

Hyperborea and the Hyperboreans

By Jason Thompkins

In a time before recorded history, before meta-history, perhaps at the beginning of the last Manvantara, there was a glorious civilization located at what we now know as the Arctic North Pole. It was there that Celestial beings took refuge and built Hyperborea.

The Hyperboreans as we have been told were divine beings who retained the "Golden Law" and lived in the Land "beyond the Cold, Ice and Storm", "beyond the North Wind", "beyond BOREAS" - the God of the North and North Wind. Today we hear of the term "Boreal winds" which mean "Northernly winds" or "winds coming from the Arctic Caps and Ice Sheets".

The Hyperboreans established the Golden Age upon this Earth. They had the power of telepathy, telekenisis, aerial and auric flight. It was only after the Hyperboreans consorted with "the daughters of man" (as Genesis and the Book of ENOCH explain) that they became bound to flesh and earthly or terrestrial bodies.

Before this they retained a pure spiritual form. Ghost-like beings who could drift in and out of the different worlds. Death was unheard of in the SATYA YUGA or Golden Age. Only after the diluting of the Hyperborean Blood with Terrestrial creatures did the semi-divine Hyperboreans experience death. However, they were given a choice upon their time of departure. "The Way of the Fathers" or "The Way of the Gods" (the DEVAYANA) were the choices one had at the moment of death. The first being a reincarnation back into a terrestrial body and the second being reincarnation into an ever advanced state, like going up a ladder, until they were PURE again.

This loss of Godhood is remembered within the Blood which retains the sacred Minne. The Minne is the memory of a lost Love, the memory of something lost at the beginning of time, something profound. Throughout mankind's time on this planet there have been poets, bards, troubadours and the "Minnesingers" who write their poetry and sing their odes to their Minne, their lost Love, almost as if when they speak of their

Beloved they are speaking of their sacred mystical Homeland. Mystical Motherlands and Mythical Fatherlands. Hyperborea.

Hyperborea Submerged

While the mixture of the Divine Celestial Hyperboreans with the purely terrestrial Earthlings was tragic for the Hyperboreans, it did set into motion the spiritualization of what would eventually become "homo-sapien".

Here begins the great building of civilizations all over the Earth in meta-historical times. Impossible structures that even mankind can not reproduce today with all his technology. From the Great Pyramid to Tiahuanacu, from the giant statues of Easter Island to the thousand ton perfectly cut granite stones at the Temple of Jupiter (known as the 'Rock of the Pregnant Lady'). We have Ancient Greece and cities like Olympia and Delphi. All over this Earth are vast lost civilizations that science has yet to give their "logical and rational" hypothesis whilst ignoring the blatant truth right in front of them. Massive megalithic buildings that were constructed perfectly by so called man who was one-foot out of the stone age and didn't even have the "wheel" invented yet.

Oddly, this also coincides with the "lost link" on the time-ladder of mankind and it is as if some sort of beings came down and gave mankind culture, alchemy (which lead to chemistry), magic and advanced living. In Greek Mythology it is written that Apollo, the Solar Deity, Son of Zues, went to Hyperborea every nineteen years to rejuvenate and refresh himself and to eat of the Golden Apples which brought him eternal life. We have the same basic tales in the Nordic-Germanic Sagas of Idunna's Apples of Eternal Youth that the German-Nordic Gods Wuotan-Odin, Donnar-Thor, Freyja-Frigga ate to keep young and replenished. All these tales have a Collective understanding to the races of Indo-European stock. Each culture may have a slightly different name of the particular God or Goddess, but they are One and the same in the Collective Unconscious.

Hyperborean Ancestry

It is the German God Irmin who held the Pole Star in place and his column, or Pole, called the Irminsul, stood at magnetic North and held the stars, the entire swirling

firmament in place just as a swastica spins on it's axis, the middle does not move. The middle or the Poll (A-Poll-o) stands firm as the outer arms rotate and spin accordingly. And it was Atlas who did the same for the Greco-Roman world.

Atlas gave his name to the Atlantic and it is the very God Poseidon who first fell in love with Cleito and together they bore the Dioscuri, the twin Kings of Atlantis whose name is also similar to Atlas/Atlantic. It is said that Jason (whose real name is spelled more like Iason) was the very first poet and warrior of the Grail and is a descendent of this offspring of semi-divine beings. It is important to give our interpretation of the word "Grail". That is to say - something that is seldom seen or heard and only the very few are able to see it, "feel" it, to even know of it, much less obtain it. The first Grail in history is the Golden Fleece which represents the Golden Law and Oath of the GOLDEN AGE (Satya Yuga) of Apollo-Shiva, Apollo-God of the POLE. As the Golden Age was being over-turned into the Silver Lunar Age, the Patriarchal into the Matriarchal, it would take a VIRYA, a Hero to obtain the Grail.

Once again it is important that we shed light on the true meaning of the word Grail and it's true nature especially the so-called "Arthurian Legends" of the Middle Ages. Arthur is nothing more than a code word for the Initiated. Arthur is 'Arctic' and 'Thor' and is basically "King of the North". Sangrael is a word that those familiar with the art of Trobas Cluv (singing/writing in code) know mean two things. "Grail Saint" or "Grail Knight" (SAN GRAEL) or "Sang Rael", "Royal Blood". However, the Grail is something that predates any of this which has been "Christianized" and has been usurped, abused and misused. The Grail is really "GRAL" and the very first "Grail" was a stone which fell from the heavens down to the eternal ices of Hyperborea.

It was an emerald green stone that was once a part of Lucibel's crown which was struck in the heavenly war before he-she (Eiella and Ellael)) and the other Hyperboreans settled at the North Pole. In today's modern world the new "Grail" are the Flying Discs and Lights seen in our skies that travel faster than the speed of thought and can read the "thoughts and emotions of man". The lights of entire cities go out when they appear and give their celestial message to the few. The new "Grail Hunters" are those in search of the ever evolving GNOSIS. We hear of the Flying Discs of Light which travel by use

of 'sound', just like projecting one's Aura, the humming gets louder and louder until one finally gets out of their body or "falls out of their skin". As much as we hear about it, we seldom see the Grail ourselves. And this is exactly what the Grail is. It is the search itself.

Lucibel

Lucibel is the name the CATHARS gave to the God of Light or "The Light Bringer", Lucifer. Lucifer is not and never was some Christian "Devil" or "Satan" and has nothing whatsoever to do with such. Lucifer comes from the Latin words for LIGHT (Luc) and "TO BRING FORTH/TO USHER IN/TO BEAR" (Ferre) and thus we get LUCIFER. It got translated into the Holy Bible by a mis-translation of the Greek "Phosphorous" and Lucifer was forever stuck with the 'Fallen Angel' because he is the Morning Star, the "Bearer of the Dawn". Lucifer is the bright and Morning Star that ushers in the Morning and the moist dew. Lucifer is the Beautiful Light (LUCIBEL).

Lucibel (LUC and BELLA), as the Cathars called Him-Her (ELELLA). The Light of Wisdom and Knowledge/Gnosis. Lucibel is the Supreme Leader of the Hyperboreans and when s/he came to this Earth s/he saw how an inferior sort of Godlet or Golem had created a race of slaves and Lucibel was repulsed at the way this savage and blood-thirsty god or DEMIURGE could be so cruel.

This inferior Golem, known throughout time as El Shaddai, Jehovah, Yahveh - the God of the Jews and god of the Old Testament has been feasting on the flesh and blood of the innocent since the beginning of time. And since the beginning of time, a spiritual war has been going on between the divine Hyperboreans and their Leader Lucibel against Jehovah and his servants of "Robot-men" and their Robotic Rabbis, the Highest conductors of Black Magic and Murder and Pain, which sunk Atlantis because of their ever increasing decadence and Black Magic and unhealthy sexualism, turning a profound act of Love into an animalistic depraved form of violence desecrating the woman and the potential Hero, ever in need to dilute the Hyperborean Blood.

Their corruption of the innocent for their craving of materialism, gold and mammonism knows no bounds and is so vast and disturbing a whole Chapter will have to be used just to shed the smallest light on these, the Princes of Pain and Slavery.

An Overview (Salvation and Hyperborea Renewed)

So, we have gathered the following:

LUCIBEL built a massive civilization in the Arctic region called HYPERBOREA (sometimes known as THULE - the Most Northernly Midnight) when they settled here after a long stellar battle. Upon coming here they witnessed the hideous sadistic behaviour of Jehovah and decided to wage war to help the poor Earthlings at the time escape from the bondage of pain and slavery.

Whether it was a "Conscience/Conscious" decision or not, the Divine Blood was diluted whilst the animal-man or Neandertal blood was Spiritualized and it had such a heavy price and impact because time was now set into motion and Involution set in, the Hyperboreans consorted with "the daughters of man" to spiritualize the Earth. From here all great civilizations and "GODS" were born depending upon the Culture and Geographic location/language.

The GODS or "Semi-Divinities" were the result of the mixture of the divine Hyperboreans and the Earth creatures. As time progressed the Earth has been going in a downward spiral. Science would have us believe we are "evolving", thus the belief in Evolution, but any person worthy of their blood knows we are and have been in the process of Involution. Things are NOT "getting better". We are finally in the nadir of the KALI YUGA, the IRON AGE, the FINAL AGE which will eventually turn once more, from the ashes, into a new GOLDEN AGE, a new SATYA YUGA. Only Our Legends, Myths and the practice of A-MOR (LOVE Without Death, ETERNAL LOVE), Selfless Love-Love Without Death-Mystical Love can bring salvation those who seek it.

It doesn't matter whether one is this or one is that. Each one of us have our parts to play in these final times. It does not matter whether you call your God Jesus or if you call your God Odin, the Gods are possessed by the ARCHETYPE of any given moment.

We Thuleans, we who seek the Black Sun and for that matter, anybody, give names to our Gods and Heros to make the stories understandable and there is also a magical vibration in names and in everything at the atomic level.

The study of one's Ancestry and their culture will get one in contact with their MINNE (BLOOD MEMORY-ANCESTRAL AWARENESS). In the Initiation of the Hyperborean Path of A-MOR we study the ARMANEN Runic system.

One should be trained in at least a basic YOGA. The control of the BREATH and one's BREATHING is vital. A daily meditation and contemplation is often a good discipline to keep the mind in tune. The best hours for any sort of Ritual, meditation or anything Spiritual/Religious is from 3 AM to Dawn and then from an hour before Sundown to Dusk/Sundown and finally the true "Witching Hour" of the Thulean is 13 O' Clock, that is to say, 1 AM to 3 AM, the darkest most Northernly portion of Night. Keeping ones living area clean is a vital discipline.

The burning of certain herbs keeps astral leeches from sucking Vril or the force of Odil from ones body. Change your bed position every month if you are on a high level of Esoteric Tradition and are a Astral Projector so that certain astral leeches do not have constant access to your vital energy (Vril/Odil) while in bed. Studying the literature of the great Thulean Masters is a must.

First and foremost the books and/or words by Miguel Serrano. William Blake. The study of Tibetan Buddhism. The Bhagavad-Gita.

A re-reading of the Holy Bible with a new "outlook" in mind (that is to say, to know it is in fact a Hyperborean revelation but was mutilated and stolen by the enemy), the "Ancient Astronaut" Theory (in particular the book "Chariots of the Gods" by Eric Von Daniken), and any and all "Holy" books to all the various cultures and peoples of the world to find the common thread, el Cordon Dorado, in the deep regions of the divine self. The Guardians of the Dawn and the Watchers of the Dawn keep eternal vigilance and keep the message of the Morning Star, like an eye filled with tears, it's dewy morning message is sent to us like a distant Funeral Bell and the voice of the Amada, the Beloved, keeps us healed as we fight for the renewal and the return of the Golden

Age when LUCIBEL shall be fitted with a crown with the GRAL back in it's rightful place and our blood, the condensation of the Green Light of the Black Spiritual Sun. returns back to light and our veins are once again coursing with the immortal emerald light of LUCIBEL.

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Hallowe'en