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The Thrills and Chills of Publishing

In November, 1994, we published *Atlantis Rising* #1. Now, twenty years later, we are happy to report, this publication is still going strong and our future looks brighter than ever. That is a statement which, at least in America, no other paper-and-ink publisher in our market niche can make. In fact, as far as we know, of the various printed publications offered to our audience during that time, the only one still standing is *Atlantis Rising Magazine.*

In recent years, other U.S. magazines intended for the same readership have formed, but they have been strictly virtual affairs—existing only in cyberspace on the Internet. If you like your ancient mysteries, unexplained anomalies, and future science in a form that can be carried where wifi never reaches, *Atlantis Rising* is your only choice.

Fortunately for you, this publication is now available in more locations than ever, and, very soon we hope, in many more. Six months ago, though, we could not have predicted this would be the case. In June of 2014 *Atlantis Rising* had its own near-death experience.

The distributor from whom we received three quarters of our North American newsstand business, including Barnes & Noble and other chain stores, suddenly, and without warning, went bankrupt. SourceInterlink, one of the largest companies serving the American magazine newsstand market, collapsed. In a dispute over bill payment, Time Inc. had cut them off from its many magazine titles, leaving them unable to do business. For small publishers like us, the bankruptcy not only meant being cut off from regular business going forward, it also meant a major loss of income already owed to us. It was a true crisis. The story, though, we a can now report, has a happy ending.

Almost immediately we were able to make a deal with CurtisCirc, the largest magazine distributor in the world and a part of the venerable Curtis Publishing empire. The storied Curtis magazine family has, in the past, included such iconic names as *Holiday, Jack & Jill, The Ladies Home Journal* and *The Saturday Evening Post* which traced its roots back to Benjamin Franklin's *Pennsylvania Gazette,* the nation's first newspaper. Over the years, we had conducted several conversations with Curtis, but, for contractual and other reasons, we had never been able to close a deal. Now, unexpectedly freed from our commitment to SourceInterlink, we found ourselves looking at much broader horizons. For readers of *Atlantis Rising's* paper-and-ink version, this means you should soon find it in many more locations. If you can't locate it right away, speak to your magazine vendor, tell them *Atlantis Rising* is available through CurtisCirc, and demand that they carry it.

A young Benjamin Franklin learns the printing trade. (Illustration by E.Boyd Smith)

This issue is the fourth to be distributed by Curtis and already we have begun to see promising developments, especially in foreign countries. This is especially good news for our readers in the United Kingdom who will, beginning with this issue, find us in many of their own stores. Over time, of course, we expect the number of outlets to grow.

In the meantime, for all those who still can't find us on a nearby newsstand, there are alternatives. For the print issue, one can obtain a postal subscription by calling us toll-free at 800-228-8381, or by visiting our website at *AtlantisRising*.com and clicking on the "Subscribe" link. Prices for our foreign and first-class subscriptions are listed on page 65 of this issue.

And, of course, don't forget the Internet. You can always order single-issue PDF downloads from our website. And if you prefer your reading on a mobile computing device, just download the free mobile app from the Apple App Store; from the Kindle Store at Amazon.com; or from the Google Play Store. Mobile subscriptions are available within the Apple App. To find our app, just search for *Atlantis Rising Magazine.*

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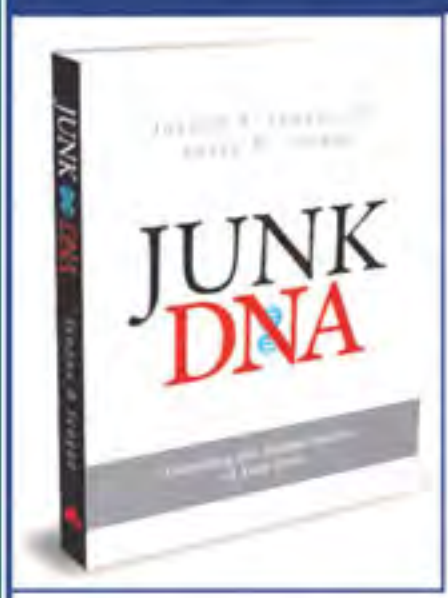

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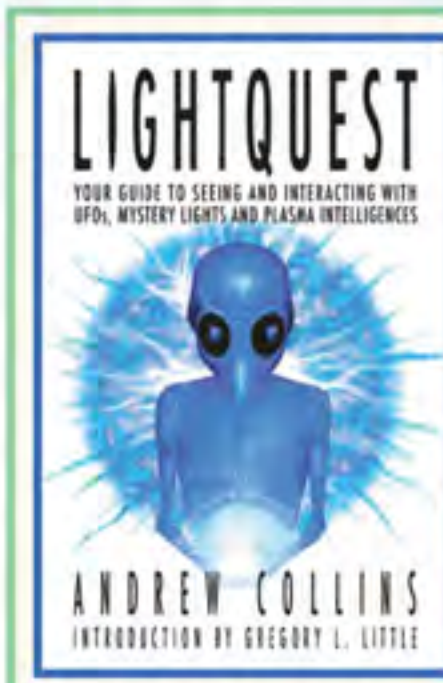

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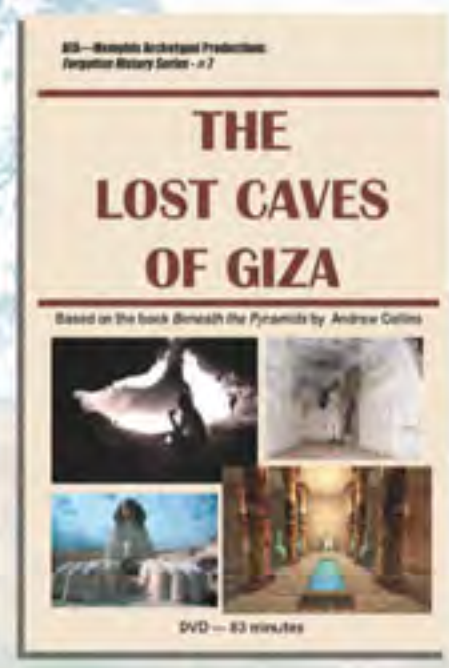

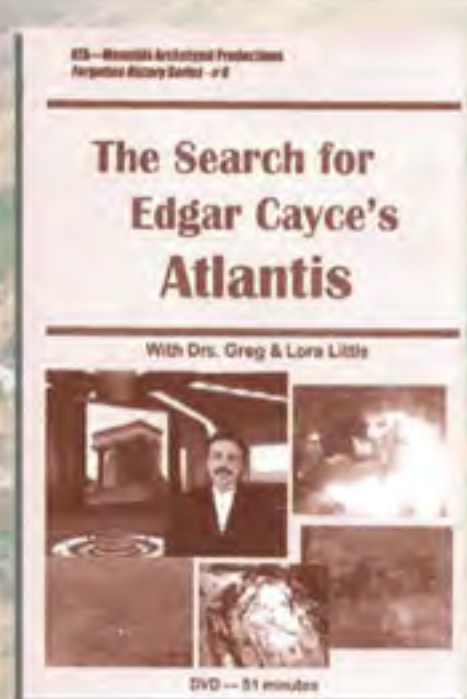

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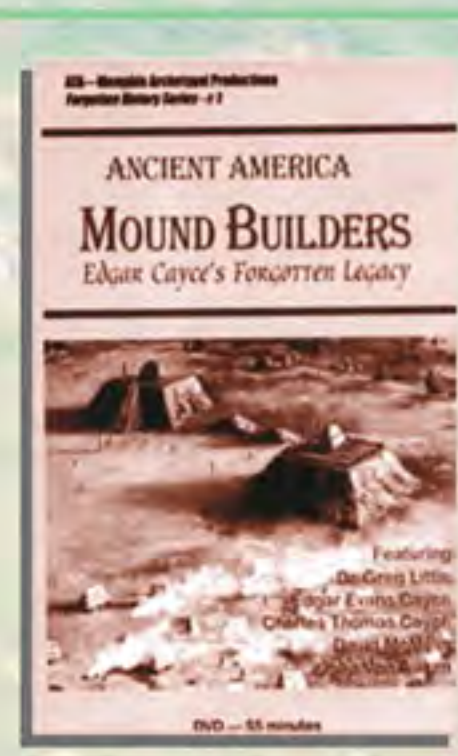

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Thinking Big Thoughts

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Space Drives

I read Jerry Decker's column ("Strange Thruster Defies Known Laws of Physics." *AR* #108) with considerable interest, especially the section dealing with (supposedly impossible) reactionless space drives, some of which have been tested and seem to demonstrate a thrust in one direction, in apparent violation of the law of conservation of momentum. Perhaps there is a sort of "loophole" in the law, or our understanding of it is imperfect.

My interest is largely due to the fact that I invented such a drive, and when I explained the basic principle to three physicists, none of them could find a flaw in my reasoning—although they assured me that there must be one. If so, why could they not find it? I sent Mr. Decker a description of the "thought experiment" illustrating the basic principle, and he, too, could find no flaw. He suggested that these drives may actually be pushing against the sea of virtual particles that theoretically fill all of space and gave me a link to a description of a somewhat similar drive invented by one Michael Polonyi by 1990.

Here is the thought experiment (not the actual drive). Imagine an electromagnet and, say, one centimeter away, an iron bar. If the electromagnet is switched on for almost two thirty-billionths of a second and then switched off, its magnetic field will travel to the bar at light speed, taking one thirty-billionth of a second to arrive, and it will pull the bar toward it. The bar will then have an induced magnetic field, but, by the time it reaches back to the electromagnet, the electromagnet has been switched off; so it is not attracted toward the iron bar. In other words, an "impossible" imbalance of forces has been achieved.

Because the current in the electromagnet travels at a little under light speed, and because the bar does not instantly degauss (lose its magnetism), a different design is needed to produce sustained thrust. Basically, it would consist of two parallel wires, with pulses of electricity traveling through them in the same direction, so one repels the other; if the wires are a centimeter apart, the pulsing would be one thirty-billionth of a second on and one thirty-billionth of a second off, with the two currents being just out of phase with one another. I also have ideas on how to improve the (very low) thrust and energy efficiency of the device.

Pat Alexander
Sacramento, CA

Giant Predecessors

Ancient American Magazine publisher Wayne N. May, has also been doing a number of articles on this subject ("Giant Predecessors in America," *AR* #108). In 2011, I wrote to him on a specific Indian Burial ground in Kansas. I am from Wichita and went on a field trip in the 1950s to this spot. They said these Indians—I don't know the specific tribe/band, etc—averaged seven feet tall. Mr. May e-mailed back that he had checked on this, but the burial ground had been covered back over. I don't know what if any records exist of what was documented for this ground.

Also in a book titled *Now and Long Ago* by D. Glenn Clift on West Virginia, which is mostly on genealogy and history of that area, [the author] mentions several times large skeletons being found there when the white settlers first arrived. Also mentioned are roads and buildings, which were actually used.

Dianna Bourke Privette
Jacksonville, Fl

New Evidence

When will my book receive justice?

This article ("New Evidence Puts Humans in America Long Before Clovis." *AR* #108) says that "instead of being colonized from the west, America may have been colonized from the east." It also claims "the latest evidence...a 22,000-year-old mastodon skull along with associated flint knives..."

My book, *The First Americans Were Africans: Documented Evidence*, not only gives evidence, in several places, that America was colonized from the east as well, but at least 34,000 years earlier than the said article; i.e., 56,000 years ago rather than 22,000 years BP.

Lastly, the thesis for my book (identical to the title), is based on seven, soon to be eight, peer-reviewed journal articles (as soon as Dr. Albert Goodyear, professor at the University of South Carolina receives peer-reviewed status on his 51,700 year old "Topper" site found in Allendale County, South Carolina. Further, my book has been out since 2011. I was the first to destroy the Clovis theory in 2011, my date for the first Americans is older, and my seven, peer-reviewed articles academically trump any other articles written on this topic to date.

When will my book receive justice in your magazine? The majority of scientists now agree that archaic, as well as modern humans, came "Out of Africa." We are all brothers and sisters together. If the first humans were found in Europe first, the Human Race would have begun there...but they were not. They were found in Africa first. But, being first does not make Africans better...just first.

When will someone, or I, be allowed to write a featured article on my international award winning book, *The First Americans Were Africans: Documented Evidence*, written by a scholar who has the highest attainable degree—doctor of philosophy, from an accredited university, Union University in Cincinnati, Ohio, class of 2007—and a man who has white, native American and black blood in him which totally prevents him from being any kind of racist? What do I have to to become accepted?

David Imhotep Ph.D.
Cincinnati, OH

Dr. Imhotep's complaint is similar to what we have received from numerous other authors. The fundamental problem is that we publish only 84 pages every two months and must choose, from the vast array of possible subjects to cover, the few, which in our judgement, most appeal to the interests and tastes of our readership and which we are in the best position to cover properly, given our

Continued on Page 9

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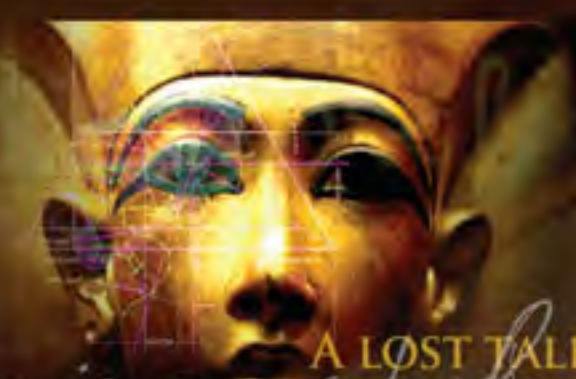

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CONSCIOUSNESS ANCIENT SYMBOLISM ENGINEERING SACRED GEOMETRY

Continued from Page 7

available resources. In the process, a great deal of worthy material ends up excluded. The absence of such material from our pages should not be take as rejection, on our part, of the ideas involved nor of any racial agenda but, rather, the practical requirements of running a competitive venture with limited time and funds. –ED

Pan Perspectives

Susan Martinez had a really fine article ("The Pan Perspective," *AR* #107).

She points out various genetic traits that are found in many areas of the earth. The answers basically begin with the time of the Tower of Babel, when the races of the earth began to be "spread abroad." And, such "spreading and differences" are contained in the genetics of Noah's sons and their wives. I point out [here] the three races of Noah's sons and their wives.

1) Japheth was the eldest of Noah's three sons. He married a woman, who we can term as of the "yellow" race. Or, northern Asian looks. Japheth had *seven* sons and *four* daughters. When the races were spread out from Babel, Japheth's four sons, married to four of his daughters, [and] began their journey "East," by first going north. Or, into the areas of what is today Turkey, Greece, and the Steppes of Russia. Leaving "three unmarried sons."

2) Ham, the middle son, married a woman of what is called the "black" race. He had *four* sons, and *seven* daughters. His four sons, that married his four daughters, migrated west into what is Africa. And, of course, later into the areas of what is today Central and South America. But, this left three unmarried daughters.

3) Shem had *four* sons and *four* daughters who married, leaving no unmarried sons or daughters. These children of Shem, are the progenitors of those spoken of as being of the white races. There were no leftover sons or daughters. And, basically, the sons and daughters of Shem remained in the areas between his two older brothers.

[As for the] "extra" three sons of Japheth and the extra three daughters of Ham, they married, and through them, we find the settlements of the peoples of what is termed "southern Asia." (As mentioned, the other children of Japheth being the northern tribes of Asia.)

However, the above does not help to explain the "Asian" influences to the west. This comes about because of one of Japheth's sons, Javan, who originally settled in what is today Greece. There came a time of war, and these "Javan's" were defeated–likely by the children of Shem. The Javans split into two groups. One half traveled east, overland. The other fled in ships and settled on the shores of Palestine. Where they became known as Phoenecians. (Think Tyre, and Hiram, David's friend)

To say Javan, is the same as to say Japan. The seafaring "Japanese," moving west over the seas, eventually met up with their brothers who had moved eastward, over the land. The identifying sign on the ships of the Phoenecians was half a sun setting on the horizon. The identifying flag of the other half, going east, would have been half of a sun rising on the horizon. After centuries, these two halves of the one tribe reunited, and the "identifying flag" became a full sun.

Ray Daly
Lincoln, NE

The Origin of the Moon

How the moon was created, may be a mystery to men of modern science but not to God! Your report on "Moon Rocks Show Traces of Another Planet" (*AR* #107), I suspect, may be true not only of our moon but of all the others, as well as the planets in our solar system.

That collisions do occur in our universe, is attested to by the various formations of rocks in space, which do not conform to globular design, as they would had they been originally formed, in space, in a molten, pliable state.

Space is governed by a "globular power," which acts only on pliable matter, which can be proven, in drops of rain and other liquids, which, invariably, take on to themselves globular forms. If a drop of rain were to harden, it would form a solid globe.

In fact, God is quoted by Dr. John Ballou Newbrough, (in his *The Oahspe*) revealing to him, in 1882: "What is creation more than to make a [round] drop of rain; or dissolution of a world more than the evaporation of a drop of water?" (*Book of Cosmogony*, 3:20).

According to Newbrough our various theories of how our moon was formed, are wrong: "In the early age of the vortex [which gathered matter in the formation] of the earth, so swiftly flew the outer rim that border eddies ensued, from which nebulae congregated, until the earth had a nebulous belt around it. This belt, in time, losing pace with "the earth's vortex [the real reason why the Earth turns on it's axis], condensed and made the moon" (*Book of Cosmogony*, 3:14).

Says Newbrough, "The moon hath a vortex surrounding it also, which hath a rotation once a month, but being an open vortex turneth not the moon" (ibid., 1:4).

Ernst Brenner
Edmonton, AB, CN

For more on the Book of Oahspe *see Martin Ruggles' article on page 42. –ED* ■

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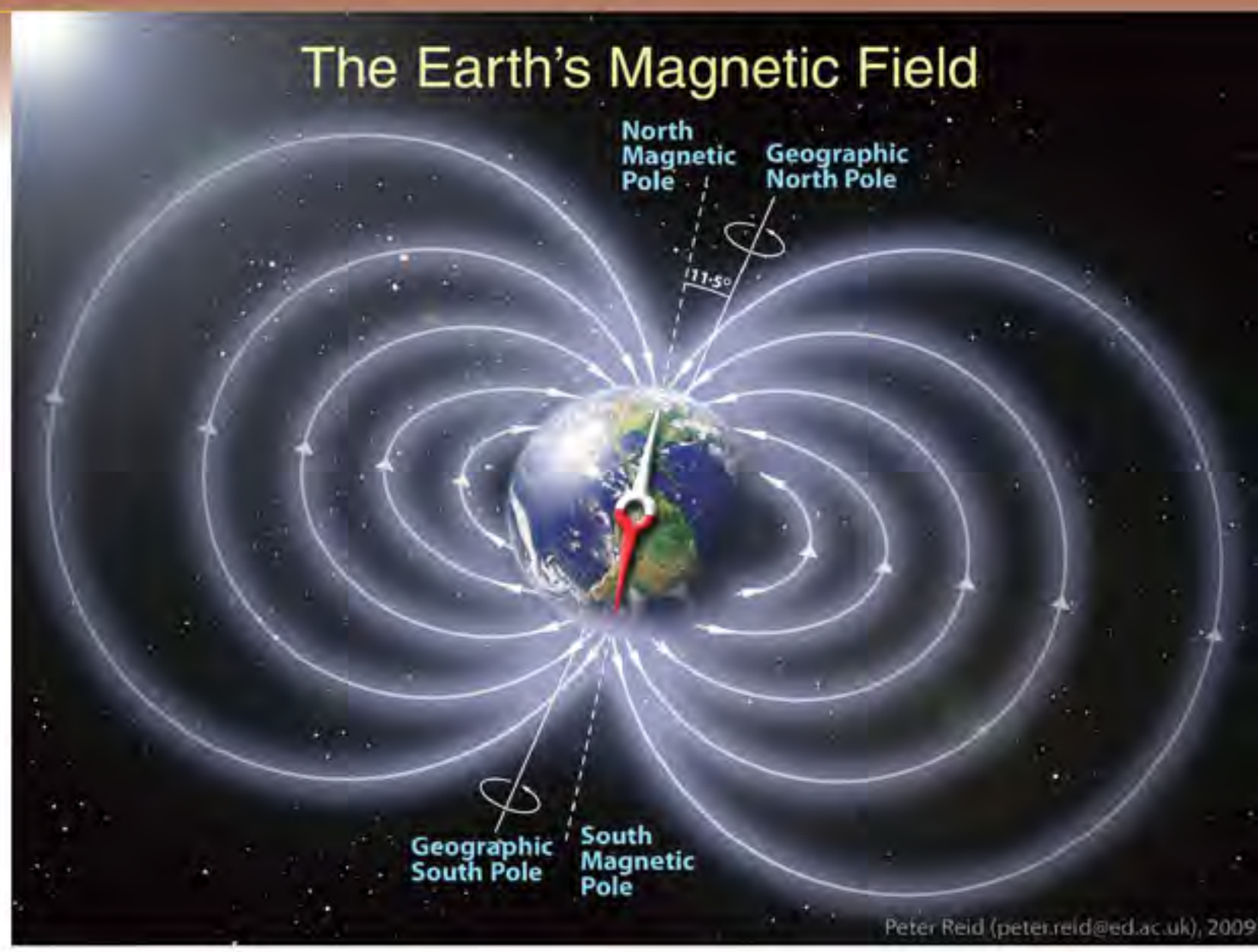
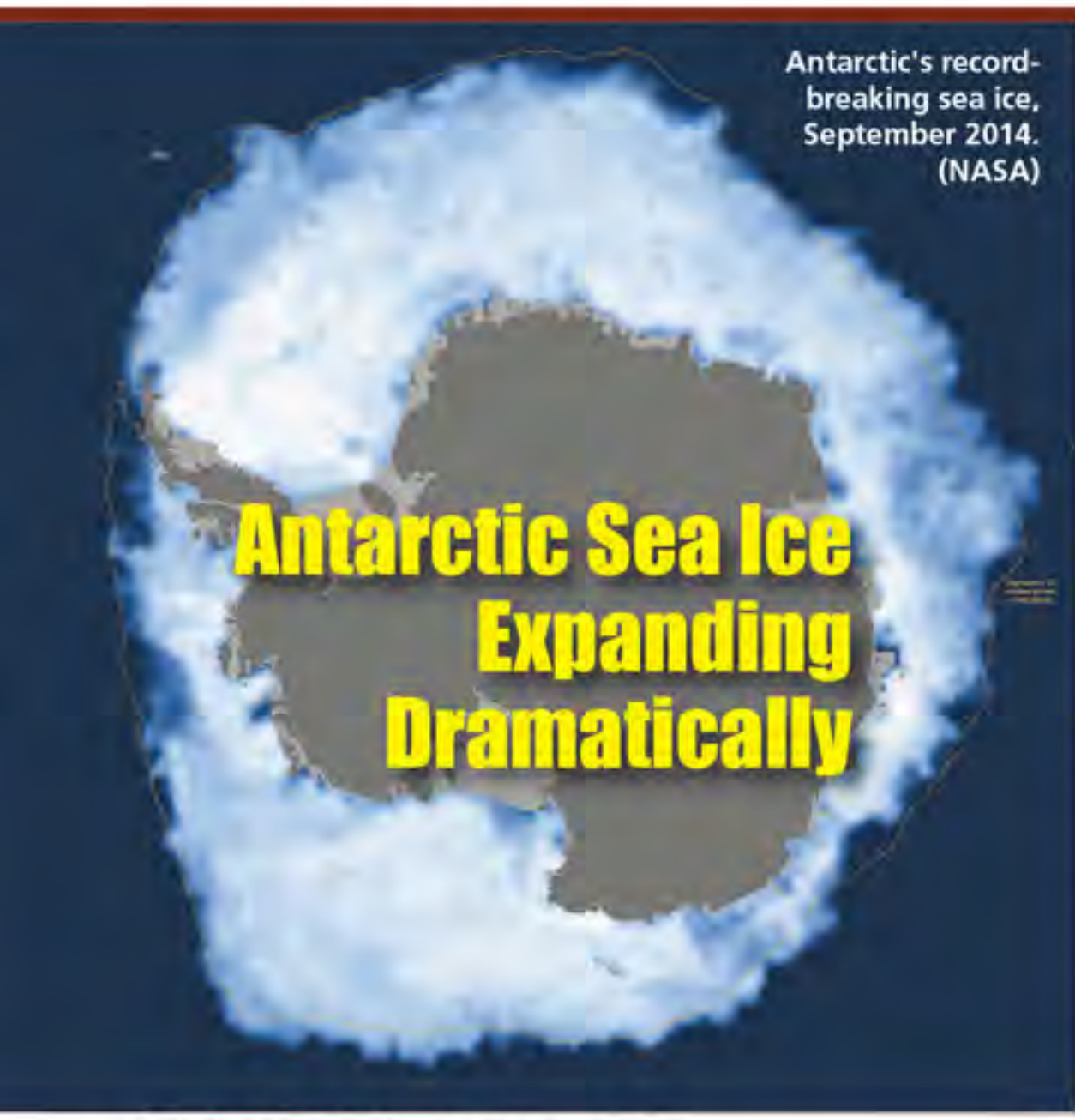
COULD A POLE SHIFT HAPPEN FAST?



While the danger of a "pole shift" (as described in researcher John White's best-selling book of that name) was once cause for public alarm and dire warnings, in recent years the threat has been discounted. While a catastrophic change in the angle of the axis about which our planet turns no longer worries most scientists, a change in Earth's magnetic poles is considered not only possible but inevitable. And while, up until recently, a shift in the magnetic poles was thought to be a long-term event requiring thousands of years, new research indicates it could happen in a single human lifetime. Such a change, which last occurred almost 800,000 years ago, could do much more than change the direction of our compass needles.

New measurements of the magnet field alignments in the strata of an Italian lake have led to a paper by scientists from Italy, France, Columbia University and the University of California, published in the *Geophysical Journal* in July. Earth's magnetic field, they say, appears now to be in the process of flipping and has been decreasing in intensity at a rate 10 times faster than normal.

While no one knows exactly the effects of such a shift, some experts are predicting that it will impact cancer rates and the electrical grid. Moreover, since such an event could change the the ability of the earth's magnetic field to block cosmic rays, it could result in genetic mutations. Other unpredictable effects on biological organisms like us might also result. ■



Antarctic's record-breaking sea ice, September 2014. (NASA)

Antarctic Sea Ice Expanding Dramatically

In October, Britain's *Daily Mail* newspaper reported that noted meteorologist, John Coleman, founder of the *Weather Channel*, in an open letter to the U.N. wrote, "There is NO climate crisis. Man-made global warming is a lie and not backed up by science."

Indeed, from the official temperature records of the Climate Research Unit at the University of East Anglia, it can be learned that the world stopped getting warmer over 18 years ago. The figures reveal that from the beginning of 1997 until now, there has been no discernible rise in aggregate global temperatures, indeed, if anything, there could have been a slight decline. Nonetheless, "climate change" (global warming) authorities deny that world temperatures could be falling. One thing that cannot be disputed, though, is that sea ice around Antarctica has been growing–breaking records, in fact. Similar ice increases have also been noted in the Arctic and in some glacial areas. The explanation for this mystery, at least in Antarctica, is that shifting pressure and winds are driving ice formations—exceedingly big ones.

In the meantime, scientists have recovered pictures of Antarctica from the early 1960s taken by the Nimbus satellite. Touted as a significant source of data from a time in which technology was inferior to today's, the photos are considered invaluable. Curiously, ancient maps, such as the Piri Riis, accurately showing an Antarctica apparently free of ice, suggests to some the existence of pre-ice civilization; so maybe the 1960-vintage satellite photos will enlighten us about another forgotten world existing before science worshipped the angry gods of man-made global warming. ■

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Scientists Validate Italian Cold Fusion

A new, and surprisingly favorable, independent scientific report on the Low Energy Nuclear Reactor (LENR, aka cold fusion) device, invented by Italian Andrea Rossi, was released in October. Reverberations in the world of high-energy physics have begun.

Rossi's tabletop device, dubbed the E-Cat (or energy catalyzer), has—as it challenges the conventional physics paradigm—been the subject of much controversy since its introduction in 2011. Despite endorsements from many experts including Nobel Prize winning physicist Brian Josephson, the E-Cat has been dismissed as a fraud by much of the physics establishment. That view has been reinforced by Rossi's reluctance, so far, to share important technical details. Nevertheless, seven, well respected European scientists have now issued a report confirming most of Rossi's claims. According to Phys.org, of the seven scientists who authored the paper, two are from Italy

A bank of mounted E-Cat devices wired in series (E-Cat.com)

(Giuseppe Levi at Bologna University and Evelyn Foschi of Bologna, Italy) and five are from Sweden (Torbjörn Hartman, Bo Höistad, Roland Pettersson and Lars Tegnér at Uppsala University; and Hanno Essén at the Royal Institute of Technology in Stockholm). Essén, who submitted the paper, is an associate professor of theoretical physics at the Swedish Royal Institute of Technology and, interestingly, former chairman of the Swedish Skeptics Society.

After observing the device for 32 days, the authors report the E-Cat produced 1.5 megawatt-hours of power, "far more than can be obtained from any known chemical sources in the small reactor volume." The device, they say, is giving energy "compatible with nuclear transformations." In other words, the E-Cat appears to be producing some form of atomic fusion, and doing so at a low temperature, something which the world of orthodox science says is impossible.

The report and its favorable finding came as a surprise, not only to the mainstream press but even to the Rossi team which called the report "an unexpected turn of events," on its website, E-Cat.com. ■

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Manifesto for a Post-Materialist Science

In a move which some have compared to Martin Luther's launching of the protestant reformation by the nailing of his *95 Theses* to the Wittenburg church door, a group of respected scientists have issued what they call "Manifesto for a Post-Materialist Science." Published in the July, 2015, *Explore Magazine*, the short paper questions the standard paradigm of mainstream science which has become a virtual religion to its followers. Manifesto authors are Mario Beauregard, Ph.D.; Gary E. Schwartz, Ph.D.; Lisa Miller, Ph.D.; Larry Dossey, M.D.; Alexander Moreira-Almeida, M.D., Ph.D.; Marilyn Schlitz, Ph.D.; Rupert Sheldrake, Ph.D.; and Charles Tart, Ph.D. Some reporters, such as science writer Dave Pruett of the *Huffington Post*, are calling the Manifesto a "bombshell."

"From its inception," says the abstract, "science has continually evolved because of a fundamental reason: the accumulation of empirical evidence that could not be accommodated by entrenched views. The resulting changes have often been minor, but sometimes they have been titanic, as in the quantum-relativistic revolution of the early decades of the twentieth century.

"Many scientists believe a similar transition is currently required, because the materialistic focus that has dominated science in the modern era cannot account for an ever-increasing body of empirical findings in the domain of consciousness and spirituality."

Many assumptions made by today's scientists, the Manifesto points out, are not supported by evidence and are, in fact, contradicted by a great deal of experimental evidence, most notably in quantum physics. The situation is comparable to that which occurred in the sixteenth century when overwhelming evidence forced the Copernican revolution culminating in replacement of the outmoded, Earth-centered, Ptolemaic model of the solar system. A clear parallel can be seen today in the common belief that the human mind is confined to the brain. Rupert Sheldrake has led in proposing that in the same way that a magnetic field reaches beyond a physical magnet, the mind extends well beyond the brain, and he has the experimental evidence to prove it.

While we may not see riots in the streets, as occurred in Luther's time, a considerable uproar can, nevertheless, be expected to ensue. ■

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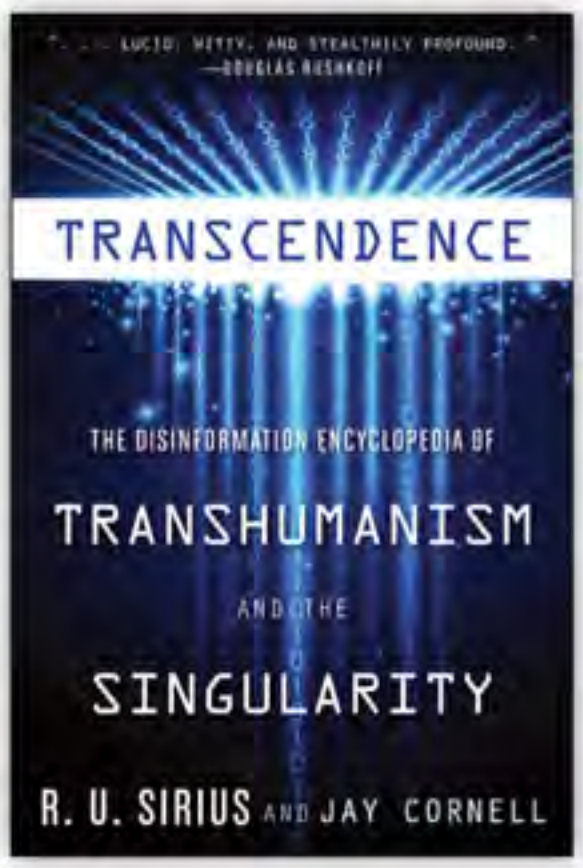

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Return to Antikythera

For the first time in over a century, one of the most mysterious underwater archaeological sites in the world is getting some serious reexamination. An out-of-the-way Greek island is the site of one of the most amazing discoveries in history, the so-called Antikythera device, a sophisticated virtual computer found in 1900 by sponge divers in the ruins of an ancient Greek shipwreck. The amazing capabilities of the more than 2,000-year-old device were not fully appreciated for over half a century, and the site where it was found was not even revisited until 1976. Not much has happened since then, but in the autumn of 2014 a team of archaeologists, equipped with state-of-the-art underwater gear, including a small submarine, returned with the aim of thoroughly photographing and mapping the entire area and seeing what else might be found.

Antikythera Device

Exploration was led by Theotokis Theodoulou and Aggeliki Simossi of the Greek Department of Underwater Antiquities, and Brendan Foley of the Woods Hole Oceanographic Institute. Over 50,000 photos were taken and many priceless, newly discovered artifacts brought to the surface but, as far as we can tell, no further examples of advanced ancient technology. Nevertheless, look for breathless television documentaries coming soon to a TV set near you. ■

Return to Antikythera project chief diver Philip Short inspects the bronze spear recovered from the Antikythera Shipwreck. (Brett Seymour, Copyright: Return to Antikythera 2014)

Indonesian Cave Art, 39,000 Years Old

Stencil of an early human's hand in an Indonesian cave. (Kinza Riza, Courtesy of Nature.com)

The idea that humans like us, with the ability to create tools and art, first appeared only about 40,000 years ago is being challenged as never before. According to an October story in Britain's *Guardian* newspaper, advanced harpoon tips from the Congo, sophisticated cave paintings from Indonesia, rock paintings from Australia, etc., are all part of a growing body of evidence causing the entire timeline of human development to be seriously questioned. It has suddenly become respectable to argue that humans like us may have been around for at least a 100,000 years—maybe much longer.

In fact, the skillfully created harpoon tips from Africa are more than 90,000 years old. Hand stencils on the walls of Indonesian caves are 40 to 50 thousand years old—every bit as old as their amazing counterparts in European caves at Lascaux, and Chauvet, indicating that the original development of such skill goes much further back in human history than the professors once believed possible.

In Plato's story of Atlantis, the Greek lawgiver Solon was told by the Egyptian priests at Sais that civilization has risen and fallen many times. Now the theoretical timeline of human development has become so extended that it is possible to allow for such long-term developments as civilization, not just once, but possibly multiple times. ■

BLM archaeologist Bill Cannon in front Paisley Cave 5.

Pre-Clovis Americans in Oregon

The arrival date of the earliest Americans is still hotly debated in archaeological circles, but advocates for the Clovis horizon theory have taken another serious blow. Human waste found in Oregon's Paisley caves has now been firmly dated by scientists at the University of Oregon to 14,300 years ago, more than a thousand years before Clovis settlements in New Mexico, once believed to be the oldest. Moreover, it has also been shown that the diet of the Paisley community included aromatic herbs which would have required some time to develop, an indication that this community had been around for a long time.

The remote Paisley site, which, it is believed, was once a grassy plain with a lake, has now been placed on the National Register of Historic Places. It was first excavated in 1938, but its explosive implications for the debate over human origins in the Americas have come to light only in recent years.

From Chile's Monte Verde, to Virginia's Chesapeake Bay; from Mexico's Hueyatlaco to California's Calico, many archaeological sites have produced a great deal of evidence challenging the conventional point of view. It is clear now that humans have been roving the Americas for many millennia longer than the academic establishment would have us believe. From Arthur Poznansky to Augustus LePlongeon, many once derided researchers may, it appears, deserve some serious reconsideration. ■

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Goldstone Radio Telescope in California

Religion and Life on Other Worlds

Would proof of the existence of extraterrestrial life be a problem for religious believers? That question gets a fresh look in, *Religions and Extraterrestrial Life* (Springer, 2014), a new book by Vanderbilt University astronomer David Weintraub. Knowing (some would say we already know) whether humanity has company in the universe will trigger, Weintraub says, one of the greatest intellectual revolutions in history, and, he thinks, it will pose a significant challenge for at least some terrestrial religions.

While some of the more fundamentalist protestant faiths may find it difficult to accept something not explicitly mentioned in the Bible, many others are quite comfortable with the possibility. Many polls, says Weintraub, indicate that a very large part of society thinks alien life exists, and that includes 32% of Christians, 44% of Muslims, 37% of Jews, 36% of Hindus, and 55% of atheists (Survata polling).

To learn more about how some some little known, but long established, spiritual traditions have seen ETs and their role in the history of civilization, see Martin Ruggles' story on the lost lineage of the ancient astronaut hypothesis (page 42).■

Surviving as a Mars Colonist

MarsOne Projected Colony

When Columbus embarked, many predicted he would sail off the edge of the world. Fortunately, he was not discouraged by such talk. Nowadays, the future of exploration seems to be on Mars, and while no one is worrying about flying off the edge of the world, there is no shortage of warnings for those who make the first trip.

MarsOne, the private Dutch effort planning on dispatching a group of would-be colonists on a one-way trip to the red planet sometime in the 2020s, is getting its share of grim forecasts. A group of MIT students have analyzed the publicly available data on the MarsOne plans, and found that, among other likely calamities, the group can expect to starve. According to the MIT group, the bodies and the available calories just don't match up.

MarsOne CEO Bas Lansdorp told *Popular Science* the students don't have their facts right, but he did acknowledge that there could be a shortage of replacement parts. Based on a NASA study, success may require that as much as 62% of the initial payload be spare parts.

For another theory on the best approach to interplanetary travel read Martin Ruggles' article in this issue.■

EARLY IMAGE OF A BEARDLESS JESUS IN SPAIN

New evidence is causing another look at the role Spain might have played in early Christianity. A shattered glass plate found in the town of Castulo has now been pieced together to reveal a Jesus with no beard, short hair, and wearing a philosopher's Toga. Now dated to the fourth century, the plate for Eucharistic bread is believed to be one of the earliest images of Jesus.

Recently, evidence from a pair of Spanish researchers was offered to make the case that the original Holy Grail is the one display in the basilica in Leon. The cup dates from the first century.

The Sudarium of Oviedo, Spain, is said to be the cloth which was wrapped around the head of Jesus. Its history is better documented than that of the Shroud of Turin in Italy, and it has been used to corroborate bloodstain evidence on the shroud itself. The Sudarium is known to have come to Spain in the sixth century.

As Rome declined, Germanic tribes invaded most of the lands of the former empire. Spain was taken over in 410 by the Visigoths who had been converted to Arianism, a form of Christianity which rejected belief in the trinity. Like Gnosticism, Arianism was declared heresy by the Council of Nicaea.■

Fourth century Spanish eucharistic plate

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Evidence Misinterpreted

A girl on a couch appeared in an electro-magnetically generated cloud and it was deduced to be a vision from the past.

UFO's are seen to just disappear and appear out of nowhere and it's deduced they move into and out of another dimension.

Artists from the Renaissance and other eras paint circles and auras around important people and saints in paintings and they are deduced to be hovering "haloes".

Ancients wrote of the gods descending to the earth and it's deduced to be spacemen from another galaxy starting life on earth and seeding the earth to help evolution along.

Archeologists see the pyramids and deduce they were built by 200,000 men to exact standards we can't match today, just to bury a king.

Paleontologists find fossilized dinosaur bones and even dinosaur bones with living blood cells in them and deduce they lived millions of years ago.

People read about flood legends and see not enough water around them and deduce the legends speak only of local floods.

People see small UFO occupants or "Greys", and deduce these are aliens from outer space.

Anthropologists see writing start to appear 5000 years ago and deduce this was an indication of a sudden advancement in the history of Mankind.

These deductions are all incorrect. Many other bits of evidence have also been misinterpreted to come to erroneous conclusions that shift theories to illogical ends. Find out what these and other curious tidbits really mean...and how they will change your world view, forever. Read...

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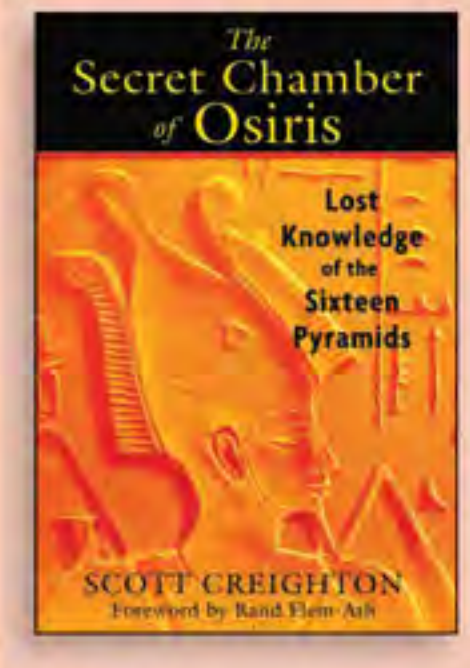

The Secret Chamber of Osiris

Lost Knowledge of the Sixteen Pyramids

SCOTT CREIGHTON
Foreword by Rand Flem-Ath

A growing body of evidence suggests the first sixteen pyramids of ancient Egypt were not royal tombs but recovery vaults designed to revive civilization after an anticipated major catastrophe. The pyramids acted as storehouses for seeds and tools, but the treasures necessary to restore the culture of ancient Egypt were secured in a secret chamber, and the three great pyramids of Giza "point" to this secret location.

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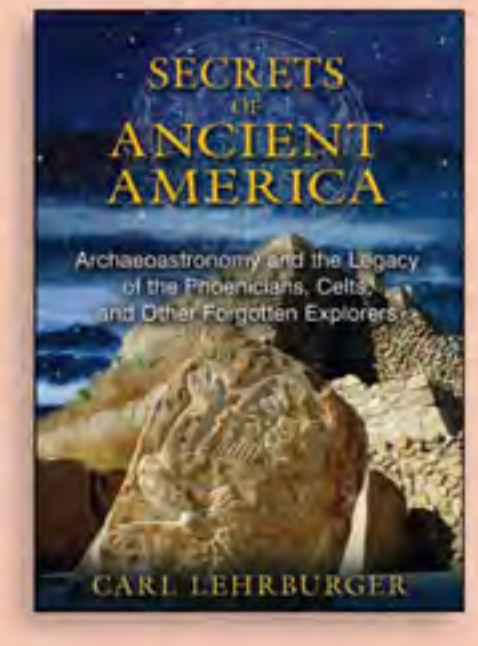
Archaeoastronomy and the Legacy of the Phoenicians, Celts, and Other Forgotten Explorers

CARL LEHRBURGER



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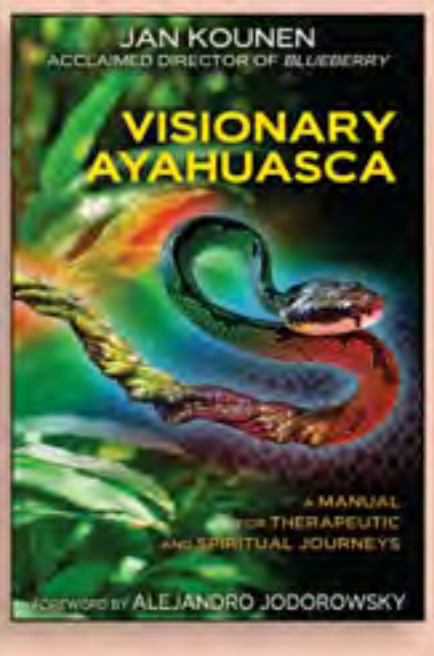

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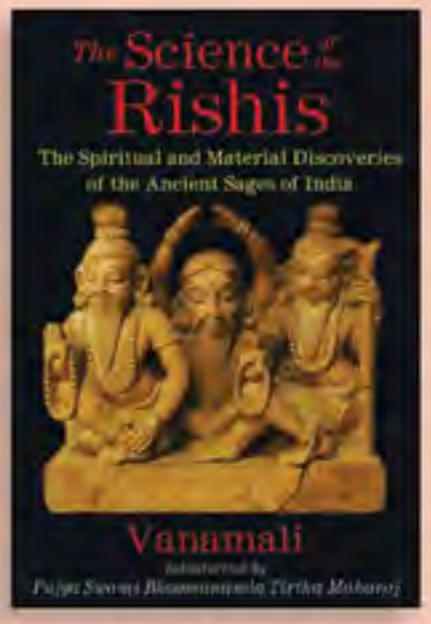

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Weather Control: The Ultimate Weapon of Mass Destruction

BY JERRY DECKER
KeelyNet.com

Environmental modification techniques (ENMOD) for military use constitute, in the present context of global warfare, the ultimate weapon of mass destruction. Rarely acknowledged in the debate on global climate change, the world's weather can now be modified as part of a new generation of sophisticated electromagnetic weapons. Both the US and Russia have developed capabilities to manipulate the climate for military use.

Environmental modification techniques have been applied by the U.S. military for more than half a century. US mathematician John von Neumann, in liaison with the U.S. Department of Defense, started his research on weather modification in the late 1940s at the height of the Cold War and foresaw 'forms of climatic warfare as yet unimagined'. During the Vietnam War, cloud-seeding techniques were used, starting in 1967 under Project Popeye, the objective of which was to prolong the monsoon season and block enemy supply routes along the Ho Chi Minh Trail.

The U.S. military has developed advanced capabilities that enable it to selectively alter weather patterns. The technology, which many believe is being perfected under the High-frequency Active Auroral Research Program (HAARP), is an appendage of the Strategic Defense Initiative—'Star Wars.' From a military standpoint, HAARP is a weapon of mass destruction, operating from the outer atmosphere and theoretically capable of destabilizing agricultural and ecological systems around the world.

Weather-modification, according to the U.S. Air Force document *AF 2025 Final Report*, offers the war fighter a wide range of possible options to defeat or coerce an adversary, capabilities, it says, extend to the triggering of floods, hurricanes, droughts, and earthquakes: "Weather modification will become a part of domestic and international security and could be done unilaterally... It could have offensive and defensive applications and even be used for deterrence purposes."

The ability to generate precipitation, fog, and storms on earth or to modify space weather, and the production of artificial weather all are a part of an integrated set of [military] technologies.

In 1977, an International Convention was ratified by the UN General Assembly which banned 'military or other hostile use of environmental modification techniques having widespread, long-lasting or severe effects.' It defined 'environmental modification techniques' as 'any technique for changing—through the deliberate manipulation of natural processes—the dynamics, composition or structure of the earth, including its biota, lithosphere, hydrosphere and atmosphere, or of outer space.'

According to the Convention on the Prohibition of Military or Any Other Hostile Use of Environmental Modification Techniques: While the substance of the 1977 Convention was reasserted in the UN Framework Convention on Climate Change (UNFCCC) signed at the 1992 Earth Summit in Rio, debate on weather modification for military use has become a scientific taboo.

Military analysts and scientists are mute on the subject. Meteorologists are not investigating the matter and environmentalists are focused on greenhouse gas emissions under the Kyoto Protocol. Neither is the possibility of climatic or environmental manipulations as part of a military and intelligence agenda, while tacitly acknowledged, part of the broader debate on climate change under UN auspices.

While discussion of the post Cold War military applications of weather warfare is a taboo, the U.S. Air Force has nonetheless acknowledged the strategic importance of ENMOD techniques in the modern battlefield of nonconventional warfare and intel ops, including the conduct, without the enemy's knowledge, of—covert-weather modification operations. At this juncture in our history, US-NATO forces are deployed worldwide.

Weather warfare is the ultimate WMD with the potential of destabilizing an enemy's ecosystem, destroying its agriculture, and disabling communications networks. In other words, ENMOD techniques could undermine an entire national economy, impoverish millions of people, and kill a nation without the deployment of troops and military hardware.

https://www.youtube.com/watch?v=sSsCYnvzJ68&index=4

Invisibility with The Rochester Cloak

"There've been many high tech approaches to cloaking, and the basic idea behind these is to take light and have it pass around something as if it isn't there, often using high-tech or exotic materials," said John Howell, a professor of physics at the University of Rochester. Forgoing the specialized components, Howell and graduate student Joseph Choi developed a combination of four standard lenses that keeps the object hidden as the viewer moves up to several degrees away from the optimal viewing position.

"This is the first device that we know of that can do three-dimensional, continuously multidirectional cloaking, which works for transmitting rays in the visible spectrum," said Choi, a Ph.D. student at Rochester's Institute of Optics. Many cloaking designs work fine when you look at an

Continued on Page 58

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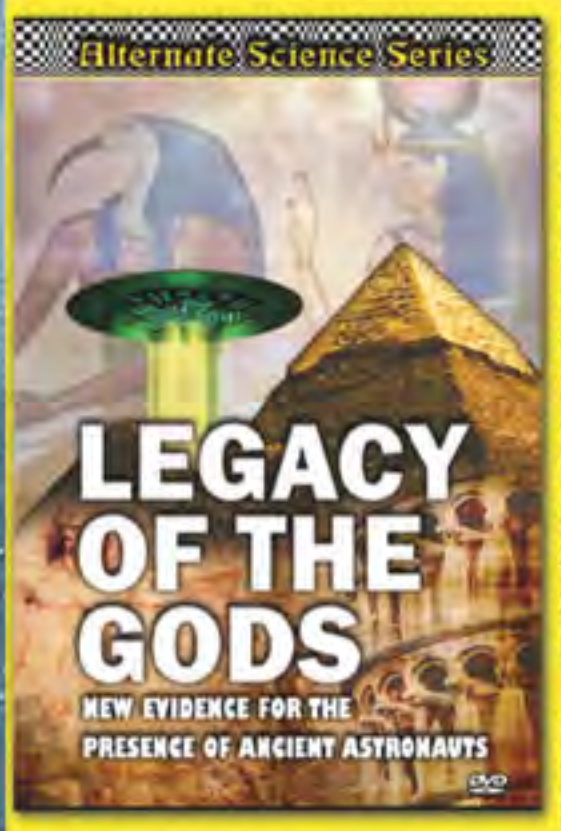

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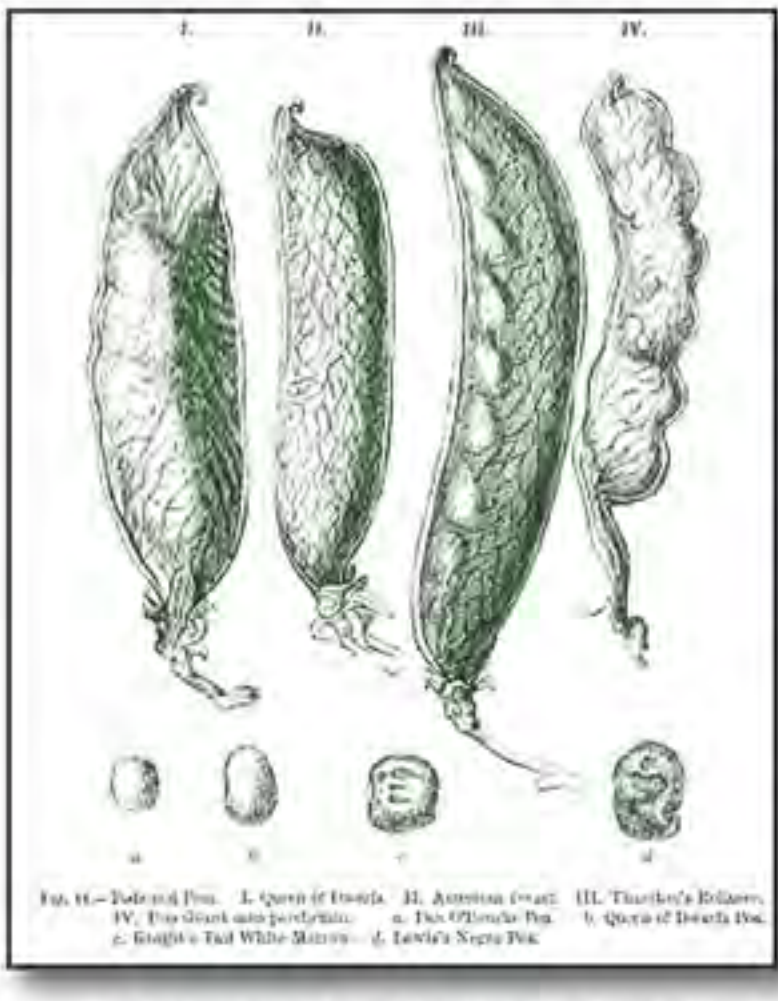
The Forbidden Archaeologist

Notes from
Michael A. Cremo
www.mcremo.com

The Mutation Time Problem for Human Origins

I do not accept the idea that humans like us evolved from primitive apes and apemen, with the first humans like us appearing less than 200,000 years ago. For one thing, as I documented in my book *Forbidden Archeology*, there is extensive archaeological evidence that humans like us have always coexisted with our alleged apelike ancestors. But, as described by Stephen Meyer in his book *Darwin's Doubt*, there is another problem with the evolutionary concept of human origins. From the standpoint of genetics, there is not enough time for the necessary mutations to accumulate.



An illustration from Darwin's *The Variation of Animals and Plants Under Domestication* attemps to explain the evolution of peas

The modern theory of evolution is a genetic theory. Darwin himself was ignorant of genes. In his book *Origin of Species*, published in 1859, he did not propose any definite mechanism for the transmission of the characteristics of an organism from one generation to the next. It was only in 1868, in his book *The Variation of Animals and Plants Under Domestication*, that he presented a mechanism he called pangenesis. He proposed that the cells of organisms produced particles called gemmules, which contained hereditary information. He believed there were many kinds of gemmules, each containing a certain kind of hereditary information. According to Darwin, the gemmules leave the individual kinds of cells and become concentrated in the sex cells (sperm and eggs). It was the presence of the complete set of gemmules inherited from the parents that helped determine the forms and characteristics of their offspring. Darwin's cousin, the biologist Francis Galton, tried but failed to find actual gemmule particles in the bodies of animals. So the gemmule idea faded away.

The work of the Austrian monk Gregor Mendel, published in 1865, provided a more viable idea. Mendel proposed there was some kind of "unit of inheritance" responsible for the passing of traits from parents to offspring, and he carefully studied how the process worked in plants. By his system, Mendel was able to mathematically predict the kinds and numbers of variations that would appear in generations of plants. But he still did not know exactly what the unit of inheritance was. Furthermore, his work remained unknown to most biologists until late in the nineteenth century. In 1905 English biologist William Bateson coined the word genetics to describe the Mendelian concept of biological >

Gregor Mendel

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Continued on Page 20

news

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Continued on Facing Page

The Forbidden Archaeologist

James Watson (L) and Francis Crick Explaining DNA

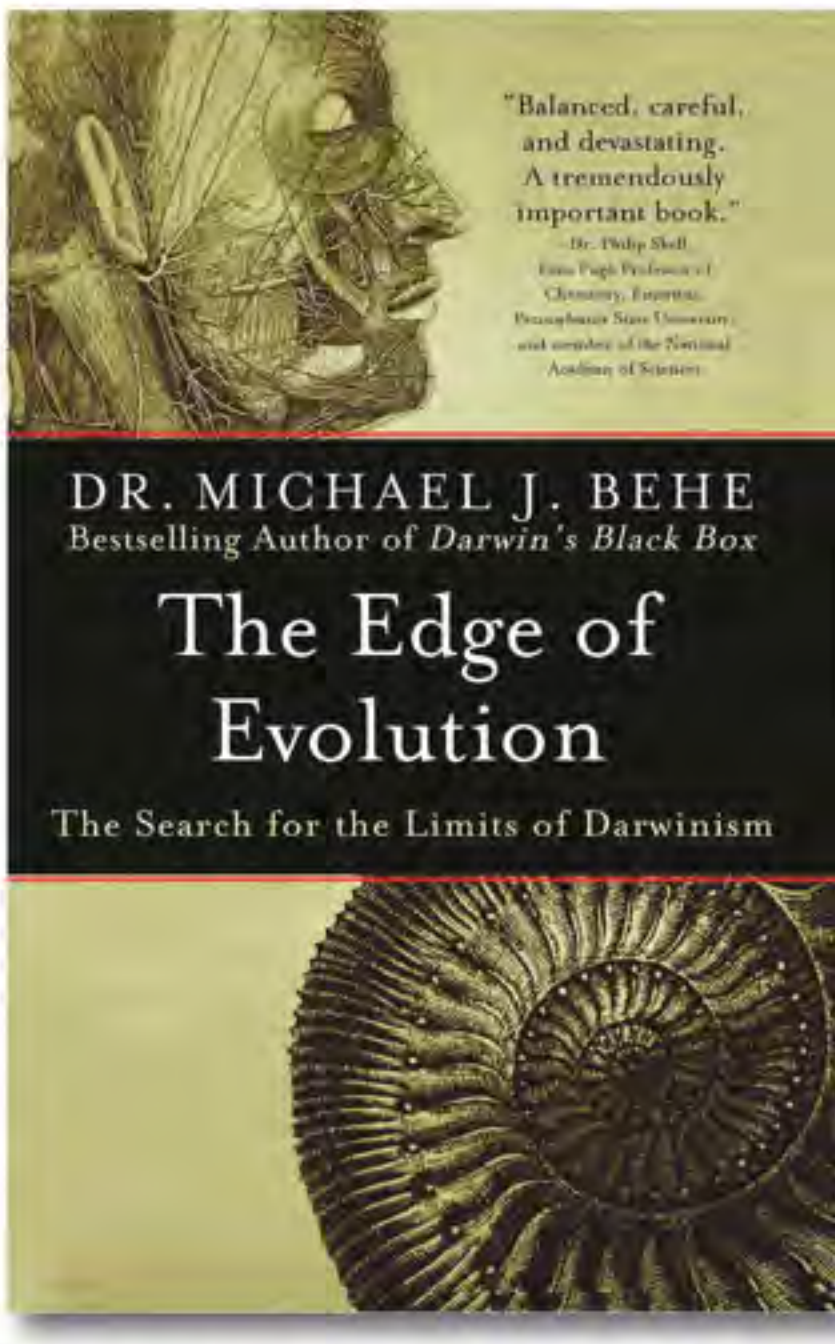
inheritance. The actual identity of the unit of inheritance was still unknown, but now it had a name: the gene. Scientists tried to discover where in the cell the genes were located. In 1911, biologist Thomas Hunt Morgan, based on his studies of fruit flies, proposed the genes were located on the chromosomes, threadlike structures found in the nuclei of cells. Scientists learned the chromosomes were made of proteins and a molecule called DNA. By 1944, scientists had figured out that the genes were located in the DNA rather than the proteins, and they began to formulate the theory of evolution in terms of the developing science of genetics. This integration of Darwinism and genetics is called the Neo-Darwinian Synthesis. In 1953, James Watson and Francis Crick discovered the chemical structure of the DNA molecule and later scientists learned that genes were strings of organic molecules called nucleotides in the DNA.

Going from ape to human means changing existing genes of ancient apes and apemen into new human genes by a process involving mutations. Changing a gene means changing the number and sequence of nucleotides that make up the genes in such a way that the gene continues to contribute favorably to the functioning of the organism.

Genes tell cells how to form proteins, the primary chemical building blocks of organisms. Proteins are strings of amino acids, arranged in a particular order. There are 23 kinds of amino acids. Proteins are generally strings of hundreds or even thousands of these 23 kinds of amino acids. To change one protein to another requires changing the sequence of amino acids by addition or subtraction of amino acid subunits. To get a new protein in an organism thus means getting a new variant of a gene. A single mutation in a gene generally results in the changing of one amino acid subunit in a protein.

Normally the process proceeds step by step, by single mutations. But, as pointed out by evolutionary biologist John Maynard Smith, there can be a potential difficulty, which he explained in his article "Natural Selection and the Concept of a Protein Space" (*Nature*, 1970, vol. 225, pp. 563-564). For example, he said (p. 564) let us assume there is a protein in some animal of the form ABCD. Assume that this protein needs to be transformed to a protein of the form abCD. You could conceivably go step by step in this way: from ABCD to AbCD to abCD or you could go from ABCD to aBCD to abCD. But what if AbCD and aBCD are both harmful to the organism? In that case they would not survive the process of natural selection. This means there is no way to go by single steps from ABCD to abCD. The only way you could go is if the variants "a" and "b" occurred simultaneously. So then you could go directly from ABCD to abCD. That is far less likely.

So are there in fact proteins in humans that require, for their origin from another protein, two or more simultaneous mutations? In a paper published in *Protein Science* (2004, vol. 13, no 10, pp. 2,651-2,664), scientists Michael Behe and David Snoke say the answer is yes. For example, hemoglobin, the protein



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that transports oxygen in the blood, requires for its proper functioning the addition of a ligand binding site, which allows certain kinds of molecules to bind to hemoglobin. The formation of the ligand binding site in hemoglobin requires the simultaneous addition of several amino acid subunits to hemoglobin (which requires simultaneous mutations in the gene that produces hemoglobin). What are the odds that such mutations could take place, and given the odds what is the waiting time for such mutations to occur?

In making such calculations, some general principles are involved. In his book *The Edge of Evolution* (2007, Free Press, p. 54), Behe uses the example of a lottery to explain these principles. Assume that in a lottery the odds of picking the winning numbers are 100 million to one. If a million people play, it would take about 100 drawings for someone to win. If 100 drawings were held in a year, it would take only about a year for someone to win. If drawings were held once a year, it would take about 100 years for someone to win. The principle is that the more people who play and the more frequently the drawings are held, the sooner a winner will emerge. The opposite is also true. The fewer people who play and the less frequently the drawings are held, the longer it will take for someone to win. In terms of evolution this means one has to consider the population size and the amount of available time.

Illustration of a DNA molecule methylated at the two center cytosines.

In their paper, Behe and Snoke found that for two or more coordinated mutations to take place would require extremely long waiting times (many times the accepted age of the earth) or extremely large populations (many times the number of organisms that have ever lived)—or both.

The problem is particularly acute in living things with long lives and relatively small population sizes, such as human beings and their presumed ancestors. Given the known rates of genetic mutations, the known human and human ancestral population sizes, and the time between generations, Behe calculated that It would take hundreds of millions of years for two simultaneous functional mutations to occur in the human line even once. The current estimated time of separation between ancient apes and the ancestral hominids that became human is about six million years.

Behe is a supporter of the intelligent design theory, which means that he has many opponents in the mainstream scientific world. Some supporters of the current theory of human evolution tried to challenge his conclusion. Rick Durrett and Deena Schmidt, in their paper "Waiting for Two Mutations" published in *Genetics* (2008, vol. 180, pp. 1501-1509) made their own calculations for how long it would require to get two coordinated genetic mutations to take place in the human line. Their calculation showed it would "only" take 216 milion years for such a mutation to take place!

I do not share the assumptions that lie behind such calculations. Especially I do not share the assumption that humans evolved from apelike creatures by natural selection. But even for evolutionists who do make those assumptions, one way to read the genetic evidence is that it shows that humans had to have existed for at least 200 million years. This is consistent with the archeological evidence that I have reported in my book *Forbidden Archeology*, which shows humans like us have existed for hundreds of million of years. ■

Michael A. Cremo is the author, with Richard Thompson, of the underground classic Forbidden Archeology: The Hidden History of Human Race. *He has also written* Human Devolution: A Vedic Alternative to Darwin's Theory *(see www.humandevolution.com).*

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• BY VANESE McNEILL

By popular demand: the underground classic documentary series *Magical Egypt* is returning after 15 years for new episodes. Iconic host John Anthony West and the original writers are back, now joined by a new generation of researchers, scientists, and thinkers, representing what some consider a "New Counterculture," and a new way of thinking about our past, present, and future. This time around, however, your help is needed. More on that later.

The new movement consists now of a small but growing group who challenge the traditional "model," or basic assumptions informing our picture of the ancient world. The new model, it is asserted, has some radical implications capable of dramatically altering our perception of the human past, and consequently, the understanding of our present, future, and our identity as humans.

The original *Magical Egypt* series drew worldwide attention by focusing on the explosively controversial work of pioneer researchers like John Anthony West, Graham Hancock, Robert Bauval, Rupert Sheldrake and others who are causing an ongoing shift to newer models of human consciousness and human history, with a new appreciation for the forgotten science of the ancient world, and a growing appreciation for the vast untapped potential of human intelligence.

Changing the Guard

The current "orthodox," model of history presupposes a virtually linear progression from the relatively primitive bronze and copper age civilizations to today's techno/industrial/military culture. But as most of the readers of this publication are well aware, the orthodox model of history does not account for many of the most intriguing riddles of antiquity. The primary riddle is, how could cultures like those of ancient Egypt and other places, which we believe represent the earliest stages of recorded history, produce the marvels of engineering and scientific know-how which we now find. Coming from an age where—we are told—only copper tools were available, how could this be? And, don't forget, all this was accomplished at a time when, presumably, there was no body of accumulated architectural or engineering knowledge, such as we have today. Where did the mastery of megalithic stonework—or for that matter, the higher math, geometry, psychology, or physics—which we see evidenced, come from?

The glaring discrepancy between what we have been told about our history and the actual remains found today in ancient Egypt, and most of the megalithic world, has been observed by many of the keenest thinkers throughout history, yet the mainstream position has remained largely unchanged for centuries.

With a bit of ideological gatekeeping, the conversation about ancient Egypt has been effectively restricted to a very narrow band of "acceptable" discourse and inquiry; yet, despite obvious contradictions, a seeming order has been maintained within a carefully observed framework of "pronouncements"

John Anthony West

from Egyptologists and academics. That state of affairs, though, seems now to be giving way to a new paradigm. Emerging is a new relationship between the public and "authorities" that be—those who dispense the information we use to form our beliefs and values.

Cutting Out the Middle Man

In the last 20 years, the rapidly expanding access, through the Internet, by interested individuals, to the primary sources of information has sparked an interesting shift. People are moving from a passive participation—one of viewership and of the mere consumption of a unidirectional cultural broadcast—to a more active roll. Here the gatekeepers and old-school authorities are bypassed, and many are doing their own research, exploring the unique avenues of their own personal fascination. Often designing and conducting their own scientific experiments, they are raising and answering questions which traditional authorities would not have even considered.

As a result of the more direct experience

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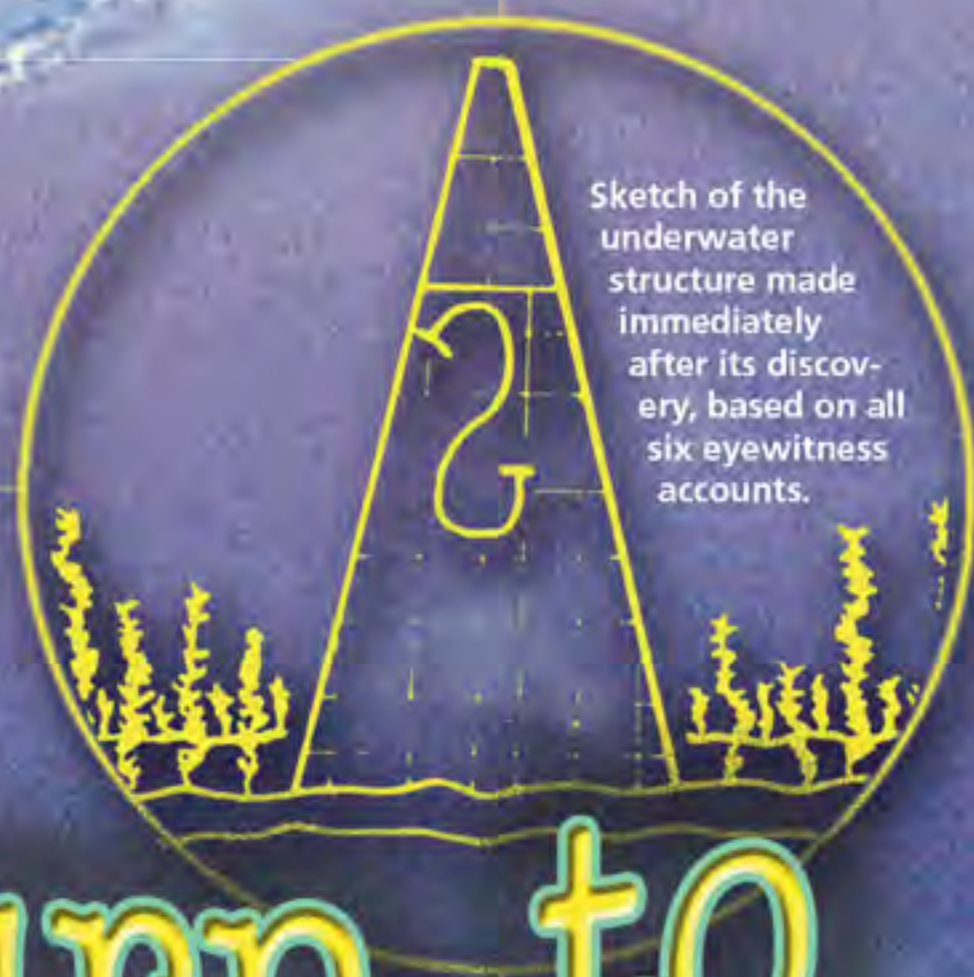

Sketch of the underwater structure made immediately after its discovery, based on all six eyewitness accounts.

Return to Rock Lake

Wisconsin's "Sunken Pyramid" Continues to Raise Questions

Rock Lake from 3,000 feet.

• BY FRANK JOSEPH

Our pontoon boat was probably the largest of its kind ever afloat on Rock Lake. Nearly 100 feet long, the vessel's exceptional stability made an ideal diving platform, while its lofty bridge afforded an almost aerial perspective for observing large, suggestively man-made shadows lurking beneath the surface. They belonged, we hoped, to the ancient pyramids long said to stand in the murky depths of this deceptively ordinary-looking body of water. It lies beside the Wisconsin pioneer town of Lake Mills, between Milwaukee, 56 miles to the east, and westward, 35 miles to Madison, the state capital. Somewhat less than three miles long from north to south and about one and three-quarter miles east to west at its widest stretch, pear-shaped Rock Lake goes down 90 feet at its deepest point at the north end.

For our June 2009 cruise, I was asked by Mary Sutherland, organizer of annual "Vortex Conferences" in Burlington, 54 miles south of Lake Mills, to show her the sunken pyramids I had been reporting on since 1987. During those intervening 22 years, I participated in more than 100 investigations of Rock Lake, where I observed some questionable, if tantalizing, stone piles on perhaps ten, widely separate occasions—admittedly, a low rate of success due chiefly to poor underwater clarity resulting from local agricultural runoff and building construction pollution.

These steadily worsening conditions eventually became so discouraging, I began scaling back most attempts at research there. My efforts had been by no means original, however. They were preceded by dozens of similar expeditions going back to the turn of the nineteenth century, when the first recorded sighting of a "lost pyramid" was accidentally made by Lake Mills' duck hunters. But Mary was insistent; she had, after all, arranged for the big pontoon boat, and the weather was good, so I agreed to point out those locations in the lake where we experienced some measure of discovery, however equivocal.

The early summer outing included her husband, Brad; our skipper, Mark Enepper; his son, Travis, recently graduated from scuba school with a Master Diver's certificate; and Viet Nam War veteran scuba diver, Steve Ashmore. Even so, I entertained no expectations and had, I confess, grown almost cynical about the entire notion of an alleged necropolis, or prehistoric "city of the dead," in Rock Lake. Predictably, its subsurface visibility was spoiled during our latest expedition by thick algae growth sufficient to conceal Egypt's Great Pyramid. Beginning around 10:00 a.m., Travis, Steve, and I nevertheless dove in search of an opening somewhere in the impenetrable green curtain of plant life, while Mary snorkeled overhead, looking down through her face mask on our bubbly progress. We saw nothing, however, but weeds and fish.

By late afternoon, our divers had exhausted most of their air and virtually all our hopes, such as they were, when Mark asked me if I knew of any other conceivable target area we might explore while there was still enough daylight. Not really, but I did recall that my own diving instructor, Doug Gossage (of Goose's Scuba Shack in Lansing, Illinois), claimed to have found something in the southeast quadrant back in 1987. Subsequent attempts at relocating his find came to nothing. "Let's give it a try," he said, so I set our course for the coordinates of Doug's elusive discovery. We arrived there with more post-diving fatigue than excited anticipation, so we decided, as an after-thought, to conduct our last search via Steve's underwater camera.

We had forgotten all about this piece of equipment until now, when its deployment seemed preferable to struggling yet again into tight, cold wet suits, donning cumbersome air tanks, weight belts, and all the rest. Steve lowered away his small camera—configured to resemble a fish at the end of a long transmission cable—and we were happily surprised to see real-time, high-quality, black-and-white images of the lake floor, some 20 feet beneath our pontoons, passing across the

Continued on Page 26

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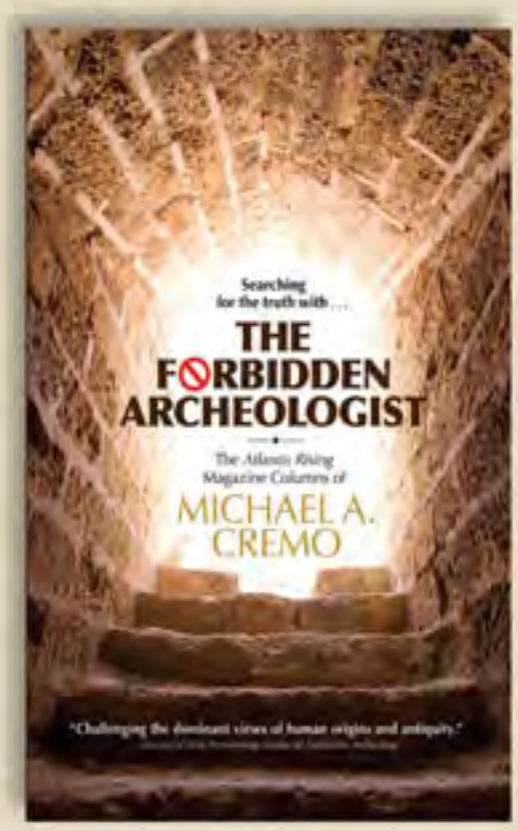

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Continued from Page 24

monitor. Subsurface visibility had unexpectedly cleared—occasioned, as it sometimes is, by lower temperatures preceding dusk—to reveal a mostly flat, sandy bottom, with only a few weeds this time, but nothing more. Mark cut the motors, allowing us to drift slowly with a mild breeze in a southeasterly direction over the placid surface of Rock Lake.

We relaxed aboard the gently rocking boat, taking turns idly watching Steve's six-by-five-inch television screen for any signs of something man-made. Ours had been, and still was, the only vessel on the water that memorable Monday. But the hour was getting late for searching below, where darkness arrives much sooner than on land, and Travis was leisurely packing up his gear for the return run to shore. Going on 4:00, while standing amid-ships, watching the sky for any sign of changing weather, I jumped suddenly at the blood-curdling scream Mary let out from her position near the stern, where she stared wide-eyed at the little monitor. My first reaction was that it had revealed the corpse of a drowning victim, a more common sighting in Midwestern lakes than sunken cities.

Together with my shipmates, I hurriedly stumbled toward the back of the boat, where Mary was oblivious to everything except the screen. On it was the single most astounding image I have ever seen, before or since. Clearly rising through the silty bottom was a steep-sided pyramid, not in ruinous but pristine condition. Other, apparently artificial targets we had previously observed in the lake had been little more than crumbling piles of rock. But this one was composed of precisely cut stone neatly fitted together into an organized structure standing perhaps five feet above the mud. In Steve's monochromatic camera, the blocks appeared solid black. Using surrounding weeds as points of comparison, we estimated the visible height of the pyramid at no more than five feet. How much more of it was concealed by mud, no one could say with certainty, but hydrological studies carried out by the University of Wisconsin at Madison in 1969 determined that varying levels of sediment at Rock Lake at its south end — our general position — were nearly 20 feet thick in places.

Across the structure's face, toward the flat apex, a large, backward S, terminating at each end with a dash or hyphen, had been either carved or embossed. Beneath it was a single, brief line of script that somewhat resembled Numidian, a written language current in North Africa during the Roman Era, a simplified derivation of older Egyptian demotic. The structure itself, however, paralleled nothing known to have been built by ancient Libyans, Moroccans, or Mauretanians fluent in Numidian, but it closely matched an Egyptian style of personalized tomb much smaller than the Giza pyramids. The design's popularity spread southward to the neighbor-

(L. to R.), Brad Sutherland, Steve Ashmore, Mary Sutherland, Frank Joseph and Travis Enepper at Rock Lake after finding sunken pyramid.

ing kingdom of Nubia, today's Sudan, where the best-preserved examples may still be found in greater numbers. Their upper part is virtually the same as that of the sunken find we saw, but their base forms into a crypt.

Could a similar chamber be buried beneath the lake floor mud? Hydrologists know that Rock Lake was originally a tarn or pool at the bottom of a valley gouged out by retreating glaciers at the close of the last ice age, about twelve thousand years ago. Over subsequent millennia, glacial rebound spilled a nearby river into the north end of the resulting little valley, gradually raising water levels until they eventually rose into their present-day 1,371 acres. Even so, possibilities for visitors in southern Wisconsin from pharaonic Egypt, much less ancient Nubia, seemed unacceptable.

As our boat drifted slowly forward, the monitor filled with enough increasing detail for us to distinguish the graininess and uniformly fitted joints of the stone blocks, until the underwater camera actually collided with them, causing the instrument to spin away in a full circle. When the screen flashed with a moving panorama of the lake, we were afraid the pyramid had been lost to view forever. But our camera completed a 360-degree circuit to come back right on the incredible target once more, then gradually passed along its western flank, and resumed its leisurely tour of an otherwise unremarkable lake bottom.

During the excited confusion of the next few minutes, as we scrambled into our scuba gear faster than human beings normally move, the skipper had enough presence of mind to throw out the anchor and, with Mary and Brad, used various markers on shore—houses, boat-launches, bridges, etc.—to get a reliable, visual fix on our position. Expecting nothing that day, I had failed to bring along our Global Positioning System (GPS), space-based satellite navigation that provides location anywhere on Earth where there is an unobstructed line of sight to GPS satellites.

Continued on Page 61

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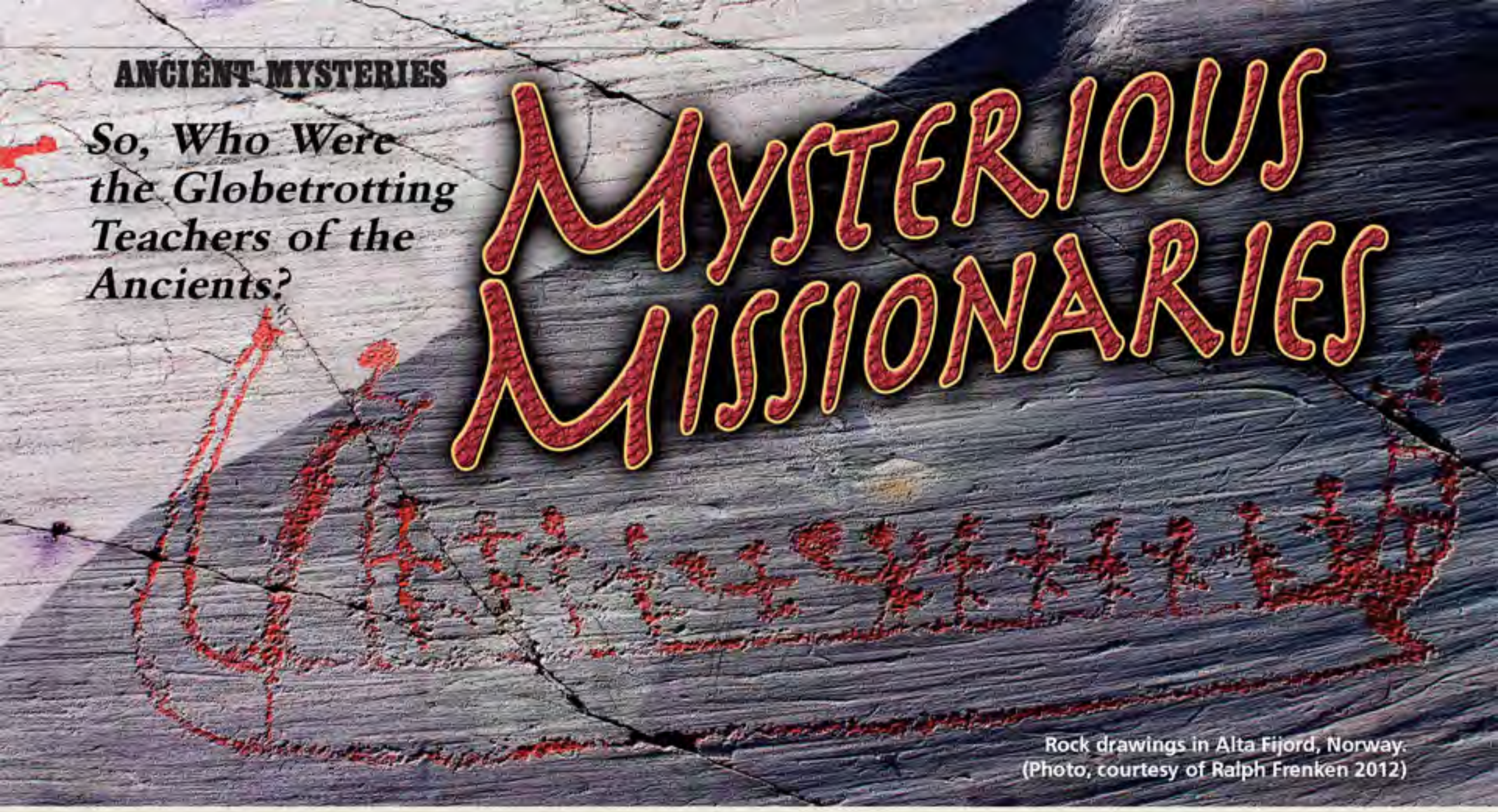

Rock drawings in Alta Fijord, Norway. (Photo, courtesy of Ralph Frenken 2012)

• BY SUSAN B. MARTINEZ, Ph.D.

"The evidence ... points to the existence in very ancient times of a worldwide civilization ... It looks as if this people had visited most of the earth."

Charles Hapgood,
Maps of the Ancient Sea Kings

There are some among us who believe those "very ancient times" were actually long before the Neolithic. Mu's best cities, in the opinion of James Churchward, were "built at or near the mouths of great rivers, these being the seats of trade and commerce, from which ships passed to and from all parts of the world" (Churchward, *The Lost Contient of Mu., p. 26*). In fact, he was told by Caroline Islanders that the first men "had very large boats in which they sailed all over the world..." (Churchward, *The Children of Mu*, 101).

One useful clue, in quest of those prehistorical Sea Kings, is this: the *megaliths* in Europe were mostly concentrated in *coastal* regions; similarly, foreign stone inscriptions in Brazil are found along the banks of her rivers. *The Children of the Sun*, a 1923 book, a classic really, by William J. Perry, made a good case for "trading missionaries" who sailed abroad in search of metals and minerals, promulgating the worship of the Sun. The venerable prehistorian Gordon Childe called them "megalithic saints" who preached the burial of their divine rulers in great tombs of stone; wherever found, their strict agreement in the details of funerary architecture was, he thought, clear evidence of a wide-ranging megalithic religion.

Malaya's Mines

In the Egyptian version of this extravagant tomb cult, the high priest/King of the Sun, almost 5,000 years ago (Old Kingdom), was himself a god; therefore the proper burial of the royal dead was of supreme importance and was also the reason, in part, for expeditions in search of raw materials for tomb and temple alike. And when their Sun cult was carried to distant locations, so were the scruples of sepulchral architecture: as Perry reports (39), "the civilization of Minahassa [insular Southeast Asia] was ascribed by native tradition to strangers who placed their dead in rock-cut tombs, sometimes in large monoliths."

Were prospectors/missionaries of the Near East's Sun cult indeed the strangers who built megaliths in obscure places like Minahassa? Consider the Phoenicians (a loose term which might include Egyptians, Arabians, Cretans, Aegeans, or Western Asians) who, 2,500 years ago, were certainly trading in Sumatra, probably because their own mines had been gradually exhausted (Birket-Smith, *The Paths of Culture*, p. 81). Tin is fairly rare; today's most important mines are still in Malaya's small islands off Sumatra.

Indonesian Nias tribesmen and megalith. 1915.

Thousands of years ago, world-class engineers in Redjang, Sumatra, worked goldfields and built stone images; not coincidentally, "a Phoenician script is [still] in use in the Redjang district." There are also signs of an alien people in Malaya's tin-rich Perak region and at Pahang, whose very ancient mines, enclosed today by virgin forest, show a quality of workmanship otherwise unknown in the region, their excavations yielding "tons of precious metal... What was the race that opened these mines? Evidently the same that built those wonderful monuments in the Malay Peninsula ... [Can we] assume that the directive mind was Phoenician?" Archaeologists have puzzled over such sites—when no tools were found. But perhaps the foreigners took their tools with them when they departed. The Phoenicians made no permanent settlements in Sumatra, "were not colonists; they were exploiters" of the native tin (Perry, 83-94).

Michigan's Metals

The Phoenicians, we know, did business in Cornwall (tin mines), Spain (iron, tin, and lead), Cyprus (copper), Africa (gold), and probably Australia. What about America? Ignatius Donnelly may have been the first to propose that bronze was an *import* to the Old World and that America supplied the copper necessary to make it. Unknown miners were extracting huge amounts of copper from the Lake Superior region of Michigan

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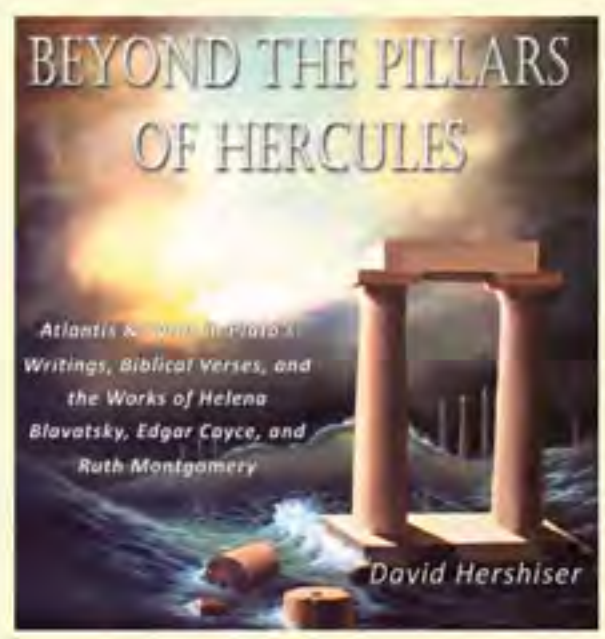

Atlantis in the Bible?

Madame Blavatsky wrote that the Old Testament account of Tyrus was actually about Atlantis, and not a metaphorical description of the Phoenician city of Tyre, as theologians say.

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even before the Neolithic: "They dig deep down and bring copper and silver and lead in boats to the King" (*Oahspe*, The Lords' Third Book 1.6, referring to the Age of Apollo, more than 16,000 BP).

Valmiki's *Ramayana* declares, "In ages so remote that the sun had not yet risen above the horizon," the people of India were "navigators whose ships traveled from the Western to the Eastern oceans, and from the Southern to the Northern seas." This tallies with a terracotta seal at Mohenjo-Daro showing a large high-prowed ship with a spacious on-deck cabin, surely a sign of "an ancient science of cartography and navigation that explored the world and charted it accurately" (Hancock, *Underworld*, 126, 669). These maritime Vedics navigated around Africa and probably crossed the Atlantic in search of America's copper and tin. The key to such a claim is the discrepancy between the amount of copper *mined* and the actual findings of copper in ancient America—an unexplained gap, unless we infer a lively export trade.

The Pharaohs of Egypt sent expeditions not only to proverbial Punt for raw materials; King Rameses III's quest for copper, thinks Frank Joseph, ended up at "Michigan's Upper Peninsula ... Only [here] could Rameses have obtained such large amounts of exceptional copper" (Joseph, "Mysteries of the Land of Punt," *Atlantis Rising # 103*, Jan-Fed, 2014). After all, pictures of Cretan-type vessels at Isle Royal (northern Michigan) go back as long ago as 8,000 years (Richard Dewhurst, *The Ancient Giants Who Ruled America*, 203); meanwhile, Cretan and pre-Columbian ceramics picture four-masted ships of quite similar appearance, ships that could carry hundreds of passengers. Their Cretan name was *cara-mequera;* the Tupi-Guarani of Brazil use exactly the same name: *cara-mequera* (Homet, *Sons of the Sun*, 170).

Indeed, Harvard's incomparable Barry Fell virtually proved that Egyptians, Libyans, Phoenicians, and other people once visited or even settled America, the land retaining scars of ancient operations for mica, gold, quartz, silver, hematite, and copper. At Cuenca, Ecuador, a Libyan inscription was found with the drawing of an elephant. In the north, the controversial stele at Davenport, Iowa, bears a trilingual inscription in Libyan, Egyptian, and Punic. Libyan explorers also left their mark in Texas, on the Rio Grande Cliffs; the inscription proclaims they had been sent by Pharaoh Shishonq. South American/Egyptian parallels, every prehistorian knows, are legion, ranging from mausoleum pearls and frescoes to death masks, mummies, headdresses, hieroglyphs, ritual axes, stonework, actual measurements of pyramids, the sacred crocodile, strains of cotton, dentistry, and surgery—and styles of metallurgy.

Sun Gate at Tiahuanaco

Megaliths and Mines

Metal objects in Argentina have been linked to the megalith builders of Tiahuanaco (A.C. Haddon, *The Wanderings of People*, p. 112). Metalwork has also been taken from the graves of Panama's Cocle civilization, known for its magnificent avenues of megalithic columns. Their curious pictographs have a Muvian ring, for they are similar to Easter Island's Rongo rongo script. At Easter Island itself, a very old stone carving shows a ship with three masts, much larger than those used by the natives in historical time.

Such Mesoamerican/Pacific links—and there are many—fill in but one corner of the giant puzzle which, once assembled, has traffic criss-crossing all the sea-lanes of the ancient world. Tiahuanaco's acclaimed Gateway of the Sun is akin to the 109-ton trilithon on Tongatabu. In fact, Tiahuanaco, Peru, Tonga, Hawaii, and Easter Island all employed the precise tongue-in-groove method of stonework. Easter's notched Vinapu wall, moreover, is fitted with a keystone that holds the whole affair together—exactly like the keystone at Cuzco's Sacsayhuaman whose large blocks also feature "strange knobs" and rounded corners, just like Vinapu's.

It is also worth our attention that Mu's megaliths are only found in good, pearl fishing centers of the Pacific. In the same "vein," mining and megaliths run tandem in the ancient remains of southeast Asia: Age-old copper mines in Timor, for example, are situated near great unexplained ruins. The same holds true in England and Wales, Brittany and Andalusia, deposits of ores distributed in exactly the same regions as megaliths. The pattern holds also for India; in Hyderabad and Madras, copper, iron, and gold mines are intimately associated with dolmen remains and circle cairns. In the Deccan "even greater quantities [stone ruins] are reported ... The districts where the dolmens are thickest are riddled with old workings for gold, copper and iron"; and the same is true for tin-rich Assam and Burma (Perry, 42, 91, 101, 87).

It was all a bit like King Oil today or like outsourcing, considering the cheap (free?) labor that less scrupulous masters might round up in these backward regions.

Alien Builders

The question inevitably arises: Who exactly were the builders? The dolmens and monoliths in the Celebes "were the work of

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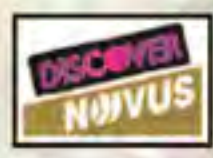

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The Amazing Adventures of Nicholas of Lynne

The Friar Who Discovered America

• BY STEVE SORA

One hundred and thirty years before Columbus set sail, a Franciscan friar decided his job was done. He had sailed to America, to the far north possibly almost to the North Pole, and he drew maps of his adventures from the frozen North to sunny Florida. He presented his travelogue, both charts and text, to his superiors in his order and to the King of England, Edward III. While they were not widely circulated outside the Franciscan order, his reports ultimately made their way into the hands of possibly the most well known mapmaker in history, Gerardus Mercator.

From that point on the work of the little known friar was pivotal in leading Queen Elizabeth to establish England's rights in the New World. In her court was a large group of wealthy intellectuals. Some like Sir Francis Bacon wanted a new world where individual thinking didn't get a man burned at the stake. Others like Francis Drake and Walter Raleigh wanted to extract riches from the New World as the Spanish were doing.

Perhaps the most influential of these had his feet in two worlds. He was Dr. John Dee, a historian and cartographer who coined the term Britannia, induced the Queen to establish the Royal Navy, and convinced her that, as a lineal descendant of King Arthur, America was her inheritance. Dee was a magician, complete with magic mirrors and crystal ball and was, allegedly, adept at the art of levitation. He was an alchemist before alchemy became the science of chemistry. This strange man held sufficient sway over Elizabeth to determine the date of her coronation. He would become the catalyst that caused England to settle the American continent.

Dr. Dee and America

Dee told the Queen that three men from the British Isles had been to America before Columbus, and all three gave England the right to claim the Americas as its own.

The first was King Arthur. The Tudors believed their family was descended from Arthur. More likely the earliest Tudors were a minor Welsh family. Dee owned a book called the *Gestae Arthuri* about the family of Arthur. Gerardus (Gerhard Kramer) Mercator was one of those who believed Arthur had sailed to Iceland and Greenland and even the North Pole.

Henry VII would change that as he sought to take the English crown for himself. He famously defeated the forces of Richard III at Bosworth Field. Henry had a smaller force but Richard's army for the most part refused to fight. Richard is remembered as begging, "My kingdom for a horse." In this decisive battle in August of 1485 Richard's reign came to an end. After Richard III was killed, the English crown was taken from the bush where it had fallen to be placed on Henry's head.

Obsessed with the Arthurian legends King Henry named his son Arthur. Hopes that his heir would become a new King Arthur, however, were dashed when influenza claimed the boy at age 16. Years later, after the tumultuous reign of Henry VIII and the short reign of Queen Mary, Elizabeth took the throne. From her father, she inherited a fascination with the occult, and especially astrology. Before her coronation Elizabeth sent Robert Dudley (Earl of Leicester) and Blanche Perry to Dr. Dee to cast her horoscope. She was a single woman amidst a large group of men who had reason to bend the queen to their will. She trusted Dee and her interest in the historical or mythical Arthur passed down in the family eased Dee's task of convincing Elizabeth that she had a destiny in the New World.

The final days of the wounded Arthur, Dee told the queen, were on a ship crossing the deep sea. Barinthus, his pilot, was named after the pilot who had served St. Brendan who also crossed the Atlantic. *The Book of Taliesin* says, regarding the efforts of Barinthus, "the waters and the stars of heaven were well known." Dee's special interest was in the peninsula of Avalon in Newfoundland. (See *AR* 79 "King Arthur and Avalon").

Dee also told Elizabeth of another Welsh prince named Madoc. Possessing one of the greatest libraries in Europe, possibly 4,000 texts, many (possibly as many as a thousand) were one-of-a-kind original manuscripts. Dee knew the story well. The tale of Madoc is mentioned in several surviving accounts. In his famous work of 1580, Dee incorporated tales of Madoc and the possible places where Madoc's explorations landed. (See *AR* 102 "Did the Welsh Discover America?")

Friar Nicholas

Though the tales of Madoc and Arthur could be regarded as legend, another early Atlantic crossing has a great deal of evidence to support it and was closer to then-modern times. An English friar by the name of Nicholas of Lynn was a member of the Franciscan brotherhood.

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Christopher Columbus

At a time when the Viking trading stations on Greenland and Newfoundland were fading in importance, the church in Rome was still sending Bishops to its most western outposts.

The plague and, possibly, a colder climate reduced the numbers of the brave colonists. So, too, did attacks by the Inuit people. But one man who survived several voyages to Greenland and points west used his travel experience between 1330 and 1360 to map the unknown, or barely known, lands. This was 40 years before the Sinclair 1398 expedition to Nova Scotia and New England and 130 years before Columbus.

The travelogue of Nicholas was called the *Inventio Fortunatae* and was presented to King Edward III of England. It also found its way to Venice where it was used by the Franciscans as part of their project to create a world map. Their map included what they called the Norwegian Kingdom, extending from Norway to Greenland and beyond which identifies Newfoundland, Nova Scotia, and Cape Cod. This point should not be controversial, as it is believed that these lands were reached by the Norse explorers. The Franciscan map also depicts the peninsula of Florida.

Nicholas had entered the Franciscan order as a very young man. Called the Greyfriars for the color of their robes, the order was known for world travels in the service of their order and of kings. Nicholas attended Oxford University where he studied sciences including geography, astronomy, and mathematics. The *Norfolk Biography* mentions a voyage to the North Poles, although such a claim receives little regard from modern historians.

The works of Nicholas were first mentioned on the map of Johannes Ruysh in 1508. His five trips to the north were thought of as fantastic but for different reasons. One was his discussion of the distortion of the compass in the far north. While today the magnetism of the poles is understood, one sixteenth century critic, Thomas Blundeville said someone would have to have the "Devil as a guide" to accomplish what Nicholas claimed.

Another reason the work of Nicholas was questioned, was his mention of a race of pygmy people that other sailors in the north had also mentioned. There have always been legends of smaller races like the Picts who had been called "pixies." More likely it was the taller Scandinavians who regarded the Inuit or Eskimo people as distinctly different in stature.

The letter and map of Nicholas was circulated to other mapmakers, including Columbus, Abraham Ortelius, and Bartholomew Las Cases. While few have ever heard of Nicholas he also wrote a text on practical navigation and the use of astronomy. It is very likely Dee could have used this text as reference material for his own writings. This was a period when the Church regarded scientific instruments as witchcraft. Sailors often concealed even the use of a simple compass. Nicholas used an astrolabe. This tool was already in use in China and Egypt. The Franciscans may have brought it home from their travels.

The Astrolabe

This measuring tool is more complicated than the simple compass, so it might have been perceived as magic by the Church. It had a circular base and a swinging arm with sights in each direction. It enabled the measurement of angles of elevation for celestial objects. The navigator would have tables listing sightings from different locations

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The Writing on the Wall?

Uncovering the Trail of Ancients Letters?

• BY WILLIAM B. STOECKER

We once were told that writing, in the form of Sumerian cuneiform and Egyptian hieroglyphics, began some five thousand years ago, having evolved from relatively crude picture writing (this part is probably true). This marked, we were taught, the beginning of recorded history, so the time prior to this is, by definition, prehistoric. We were told that all modern alphabets derived from the Phoenician. Later, some researchers theorized that a kind of alphabet developed in the city state of Ugarit, in what is now Syria, which preceded and evolved into the Phoenician alphabet. Now it appears that neither of these theories is true. Furthermore, earlier forms of writing appear to have preceded those of Egypt and Sumer. Keep in mind that many forms of writing have been invented independently of one another.

Modern researchers divide writing systems into several types. Logographic scripts use symbols to represent entire words or large sections of words, called "morphemes." For example, "unbreakable" has three morphemes: un, break, and able. Cuneiform was logographic, as was Mayan, and modern Chinese. Syllabic systems have characters representing syllables; examples are Mycenaean Linear B, Japanese, and the Cherokee writing system invented by Sequoyah. Alphabetic systems have symbols (letters) representing phonemes (vowels and consonants), although Middle Eastern systems, like Hebrew, called "abjads," have no vowels. In some cases, diacritical marks are used to show where a vowel sound will be, or variations in the shape of the consonants. Such systems, used in India, Southeast Asia, and Ethiopia are called "abugidas." Featural scripts use similar symbols to represent similar sounds, or the same symbol oriented in different directions. Ideographic systems, like Egyptian hieroglyphs, use symbols to represent entire words or ideas rather than sounds, and some such symbols are actual pictograms, or simple pictures of what is represented. Sumerian cuneiform is also sometimes described as ideographic.

It does seem logical to suppose that pictures were developed before true writing; certainly Cro-Magnon cave paintings are older than any true writing system yet discovered. It appears that these paintings may have been magical in nature, intended perhaps to ensure success on the hunt and the birth of many healthy children. But perhaps true writing, as well as numbers, was developed, at least in

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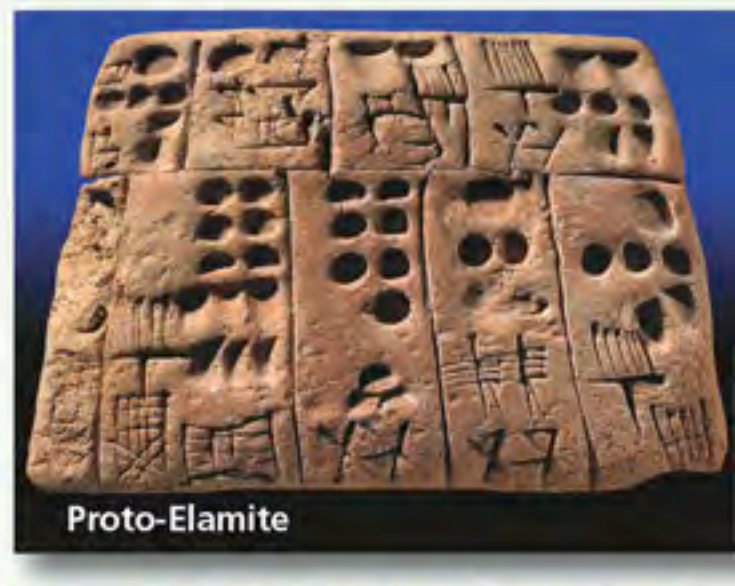
Assyrian Cuneiform

Hall of the bulls, Lascaux, France

Mayan Glyphs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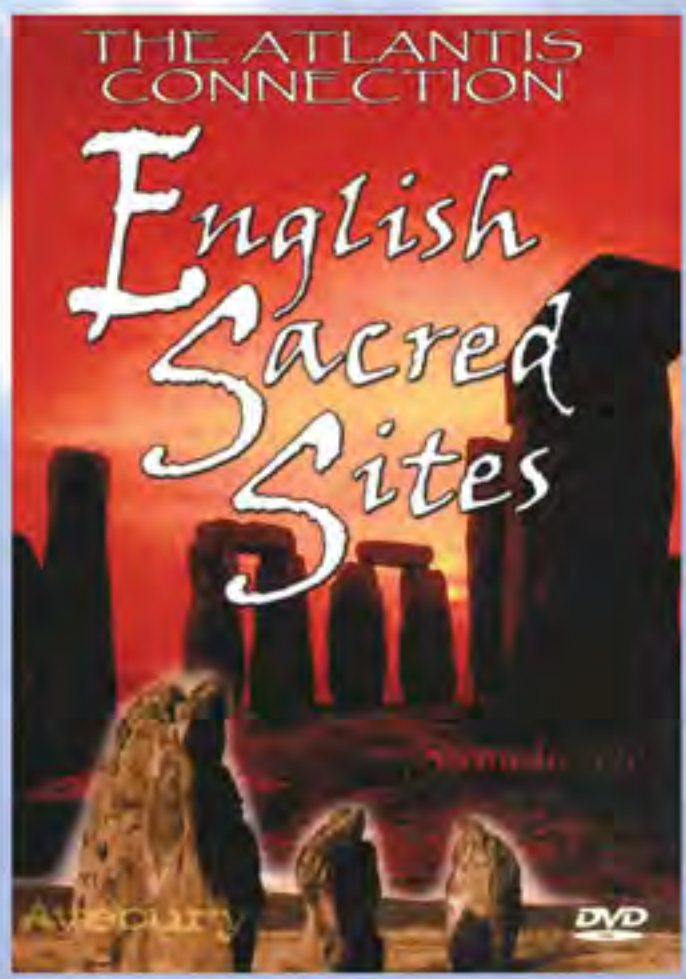

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Continued from Page 34

part, for magical purposes; even today we are familiar with magic words and magic numbers. The very idea is anathema to modern materialists, but to those of us who lean toward philosophical idealism, the belief that thoughts, words, and numbers may be able to affect the world around us and influence events does not seem so strange.

About 12,000 BP (Before the Present) the Azilian culture in northern Spain and southern France, perhaps the ancestors of today's Basques, painted strange symbols on small stones, including dots, dashes, ovals, bands, zigzags, and one symbol that somewhat resembles an Egyptian ankh. Stranger still, some of the symbols are identical to the letters E,I,L, and M; yet, as we shall see, the Latin alphabet is a relatively recent development. Some appear in combinations, suggesting that they may well have been numbers or words.

The people in Jiahu, China, 8,600 BP, had farming, domestic pigs and cattle, metals, and what appears to be a crude ideographic writing system. Conventional archaeologists used to assure us that none of these developments came before 6000 BP, but even conventional archaeologists have been open-minded enough to move dates ever further back as new finds have been made.

By 7300 BP the Vinca culture had developed in Greece and eastern Europe, and the Vinca also had some sort of (probably crude) writing system, which has yet to be deciphered. The Dispilio Tablet, found in Greece, contains examples of this script, with symbols like crosses, chevrons, swastikas, comb and brush patterns, simple animal pictures, a bow and arrow symbol, a double cross symbol (like the Cross of Lorraine), and a small circle within a larger one (in later cultures this was a sun symbol), and a cross within a circle (somewhat similar to a Maltese Cross, but not exactly). Also, the Vinca had symbols exactly resembling M, V, I, y, T, Z, b, X, C, D, O, and 4. Again, the similarities to the much later Latin alphabet are mystifying. The Vinca and the Azilians both used the "M" symbol.

Meanwhile, numbers were also evolving; prehistoric people cut tally marks into bones, probably for calendrical purposes, including keeping track of the lunar cycles. Again, the purpose may have been, at least in part, magical. By 5400 BP the Sumerians had place value, with 60 as a base. By 5100 BP Egyptians had developed a ten-based system, and they and the Babylonians understood zero but not how to use it in a place-based system. This came about later, in India; and in the Americas the Olmecs, perhaps as early as 2400 BP, used zero as part of a place-based system, as did their successors, the Mayans.

In Sumer (modern Iraq), abstract symbols were incised onto clay tokens as early as 10,000 BP; these evolved into cuneiform by about 5000 BP, used primarily to record commercial transactions and the dates of important events. Shortly thereafter the proto-Elamite script developed in what is now Iran (Persia), apparently derived from cuneiform. This system had some 1,000 symbols and appears to have been at least partly logographic. Also, apparently derived from cuneiform by 3400 BP was a kind of alphabet used in Ugarit (mentioned earlier); it died out when Ugarit was destroyed.

An Indus Valley seal

The undeciphered Indus Valley script, in what is now India and Pakistan, began as early as perhaps 5500 BP and was fully developed by 4600 BP. It was apparently written from right to left and included some 400-600 signs, apparently partly logographic and partly syllabic. Incidentally, some writers have suggested that the Rongorongo script of Easter Island, inscribed on wooden tablets, evolved from this. Certainly, seafarers might have crossed the Indian and much of the Pacific Ocean, perhaps in stages, but there is no evidence of people on Easter Island before about 800 BP, and it is likely that the islanders, in-

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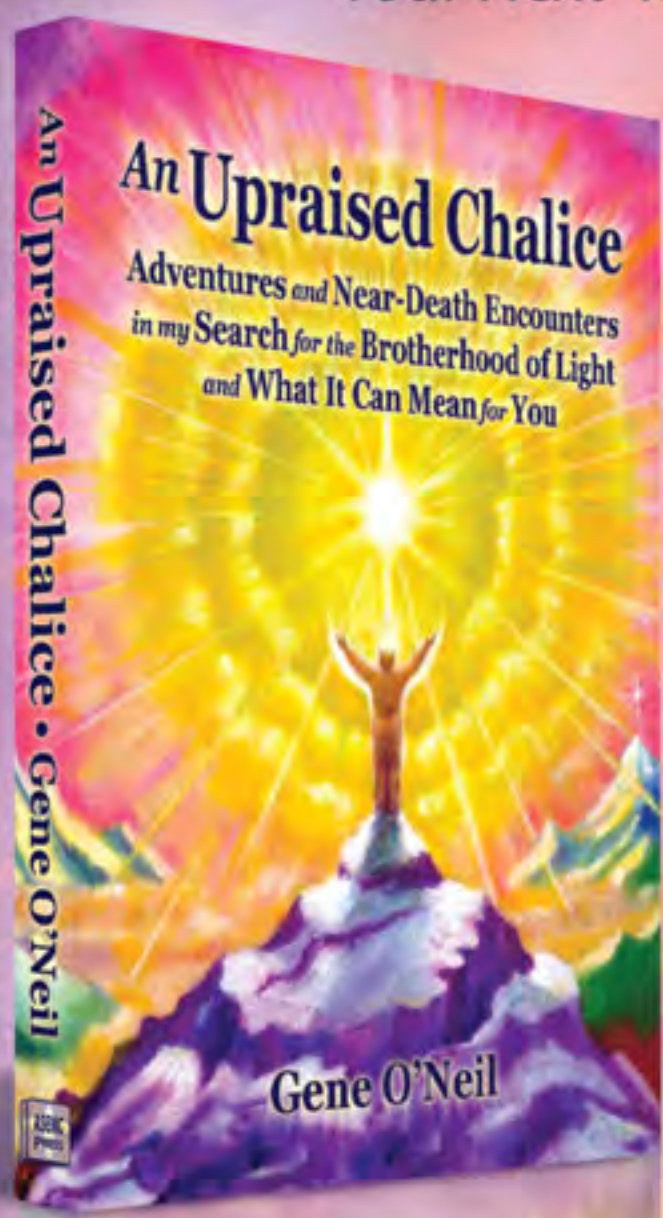

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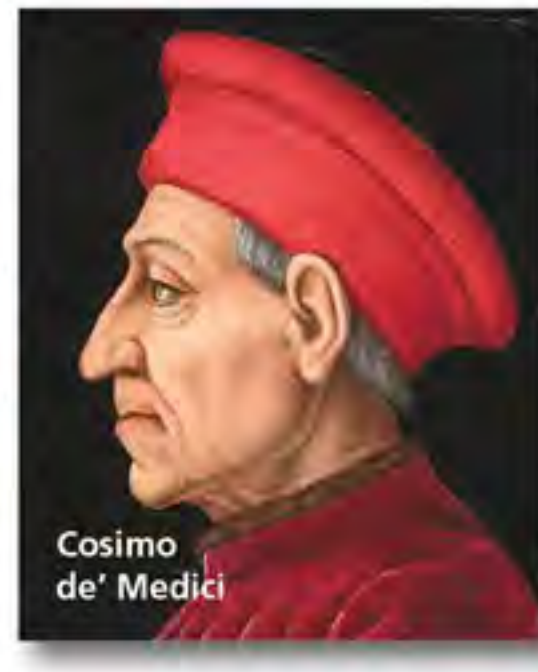
Hidden Sophia

The Enduring Search for the Long-Lost Prisca Theologia

• BY ROBERT M. SCHOCH, Ph.D.

Did ancient peoples possess a profound knowledge that has since been lost? Did they understand the true nature of the universe? Did they have deep insights into the metaphysics that underlies reality? Did the gods or the deity impart to humankind a true and single theology in far distant times? Was there a prisca theologia (an ancient theology) that dates back to the origins of antiquity?

Many thinkers would answer in the affirmative, but they would also argue that the prisca theologia, the divinely offered knowledge, existed in its pristine unadulterated form only in distant ancient times. Over the millennia it has been progressively corrupted and diluted. According to one way of thinking, in the last few thousand years the ancient Egyptians were the keepers of the most pure form of prisca theologia, which was progressively defiled, degraded, and debased first by the Jewish and subsequently by the Christian and Muslim traditions.


Cosimo de' Medici

Marsilio Ficino

The notion of the prisca theologia in a modern sense is often attributed to the great Florentine Renaissance scholar and reviver of Neoplatonism, Marsilio Ficino (1433 - 1499). Working in the employ of Cosimo di Giovanni de' Medici (1389 - 1464), Ficino was busy translating books and manuscripts, such as Greek texts, into Latin (more commonly read than Greek at the time). Ficino was about to embark on a full translation into Latin of the works of Plato, when about 1460 a Greek manuscript from Macedonia was brought to Florence by a monk. It contained something extraordinary: an almost complete copy of the *Corpus Hermeticum*. Cosimo d' Medici demanded that Ficino put Plato aside for the moment and quickly translate the *Hermetica*. Why the rush? Because the *Corpus Hermeticum* was reputed to contain the wisdom and knowledge of the legendary Hermes Trismegistus, and the aging Cosimo de' Medici wanted to be able to read it before he died. Fortunately, Ficino was able to finish the translation just before Cosimo passed away in 1464.

So who was Hermes Trismegistus? He was identified with the Egyptian Thoth (Theuth, Toth, Jehuti, and many other variants), the deity of wisdom and scribe to the other gods. The Greeks identified Thoth with their god Hermes, and the Roman equivalent who was Mercury (Mercurius). According to the Roman orator and philosopher Cicero (106 - 43 BCE), after slaying the giant Argus Panoptes at the behest of Jupiter/Zeus, Mercury/Hermes went in exile to Egypt where he imparted to the people the concepts of law and writing—that is, civilization. Hermes gained the epithet Trismegis-

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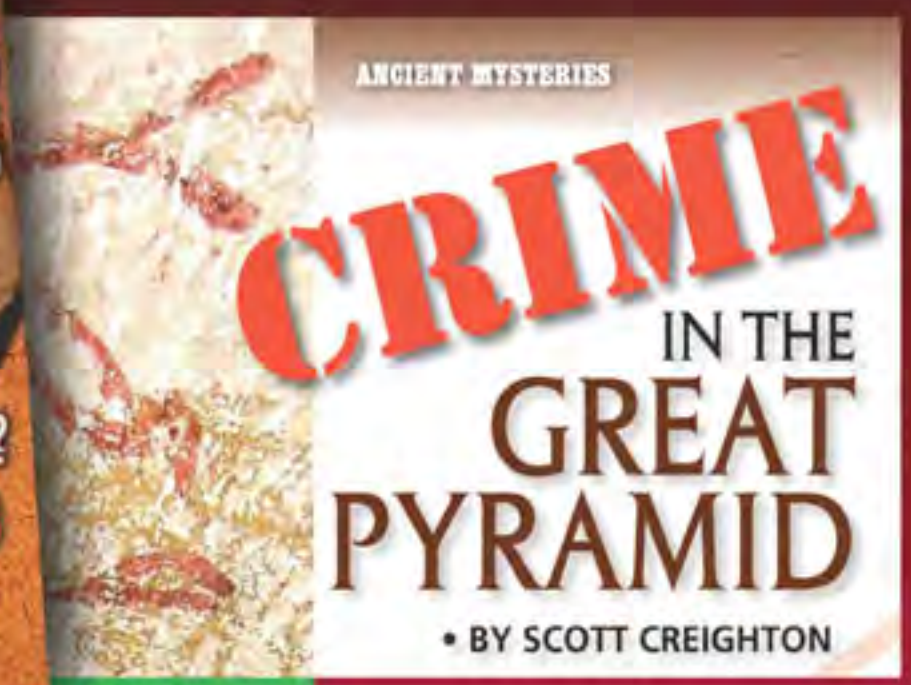

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Exploring Purgatory

Surprising Possibilities for the Afterlife

Image courtesy of *River Styx - Sub-Concious Chamber* (www.YouTube.com)

• BY MICHAEL E. TYMN

As a Catholic school student growing up during the 1940s, I was taught to fear Purgatory nearly as much as Hell. It was just as horrific as hell, the "flames" just as searing, the despair and anguish just as great. The only difference was that it was not an eternal state. I might plan on spending years, possibly decades, perhaps even centuries, purging my sins in the fires of Purgatory, but eventually I would be released and experience the bliss of Heaven. Hell, on the other hand, was going to last forever.

Martin Luther certainly didn't care much for Purgatory. It was the primary issue giving rise to his break with the Catholic Church. He rebelled against the corruption involved with buying indulgences to shorten one's sentence in Purgatory. But rather than attempt to make sense of Purgatory, Protestantism offered us a black-and-white afterlife, a dichotomy that is even more difficult to swallow than the Catholic view, one in which good and evil are absolutes. You are judged *righteous* and go to Heaven or *wicked* and go to Hell. There is no middle ground. Since most of us emerge as a blend of spiritual goodness and materialistic badness, one can only wonder how such a judgment can possibly be administered. Is there a threshold of righteousness? Would a just and loving God reward a person who barely makes it over the threshold with eternal ecstasy while condemning the person who just misses that threshold with eternal damnation?

Traditional Jewish beliefs don't help much in charting the afterlife, as there are different schools of thought within the overall Jewish umbrella, one school not even believing in an afterlife, another school believing in it but not concerned with it, and still other schools with varying degrees of concern. One school of believers holds that after death only the very righteous go to Gan Eden (Garden of Eden). The average person goes to an intermediate state, apparently Sheol, for punishment and/or purification, while the wicked go to Gehenna, a place of eternal punishment. Sheol seems to be the equivalent of the Catholic Purgatory, although some Jews believe Gehenna to be the intermediate state.

So much of interpreting afterlife teachings is a matter of semantics, and we are left to wonder how much distortion there has been of the original writings by those translating them and passing them down over the centuries. For example, in John 14:2, Jesus is quoted, "In my Father's house are many mansions. If it were not so I would have told you." Greek scholars tell us the Greek word translated to "mansions" originally meant a stopping place or a temporary abode. This seemingly suggests a number of "abodes" between the traditional Heaven and Hell, pointing to a Purgatory of some kind, but the usual self-serving orthodox Christian interpretation is that Jesus was referring only to Heaven, that place or state where all the *righteous* settle in.

Emanuel Swedenborg, the eighteenth century polymath and mystic who claimed to have visited the afterlife realms, wrote that he discovered infinite diversity in "Heaven" and "countless communities" during his clairvoyant explorations of the spirit world. Here again, we are left to wonder how his words were interpreted and translated.

Edgar Cayce, the famous American "sleeping prophet" of the last century, told of taking a tour of many realms during one of his out-of-body experiences. He described how he encountered a stream of light he knew he must follow. In the lower or darker realms he saw "forms" that were floundering or lost and seeking the light. As the light grew stronger and stronger, he arrived at a place where individuals appeared much as they do today. Some seemed content, while others were striving for greater knowledge and light.

A recurring theme in the many books that grew out of Spiritualism, so popular during the latter decades of the nineteenth century and early decades of the twentieth century, is that the afterlife is not the humdrum Heaven and horrific Hell that so much of orthodox religion has taught, but rather it is made up of many planes, realms, spheres, levels, whatever name we choose to give them. We spiritually evolve from the darkest planes to the lighter ones, the Earth life being an opportunity to hasten progression in that evo-

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Success has many fathers, 'failure' is an orphan. Old Proverb

In the wake of the success the History Channel's *Ancient Aliens*, it should come as no surprise that the original idea—that extra-terrestrials have influenced the development of civilization on Earth—is now attributed to many. According to Dr. Gregory Little—researcher, publisher of the online magazine *Alternative Perceptions*, and regular contributor to *Atlantis Rising*—who has studied the matter extensively, the ancient astronaut hypothesis has been attributed to everyone from horror writer H.P. Lovecraft to popular astronomer Carl Sagan, but few contemporary researchers really understand the true origins of the concept.

For today's followers of UFOlogy, Erich Von Däniken's 1968 blockbusting best-seller *Chariots of the Gods* provided an introduction to the subject,

Erich Von Däniken

and Zecharia Sitchin's 1976 best seller *The Twelfth Planet* with its extensive account drawn from ancient Sumerian cuneiform texts, filled in the details. Both books led to many sequels which remain massively popular and which inspired the *History Channel* series. Many documentaries, books from like-minded writers, and virtually religious fervor from true believers has ensued. For mainstream academic scholars, however, the very suggestion that there could have been intervention in human history from other worlds has always been taboo, if not outright anathema.

Clearly threatened by the immense popularity of the theory, orthodoxy seems more than willing to trash its heroes. "Skeptics," says Little, "will seemingly go to great lengths to demean the Ancient Aliens idea." The very notion, they will say, was plagiarized from science fiction. Little goes into considerable detail debunking such claims (see "The True Origins of the Ancient Astronaut Idea," *Alternative Perceptions Magazine*, September 2014, and its followup, "Ancient Astronaut Origin Redux").

Even if, however, Science Fiction could be shown to have provided inspiration for the idea, that is still—alas for orthodoxy—not the same thing as disproving it. Science fiction, after all, has been right about many amazing things, and some of its fans have even speculated, over the years, that SF writers must have had access to secret and authoritative sources of information. As researcher William B. Stoecker explained in "Foreseeing the Past," (*Atlantis Rising* #94, July/August 2012) some writers of the genre do "seem to have had knowledge of our own mysterious past, as well as knowledge of the present, unavailable to most people." He cites Jonathan Swift's famous satire *Gulliver's Travels*, seen by some as early science fiction, which in 1726 mentioned "the two moons of Mars, over a century before their discovery. Swift said they orbited at three and five diameters of Mars in orbital periods of 10 and 21.5 hours. The actual moons orbit at 1.4 and 3.5 Martian diameters from the red planet, in 7.6 and 30.3 hours. While not exact, this is pretty close for a coincidence."

Science Fiction and Spiritualism

Seeming connections between science fiction and what might be called 'ancient astronaut theory' can be found well into the past, certainly long before Sagan or Lovecraft.

The War of the Worlds by H.G. Wells, first published in 1897, described an invasion from Mars; but it was by no means the first book to make us worry about ET intervention. Three years earlier the French astronomer and science fiction writer Camille Flammarion had published *Omega: The Last Days of the World*, imagining how telepathic communication from other worlds could alter the course of history on Earth. Years later prolific science fiction writer Edgar Rice Burroughs would speculate on telepathic links and out-of-the-body travel between Earth and Mars.

Other vintage science fiction books which made ancient astronauts their central theme, included: In 1897, William Windsor's *Loma, A Citizen of Venus*, where Loma comes to Earth specifically to influence a young girl and a physician in order to advance civilization. In *Alerial, On a Voyage to Other Worlds* (W. S. Lach-Szyrma, 1885) ETs influence the formation of Christianity. Another novel, *On Two Planets* (published in Germany by Kurd Lasswitz, 1897) tells of a Martian outpost at the North Pole. The advanced Martians take some earthlings back to Mars.

A colorized version of the so-called Flammarion wood engraving by an unknown artist which first appeared in Camille Flammarion's 1888 book *L'Atmosphère: Météorologie Populaire*.

As early as 1871 novelist Edward Bulwer-Lytton, in *Vril: the Coming Race* envisioned a technologically advanced civilization secretly surviving beneath the surface of the earth in vast spaces connected by long tunnels. Years later, it would become very popular with Nazis. Though the inhabitants of this subterranean world were said to be descendants of a prediluvian surface civilization, their great advancement sharply distinguished them from the ordinary surface humans, whom they ultimately attempted to conquer. The underground world, it was said, was highly telepathic.

Another book published around the turn of the twentieth century was *The Dweller on Two Planets* which detailed the forgotten yet highly advanced world of Atlantis, before its final destruction about 10,000 BC, and the continuing hidden and subtle relationship between Earth and a higher civilization on Venus, also known as Hesper. For the initiated, Venus is understood to be much more than the seemingly hellish and uninhabitable world observed by conventional astronomy today. Life can be established, it is argued, and can successfully evolve in many dimensions which cannot be detected by garden-variety consciousness on Earth. According to this line of thinking, when modern science examines Venus, it sees only that which corresponds to frequencies to which life on Earth is presently linked. Meanwhile, life existing on bands unfamiliar to observers on Earth cannot be detected. The same, it follows, would hold true with other extraterrestrial worlds. Such notions have gained some academic scientific support in recent years under the heading of multiverse theory.

Written by Frederick S. Oliver, *Dweller* was finished in 1897 and first published in 1905. It is said to be an account of the life of the 'true' author, identified as "Phylos the Thibetan." The story deals with deep esoteric material including karma and reincarnation. It also describes technology attributed to Atlantis, including flying craft called Vailx. Though such technology may be familiar today, Oliver wrote about it well before the invention of the airplane, and even included illustrations depicting the craft. Just

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Once Upon a Time in Inner Space...

Locating the Lost Lineage of the Ancient Astronaut Hypothesis

• BY MARTIN RUGGLES

Vailx illustration from *The Dweller on Two Planets*

as some in the critical establishment have claimed that Erich Von Däniken's work was plagiarized, so have some attempted to suggest that the famed sleeping prophet of Virginia Beach, Edgar Cayce, borrowed much of his own story of Atlantis from Oliver's account.

But while skeptics may have difficulty explaining—without resort to accusations of collusion—how such widely separated accounts could share so many details, a simpler answer might be that the stories are based on a shared experience of dimly recalled, yet subconsciously significant, events, preserved through either race memory or reincarnation. Certainly the Spiritualist movement—very influential in the late nineteenth and early twentieth centuries—had an impact on all of these writers. Many of them were self-described spiritualists or were followers of the Theosophical movement founded in the 1870s by H.B. Blavatsky and Henry Steel Olcott. Madame Blavatsky wrote at length about life on other worlds, and her views were later preserved and perpetuated by other theosophical teachers like Annie Besant, Rudolph Steiner, and Alice Bailey. The tradition continues today in related activities like the I Am movement, led by Guy and Edna Ballard, and the Summit Lighthouse founded by Mark and Elizabeth Clare Prophet. All share a

Continued on Page 68

Elizabeth Clare Prophet

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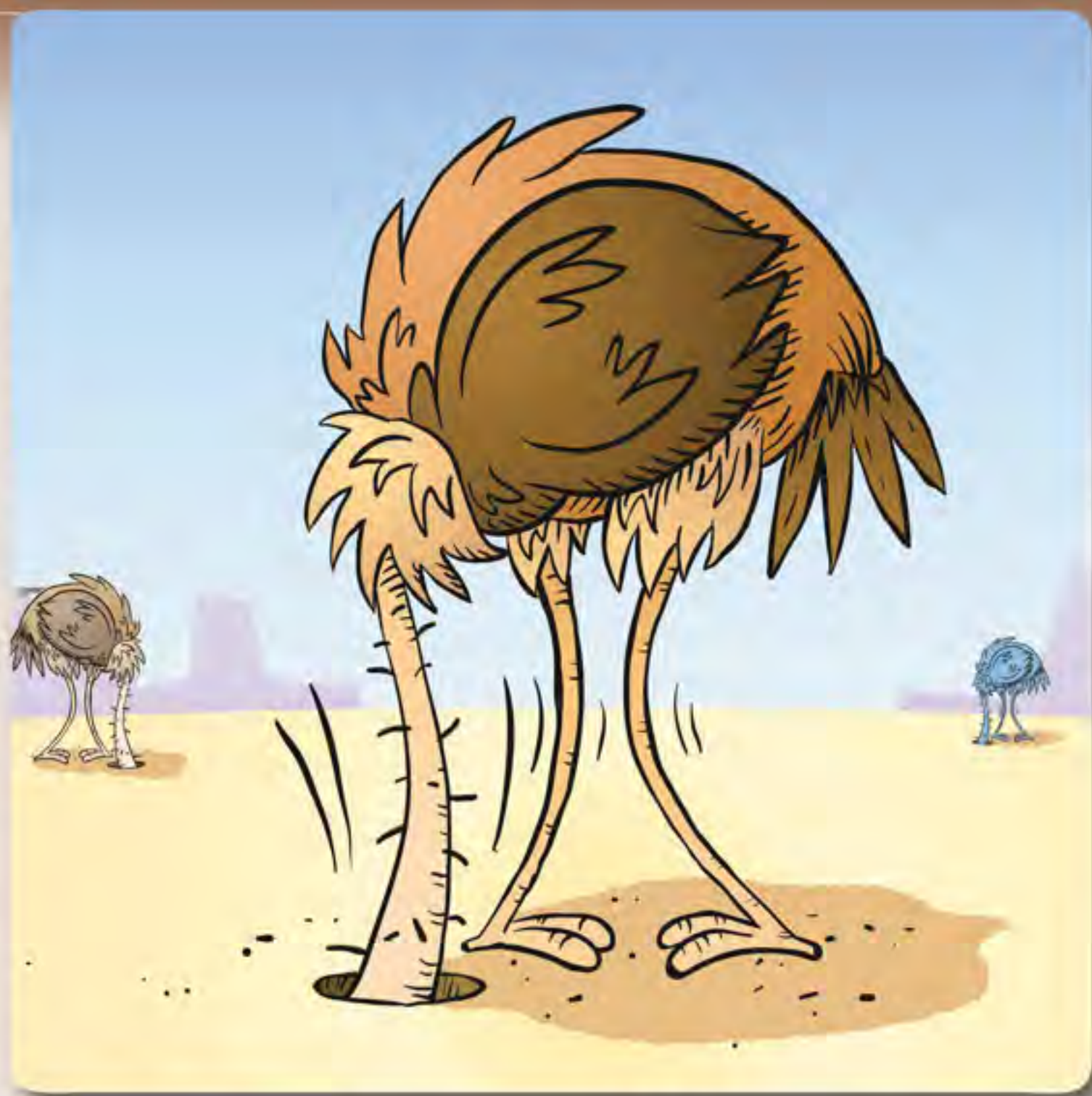

Self-Fulfilling Skepticism

Why Some Researchers Will Not See the Light

• BY BRENDAN D. MURPHY

Have you ever noticed how closed-minded skeptics (CMS) rarely if ever have any experiences with psychic faculties or "the paranormal" in general? Soviet research into psychokinesis involving Nina Kulagina several decades ago demonstrated qualitatively that a skeptic's mere presence does have an effect on a psychic's ability to function properly. Hence, with a CMS (or several) in the room or otherwise involved in the experiment, a psychic is more likely to "fail," thus "proving" the CMS right (at least in his own narrow reality tunnel). It is merely a case of self-fulfilling prophecy.

New-science researcher and filmmaker David Wilcock has suggested that if consciousness creates all known energy, it can manipulate matter, and is ultimately a vibrational movement of etheric/zero point energy, then the level of consciousness, intelligence, or love present is directly proportional to the vibrational speed of ether/torsion in that locality. Higher speeds invite higher degrees of intelligence and/or love because there is then more energy available, meaning will has more fuel for exerting effects on "external" systems (Wilcock, *The Science of Oneness*).

Dr. Valerie Hunt's research in her book *Infinite Mind* showed a correlation between auric frequencies and the "level" of consciousness occupied by the individual. Healers, mediums, and mystics showed higher frequencies in their electromagnetic fields than others not of those categories, illustrating that those possessed of "higher" consciousness are, in some sense, literally "on a higher frequency." Those fixated on or believing solely in "material reality" exhibited lower dominant frequencies and were bereft of the higher.

In fact, gamma frequencies in the brain of 40-100 Hertz—the highest of the better known bands of brainwave frequencies (the higher band being Lambda, reaching up to about 200 Hz (*Extraordinary States*, http://www.bethcoleman.net/gamma.html)—have been linked to the ability to manifest intention in the world. Gamma states represent the brain in hyperdrive, working at its most intense. "This oscillation is conducive to creating links across many parts of the brain," (Church, D. *The Genie in Your Genes*, Energy Psychology Press, 2009, p. 99) facilitating an integrated whole-brain state.

Nina Kulagina

Paradoxically, the extreme high and low ends of the brainwave spectrum have the same states of consciousness associated with them, and different oscillations can be present at once in different parts of the same brain (*Extraordinary States*. To illustrate, Russian PK psi star Nina Kulagina (1926-1990)—who, under controlled experimental conditions, could (among other things) separate an egg yoke from the white from a distance of six feet while it floated in a saline solution using only her intention—exhibited low frequency theta brainwaves of 4 Hz normally associated with a deeply relaxed trance—while simultaneously showing extreme physiological agitation/arousal, including a pulse rate of 240 bpm. These strenuous efforts left her absolutely exhausted, and temporarily blind on that particular occasion, (Watson, L., *Supernature*, Coronet Books, Hodder Paperbacks Ltd, 1974, P 139-40).

Perhaps all of the above explains why Kulagina's PK abilities "worked better in an atmosphere of friendly mutual trust and belief"—PK, as we know, generally requires intense states of physiological arousal and higher frequency brainwave activity, all of which drains large reserves of bioenergy. PK is a higher brain function. Kulagina experienced less stress when working alone, and it was said that her PK ability was mood-dependent (both her own mood and that of the observers) and expended more energy in a hostile or skeptical atmosphere" (LaMoth, J.D. & L.F. Maire III, Defense Intelligence Agency, Soviet and Czechoslovakian Parapsychology Research, 1975) where the collective vibration would have been lowered. Hostile skeptics have something of an innate psi—or consciousness—damping effect; they literally operate at a lower frequency, their mind fields interfering with those of the test subject. The fact that separate minds interact via measurable electromagnetic—and some not-so-measur-

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Medicine Can't Explain It ...but It Happens Anyway

The Miracle of Spontaneous Remission

• BY PATRICK MARSOLEK

The phenomenon of spontaneous remission has again found it's way into the mainstream spotlight with the publication of a couple new books on the topic. Kelly Turner's *Radical Remission* and Lissa Rankin's *Mind over Medicine* have stirred up more discussion and awareness of the tremendous power of individuals to heal themselves in the face of 'incurable' diseases. Not only is it becoming more clear that people can affect change in their bodies, but their beliefs about healing and their intuitions about which treatments to pursue seem to be important factors. Many people who've experienced spontaneous remission report that their emotional and psychological health play a role in their healing. These shifts in perspective contradict old school medical thinking: for one, that the doctor knows what's best; secondly, that our materialistic medical system's approach to healing is the most effective, and a person's beliefs or feelings about their disease are not significant.

Historically, remission of disease symptoms has been labeled spontaneous when a patient has had no, or insufficient, allopathic treatment for the disease. In a broader sense, it is spontaneous remission when someone has lived with their disease or cancer for a much longer time than they should have; when they seem to have stabilized and are able to function normally with the disease; or when they have had a sudden or complete remission in the case of a miraculous healing. 'Spontaneous regression' is also a term that is used, though this more specifically refers to the reduction of solid tumors, whereas 'remission' refers to the overall reversal of a disease.

Over the last century there has been a steady flow of case reports of spontaneous remission and regression, with periodic waves of increased public awareness when a book or report was published in the popular press. Cases of spontaneous remission have historically been difficult to study, though, since they don't generally have an easy mechanistic explanation. Many doctors are still threatened by these 'miraculous' cures and refuse to talk about them, even when one of their own patients has had such an experience.

It is commonly thought that spontaneous remissions occur at a rate between one in 60,000 and one in 100,000. However, since most of the research being done on the phenomenon is through case studies, and many cases of healing are never reported, the true answer is that nobody really knows. Some researchers believe the frequency may be ten or twenty times greater than these numbers. Current research has also shown that such radical remissions have occurred in almost every kind of cancer and in almost every other ailment. The largest number of cancer cases have been reported in neuroblastoma, renal cell carcinoma, melanoma, with leukemias and lymphomas having the largest numbers.

In mainstream medicine there is some limited discussion of what might cause these kinds of remission with a focus on physical factors; such as, immune mediation, hormonal factors, inhibition of tumors by growth factors, differentiation of the tumor into normal tissues, elimination of carcinogens, angiogenesis, and genetic factors. The problem with these 'causes' is, there is little understanding as to what would set these physical processes in motion in some patients and not in others. Rarely are psychological, emotional, or spiritual factors even mentioned. *Wikipedia*, whose writers seem staunchly entrenched in the materialistic paradigm, don't even mention possible psychological causes.

Yet, fortunately for people suffering from these 'incurable' diseases, there is a trend toward acknowledging the pervasive connection between the mind and the body. Most of us have heard stories of someone who, given an incurable prognosis, went home to die, only to walk back into the doctor's office some months or years later completely healthy and free of their cancer. It's clear the doctors in these cases don't know how these patients did it, since they diagnosed them as incurable. In 1993 the Institute of Noetic Sciences (IONS) published the Spontaneous Remission Bibliography Project. Since then, IONS and others have continued cataloguing more case histories. (See www.RadicalRemission.com). Some doctors and researchers, such as Turner and Rankin, are now delving into the great pool of case studies of people who have had these experiences and are compiling the data regarding what the patients themselves think contributed to their remission. It turns out that how people feel and think about the treatment they're receiving, their bodies, and their illness can make all the difference in their path toward healing or death.

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We discussed the placebo effect in *Atlantis Rising* issue #108. Placebo and Nocebo are incredibly powerful even with 'incurable' diseases such as cancer. One tragic example of nocebo is a case reported by Dr. Clifton Meodor and his patient Sam Londe. Sam had cancer of the esophagus, which was considered fatal. After Dr. Meador told his patient the news about his death sentence, Sam died in only a few weeks. Yet when the autopsy was performed after his death, the doctors were surprised at how little cancer he had in his body, certainly not enough to kill him. Dr. Meador told the Discovery Health Channel in an interview, "He died with cancer, but not from cancer." It seems he died because he believed he would die.

Lissa Rankin suggests that belief and the power of our thinking plays a tremendous role in the outcome of cancer and other diseases. She suggests that when doctors speak to their patients using phrases like: "I'm afraid your cancer is inoperable...."; "Most people with this cancer die within six months," or "This would be a good time to get your affairs in order"; they are essentially giving a death sentence just as powerful as a voodoo curse to their patients. Part of the power of placebo is that we make ourselves receptive to the suggestions of those we put in authority. As patients growing up in Western medicine, we have learned to trust the doctor in the white jacket, and we've given them the

Dr. Kelly Turner

power of forecasting our health. So, when we hear those words, we literally take them to heart. In the case of Sam Londe, that belief can kill us more effectively than the cancer.

In addition: these powerful suggestions are often given just after the exploratory surgery or scanning when the patient is still recovering from anesthesia, is in a mild state of shock or trauma, and is even more vulnerable and suggestible than they normally would be. In the hypnotherapy community, it's well known that words spoken to people in shock can be very powerful, for better or for worse. In 2002 Judith Prager and Judith Acosta published the book, *The Worst Is Over,* which documents how doctors, nurses and EMT's can proactively use "verbal first aid" with people in shock to initiate a positive recovery by carefully selecting what words to share with accident victims. These words can literally help a patient stop bleeding and initiate a healing response.

In *Mind Over Medicine,* Rankin proposes a different model of prognosis where doctors wait to speak to their patients until they're recovered from their anesthesia and are in the company of loved ones. And only then does she suggest breaking the "good news and the bad news" with phrases like: "a percentage of people with exactly this diagnosis survive...the body is designed to repair itself when it gets sick," and "we have clear evidence that those who nurture their bodies, minds, and spirits while staying hopeful and believing in their ability to get well are more likely to be cured." She makes it clear that it's important to tell the patients truthfully what they know about their disease and, at the same time, being very careful not to take away hope or the possibility for healing.

Many progressive doctors are recognizing the power of the mind in healing. She suggests that doctors can and must engage the mind of the patient to bring them back into wholeness, which is the essence of healing. Dr. Bernie Siegel, M.D., reminded us in his book *Love, Medicine and Miracles,* that the

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Vesta: a 'Planetoid'?

Understanding Our Solar System's Latest Mystery Member

"One may have a blazing hearth in one's soul and yet no one ever came to sit by it. Passersby see only a wisp of smoke from the chimney and continue on their way."
Vincent Van Gogh

• BY JULIE LOAR

The Titius-Bode "law" is a rough rule that predicts the spacing of the planets in the Solar System. The relationship was first noted by Johann Titius in 1766 and was formulated as a mathematical expression by J.E. Bode in 1778. This led Bode to predict the existence of another planet between Mars and Jupiter. On New Year's Day of 1801, Giuseppe Piazzi pointed his telescope in this direction, hoping to find a planet, and discovered what he thought was a comet. Piazzi named the object Ceres, after the Sicilian goddess of grain, and Ceres did become a planet for fifty years.

Three other objects were discovered in the next few years: Pallas, Vesta, and Juno. They were named after Roman goddesses who corresponded to the remaining Greek Olympians, and these four have become part of astrological interpretation. Later, William Herschel, discoverer of Uranus, argued that they were too small to be planets; and when Astraea, the fifth, was identified they were all reclassified as asteroids, which means "star-like." That is really a misnomer—the term planetoid would be more appropriate. By the end of the nineteenth century, several hundred asteroids had been spotted. At present several hundred thousand have been given provisional designations, and thousands more are discovered every year.

In 1930, 129 years after Ceres' appearance, Pluto was discovered, and he was a planet for seven decades. In 2006, after the discovery of Eris, Pluto was demoted and became the first in a new class of objects called plutoids—objects in a 2:1 orbital resonance with Neptune. These events also caused a planet, and dwarf planet, to be defined for the first time. Ceres was reclassified as a dwarf planet, placing it on a level playing field with Pluto, and making Ceres unique (so far) in the Solar System since it is the only dwarf planet in the Main Asteroid Belt. However, some scientists are now advocating that asteroid Vesta be reclassified as a dwarf planet, which would further complicate planetary interpretation for astrologers. The current need to revise astrological interpretation is similar to the dilemma of incorporating the meanings of Uranus and Neptune into the astrological pantheon after their discoveries.

Einstein thought that quantum entanglement was impossible, calling it "spooky action at a distance." Newton would have thought that nonlocality was impossible. Galileo was imprisoned for echoing Copernicus and suggesting that the Earth revolved around the Sun. Physicists now speak of the effect of the observer on an experiment. As we learn more about the Universe, our science and philosophy must also expand to include new meanings.

NASA's Dawn spacecraft entered orbit around Vesta in July of 2011 for a one-year exploration and left orbit in September 2012, heading for an expected arrival at Ceres in 2015. Dawn's mission is to completely map Ceres and Vesta, two of the biggest worlds in the Main Asteroid Belt. According to astronomers on the Dawn team, Ceres and Vesta are huge worlds, planet-scale objects that are more appropriately compared to Mercury, the Moon, and outer planet moons. There is high interest in this mission, as Ceres is a possible destination for human colonization since it has abundant ice, water, and minerals.

Vesta, sometimes Vestia, is translated as "hearth" in English. The Latin word for hearth is *focus*, indicating the central importance of her role. She was *mater* in Latin, "mother," and was the literal hearth of Rome. Vestal Virgins, *Vestales*, tended a sacred and perpetual fire in her temples and were the

The rocky surface of Vesta, as photographed by the Dawn Satellite

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Vesta (seventeenth century engraving by by Wenzel Hollar)

only full-time priesthood in Rome. Their vow of chastity was so binding, they were burned alive if it was broken. Ovid said Vesta was the Earth itself, the sacred sphere that makes life possible. Scholar Georges Dumezil compared Vesta to Agni, the Hindu god of fire, and saw parallels in the sacrificial rituals in Vedic India that offered smoke to heaven as a prayer. Sacred fire was thought to connect the ordinary world to the divine.

Hestia was the earlier Greek goddess, "first born of the Olympians," and the Roman Vesta followed suit with the same mythology. The root of both names in Greek and Latin conveys fire and burning. Hestia, "hearth" or "fireside," was a virgin goddess of Greek architecture, right ordering of domesticity, the family, and the state. Hestia was the daughter of the Titans Cronus and Rhea and one of the twelve Olympians. Her name means "home" and "hearth," the *oikos*, which included the household and its inhabitants. An early form of the temple was the hearth house. Early temples at Dreris and Prinias on Crete are of this type, as is the temple of Apollo at Delphi, which always had its inner *hestia*.

Hestia received the first offering at every sacrifice in the household. In the public domain, the hearth of the *prytaneum* functioned as her official sanctuary. She was the *metropolis*, the "mother city," and when a new colony was established, flame from Hestia's public hearth was carried to the new settlement. Hestia sat on a plain wooden throne with a white woolen cushion and did not have an emblem, as she was the embodiment of the fire of life. The Greeks said, "Start with Hestia," meaning begin at the beginning.

Tens of thousands of asteroids congregate in the Main Asteroid Belt which is a vast, doughnut-shaped ring located between the orbits of Mars and Jupiter but closer to Mars. It's estimated that if the total mass of all the asteroids now present in the Main Asteroid Belt were combined, the result would comprise a body less than half the size of the Moon. Asteroids range in size from Ceres, roughly the size of Texas, down to pebble-size bits of rock. Sixteen asteroids have a diameter

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• BY MARSHA OAKS

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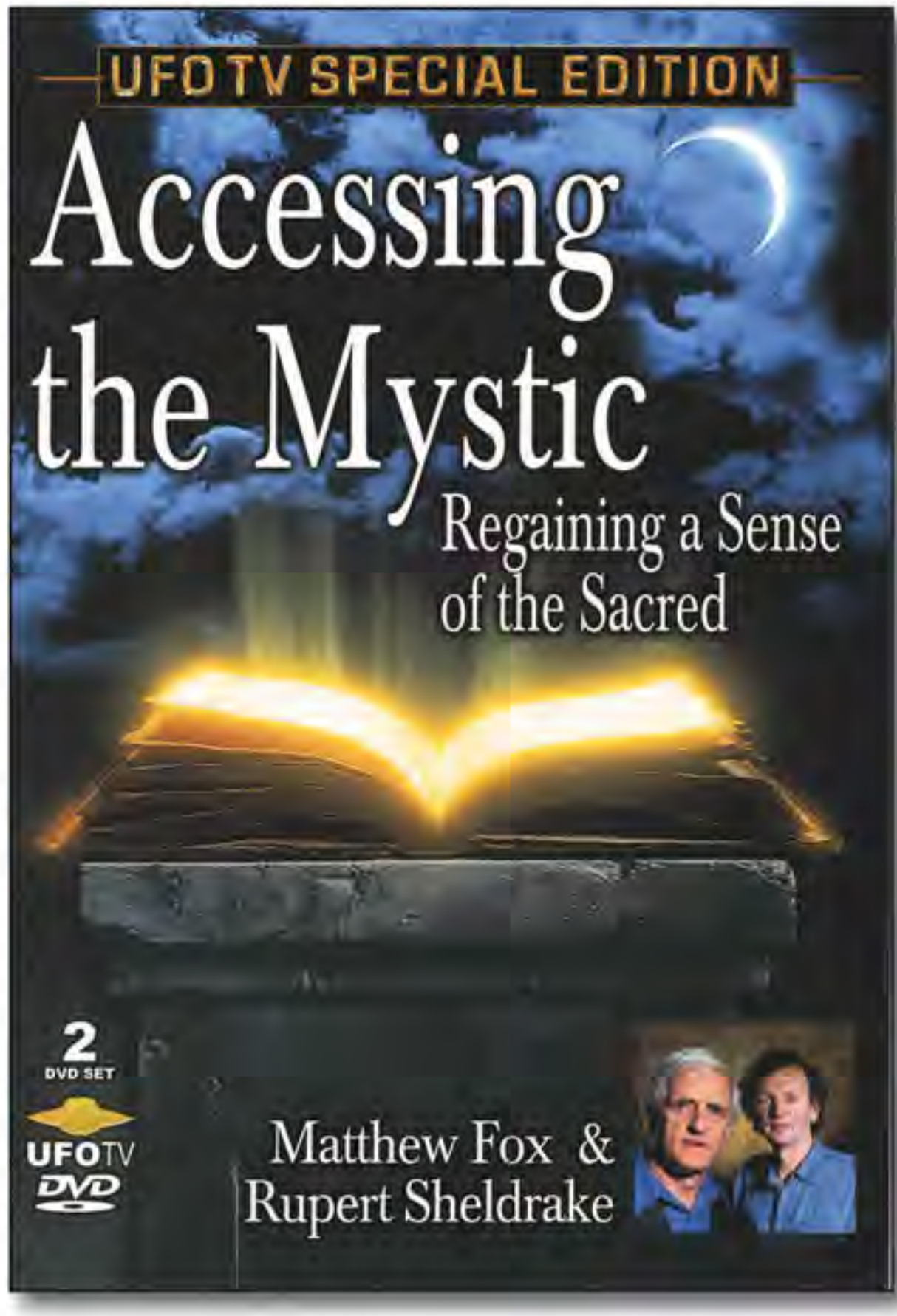

ACCESSING THE MYSTIC
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Did you hear the one about the biologist and the Episcopalian priest? No joke—this DVD is the one. Here science and spirituality collide when biologist Rupert Sheldrake and postmodern theologian Matthew Fox explore the practical aspects of mysticism and the attainment of higher levels of consciousness.

Over the years *Atlantis Rising* has listed Sheldrake's books in its catalog: *A New Science of Life, Dogs That Know When Their Owners Are Coming Home, The Sense of Being Stared At, Science Set Free* (*The Science Delusion* in the UK), and *Morphic Resonance* (new edition of *A New Science of Life*).

Sheldrake describes morphic resonance as a process whereby self-organizing systems inherit a memory from previous similar systems. In its most general formulation, morphic resonance means that the so-called laws of nature are more like habits. The hypothesis of morphic resonance also leads to a radically new interpretation of memory storage in the brain and of biological inheritance. Memory need not be stored in material traces inside brains, which are more like TV receivers than video recorders, tuning into influences from the past. And biological inheritance need not all be coded in the genes, or in epigenetic modifications of the genes; much of it depends on morphic resonance from previous members of the species. Thus each individual inherits a collective memory from past members of the species, and also contributes to the collective memory, affecting other members of the species in the future. This hypothesis was first put forward in *A New Science of Life* in 1981 and discussed in detail in *The Presence of the Past*, published in 1988. A fully updated edition of *A New Science of Life* was published in the UK in 2009 (in the U.S., *Morphic Resonance*). In this new edition, Appendix A describes the results of experimental tests since the first edition of the book was published, and discusses ten new tests. In Appendix B there is a dialogue about morphic fields and quantum physics with the physicist David Bohm.

Cell Biologist and author, Dr. Bruce Lipton, who is well known to *AR* readers, has stated that: "*Morphic Resonance* is destined to become one of the landmarks in the history of biology. It is rare to find so profound a book so lucidly written." And it ignited a firestorm in the scientific world with its radical approach to evolution—when *A New Science of Life* was first published, the British journal *Nature* called it "the best candidate for burning there has been for many years." This book called into question the prevailing mechanistic theory of life, offering a new understanding of life and consciousness. With more than two decades of new research and data, Rupert Sheldrake makes an even stronger case for the validity of the theory of formative causation that can radically transform how we see our world and our future.

In this documentary Sheldrake, with this worldview, joins Matthew Fox, whose worldview sees the first step toward transformation as the gift of 'awe'—a mystical response to creation. Awe prompts indignation at the exploitation and destruction of the earth's people and resources. Awe leads to action. This is basic to Fox's notion of Creation Spirituality.

The best introduction to Matthew Fox is his seminal work, *Original Blessing: A Primer in Creation Spirituality* as well as *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*. His many other books are mostly deeper treatments of the various topics in Creation Spirituality, the basic premise being that Creation Spirituality starts with original blessing, rather than with original sin—that our original and true nature, the original and true nature of all things, is "very good." He was a member of the Dominican

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MICHAEL CREMO. Highly sought-after as a lecturer, he is the author, with the late Richard Thompson, of the ***Forbidden Archeology: The Hidden History of the Human Race***. He has also written ***Human Devolution: A Vedic Alternative to Darwin's Theory***. He is a regular columnist with ***Atlantis Rising Magazine***. (HumanDevolution.com)

FRANK JOSEPH is a leading investigator of ancient mysteries. Author of: ***Lost Colonies of Ancient America, Before Atlantis, The Destruction of Atlantis, The Lost Civilization of Lemuria, Survivors of Atlantis, The Lost Treasure of King Juba***, and other books. (AncientAmerican.com)

STEVEN SORA is a leading expert on the notorious ***Oak Island Mystery***, which has been the subject of several documentaries. In 1999, he published the ***Lost Treasure of the Knights Templar***. He has also written: ***Lost Colony of the Templars, Secret Societies of America's Elite; Triumph of the Sea Gods, Treasures from Heaven***, and over 100 articles. (TemplarTreasure.com)

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Order within the Roman Catholic Church when he began these teachings, and since this concept was in direct contravention of the Roman Catholic doctrine of original sin, and his other teachings were considered more feminist and ecology-centered, and more accepting of homosexuality than church orthodoxy, in 1993 Fox's conflicts with Catholic authorities climaxed with his expulsion from the Dominican order for "disobedience," effectively ending his professional relationship with the church and his teaching at its universities. Then, in 1994, he was received into the Episcopal Church (Anglican Communion) as a priest. He continues to lecture, write, and publish books on Creation Spirituality.

Creation Spirituality is an ancient tradition, named and articulated most emphatically beginning in the 1970s by Matthew Fox. Drawing on the experiences, writings, and rituals of all wisdom traditions, including indigenous cultures, Eastern and Western spiritualities, and contemporary science, Creation Spirituality runs too deeply and broadly to be considered as 'founded' or 'invented' by one person or, indeed, one tradition. From his own perspective as a Dominican priest Fox wrote: "Creation Spirituality is not a newly invented path, but for twentieth century Westerners it is a newly discovered path." He further suggests, "Creation Spirituality is a tradition; it has a past; it has historical and biblical roots; it boasts a communion of saints." The term "Creation Spirituality" was named for Fox in 1967 by the French Theologian MD Chenu, with whom he studied at L'Institute Catholique in Paris. Fox's teaching and writing career led him to discover more deeply the common threads in countless traditions, and the principles of Creation Spirituality came to be named as Fox further explored and articulated the tradition. "As a movement, Creation Spirituality becomes an amazing gathering place, a kind of watering hole for persons whose passion has been touched by the issues of our day—ecologists, ecumenists, artists, native peoples, justice activists, feminists, male liberationists, gay and lesbian peoples, animal liberationists, scientists seeking to reconnect science and wisdom, people of prophetic faith traditions—all these find in the Creation Spirituality movement a common language and a common ground on which to stand."

While this documentary was filmed several years ago, this radical theologian and this maverick biologist recently continued their dialogues on Consciousness and Spirituality in a series recorded in London in 2014. And they are co-authors of *The Physics of Angels: Exploring the Realm Where Science and Spirit Meet*, published in October 2014.

Just average production quality, with an attempt at creative face shots, but, still, this is a fascinating discussion for both the scientifically and spiritually minded.

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THE MYSTERY OF THE CARPATHIAN SPHINX
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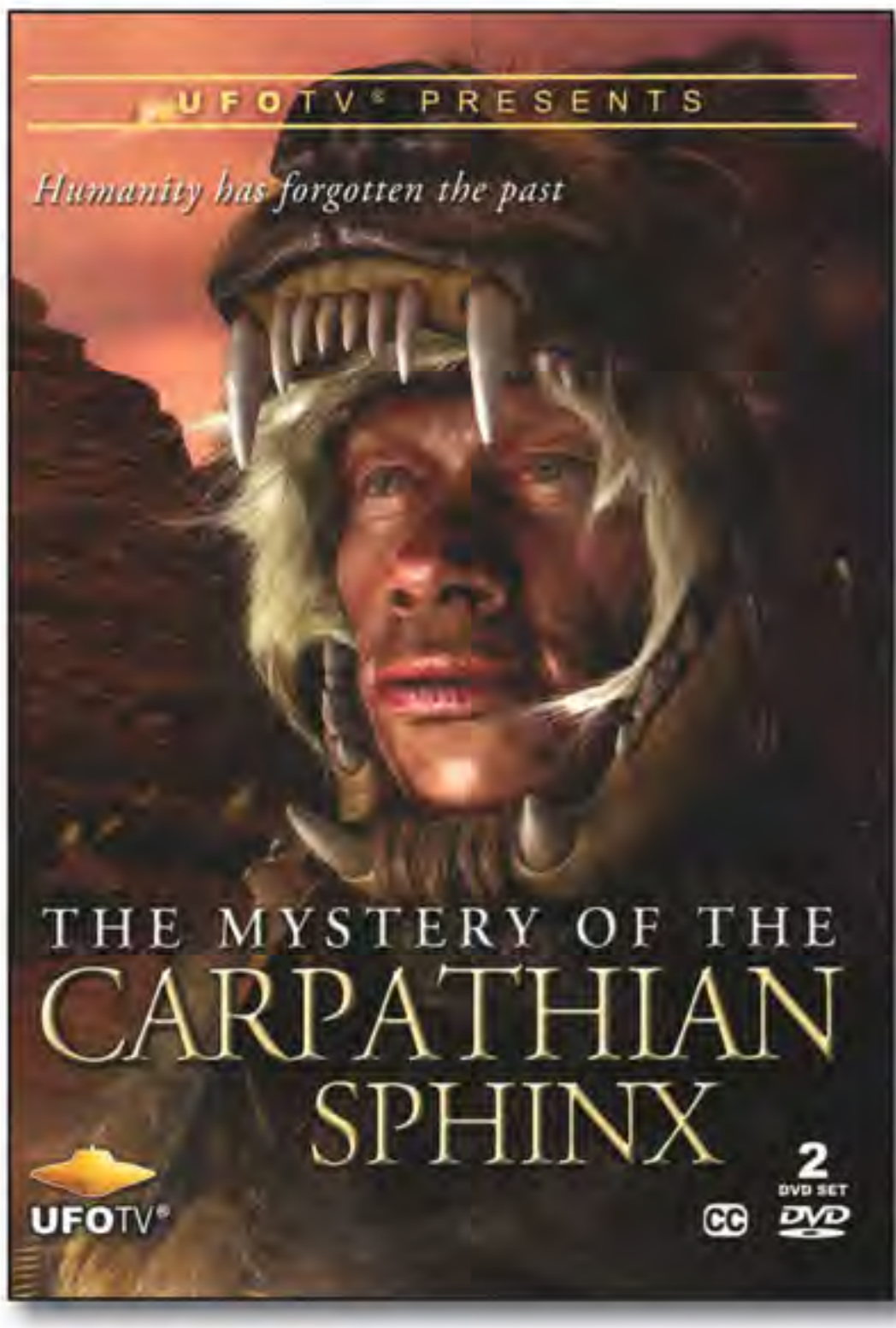
This documentary by filmmaker, Oana Ghiocel, poses these questions regarding the Carpathian Sphinx: Could it be an ancient religious center? Is there a spiritual treasure? She traveled to Romania to explore and find answers. And she invited Robert Schoch to join her.

The Romanian Sphinx is a rock formation in the Bucegi Mountains (Southeast Romania), in the Carpathians. It lies on a mountain plateau at a height of 2,216 meters (7,270 ft.) From a purely scientific point of view we are talking about a twelve-meters-high megalith that was shaped by the wind into a



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human head. So, if you observe it from a certain point you can see eyes, nose, and lips. But, as local legend goes, this rock could represent a supreme God that was worshiped in ancient times. There are also stories that this so-called Sphinx of Romania was actually an energetic center used by ancient aliens. This mystical aura is appealing to all the people who are passionate about occult and paranormal science. It's common to see groups of people near the Sphinx of Romania holding hands in a circle and trying to feel the energy of the place. Some even believe there is a very important chakra of the earth at this point. The oldest photograph of the megalith is from 1900.

For those who believe that the face was shaped by wind and erosion, the story ends there. But this documentary is about the possibility that it was enhanced by hand carving a long time ago. With this in mind, Ghiocel explores the site and discusses the work of Daniel Ruzo, a Peruvian explorer, who presented a theory in 1968, claiming he had found a link between this Sphinx of Romania, the Dacian people (ancient civilization that lived here before the Roman invasion) and the Markawasi civilization. He said that he had found some similarities between the Sphinx in the Bucegi Mountains and other rock formations in the Andes. Ruzo launched a hypothesis that the humankind time is divided into eras. One era would be, according to his calculation, 8,608 years. Ruzo said that every era was divided into four solar cycles of 2,125 years each. At the end of every era he said that the earth is doomed to be stricken with disaster. Ruzo claimed that "monuments" like the Sphinx of Romania and other rocks similar to it mark the places where humans should take shelter when the catastrophe strikes. His theories were never acknowledged by the scientific community.

When Ghiocel and Robert Schoch proceeded to explore the area together, entering caves as well as climbing, the discussion turned to the Neanderthals and Cro-Magnons. Schoch queried that if Daniel Ruzo was right about an ancient lost civilization, was this lost civilization actually what we would now call Neanderthal? And Ghiocel added that maybe they were the anonymous authors of our legends and myths, our ancient wisdom, and asked if there might be any valid evidence to support this hypothesis. And they present their case for the possibility. Schoch points out that some people think the world of long ago contains a body of great secrets, like some treasure trove of insights that will unlock the universe's hidden doors. "I think," he states, "there may have been lost civilizations, but they were not necessarily what we expect, or what many people expect; that is, they were not a mirror image in the past of what we are today."

Ghiocel introduces the work of Stan Gooch (*Dream Culture of the Neanderthals*) to the mix. In relative isolation, Stan Gooch studied the elements of human evolution and the human psyche, and he came to an astonishing conclusion. We are a hybrid species; we are a crossbreed between two very different types of early man—Neanderthal and Cro-Magnon.

Whether it's a "real" sphinx, or not, there's much to learn from these explorations filmed on this DVD; and a there's additional information on the bonus DVD, covering the principle characters. Overall quality—quite nice. You can learn more about the Carpathian Sphinx and the research by Ghiocel in "Neanderthals and Civilization," the *AR* #101 cover story.

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ARTIST AND THE SHAMAN
UFO TV

This documentary is another production from Paul Davids whose career credits include, among many others: authoring six *Star Wars* novels for Lucasfilm (written with his wife, Hollace Davids); production coordinator and writer of Hasbro's *The Transformers* TV series (animated) with involvement in about 90 half-hour episodes; *Roswell*; *Starry Night*; *Jesus in India*; and *The Life After Death Project*, previously reviewed in *AR*. >

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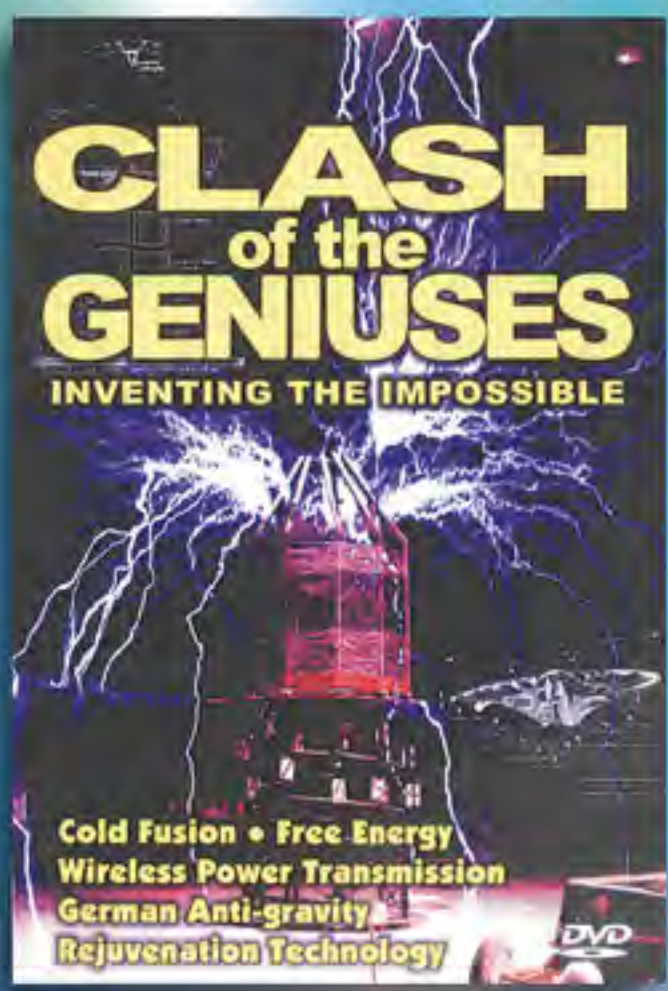

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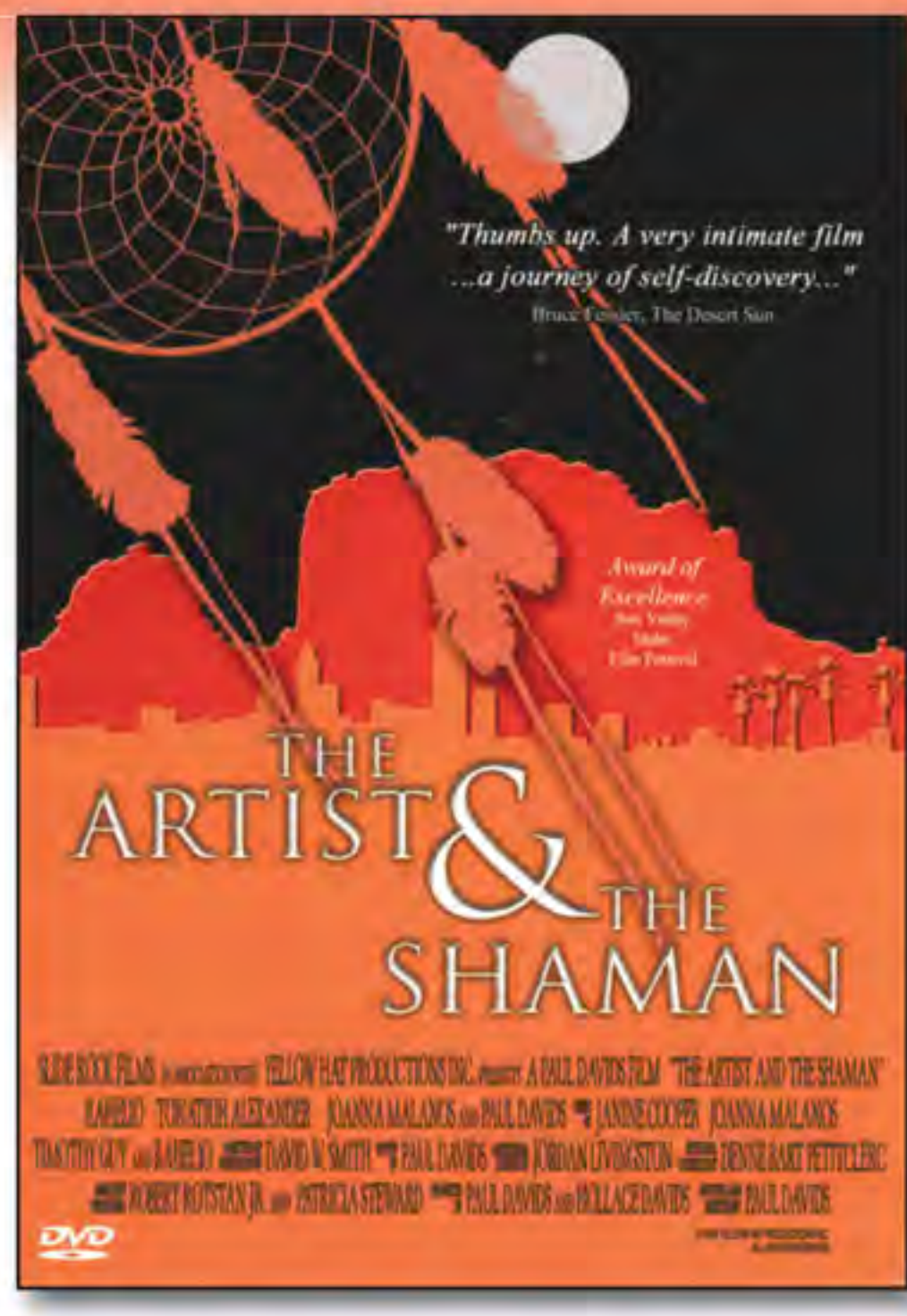

Davids is also an accomplished artist, having created about 100 oil paintings and hundreds of pen and ink drawings. He earned a B.A. from Princeton University in Psychology and then studied under full scholarship at the American Film Institute Center for Advanced Film Studies.

This documentary in part is an homage to Paul's father, Dr. Jules Davids, a professor of diplomatic history in the School of Foreign Service at Georgetown University for forty years. He was invited by John F. Kennedy to work on the book, *Profiles in Courage*, which later won the Pulitzer Prize. After Dr. Davids' death, many articles were published that essentially credited him with writing much of the book. Jackie Kennedy was one of Dr. Jules Davids' students at Georgetown University. *Camelot at Dawn* describes how she heard Paul's father's lectures on political courage and discussed them with JFK. The book that helped propel JFK to the Presidency focused on examples of "political courage" as its major theme. JFK wasn't the only future President whose association with Paul's father proved helpful for his political progress. In the late 1960's, youthful Bill Clinton was one of Paul's father's students. The Davids family retains numerous papers and letters from both JFK and Bill Clinton (including Clinton's term paper).

After the devastating loss of his father, Davids took a spiritual journey through Sedona, Arizona, with guidance from a Native American shaman to restore his spirit, vision, and artistic productivity. The shaman, Rahelio, noted for his mystic nature tours of the spectacular Sedona region of Arizona, guided the artist to selected power points along the trails and cliffs. There, Davids, the artist (in the style of Van Gogh), undertakes the Sedona Summer Series, 16 paintings created while the shaman conducted ceremonies with prayers, chants, and traditional Native American songs using flute, drums, rattles, and chants.

The two men, from different worlds yet spiritual brothers as they travel Sedona's red rock trails, have a unique connection which they explore. Rahelio and his wife were living in Davids' second home where his father had spent some of his final days. Soon after his father's death, Rahelio and his wife conceived a baby, and Paul Davids prayed for the rebirth of his father as their child—hoping that reincarnation would be a means to keep his father's spirit in this world near him. When the artist came for the vision quest as Rahelio and his family were preparing to move out of his house, the little boy, Tonatiuh, was three years old. To Davids' astonishment, the small child already had a mastery of the knowledge of the 50 U.S. states, their names, shapes, and locations. It's the first step a child would have to take to blossom in the direction of the expertise of Davids' father. Other connections are discovered as well. So, Davids questions: Is belief in reincarnation merely a psychological mechanism for coping with the loss of a loved one, or is there some real, tangible substance to it?

Together, the artist and the shaman explored the wheel of life, the cycle of birth and death, artistic creativity, and powerful Native American traditions in an Arizona region long held to be sacred. The paintings actually took months to complete; the film shows only the first day (or several days) of work on each one, as well as the completed works. Completion of this Sedona Summer Series led to two art shows, one in Park City, Utah, and another in Sedona, where the artist received validation of the creative results of the vision quest.

This is a beautifully filmed project with original music by Janine Cooper, which completed this heart-felt film.

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1. Federal Bureau of Investigation, 2008 National Crime Report http://www.fbi.gov/news/stories/2009/june/ucr_stats060109
2. http://bjs.ojp.usdoj.gov/content/pub/press/vdhbpr.cfm
3. FBI, 2008 National Crime Report http://www.fbi.gov/news/stories/2009/june/ucr_stats060109 4. http://www.beyondidentitytheft.com/home-security-statistics.html

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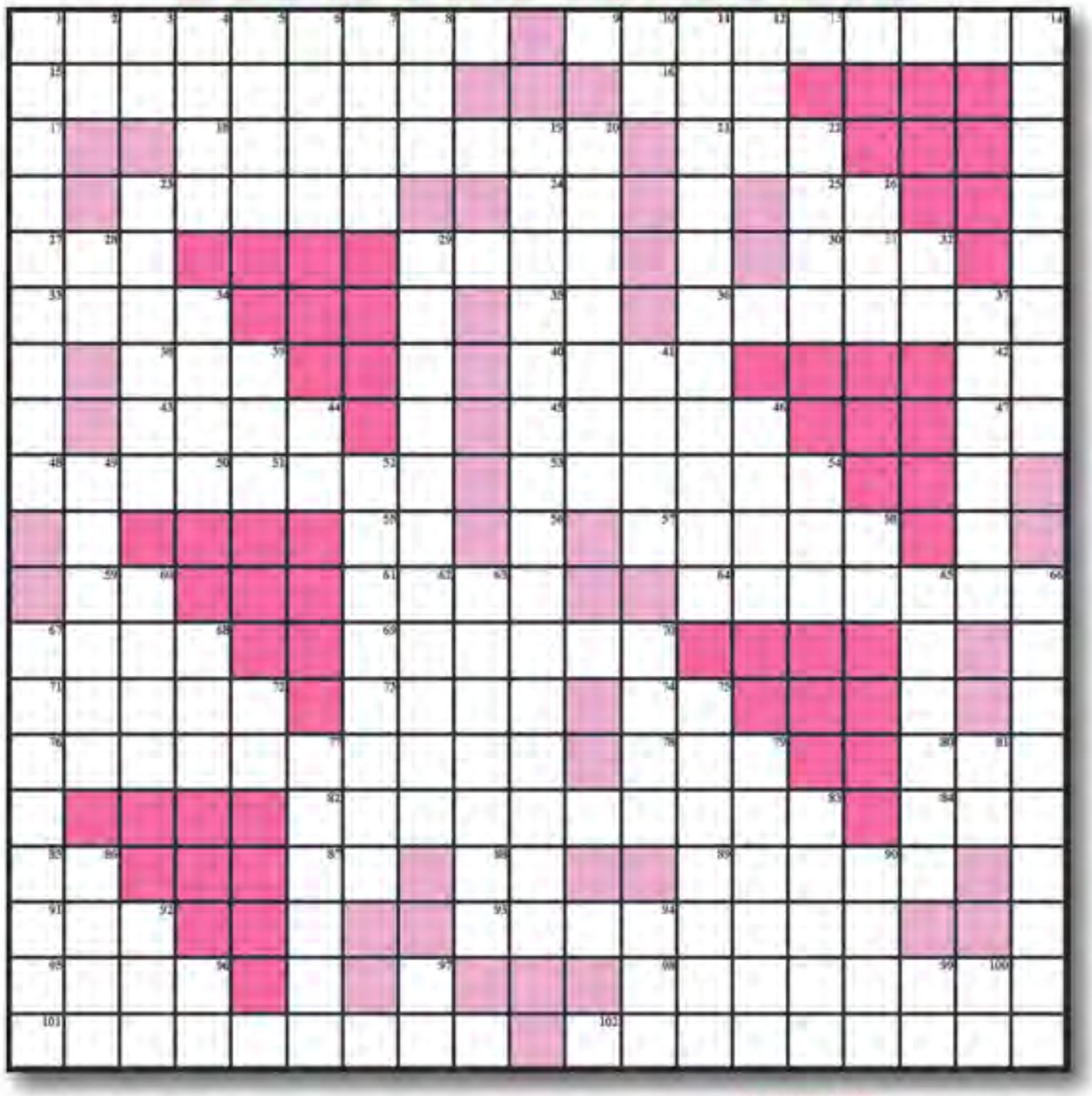

ACROSS

1) Jacques Cousteau is one
9) What many reports on the triangle tend to do–**AR #18**
15) A commemorative to persons or events
16) A North American country–abbr.
18) Thunderous verbal attack
21) Shout
23) A kind of femur in tropical America
24) Expression of hesitation
25) Alternative
27) A field covered with grass
29) What the metallic element 'indium' is–**AR #12**
30) Small cask or barrel
33) 4th planet from the sun
35) The *Forbidden Archaeologist* author–init.
36) Fissure
38) What might be said of you after falling into 36 down–abbr.
40) Where Pons & Fleischmann began the cold fusion story–**AR #2**
42) 60 minutes–abbr.
43) What some consider an eclipse to be
45) These are often called pigeons
47) Hawkeye state–abbr.
48, 50, 51) The first thing a prophet would do on chilly mornings–3 wds.
53) Cold weapons
55) Sport/Utility vehicle–abbr.
57) How Redfield describes linear unfoldment–like a spiral _ _ _ _ _ –**AR #1**
59) You find this at Giza–abbr.
61) A colloidal extract of algae
64) Get something past customs inspectors
67) A tea used in Afghanistan
69) A division of the constellation Argo
71) The first of the 10 kings appointed by Poseidon–**AR #17**
73) A river in Russia
74) Place in 40 across–abbr.
76) The Zero Point–**AR #7**
78) 53 across is thought of as being this color–**AR #9**
80) Pot or vase
82) Adjective to describe visual defect in the eye or a lens
84) Mesh
85) A class of proteins in the immune system
87) Author of "Geometric Metaphors of Life; The Alphabet in our Hands"–init.–**AR #8**
88) He admitted that he didn't really read Cremo's book–**AR #17** -init.
89) Any plant of the family Araceae
91) What the CIA can do to long-term memory–See Kasten–**AR #14**
93) A spooky strangeness
95) Very dark black
98) Noisy commotions
101) What the value of magnetic fields are often doing
102) Spanish percussion instruments

DOWN

1) Preserving the dead
2) Together with; joint–pref.
3) Canadian province–abbr.
4) Popular board game
5) Leave out
6) A King Beowulf citizen
7) A preposition
8) A channel which joins 2 bodies of water–abbr.
10) An element whose atoms can be split when bombarded with neutrons
11) Name plates on the stems of ships
12) A unit on a train
14) Sunken Train is near here–**AR #18**
19 & 56) A mysterious area in the Atlantic ocean –2 wds.
20) Somebody who puts things together
22) Although His burden was light, Jesus said this was easy –**AR #11**
23) A bird favored by the pre-Inca Peruvians–**AR #17**
26) Increase number of rotations per minute
28) The Babylonian God of Wisdom
29 & 62) How you would describe a skinny guy–2 wds.
32) Tierra del Fuego is also called this–abbr.
34) This rock forms the lower layer of the earth's crust
37) A tool used by the mound builders
39) For each or every
41) Type of plane involved in January 1949 triangle area accident
44) Negative
46) What scientists in particular should learn to do in their inner ocean–**AR #9**
49) The Horses of Diomedes was numbered thus on Hercules' list of labors
52) The most dark
54) Former French coin
58) Absolutely useless–abbr.
60) What 29 & 62 down might also be
63) This large wardrobe was originally used to store weapons
65) Where many archaeologists might temporarily draw their plans
66) How to describe a day in which nothing happens
67) Accidentally overturned
68) Director of Bermuda Triangle (1996) _ _ _ Toynton
70) This links with energy fields–**AR #6**
72) In order that
75) A serious disease of the nervous system
77) What a small black cat was to the Lusitania–**AR #18**
79) Take charge of
81) On the topic of
83) Location of Diquis Delta–_ _ _ _ _ Rica–**AR #17**
86) Common moniker applied to one named for an angel
90) Settlement in ancient Mesopotamia
92) Mental position–abbr.
94) Those dedicated to ending British Rule
96) A hard metallic element used for coins
97) A prefix meaning 'not'
99) Anglo Saxon language up to about 1100
100) Author of "Atlantis of Your Dreams"–**AR #3**–first 2 init.

CRYPTOGRAM

"SRB QYZZ BILIM MIRGA JAI SUUB MITRM-FZIOO UW RZZ WEJEMI OGYIBJYWYG RFLRBGIO."

Dr. Lee De Forest, inventor of the Audion tube and a father of radio, 25 February, 1967.

Answer to CRYPTOGRAM from #108

"The seeds of great discoveries are constantly floating around, but they only take root in minds well prepared to receive them."

Joseph Henry

Answer to "THE INCA" #108

Continued from Page 17

object straight on, but if you move your viewpoint even a little, the object becomes visible, explains Howell. Choi added that previous cloaking devices can also cause the background to shift drastically, making it obvious that the cloaking device is present.

In order to both cloak an object and leave the background undisturbed, the researchers determined the lens type and power needed as well as the precise distance to separate the four lenses. To test their device, they placed the cloaked object in front of a grid background. As they looked through the lenses and changed their viewing angle by moving from side to side, the grid shifted accordingly as if the cloaking device was not there. There was no discontinuity in the grid lines behind the cloaked object, compared to the background, and the grid sizes (magnification) matched.

The Rochester Cloak can be scaled up as large as the size of the lenses, allowing fairly large objects to be cloaked. And, unlike some other devices, it's broadband so it works for the whole visible spectrum of light rather than only for specific frequencies.

Their simple configuration improves on other cloaking devices, but it's not perfect. "This cloak bends light and sends it through the center of the device, so the on-axis region cannot be blocked or cloaked," said Choi. This means that the cloaked region is shaped like a doughnut. He added that they have slightly more complicated designs that solve the problem. Also, the cloak has edge effects, but these can be reduced when sufficiently large lenses are used. Wonder if they could do this with Fresnel flat lenses?

University of Rochester

https://www.youtube.com/watch?v=vtKBzwKfP8E

Why India's Mars Orbiter Mission Cost Less Than *Gravity* Movie

The $74 million Mars Orbiter Mission, also known by the acronym MOM or the Hindi word Mangalyaan ("Mars-Craft"), didn't just cost less than the $100 million Hollywood blockbuster starring Sandra Bullock. The price tag is a mere one-ninth of the cost of NASA's $671 million Maven mission, which also put its spacecraft into Mars orbit in September.

MOM is primarily a technology demonstration mission, and, secondarily, a scientific endeavor. Just as the first Space Age served to demonstrate U.S. vs. Soviet technology on a world stage, MOM serves as an advertisement for India's satellite launch industry. The Mars mission builds upon India's first moon mission, Chandrayaan 1, which went into lunar orbit in 2008.

The MOM orbiter's 33-pound (15-kilogram) scientific payload comprises five instruments that will monitor Mars' atmosphere and weather, take color pictures of the surface, and map the planet's mineralogy over the course of six months. In contrast, Maven's 143-pound (65-kilogram) payload includes nine instruments to study Mars' upper atmosphere as part of a year-long mission and a decades-long scientific campaign. It can also serve as a relay for communications with NASA probes on the Martian surface.

Because MOM's scientific payload is so small, it could use a low-cost, made-in-India PSLV launcher—and even at that, the probe had to go through an orbit-stretching series of maneuvers to travel from Earth to Mars. Maven blasted off for Mars atop a much more powerful Atlas 5 rocket—but the launch services alone cost $187 million, which is more than twice MOM's total mission cost.

"As missions go, Maven represents a Mercedes 'S' class to the Volkswagen that is MOM," Pillai wrote.

Next Step: Vimanas?

http://www.nbcnews.com/science/space/why-indias-mars-orbiter-mission-cost-less-gravity-movie-n210681

'The Evolution of Matter' and 'The Evolution of Forces' on CD

Years ago, I had been told by several people, that the U.S. Government frequently removes books they deem dangerous or 'sensitive' from libraries. Some are replaced with sections removed or rewritten so as to 'contain' information that should not be available to the public despite the author's intent. A key example was during the Manhattan Project when the U.S. was trying to finalize research into atomic bombs. Removed were any books that dealt with the subject. Two of them were by Dr. Gustave Le Bon since they dealt with both energy and matter, including radioactivity. I had been looking for these two books for many years and fortunately stumbled across two copies for which I paid about $40.00 each.

Dr. Gustave Le Bon

I couldn't put down the books once I started reading them. Such a wealth of original discoveries, many not known or remembered today.

Page 88—"Without the ether there could be neither gravity, nor light, nor electricity, nor heat, nor anything, in a word, of which we have knowledge. The universe would be silent and dead, or would reveal itself in a form which we cannot even foresee. If one could construct a glass chamber from which the ether were to be entirely eliminated, heat and light could not pass through it. It would be absolutely dark, and probably gravitation would no longer act on the bodies within it. They would then have lost their weight."

Page 96-97—"A material vortex may be formed by any fluid, liquid or gaseous, turning round an axis, and by the fact of its rotation it describes spirals. The study of these vortices has been the object of important researches by different scholars, notably by Bjerkness and Weyher. They have shown that by them can be produced all the attractions and repulsions recognized in electricity, the deviations of the magnetic needle by currents, etc. These vortices are produced by the rapid rotation of a central rod furnished with pallets or, more simply, of a sphere. Round this sphere gaseous currents are established, dissymetrical with regard to its equatorial plane, and the result is the attraction or repulsion of bodies brought near to it, according to the position given to them. It is even possible, as Weyher has proved, to compel these bodies to turn round the sphere as do the satellites of a planet without touching it."

Page 149—"The problem of sending a pencil of parallel Hertzian waves to a distance possesses more than a theoretical interest. It is allowable to say that its solution would change the course of our civilization by rendering war impossible. The first physicist who realizes this discovery will be able to avail himself of the presence of an enemy's ironclads gathered together in a harbor to blow them up in a few minutes, from a distance of several kilometers, simply by directing on them a sheaf of electric radiations. On reaching the metal wires with which these vessels are nowadays honeycombed, this will excite an atmosphere of sparks which will at once explode the shells and torpedoes stored in their holds. With the same reflector, giving a pencil of parallel radiations, it would not be much more difficult to cause the explosion of the stores of powder and shells contained in a fortress, or in the artillery sparks of an army corps, and finally the metal cartridges of the soldiers. Science, which at first rendered wars so deadly, would then at length have rendered them impossible, and the relations between nations would have to be established on new bases."

http://www.vanguardsciences.biz/morelebon.htm ■

Jerry Decker, is the founder of KeelyNet (www.keelynet.com).

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Continued from Page 23

which the Internet brings, fewer people are "taking on faith" the old school "gospel" which has been presented to them. People are forming their own opinions, and more and more are seeking out the voices and the lines of inquiry represented by what we're calling the "New Counterculture"—the alternative model of human history.

Just how does the new model differ from the old? Some of the differences are subtle, some quite dramatic. The greatest difference between old and new models could be stated this way. Rather than a simply linear progress from a primitive past to the high-tech present, all the data actually points to a much longer period of human development, perhaps vastly longer. These long periods of development were punctuated by natural disasters and interruptions of civilization that acted as fractures of the timeline, interruptions of progress, and which served to create a sort of 'ebb and flow', a rise and fall of the manifestations of science and technology over long periods of time.

This model accounts for the amazing heights to which humanity has risen in the past as well as the embarrassing depths to which we have fallen when we have lost the connection with our identity as an intelligent, creative, even ingenious race, one that in times past may have laid bare the veritable scientific machine code of the universe and solved the central mystery—the nature and function of consciousness, still one of the most intractable unsolved mysteries in science.

The New Series

Producers of the new *Magical Egypt* series begin with a simple but surprisingly confrontational idea: "There is a door in your head that no one told you about."

Producer and writer Chance Gardner, a filmmaker and career visual artist, comments: "Something I keep noticing about the artwork and the architecture and most of the rest of the ancient culture, is that it radiates a message, but the message is ingeniously encoded. You see it every time you look at it, but like those classic victorian optical illusion illustrations, first, you see one thing, a beautiful woman, say, until your brain 'flips' and you see the other—a hideous crone occupying the negative space of the same illustration."

"If you are in possession of the keys," says Gardner, "the right decoder ring, your perception of the architecture 'flips' and, quite startlingly, starts 'talking' to you in an ingenious way. And not just talking, drawing your attention to something. And once you learn to look in this new way, so does the rest of the art, the jewelry, and the elaborate funerary technology."

>

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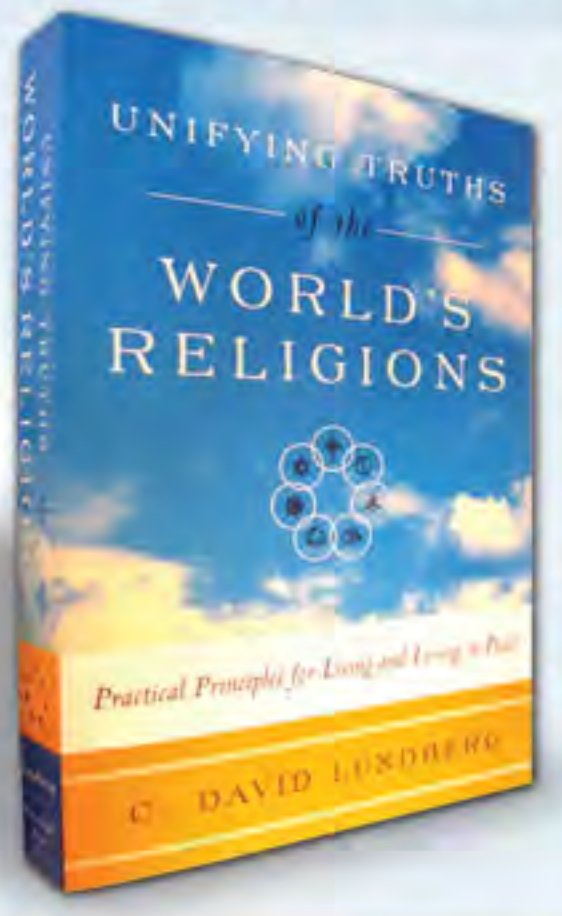

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In the new series, the art and the aesthetic of ancient Egypt is used as a door through which we 'enter the inner temple,' to access the storehouse of accumulated knowledge from these lost chapters of human history—and to study not just the art and aesthetic cannons that deliver the ancient message but to shine a light on the ancient message itself.

"It was a message," claims Gardner, "that was of central importance to the ancient intellect"—a message that may have been the primary reason the temples were erected, and very likely the reason that this ancient civilization continues to be of great interest to such a large segment of the population.

The ubiquitous message transmitted by the ancient world, especially ancient Egypt, draws one's attention to the mystery of consciousness, and to a forgotten science that 'schematized' or 'diagrammed' the interaction between brain, mind, and higher states of consciousness. The message then proceeds to describe the role of consciousness in the universe. And it does so with an eerily commanding authority.

Magical Egypt Series 2 begins with a look at the substantial new developments that have taken place since the last run. Revelatory discoveries like Gobleki Tepi have pushed back even the orthodox estimation of earliest civilization to before 10,000 BC. It might very well be the final nail in the coffin of the orthodox model of human history.

Many other recent discoveries are opening new doors into whole new areas of research; notably, Laird Scranton's discovery of a scientific language embedded in certain classes of hieroglyphs and the sophisticated scientific models the language transmits. And, of course, Rupert Sheldrake's landmark work suggesting that consciousness and mind operate as fields, returning the modern scientific model of consciousness to one quite similar to that described in the ancient world.

These discoveries have come along slowly, but have accumulated in a way that have changed the landscape of what we believe about the ancient world. Cumulatively, they invite a new look at what other "recoverable science" is waiting patiently to be rediscovered.

Having an ongoing interest in the riddle of ancient Egypt, Gardner is very aware that long periods can pass without any real progress or meaningful development, and the subject can become stagnant. But then, as science marches inexorably on, and as basic human curiosity keeps combining with better access to information, discoveries are made that revolutionize and revivify the whole conversation.

Some of these new discoveries and developments are so important that they demand an address, and it is in large part because of this that Gardner and his team have decided to make a new run of episodes. West and a brain trust of experts and novel thinkers discuss how these new developments are forcing a rewrite of history, and possibly a rewrite of our future.

The Question of Alien Intervention

The other development that has somewhat changed the landscape since the last run of *Magical Egypt* episodes is the emergence of "Ancient Aliens" themed programming. While being duly fascinated with the subject of ancient alien intervention, and aliens in general, Gardner says he saw something a little troubling about the recent series. It turned a very complicated, multifaceted, and very important avenue of scientific inquiry into a dynamic more reminiscent of sitting around a campfire where everyone is encouraged to contribute their opinions, whether or not they are based in reality, and the more dramatic, the better.

"While that certainly has a track record of pulling in an audience," Gardner feels that, "it ultimately becomes a type of 'informational junk food,' because many of the conclusions reached by the show are based on poorly researched or just plain incorrect facts." It may have ultimately served to push the subject even farther outside of the bounds of credibility or consideration as a legitimate topic of scientific inquiry.

"The new effort," says Gardner, "will be exploring the Alien Intervention question because it *fits* so well with the puzzle of anomalous technology." But, it will explore it, Gardner promises, with eyes wide open to the possibility that the fit might be a false positive. Also explored will be the contentious subject of the Annunaki, as introduced by Zecharia Sitchin's popular *12th Planet* books. What are other experts saying about Sitchin's translations? Does this popular new mythos actually stand up to scientific scrutiny?

Rather than sinking to sensationalism and speculation, there is another track to take when studying such an important question, which is to rely on scientific methods of rational inquiry. Sticking to the science is what has given West, Hancock, Bauval, Sheldrake, et al., the staying power and social relevance that they have achieved. Rather than the "junk food media" preference for simply recycling popular memes, Gardner believes the scientific approach "looks at the data, at the evidence, and the clues available to us, and then constructs a model that fits the direct observation. This way of thinking, if adopted by society at large, could cause a cultural revolution and a dramatic leap forward in human circumstances."

The show will also explore other ancient riddles and other examples that point to a high science in the ancient world. In each case, the producers promise to look at the ancient world with the goal of "retrieving and reverse-engineering" technology and "recovering lost science" that is of direct application to the modern world and the modern mind.

Direct the Course of the Show

The entertainment and media landscape has also evolved considerably since the last production. One bold new development that has changed the face of producing independent content, and especially content that is outside the mainstream paradigm, is the emergence of crowd funding and kick-starter programs. These avenues of crowd-funding allow large groups of people with a common interest or common passion to "vote with their dollars" and play an active part in helping to make the kind of programming they want to see.

Gardner says, "After 15 years, worldwide DVD sales, and tens of millions of views on YouTube, we are constantly contacted and asked when we will produce more episodes. We see the crowd funding option as a viable way to pull together the budget to produce more episodes without having to submit to the compromises that come bundled with traditional broadcast programming. We would like to do more field and location filming in Egypt, England, and other ancient sites, as well as interviewing our guests and participants in their 'natural habitat'."

If you would like to play a part in participating and making possible the production of new episodes of *Magical Egypt*, you are invited to check out the Kickstarter program and find out how you can help!

"The weird energy and resonance and staying power of the show," says Gardner, "is in *large* part due to the fanatical passion and interest shown by the fans and enthusiasts for this kind of programming that is so decidedly outside the mainstream but that is so potentially important for the future of humanity."

For more information on the Kickstarter program, the Researchers Summit, or the Dialogues series, please visit the website at www.MAGICALEGYPTRETURNS.com. ◻

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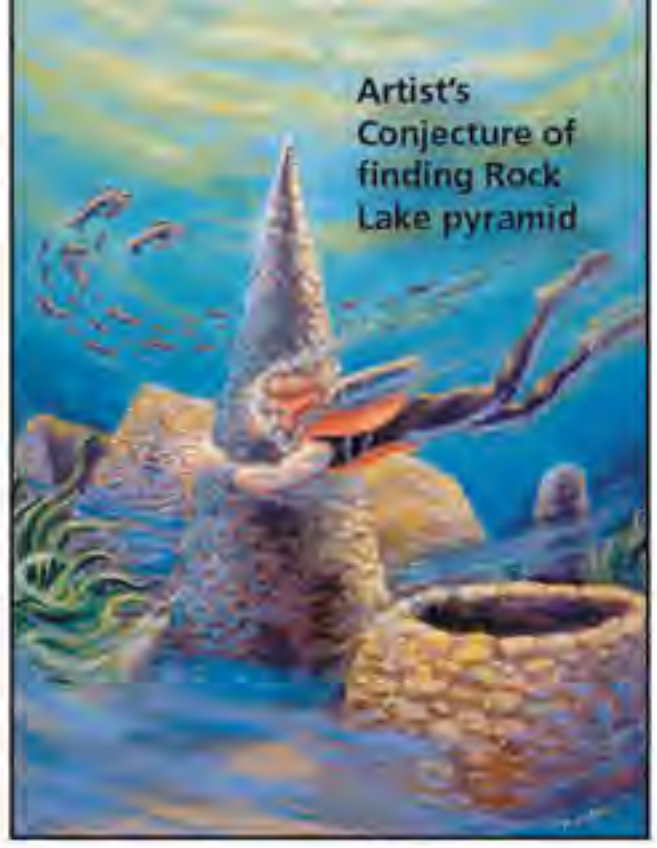
Continued from Page 26

Our divers were in such a hurry to personally eyeball the sunken pyramid, they made numerous, potentially fatal errors while carelessly throwing on their gear. Forgetting to inflate his buoyancy control vest (bcv), Steve went over the side and sank like a stone. I went after him, ready or not, my new, thoughtlessly unsecured camera floating forever away on the surface I left behind. He had utterly vanished into thick clouds of algae bloom, which surprised me, because our underwater television monitor had only a few minutes earlier showed a clear lake bottom. Now, in perhaps three feet of visibility, I could barely make out the vague form of Steve Ashmore, grasped the top of his air regulator from behind, and turned on his bcv. After he inflated it, we ascended directly underneath the pontoon boat to reorient ourselves, then dove back down about twenty feet to see the pyramid. We swam to the last breaths of air in our tanks through rapidly declining light, a suspended solution of organic debris, and forbidding forests of tall weeds. In these adverse conditions, the reverse of those shown by our subsurface television, we could find nothing.

Undeterred, Travis, with whom we had meanwhile completely and unprofessionally lost contact, continued his solitary quest after having returned to the surface for an extra air tank he had the foresight to bring along, together with a battery of underwater cameras—still and video—and powerful searchlights against a growing darkness filling the depths of Rock Lake. Back aboard the boat, we anxiously gathered around the monitor screen, across which the kicking image of Travis occasionally flitted, but neither he nor our underwater t.v. ever again detected the pyramid.



Artist's Conjecture of finding Rock Lake pyramid

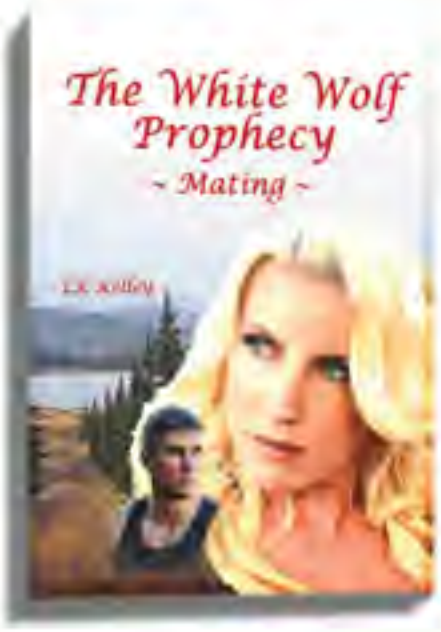
All of us had gotten a good, maybe five-minute-long, look at it. I asked each one of our observers to recount in detail what he and she had remembered, while the experience was still fresh in his or her memory, then made a composite line-drawing of our collective recollections. As early evening came on, we made for shore but were positively ecstatic with the discovery of a lifetime and determined to make it again as soon as possible. Until we had physical proof in the form of unimpeachable photographic evidence, plus the structure's precise location for revisiting it, we vowed to say nothing to anyone, if only as insurance against its potential damage or even destruction by vandals. For now, silence was its only protection.

Our return was delayed by a week of rain that stirred up the silt, rendering any subsurface investigations temporarily impossible, but our next expedition featured GPS and an additional underwater television with built-in video for recording everything it saw. We assumed that relocating our discovery was a simple matter, as we set out again across the waves, very slowly patrolling within our triangulated reference points for the position of its drowned monument. Though they were less precise than anything the GPS could offer, Rock Lake is a small archaeological arena, but far smaller and narrower still was the circumscribed zone in which our search was intensely focused.

Back and forth we scoured the few dozen square yards of the target area, but neither underwater camera showed anything more than the same lake floor vicinity we recognized from our previous visit. Maybe the >

A curse cast wrong

using a forged scroll thousands of years ago by Zanack can only be broken by *The White Wolf* of an ancient Prophecy...



Kaitlan's 27th birthday marks her entrance into the supernatural werewolf world of which she has no knowledge.... An ancient scroll, known as ***The White Wolf Prophecy***, has been missing for thousands of years. Unknown by all, there were two scrolls, and the only one ever found was a forgery from which an ancient curse was cast, altering the lives of all on Earth....

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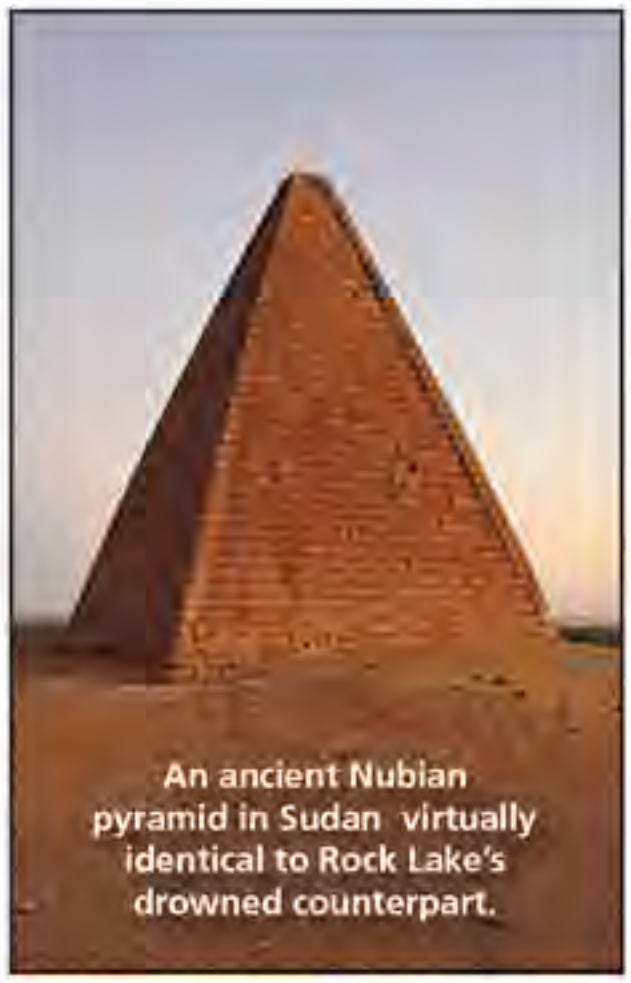
pyramid was just beyond their range, or the visual coordinates Mary, Brad, and Mark made were incorrect, so our scuba divers went over the side to look for themselves. Visibility beneath the surface was as bad as ever, but they literally groped their way along the bottom, feeling for the structure they knew was there, for an hour, sucking the last breath of air from their tanks. That the target could have been missed was as inexplicable as it was unacceptable, but we were sure to find it next time.

For the remainder of that summer and into fall, we spent much of our own time and money plowing over and under Rock Lake's southeast quadrant, expanding our search parameters, even including other divers and boaters for help—all to no avail and to our growing bewilderment. These costly, fruitless efforts continued over the next five years only because we constantly had before our mind's eye that unmistakable underwater camera image of 2009. By fall 2013, I tracked down the state's leading sonar man, a thorough professional, who worked with police agencies to find corpses in other Wisconsin lakes and rivers. Rick Krueger's success rate was exceptionally high, thanks in large measure to his array of high-tech search instruments, which he operated with the deft skill of a concert violinist.



An ancient Nubian pyramid in Sudan virtually identical to Rock Lake's drowned counterpart.

We hired him and his 18-foot boat for our on-going investigations, but an overabundance of weed growth in Rock Lake frustrated even his state-of-the-art "Hummingbird" 998 sonar. He suggested any further attempts be postponed until early spring, just after the ice cover melted and the organic curtain beneath the surface would be at its thinnest. The following April, we shivered in our winter coats and caps aboard Rick's open-air cabin-cruiser, as it sped at high speed across the otherwise deserted lake, toward the familiar target area. Once there, we were delighted to observe that most of its weeds had vanished, leaving the water clear enough for us to see straight down to the bottom.

Conditions were ideal. Thus encouraged, we began a deliberate electronic sweep of the shallow depths, our expectant gaze alternating between the sonar screens and over the side into the lake. Rick's equipment performed flawlessly, revealing every subsurface detail in a transparent panorama of the lake floor. Ten minutes passed, then twenty, but no indication yet of the inconceivably elusive structure. Hours went by. We lost count how often our boat tediously traversed the same stretch of lake. Morning dragged into mid-afternoon, and I caught the look of consternation on the face of fellow diver, Mark Lund, as the same realization occurred to us: "The physical has become the metaphysical." No other explanation seemed possible. Half a dozen persons had been eyewitnesses to the appearance of a sunken pyramid. Their underwater camera had bounced off it.

I recalled many years earlier, at the beginning of our research, how an Oneida Indian shaman described Rock Lake as a kind of passageway or opening between worlds. "Things come and go through it," he said, which explained why so many divers who saw similar structures there throughout the last century and into our own were never able to find them again. They had been real enough, according to regional Native American oral tradition but simply vanished into a different realm.

Another case in point was a feature known for many years to Lake Mills' residents as The Knob. No more than 100 yards straight out from Bartel's Landing, on the eastern shore, and only about 10 feet down, the structure was easy to find and investigate by skin divers using only a snorkel. On rare days of water clarity, boaters directly over The Knob could look down at it from above the surface of the water. I dove on and around it several times myself during the late 1980s.

James Scherz, professor emeritus of civil engineering at Madison's University of Wisconsin, characterized The Knob as a *pokasawa pit*, an Ojibwa term for a kind of family crypt still found along the southern shores of Lake Superior, and associated by Upper Michigan Indians with foreign-born miners who extracted prodigious amounts of copper during the ancient past. Rock Lake's pokasawa pit resembled a small, squat volcano made of roughly assembled, uncut stone, circular at its 20-foot base and rising perhaps eight feet to a crater at its summit. It was in this depression that living survivors would sit to pray for the dead entombed in the surrounding walls.

The Knob was important, because it established a pre-modern presence in the lake. But when we returned to photograph it, the submerged pokasawa pit was gone. It has not been seen since, despite repeated attempts by many investigators over the last 20 years.

The same may now be said of a far more extraordinary structure in Rock Lake. ■

Continued from Page 31

strangers" (Perry, 39). In Phoenician legends of Lord Baal, he conquers the races of distant lands. "From at least the Middle Bronze Age ... the chief motive for marine missions was ... the securing of the minerals needed by the international technologies ... Cuneiform literature ... illustrates access to raw materials in many far-off areas." (Cyrus Gordon, *Before Columbus).*

They say the men who had Cholula's cyclopean pyramid built were foreigners, the mysterious, tall, white Toltecs, the race that discovered the "precious green stones" and found the mountains hiding silver and god, copper and tin. Chichen Itza's Temple of a Thousand Columns was also founded by white strangers, called Chanes, who had landed at Vera Cruz. Note the resemblance to *Chan*-te-leur, Panape's "King of the Sun." *Chan,* in the ancient sun cult, was a title for priestly dynasties and city-builders, like the mandarins behind Turkestan's Chan-pa-Chan pyramid and Peru's Chan Chan (with massive architecture) and Colombia's Sutumar-Chan, with megalithic standing stones. Bochica, Colombia's savior, "sent by God," was different from any race known to the locals; he appeared suddenly from a land to the east, built great towers and introduced the worship of the Sun.

Even California Indian history speaks of "foreign invaders ... making them into helots ... Similar prehistoric invaders of the South American west coast ... made the ancestors pile up stones for a great temple whereon these great lords might take refuge" (Wilkins, 16). Sun kings in the Penryhn and Mariana Islands may also have been "foreign invaders," the architects of their monuments described by natives as alien builders who arrived by sea long ago.

In all these lands, the ruling class, the royalty that engendered the sun kingdoms—the theocracies—were "a race of conquerors ... a great stone-building aristocracy who imposed ... a species of slavery unequalled for its severity before or since .... there was no such thing as personal freedom" (Spence, 1933, 197). The popular will cared little for the vaunted ancestors of the ruling class.

Sun Kings on the Move

"The King of the Sun, King of Kings ... sent his proclamations to the chief cities ... commanding that certain presents must be sent to him every year, among which were thousands of subjects (slaves)." (*Oahspe,* Book of God's Word 16.6, referring to Western Asia about 9,000 years ago).

One finds traces of these sun-worshiping, seafaring proto-Phoenicians in Europe, South Africa, the Indian Ocean, Australia, Oceania, and the Americas. Inscriptions on numerous South American menhirs and dolmens contain letters from early Mediterranean alphabets. Inscribed stones in the

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jungles of Brazil recount that Phoenicians and Carthaginians wandered this way trading and hunting valuable mineral lodes: "We are sons of Canaan from Sidon ....." reads the Phoenician inscription in Minas Gerais, the region boasting enormous reserves of iron ore (the old Semitic term for iron is Brzl).

Phoenician and Carthaginian ships, some over 1,000 tons, could carry up to 250 men. Wall paintings on the Pedra de Gavea near the Rio de Janeiro show Phoenician letters. There are also Phoenician glass beads in Brazil and Phoenician designs on Arawak stone hatchets. Ideograms associated with their sun-god Baal are seen in parts of Peru, whose ancient amphitheaters are indeed very much like Mediterranean ones. Now the Peruvian highlands contain voluminous mineral deposits, as does Bolivia (copper and tin), where a carved rock records the visit of an Egyptian priest; part of the inscription mentions silver mines near the Madeira River. Priest? Yes, it seems likely that astronomer-priests, remembered as men in black, steered the ships that came in search of foreign ores. Rock pictures in the Guianas and Amazonia show tall men in long robes, with something like haloes about the head. (The divine Sun Kings of western Asia were often haloed).

Egyptian Pharaoh and Sun King, credited with founding monotheism, Akhenaten worshipped the solar deity Aten (Cairo museum)

Indeed, most of the megalithic kings claimed direct descent from the Sun God Himself, their works in stone–in Egypt, India and Oceania–designed to exalt their Holy Selves. Egyptian pharaohs made powerful architectural statements for their absolute and divine status–the more lavish the expenditure, the greater the authority. In the forthright words of Thomas Gladwin (280), "a large number of bearded white Levantines [were] hustling around looking for the best places ... to set themselves up as gods... having arrived from various parts of India and the Near and Middle East."

Sacrifices to the Sun

The Brazilian Paraiba inscription (530 BC) is a controversial stone tablet that reads: "We are sons of Canaan from Sidon ... Commerce has cast us on this distant shore." Recording that ten ships had sailed from the Red Sea, the inscription goes on to state: "We set [i.e. sacrificed] a youth for the exalted gods ... [after being] separated by a storm from the hand of Baal."

Human sacrifice was reverently offered to the bloodthirsty Sun, not only by the globetrotting Phoenicians but also by the ancestors of the Samoans, Easter Islanders, New Hebriders, Australians, Aztec, Natchez, and ancient Britons. "Priests with knives of stone killed the victim in prehistoric Britain [Stonehenge], just as they did in old Mexico" (Wilkins, 115). Human sacrifice has been inferred at "America's Stonehenge," too: here in New Hampshire, the 4,000-year-old site (aka Mystery Hill) has megalithic stone chamber, quartz deposits, and observatory alignments typical of those in Europe. Its incised rectangular stone, thought to have served to collect the blood of sacrificial victims, bears an inscription written in Phoenician, proclaiming their deity Baal: "To Baal of the Kanaani, this is dedicated." In Illinois, too, 300 burial sacrifices were uncovered near the celebrated Cahokia's Monks Mound, where the Sun calendar is again similar to that of Stonehenge. Here, signs of ritual execution abound (mostly young women in mass graves); the ruler reposes on a lavish blanket of 20,000 beads, surrounded by the bodies of his hapless attendants.

Africans are known to call the ancient dolmens found on their continent "tombs of the idolators." Jewish legend calls them the wayward sons of Enosh, those generations of godless men who erected huge idols and monuments to self. Recently a Finnish tourist accidentally knocked off the earlobe of a *moai* statue on Easter Island and was arrested and forced to pay a fine of $17,000 dollars. The ancient hype continues.....■

FRIAR

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and could then use the tool and tables to determine where he might be and where he needed to go. This method provided much greater detail for navigating great distances. Those who studied geography and navigation were required to also be astronomers, as were both Dr. Dee and Nicholas of Lynn.

Dee regularly collected every map and chart he could find. The original map of Nicholas was lost, but a Dutch explorer James Cnoyen had copied much of it and had made his own report. Cnoyen mentioned Nicholas as reporting to the Norse King upon his return, which may have meant he traveled on a Norse ship and possibly with a Norse fleet. Mercator was privy to this copy, as were others. Dr. Dee corresponded regularly with Mercator. It was Mercator who sent a letter and the friar's map to John Dee. The letter included a short biography of Nicholas, referring to him as "the priest who had the astrolabe." In 1577 Mercator provided Dee with a summary of the contents on the *Inventio Fortunate* which included the voyage of Arthur to the islands of the west in 530.

The Price of Knowledge

Like Nicholas, Roger Bacon was also a Franciscan. Unlike Nicholas, he was born a century too early. He died before Nicholas entered the Franciscan. He was however the man who decided the Franciscan order should learn about the world. He wanted his order to survey the world. Starting with the North Atlantic, Bacon's *Opus Majus* proposed a world map based on scientific principles. Unfortunately he was a man ahead of his time. The Church in Rome trembled at the very concept of science. Even Columbus had been brought before the Inquisition because of his idea that China and India could be reached by sailing west. Columbus survived his dealings with the Inquisition, but Roger Bacon was not so lucky. The Church targeted anyone who tried to advance knowledge, so Roger Bacon was thrown in prison. After surviving there for fourteen years, he died shortly after his release.

Apparently, though, not all the Franciscan ambitions met Bacon's fate. One of the most important maps contributed to by Nicholas describes a voyage east from Venice. Called the De Virga map, it was dated to 1414 and describes Cathay which, again, should come as no surprise since Marco Polo as well as Venetian merchants and priests traveled the Silk Road to China.

Other Franciscans shared in the map's compilation. One of the most widely traveled is hardly known outside of Italy. Giovanni de' Marignolli was born in Florence and, like Nicholas, took his vows for the Franciscan order at an early age. Around 1338, the same time Nicholas was heading west to the Americas, Giovanni de Marignolli headed east. First he went to Constantinople, then crossed the >

Black Sea to Crimea. He traveled through Uzbek and stayed in the ancient city of Armalec for a while before crossing the Gobi desert to Peking. His adventure was not over, though, and he visited Ceylon, Java, Sumatra and sailed through the Persian Gulf on the way home.

Another Franciscan traveler was John of Monte Corvino. A Franciscan missionary, traveler, and statesman, he traveled to Peking (Beijing) from Southern Italy and founded the earliest Roman Catholic missions in China. He went through Ethiopia, Iran, and Mongol Persia to India where he preached for thirteen months. He then completed his travels to China only to learn that the man he needed most to meet, the Kublai Khan, had just died. While Khan's throne had been taken by Temur, who did not want Christianity in his land, John, the diplomat was yet allowed to stay and to create his missions.

Such travels, made as they were, for the most part, over land, did not unduly enflame the skeptical historians. The same historians, however, insisted that voyages in the other direction could not have ever happened. (This despite such places showing up on pre-Columbian maps).

Spanish astrolabe of Ahmad ibn Mohammad al-Naqqhash (Zaragoza), 1080

Saved from Obscurity

The De Virga map was one of many being compiled in the fifteenth century. Its primary source, though, had circulated widely from Oxford, England, where it was presented to the English king, to Venice where it was consulted by cartographers and merchants. While the originals had been lost, the essence of the Friar's work was included in the map. The 1414 map would later become outdated although it was still more accurate that those of later explorers.

It was Ponce de Leon, historians tell us, who discovered Florida in 1513, yet it was already on the map composed of information taken from Nicholas a century earlier. Still another map, the Cantino Map of 1502 also depicts Florida. As depicted by Ilha Ysabella, the tip of Florida is opposite Cuba. This map most likely comes from someone who visited with Columbus post-1492, possibly Amerigo Vespucci or John Cabot. The shape of Florida may have been influenced by Nicholas's chart. The Friar's map and the De Virga map showed Florida as a peninsula. The Ponce de Leon map said it was an island.

Today the primary importance of the De Virga Map of AD 1414, is that it connected Asia to Europe and depicted the Americas. While the Norse traders, English cod fishermen, and Basque whalers may have reached the Americas before Columbus, there are no maps produced by these early adventurers. The De Virga map, though, shows us that the fourteenth and fifteenth centuries have a greater history of exploration than is commonly believed.

Like all others, the De Virga map was eventually replaced by better drawn maps and was mostly forgotten until its rediscovery in 1911. Albert Figdor, an antiques dealer, found it while searching for odds and ends in the Adriatic port of Sebenico, then part of Austro-Hungary. Figdor had bought a bundle of apparently unimportant old parchments. Upon closer examination, however, he realized that his well preserved find might be one of the finest medieval maps he had ever seen.

Figdor brought the map to Switzerland in the days before World War II where, thanks to the numerous notes written on the margins, it was authenticated. In addition to depicting lands in the Western Hemisphere, it contained early knowledge of the East. Yet, despite its importance, it failed to sell in a 1932 auction. Copies were made, though, as well as an auction catalogue, so other historians were able to further research the chart.

Eventually the map discovered by Albert Figdor disappeared. By this time, however, it had been copied and widely circulated. Its history began when it was presented to Edward III in Cambridge and the Franciscans in Venice. It extends through the study of such notable mapmakers as Mercator, Ortelius, and Dr. John Dee. And even though the original is lost, the numerous copies and maps based on the Friar's map still survive.■

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spired by European writing, developed the script after European contact. I have pored over examples of Rongorongo and Indus Valley writing and can see no resemblance.

Then, there are Egyptian hieroglyphs, a Greek word for sacred writing. This system, probably evolved from pre-dynastic picture writing, is about as old as Sumerian cuneiform. It includes phonetic glyphs (some denoting only a single consonant, like modern letters), logographs, and "determinatives," horizontal or vertical lines which indicate if a symbol is to be read phonetically, using the rebus principle. To illustrate the rebus principle, imagine a simple drawing of a bee and one of a leaf: *belief*. In hieroglyphics, a single symbol might be used phonetically, as an ideogram (representing an object or idea) or as a logogram. The Egyptians used hieroglyphics mainly for inscriptions on obelisks, tombs, and temples, perhaps in part for magical reasons. But they also developed a sort of proto-alphabet, about as old as their hieroglyphic system, dating back to about 4900 BP; it was used for more practical purposes, like legal, medical, administrative, and religious texts, and was often written in ink on papyrus or cloth. From this hieratic script, the demotic script developed in the Nile delta by around 2650 BP, and this (along with the Greek alphabet) evolved into the Coptic alphabet.

But this was not the only alphabet derived mainly from hieroglyphs. By 3800 to 4,000 BP, another proto alphabet developed, probably also in the delta, and this evolved into the Proto-Sinaitic alphabet around 3400 BP, used by Canaanite (including Israelites) workers in turquoise mines in the Sinai Peninsula. From this evolved the Phoenician alphabet, which inspired a later Canaanite alphabet, and the Aramaic alphabet. The Aramaic alphabet was the basis for the Hebrew and Arabic alphabets, and possibly the Brahmi script, which in turn evolved into the Indian and other Asian alphabets. The Phoenician alphabet also inspired the Greek alphabet, believed to be the first one with vowels, and it was the basis for the Latin alphabet, used in most Western nations as well as the Cyrillic alphabet.

Meanwhile, the Chinese seem to get by quite well with their logosyllabic system, where each character (and there are many hundreds) represents a syllable or even a complete word. The Japanese have two systems: Kanji, a logographic script based on Chinese, and Kana, which is syllabic. So alphabets are not necessarily the most "advanced" form of writing, and we can expect that in the future, new systems will evolve.

But what of the ultimate origins of writing? Are the Jiahu and Vinca scripts the oldest? Certainly, they do not appear to be highly evolved, but, since we cannot decipher them, we cannot be absolutely sure of this.

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Purported representation of the Emerald Tablet

Writing on paper, papyrus, cloth, bark, or even wood would likely not survive past eight or ten thousand years, nor paint on stone. Carved inscriptions on stone might last much longer, but to date no inscriptions recognized as such have been dated earlier. But there may be examples even in museums that have not been recognized as writing, or properly dated, or even studied. There may even be forms of writing not arranged in straight lines; certainly there are complex, abstract stone carvings that often have not been dated, or that have simply been assigned relatively recent dates by conventional-minded archaeologists. And there is the legendary Emerald Tablet of Thoth—did it ever really exist? Was it hidden under the Sphinx, and, if so, is it still there or has it been spirited away by powerful and influential people and kept secret from us peasants? We can speculate as much as we like, but, in the end, we do not really know.

And could there have been fairly advanced civilizations with no writing system at all, or only a simple system used as a mnemonic aid? Even many historical cultures have set great store on memorization; one of the reasons for rhyme and meter in verse and song is to make it easier to memorize myths and legends. If civilizations of a sort can develop with little or no agriculture (the Gobekli Tepe builders are believed to have been hunter-gatherers), why not a civilization with no writing? We must not be too quick to make assumptions. If someone from the late nineteenth century encountered a computer and an assortment of discs they would have no idea what it was. For all we know, some prehistoric culture may have developed some information storage and retrieval technology analogous to our modern computers, but perhaps based on some completely different concept; we would have no idea what we were looking at. As old beliefs give way to a realization of the extreme antiquity of Humanity and all our works, and as the technology for archaeology on land and under the sea advances, we may yet discover an advanced writing system of unimaginable age. ■

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LOST TRUTH

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tus (Thrice Greatest, also occasionally written "Ter Maximus") because he excelled as a priest, a philosopher, and a law-giver/king. Alternatively, some believe that the "three times great" refers to the three parts of his wisdom: alchemy, astrology, and theurgy, which correspond to the three realms or dominions of the universe, the earthly, the celestial, and the realm of the gods.

The Hermetic wisdom was preserved in an ancient treatise ostensibly describing the Egyptian religion known as the *Asclepius* (sometimes referred to by the title *The Perfect Word*), a text known as the *Emerald Tablet* (or *Smaragdine Tablet/Table*) and the *Corpus Hermeticum*. The core of the *Corpus Hermeticum* consists of fifteen dialogues, the first fourteen of which were included in the manuscript that Ficino initially translated. The first dialogue is known as the *Pimander* (*Poimandres, Poemandres, Poemander*). *Pimander* is sometimes translated as "Man-Shepherd," but recently it has been suggested that it actually means "Knowledge of Re" (or "Ra", the solar deity of ancient Egypt).

What were the basic tenets, the fundamental underlying principles and understandings, of the prisca theologia? This is perhaps the ultimate question, the answer to which has never been satisfactorily attained. From the *Hermetica* and other sources, we can begin to get a glimmering of what may have constituted the prisca theologia. One aspect is unity in diversity. There is one god, one religion. Yet this doctrine of an ultimate single god can take on diverse variations according to the cultural and environmental setting as well as the geographical and temporal context. Such various forms include the single god of traditional monotheism; polytheism where the various supposed "gods" (or principles of nature and human psyches) are in actuality the expression of one true and supreme god; pantheism where god and divinity are equated with the universe; deism where nature, in its bountiful expressions, manifests and confirms there is a god; and other related beliefs. A second aspect of the prisca theologia is summarized in the often quoted and paraphrased saying "as above, so below"—this refers to the unity of the celestial and terrestrial realms, the mundane and the divine, the microcosm and the macrocosm. A related concept is that the human form and soul is a reflection of the entire universe, and vice versa; we are the carriers of a divine spark. A third aspect of the prisca theologia, intimately related to the other two, is that mind, consciousness, soul, spirit (here we will treat these as all related, or emanations of a single concept) permeates throughout the universe and is inextricable from the material world—or, perhaps more precisely, the material world is simply a creation of, and manifestation of, the universal soul and consciousness, of which we as soul-bearing >

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conscious entities are all a little piece.

Returning to Cosimo and Ficino, why was there a rush to translate the *Corpus Hermeticum*, even before translating Plato? Because Hermes Trismegistus lived at a considerably earlier period than Plato and thus was closer to the divine truth, the original prisca theologia. The great antiquity of Hermes was corroborated by the early Christian Church Fathers Lactantius (circa 250 - circa 325 CE) and Augustine (354 - 430 CE). Lactantius stated that Hermes Trismegistus was much more ancient than Plato (circa 427 - circa 347 BCE; there is disagreement as to the exact dates of Plato's birth and death) and, even more ancient than Pythagoras (circa 570 - circa 495 BCE). Furthermore, Lactantius held the Thrice Great Hermes in high respect, regarding him as a seer and prophet who foresaw the coming of Christianity. In contrast, Augustine condemned the teachings of Hermes as idolatry and demon worship yet placed Hermes/Mercurius Trismegistus as only a few generations after the time of Moses and thus, in Biblical Judeo-Christian terms, Hermes lived in hoary antiquity.

Ficino, in his preface to the first Latin translation of the *Pimander* (a title he used for the entire *Corpus Hermeticum*), attributed the origin of the prisca theologia to Hermes (Mercurius). Following Hermes in the tradition as prisca theologi (ancient theologians) were Orpheus, Aglaophemus, Pythagoras, Philolaus, and Plato. In later works Ficino stated that Hermes Trismegistus introduced the prisca theologia to the Egyptians while Zoroaster (Zarathustra) preached it contemporaneously among the Persians. In some accounts Hermes and Zoroaster were equated and conflated; either way he/they were seen as a very ancient font of wisdom and divine knowledge (see Frances A. Yates, *Giordano Bruno and the Hermetic Tradition*, 1964, pp. 14-15).

Since they supposedly came from Hermes, the actual texts of the *Hermetica* (and associated writings) were believed by Ficino and his contemporaries to originate in deep antiquity (although, of course, the physical manuscripts containing the texts were copies of copies of copies . . .). But all of this changed a mere century and a half later, in 1614. In that year the studies of the classics scholar Isaac Casaubon (1559 - 1614) were published. Based on diligent analyses, Casaubon concluded that the *Hermetica* dated not to the generations just after the time of Moses, not to a period well before Plato, but instead to the early centuries following the rise of Christianity. Casaubon argued that the *Hermetica* included Platonic and Christian influences, allusions to authors and events that postdate the supposed great antiquity of Hermes Trismegistus. Furthermore, the style in which the treatises of the *Hermetica* are written suggest the period of the Roman Empire (that is, the first few centuries CE/AD). If Casaubon's re-dating of the *Hermetica* holds up (and the vast majority of modern scholars date the bulk of the *Hermetica* to the second and third centuries CE), then what does this say about the prisca theologia, so much of which is based on the *Hermetica*? Is the "ancient theology" not quite so ancient after all? Can it simply be dismissed as a meaningless diversion from late antiquity? I believe such would be a grave mistake.

Hermes Trismegistus (D. Stolcius von Stolcenberg, 1624)

Yes, the evidence strongly supports the contention that the final version of the *Hermetica* as we know it is a product of the early centuries of the Christian era, although probably not a Christian or semi-Christian forgery as Casaubon originally hypothesized. But this does not mean that the *Hermetica* reflects only the thinking and theology of late antiquity. Rather, a strong argument can be made that it has woven into it pre-Platonic threads, strands of very ancient ("Egyptian") wisdom, knowledge, and religion that had survived into the first centuries CE but are now lost as independent works. Perhaps someday such very ancient, and very pure, writings will be discovered in some forgotten cave, temple, or tomb, but until then our best chance of recovering this very ancient wisdom, the prisca theologia, is to carefully extract it from later texts—first and foremost of which is the *Corpus Hermeticum*. In seventeenth century Cambridge (England), certain scholars appear to have taken just such a view. For instance, Ralph Cudworth (1617 - 1688), writing in 1678, argued that even if all of the books of the *Hermetica* date from late antiquity—indeed, even if they are all "forgeries" from that period—they were written at a time when the ancient, pre-Christian religions were still being practiced and thus aspects of the very ancient "arcane and true theology" (quoted in Yates, 1964, p. 429) were inevitably included in the *Hermetica*. Confirming this notion, perhaps, is the fact (which we already noted) that early Christians such as Lactantius, flourishing circa 310 CE, accepted the teachings of the *Hermetica* as being quite ancient. This seems hardly likely if the *Hermetica* was solely a creation of only a century or so earlier.

Interestingly, Sir Isaac Newton (1642 - 1727), the exemplar of modern rational scientific thinking in some people's opinions, was convinced that there was a "long-lost truth" of the ancients and a prisca theologia that it is important to rediscover (see D. B. Haycock, *Studies in History and Philosophy of Science*, 2004). Indeed, Newton believed that such concepts as the heliocentric solar system and the law of gravity had been known to the ancients and were merely rediscovered in the sixteenth and seventeenth centuries. These ancient insights had been corrupted by not only the passage of time but also by being simplified for the masses and concealed in the contexts of fables, symbols, and secret codes so as to pass the information on while hiding it from the uninitiated. Casaubon's work on the re-dating of the *Hermetica* had little impact on Newton's faith in the "long-lost truth."

In many ways (in my assessment), as a reaction to the toppling of the extreme antiquity of the *Hermetica* by Casaubon and as a negation of the concept of a prisca theologia, philosophers such as René Descartes (1596 - 1650) developed mechanistic and dualistic approaches to the world; that is, the material mundane world of our everyday existence, including our physical bodies, consists of machine-like entities that behave according to mathematical and mechanistic principles. Independent of this machine world is another world of mind (soul). The two worlds, which we might consider the external (to the mind) and internal, interact only to a limited extent. In contrast, the *Hermetica* and prisca theologia stress the essential bond between the material world and the mind, between the mundane and the spiritual, between the external and internal worlds. A common modern myth is that historically once certain intellectuals were able to break the shackles of the "magical" way of thinking, which insisted there must be a connection between the inner and the outer, between that above and that below (such as astrological notions of the stars influencing events on planet

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Earth), then true science (in a modern sense) could develop. The trajectory of science and technology (the practical application of science) since the seventeenth century has been ever more understanding, control, and manipulation of the external material world—arguably to the detriment of our own internal mental world, whether one prefers to call that world mind, soul, or use some other label for it. In extreme cases, which are not at all uncommon, practitioners of the modern sciences will ardently deny that there is anything other than the material world; that is, they totally accept the classical dualism of matter and mind, and then deny that mind even exists (suggesting, for instance, that it is simply an illusionary epiphenomenon of chemical, and perhaps quantum, reactions in our material brains).

In this context, I am not surprised that fields such as consciousness studies and parapsychology (psychical studies) are often relegated to the fringes of modern science, or completely excluded from the "acceptable curriculum" of a "respectable" university. I know this well from my serious interest in, and studies of, parapsychology. I was once an ardent skeptic when it came to phenomena like telepathy (mind-to-mind transfer of information without the use of the normal senses), precognition (receiving information from the future), and psychokinesis (mind over matter, or mind having an effect on material objects without the use of any intervening material or conventional energetic forms). Like many, I thought it all a matter of fraud, carnival conjuring, and mistaken observations and memories. Yet studying the data carefully and also experiencing such phenomena firsthand in diverse settings (and excluding cases of fraud, mistakes, and illusion), I am now convinced that there is something to the phenomena of parapsychology. Furthermore, some of the phenomena may be explainable by modern developments in physics, such as quantum theory. However, even if certain physical theories may explain some parapsychological phenomena, this does not mean that "mind" is subsumed by the material world; it does not support the convictions of those who deny the fundamental existence of mind and consciousness. Rather, mind and consciousness may be prior to all else. Mind and consciousness may be the foundation that ultimately "creates" quantum events and thus the material world we know.

As the prisca theologia taught, and we are perhaps now rediscovering through a very different path, consciousness, mind, soul, spirit really does come first. Consciousness created the material world (the everyday world we believe we know via our "normal" senses). Consciousness ineffably and inherently permeates the mundane world. This is the ancient understanding. ■

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PURGATORY

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lution. In the very lowest sphere, we find spirits so "earthbound" in their thought that they don't even know they are "dead." These earthbound spirits failed to develop any significant spiritual consciousness while in the flesh and are living in a dream world. It is like having a nightmare in which all one's transgressions play out before you. It is a "fire of the mind." But, this earthbound condition is, according to Spiritualism, by no means eternal. With help from above, but mostly by his own volition, the earthbound spirit can gradually "awaken" to his condition and advance to a higher sphere.

Just above the earthbound level, according to Spiritualism's teachings, is a state in which spirits who developed a modicum of spiritual consciousness while in the flesh find themselves. It is as if they are in a stupor, awake at times and dreaming at other times. It has been likened to a person being absorbed in a movie, forgetting that it is just a movie and fully experiencing the emotion displayed on the screen. When the emotion becomes too great, the person might shift back into normal consciousness, reminding himself it is just a movie, before again drifting back into the unreality of it all. This state, called "Borderland" by some Spiritualists, is thought to be the equivalent of Purgatory. In effect, the spirit is seeing and experiencing the negative acts of his lifetime during the unconscious state, then reckoning with them in the conscious state. Once he or she has fully examined all the negatives, the spirit advances to the third realm, referred to as "Summerland."

George T. Dexter, M.D.

But Summerland is not a state of pure light. It is not "Heaven." It is between the pitch dark of the earthbound spirit and the pure light of the fully evolved spirit, a gray area, one in which the more average person—the individual who was neither especially righteous nor especially wicked during the earth life—finds himself. The conditions are much like those on the Earth plane, though not material. It is a thought world but one more real than the material world, we are told by the communicating spirits. The spirit in Summerland continues to learn and progress to higher levels, all said to be increasingly beyond human comprehension.

Progression from one sphere to the next is believed by many to involve reincarnation—being reborn in the Earth life—but various teachings suggest that spirits can evolve and advance from one sphere to the next without reincarnating; that is, they can progress by education and good works in the spirit world.

According to a number of Spiritualistic sources, Swedenborg continued to teach after his death in 1772, communicating through various mediums, including George T. Dexter, a New York physician. On May 22, 1853, Swedenborg communicated that the moral condition of the spirits of the lower spheres does not appear to differ materially from the moral condition of the unprogressive man in our world. "They may, it is true, have moments when their spirits yearn for the brighter spheres beyond their dark plane, when conscious of its birthright, the soul awakens to a sense of its own degradation, and realizes its true situation," he communicated through Dexter, "but they live and act as unprogressive man does, daily performing their accustomed round of malicious action, and carrying out the designs of their blunted perceptions; and it is not till some event, out of the ordinary occurrences of life, arouses them completely and opens their understanding to the reception of truth, that they begin to progress. There is so little difference in the whole action of spirit-life from your life, except that one step forward has been made."

Swedenborg went on to say that spirits in the lower spheres live as if they do not realize there is anything beyond their own misty dwelling places, and as if they are incapable of being impressed with what is good and what is true.

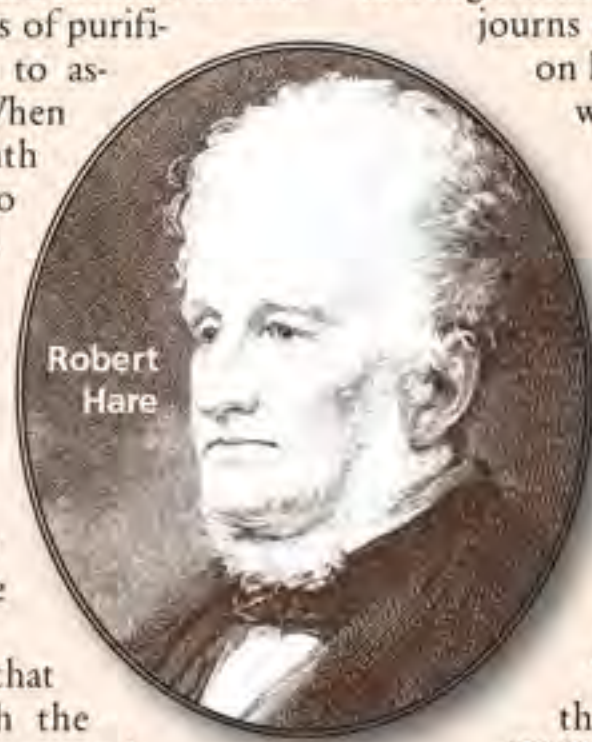
Francis Bacon, the late sixteenth and early seventeenth century English scientist and philosopher, partnered with Swedenborg in communicating through Dr. Dexter. On September 25, 1853, one of the circle sitters, a Mr. Warren, asked Bacon what impelled spirits in the lower and darker spheres to choose to go there and remain there indefinitely. "The reason is obvious," Bacon replied. "The great law of like attracting like obtains throughout the whole of the spheres. When a departed spirit enters into the spheres, he is at once attracted where he finds congeniality of place and persons. They could not be happy in the bright spheres. They could find no enjoyment where there is either virtue or goodness. Thus their first efforts are to locate themselves where the acquired attributes of mind in all its workings may be gratified. Their bodies are gross and their minds still grosser."

Bacon added that there is in this condition of both body and mind a state which rejects magnetically all above and that they are compelled to take a place appropriate for their moral advancement or lack thereof. He said that the law of affinity is manifest as much in the higher spheres as in the lower and that no spirit can become bad all at once or good instantly, going on to say that the law of progression and retrogression is in full force in all spheres.

Not long after the messages came through Dexter, Robert Hare, a renowned inventor and professor emeritus of chemistry at >

the University of Pennsylvania, received similar messages. As he came to understand the afterlife environment, there are many gradations between the lowest degrees of vice, ignorance, and folly and the highest degrees of virtue, learning, and wisdom. When we cross over to the other side after physical death, we take our place based on what Hare called a "moral specific gravity."

Although Hare set out to debunk mediums, he soon came to realize that, while there were frauds, there were genuine mediums between the living and the "dead." He began asking communicating spirits about their abodes, their modes of existence, their theological doctrines, and diversities of their situations. He was told that there are seven spheres, the terrestrial sphere occupied by humans being the first, while the second sphere is where depraved spirits find themselves until they can begin the process of purification that allows them to ascend to higher spheres. When spirits reach the seventh sphere, they are entitled to enter the supernal Heaven. He was also informed that there are no visible boundaries between spheres, but spirits have a peculiar sense which makes them understand when they are passing from one sphere to another.


Robert Hare

Hare was informed that the spheres revolve with the Earth on a common axis around the sun, but they are not dependent on the sun for either light or heat. Rather, the spirit receives light and heat from his internal or spiritual correspondence. Moreover, there is no division of time. "Although we, like you, are constantly progressing toward perfection, our ideas of time and the seasons differ widely from yours; with you it is time—with us, eternity," Hare's deceased father informed him. "In the terrestrial sphere, a man's thoughts, being bounded by time and space, are limited; but with us they are extended in proportion as we get rid of those restrictions and our perceptions of truth become more accurate."

Hare initially couldn't conceive of living in an eternity even under the most favorable conditions we encounter on Earth. It would no doubt get pretty boring after a time, he reasoned. "The most favorable idea of Heaven given in Scripture seems to be that which identifies it with Paradise," Hare wrote. "In other words, a most beautiful garden. But who would conceive an *eternal* residence in one garden, however superlative its attractions, as desirable?" As Hare was informed, however, it is human arrogance—the belief that we in the flesh can understand everything—that limits us, and we make a serious mistake in applying our limited terrestrial mentality and conditions to the celestial realms. In other words, they are beyond human comprehension.

Swedenborg is said to have been among the advanced spirits who communicated with Allan Kardec, a French educator and philosopher who began investigating mediums in 1854. They answered questions on every conceivable subject, including God, pantheism, universal space, biblical accounts of creation, reincarnation, relationships beyond the grave, possession, the fate of children beyond the grave, spirit influence, war, capital punishment, slavery, dreams, free will, suicide, and fear of death, to name just some. As for Heaven and Hell, they informed Kardec that these are only symbols representing the extremes in the afterlife environment.

"The situation of spirits and their way of looking at things are infinitely varied, according to their various degrees of moral and intellectual development," Kardec explained what he had been told by the spirits. "Spirits of a high order generally make but short sojourns upon the earth; all that goes on here is so paltry in comparison with the grandeurs of infinity, the matters to which men attribute most importance appear to them so puerile, that the things of this earth have very little interest for them, unless they have been sent to it for the purpose of quickening progress of its people."

Swedenborg is said to have been one of 49 advanced spirits comprising a "soul group" communicating through the mediumship of William Stainton Moses, a Church of England priest who discovered his mediumship in 1872 while investigating mediums and initially assuming they were all fraudulent. "There are states and conditions to which souls naturally gravitate, and in those states or spheres there are divisions," Moses was informed. "Souls attract souls by congeniality of pursuit, by similarity of temper, by remembrance of previous associations, or by present work. To some, life is more active; to some, more contemplative. They are different, yet equal in grade."

Moses was also told that the spheres are, indeed, separate states, and each has its own characteristics and peculiarities. He was cautioned about mistakenly trying to picture them like places in our world since humans are incapable of picturing them as they really are.

Whether Purgatory is the "Borderland" of Spiritualism—the second sphere—or encompasses all of the varying shades of gray between the earthbound level and the highest sphere, seems to be a matter of definition. However we define it, it makes much more sense than the dichotomous Heaven and Hell of orthodox religion. If the Catholic Church had offered various shades of gray, I might be still be a Catholic. ■

ANCIENT ASTRONAUTS

Continued from Page 43

belief that human consciousness is capable of interdimensional navigation and that it is possible, by inner faculties alone, to journey to other worlds and to communicate directly with the inhabitants.

The Oahspe

One of the most striking examples of the spiritualist influence in the 1880s, according to Greg Little, was *The Oahspe*. Even today, investigators continue to sift through claims made in the *Oahspe*, an immense 900-page volume, published in 1882. John Ballou Newbrough (1828-1891), a New York dentist, reportedly produced the book through "automatic writing." Touted as a history of the past 24,000 years, it was widely read and was popular in spiritualist circles. Ostensibly the secret history of Earth, it offered details of extraterrestrial powers said to have influenced the development of humanity. The book sometimes calls the extraterrestrials "angels" but makes it clear that they are physical beings performing the work of their leaders (called "gods"). In essence, the *Oahspe* is another version of ancient astronaut theory.

The *Oahspe* describes literally legions of flying ships coming to Earth in ancient times from other worlds to teach mankind. Several hundred pages are devoted to descriptions of the craft that travel between planets and star systems—and to their many inhabitants. The book makes it clear that there are "hundreds of millions" of these extraterrestrials.

In his 1984 book *The Archetype Experience*, Dr. Little wrote, "From the contents of the *Oahspe*, there can be no doubt, the gods and their legions of angels are flying around the universe... [Their craft] are called fire-ships, star-ships, and dozens of other names. There are many inhabited worlds throughout the universe but the fire-ships are said to be the vehicles of god and angels... The *Oahspe* reveals that just as we need ships to cross our oceans that the gods and their angels [physical beings] need ships to cross the atmospherean oceans between planets. The ships usually remain invisible because man would fear them if he were able to see them."

According to *Oahspe*, "early in man's development the angels descended from the heavens in their fire-ships to teach man. They first raised man upright and then taught him to dwell together in cities and nations."

Swedenborg

For his money though, Dr. Little believes the individual who deserves the most credit for the ancient astronaut hypothesis is the eighteenth century Swedish polymath Emmanuel Swedenborg. Little's comments on Swedenborg are also laid out in *The Archetype Experience*.

World famous in his own time, Swedenborg was a confidant of kings, queens, inventors, physicians, and theologians. He wrote

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The Book of Oahspe

more than 20 books, served in many official capacities, and continued to be well respected even after his ideas about life on other planets were made public. When he first wrote of such life, Swedenborg was head of the Swedish Board of Mines. His first experience with a "nonhuman" personage came, he said, in 1744. In a series of books first published in 1749 he presented the idea that there were other inhabited worlds in the universe and that, indeed, beings from those worlds visited Earth.

Swedenborg's scientific writings dealt with human physiology, inventions, some of the initial concepts concerning brain neurons, and virtually all known regions of scientific investigation. He was friends with Immanuel Kant and other celebrated thinkers. William Blake, Arthur Conan Doyle, Carl Jung, Honore de Balzac, Helen Keller, William Butler Yeats and many others have written that they were deeply influenced by Swedenborg.

While he had introduced, in 1749, his ideas about beings on other planets and their visits to Earth, Swedenborg, in 1758, further astonished readers by devoting an entire book to life on other worlds. Beings from those worlds, he explained, had been in contact with him for over a decade and had physically manifested in front of him. He related that these beings came to him in several places and provided information about the universe. In *Earths in the Universe* (1758) he wrote that the majority of planets in the universe were inhabited. Gradually he had come to realize that those which he had seen resided spiritually on other planets, but that they could become physically real if they chose. Swedenborg's works were immensely popular in his time and have been subject to much 'interpretation' ever since. He spoke of beings on Mars, Venus, the moon, Saturn, Mercury, and Jupiter. He also wrote that outside our solar system were many other inhabited planets. Some have taken his reports more as depictions of human "spiritual states" as they would exist on various planets. In some ways, says Little, this is similar to what Edgar Cayce later called "planetary sojourns."

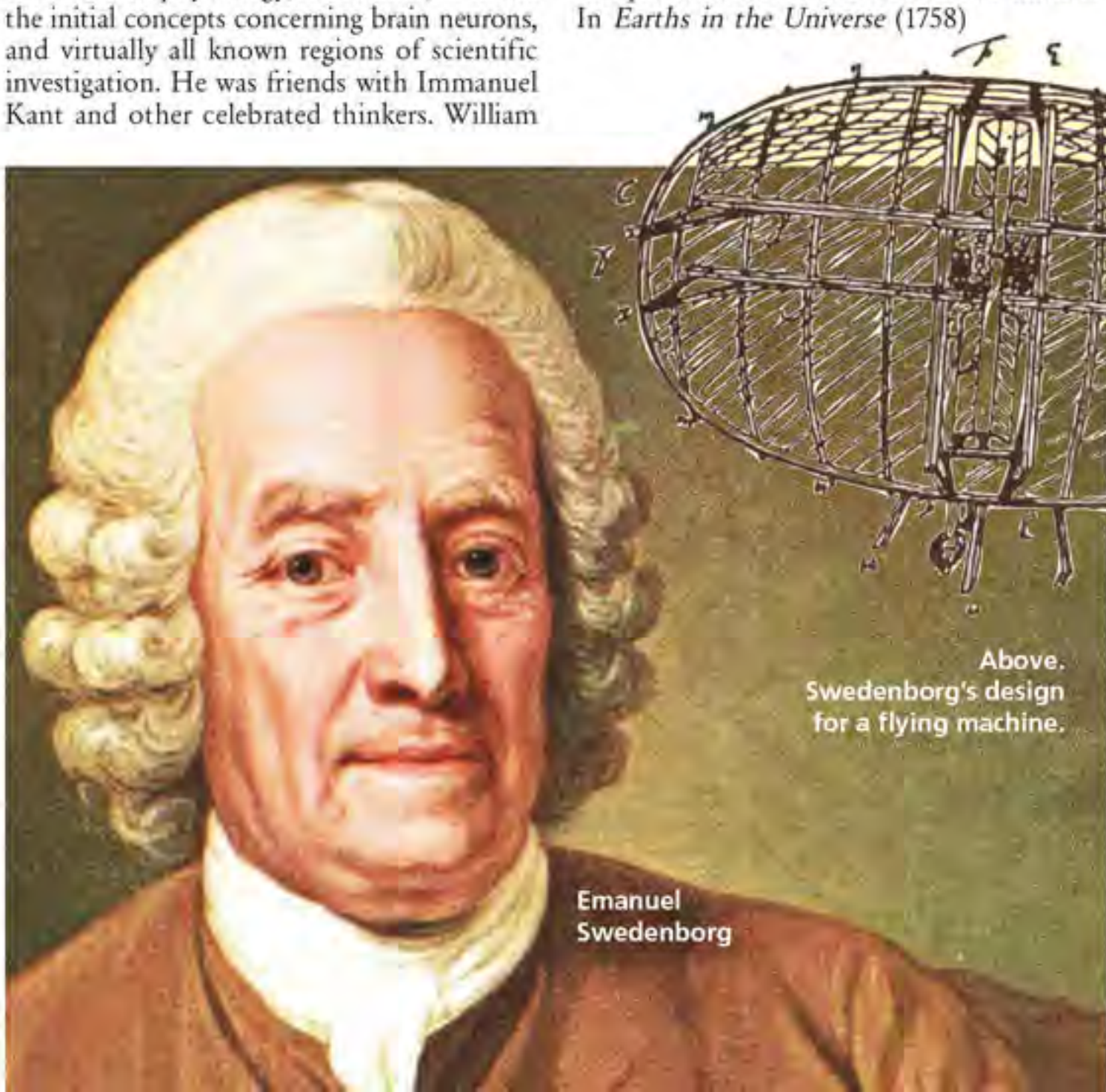
While a few modern writers want to give the credit for depicting life on other planets and wondering how it might influence Earth to others, the fact is, Little believes, Swedenborg was the first, and most detailed. Moreover, he was the one likely most responsible for the birth of the Spiritualist Movement and its many subsequent variations.

Explaining Earth's Mysteries

Some have cited the Hindu Vedic scriptures as evidence of extraterrestrial intervention in Earth's ancient past. Sanskrit scholar Dr. V. Raghaven, of the university of Madras, is among those convinced that the many references to flying machines, ray weapons, advanced chemistry and other science-fiction-like technology, are clear evidence that at least 4000 years ago, India was host to ETs. Dr. Little doesn't rule out such claims but underscores that such evidence is irrelevant to his claims about the origins of ancient astronaut theory. "It [Vedic India] did have a lot of flying ships and death rays, but claims that their origins were from 'elsewhere' aren't so clear. If there is anything in the ancient literature mentioning that the opposing sides in the battles came from other worlds, I don't know about it."

Accounting for the mysterious advancement of ancient civilization on Earth certainly does not require a belief in extraterrestrial intervention—not the physical kind anyway. In fact the entire controversy serves to highlight a split in human thinking that can also be found in other debates—the materialist versus the mystical.

The materialists believe in the primary reality of all things physical. Their ranks would include, but are not limited to, most mainstream scientists. On the other side is what might be called the 'metaphysical', including, but not limited to, mystics and most new-agers. Most ancient astronaut proponents appear, just as with orthodox science, to be motivated by a desire to find a physical explanation for the, otherwise, virtually inex- >


Above. Swedenborg's design for a flying machine.

Emanuel Swedenborg

plicable. Giorgio A. Tsoukalos, heir apparent to the Erich Von Däniken empire, and primary commentator on the History Channel's *Ancient Aliens*, recently said, regarding the hypothesis that angels could actually have been physical and not merely spiritual beings, "At last, an explanation that makes sense."

What makes sense to a materialist, though, is not necessarily the only possible explanation for much that we know to be true, a situation which can be very threatening to mainstream–or what could be termed 'fundamentalist'–science as well. Recent discoveries in quantum physics, including such ideas as nonlocality and entanglement, make it clear that truth could be more friendly to mysticism, than to materialism. Typical of the new kind of thinking, is 'biocentrism.' Its chief proponent, renowned biologist Dr. Robert Lanza, says life after death is real and can be proven. "The universe only exists," he says, "because we are *conscious* of it." In such a world, interplanetary travel might, it seems, be feasible without resort to any of the physical apparatus (i.e., spacecraft) which we now consider essential.

Were the spectacular achievements of our ancient predecessors, the result of ET intervention? And, if aliens helped us, then who helped the aliens? Could there be explanations other than the popular ones? Writer William Stoecker believes we should not rule out the influence of a benign guiding spirit. In "Ancient Astronauts or Guiding Spirit? The Mysterious Origins of Ancient Technology," (*A.R.* #89, September/October, 2011) he points out that benevolent spirits may be behind many of our greatest achievements. A case in point is that of German chemist Friedrich August Kekule, who figured out the structure of the benzene ring in 1865 after a kind of waking dream of serpents seizing their own tails.

Could the nature of reality actually be fully comprehensible to us all but simply improperly perceived? In his *Parable of the Cave*, the Greek philosopher Plato told of prisoners chained in a cave who watch shadows on the opposite wall and mistakenly conclude that the shadows are the source of voices which they can hear. Ultimately the prisoners are freed and discover the fire at the mouth of their cave and learn that it was their jailers who were casting the shadows. At first, the newly enlightened prisoners must struggle to comprehend the unfamiliar world which they can now see, but eventually their eyes and their imagination adjusts and reality becomes clear.

Could pinpointing the source of ancient mysteries depend more on the quickening of our own *inner* sight than on any conquest of *outer* space? Someday, perhaps, when we have mastered the challenges of Earth, we will simply open our eyes, and the glowing truth will become clear at last. ■

Continued from Page 45

able–fields has been proven by Hunt and others, and I detail much of this research in my book *The Grand Illusion. Vol. I., A Synthesis of Science & Spirituality* (Balboa Press).

The contrast between open-minded skepticism and closed-minded skepticism can be the difference, for example, between genuine and obvious mediumship as compared to a less successful demonstration (or a complete nonevent). Well-known, American medium Allison DuBois amusingly comments that when she "brought through" her first deceased professional psychic-medium, communicating with and understanding him was very easy; communicating with deceased former skeptics, on the other hand, she likens to pulling mud through a colander. For her, the more open-minded people are more pleasant in death than those who lived with closed minds (DuBois, A., *We are Their Heaven*, Fireside, 2006, p 45).

Negativity causes chaos or entropy in the local ambient (and personal) energy fields, whereas positivity, gratitude, or love cause coherence, beauty and order–consider the instances of saints and yogis whose dead bodies have remained impervious to decay weeks, months, and years! (*The Grand Illusion*). Hence, the mere presence of a skeptic (especially a dogmatic and belligerent one) during psychical research may cause disorder and potentially negate psi effects; they create incoherence or "psi-damping" effects (just one of the many reasons that no sane or well informed psychic would ever get involved with the thought fields connected to any "super skeptics" psychic "challenges"). Closed-minded skeptics act as human frequency scramblers and–somewhat ironically–psychically manifest their own beliefs, albeit unconsciously. (Fear of failure–which might be likely to increase around hostile observers–also plays a role in some psi experiments, creating inner conflict in the subject that can negate results.)

Practically speaking, the minds of the experimenter/s and the subject are entangled in ether/zero point field/vacuum/time-space/implicit order, and therefore psi-negative beliefs belonging to the mind or torsion/scalar field of the former can deleteriously affect the psi operations of the latter's.

In 1942 psychologist and parapsychologist Gertrude Schmeidler initiated her infamous "sheep-goat" experiments, designed to test whether belief and open-mindedness would enhance psi function in contrast to skepticism. Two groups, "sheep" who believed in or were simply open to psi, and "goats" who did not believe, were put through identical standard controlled ESP tests. The outcome indicated that believers in the possibility of ESP scored better than those who did not: the disbelievers scored lower, ergo belief is a legitimate variable mediating psi functions (Dr. Gertrude Schmeidler).

Some disbelievers have actually produced results significantly below chance (Radin, D., *Entangled Minds*, Paraview Pocket Books, 2006)–manifesting their negative belief in psi–to statistically significant levels. The irony is delicious. Dr. Mario Varvoglis was President of the Parapsychological Association from 2001-02 and has been involved in psi research since the mid-1970s. Of Schmeidler's research he has said that the sheep-goat discrepancy "has been confirmed by many other researchers. A meta-analysis by [psychologist Tony Lawrence], covering 73 experiments by 37 different researchers, clearly confirms that subjects who believe in psi obtain, on the average, higher results than those who do not believe in it." (Mario Varvoglis, www.parapsych.org.html).

Gertrude Schmeidler

Lawrence's meta-analysis involved all sheep-goat, forced-choice experiments conducted between 1947 and 1993 and consisted of more than 685,000 guesses by 4,500 participants. (Forced-choice studies tend to engage the analytical left brain more because of front-loading the subject with data from the start, whereas in free-response studies the subject is unaware of what the target may be and leaves the right hemisphere to operate with less interference. Targ and Puthoff found in their early research that the latter method was more effective. Hence you often hear psychics in informal situations say to their sitter before the reading, "Don't tell me anything," the overall results were strongly in favor of the sheep-goat effect-to such an extent, in fact, that to reduce the results statistically to chance would have required an additional 1,726 unpublished and/or nonsignificant studies. No plausible explanations for this result other than psi have been put forth. (Lawrence, T., "Gathering in the Sheep and Goats: A Meta-analysis of Forced Choice Sheep-Goat ESP Studies," 1947-1993. *Proceedings of Presented Papers: Parapsychological Association 36th Annual Convention*, 75-86.)

American psychic and author Harold Sherman (1898-1987) had noted in the early 1940s that while it is possible to receive thought impressions from a skeptic, it is ex-

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tremely difficult for someone of that mindset to act as receiver (Wilkins, H. & Harold Sherman, *Thoughts Through Space*, Hampton Roads, 2004). Even for professionals, trying to "receive" from a skeptic can be a big task (as per DuBois' previous comments). Varvoglis confirms that the more open we are to psi experiences, the better the chances that the world will "respond" by creating them (Varvoglis, M., *The Sheep/Goat Effect*).

Co-developer of the early American military's remote viewing program (and one of the star remote viewers) Ingo Swann weighs in on Schmeidler's sheep-goat tests, stating that the results initially came as a bombshell because, "Skeptics and disbelievers, of course, very much desired not to be seen as dysfunctional regarding something they were trying to debunk." Ergo, after these experiments were replicated variously by other researchers with similar results, "skeptics and disbelievers decided NOT to take part in ESP tests. In any event, here was something to be swept under mainstream carpets ... " (Swann).

It is important to realize, as author and former host of the PBS television series *Thinking Allowed* Jeffrey Mishlove points out, that the sheep-goat studies do not necessarily distinguish those who believe in ESP from those who do not. In most studies, the "sheep" merely accepted the possibility that ESP could occur in the test situation, while many of the "goats" were willing to accept that ESP could occur between people who loved each other, or in certain times of crisis; but they did not accept that ESP might operate for them in their test situation (Mishlove, J., *The Roots of Consciousness*). On that basis, imagine how psi-negative the beliefs of the fanatical and hostile "skeptic" must be. Far better to be open to possibility than closed to it for fear of one's beliefs being wrong.

Harold Sherman, who was ahead of his time, articulated the role of belief and the subconscious mind in the attempt to function as a successful receiver in a psi endeavor, explaining that telling yourself with certitude that there is no such thing as psi is tantamount to instructing your subconscious mind to shut down the psi faculties so they do not operate for you (Wilkins & Sherman).

The late American intuitive Edgar Cayce found that there were various factors that could prevent him from giving a reading for someone by hindering or blocking his subconscious mind; for instance, the thoughts of those in the room who were "not in accord with the type, class or character of information sought at that particular time." Because of the sensitivity of the process, as well as the difficulty of interpreting the Akashic records themselves, "anyone present for a reading had to be unified in his or her desire to be of help to the questioner." The absence of this synergistic factor could, and in some cases did, blunt Cayce's ability "to reach that position, that plane, that sphere, from which the [data] was being sought." (Todeschi, K., *Edgar Cayce on the Akashic Records*, A.R.E. Press, 1999, p 84–5)

I am reminded of ex-skeptic Steve Pavlina's comment that all skepticism achieves is the manifestation of more reasons to continue disbelieving: "It would be hard to manifest a more boring reality than that." (Pavlina, S., *The Death of Skepticism*)–boring, limiting, and disempowering. In a dream-like reality such as ours, it pays to be open-minded.

Assuming our reality to be a mechanistic and observer-independent universe devoid of consciousness merely creates that appearance in that individual's subjective perception and experience of it. When you open your mind, strange things can start to happen that otherwise would not be permitted by your subconscious filters and your limiting conscious beliefs.

A demonstration of the power of belief? *Jesus Walks on Water* (Gustav Dore. 1865).

The power of belief was demonstrated profoundly to various members of the American Psi Spies (government-funded military remote viewers) in their "nonphysical" excursions. They discovered that when a target site had some form of psi protection against them, they could circumvent that protection and resume viewing if the session monitor simply asked the viewer what he would find without the protection there (Marrs, J., *PSI Spies*, New Page Books, 2007, p 174–5). The mere belief in the reality of the psychic blockers on the part of the remote viewer meant that those blockers or scrambler frequencies appeared to succeed in doing their job. However, their effectiveness could be undermined by not believing in them or disregarding them altogether.

Popular American author, futurist, and playwright Robert Anton Wilson (1932-2007) shared an interesting anecdote in *Cosmic Trigger* regarding his then-youngest daughter, Luna (who was sadly beaten to death in a store robbery at age fifteen). As a child, she had been meditating with two of her siblings when a sudden thud jolted them out of their trances. Luna, who had been on the right of her siblings, was suddenly on the left. Her brother and sister believed she had either levitated or teleported, though Luna herself could not remember moving. When Wilson discussed it with her, she made a stunningly insightful comment by any child's standards. She told her father: "You believe in ESP, so it happens around you. You don't believe in levitation, so it doesn't happen around you." (Wilson, R.A., *Cosmic Trigger*, New Falcon Publications, 1977, p 78–9).

Believing (or disbelieving) is a creative act.

Yet, observe one of the few cases where skeptics actually attempted to provide empirical evidence for one of their "it must be other than psi" rationalizations for psi-positive results. In 1939, psychologists Kennedy and Uphoff asked twenty-eight observers to record 11,125 mock ESP trials to see if "motivated recording errors" could explain positive ESP results. They found that 1.13% of the data was mis-recorded (as expected), but of the errors made by believers, 71.5% *increased* the ESP scores, while for skeptics, *100% of their errors decreased the ESP scores* (Honorton, C., "Rhetoric over substance: the impoverished state of scepticism." *The Journal of Parapsychology*, June, 1993). Such is the power of fanatical disbelief. With such ardency, anything resembling objectivity is impossible.

As author and originator of the Matrix Energetics healing technique Richard Bartlett suggests in *The Physics of Miracles*, ask yourself "what if there are no rules?" (Bartlett, R., *The Physics of Miracles*, Atria Books, 2009). That is a much more psi-conducive form of mental software to run, because it opens up your own perceptions of reality to the massive variability and potential of the endless software programs of the Infinite.■

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validity of the mind-body connection was the accepted norm prior to our era. He said, "In traditional tribal medicine and in the Western practice from its beginning in the work of Hippocrates, the need to operate through the patient's mind has always been recognized." Tribal shamanism, for example, pays particular attention to bridging the internal world of the patient to the external world where they live and has its own toolkit of techniques for the generation of a healing state within the patient. Many of the complementary and alternative modalities of healing also work within the attitudes and beliefs of patients. Dr. David Spiegel asked in the *British Medical Journal*, "Is it possible that the alternative medical community has tended historically to understand something important about the experience of illness and the ritual of doctor-patient interactions that the rest of medicine might do well to hear?"

Research on spontaneous remission is showing that the patients also need to radically shift their role in the healing of their cancers. Many who have experienced so-called "spontaneous remission" will say that there is nothing spontaneous about it. It is radical, but perhaps could more appropriately be called natural or empowered. The patients took charge of their healing process. They enlisted doctors and other alternative healers who were willing to work with their beliefs and support their own healing process, and they didn't give their authority over to these individuals. There have been thousands of documented reports of patients who, like Sam Londe, received a death sentence, but refused to give up and die.

Through her research with these survivors, Dr. Turner compiled nine proactive behaviors that were primary factors in the healing of these cancer survivors. These are; changing diet, taking control of their health, following their own intuition, using herbs and supplements, releasing repressed emotions, increasing positive emotions, embracing social support, deepening spiritual connection, and cultivating strong reasons for living—having a purpose! The IONS report and Andrew Weil in his 1995 book, *Spontaneous Healing*, arrived at lists of similar strategies which also included having strong loving relationships, partnering with physicians and alternative practitioners, and cultivating activities that increased self awareness and reduced stress.

Dr. Turner suggests that it isn't any specific one of these strategies that work for everyone but that each patient must find their way into the areas in their lives that need the most attention for them. For one person it would become a combination of dietary changes and emotional grief work. For another it might be embarking on a life change, developing new community, and changing diet. Lissa Rankin describes how she was seeing people who lived very healthy lives, exercising regularly, eating all the right foods in the right amounts, and living in optimal environments, yet they were still coming down with cancer. When she looked more closely, she started to see that for some of them their emotional lives were in shambles. These very healthy people were suffering emotionally, mentally, or spiritually; attending only to the physical body didn't cut it. She discovered two questions that she could ask that would help to get to the heart of their dis-ease: "What do you think might lie at the root of your illness?" and "What does your body need in order to heal?"

Dr. Andrew Weil

She found that when she asked the first question, she got answers like, "I give until I'm depleted...I'm miserable in my marriage," and "I absolutely hate my job." Then to the second question she would hear things like, "I have to quit my job...I'm so lonely, I need to make more friends," or "I need to love myself more." These people didn't believe that the causes and solutions to their disease were the physical diseases that the doctors were focusing on. People who reported experiencing spontaneous remission often reported that in addition to pursuing allopathic treatments that made sense to them, they also attended to factors like listening to their intuition, cultivating their sense of purpose and even changing jobs.

Fortunately, more and more doctors are starting to pay attention to the rest of the human being, recognizing that health is more than a physical process and must include psychological, spiritual, and emotional components. Turner's research uncovered three core beliefs for people who experienced spontaneous remission. Firstly, that for healing, one had to change the conditions under which the cancer thrives. Instead of seeing the cancer as an object to be removed, it becomes a symptom of a larger system that is out of balance. Secondly, that illness equals blockage and slowness whereas health equals movement. This correlated to the third belief that a body-mind-spirit interaction exists with energy permeating all three levels. Out of these beliefs came strategies that started to value emotions, a persons sense of purpose, and the value of their relationships.

Perhaps what's changed now in terms of the medical establishment, is that there is much more evidence-based research that these mind-body-spirit interactions do make a tangible difference in people's lives. Research in the field of epigenetics has demonstrated how perception and environmental variables can activate or deactivate DNA. There is also research showing how the absence of nurturing and loneliness can physically harm people. There is scientific proof of how powerful placebo and nocebo can be in people with terminal illness. For years drug companies have had a "washout phase" in their randomized, double-blinded, placebo-controlled drug trials whereby they screened out people who were considered to have "excessive placebo responses." The power of the mind had to be removed from medicine for the drugs to be 'proven' effective enough to heal. Dr. Weil suggests instead that, "..the placebo response as a pure example of healing elicited by the mind, far from being a nuisance, it is, potentially, the greatest therapeutic ally doctors can find in their efforts to mitigate disease..." Perhaps it is time we learn from those who have such "excessive responses"!

Lissa Rankin goes so far as to write a prescription for health, whereby individuals can cultivate a more holistic approach to spontaneous remission. These include: believing you can heal yourself, finding the right support, listening to your body and your intuition, diagnosing the root cause of your illness, writing a prescription for yourself, and surrendering your attachment to the outcomes. Clearly this is not an easy task—changing our core beliefs can be difficult to do. Yet there are concrete ways to address and change deeply, such as doing hypnotherapy or neuro-linguistic programming. Finding the right support may mean working with doctors within the allopathic system as well as alternative practitioners, such as body-workers or psychotherapists, to address the emotions stored in the body or detrimental beliefs. Learning to listen to one's intuition can be scary, yet it can be learned. Diagnosing the root cause of your illness may mean taking a hard look at what needs to change in your life, with the help of others. The sense of empowerment that comes to many people who embark on this path has been missing from healthcare for too long.

Lastly, all of the writers and researchers have emphasized that there is an innate healing mechanism in the body within the relaxation response of the parasympathetic nervous system. In the old system, with the curse of death or suffering, patients didn't feel safe or relaxed throughout their care or treatment. In the new system, activating the parasympathetic is key. This is why it's so essential to release blocked emotions and fearful beliefs. This is why it's so important to attend a support group or cultivate a practice of yoga, meditation, self-hypnosis, or prayer. Again, research has shown that when a patient feels loved and safe, amazing things can happen. The patient who's been cursed to die, can go home to be with their friends and family, remember that they are loved and OK, and, sometimes, powerfully and intentionally heal themselves. ■

Patrick Marsolek is author of Transform Yourself: A Self-hypnosis Manual *and* A Joyful Intuition. *See www.PatrickMarsolek.com for more information.*

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of 240 km or greater. Asteroids are not visible to the naked eye (except for Vesta under the right conditions), but many can be seen with binoculars or small telescopes. Vesta is the brightest asteroid and can be seen with the naked eye when it is at opposition and perihelion simultaneously. Some asteroids have moons while others orbit in binary pairs. Most asteroids have slightly elliptical orbits that range from about three to six earth years. The strong gravitational force of Jupiter shepherds the Asteroid Belt, pulls the asteroids away from the Sun, and keeps them from careening into the inner planets.

Astronomers were surprised by Vesta's complexity, calling it the "smallest terrestrial planet." Vesta has a rich metal core that constitutes 40% of its diameter and 80% of its mass and has a mean diameter of 525 kilometers (326 mi). Vesta has an orbital period of 1,325 days, or 3.6 years, that lays entirely inside that of Ceres whose solar circuit is four years. Vesta is the second-most-massive asteroid after dwarf planet Ceres and comprises an estimated 9% of the mass of the Main Asteroid Belt while Ceres boasts 30%.

Vesta is the only known asteroid to have an earth-like structure with a core, mantle and crust. Images taken by the Hubble Space Telescope revealed a basaltic surface that suggests ancient lava flows originating from a molten interior and two, large, overlapping impact basins at the South Pole. Its largest crater is thought to have resulted from a collision with another celestial body, tearing out large chunks that formed a distinctive class of small asteroids, some of which have reached Earth as meteorites. In October 2012, data from *Dawn* revealed that the origin of anomalous dark spots and streaks on Vesta's surface were likely deposited by ancient asteroid impacts. In December 2012, NASA reported that flowing liquid water had eroded gullies on Vesta's surface, like on Mars.

Most planetary astronomers believe that the planets of our Solar System formed from a nebula of gas, dust, and ices that coalesced around the developing Sun. Likewise, asteroids are thought to be composed of protoplanetary material that was prevented from accreting into a planet-sized body by Jupiter's strong gravity. NASA scientists believe Vesta to be the "last of its kind," the only remaining example of the large planetoids that came together to form the rocky planets.

Alternatively, the Exploded Planet Hypothesis (EPH) holds that all the asteroids, comets, and meteorites in our Solar System originated from one or more planetary explosions. This would explain the relatively small amount of remaining material in the Asteroid Belt. This theory is the work of American astronomer Dr. Tom Van Flandern, who accumulated an impressive body of evidence from the late 1970s. Prior to his death in 2009 Van Flandern authored numerous scientific papers on the EPH and the book *Dark Matter, Missing Planets, and New Comets*. Van Flandern believed that what is now the Asteroid Belt was once a large planet that exploded due to phase changes, natural fission reactions, or gravitational heat energy. He also believed that Mars was originally a moon of the destroyed planet.

Artist's conception of an asteroid collision, in the belt between Mars and Jupiter. (NASA/JPL-Caltech)

There is also mythic evidence to support this view, including the story of the Greek god Phaeton, son of Helios the sun god, who perished in a fire while driving the sun chariot. Later writers assigned Phaeton's name to either Jupiter or Saturn since a planet no longer existed in the location we now call the Asteroid Belt. Some writers assumed the story referred to a star, but the Greeks certainly knew the difference between a planet and a star; in fact our word planet comes from the Greek *planates*, meaning "wanderers."

The myth of Ceres (Demeter in Greek) tells of the abduction of Ceres' daughter by Hades/Pluto, god of the underworld, who took her to his kingdom. She was violently "severed" from her mother, and the world became barren. The mother remained on the surface of the earth grieving while the daughter became queen of the underworld for part of the year. Pluto, the planet of our modern world, resides in the Kuiper Belt, which can be seen as the icy underworld of the Solar System. It's also the location of many comets and other rocky debris.

A large amount of matter exists in the orbital zone predicted by Titius-Bode, whether a planet did not coalesce or one exploded. How do we account for this symbolism in astrological terms? Whether it was a failure to form or a shattering fragmentation, the mythos is one of synthesis through reclamation and reintegration. What triggers symbolic or literal explosions within us, and how would we bring about healing?

How might the influence of dwarf planets like Pluto and Ceres differ from a larger body, and should a singular object among thousands be interpreted differently than a unitary planet in its own orbit? How might the harmonic intervals themselves, that are predicted by the Titius-Bode formula, factor into astrology? Might there also be alternating polarities as we move outward from the Sun? There may even be undiscovered planets in the Solar System.

Ceres is the principle of reaping and harvest. Vesta represents the sacred fire that kindles life and the holy sphere upon which life exists and unfolds. If a planet had exploded in some ancient time, these worlds are large remnants of a once thriving planet that may contain vital memories and messages. Might their symbolic significance represent a fracturing of our psyches from some early, or even past life, wounds? What if we had once lived on that planet and our souls are still recovering from the loss of that distant world? These are questions with uncertain answers but may suggest how astrologers will search for new meaning in a discipline that is expanding before our eyes. ■

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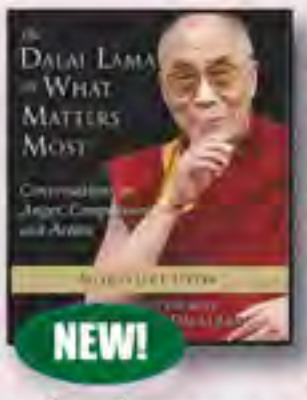

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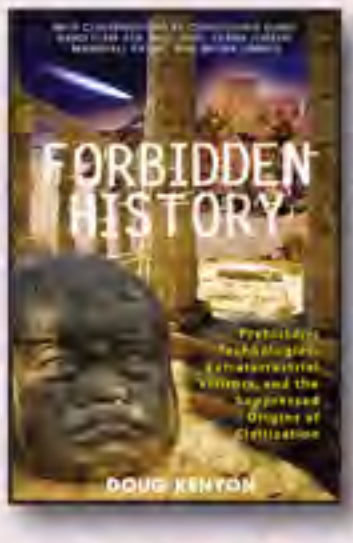

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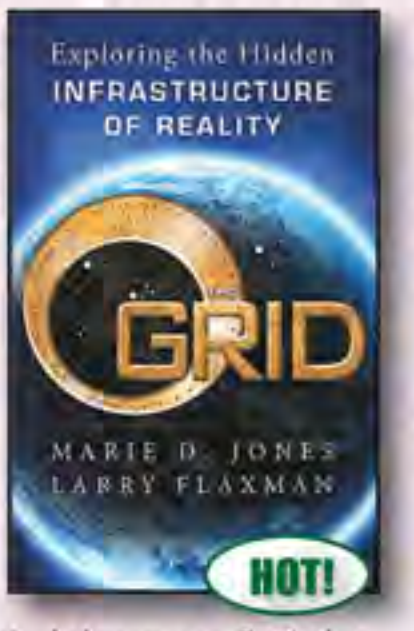

Mainstream science argues that if something can't be touched, measured, quantified, and duplicated in a laboratory, then it doesn't exist! According to this worldview, reality is an unconscious, non-personal mass of matter, which leaves no room for the existence of spiritual or unexplained phenomenon. But is that all there really is to reality? These authors don't think so, and after reading this book, neither will you! They present their theory of the Grid, a divine superstructure that includes multiple levels of existence, the entirety of which make up our reality. Imagine a towering skyscraper with numerous floors, where each floor represents a different "level" of existence. Matter, spirits, angels, ghosts, extraterrestrials, quantum physics, biology, neuroscience, religion, metaphysics–even paranormal studies–all have their place in the Grid. And once you have an understanding of the many floors of the Grid and how they are connected, you will learn all the possible ways you can "take the elevator" to access them.

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Ervin Laszlo with Anthony Peake
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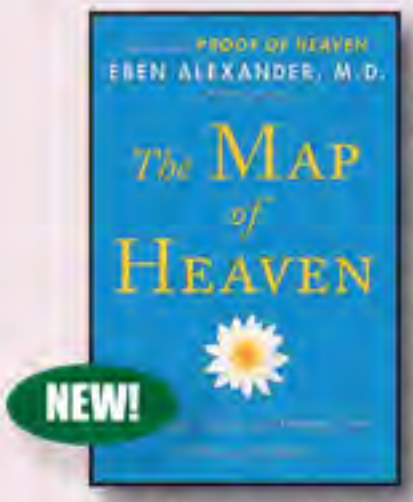

MAP OF HEAVEN
How Science, Religion, and Ordinary People Are Proving the Afterlife
Eben Alexander, M.D. ("Proof of Heaven")
Dr. Alexander teams up with the sages of times past, modern scientists, and with ordinary people who have had profound spiritual experiences to show the reality of heaven and our true identities as spiritual beings. When "Proof of Heaven" was published, some readers contacted Dr. Alexander to argue that his near-death experience was impossible. But many more have written to say his story resonated with them in profound ways. Because of what these people have told him, he has come to realize that sharing his story has allowed people to believe what so many in ancient times knew–there is more to life, and to the universe, than this single earthly life. Part metaphysical detective story, part manual for living, "The Map of Heaven" explores humankind's spiritual history and the birth of modern science in the seventeenth century, showing how we forgot, and are now at last remembering, who we really are and what our true destiny really is.

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PARADIGM BUSTERS *Edited by J. Douglas Kenyon*
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Gregory Little (Introduction and Afterword by Andrew Collins)–America's ancient Mound Builders left behind thousands of pyramid-shaped and conical burial mounds, complex geometric earthworks, effigy mounds, and incredible artifacts depicting mysterious symbols. It is now known that many ancient earthworks were used to assist souls of the dead in their journey to the sky world and the mysterious symbols were used in rituals by an elite ruling class of priests and chiefs. Souls journeyed to the west where they made a leap of faith to the sky. The souls then made a journey along the Milky Way until they reached the most important spot on the path. This was at the Great Rift of the Milky Way, where they encountered an enigmatic Adversary located in the Constellation of Cygnus. The book details this amazing death journey and how it was revealed in recent times by archaeologists. It is also thought that the newly revealed Native American death journey explains much about ancient Egyptian ideas of death.

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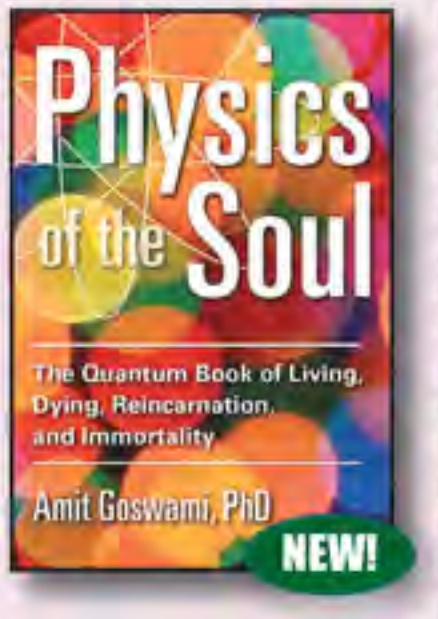

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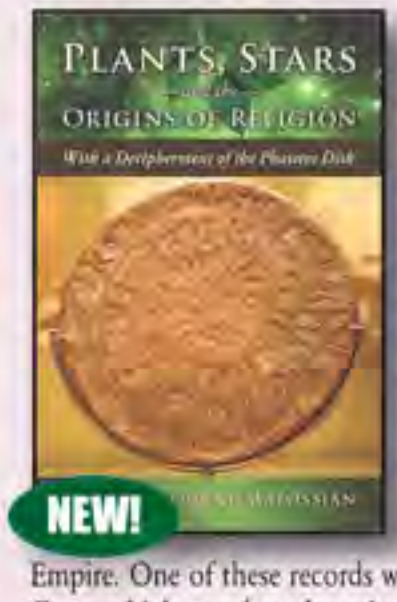
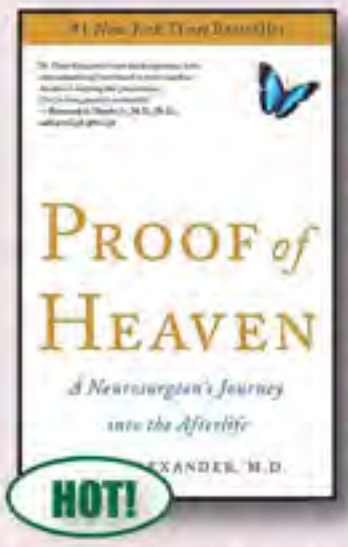


PLANTS, STARS AND THE ORIGINS OF RELIGION: With a Decipherment of the Phaistos Disk
Mary Kilbourne Matossian
This is a book for those who have wondered about the origins of religion from a scientific point of view. Its source records cover the origins of religion in the Middle East and Europe from prehistoric times to the fall of the Roman Empire. One of these records was the Phaistos Disk from Crete, which may have been intended to serve as a solar calendar, and a decipherment of the Phaistos Disk is included within this book. Explores some prehistoric and ancient beliefs about stars.

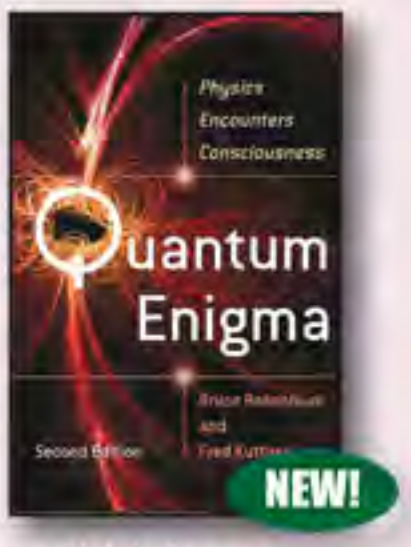
6X9 H/B, 171 pp. **$24.95**



PROOF OF HEAVEN: New Deluxe Edition with DVD
Eben Alexander, M.D.
Thousands of people have had near-death experiences, but scientists have argued that they are impossible. Dr. Alexander was one of those scientists. A highly trained neurosurgeon, he knew that NDEs felt real, but believed they were simply fantasies produced by brains under extreme stress. Then, his own brain was attacked by a rare illness. The part of the brain that controls thought and emotion–and in essence makes us human–shut down completely. After seven days in a coma, he came back. He had journeyed beyond this world and encountered an angelic being who guided him into the deepest realms of super-physical existence. Today, he is a doctor who believes that true health can be achieved only when we realize that God and the soul are real and that death is not the end of personal existence but only a transition.

6X9 P/B, 226 pp., DVD is 121 Min. **$24.95**

QUANTUM ENIGMA
Physics Encounters Consciousness
Bruce Rosenblum & Fred Kuttner

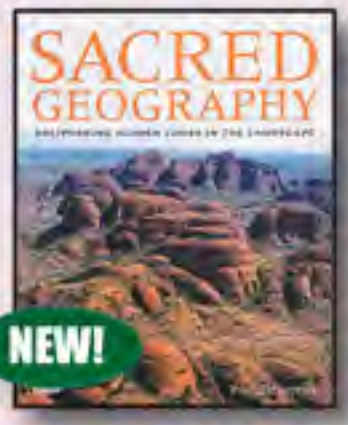


In trying to understand the atom, physicists built quantum mechanics, the most successful theory in science and the basis of one-third of our economy. They found, to their embarrassment, that with their theory, physics encounters consciousness. The authors explain all this in non-technical terms with help from some fanciful stories and anecdotes about the theory's developers. Free will and anthropic principles become crucial issues, and the connection of consciousness with the cosmos suggested by some leading quantum cosmologists is mind-blowing. Readers are brought to a boundary where the particular expertise of physicists is no longer the only sure guide. They will find, instead, the facts and hints provided by quantum mechanics and the ability to speculate for themselves.

6X9 P/B, 304 pp. **$15.95**

RESTORING THE SOUL OF THE WORLD: Our Living Bond with Nature's Intelligence
David Fideler
For millennia the world was seen as a creative, interconnected web of life, constantly growing, developing, and restoring itself. But with the arrival of the Scientific Revolution in the 16th and 17th centuries, the world was viewed as a lifeless, clock-like mechanism, bound by the laws of classical physics. Intelligence was a trait ascribed solely to human beings, and thus humanity was viewed as superior to and separate from nature. Today new scientific discoveries are reviving the ancient philosophy of a living, interconnected cosmos, and humanity is learning from and collaborating with nature's intelligence in new, life-enhancing ways, from ecological design to biomimicry. Drawing upon the most important scientific discoveries of recent times, Fideler explores the self-organizing intelligence at the heart of nature and humanity's place in the cosmic pattern.

6X9 P/B, 320 pp., 30 B&W Illus. **$18.95**



SACRED GEOGRAPHY Deciphering Hidden Codes in the Landscape
Paul Devereux
The land shimmers with sacred power. From prehistoric times on, our ancestors were aware of this. They sought healing, wisdom, and shamanic access to the spirit realm through interaction with the powerful forms of the natural world, and they built their ritual sites in intimate harmony with its contours. In this book, you'll join writer Paul Devereux as he travels the globe–from the Scottish isles to the mountains of Tibet, from the Australian outback to the deserts of South America–in a quest to unlock the potent spiritual meaning of hills, caves, and standing stones. Attending closely to the archaeological evidence and making use of the latest research technologies, Devereux shows us how to look at our surroundings through our ancestors' eyes, once again perceiving the sacred geography that is everywhere embedded in the landscape.
8X10 H/B, 160 pp., All Color **$25.00**

SECRET CHAMBER OF OSIRIS Lost Knowledge of the Sixteen Pyramids
Scott Creighton (Foreword by Rand Flem-Ath)

After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests that the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "dismembered body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden–a secret chamber under the sands of the Giza plateau.
6X9 P/B, 256 pp., 74 B&W Illus. (Available Jan. 2015) **$18.00**

SECRET CHAMBER REVISITED Quest for the Lost Knowledge of Ancient Egypt *Robert Bauval*
Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt's ancient structures and the very origins of civilization. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre "graffiti" in them? Who is behind the secret tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality?
6X9 P/B, 528 pp., 16-pg. col. & 3 8-pg. B&W inserts **$25.00**

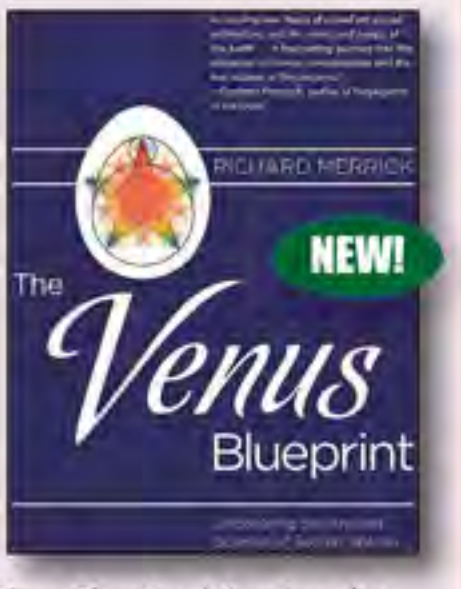
SECRET INFLUENCE OF THE MOON: Alien Origins and Occult Powers *Louis Proud*–A growing body of astrophysical and geological evidence shows the Moon is not an entirely natural world–that someone or something altered it long ago. Proud reviews several of NASA's Apollo missions, showing not that NASA faked the Moon expeditions but that they concealed what the astronauts found. He investigates the Moon as a gateway to another realm and as the home of an alien intelligence.
6X9 P/B, 408 pp./8-pg. color insert **$19.95**

SECRETS OF ANCIENT AMERICA Archaeoastronomy and the Legacy of the Phoenicians, Celts, and Other Forgotten Explorers
Carl Lehrburger
As the myth of Columbus "discovering" America falls from the pedestal of established history, we are given the opportunity to discover the real story of the New World and the visitors, from both East and West, who traveled there long before 1492. Sharing his more than 25 years of research and travel to sites throughout North America, Lehrburger employs epigraphy, archaeology, and archaeo-astronomy to reveal extensive evidence for pre-Columbian explorers in ancient America. He uncovers the real story of Columbus and his motives for coming to the Americas. He reinterprets many well-known archaeological and astronomical finds, such as the Ohio Serpent Mound, America's Stonehenge in New Hampshire, and the Crespi Collection in Ecuador. He reveals Celtic, Hebrew, Roman, early Christian, Templar, Egyptian, Chinese, and Japanese influences in famous stones and ruins, reconstructing the record of what really happened on the American continents prior to Columbus.
6X9 P/B, 528 pp., 16-pg. color insert, 320 B&W Illus. **$25.00**

THERE WERE GIANTS UPON THE EARTH *Zecharia Sitchin*–The Adam of the Bible, Sitchin wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place. Are we then, all of us, descendants of demigods? Sitchin reveals a DNA source that could prove the biblical and Sumerian tales true.
6X9 H/B, 352 pp. **$24.00**

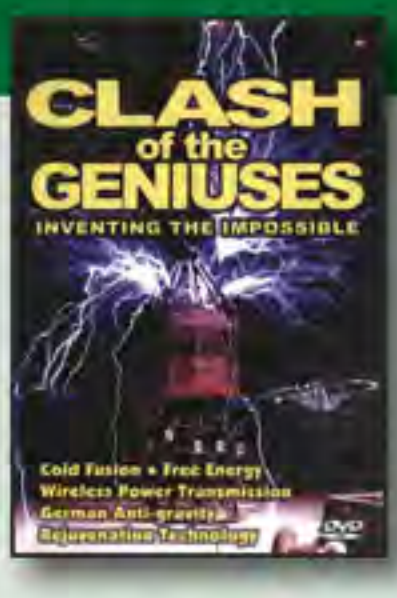
UNDERSTANDING TESLA COILS & BEYOND
Mark Bean; Foreword by Thomas Valone, Ph.D.
Tesla coils create electrical magic; ordinary wall current is transformed into spectacular displays of man-made lightning. Invented by Nikola Tesla in the 1800's these fascinating devices have captivated many. Did you know that Tesla coils can transmit electrical energy? Were you aware that the Tesla coil is the grandfather of the modern radio transmitter? Would you be surprised that a Tesla coil resides inside a common household device?
6X9 P/B, 175 pp. **$25.00**

VENUS BLUEPRINT
Richard Merrick



In 2010, Merrick took a family trip to Scotland's Rosslyn chapel, a personal journey that led to the discovery of a real-life lost symbol–one that reveals the connection between the world's most sacred temples and opens up a treasure trove of lost science and ancient secrets. The symbol he discovers–the Venus Blueprint–is based on that planet's orbital pattern, which takes the shape of a five-pointed star when seen from Earth. He shows that the Venus Blueprint was an integral part of the design template of some of the most significant religious architecture around the world–including St. Peter's Basilica in the Vatican, the Roman Pantheon, the Greek Parthenon, the Temple of Jerusalem, and the Great Pyramid of Giza. He was astounded to discover that temples designed using the Venus Blueprint are endowed with extraordinary acoustics that, when supplied with the right tones and frequencies, are capable of harmonizing with Earth's resonant frequencies and evoking altered states of consciousness.
6X9 P/B, 272 pp. **$19.95**

ATLANTIS RISING DVDs



CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE
Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.
One-Hour VHS $19.95 DVD **$24.95**

ENGLISH SACRED SITES: THE ATLANTIS CONNECTION
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.
Forty minutes VHS $19.95 DVD **$24.95**

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.
One-Hour VHS $19.95 DVD **$24.95**

HARD-TO-FIND VIDEO, DVDs, CDs, etc.

the ATLANTIS RISING Catalog

10% Discount on orders of over $100 (See page 81)

NEW!

ACCESSING THE MYSTIC

UFO TV

Science and spirituality and metaphysics collide as biologist Rupert Sheldrake and theologian Matthew Fox explore the roots of mysticism and the attainment of higher levels of consciousness. Learn about the four practical points that lead to mysticism and how to access the mystic that lives in each of us. Transformation of consciousness can be a daily occurrence when we consider the information revealed in this amazing program.

134 Min. **$24.95**

ADVANCED ENGINEERING IN ANCIENT EGYPT

Christopher Dunn–In this DVD filmed at the 2009 Kempton Ancient Science Conference, Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Providing never-before-seen evidence, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

DVD - 70 min. **$19.95**

ANCIENT TECHNOLOGY IN MEXICO & THE SOUTHWEST

David Hatcher Childress

In this fourth installment in the Ancient Technology series, join David in northern Mexico and the American Southwest as he searches for evidence of high technology in the ancient past. Going to ancient cities, pyramids, and megalithic sites, David and friends examine evidence of mind-blowing ancient technology! David and his team check out the ancient cities around the Grand Canyon and the alleged Egyptian catacombs, investigate the ancient concrete canals in central Arizona, and continue to the megaliths of the ancient Toltec capital, Tula, and the pyramids at Teotihuacan and end up inside the Great Pyramid of Cholula.

DVD - 85 min. **$19.95**

HOT!

ANCIENT TECHNOLOGY IN EGYPT

David Hatcher Childress and Christopher Dunn–Join David Hatcher Childress in Egypt where he meets up with British engineer Christopher Dunn to explore Dunn's theory of the Giza Power Plant (that the Great Pyramid is a resonating machine) and his view that the ancient Egyptians had power tools, including electric saws and drills. He and David journey to the Great Pyramid, Abu Garab, the Serapeum and other areas in search of the secrets of the past.

DVD - 98 min. **$19.95**

ANCIENT TECHNOLOGY IN PERU & BOLIVIA

David Hatcher Childress & Christopher Dunn

Join Childress in Peru where he meets up with British engineer Christopher Dunn. The two journey to Cuzco, Machu Picchu, Lake Titicaca and Tiahuanaco in Bolivia to examine evidence for possible use of advanced rock-machining techniques. Going to ancient cities and megalithic quarries they examine saw marks, advanced lifting techniques, and evidence of ancient technology that is simply mind-blowing!

DVD - 95 min., bonus features **$19.95**

ARTIST AND THE SHAMAN

UFO TV

NEW!

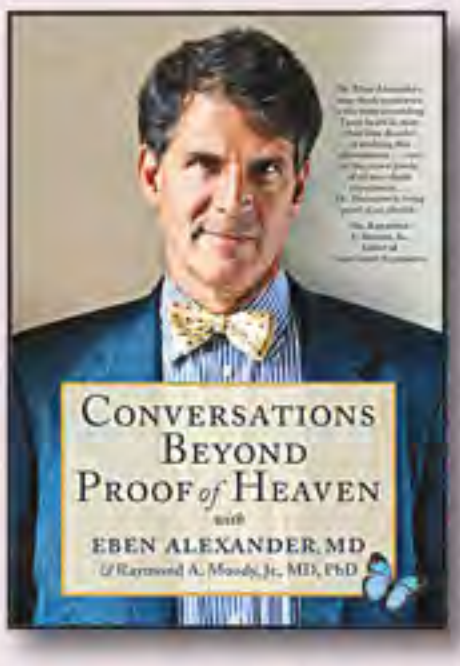
A shaman with a cell phone. An artist who paints like Van Gogh. A 3-year-old genius. And JFK's secret writer, who helped President Kennedy win a Pulitzer Prize for "Profiles in Courage." This story connects the lives of four people in a quest for life's deeper meaning. This critically-acclaimed documentary is a story of grief and transcendence, filled with music, art, beauty, and Native American wisdom.

75 Min. **$19.95**

CONSPIRACIES OF THE ANCIENT WORLD
The Secret Knowledge of Modern Rulers

Philip Gardiner–This comprehensive film contains decades of intense research from some of the world's leading authors on ancient mysteries. International best-selling author Robert Bauval reveals his research into the hidden legacy of ancient Egypt.Philip Gardiner exposes the biggest religious cover-up in history This is a presentation on ancient knowledge purposefully concealed from the world by sinister forces with a hidden agenda.

DVD - 200 Min. **$19.95**

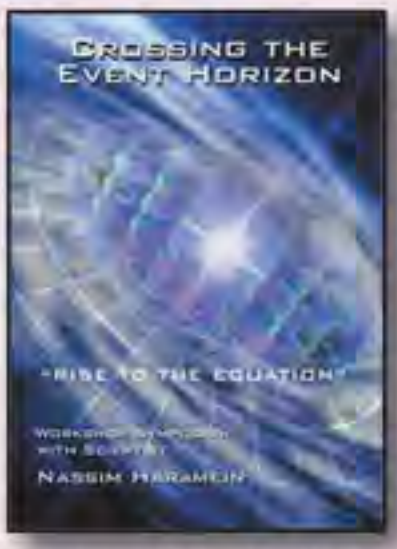


CONVERSATIONS BEYOND PROOF OF HEAVEN

Eben Alexander, M.D., and Raymond, M.D. and Ph.D.

Those who have read Dr. Alexander's book *Proof of Heaven* should enjoy this passionate recounting of his experience of being brain dead for a week, a near-death experience unlike any other ever detailed. This film invites you to become part of the conversation as Dr. Alexander and Dr. Moody discuss Soul School, consciousness, time, and the divine plan of the Universe.

DVD - 121 Min. **$19.95**



CROSSING THE EVENT HORIZON

Nassim Haramein

In this extraordinary DVD presentation, filmed live, Nassim will take you on a fantastic journey through the history of the evolution of humanity, pointing out inconsistencies in our concepts of physics and the rectification necessary to produce a true unification process–one that unifies the four forces of nature, biological evolution, and even the occurrence of consciousness. Astonishingly, Nassim also demonstrates that this new all-encompassing theory seems to have parallels with ancient codes left in documents and colossal monuments around the world..

DVD - Set of 4 **$84.00**

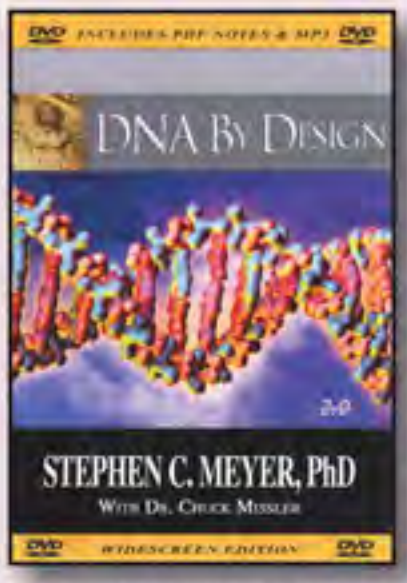
DARWIN'S DILEMMA
The Mystery of the Cambrian Fossil Record

Illustra Media

HOT!

This film explores one of the great mysteries in the history of life: The geologically-sudden appearance of dozens of major complex animal types in the fossil record without any trace of the gradual transitional steps Charles Darwin had predicted. Frequently described as "the Cambrian Explosion," the development of these new animal types required a massive increase in genetic information. The big question that the Cambrian Explosion poses is where does all that new information come from? This DVD recreates the prehistoric world of the Cambrian era with state-of-the-art computer animation, and it features interviews with numerous scientists. The new film forms the conclusion of a trilogy of science documentaries by Illustra Media that includes the previous acclaimed films "Unlocking the Mystery of Life" and "The Privileged Planet."

DVD - 132 min. **$19.95**



DNA BY DESIGN
The Origin of Life

Stephen C. Meyer

Unlocking the Mystery of Life–The foundations of scientific materialism are in the process of crumbling. Philosopher of science Stephen C. Meyer shows how the digital code in DNA points powerfully to a designing intelligence behind the origin of life. Unlike previous arguments for intelligent design, this DVD presents a radical and comprehensive new case, revealing evidence not merely of individual features of biological complexity but rather of a fundamental constituent of the universe: information. That evidence has been mounting exponentially in recent years, known to scientists in specialized fields but largely hidden from public view.

DVD - 120 min **$24.95**

EDGAR CAYCE'S TOUR OF EGYPT *John Van Auken*–Take a tour of Egypt from the Edgar Cayce perspective with A.R.E.'s most popular Egypt-tour leader and head of research, John Van Auken. Travel through ancient Egypt as Van Auken guides you through pyramids, temples, tombs, papyruses, and halls of decorated pillars, statues, and obelisks–even secret chambers. As John explains, you will go on a tour with the cycles of the Sun, into the darkness of the Underworld, and up into the heavens above, through portals to other worlds and dimensions, and back again. With his expert knowledge of Cayce, Van Auken then takes us on the "initiate's pathway to enlightenment." This is a beautiful visual voyage, with rarely seen images and concepts, and an ancient treasure for your modern DVD collection.

DVD - 90 Min. **$24.95**

EGYPT IN THE NEW MILLENNIUM
UFO TV

Christopher Dunn is a master craftsman and engineer in the aerospace industry. His astounding discoveries demonstrate that the technologies necessary for building the great pyramids of Egypt were far more progressive than anything ancient peoples were previously thought to have known. Dunn presents convincing evidence that advanced machinery was used to cut and measure ancient monuments with amazing precision. For a grand finale he introduces his astonishing theory that the great pyramids were actually used as ancient power plants, not as tombs, and goes into great depth explaining their inner workings.

DVD - 240 Min. **$19.95**

EXPLORER: Discovering Peru
UFO TV

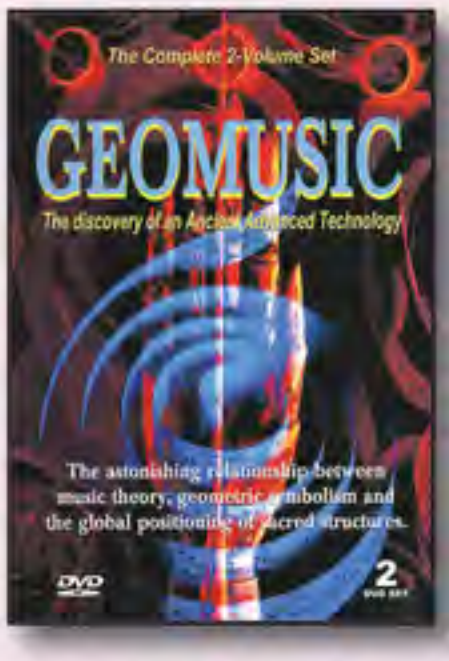
Peru has become legendary to both explorers and scientists alike as one of the most mysterious places on Earth. Nowhere is the evidence so strong that a technologically advanced culture existed on Earth in our ancient past, and in many cases evidence here may point to possible extraterrestrial influences that have shaped human history. This fascinating two-part feature length program provides a fresh perspective on the many amazing wonders that can only be found in this remarkable part of the world. The ancient Nazca Lines, the Paracas Trident, the Megaliths of Marcahuasi, the summit of Machu Picchu, the hand carved Ica Stones, the strange Paracas Skulls, and a vast network of underground tunnel systems are explored and filmed here for the first time. Bonus Features: Interactive Menus/Scene selection/Web enhanced.

DVD - 104 Min. **$24.95**

GENETIC ROULETTE
The Gamble of Our Lives
UFO TV

Never-before-seen evidence points to genetically engineered foods as a major contributor to rising disease rates in the US population, especially among children. Gastrointestinal disorders, allergies, inflammatory diseases, and infertility are just some of the problems implicated in humans, pets, livestock, and lab animals that eat genetically modified soybeans and corn. Industry's strong arm tactics, the FDA's fraudulent policies, and how the USDA ignores a growing health emergency are also laid bare. This sometimes shocking film may change your diet, help you protect your family, and accelerate the consumer tipping point against genetically modified organisms (GMOs).

DVD - 86 Min. (plus bonus film: "Seeds of Deception") **$19.95**

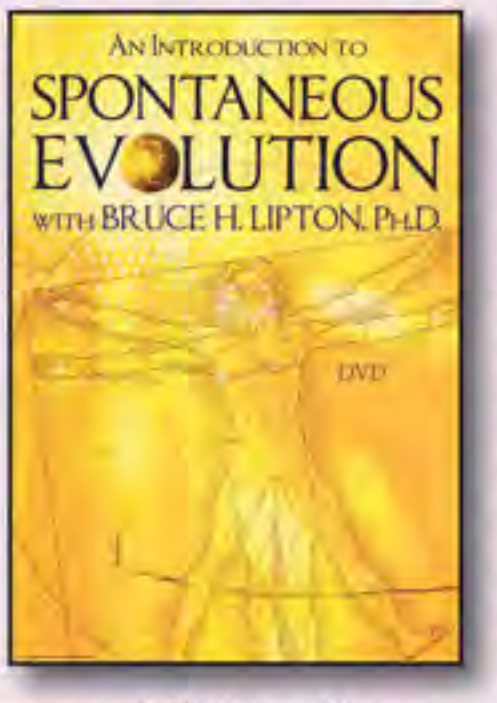


GEOMUSIC: The Discovery of an Ancient Advanced Technology
UFO TV

Inspired by the research of Carl Munck, researcher and composer James Paul Furia demonstrates a relationship between the notes of the musical scale, the locations and shapes of hundreds of ancient monuments, and the exact distance and location of stars, planets and constellations. Furia combines the art of music, mathematics, astronomy, the study of the pyramids and ancient cultures revealing stunning correlations between color, frequency, physics and consciousness. What this program reveals is a glimpse of the interconnectedness of everything in our reality reflected in our awareness, our ideas, how we express ourselves and shape the world around us.

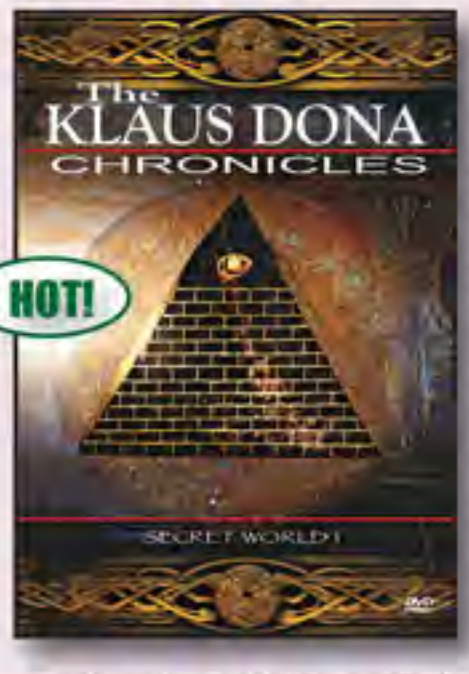
DVD - 145 Min. (2-DVD set) **$24.95**

INTRODUCTION TO SPONTANEOUS EVOLUTION
Bruce Lipton, Ph.D.



If looking at today's headlines makes you wonder about the fate of our planet, here is some news that may surprise you: from an evolutionary standpoint, we are exactly where we need to be. According to eminent biologist Dr. Bruce H. Lipton, we are surrounded by the proof that we are poised to take an incredible step forward in the growth of our species. Just as a terminally ill patient can have a spontaneous remission–usually following a profound life change or change in beliefs–human society is now on the verge of a similar healing.

81 Min. **$24.95**



KLAUS DONA
Secret World I
Narrated by Klaus Dona

Indiana Jones, the fictional adventurer and treasure seeker introduced in Raiders of the Lost Ark lit the world on fire with ideas of ancient mystical legends. But little is known about our true ancient past. Klaus Dona, an adept researcher on a quest for artifacts, held the world's first "Unsolved Mysteries" exhibit to Vienna in 2001. The over 400 original artifacts on display revealed a forbidden archaeology and pointed to lost civilizations whose acceptance would rewrite history. Crystal skulls, ancient world maps, mysterious continents, Atlantean relics, golden space craft, tools that defy modern technology, magnetic pyramids that glow under ultraviolet light, and evidence of giants 25 feet tall! Join Klaus as he details his findings in this DVD.

75 Min. **$19.95**

LIFE ON MARS

Scientists announce the discovery of startling artificial structures found among recently released NASA/JPL photos taken by the Mars Global Surveyor. Includes a spectacular collection of photographs presented by Dr. Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and former NASA Astronaut Dr. Brian O'Leary. See remarkable monuments, "T" shaped craters, gigantic glass tube systems, ancient forest remains and grand edifices that will leave you speechless.

DVD - 74 min. **$24.95**

LOST CAVES OF GIZA
Greg Little

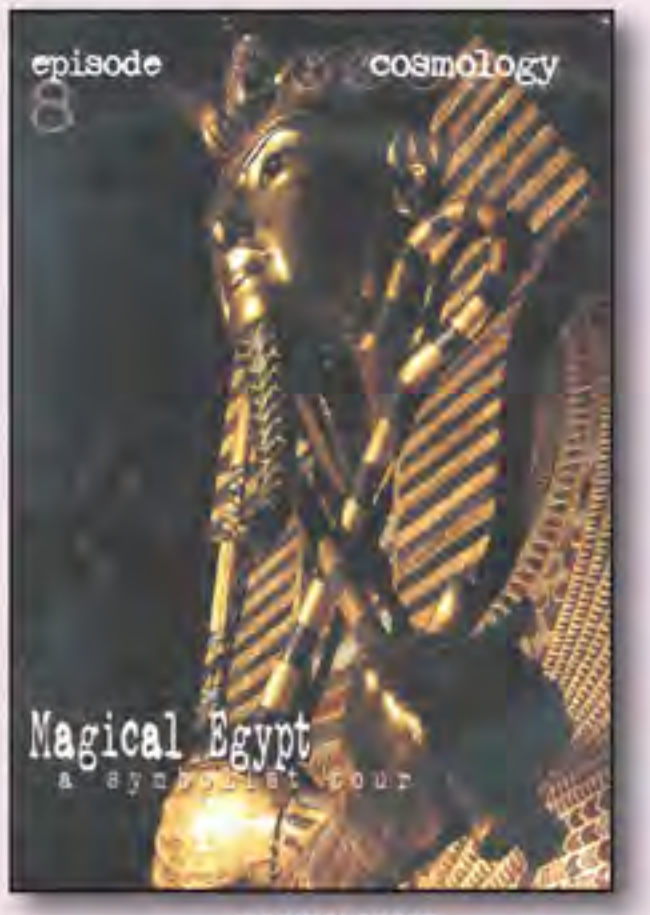
One of the greatest stories in Egyptology in recent years unfolded in 2008 when a previously unknown cave complex was discovered beneath the very shadow of the Great Pyramid on Giza's famous plateau. The furor it caused quickly escalated into an unprecedented media circus, involving dramatic claims and counterclaims, a TV reality show ("Chasing Mummies") and feverish, on-site explorations, all thanks to the involvement of Dr Zahi Hawass, Egypt's Minister of Antiquities. Now the full story is revealed in a compelling new DVD, which features interviews with key figures behind the caves' discovery, including Andrew Collins, Sue Collins, Nigel Skinner-Simpson, and Rodney Hale, as well as reconstructions of events, unseen footage of the caves, and a complete account of how the complex was found, and what exactly this might mean to the evolution of the Giza pyramid field.

DVD - 83 Min. **$19.95**

MARS CODEX: Manuscript of an Ancient Text
William R. Saunders and Goerge J. Haas

"Explosive!" is the only way to describe the material in this video presentation. Narrated by Erich Boehm, the documentary begins with a re-examination of the famous Face on Mars by presenting a set of companion masks discovered on a temple pyramid located in Cerros, Belize. Following the design code imbedded within the Face on Mars, the authors explore a series of recurring motifs of half and bifurcated geoglyphs "hidden in plain sight" across the surface of Mars and compare them to their terrestrial counterparts found within the art and sculpture of Mesoamerica, ancient Egypt, and Mesopotamia.

DVD - 47 Min. **$19.95**



MAGICAL EGYPT

This complete set (and this series is sold in sets only) includes: Episode 1: THE INVISIBLE SCIENCE– Symbolist author and Egyptologist John Anthony West explores evidence of a sophisticated science behind the unexplainable accomplishments of Ancient Egypt. Was Ancient Egypt the inheritor of a body of scientific and spiritual knowledge from an even earlier civilization? Episode 2: OLD KINGDOM AND OLDER KINGDOM STILL–John Anthony West explores architectural anomalies and other evidence of an advanced civilization predating the ancient Egyptians. Episode 3: DESCENT–An obscure and very ancient ruin in the deep Egyptian desert is found to contain an accurate sculpture of our Milky Way Galaxy as well as 23 of it's neighbors. It also shows the trajectory and accurate distances to significant stars in the constellation of Orion. Could this be an alien artifact? Episode 4: THE TEMPLE IN MAN–A look at the ancient Egyptian temple as an interactive repository of ancient teaching. Does Luxor temple conceal an ancient teaching about the metaphysical anatomy of man? West explores the controversial findings of Schwaller de Lubicz and the biometric data he discovered hidden in this remarkable temple. Episode 5: NAVIGATING THE AFTERLIFE–Did the ancient Egyptian technology extend into mastery of the afterlife? In the Valley of the Kings, the tomb of Seti I and Tuthmosis III have been closed to the public for over a decade. Arcane funerary texts cover the walls of the tombs with a bewildering list of spells and secrets that call the deceased to navigate the afterlife. Episode 6: LEGACY–The ancient Arabic name for Egypt was "Khemet" or "The Black Land." The western continuation of the Egyptian magical arts was called "Al-Khemet," meaning "from the Black Land." The cradle of civilization is also the ancestral home of a high science of magic. Episode 7: ILLUMINATION–Twice a year, on the anniversary of the Ramses birth and coronation day, the rising sun penetrates the temple to illuminate the four gods of creation situated at it's very core. As we witness this rare spectacle, we gain an understanding of the ancient temple, not just as a place of worship, but as an essential mechanism of the ancient magical practices. Episode 8: COSMOLOGY–A comparison of ancient and modern models of the structure of the universe reveal unexpected similarities. As our most recent scientific understanding is bringing the subatomic realms into ever clearer focus, the strange world of quantum mechanics and string theory are finding a remarkable consistent echo in the cosmology, or creation myth, of the ancient Egyptians. Could there be complex scientific notation hidden in ancient hieroglyphics?

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THE MASTER DESIGNER THE SONG

Exploration Films

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DVD - 75 Min. **$22.95**

THE MYSTERY OF THE CARPATHIAN SPHINX

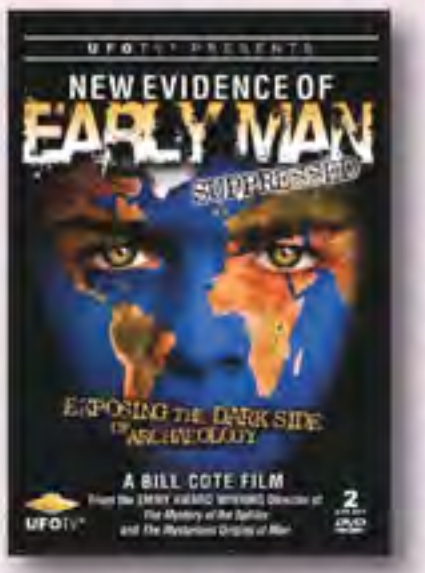
UFO TV

The concepts in this controversial film challenges modern theories regarding the origins of civilization and high culture. Neanderthal influence still exists today in our beliefs, myths, folklore, and religious practices. We modern humans are a mixture of Neanderthal and Cro-Magnon traits, but the latest discoveries explain more about the innovators responsible for laying the foundations of civilization. These are exciting, explosive ideas on human history and our true human origins.

148 MIN. **$24.95**

NEW EVIDENCE OF EARLY MAN: Exposing the Dark Side of Archaeolog

Bill Cote



This is what happens when science conflicts with facts! Figures of extinct, ice age animals were carved by humans on a Mammoth bone. But this valuable artifact was recalled from the Smithsonian Museum and is now lost. Life Magazine featured the story of this amazing discovery, but when dates of more than a quarter-of-a-million years came out, it became a scientific forbidden zone. This is the story of great archaeological discoveries about man's true origins and the people who would keep this information from the general public, which would change the way we see ourselves and our origins. Loaded with bonus features.

191 min. **$24.95**

TESLA, UFOS AND ATLANTEAN TECHNOLOGY

David Hatcher Childress

Popular author and "Ancient Aliens" star David Hatcher Childress is featured live at the 2013 International UFO Congress in Phoenix, Arizona, where he wowed a standing-room-only audience. He presents 90 minutes of fascinating material, with photos of megalithic building, evidence of high tech machining and power tools at Puma Punku and all over the world, astonishing skeletons featuring elongated skulls, evidence of a super-cataclysm on Easter Island, strange statues of the remote Bada Valley in Indonesia, and the amazing evidence that the great inventor Nikola Tesla was attempting to re-create the ancient power system of Atlantis–a system of monolithic crystal towers that included structures on the Moon!

90 Min. **$19.95**

UFO SECRET THE FRIENDSHIP CASE The Extraordinary Story of Mass Alien Contact

UFO TV

This documentary explores an extraordinary story of mass alien contact that has been kept secret for half a century. For almost 20 years, it is reported, a group of extraterrestrials contacted hundreds of people with a number of strange requests. The project was called "Friendship." The people involved were taken on board multiple craft and also shown alien bases on earth. According to the film, these people are of high social and cultural importance. Among them, the Italian diplomat Alberto Perego. The witnesses of this contact, we learn, are finally willing to speak. This documentary changes past assumptions of why interaction between humans and extraterrestrial civilizations exist. Close captioned for the hearing impaired.

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Eben Alexander, M.D.

The #1 bestseller "Proof of Heaven" has already touched millions of lives, turning skeptics into believers in the existence of a universal dimension characterized by peace, acceptance, and unconditional love that is accessible to all of us. In the closing pages, Dr. Alexander writes that working with guided audio programs has helped him achieve the deeper level of consciousness needed to glimpse that idyllic realm anew, and suggests that all of us can use similar audio programs to expand our consciousness for comparable results. He presents four, 30-min. audio journeys produced specifically to support and enhance the experience of those who want to access the state of blissful higher consciousness and self-knowledge that he attained during his near-death experience.

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