow, titanium sphere 60-miles below the surface. What kind of a super advanced civilization could create something like this—an artificial satellite parked next to a planet to enable life? Astounding!

In all, Henry lays out some very interesting and compelling mysteries concerning the moon, which he says is the seed of our soul, the genetic repository used by a super advanced race to reseed and repopulate the planet after a celestial cataclysm. This, he suggests, is what the Egyptian gods offered us—the means to transform ourselves so we can return to the 'paradise field of the stars'— "Earth is a school, a temple, for souls. It's a rescue mission!"

Intrigued? Well, Henry presents much more in this enthusiastic program.

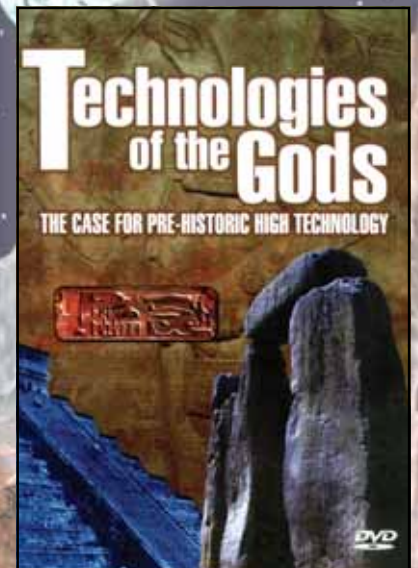
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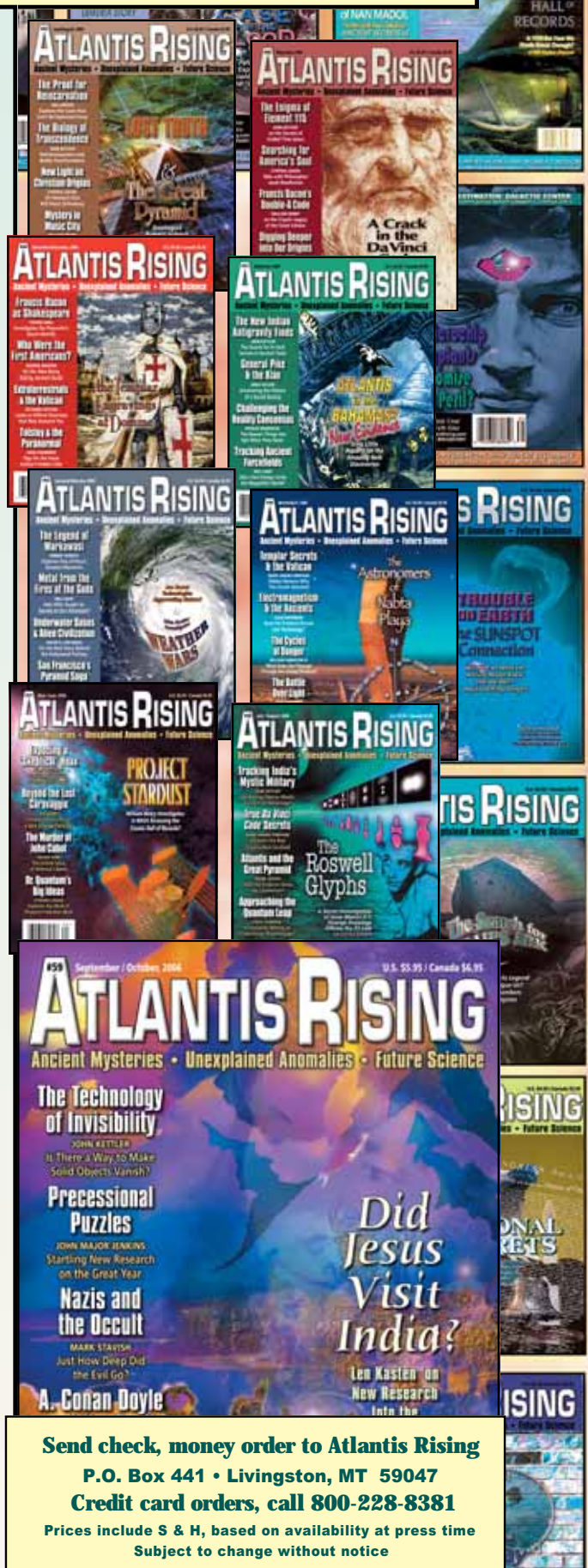
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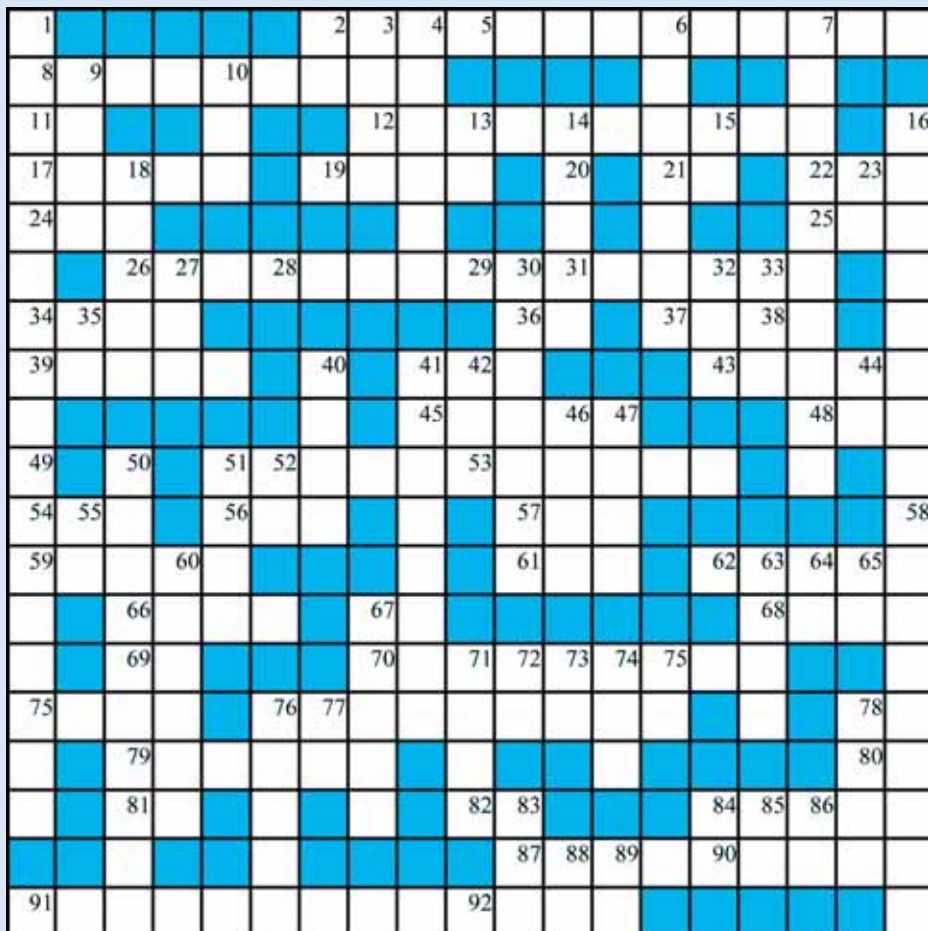
- 2 & 5) Mountains that lie in Southern Fiordland, between Lakes Hauroko and Pouteri—2 wds.
 8 You might take a side trip to Lhasa when on this kind of vacation—Hatcher-Childress—AR # 3
 11) Element produced by bombarding plutonium with neutrons
 12) Mt. Shasta's state
 17) Mount where the 10 commandments were delivered to Moses—Eigles—AR # 14
 19) Domesticated oxen in India or Asia
 21) Pocono Mountains state—abbr.
 22) About the only thing a cow could say to a mountain goat
 24) Location of Khmer stone temple remains—Mount Phou

 25) A pointed hand tool
 26, 28, 29, 31, 32) The center of attention at Tiahuanaco—Hatcher Childress—AR # 3—5 wds.
 34) Speed competition
 36) Be (verb)
 37) A Japanese alcoholic beverage
 39) Thought of as 'the free energy in space'—Manning—AR # 11
 41) What you might call your father's brother—slang
 43) He built a tower-topped laboratory near Colorado Springs. Manning—AR # 4
 45) Customary observances or practices
 48) Crazy
 51 & 53) Secret city in Peru—Hatcher Childress—AR # 3—2 wds.
 54) Single unit
 56) A period marked by distinctive character, fixed point or event
 57) A mouth or mouthlike opening
 59) Utilization
 61) A female monk in Buddhism
 62) A path set aside for walking
 66) Round flat bread used for scooping curry
 67) Hindu technique for focusing the mind—abbr.
 68) A republic in western South America
 69) Rhodesia was named for him—init.
 70) Bowing in reverence
 75) Eye-popping excited
 76) Landform/region over 10,000 feet in the Andes Mountains
 78) ___ Britain (abbr.)
 79) What the Hollow Earth might provide in times of crisis—Steiger—AR # 17
 80) The highest elevation in this state (1,670 ft) is Hawkeye Point—abbr.
 81) The heaviest metal known
 82) This communication device was popular for drivers before cell phones—abbr.
 84) An Arabic warrior
 87 & 89) A sheer rock cliff found in a national park in S. W. Texas—2 wds.
 91 & 92) This is found in the same national park as 87 & 89 across.

DOWN

- 1, 17, 49) Where Heaven and Earth meet—Chambers—AR # 13—3 wds.
 2) A descriptive suffix
 3) A cerebral edema caused by flying at high altitudes—short form
 4) Render capable
 6) What was most likely in the bags viewed at the Roswell site—Kasten—AR # 18
 7) Animalistic religions
 9) Egyptian goddess of fertility
 10) A circular flower arrangement
 13) A Yangtze mountain
 14) Decrees or orders
 15) Continent—abbr.
 16 & 58) Where Tesla built his laboratory—Childress—AR # 1
 18) Of course; it stands to reason—slang
 23) Expression of pain—interjection
 27) Giggling sound
 30) What the mountain in 17 across could have been—Oaks—AR # 56
 32) Took a meditation position
 33) A four-stringed musical instrument
 35) 100 at equal 1 kip in Laos
 40) The location in 51 across is often wrongly attributed to this race of people—Childress—AR # 3

' MOUNTAINS '



- 41) This city (51 across) is perched on the _____
 _ Gorge—Childress—AR # 3
 42) A small drink of liquor
 44) A major city in 12 across—abbr.
 46) A very light brown
 47) Examine intensely
 50 & 69) Area where a delta-shaped craft was found—Kasten—AR # 18—2 wds.
 51) An event where athletic contests are held
 52) A magazine that deals with science, mysterious events and unexplained anomalies—abbr.
 55) An eastern province in Canada—abbr.
 60) Deep ravines
 63) The highest point of something
 64) A compass point
 65) An expression of hesitation
 67) One of the duties a sherpa performs
 71) How the medieval Grail romance 'Purzival' by von Eschenbach is described—Lewis—AR # 5
 72) A Midwest state in north-central United States—abbr.
 73) Continent—abbr.
 74) A tropical American cuckoo
 75) Negative reply
 76) Pertaining to the ear
 77) Big—abbr.
 78) Ancient Egyptian city
 83) A busy one
 84) Family doctor—abbr.
 85) Hello
 86) Expresses position
 88) The 6th note of the scale
 89) The bill you get in a restaurant—abbr.

CRYPTOGRAM

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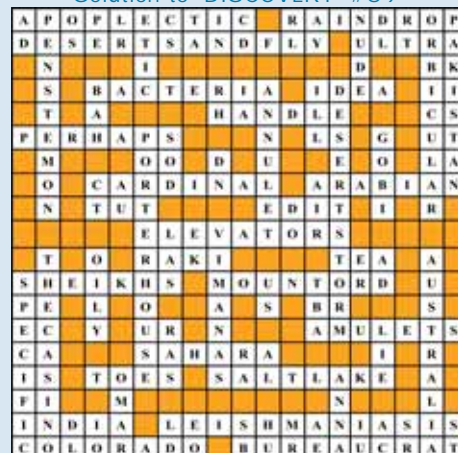
LUNPLA Z. OPLGBRP

Answer to CRYPTOGRAM from #59

The night before I left Las Vegas I walked out in the desert to look at the moon. There was a jeweled city on the horizon, spires rising in the night, but the jewels were diamonds of electric and the spires were the neon of signs ten stories high.

Norman Mailer

Solution to 'DISCOVERY' #59



Continued from Page 16

day he happened to run his hand across the top of those bee nests and could feel energy like heat or a wind coming off them, although the dried mud was at room temperature. This eventually led him to discoveries about cavity-structure effects—certain shapes of spaces act as resonance points for the ether. (As he told the story, Davidson referred to the previous day's presentation at the conference. As water was "charged," on-lookers could feel tangible energetic effects with their hands held above the water.)

Back to the Russian entomologist—Grebennikov ended up discovering anti-gravity effects caused by insects' structure. He used the knowledge to build a levitating platform. It had crude-looking controls, but according to one magazine article, the platform emanated a force field that made it look to observers on the ground like a light sphere or a cloud was passing overhead.

Grebennikov died of a stroke—not while on a flight, as far as I know.

Meanwhile, cooperation among New Energy researchers enters the picture, even among those who are skeptical about details of the Grebennikov story. Dr. Ted Loder had heard Davidson talk at a TeslaTech meeting two years ago and wanted to help. As a professor at the University of New Hampshire, Loder had access to a scanning electron microscope and volunteered to photograph green June beetle wings, highly magnified for Davidson. He captured stunning views of micron-sized cones and fins arrayed on parts of the beetle wings.

Dan Davidson, of course, wasn't just interested in the aesthetics. He is the author of books, such as *Shape Power* and has about 40 years of experimentation experience resulting in a view of the ether as a hydrodynamic superfluid. Davidson saw a correlation of the nano-structure of the wings with other "shape power" effects he had discovered over the years. Could an antigravity effect be created by a combination of the beetle's curved wing cover and the electrostatic field of the chitin cover and inner wing?

Have the TeslaTech presenters built a flying platform? No, Davidson concludes that more research is needed to try to duplicate Grebennikov's results, but it seems that layered chitin (as in beetles' wings) could be one clue to control of gravity. Davidson also reported on the work of Dr. Ed Wagner, author of a book called *Waves in Dark Matter*, who showed that plant growth is controlled by non-electromagnetic, longitudinal, standing waves. He measured antigravity effects in plants, especially trees. Davidson pointed out the parallel with the insect world—trees also grow in layers—layers of cellulose—and the chemical structure of cellulose and chitin is nearly identical.

There is more, much more to Davidson's

lecture and those of other speakers at the TeslaTech conference. Here's just one more vignette, gleaned by listening to a presentation and also recalling a visit to El Paso, Texas, in 1990 when I met one of the presenters, Warren York and his colleague Mike Windell. They now work with another researcher, John Fiala, who told about encountering one of their discoveries. I've merely put it into story form:

Picture some men in a laboratory. One of them, John Fiala, is a hands-on electrical engineer, so naturally he touched the black substance that his two colleagues Mike Windell and Warren York were showing him. It was a bit of substrate containing tens of thousands of tiny crystals, grown in their private laboratory. The crystalline substance had been bombarded with a specifically modulated electromagnetic field.

Fiala's attention was diverted by the interview they were having with a potential investor for their research, so he scraped the substrate off his finger onto a copper penny and covered it with another penny. He fished further in his pocket, found a label off a prescription bottle, wrapped the label around the crystalline structure held between two pennies and absentmindedly pocketed it.

Back home in Houston, later, when he unpacked he found the wrapped pennies. Inspired to experiment with the miniscule crystals, he stacked three page-hole protectors and corralled some crystals in the middle. What caught Fiala's attention is the fact that Windells, who has had the laboratory in El Paso for decades, always deliberately used dissimilar materials in the cathode of experiments, because isotopes of different elements can act as a diode, having a unidirectional electronic flow between them. Fiala had a copper penny and a copper-clad aluminum penny. Soon he had each shaved flat on one face and clamped over two of the crystals that were inside the page-hole protectors. He put a wedge across to gather any current. To his surprise, it lit a light-emitting diode (LED). Fiala measured .78 volts and nearly three milliamps of electrical output, using only two miniscule crystals. Whether at noon or midnight, it gave the same output. Got that? It doesn't need visible light to produce power. It's an ambient-energy cell.

"It's like a solar cell, only (at midnight) the sun wasn't out," Fiala recalled when he spoke at the TeslaTech conference. "We've only begun to do analyses on the electromagnetic spectrum that affects it."

They tried hooking the crystal cells in series and that increased electrical output. The Texas researchers began making carbon wafers—cutting hexagonal depressions to hold the crystals, spraying their special conductive Nano Polymer between wafers and

stacking a series-parallel "crystal cell."

Before John Fiala met them, Mike Windell and Warren York had found a way to use a unique plasma discharge to modify crystal-line structures. York said the local university verified that electron orbits subjected to it were altered in a way that would normally have required extreme heat or dangerous radiation. Are they instead working with emerging scientific techniques? It seems so.

The knowledge base of these independent researchers is being put to use in the crystal cells. After they analyze factors, such as if one crystal will shield another's effects, the team will know if they have the Holy Grail of energy. They have had cells working for more than 13 years. At this time the team is only



John Fiala

talking about the possibility of powering portable devices which draw little current, not electric heaters or stoves. However, Windell told me later in an e-mail that he believes it could be up scaled to multi-kilowatt devices.

They've certainly been relentless experimenters. In 1990 I saw one type of tiny solid-state cell lighting an LED in Windell's workshop. It may have been what York refers to as the type that can't be explained by conventional science—a crystal receiver that uses ambient energy (zero-point energy) as its source.

Fiala sums up the goal for their solid-state, crystal cells. "Imagine a pacemaker, microphone or laptop, that you never replace the batteries, ever again; the batteries go on forever. It would be arrogant to say we can do it...Right now, the research looks favorable."

The same could be said for the experiments of other dedicated New Energy researchers. Might we see some self-running energy-generating devices next year? ■

Continued from Page 22

Only a society which sees a great gulf between what is within and what is without could draw such a sharp distinction between the two. Even quantum physics has demonstrated the lack of separation between observer and that which is observed, yet we stubbornly cling to our cherished, albeit artificial, distinctions.

The ancients did not divide the world in such a way. For them, science and religion were one. It was ultimate truth, not category, that mattered. If their enlightened understanding of the soul was, in fact, actual knowledge, not just faith—of the kind for which the modern world has learned to settle—who can say what kind of science and technology may have developed? Could the study of things like electricity, magnetism, gravity, energy, etc., for example, have grown out of experience with the soul in search of immortality? For us, the natural world, as currently conceptualized, is subject to scientific study, but if we can't conceptualize it we call it supernatural and consider it—if not hallucination—simply beyond human understanding. Perhaps the ancients were not so constrained. And if, in encounters with their legacy, our arrogant attempts to pigeonhole their handiwork fall short, the fault, it seems, is more likely ours than theirs.



James Dean in *Rebel Without a Cause*, a classic anti-hero

"Knowledge," it has been said, "is power." We have also heard that "a little knowledge is a dangerous thing" (emphasis on 'little'). The important question is, it seems to us: what is 'knowledge' anyway? Or—to take a cue from neurotic contemporary thought—does it even exist?

For many great and ancient spiritual traditions, gnosis or knowledge of some sort—self-knowing, truth-knowing, love-knowing, etc.—is 'a' goal, if not 'the' goal, of the life. And yet Western culture, it seems to us, has

come to question the very possibility of knowing anything with certainty, least of all, the answers to ultimate questions of truth—Who are we?. Where did we come from?. What is our purpose? etc. The issue, of course, is not whether there is such a thing as truth, but rather—whatever it may be—how capable are we of apprehending it? In fact, from *Slaughterhouse Five* to *Clockwork Orange*, from *Catcher in the Rye* to *Rebel Without a Cause*, countless contemporary myths have made disputing the capacity of humankind to understand truth into a kind of heroism. From psychoanalysis to existentialism, from situation ethics to political correctness, the main effect of today's thought has been to undermine the authority that goes with true knowledge. Hamlet-like we are left to wonder if we should 'be' or not 'be.'

On such issues, science—at least the kind that dominates civilization today—does us little good. The best an honest empirical method can hope to achieve is an indication of probabilities. Nowhere to be found in the halls of academia is pure knowing, the kind that comes with what philosopher Theodore Roszak once called "rhapsodic declaration." Present in copious quantities, though, is despair.

When, a few centuries ago, we decided to free ourselves from the corrupt priesthood of the Dark Ages and to turn to what we thought was a more enlightened way of deciding things, we believed we were getting closer to true knowing. Ironically, what we >

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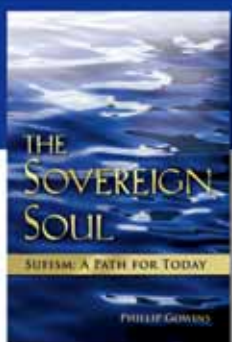
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FORBIDDEN RELIGION

got in the bargain was 'doubt,' and to replace old superstitions came a new kind of fear. Instead of hellfire we got the void. It has taken a while for the full implications to sink in, but who can question that a widespread hunger for certitude now threatens to overwhelm civilization?

Sadly, that unrequited longing has already taken many beyond the brink of madness and into the abyss. And, into the knowledge vacuum created by our corrupt scientific priesthood has rushed a multitude of false priests and charlatans promising the true wine of spiritual knowledge but delivering a plethora of poisons—from genocide to jihad. Whether Adolph Hitler or Osama Bin Laden, the pied pipers of hell—by exploiting the legitimate human desire for ultimate answers—have continued to ensnare the unwary masses.

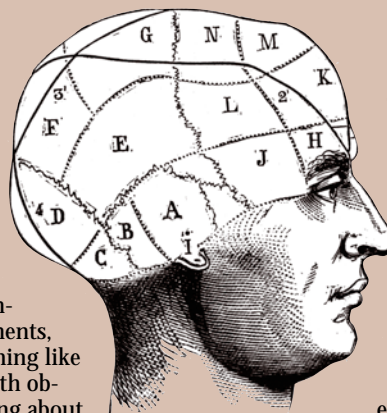
Ironically, at the dawn of the 21st century, one relic of 19th-century thinking continues to maintain its grip on modern thinking. Still dancing its strange kabuki ritual on the public stage is something which may be reasonably called the cult of 'reductionism.'

This archaic philosophy, also known, ironically, as logical positivism, promoted materialism and doctrines such as social Darwinism, behaviorism, Marxism, even phre-

nology (a system claiming character can be understood by measurements of the skull)

along with many other discredited notions, which once insisted that the universe could be explained in simple terms fully transparent to conventional science. To its exponents, the cosmos worked something like a giant pinball machine with objects colliding and careening about in ways which were inherently understandable to the science of the day. The logical positivists, of course, had little use for metaphysics, spirituality, or invisible forces in general and they certainly would not have cared much for quantum physics. Long written off by more discriminating minds as naive, at best, the reductionist conceit was largely replaced by somewhat deeper and more subtle notions, promoted by thinkers such as Jung or Einstein. Nevertheless, like Count Dracula, the militant reductionist way of thinking has clung stubbornly to its twilight existence.

Today it still maintains considerable influence over the thinking of much of academia, politics and the media. The bolder of the breed have even set themselves up as a virtual priesthood of professional 'debunkery' pretending to expose the 'fallacies' and 'quackery' which threaten their most cherished assumptions—weirdly echoing the Do-



minican inquisitors of an even darker time. Their task is aided, in no small measure, by widespread public ignorance of the actual facts involved.

Other, more subtle preachings of this primitive belief system can be found in current science news.

Here research community findings are offered to explain away the evidence for concepts which are anathema to the materialist reductionists—e.g., belief in the paranormal is said to arise solely out of genetic predisposition; near-death experience is a brain anomaly; God is a sub-atomic particle, etc.

Self-styled skeptic Michael Shermer, author of *Why People Believe Weird Things*, argues in a piece for *Scientific American* that "Smart people believe weird things because they are skilled at defending beliefs they arrived at for non-smart reasons." By "weird," Mr. Shermer is referring to notions with which he disagrees or is incapable of understanding; and since "smart people" admittedly espouse them, he has been forced to find a way either to trash them or to own up to his own failings. Not surprisingly, he has chosen the former.

Like a slow-witted child, the unrepentant reductionist has deduced that the cart is propelling the horse—not the other way around.

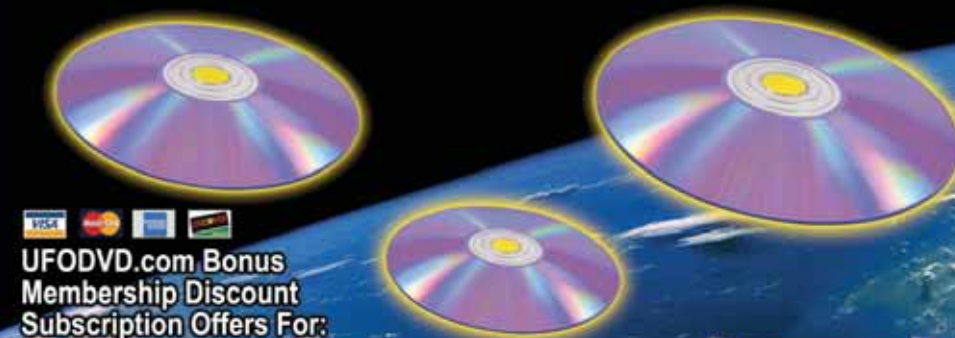
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There are hopeful signs though. Indeed, something in our collective psyche may have been shaken loose by the shock of 9/11 and its aftermath, forcing us to think about things which for a long time had been almost ignored or forgotten. In the face of looming threats to life itself, the search for meaning and the real purpose in life, for many, has taken on a new urgency and, consequently, we have become less tolerant of the shams and scams which in less turbulent times could be foisted upon us with impunity. Such changes do not bode well for the merchants of illusion who have flourished in the twilight.

It is clear that philosophies and scientific paradigms which limit the possibilities of the human soul also reflect great corruption at the top of the idea establishment. From this quarter has come a multitude of cheats and ploys calculated to align us all with discredited world views—or what might be called false religions.

'Scientifically' derived doctrines, though, declaring that we are but animals—mere accidents of nature for whom destiny is a meaningless illusion—seem no longer to awe the people or to empower these self-anointed "custodians of ultimate truth." And, notwithstanding frantic efforts to prolong their tenure at the top, a corrupt 'scientific' priesthood—out of touch with its own divinity—finds the emptiness of its official pronouncements becoming clear to all and its departure from the dais of authority inevitable.

The recent, best-selling novel, Dan Brown's *The Da Vinci Code*, has brought massive and, from the orthodox viewpoint, unwelcome, attention to a number of topics seldom considered by the general public. To the extent that the result may constitute some sorely needed education, we, of course, applaud. It is well past the day when some of the most crucial parts of the suppressed history of Western civilization be shouted from the housetops. Any secret agenda of Leonardo da Vinci or his brethren is certainly well worth unraveling. However, to the extent that Brown has, in our view, misrepresented many of the matters which he covers, we are not so happy. It seems unfortunate that the multitudes who are discovering the esoteric realm for the first time are, in our opinion, poorly served.

To suggest, for example, that the Holy Grail is a specific person or even a bloodline is, it seems, an inadequate and shallow interpretation of a truly profound mystery. It is, to say the least, reductionist and materialistic, if not idolatrous—missing the sublime point made by great sages and saints of East and West that "the kingdom of Heaven is within you (read, 'all of us')." Certainly Parsifal and his fellow knights were required to

learn that lesson well or fall short in their quest for the Grail. The Buddhists have a saying "If you meet the Buddha on the road, kill him,"—the point being: don't identify your liberation with any external physical being: look within.

We have no doubt that, in the pursuit of power, the corrupted institutions of this planet have indeed played the games which Brown describes (this book, in fact, details quite a few of them), but theirs, fortunately, is not the ultimate game and that—for those who have ears to hear and eyes to see—is written between the lines of all the sacred, albeit forgotten, texts.

Realizing that, in the development of our civilization, the divine feminine has been rejected and trampled underfoot is essential, but, it seems to us, equally important to understand that the keys to her rescue are within us all (not just a secret elite). The divine feminine within indeed needs to be brought into harmony with our masculine elements where it can be raised well beyond the beginning stage. When such elevation is ardently and honestly pursued, say the ancient wisdom teachings, the life energies will rise, like sap in spring, up the spinal stalk (uniting masculine and feminine polarities at every level) causing all of the chakras to blossom, eventually culminating in the unfolding of the "thousand-petaled lotus" in the crown and a new birth in the new earth of infinity.

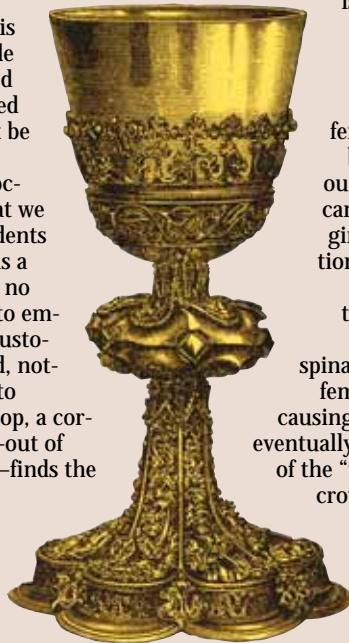
That, we suspect, is true enlightenment and the goal of evolution. There's a lot more to uniting and raising the father and

mother energies within us than fertility rites. Like the seven blind men and the elephant, though—where each attempts to use his own limited experience to describe something virtually indescribable—we usually interpret according to our lights and if we've lost sight of our own immortality, procreation may look like the best thing we have going.

Nevertheless, the quest for truth cannot and should not ever be abandoned. Far from it. We do believe, however, that the goal be pursued more sanely, wisely and less fanatically.

And, for those lost in the meaningless sea of contemporary life who yet seek to navigate past the pirate coves and into the safe harbor of true gnosis, it is worth remembering that anyone claiming special knowledge of such things and seeking the authority that goes with it, is subject to challenge and to being required, among other things, to show his real fruits.

Or, to put it another way, when it comes to evaluating truth, the proof is in the pudding. Nothing else has quite the flavor of the real thing. ■



scribed as scaly, long and sinuous. All in all, it is also an accurate description of the dragons on the Ishtar gate.

Thirty-seven references to dragons have been identified as occurring in the Bible *Book of Job*, although it also contains several references to a *behemoth*, a word that might be translated as "monster." As it was always associated with water, it is universally considered that it was a sauropod dinosaur.

The *Book of Job* is considered to be the most ancient of the books of the Bible. Martin Luther regarded it as "more magnificent and sublime than any other Book of Scriptures," and Victor Hugo said it was "the greatest product of the human mind of all ages." It is regarded with the greatest respect by all biblical scholars and its accounts are accepted as basically reliable.

Cryptozoologists have varying opinions. Roy P. Mackal is among those who believe that the description of the sirsush fits that of a sauropod (a semi-aquatic dinosaur).

For at least 200 years, missionaries of several nations, explorers, hunters and natives provided remarkably consistent accounts of this beast, seen throughout west-central Africa. It was described as a sauropod-like animal with a long neck, a small head, a bulky body and a long tail. A tribe of pygmies said that they had killed such a creature in 1959 in the Congo.

Willy Ley says it is acknowledged that the Babylonians penetrated into equatorial Africa and must have encountered tribes who spoke of the *Mokele-Mbembe*, the so-called "Congo Dragon" and probably killed and also captured several. Possibly some of these were brought back to Babylon in the same way that the Romans, a short time later, brought back to Rome elephants and other terrifying animals, never before seen, to be fought in the arenas. Bernard Heuvelmans is another authority who reported on several occasions that his travels had brought him into contact with native tribes who had seen and even killed, creatures corresponding to the *Mokele-Mbembe*.

Professor Robert Koldewey, the discoverer and excavator of the Ishtar Gate, was a pioneer archaeological historian. He had studied architecture and art history in Berlin and Vienna. He had excavated in Turkey, Greece and Italy and while in Mesopotamia, his work had included the discovery of the Hanging Gardens of Babylon.

He had been on a two-day visit to the ruins of Ancient Babylon in 1887 when he had picked up a fragment of old brick, one side of which was covered with a bright blue glaze. It was to be ten years before he returned to the site and he spent the week before Christmas of 1897 gathering more pieces of glazed tile similar to his original discovery. He now had funding from the >

DRAGONS

Royal Museum in Berlin and the German Oriental Society and in March, 1899, serious excavation began. In 1902 the famous Ishtar Gate had been unearthed. Work continued until 1914 although it was not until 1930 that the Pergamon Museum acquired these materials.

Natural history and zoology were not among Professor Robert Koldewey's specialties, but his opinion was highly respected no matter what the subject. When he first assembled an array of tiles that showed the Dragons of the Ishtar Gate, he immediately identified the animal as the *Sirrush*.

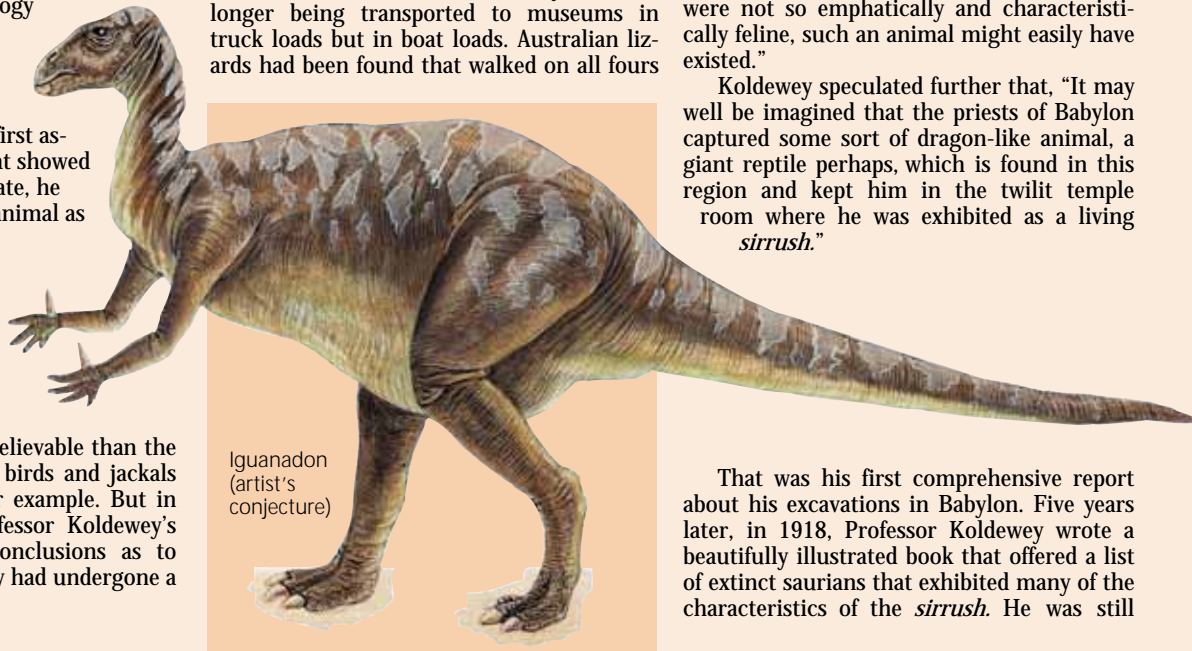
The overall portrayal of the animal is certainly of an animal very much drawn from life rather than mythology. Some of the beasts depicted in Assyrian and Babylonian folklore are no more, or less, believable than the dragons, bulls with wings, birds and jackals with the heads of men, for example. But in the century following Professor Koldewey's excavations at Babylon, conclusions as to what was possible in biology had undergone a great change.

Paleontologists had discovered fossil animals with long necks and long tails; others with small heads on large bodies and yet others with serpent heads with horns and forked tongues. Dinosaurs had been found that had the feet of birds and walked erect on birdlike hind legs, waving five-toed forelegs in the air. Dinosaur remains had been found in many countries in which they had not previously been known—in fact, the trade in dinosaur bones was such that they were no longer being transported to museums in truck loads but in boat loads. Australian lizards had been found that walked on all fours

until they needed to increase their speed to escape a predator whereupon they promptly took to using their hind legs only.

The man who had unwittingly opened this Pandora's Box of puzzles, Professor Koldewey, wrote in 1913 that the Babylonian dragon corresponded in most features to extinct Saurians. "The *sirrush*," he asserted, "far exceeds all other fantastic creatures in the uniformity of its physiological conceptions." He lamented that, "If only the forelegs were not so emphatically and characteristically feline, such an animal might easily have existed."

Koldewey speculated further that, "It may well be imagined that the priests of Babylon captured some sort of dragon-like animal, a giant reptile perhaps, which is found in this region and kept him in the twilight temple room where he was exhibited as a living *sirrush*."



Iguanodon
(artist's
conjecture)

That was his first comprehensive report about his excavations in Babylon. Five years later, in 1918, Professor Koldewey wrote a beautifully illustrated book that offered a list of extinct saurians that exhibited many of the characteristics of the *sirrush*. He was still

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Carl Sagan

perplexed by the feline forelegs though and said that the saurians he listed showed features of the *Sirrush* and concluded that if the animal did exist in reality, it would have to be classified as a bird-footed dinosaur.

"The Iguanodon of the Cretaceous period is the closest relative of the Dragon of Babylon," he stated. The word "iguanodon" refers to large dinosaurs of the genus "*Iguanodon*." To date, no fossil dinosaur bones have been found near Babylon but it is entirely possible that some may be discovered in the extensive excavation that will be resumed after the Iraq War period ends.

A final word comes from the renowned Professor Carl Sagan. He accounts for the dragon legend by saying that he sees the dragon as a race memory inherited from our ancestors who had to compete with these giant predators.

In *The Dragons of Eden*, he suggests a defined link between the dragon and the dinosaur when he writes, "The most recent fossils are dated at about 60 million years ago. The family of man is about ten-million years old. Could there have been man-like creatures who actually encountered dinosaurs? Could there have been dinosaurs that escaped the extinctions in the late Cretaceous period?"

The mystery of the Ishtar Gate dragons remains to this day. Were they real or mythical? Did the artists draw from life or from imagination or from folk memories? What was the animal at Marduk's feet? What was the terrifying beast kept in the dungeons beneath Nebuchadnezzar's palace? Was the animal described by Robert Koldewey as "a living sirrush" perhaps a giant reptile?

The mystery may be solved in the future with the application of more sophisticated techniques and equipment. Meanwhile speculation continues . . . ■

JESUS / CLEOPATRA

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lates as the Kingdom of Heaven.

What I was looking for was a royal prince who was of the Egyptian and Parthian (Persian) royal lines and who was to be found in exile and relative poverty in Judaeo-Syria in about A.D. 4. Here we have a family who can fulfill each and every one of those requirements. And so any son born of this family, in their new exile in Ourania, would have had an identical history to the biblical Jesus.

But Thea Muse was an Egypto-Persian queen and her son, Phraataces, was an Egypto-Persian prince or king. So how could any son, born of this family, have been regarded as a Jew who was a threat to the rule of the Herodian tetrarchs? Well, as Strabo says of Israel: "This region lies towards the north; and it is inhabited...by mixed stocks of people from Egyptian and Arabian and Phoenician tribes...But though the inhabitants are mixed up thus, the most prevalent of the accredited reports in regard to the Temple at Jerusalem, represents the ancestors of the present Judaeans as Egyptians."

In other words, an Egypto-Persian prince born in exile in the Kingdom of Ourania, to the east of the river Jordan, could well have been regarded as a Jew and therefore a threat to the rule of the Judaeans monarchs. Not only that, but he could also have been a threat to the rule of the Roman emperors and the Parthian kings, because it was possible that this new prince (Jesus, with his sister-wife, Mary Magdalene) could have united the entire Roman and Parthian empires into one single, united kingdom. This was the source of Jesus' influence and power and the reason why people flocked to hear him speak—for he was the prince of all the known world.

Unfortunately, this was to be a dream that was to be unfulfilled. Roman opposition to Jesus as the King of the Jews and the Roman empire was absolute and the royal prince was unable to raise enough support to sit on a united throne. However, through the egocentric and vainglorious, but dogged and diligent, industry of Saul-Josephus, the family of Jesus did eventually conquer all of the Roman Empire and much of the Parthian Empire too. Thus, Jesus' campaign was ultimately successful and he did indeed sit upon the throne of Rome as a god incarnate, just as previous Roman emperors had done. But this conquest was an empty victory, for it was in name only.

Despite Jesus' nominative success and world domination over two millennia ago, the ultimate question remains unanswered—could we yet discover a real family behind the victorious icon? ■

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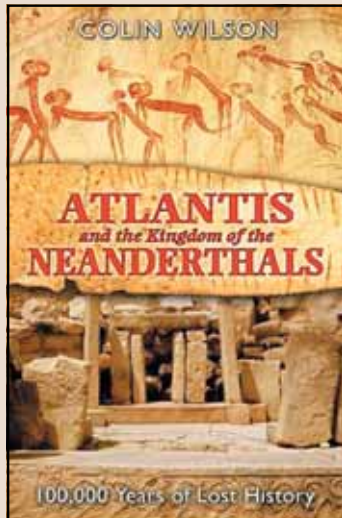
ling *Evidence of a Cosmic Catastrophe of 9500 B.C.* (1995), D. S. Allan and J. B. Delair argue that the convulsion was probably due to the impact of a comet or asteroid. The date, of course, is the date Plato assigns to the destruction of Atlantis “in a day and a night.”

The story of the great flood is preserved in the legends of the Haida Indians of Canada and of many other tribes. But which flood? Plato speaks of no less than four. The first of these was the Atlantis flood. The second is referred to in the *Book of Enoch* and the rituals of the Freemasons and it took place approximately two thousand years after Plato's flood. “Seven burning mountains” fell to earth from space, according to the evidence of Professor Alexander Tollmann, the largest in the Sunda Strait and it set in motion a great migration north, which created civilizations in India and then in Sumeria (the Sumerians are regarded as the founders of European civilization). The third flood, around 6000 B.C., created the Black Sea and was the flood of Noah and the *Epic of Gilgamesh*. The fourth, “Deucalion's flood,” occurred in the Bronze age, around 2200 B.C. Another vast catastrophe struck in A.D. 535, causing worldwide famine, drought and plague, which destroyed, among others, the civilization of the Maya in Central America and of the Nazca Indians of Peru, whose giant line-drawings on the surface of the desert, we now know, were designed to persuade the gods to send rain.

These drawings can be seen only from the air and have given rise to the theory that the Nazca shamans, with the aid of “psychedelic” drugs (which the Indians are known to have used) were able to achieve out-of-the-body experiences that enabled them to do this. The Indians of the Peruvian forest use a drug called ayahuasca, which (according to anthropologist Jeremy Narby) they claim taught them the properties of 80,000 plants and the structure of DNA.

I argue in my new book *Atlantis and the Kingdom of the Neanderthals* (Inner Traditions 2006) that shamans have a knowledge of nature that goes far beyond that of modern science. There seems to be no doubt that shamans possess powers that we would consider “magical,” and many examples are cited. The healing abilities of shamans can also be used for the opposite purpose, to produce sickness and death. The Kahuna priests of Hawaii can

use the Death Prayer to kill enemies. And it was when reading about their power to protect temples with a curse and the story of one rash youth who became paralyzed from the waist down after entering a “forbidden” temple in a spirit of bravado, that I suddenly saw the meaning of an incident that had happened in 1997 in the temple of Edfu. These temples were, indeed, alive; a certain ritual could summon the god or goddess as a living force. The curse of Tutankamun was undoubtedly more than a legend.



It is clear that the ancients possessed some extraordinary ability to multiply huge numbers, very like those possessed by modern calculating prodigies (such as 5 year old Benjamin Blyth, who took only a few minutes to work out how many seconds he had been alive). *The Infinite Harmony* by Mike Hayes, shows the intimate relation between the DNA code and the *I Ching*. This leads to a consideration of synchronicity, which modern science refuses to recognize and the “certain blindness in human beings” which causes us to “filter out” so much of our experience.

Goethe, like William James, was fully aware of this blindness and the scientific “filters” that cause us to see “God's living garment” as a world of dead matter. Consider Goethe's Theory of Color. We speak of “eidetic vision,” the odd ability of certain people (like Nicola Tesla) to be able to recreate some object inside their heads. (It is also fundamental to training in magic.)

Julian Jaynes realized that man is trapped in a grey world created by the left cerebral hemisphere, the scientific part of the brain. But then, Annie Besant and C.W. Leadbeater, two founders of the Theosophical Society, wrote a book called *Occult Chemistry* that describes quarks more than half a century before science posited their existence.

Another scientist Chandra Bose saw nature—even metals—as alive. And this takes us back to Hapgood, who after his retirement became interested in some very odd aspects of science—for example, the discovery by lie-detector expert Cleve Backster that plants can read our minds. While still a college professor, he did experiments with his students that demonstrated that plants that are “prayed for” flourish more than plants that are ignored, while plants that are “prayed against” often died. Hapgood became very interested in the “life fields” discovered by the American scientist Harold Burr and the recognition that these can be controlled by “thought fields.” Hapgood's studies of anthropology led him to conclude that man has been as intelligent as ourselves for at least 200,000 years and perhaps for two million.

There is, in fact, evidence that our ancestor *homo erectus* was sailing the seas on rafts 800,000 years ago.

Most amazing are Hapgood's experiments with hypnosis, which proved conclusively that he could hypnotize his students to *accurately predict the future*.

There is, of course, a great deal more, which I cover in my book. In the final chapter are some of our most remarkable discoveries; for example, the unearthing of a half-million-year-old plank that had been carefully planed on one side. We also consider Neanderthal man and some facts that prove his high level of intelligence—and whose red ochre mines in South Africa date back 100,000 years. One sculpture, the Bearkhat Ram, has been dated back to a quarter of a million years ago.

We consider the fact that “shamanic” cultures take “group consciousness” for granted—the kind of telepathic awareness that enables flocks of birds and schools of fishes to change direction simultaneously. Ancient man almost certainly possessed this same telepathic ability. Kevin Kelly's book *Out of Control* describes how the whole audience at a computer conference in San Diego learned this ability in a quarter of an hour. In this sense, societies like ancient Egypt were almost certainly “collectives,” which could explain their ability to lift massive weights.

We also investigate the extraordinary discoveries of John Michell, who pointed out that the “Nineveh” number can be divided by the diameters of the sun and moon and that a mathematical principle called “the Canon” seems to lie behind ancient science: the notion that our universe appears to be designed along mathematical lines—the “code of numbers that structures the universe,” which implies that there is an intelligence behind this design. An example is the sequence of “Fibonacci numbers” that play such a basic part in nature, from spiral nebulae to seashells. We discuss the Anthropic Cosmological Principle, formulated by astronomer Brandon Carter, which states that the universe *aims at* the propagation of life and at Fred Hoyle's statement that “Our planet is perfectly suited to the incubation of life,” and that “it looks as if some superintendent has been monkeying with the physics.”

In that case, what is it that makes human freedom so limited? Man is confined in “close-upness” which deprives him of meaning. In our book, we glance again at some of the evidence that man may have been around far longer than science supposes—such as an iron nail embedded in a piece of coal several million years old and a mastodon's tooth engraved with a horned beast, that came from a Miocene bed of 25 million years ago.

We quote the Nobel Prize winner Frederick Soddy, who discovered isotopes, on the “evidence of a wholly unknown and unsuspected civilization of which all other relics have disappeared.” And we end by quoting Plato: “that things are far better taken care of than we can possibly imagine.” ■

Continued from Page 37

bonus. Macy saw immediate applications for ITC and knew he had to acquire one. He considers his luminator a gift from “the powers that be,” the spiritual forces who guide him. He was led to the luminator with the understanding that he would not use it for paranormal displays and entertainment, but as a tool to serve The Project: to build solid evidence proving the realms of spirit and to educate others.

Real or Fake?

People have been trying to capture spirit faces on film since the mid-19th century. Photographer William Mumler of Boston is credited with taking the first spirit photo—accidentally—when he sat for a self-portrait in 1861. Upon developing the photographic plate, he noticed what appeared to be the image of a dead person next to his. At the time, Spiritualism and communication with the dead were in vogue and spirit photography shot up in popularity.

But in order not to disappoint clients, unscrupulous photographers superimposed “extras” or created ghostly effects through double exposures. Many fraudulent photographs were accepted as real by an audience eager to communicate with dead loved ones or their spirit guides. Sometimes the extras turned out to be individuals very much alive.

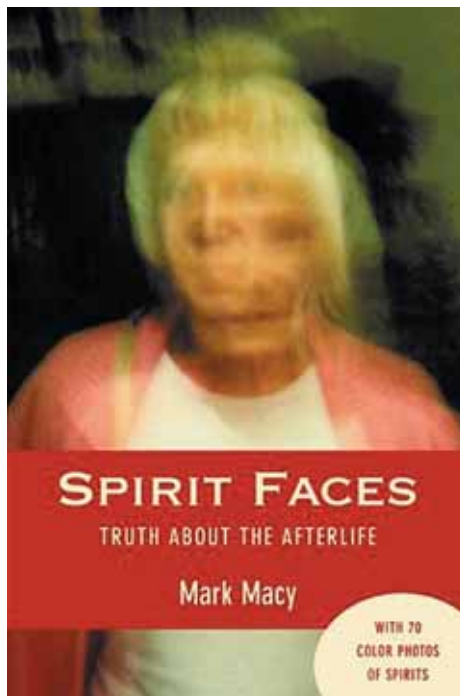
More recently, thanks to the popularity of ghost-hunting books, television shows and films such as the 2005 Michael Keaton movie *White Noise*, the swelling ranks of paranormal investigators constantly attempt to capture images of ghosts at haunted sites. Most images have natural explanations, but some are anomalous.

The luminator, spirit-face photos have their critics. The blurring, they say, is caused by Macy moving the Polaroid camera. Seeing faces in the photos is wish fulfillment and the human tendency to search for meaningful patterns.

Macy states that all of his spirit-face photos are genuine, untouched and unaltered. “Nothing is contrived or faked,” he said. He considers the photos proof of other realms but leaves others to their own assessments, knowing that some will cling to skepticism

no matter what. Everyone has their own “boggle point” past which they cannot go. However, boggle points do change as people are exposed more and more to new ideas and data.

For many of Macy’s subjects, the proof is personal; they feel no need to convert the skeptical. Debbie Alberti, a professional singer in the Philadelphia area who lost her husband, John, attended one of Macy’s workshops in the hope of getting a spirit-face photo, but she was skeptical that John would indeed come through. The results were undeniable, she said, erasing all doubt. Like others, Alberti became inspired to work for the ITC cause. “My inner world has opened up ten-fold in my understanding of other planes and worlds,” she said. “I have cut out a lot of fear. My purpose is to help humanity understand the same.”

**The Destiny Ahead**

In *Spirit Faces*, Macy outlines his views on the different dimensional realms and the afterlife, our spiritual history, our common purpose and our intended spiritual destiny. “The soul is a piece of God,” he says, “the Source and Center of everything. Our common purpose is to unite our consciousness and God-self through prayer and meditation, to bring God’s love and light into the world through us. Thus we restore ourselves to Paradise.”

But if humans learn how to use their powers of mind, will they resist the temptation to wreak harm? In his book *The PK Man: A True Story of Mind Over Matter* (2000), Jeffrey Mishlove tells of his experiences with Ted Owens (d.1987), who claimed to be able to manipulate the material world with his mind. He allowed his anger to affect his actions and claimed to cause hurricanes, floods and even airplane crashes. Owens said he learned his skills from ETs.

Hopefully, the dark side of human nature will be transmuted and advances in spiritual consciousness will be accompanied by a collective desire to use power for good. Macy is firmly confident that the spiritual will win out in the end. “Maybe it won’t happen in my lifetime,” he said, “but I can plant seeds.” ■

Continued from Page 39

How about “Bomb damage,” as in EMP (electromagnetic pulse)?

This startling suggestion rests upon multiple witnesses and evidence. Let’s start, though, with the sworn affidavit of Hans Zinsser, pilot and rocket expert, interviewed by Allied Intelligence after the War. Quoting from the online version of Joseph Farrell’s (*Giza Death Star*, etc.) astounding *Reich of the Black Sun: Nazi Secret Weapons & The Cold War Allied Legend*, pages 17-18 (<http://missilegate.com/rfz/swaz/chapter1.htm>):

“His affidavit is contained in a military intelligence report of August 19, 1945, roll number A1007, filmed in 1973 at Maxwell Air Force Base in Alabama. Zinsser’s statement is found on the last page of the report (*Farrell’s excerpts are renumbered to make his points, but the last one was left in the original*):

1. A man named ZINSSER, a Flak rocket expert, mentioned what he noticed one day: “In the beginning of October, 1944 I flew from Ludwigslust (south of Lubeck), about 12 to 15 km from an atomic bomb test station, when I noticed a strong, bright illumination of the whole atmosphere, lasting about 2 seconds.”

2. The clearly visible, pressure wave escaped the approaching and following cloud formed by the explosion. This wave had a diameter of about 1 km when it became visible and the color of the cloud changed frequently. It became dotted after a short period of darkness with all sorts of light spots, which were, in contrast to normal explosions, of a pale blue color.

3. After about 10 seconds the sharp outlines of the explosion cloud disappeared, then the cloud began to take on a lighter color against the sky covered with a gray overcast. The diameter of the still visible pressure wave was at least 9000 meters while remaining visible for at least 15 seconds.

4. Personal observations of the colors of the explosion cloud found an almost blue-violet shade. During this manifestation reddish-colored rims were to be seen, changing to a dirty-like shade in very rapid succession.

5. The combustion was lightly felt from my observation plane in the form of pulling and pushing.

6. About one hour later, I started with an He 111 from the A/D (*probably means “aerodrome,” Ed.*) at Ludwigslust and flew in an easterly direction. Shortly after the start I passed through the almost complete overcast (between 3000 and 4000 meter altitude). A cloud shaped like a mushroom with turbulent, billowing sections (at about 7000 meter altitude) stood, without any seeming connections, over the spot where the explosion took place. Strong electrical disturbances and the impossibility to continue radio communication as by lightning, turned up.

53. Because of the P-38s operating in the area Wittenberg-Mersburg I had to turn to >

NAZI NUKES

the north but observed a better visibility at the bottom of the cloud where the explosion occurred (sic). Note: It does not seem very clear to me why these experiments took place in such crowded areas.

Farrell comments that the German pilot had observed the test of a weapon having all the signatures of a nuclear bomb: electromagnetic pulse and resulting malfunction of his radio, mushroom cloud, continuing fire and combustion of nuclear material in the cloud and so forth, on territory clearly under German control on October of 1944—eight months before the first American A-bomb test in New Mexico! Note the curious fact that Zinsser maintains that the test took place in a populated area.

Farrell also asks: how did Zinsser know it was a test? He concludes that Zinsser was briefed into the program and knew exactly what he reported seeing.

So, Zinsser reports observing a bomb test, occurring at an "atomic bomb test station" according to his own words and this test neatly and exactly fits the known atomic bomb phenomenology. In this same time frame, Berlin, possessor of one of the most modern telephone systems in the world, suffers a complete collapse of its phone system lasting over 60 hours.

Additional evidence reported in a contemporary newspaper account and cited by Farrell,

says Britain went on secret alert for atomic attack right about the same time as the Zinsser reported test: "Nazis Atom Bomb Plans," (*London Daily Telegraph*, August 11, 1945), describing the British gearing up for an atomic attack beginning "August, 1944," only to be canceled when the test was an apparent "failure." A single chilling sentence makes the point: "An elaborate scheme was drawn up by the Ministry of Home Security for prompt and adequate measures to cope with the widespread devastation and heavy casualties if the Germans succeeded in launching atomic bombs on this country."

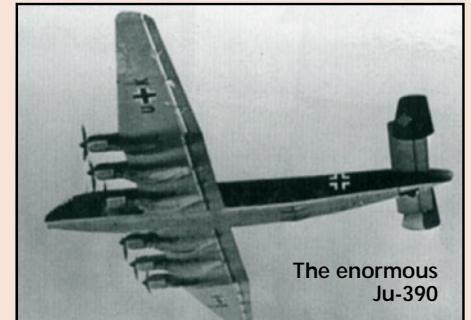
The story continues, "Reports received from our agents on the Continent early last year indicated that German scientists were experimenting with an atomic bomb in Norway. According to these reports, the bomb was launched by catapult and had an explosive radius of more than two miles.

"...the Government gave the reports serious consideration. Thousands of men and women of the police and defence services were held in readiness for several months until reliable agents in Germany reported that the bomb had been tested and proved a failure."

The time discrepancy is easily explained by a late slippage in the German test schedule after the intelligence report had been made and Farrell argues persuasively that the test was only a failure insofar as it had some effects, EMP, the Germans hadn't anticipated and losing communications in your capital in wartime is quite a side effect.

Hitler's "Manhattan" Project

For a low level burst, Norway's too far away to "fry" the Berlin telephone exchange, but it makes a very nice launch platform for heavy bombers flying great circle routes to attack the U.S. This may be why the Germans kept a sorely needed, fully equipped army there and may explain this remarkable story from the *Washington Post*, June 29, 1945.



"R.A.F. officers said today that the Germans had nearly completed preparations for bombing New York from a 'colossal air field' near Oslo when the war ended.

"Forty giant bombers with a 7,000-mile range were found on this base—the largest Luftwaffe field I have ever seen," one officer said. "They were a new-type bomber developed by Heinkel. They now are being dismantled for study. German ground crews



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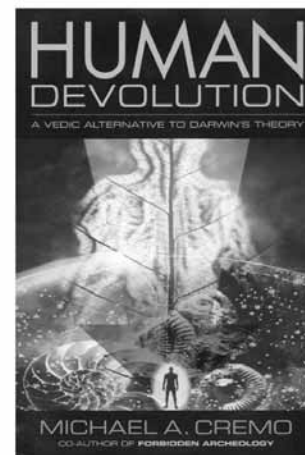
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said the planes were held in readiness for a mission to New York.”

That mission, it turns out, was pre-rehearsed, flown on a nonstop flight by a giant Ju-390 in 1944 from Bordeaux, Occupied France to within twelve miles of New York City and back. This flight takes on the gravest import when we take a look at an October 1943 Luftwaffe High Command (*Oberkommando des Luftwaffe*) feasibility study map for a full blown, Hiroshima sized atomic attack on New York City. This is not a beautifully rendered History Channel hypothetical attack using a “dirty” bomb dropped from a Horten flying wing, but the thoroughly analyzed real thing.

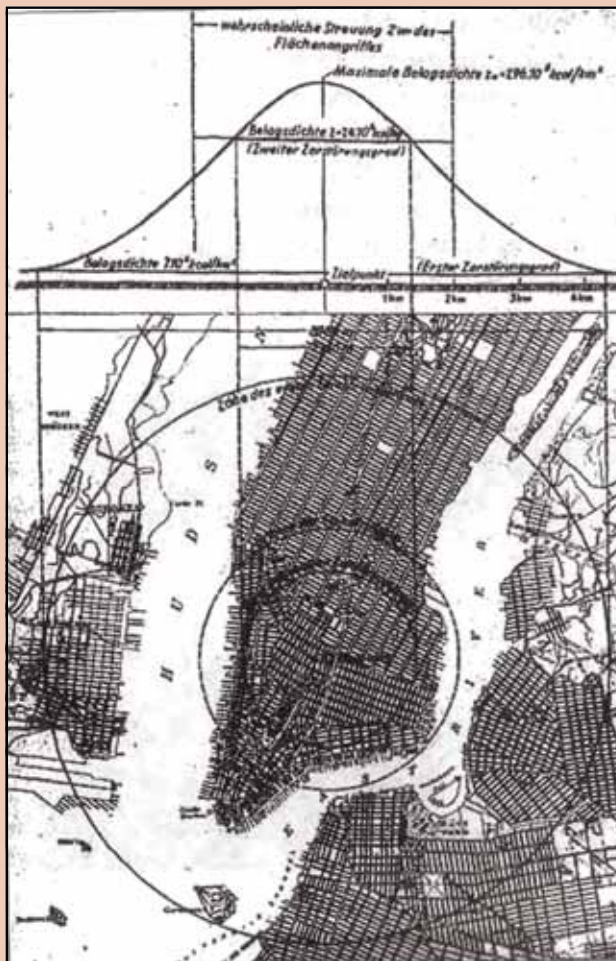
Thus, it seems fair to assign the June 6—September 12, 1944 Battle of Northern France a second, vital yet unknown, strategic role. Its capture may have deprived the Germans of, not just the known V-1 cruise missile bases and V-2 ballistic missile bases, but of a nuclear strike platform against both the U.K. and the U.S.

Trailblazing research and ground truth studies by British engineer Philip Henshall, as reported in his *Vengeance: Hitler's Nuclear Weapon Fact or Fiction?* showed there was a reworked, reinforced V-2 (V-4) intended to deliver a ton-class “dirty” bomb (high yield of radioactive debris) from special V-1/V-2 facilities and hardened silos. Such weapons, coupled with dirty-bomb-equipped surface bursting V-1s could’ve rapidly made London and various port cities uninhabitable. These combined facilities were also designed to accommodate the A9/A10 Super V-2 intended to hit America. The loss of coastal bases, such as Bordeaux seems to be the driver behind the crash building of the already described Luftwaffe heavy bomber base near Oslo, Norway. Fortunately for the United States, Nazi Germany fell before that airbase became operational. The weapons existed, though and they were expected to be used.

On April 22, 1945, Mussolini wrote of them: “The well-known mass destruction bombs are nearly ready. In only a few days...Hitler will probably execute this fearful blow, because he will have full confidence.... It appears...there are three bombs—and each has an astonishing operation. The construction of each unit is fearfully complex and of a lengthy time of completion.”

Mussolini was very much in the loop, for his best scientists and engineers were hard at work on SS black projects, including several types of manned and unmanned saucers. See *Hitler's Flying Saucers* (<http://missilegate.com/rfz/index2.htm>) for details on the work of Professor Giuseppe Belluzzo and technologist Renato Vesco.

Hitler himself said, “We have ... unbelievably powerful rockets and a bomb...that will astonish the whole world. The enemy knows this... and attempts to destroy us. But we will



The Luftwaffe's "Feasibility Study" of an Atom Bomb Blast of Hiroshima Size over Manhattan

answer this destruction with a storm and that without unleashing a bacteriological war, for which we are also prepared.... All my words are the purest truth. That you will see!" On April 30, 1945, though, Hitler, was dead and Germany surrendered May 8, 1945.

Italian officer and observer Luigi Romersa was at Rugen Island in the Baltic and reports on the test and aftermath which he witnessed. "There were four of us: my two attendants, a man with worker's clothes and me. "We will see a test of the disintegration bomb...the most powerful explosive yet...developed. Nothing can withstand it," said one of them.... He glanced at his watch and waited until noon, the hour for the experiment. Our observation post was a kilometer from the point of the explosion. "We must wait here," the man with the worker's clothes ordered, "until this evening. When it is dark we may leave. The bomb gives off deathly rays, of utmost toxicity. Its effective area is much larger than the most powerful conventional bomb. Around 1.5 kilometers...."

Romersa doesn't describe the actual blast, but the aftermath is clear.

"Around 4:00 PM, in the twilight, shadows appeared running toward our bunker. They were soldiers and they had on a strange type of "diving suit." They entered and quickly shut the door. "Everything is kaput," one...said, as he removed...protective

clothing. We also...had to put on white, coarse, fibrous cloaks. I cannot say what material this cloak was made of...it could have been asbestos, the headgear had a piece of mica-glass in front of the eyes.

"The houses that I had seen only an hour earlier had disappeared, broken into little pebbles of debris, as we drew nearer ground zero, the more fearsome was the devastation. The grass had the same color as leather, the few trees that still stood upright had no more leaves."

It further appears that the ever pragmatic SS used the Rugen test to get human data, as evidenced by Judge Robert Jackson's remarkable question to Speer at the Nuremberg Tribunal about this intel report:

"A village, a small village was provisionally erected, with temporary structures and in it approximately 20,000 Jews were put. By means of this newly invented weapon of destruction, these 20,000 people were eradicated almost instantaneously and in such a way that there was no trace left of them; that is developed, the explosive developed, temperatures of from 400 degrees to 500 degrees centigrade and destroyed them without leaving any trace at all."

Judge Jackson said "near Auschwitz," but that could have been source protection. Recall the statements of both Hans Zinsser and Luigi Romersa?

A German on the Bomb projects says the German Bomb was ready July 2, 1944, the perhaps not so coincidental date of a coup attempt against Hitler! There may've been another test, with more hapless Jews, in Thuringia at Ohrdruf on May 4, 1945, using a radical lightweight boosted fission device.

Remember the H-Bomb? Its design was patented in Austria before the War and a mature design was patented by Dr. Karl Nowak of Germany in 1943 (German patent 905.847, March 16, 1943). More disturbingly, Nowak's design specifically intended not to create the radioactive fallout of atomic and hydrogen bombs. So much for Dr. Edward Teller's inventing the H-Bomb in 1944!

Left Undiscussed

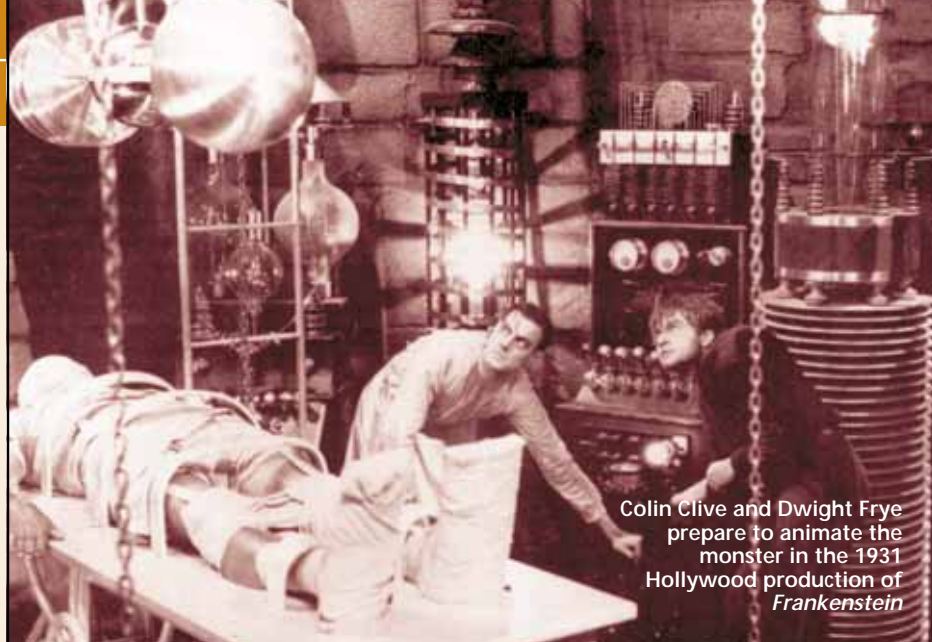
Undiscussed in the limited space here are mysteries such as: Oppenheimer's "bombs of German provenance;" the dud first Nagasaki bomb later given by Japan to the Russians (per Russian Marshal Malinovsky's Japanese surrender translator Titarenko); the Nazi uranium and fuses in the U.S. Bomb program; their connection to the Japanese nuclear test on August 12, 1945, at what is now Hungnam, North Korea; German fuel-air explosives and the real exotic weapons of the SS, secret name *Schwarze Sonne* (Black Sun); transplanted together, it is said, with its weapons to the U.S. (Operation Paperclip), Russia and elsewhere. ■

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voted to the subject. Though discouraged from doing so by her father and stepmother, she began visiting her mother's grave in the cemetery behind Saint Pancras Church; there, lying on the grass, she talked to her mother's spirit.

When Mary was 17, a third, enormous and unorthodox, influence entered her life. This was Percy Bysshe Shelley (1792-1822), aged 21, soon to become one of England's great Romantic poets, who began appearing regularly at her father's house as his newest disciple. Shelley soon fell desperately in love with the very brilliant and very attractive, Mary. Soon, Mary reciprocated his feelings, even taking him to her mother's grave and telling him her dead mother's spirit actually answered the questions she asked. Totally sympathetic, smitten forever, Shelley begged Mary to run away to Italy with him.

But there was a problem. Shelley was already married, with two children. The high-minded Mary refused his advances again and again—but, every bit as smitten as he was and a person whose totally unconventional upbringing made her open to unorthodox behavior, she finally yielded to Shelley's advances and the two of them (along with Mary's half-sister Jane Claremont) set off together for Venice.



Colin Clive and Dwight Frye prepare to animate the monster in the 1931 Hollywood production of *Frankenstein*

Soon the trio was out of money and had to return to London. They had sparked an enormous scandal and now faced near-total ostracism. Mary became pregnant and had a baby girl who, born prematurely, died two weeks later. Mary became pregnant again and her second child, William, was born in January 1816. The couple fled once more to Europe—again with Jane (now Claire) Claremont, who was pregnant by the now world-famous Romantic poet George Gordon, Lord Byron (1788-1824).

It was late spring 1816. The three rented a villa close to Byron's on the shores of Lake Léman near Geneva in Switzerland. Mary was not yet 19. Several weeks of blossoming creativity—sprinkled with *soupons* and actual expressions of sex—got underway. Just one element remained to be set in place for Mary Godwin to begin her first novel, *Frankenstein*. Nature itself supplied that final element. Across much of the northern hemisphere, the year 1816 was the coldest ever recorded, before or since. Severe climate

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anomalies destroyed crops in northern Europe, the American northeast and eastern Canada. It's now believed that these aberrations occurred because of the April 5-15, 1815, volcanic eruptions of Mount Tambora on the island of Sumbawa in the Dutch East Indies (in today's Indonesia), which ejected immense amounts of volcanic dust into the upper atmosphere. As is common when such eruptions take place, temperatures fell worldwide owing to less sunlight passing through the atmosphere.

The eruption caused constant rainfall in Switzerland in the late spring and summer of 1816, far beyond the annual norm. The rain caused Mary Godwin, Percy Shelley, Lord Byron, Claire and Byron's friend John Polidori, to be closeted together in one house or another day after day. On a certain night, the enforced confinement caused the hothouse atmosphere, stoked by at least three persons of genius, to reach a kind of literary critical mass. The five invoked the spirit world and transcribed messages from the beyond (unfortunately, the transcripts are lost). They told ghost stories. Byron suggested they each try to write a ghost story. Mary seemed lost at first, but was obsessed by the project. All talked heatedly about the latest developments in science. Mary would write (referring to herself in the third person) in the 1831 edition of *Frankenstein*. "It was after one such conversation that Mary Shelley received the *donnée*, the gift every artist prays for that seems to come from beyond the self. Lying in bed, her eyes tightly shut, she saw 'the pale student of unhallowed arts kneeling beside the thing he had put together. I saw the hideous phantasm of a man stretched out and then, on the working of some powerful engine, show signs of life and stir with an uneasy, half vital motion.'"

Mary completed the book the year after in London. She and Shelley had returned to an even greater scandal: Shelley's wife Harriet had committed suicide. Happily if guiltily, Mary and Percy Shelley married. *Frankenstein or The New Prometheus* was published to acclaim in 1818 (anonymously; and for years people thought it had been written by Percy Shelley, or at least heavily edited by him). Mary was 21 at the time the book appeared and the couple had returned to Italy.

Frankenstein has been popularized in numerous movies and everyone knows the story. A scientist, Victor Frankenstein, creates an eight-foot-tall monster out of bits of flesh acquired from butchers' shops. With blasts of electricity the scientist brings the monster to life. From then on it makes Frankenstein's life a misery, causing the death of all his dearest friends and even of his wife. Mary Shelley wrote *Frankenstein* at the dawning of an era when science would come to threaten the rule of theology. Her book seems to ask: Will man someday be able to create man, just as God created man? And should man try? Given the torment the monster himself endures and inflicts on others, Mary Shelley's answer is at the least ambig-

uous.

Back in Italy, Mary wrote, studied and had five pregnancies in all, with only one son, Percy Florence Shelley, surviving to become an adult. But, in July 1822, an unspeakable tragedy struck: Mary's husband, on the path to becoming an acclaimed poet, was caught in a storm while sailing near Livorno and drowned at sea on July 8, 1822. He was 29 years old.

Mary now showed the incredible strength that had matured in her over the years. She returned to London with her young son and over the next almost three decades came close to supporting herself with her writings while editing and promoting the works of Percy Shelley. She wrote five novels in all after *Frankenstein*. *Valperga: The Life and Adventures of Castruccio, Prince of Lucca*; *The Fortunes of Perkin Warbeck*; *Lodore*; *Falkner*; and *The Last Man*. Many of her works feature a single, absolutely unique (sometimes disastrously so, as in Frankenstein's monster) individual who is set apart by his strange, almost occult, uniqueness. Often, the uniqueness is self-inflicted. In the short story *The Mortal Immortal*, an alchemist—in fact, the



P.B. Shelley

renowned Paracelsus—creates an 'Elixir of Immortality' which is consumed by his student Winzy, the narrator of the story. At the beginning Winzy, who is 323 years old, says: "I have lived on for many a year—alone and weary of myself—desirous of death, yet never dying—a mortal immortal." At the end, he wonders, wistfully, hopefully, if he will ever die; he is not pleased with the change that the medieval "technology" of the Elixir of Immortality has wrought within him. Some of Mary Shelley's other tales deal with life and animation. *Roger Dodsworth* and *Valerius* are about 'reanimation', a theme from *Frankenstein*. Her story *Transformation* deals with a 'doppelgänger', also used by E.T.A. Hoffmann and Robert Louis Stevenson in *Die Doppelgänger* and *The Strange Case of Dr. Jekyll and Mr. Hyde* respectively. Mary Shelley plays continually in her works with the theme of the dangers of (purposefully or inadvertently) imposing technologies upon mankind.

If *The Last Man* is—quite literally!—the omega of Mary Shelley's writings, *Frankenstein or the New Prometheus* is certainly the alpha. For Shelley, the creation of a human being by human hands comes to be the ultimate usurpation of God's power; it is the supremely heretical act. This is the problem of the modern world, where the constant making and remaking of nature by technology is a kind of idolatry. So, at least, the torment of Frankenstein's monster suggests. The annihilation of mankind in almost biblical fashion by God in *The Last Man* is God's revenge, for there is nothing easier for the deity, who has created man, than to eliminate him. Perhaps we'd do well to take *The Last Man*—and Mary's earlier, electrifying *Frankenstein*—as two cautionary tales to be pondered on carefully. ■

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The Numbers

The number Four is regarded as the building block of Man, specifically the human male. While Isis was the supreme goddess, she shared her creation with Osiris, her brother and lover. Osiris is regarded as good, and having been put to death by evil. Isis and Osiris each had twins exhibiting the dual nature of creation. The dark sister of Isis was Nephthys (this death goddess has the number 28). The dark brother of Osiris was Set. Set served as the basis for Satan, the Devil, or Lucifer in the Judeo-Christian world. Dualism, found in older religions from Africa to Asia, is not accepted in Western religion. The nature of Man is both light and dark, good and evil. Black and white, like Charlie's checkered sneakers, play another part in the theme of dualism. As the philosopher John Locke holds up the backgammon pieces to show Walt he proclaims, one is light, one is dark. Dualism is the yin and yang of the world of Jin and Sun.

The number 8 is the number of Isis. She is the seeing eye of Egyptian symbols. The first thing we see in the pilot of *Lost* is the eye, specifically Jack's, as he absorbs his new world.

The number 15 is the sum total of the parts of the male. When Osiris was killed by his brother Set, he was dismembered. Isis set out to find the last piece. This was necessary for his resurrection. This story is recalled in Buddhist philosophy that a sage must spend fourteen days in the after-world, before, on day fifteen, becoming enlightened. If anyone was in need of wisdom, it might be Sawyer. He takes seat 15D.

The number 16 is the work of Man in creating his world. St. Bernard preached that understanding God is in understanding Geometry. His Cistercian order, along with Templars, did his work in constructing structures as large as cathedrals, and as small as bridges. Man building on an area creates 16 as 4×4 . Again he creates the boundary of his work as perimeter $4 + 4 + 4 + 4 = 16$. Not all man's work is good, however. The work of Sayid in serving his country is bringing cruelty to his fellow man. It is a job that brings him the greatest guilt. He sits in 16A.

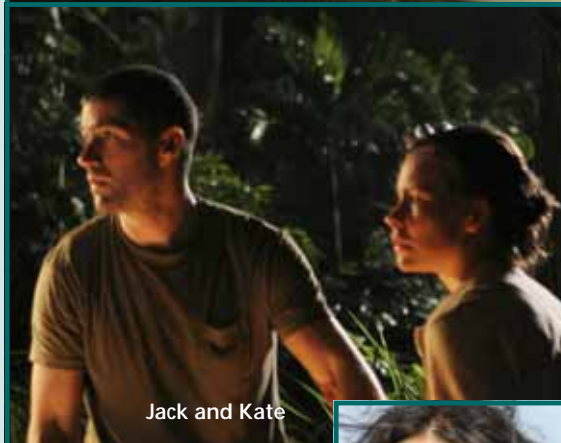
The number 23 recalls the 23rd Psalm of the Old Testament which copies an older Egyptian text. This older text appeals to Osiris the Good Shepherd to lead the deceased to "green pastures" and "still waters" of what the Egyptians referred to as the *nefer-nefer* land, to restore the soul to the body and give protection in the shadow of death. Jack, the doctor is the island's protector, yet at the same time, in need of restoring his own soul after his actions. He sits in 23A.

The number 42 is the culmination of good vs. evil. The number of the Sun is 6. This is the Egyptian god Ra and as the sun, marks the passage of the day and the year. The opposite of light is darkness, and the



John Locke

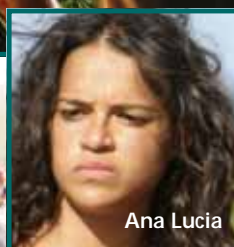
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Jack and Kate



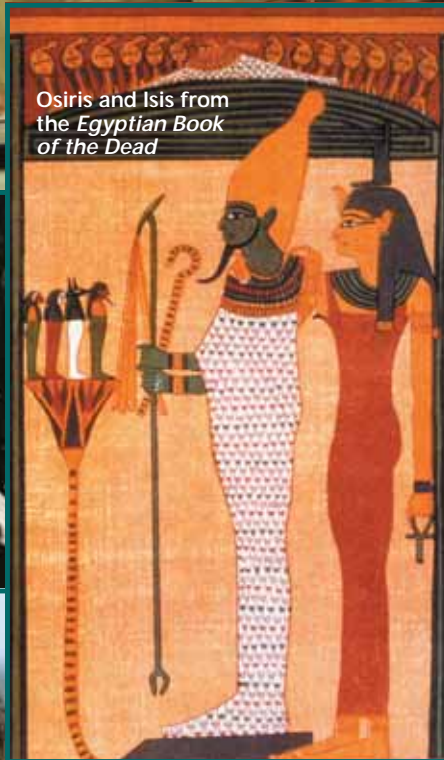
Hurley



Ana Lucia



Charlie



Osiris and Isis from the Egyptian Book of the Dead

number of Set is 7. He is the Satan, the Lord of the Dark. 6×7 is 42. On a lighter note, in *The Hitchhiker's Guide to the Galaxy*, the question is asked, "What is the meaning of Life." The answer is number 42. Then again, it may serve little purpose except for completing the total of the six numbers at 108. 42F is also the seat for Ana-Lucia.

The combination of Jack (23A) as the protector of life, and Ana-Lucia, (42F) as the taker of life is just one exhibition of the show's dualism. Claire's child being born, seemingly in the same moment as Boone's dying, is another message.

Every religion offers redemption through

a prescribed path. In Buddhism it is the Tao, or Dharma (as in Dharma Project), meaning the Way. To reach a higher level, the initiate must be willing take the correct steps and ask the right questions. The Renaissance thinker and philosopher Pico Della Mirandola was regarded as a Christian Cabalist. He believed: "By number, a way may be had for the investigation and understanding of everything possible..." Will they reveal the secrets of Lost? ■

Steven Sora is the author of several books on esoteric history including The lost Treasure the Knights Templar.

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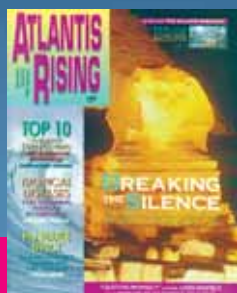
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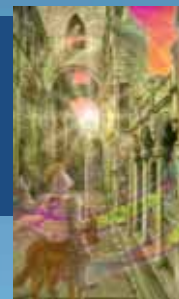
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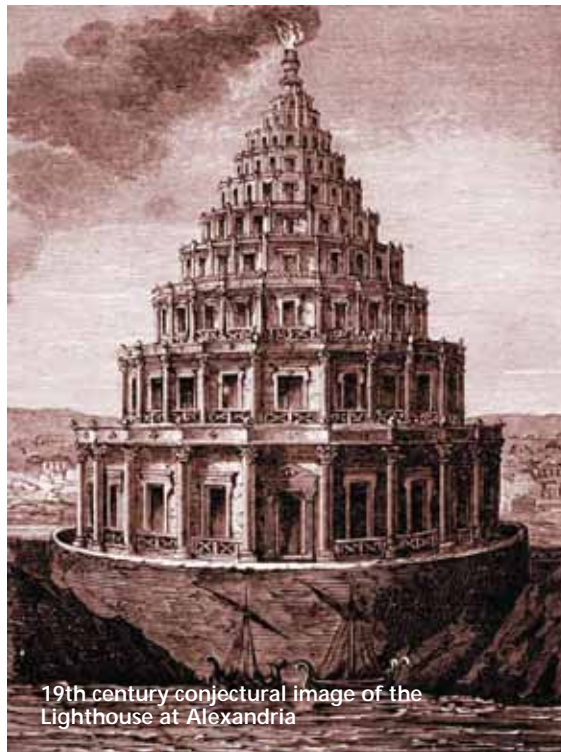
god into the divine trio of Horakhty, Khepra and Atum. The Great Sphinx looks east over the Nile, so its association with Horakhty, "Horus-of-the-Horizon" (i.e., the dawn), is apparent. Khepra, however, epitomized the "First Time," the Tep Zepik, a golden age when gods and men lived together on this kingdom in the sea, until humans became degenerate. Atum, who created the island, was called upon to destroy this first home of mankind, the "primeval hill," as it is described in *The Book of the Dead*, with a Great Flood, from which the immortals and a few chosen men escaped to eventually land at the Nile Delta, where they sparked "Pharaonic Civilization." Mythological and philological correspondences between Atum and Atlas define the Atlantean identity of the Egyptian god.

That the Great Pyramid is not a thing in itself but the centerpiece for a set of related structures was substantiated by physicist, John Legon, and Robin J. Cook, a geologist. Legon demonstrated that the three pyramids fit precisely within a rectangular perimeter formed by a basic modular unit of one thousand cubits (approximately 1833 feet), a harmonious arrangement beyond mere coincidence. This site-plan uniformity extended beyond the Giza Plateau to include other, even much-later structures. Although it arose with the birth of Dynastic Egypt, the geodetic and, hence, sacred measurement principles incorporated throughout the Great Pyramid persisted in another of the Seven Wonders of the Ancient World, as retold in a brilliant, new book on the subject, *The Electric Mirror on the Pharos Lighthouse*. According to author Larry B. Radka, at the command of Ptolemy I, Egypt's first Hellenistic ruler and former general in Alexander the Great's army, construction began around 300 B.C. under the direction of Sostratus of Cnidus, the architect-in-charge. The site he chose, Pharo, was an islet just off the coast connected to the mainland and one side of the great harbor at Alexandria.

Relying on the arcane wisdom that brought the Great Pyramid into existence 3,000 years before, Sostratus raised a tower in similarly colossal blocks of white stone, beginning with a massive, square platform surmounted by a taller octagonal section. The topmost addition was a contrasting, circular design. At its apex, a gigantic mirror reflected sunlight during daylight hours. But after sunset, a large beacon was lit, and its projected beam was visible for 32.5 nautical miles. From this distance, Radka deduces it stood about six hundred feet above sea level. While he believes this was probably the structure's actual overall height, more likely, a

smaller tower stood on a precipice or raised plateau, as did the Great Pyramid at the Giza plain, bringing its beam to approximately six hundred feet above sea level.

Contemporary Alexandrian coins portraying the Pharos Lighthouse show it was adorned with four colossi of tritons blowing horns, one on every corner of the building, and surrounded by minarets which Islamic architects copied much later in standard mosque design. Its mirrors were so large they could be swiveled into position during a daytime attack to set enemy ships on fire by concentration of the sun's rays on sails and rigging. Conventional scholars dismiss any



19th century conjectural image of the Lighthouse at Alexandria

such military application for the Pharos Lighthouse insisting it must have been entirely legendary, citing the allegedly low quality of reflective technology at the time. But their poor assessment of ancient optics is contradicted by Pharaonic Egyptian lenses superior to modern examples. During the late 1990s, the quartz crystal eyes of early dynastic statues were examined by Jay Enoch (School of Optometry, University of California, Berkeley) and Vasudevan Lakshminarayanan (School of Optometry, University of Missouri, St. Louis).

They were surprised by the intricacy of anatomical detail found in the artificial eyes of the 4th Dynasty representation of Prince Rahotep and a sculpted scribe from a 5th Dynasty tomb at Sakkara, which the scientists tried to reproduce with the latest optical technology. "Amazingly," writes Edward Malkowski in his report on their attempt, "the ancient Egyptian lenses were of better quality than the duplications." Enoch and Lakshminarayanan concluded "that because of the performance quality and design complexity, it is highly doubtful that the lenses

used to re-create eye structures in ancient Egyptian statues were the first lenses created, despite the fact that they are 4600 years old."

Their research was complimented by a nearly thirty-year investigation Robert Temple published in 2001. "The earliest actual lenses which I have located," he stated in Australia's *New Dawn* magazine, "are crystal ones dating from the 4th Dynasty of Old Kingdom Egypt, circa 2500 B.C. These are to be found in the Cairo Museum and two are in the Louvre in Paris. But archaeological evidence showing that they must have been around at least seven hundred years earlier has recently been excavated at Abydos, in Upper Egypt. A tomb of a pre-dynastic king there has yielded an ivory knife handle bearing a microscopic carving which could only have been done under considerable magnification (and of course can only be seen with a strong magnifying glass today)."

Temple makes a connection between the mirrors in the Pharos Lighthouse and construction of the Great Pyramid: "The technology for surveying the Great Pyramid existed at least as far back as 3300 B.C., and doubtless earlier than that, since we can hardly presume that the ivory knife handle was the first such object to exist, as it is already highly sophisticated and suggests a long-standing tradition. Thus, we know that magnification technology was in use in Egypt in 3300 B.C. [The Great Pyramid] is so perfectly oriented to the geographical points of the compass that no one has ever been able to understand how this was done, for the accuracy exceeds any hitherto known technology of ancient Egypt. Then there is the equally famous question of how the extreme accuracy of the construction of the Great Pyramid was possible.

"In 1925, J. H. Cole discovered in his survey that the great pavement, upon which the Great Pyramid partially rests and which surrounds it, is flat to within 15 mm. Earlier scholars had commented that the accuracy of the surface of the Great Pyramid was equivalent to the accuracy of the grinding of an optical reflective mirror in a giant modern telescope. The original (now largely destroyed) casing stone sides of the structure have been compared in their precision to the mirror of the Mount Palomar Telescope. How were such feats accomplished? Back in the 1960s and 1970s, the Argentine physicist Jose Alvarez Lopez claimed that it was physically impossible for the Great Pyramid to have been constructed without extremely accurate optical surveying techniques such as are used in theodolites. The Great Pyramid was clearly surveyed with early forms of optical surveying instruments that we could call proto-theodolites."

Flinders Petrie marveled at "an amount of accuracy equal to most modern opticians' straight edges of such a length" in the Great Pyramid, and was seconded a century later when Peter Lemesurier observed that its twenty-one acres of polished limestone outer

casing “was leveled and honed to the standard of accuracy normal in modern optical work.” Egyptian records themselves describe a level of reflective technology mainstream scholars are still reluctant to consider. At sixty feet in height, the 121-ton obelisk at Heliopolis, raised for Pharaoh Sesotris I’s jubilee in 1942 B.C., is the oldest of its kind, and is inscribed with a hieroglyphic text describing “thirteen thousand priests chanting before a huge mirror of burnished gold.”

The Lighthouse survived the fall of Classical Civilization, but could not withstand two earthquakes; the first in 1303; the next, twenty years later. Qaitbay, the Egyptian Sultan, demolished what little remained of its squarish first section to build a fortress, using fallen stone and marble, in 1480. But while it stood, the Pharos Lighthouse rose to 280 Old Kingdom Royal Cubits, or 481 feet, the precise height of the Great Pyramid. Such a salient comparison was not coincidental, demonstrating that both structures, despite the millennia separating their construction, were built according to the same principles of sacred geometry.

This organizational unity began with all three pyramids of the Giza Plateau. They are linked by the Golden Section. Rediscovered by Leonardo da Vinci, who provided the name, the Golden Section is a spiral in the canon of ancient geometry used for the design of sacred architecture. It was valued as the most desirable proportion, because it is expressed in the patterns of natural forms. These include cosmic nebulae, in the ratios between planetary orbits, animal horns, sea mollusks, the formation of the human fetus, in the laws of Mendelian heredity, heliotropism (the movement of flowers following the path of the sun) and whirlpools, together with thousands of other examples observed in Nature. It appeared in a nautilus shell, its exterior wall removed to expose the Golden Section spiral inside. This was the Wind Jewel, the personal emblem carried by the Mayas’ Kukulcan and the later Aztecs’ Quetzalcoatl—the “Feathered Serpent,” who long ago brought the principles of civilization to Mexico from his sunken kingdom across the Atlantic Ocean.

Temple was the first to notice that “a shadow is cast by the second pyramid, known as the Pyramid of Khafre, upon the Great Pyramid at sunset on 21 December. The shadow if truncated by a vertical line running up the middle of the south face of the Great Pyramid, does actually form a golden triangle. There is actually a purposeful slight indentation of a few inches in the construction of the side of the pyramid, discovered in measurements made by Petrie. This ‘apothegm,’ as geometers call such vertical lines, forms the right angle to transform the solstice shadow into a perfect Golden Triangle.”

That this shadow was thrown on the Great Pyramid by Khafre’s each winter solstice to form “a perfect Golden Triangle” can hardly have been fortuitous, and further illustrates that all three pyramids were built simultaneously as part of a unified plan, over which the Great Sphinx still holds court. ■

LEONARD SHLAIN

Continued from Page 47

standing of hemoglobin and the role that iron plays in the dance between the sexes became a quest that Shlain pursued meticulously.

Recently popularized theories about the Holy Grail having been Mary Magdalene herself point to the re-emergence of the ‘Divine Feminine’ or, as some prefer, the return of the Goddess. Shlain’s Mediterranean archaeological tour had ended at Ephesus, where the ruins of the largest shrine to a female deity in the Western world, the Temple of Artemis, lie. “Our guide had told the legend of Jesus’ mother, Mary, coming to Ephesus to die, and pointed out the hillside on which her remains were purported to have been buried,” he writes. Asking himself why, if the legend were true, Mary would have chosen a place sacred to a “pagan” goddess as her final resting place, he began to question what had caused the disappearance of goddesses from the ancient Western world. “There is overwhelming archaeological and historical evidence that during a long period of prehistory and early history both men and women worshipped goddesses—what in culture would have changed to cause leaders in all Western religions to condemn goddess worship?”

Goddess isn’t all ‘alphabet bashing.’ With unprecedented advances in image technology, Shlain (who is himself right-handed, but ambidextrously talented) thinks we are witnessing the dawn of a new language, one that is reintroducing the voice of the right hemisphere. “I hear a lot of talk about how we’re destroying life as we know it. How about a different scenario—that we are in the process of evolving into something different?” he asks. In his mind, the rise of images through the media, along with the use of computers, is a positive evolutionary development. Where writing has traditionally required the use of the right hand and the left brain, keyboards and screens engage both, like a musical instrument. (Typing was a step towards hemispheric coordination, but was predominately engaged in by female secretaries). Computer keyboards are tapped by both sexes. “Just think of all those male left hands on keyboards, stimulating their right brains,” exudes Shlain, who also feels that relationships are reinforced by technologies like e-mail, cell phones, and beepers.

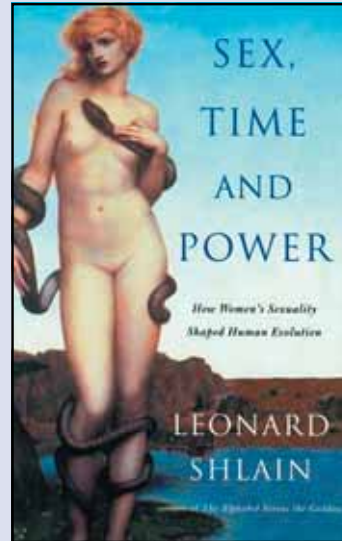
So, what’s the doctor’s prognosis for the world? “We have a whole new set of prob-

lems now,” he tells audiences throughout the United States and Europe. A keynote speaker for such diverse groups as the Smithsonian, Harvard University, the Salk Institute, Los Alamos National Laboratory, NASA, and the European Union’s Ministers of Culture, Shlain’s message about the future is upbeat. Besides the merging of the hemispheres (a global metaphor, perhaps?), Shlain points to historical shifts that he likens to Hegel’s philosophical “Thesis, Antithesis and Synthesis” model. Just as the Renaissance gave way to the Reformation, which then transformed into the Enlightenment, so the 1960s were completely converted in the 1990s, which appear to be headed in a completely different direction in

the 2000s. “The flood of images in which we now live is restoring a long-lost balance between our linear left brain hemispheres and the visual right ones, bringing an end to a 5000-year reign of misogyny.”

Himself a Renaissance man, Shlain’s next book concerns Leonardo Da Vinci, but it will be “nothing like what’s on the market now.” In addition to having raised three, highly creative and contributory children (of his many roles in life, he most cherishes that of father) and having won several literary awards for his visionary work, Shlain also holds a number of

patents on innovative surgical devices having to do with stapling, cutting and cauterizing. Like his scalpel, Dr. Leonard Shlain uses words and concepts to fulfill the mandate he has hanging above his writing desk: a quote from Franz Kafka urges writers to create books that can be wielded like a pickax to shatter the frozen sea within the reader’s mind. “If a book didn’t change the way the reader thought about the world, then Kafka deemed it not worth writing,” he reports. Using this as his credo, the successful author finds unique metaphors for conveying complex concepts and weaving in a dizzying array of facts to support them. In doing so, he accomplishes his stated mission to “set the reader’s mental ice floes grinding against each other.” Whatever one’s take on Shlain’s theories, reading his books is a provocative and thoroughly enjoyable adventure. Describing himself as a storyteller by nature, the man loves the “luxuriant diversity” of English. He has painstakingly avoided technical jargon, yet throws in the occasional unfamiliar noun, verb or adjective. “At times, I could not restrain myself from trying to rescue a few of my favorite words from what I fear may be their impending extinction.” Get out your dictionary, sit back, and prepare to be both educated and entertained. ■

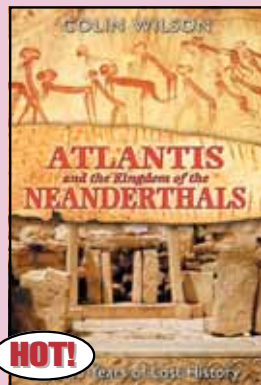


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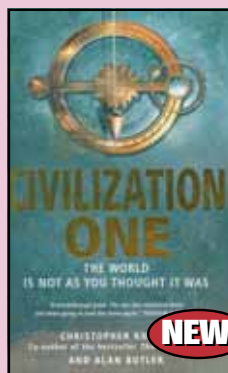
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Richard J. Hooper—From the earliest days of Christianity, Mary Magdalene has been the subject of controversy, rumor and innuendo. Yet, this volume says, the historical Mary was neither a prostitute nor the wife of Jesus.

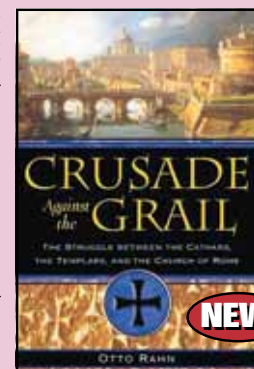
6X9 P/B, 320 pp. \$19.95



CRUSADE AGAINST THE GRAIL

Otto Rahn—This is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew on Rahn's account of his explorations of the Pyrenean caves where the heretical Cathars sought refuge in the 13th century. Over the years the book has been translated into many languages and exerted great influence on several authors, but never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer's *Iliad* to locate ancient Troy, Rahn believed that Wolfram von Eschenbach's medieval epic *Parzival* held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw *Parzival* not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a "stone from the stars."

6X9, 224 pp. \$16.95



CYCLE OF COSMIC CATASTROPHES

Richard Firestone, Allen West, and Simon Warwick-Smith—There are a number of puzzling mysteries in the history of Earth that have yet to be satisfactorily explained by mainstream science: the extinction of the dinosaurs, the vanishing of ancient Indian tribes, the formation of the mysterious Carolina Bays, the disappearance of the mammoths, the sudden ending of the last Ice Age, and the cause of huge underwater landslides that sent massive tsunamis racing across the oceans millennia ago. Eyewitness accounts of these events are chronicled in rich oral traditions handed down through generations of native peoples. The authors' recent scientific discoveries link all these events to a single cause. Their findings also support the idea that we are entering a thousand-year cycle of increasing danger and possibly a new cycle of extinctions.

6X9 P/B, 400 pp., 16-pg. color ins., 300 B&W Illus. \$18.00



DARK STAR: The Planet X Evidence

Andy Lloyd—The author demonstrates in this book that a planet beyond Pluto need not be cold and lifeless! He says that astronomers know this. This is not controversial for them. They understand what brown dwarfs are, and they realize that they provide enough heat and light to provide habitable environments on planets orbiting these failed stars. He says that one might well be circling the sun in the comet clouds that make up the bulk of the solar system's volume. He recognizes the difficulties that detecting such a body presents and puts forth a convincing argument.

6X9 P/B, 328 pp., B&W illus. \$21.95

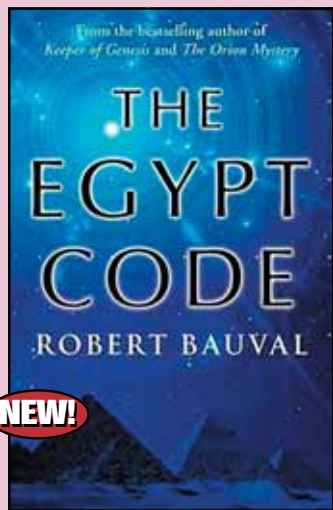
DA VINCI CODE DECODED *Martin Lunn*—Lunn, an expert historian, reveals the truth behind Dan Brown's research: the reality of Catholic offshoot Opus Dei the hard facts about the bloodline of Christ and King David the origins of the Knights Templar and the infamous Priory of Sion the secrets of Temple Church and Rosslyn Cathedral the real Saunière the mysteries of Rennes-le-Château, and much more.

5x7 P/B, 208 pp. \$9.95

DECODING THE MESSAGE OF THE

PULSARS *Paul A. LaViolette, Ph.D.*—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons.

6X9 P/B, 208 pp., 57 B&W Illus. \$16.00



EGYPT CODE

Robert Bauval
(*The Orion Mystery, The Secret Chamber; The Mars Mystery, and Talisman each with Graham Hancock*)—*The Orion Mystery*, published in 1994, introduced the world to a highly original, and now internationally famous, star-correlation

theory about the Giza Pyramids in Egypt and sent a huge shock-wave of controversy throughout the scientific community, the effects of which are still felt today. In this book, Bauval not only develops this pyramid-stars correlation, but also reveals an amazing "Grand Unified Plan," which involves the wonderful temple of Upper Egypt. Much has been written as to "how" the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is "why"—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? This book is unlike any other book before it and covers the whole of Egypt's ancient civilization in a manner never before attempted.

6X9 H/B, 288 pp. \$44.95 (from overseas)

EGYPT—Image of Heaven: The Planisphere and the Lost Cradle

Willem H. Zitman—The ancient Egyptians were the first geographical planners to develop a system in order to establish an image of heaven on earth. This book completes Zitman's ten-year research into how the Pyramid Field depicts the constellation of Horus, the deity who bore the meaning of power and invincibility—and who guarded the Pharaoh. Rather than randomly pick certain pyramids, Zitman is the first who has been able to make sense of the entire era of pyramid building.

5X9 P/B, 312 pp., Illus. \$19.95

ELECTRIC MIRROR ON THE PHAROS LIGHTHOUSE AND OTHER ANCIENT LIGHTING *Edited by Larry Brian Radka*—The author, a retired broadcast engineer, brings us his latest work which covers electric lighting in antiquity. In this book, he presents a comprehensive history of the subject never before accomplished—with several maps, over 200 high quality illustrations of ancient coins, bas-reliefs, and other hard evidence, along with the testimony of a multitude of ancient and modern authorities. His numerous footnotes, a dozen pages of endnotes, an extensive bibliography, photo appendix, and two indexes point to enough evidence to persuade even the most orthodox skeptic that the ancients possessed a vast amount of electrical technology.

8 1/2 x 11 P/B, 168 pp., B&W photos and drawings \$19.95

FINAL THEORY: Rethinking Our Scientific Legacy *Mark McCutcheon*—"Gravity may not be working as advertised. Spacecraft hurtling through the Solar System have been behaving so bizarrely that some scientists wonder whether our theories of gravity are wrong." (C. Seife, "New Scientist Magazine") Q: What is gravity? For some scientists, it's an endless attracting force emanating from matter for others, it's a mysterious warping of a 4-dimensional "space-time," or even more mysterious "superstrings" curled up in ten dimensions, or perhaps, "quantum gravity," "quantum waves," or "graviton particles." That is, no one really knows. This book claims to thoroughly expose the many flaws in today's science.

6x9 P/B, 424 pp., B&W drawings \$44.95

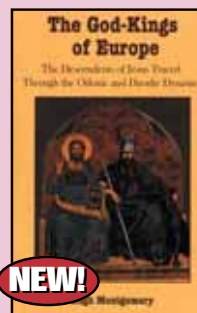
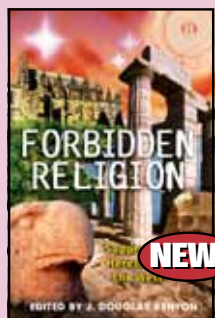
FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization *Edited by J. Douglas Kenyon*—In 42 articles from *Atlantis Rising*, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contribution builds upon the work of the other authors. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depths and insight in these pages are the latest discoveries and ideas in such perennially controversial topics as Atlantis, the Pyramids, extra-terrestrial forces, and more.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

FORBIDDEN RELIGION: Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his bestselling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

6X9 P/B, 344 pp., 8-pg. color insert and 100 B&W Illus. \$18.00



GOD-KINGS OF EUROPE: The Descendents of Jesus Traced Through the Odonic and Davidic Dynasties

Hugh Montgomery—After many years of research and with the help of scholars from around the world, Professor Hugh Montgomery has released a book that is clearly one of the most scholarly examinations of the heritage of European rulers to date. The implications of this work are enormous as they involve a lineage traced back to Odin, once believed to be a Norse god, whose lineage then merged with the bloodline of Jesus Christ himself. This work fills in many holes that previously existed in this subject area and brings all the relevant pieces together in one place for the first time. It is a must read for all those interested in the truths behind "The Da Vinci Code" and in the way Europe has been ruled for centuries.

6X9 P/B, 179 pp., B&W drawings \$18.95

GRAND UNIFIED THEORY: Physics for a New Age *Ross Tobia*—What is the place of life in the Universe? What is its shape and geometry? What is the nature of the electromagnetic spectrum? What is the scientific definition of life? The answers lie in this book's explanation of the mysteries surrounding the space, the elements, the energy, and finally the life of the Cosmos. This is it—the Grand Unified Theory presented as an open door.

6X9 P/B, 111 pp. \$15.95

GLIMPSES OF OTHER REALITIES—

VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GNOSIS: The Secret of Solomon's Temple Revealed

Philip Gardner

Gnosis means knowledge of the most esoteric kind. This is the story that has been kept from the ears of mankind for too long. It is the truth, hidden beneath layers of religious deceit for centuries. This is the truth behind the world's most infamous secret societies—including the Knight's Templar, it is the revelation of the arcane secrets of mankind, and the amazing discovery of the secret of the Temple of Solomon.



6X9 P/B, 281 pp. \$17.95

JORDAN: THE PROMISE FULFILLED *Bonnie Gaunt*—The author has discovered the amazing Sacred Geography, Sacred Geometry, and Sacred Gematria of the Jordan River, and has presented it in this easy-to-read new book. It is a captivating revelation of discoveries which have never before been published. The entire length of the Jordan is built upon the Golden Proportion, the growth constant of all creation. The Sacred Geometry of the river reveals the story of the human race, from Adam to the present day, and into the future of man on this planet.

6X9 P/B, 216 pp., Illus., Maps \$14.95

the ATLANTIS RISING Catalog

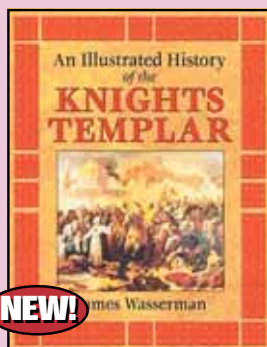
HIDDEN HISTORY OF THE HUMAN RACE *Michael A. Cremo & Richard L. Thompson*—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from Forbidden Archeology, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

ILLUSTRATED HISTORY OF THE KNIGHTS TEMPLAR *James Wasserman (Templars and the Assassins, The Mystery Traditions)*—Despite the



increasing scholarship devoted to the study of the Templar order, the mystery surrounding the Templars endures. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos of former Templar strongholds in Europe and Jerusalem, the author

provides a fascinating history of the Order and the many mysteries and legends that still surround it. In addition to providing an overview of the Templars' actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind which has fueled popular imagination for centuries.

8 1/2x11 P/B, 192 pp., 175 color illus. \$19.95

JESUS, KING ARTHUR AND THE JOURNEY OF THE GRAIL *Maurice Cotterell*—With his knowledge of how and why ancient civilizations encoded secrets into their treasures, bestselling author, Maurice Cotterell, now follows the trail of the Celts on an epic journey from the deserts of China, across Europe to Ireland. Here lies the untold story of the most treasured relic of the Christian Church. A story that begins in Jerusalem with Joseph of Aramathea who carried the Holy Grail to England, and moves to Celtic Britain and King Arthur, who drew the sword from the stone and cracked the codes of the Celts to behold the cup of light. The author reveals how the cup passed to monks for safe-keeping, how it later inspired them to write the Lindisfarne Gospels and the Book of Kells, how they fled from Vikings—across the Irish Sea to the new monastery of Kells—and how it found its way to the National Museum of Ireland where it rests, alongside Excalibur, today.

6X9 P/B, 236 pp., 22 pg. color insert, B&W Illus. \$16.00

LOST SCIENCE OF MEASURING THE EARTH *John Michell/Robin Heath*—Precision Geodetic Science—from the Stone Age!! Two of the most experienced researchers into prehistoric culture have made a remarkable breakthrough in understanding the system by which prehistoric monuments were designed and placed on the landscape. This system, a precision geodetic science, enabled the megalith builders to mark out vast geometric shapes across the landscape. At key points, they erected their magnificent stone temples and markers, whose dimensions and locations encoded their knowledge of the earth and sky.

6X9 P/B, 202 pp. \$16.95

MARY MAGDALENE: Christianity's Hidden Goddess *Lynn Picknett ("Stargate Conspiracy," "The Templar Revelation")*—The conflicting accounts of Mary Magdalene have sent the author on a quest for the truth that has led her to the thirteenth-century cult of the Black Madonna, then back to Christianity's beginnings and earlier. Tracing Mary's name to Magdala in Egypt, Picknett learns that the term Magdal-eder means "tower of the flock," or Good Shepherd, a title also given to Jesus Christ. Based on her explorations into new scholarship on recently discovered Gnostic texts, she finds a vital partnership between Jesus and Mary that synthesized Eastern and Egyptian mysticism and that promulgated gender equality, anointing rites, and sexual rituals. In that relationship, she discovers an alliance that Christ's Apostles, and later the Catholic Church, strove ardently to suppress. Picknett's revelations rarely fail to provoke at least a reconsideration of long-accepted church doctrine.

5X8 P/B, 286 pp., 8-pg. color insert \$14.00



MOZART THE FREEMASON: The Masonic Influence on His Musical Genius *Jacques Henry*

Thanks to recently discovered documents, we now have a fuller picture of the esoteric influences on the life and work of Wolfgang Amadeus Mozart. Musicologist Jacques Henry shows that the Masonic influence on Mozart

goes beyond those pieces, such as "The Magic Flute," that fulfilled a ritual purpose for the composer. His works actually provide a complete musical lexicon of Masonic symbols inspired by the principles of the craft and the spirit of the Masonic quest. Mozart constructed his Masonic compositions by creating auditory correspondences to the symbols present in the rituals, choosing keys and tempos that transpose their content into harmony. His understanding of the use of symbol allowed him to create music that would lead the listener into a harmony that transcended earthly existence.

6X9 P/B, 160 pp., 8 B&W illus. \$14.95

THE ORIGIN MAP: Discovery of a Prehistoric, Megalithic, Astrophysical Map and Sculpture of the Universe *Thomas G. Brophy*—On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures has baffled the archaeologists who excavated it. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications.

6x9 P/B, 188 pp. \$14.95

PROOF—Does God Exist? *Philip Gardner ("Gnosis: The Secret of Solomon's Temple Revealed," "Golden Thread of Time")*—This book is the author's remarkable attempt to try to weigh all the various pieces of evidence there is for or against the existence of an omnipotent being. Searching through history, archaeology, etymology, philosophy, numerology, science, creation myths, and much more, Gardner leaves no stone unturned and yet makes it easy for the reader to understand—outlined in layman's terms so you can decide for yourself.

6X9 P/B, 190 pp. \$23.95

ROSWELL IT REALLY HAPPENED

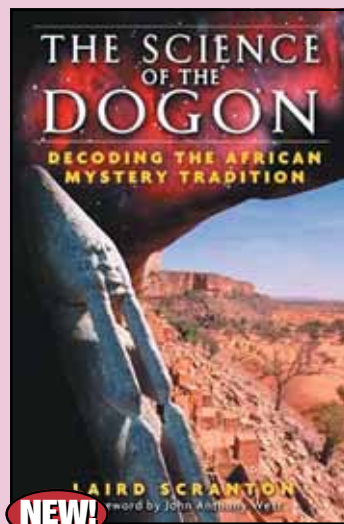
A historical document by Col. Jesse Marcel—As one of the last survivors, and the only individual who has been acknowledged by our government to have examined and analyzed this debris, Mr. Marcel feels it's necessary that his knowledge of the event never be lost. He comments in the Introduction: "As time goes on, there are fewer and fewer of us first-hand witnesses still alive. The Roswell event happened over 58 years ago, which is hard for me to believe, but the calendar does not lie. With this account, I have written about the Roswell incident from a very personal viewpoint. This is written as seen through my eyes and what influence this has had on the way I have lived my life, looking at it through a Roswell prism. I have never altered my story. The symbols, debris, and so forth have never changed, but the government's cover-up seems to change with the seasons. I am merely standing in for my father when it comes to my depictions and memories of Roswell."

6X9 H/B, 250 pp., photos \$24.95

SCIENCE AND THE REENCHANTMENT OF THE COSMOS *Ervin Laszlo ("Science and the Akashic Field")*—What scientists are now finding at the outermost frontiers of every field is overturning all the basic premises concerning the nature of matter and reality. The universe is not a world of separate things and events but a cosmos that is connected, coherent, and bears a profound resemblance to the visions held in the earliest spiritual traditions in which the physical world and spiritual experience were both aspects of the same reality, and man and the universe were one. The findings that justify this new vision of the underlying logic of the universe come from almost all of the empirical sciences: physics, cosmology, the life sciences, and consciousness research.

6X9 P/B, 217 pp. \$14.95

SCIENCE OF THE DOGON: Decoding the African Mystery Tradition *Laird Scranton*



(Foreword by John Anthony West)
The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. Their creation story describes how the one true god, Amma, created all the matter of the universe.

Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. This book offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams then extend this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood.

6X9 P/B, 224 pp., 16 B&W illus. \$16.95

SEX, TIME AND POWER

Leonard Shlain

This book sets out to explore why and when people evolved so far away from other mammals in several key ways, all of which the author ties to the biological differences between men and women. Some of the concepts proposed in this book might seem a bit of a stretch, and they are—whether or not they turn out to be factual. The author contends, for instance, that women essentially invented the concept of time due to their experience of menses. Whatever conclusions the reader comes to, the author exposes the underlying gender biases in so many scientific assumptions; the result is one of those books that cannot help but alter one's perceptions.

6X9, 448 pp. \$16.00

SION REVELATION: The Truth About the Guardians of Christ's Sacred Bloodline Lynn Picknett and Clive Prince (*"Guardians of the Holy Grail," "The Templar Revelation"*)—An essential notion in the best-selling, *"The Da Vinci Code,"* is the existence of an age-old French society, the Priory of Sion, whose task it is to protect Christ's sacred bloodline. Drawing on a wealth of evidence, they answer numerous questions that shroud this society, including: Does the Priory actually exist or is the group's entire history an elaborate hoax? What is the truth behind Pierre Plantard, the enigmatic French aristocrat who claimed to be a Priory Grand Master—and who some claim was a Nazi sympathizer? Was Leonardo da Vinci really one of the Priory's Grand Masters? Here, the authors reveal the story of the Priory, taking readers on a highly significant, disturbing, and even alarming ride through history into an intriguing world where a great many uncomfortable facts will have to be faced, both religious and political.

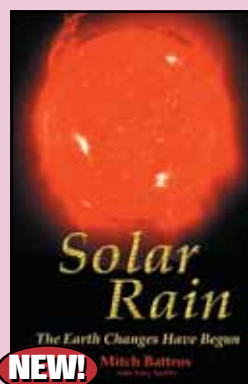
6x9, 514 pp. \$16.95

SOLAR RAIN: Earth Changes Have Begun

Mitch Battros—It has long been known there is some relationship between what happens on the Sun and the climate on Earth. What this book scientifically, with empirical data, lays out makes current charts, graphs, and formulas almost obsolete. The author brilliantly lays out a Sun-Earth causal effect which occurs within *hours* of its

initial event. It develops so rapidly that what happens on the Sun can effect what happens on Earth before many of you will finish the first three chapters. Until now, and partly due to his "Equation" published in 1997 (Sunspots => Solar Flares => Magnetic Field Shift => Shifting Ocean and Jet Stream Currents => Extreme Weather and Human Disruption), scientists would measure causal events in *decades* and *centuries*. His equation suggests that what occurs on the Sun is made manifest on Earth within *hours* and *days*. He says "I have taken intense precautions to carefully weave the threads of science (new), with ancient text (old), to deliver the most accurate and factual, science-based material bringing you to the making of a new paradigm which is rare and is unfolding in our lifetime."

6X9 P/B, 316 pp., 6-pg. color insert, B&W drawings \$24.95



NEW!

SPIRIT FACES: Truth About the Afterlife

Mark Macy—This is a visionary book about the afterlife based on Mark Macy's fifteen years of research, with special emphasis on a growing collection of unique photographs in which he captures clear faces of nonphysical beings—spirits. These photographs and other results of his research provide some of the first solid evidence, and verifiable proof, that life continues after death of the physical body. He weaves his groundbreaking information into a clear picture of life on the other side. He explains in easily digestible terms how loved ones, ancestors, angels, and ghosts all play a part in the affairs of our world.



HOT!

6X9 H/B, 176 pp. \$24.95

SS BROTHERHOOD OF THE BELL:

The Nazis' Incredible Secret Technology Joseph P. Farrell (*Giza Death Star*)—In 1945, a mysterious Nazi secret weapons project code-named, "The Bell," left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general then, it all disappeared. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war." What was "The Bell"? The author reveals a range of exotic technologies the Nazis had researched and challenges the conventional views of the end of World War II, the Roswell Incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

6X9, 456 pp., Illus., Maps \$16.95

SUPERNATURAL Graham Hancock—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and Intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95

TEMPLAR MERIDIANS: The Secret

Mapping of the New World William F. Mann—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95



NEW!

TRANCEFORMERS: Shamans of the 21st Century

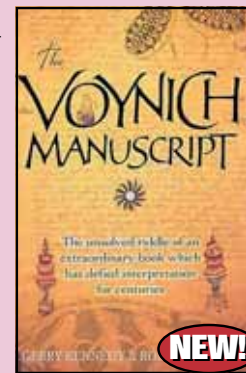
John Jay Harper (foreword by Bruce H. Lipton, Ph.D., *"Biology of Belief"*)—This book opens with the circumstances of this author's contact with a "dead" optics physicist colleague that set him adrift on the ocean of other-people's opinions—not facts—concerning life-after-death. Desperately searching for scientific answers to his myriad spiritual questions, Harper finally landed on solid intellectual ground only after he paradoxically anchored himself to the "Rosetta Stone" that unlocks the mysteries of existence—trance, which unified the purpose of religion and science into one truth.

6x9 P/B, 284 pp. \$23.95

VOYNICH MANUSCRIPT

Gerry Kennedy and Rob Churchill—Since its discovery by Wilfrid Voynich in an Italian monastery in 1912, the Voynich Manuscript has baffled scholars and cryptanalysts with its unidentifiable script and bizarre illustrations. Written in an unknown language or an as-yet undecipherable code, this medieval manuscript contains hundreds of illustrations of unknown plants, cosmological charts and inexplicable scenes of naked "nymphs" bathing in a green liquid that some interpret as a symbolic depiction of human reproduction and the joining of the soul with the body. The authors explore the mystery surrounding this manuscript; they trace its history and reveal those who may be connected to it, including Roger Bacon, John Dee, and the Cathars. This manuscript remains one of the most intriguing yet enigmatic documents ever to have come to light.

6X9 P/B, 328 pp., three 8-pg. color inserts & 51 B&W illus. \$18.95



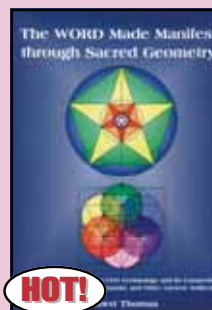
NEW!

VORTEX THEORY Russell Moon—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", PB, 184 pp. Color Illus. \$29.95

WANDERINGS OF THE GRAIL: The Cathars, the Search for the Grail, and the Discovery of Egyptian Relics in the French Pyrenees Andre Douzet—In the 13th century, the Church came down hard on the Cathars, who had settled in the French Pyrenees. The Cathars' practices had some similarities with ancient Egyptian belief systems: "dying consciously" was at the heart of both, and both the Egyptians and the Cathars felt they had to break the cycle of reincarnation (the cycle of evil) and ascend to the world of light. In the 20th century, German Nazis such as Otto Rahn became interested in Catharism and sent investigators to the region to search for the Holy Grail. They uncovered the ancient sanctuaries of the Cathars—often caves in perilous locations—and found statues of Egyptian gods. Was the Grail perhaps a sacred Egyptian artifact?

6x9 P/B, 152 pp., Illus. \$14.95



HOT!

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY

Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of *"The Coming Energy Revolution"*)—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of

"Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

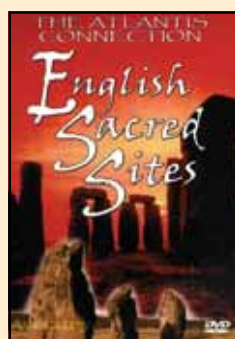
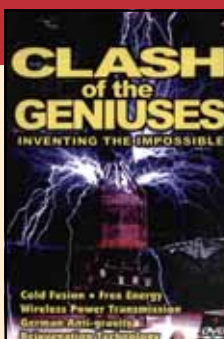
10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and nar-

rated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

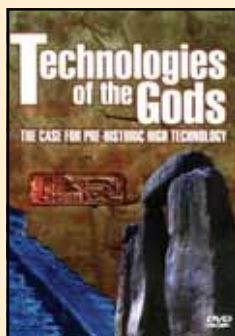
Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon,

are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



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ACTIVATING YOUR POWER TO CREATE

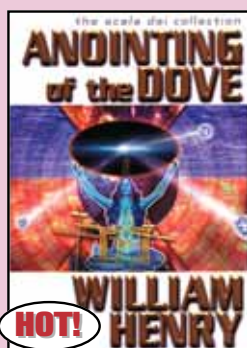
Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

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(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

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ANOINTING OF THE DOVE

W. Henry

What if Mary Magdalene was an alchemist who learned her craft in Egypt? What if we are close to reproducing her anointing oil that will enlighten as well as protect us in the days to come? Investigative mythologist and author, William Henry, applies a serious and radical re-evaluation of the secrets of the anointing oil of Mary Magdalene and its use in conjunction with the Ark of the Covenant and monatomic gold to prepare Jesus for his journey to the Netherworld. Presenting evidence from cutting edge science and ancient Sumerian, Egyptian, and Early Christian alchemical art, he pursues the mysteries of this oil and the startling likelihood of its cosmic origin.

DVD, 2 hrs. 45 min. \$29.95

BIOLOGY OF BELIEF

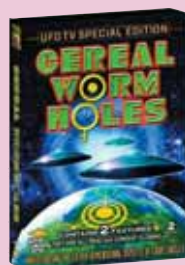
Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95



CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence."

Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95

CONSCIOUSNESS: 20 Scientists, 9 Hours

Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nanoneuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95



CROP CIRCLE ENLIGHTENMENT: NUMBERS, CREATIVE GEOMETRY AND ANCIENT KNOWLEDGE

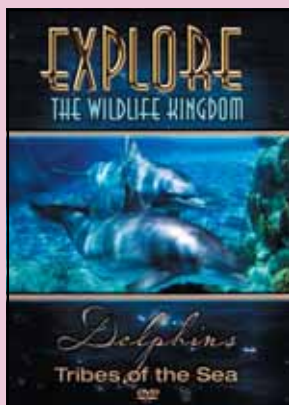
John Michell—Author of more than 22 books, Michell is recognized as the world authority on ancient science, geometry, religion, and the symbolism of ancient landscapes. He is much

quoted in the media as the expert on ancient civilizations and what they reveal to us. This DVD is his presentation at Chet Snow's "Signs of Destiny IV" conference.

DVD - 90 min. approx. \$24.95

DA VINCI CODE DECODED Richard Metzger—Answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Sauniere know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95



DOLPHINS— TRIBES OF THE SEA

Hosted and Narrated by Grant Goodeve—

Probably no other sea animal has captured our affection and attention like the dolphin. Its intelligence and athleticism has fascinated observers for years. Dolphins seem to exhibit a friendly willing-

ness to cooperate with humans...something very rare in the wild animal kingdom. We think we know them—racing through aquariums and performing at marine parks, but dolphins are more complex animals, with the capacity for language and affection. In this DVD you travel the world to see how dolphin groups in different locales interact with humans. You'll also visit researchers as they discover just how intelligent, clever, and intuitive dolphins really are. See these magnificent beings through the lens of some of the finest wildlife photographers in the world.

50 min. DVD \$24.95

EARTH RISING SERIES:

Vol. 1 and 2

Dr. Nick Begich—
This series explores the major technology issues facing this generation.

These well researched video presentations are intended to supplement the information developed for the internet and printed in Dr. Begich's published books, articles and essays. As an investigative reporter and educator, Dr. Nick Begich delivers a lucid and clear presentation on these topics while presenting thought provoking material intended to stimulate discussion and well reasoned debate. See more in the Review Section of this magazine.



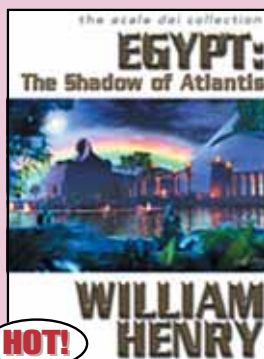
Both volumes come with a free CD.
120 min. each DVD \$20.00 each

EGYPT: Shadow of Atlantis William Henry—

Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and

a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

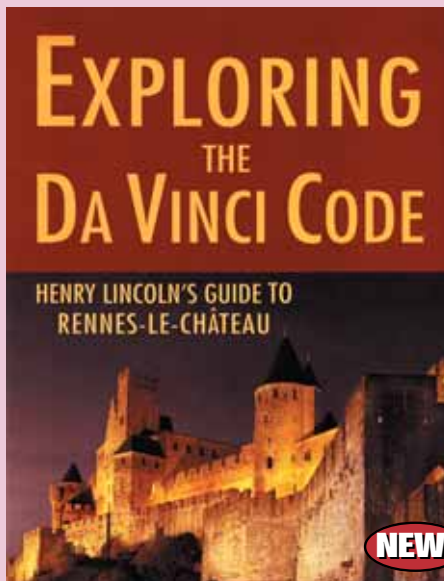
3 DVDs - 6 hrs. \$49.95



HOT!

AN EVENING WITH ZECHARIA SITCHIN
Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



EXPLORING THE DA VINCI CODE

Henry Lincoln's Guide to Rennes-le-Chateau

Thousands of people climb to the isolated, hilltop village of Rennes-le-Chateau each year, inspired by Dan Brown's novel and drawn by the mystery surrounding the priest Berenger Sauniere and his unexplained riches. For many years Lincoln used to take small groups to visit the key locations, explaining firsthand all the history and mystery that have made the village world famous.

DVD - 2 hrs. \$24.95

THE GREAT YEAR *Narrated by James Earl Jones—*
The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do mankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Aryan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. DVD \$19.95



LIFE'S STORY:

The One That

Hasn't Been Told

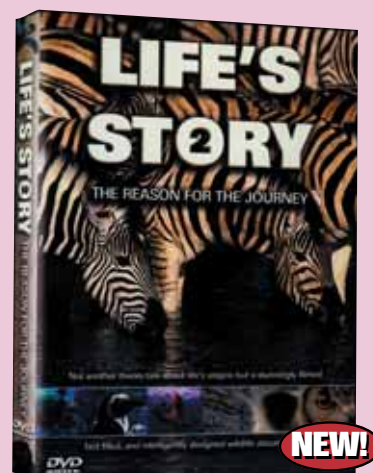
Narrated by Nick Jackson

- BBC National Radio—

What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public? Should Darwin's theories

still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.

55 min. DVD \$22.95



LIFE'S STORY 2: The Reason for the Journey

Narrated by Nick Jackson - BBC National

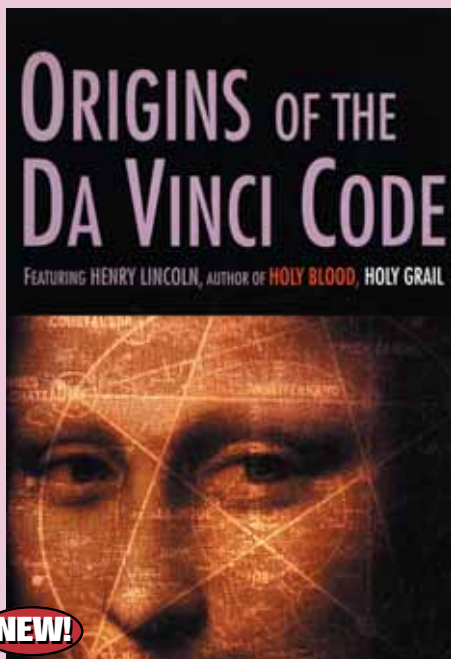
*Radio—*This is a factual and visual feast from beginning to end. It takes you on an incredible documentary journey of discovery to unravel some of the most amazing mysteries of the natural world—breathtaking photography, crystal clear science. Extras include on-location insights and the making of this DVD. Many unusual, rare and endangered species are featured including animal behavior never filmed before.

DVD - 2 hrs. \$19.95

NATIONAL TREASURES: Signs and Symbols of the U.S. Founding Fathers

There are many amazing mystical and mythological mysteries connected with the symbols that the the U.S. Founding Fathers chose to represent their beliefs, their dreams, and their intentions during the formation of the United States government. Drawing from the traditions of all ages, including the mystical knowledge of Alchemy and Kabbalah, investigative mythologist and author, William Henry, unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. Join him in an exploration of the coded art and mystery symbols and their connection to the Freemasons, the Knights Templar, the Rosicrucians, and a host of other mystical traditions dating back thousands of years.

55 min. DVD \$19.95



ORIGINS OF THE DA VINCI CODE
A film by Michael Bott Featuring Henry Lincoln (*Holy Blood, Holy Grail*)

This presentation includes a running commentary track with Bott and a very candid Lincoln—a fly-on-the-wall record of Henry Lincoln's visit to Rennes-le-Chateau.

DVD - 80 min. plus 90 min. bonus footage \$24.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

STAIRWAYS TO HEAVEN Written, filmed, and produced by Freddy Silva (*"Secrets in the Fields"*)—This exhilarating documentary leads you through the spiritual technology of the ancients, and how its application in sacred spaces, temples, and Gothic cathedrals has influenced humanity's states of awareness for millennia. With breathtaking sites filmed across the British Isles, you will be led on a 8000-year journey into a practical magic whose principles are alive—a legacy for our times, when all systems of understanding, structure, and environment lie in a state of transformation and upheaval. You will also discover how, with the appearance of crop circles, this ancient information is once again coming to light—information that is imprinting all living things on Earth, including the human body. (Read more in the Reviews section.)

54 min. DVD \$16.95

STAR DREAMS: Exploring the Mystery of Crop Circles

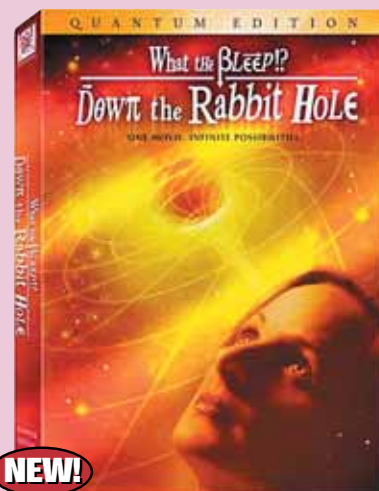
Robert Nichol—According to Nichol, science and the media have not given the crop circle phenomenon the attention it deserves. Now is the time for a careful reconsideration based on the information and insights gained by the many researchers in the field. Presented here are images of the major crop circles, interviews with top researchers, and a narrative line dealing with the mystical aspects of the phenomenon.

90 min. DVD \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



WHAT THE BLEEP!?! DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep Do We Know!?* has been a wake-up call for millions of people around the world who have been addressing life's big questions: Who are we? Where are we going? What is consciousness? How do we effect change? By supplying some of science's leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual's consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

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