THE KENNEDY BOYS AND OUR INVISIBLE GOVERNMENT

By MYRON C. FAGAN

No. 90

"CFR" IS OUR INVISIBLE GOVERNMENT

In this issue we pick up where we left off in our *"News-Bulletin,"* No. 88, issued in February, 1962.

In that issue we provided a comprehensive picture of the background of the *"Council on Foreign Relations."* We clearly established that this sinister outfit is the special Cabal set up by the Masterminds of the Internationalists-Communist Conspiracy to manipulate the political machinery that operates the *"Invisible Government."* We depicted the methods the CFR employ to control the nominations, *by both Parties,* of all the candidates for the Presidency and Vice Presidency — how they appoint all members of the Cabinets, the Secretaries, Assistant Secretaries, Under Secretaries, heads of all of our Federal Agencies — and how they infiltrate their tools into both Houses of Congress.

One of the amazing features about this Machiavellian Cabal is that although it has been functioning since World War One the vast majority of the American people have been totally unaware of its existence. Even today, despite all of the recent publicity, very few people are *consciously* aware of its existence — and most of those few are only vaguely aware of its objectives.

But perhaps the most amazing feature of the CFR's methods is that they are so incredibly simple, yet, so frighteningly successful, that all important decisions of the White House, the State Department, the CIA, the Pentagon, *all* Federal Agencies are DICTATED by the CFR — equally amazing is the fact that only a few, *a very few,* of even our most astute political analysts are aware of it.

All that is due to just one thing: *the rigid self-effacement the outfit has successfully maintained through all the years!* It was set up to do just one job: create a pool of the *"tools"* necessary to man the *"Invisible Government"* — to "condition" every individual in that *"pool"* into a complete acceptance of *"ours not to reason why, ours but to do or die"* as his creed . . . and to accomplish that so quietly that nobody outside of the Hierarchy would be aware of it. They (the CFR) developed a perfect technique to accomplish it; to wit:

As established in *"News-Bulletin"* No. 88, when the CFR was organized it was, *to all outward appearances,* nothing more nor less than an exclusive *"Club,"* with a limited membership of 1,000 carefully selected men. Five hundred of that original thousand were so-called *"resident members,"* meaning that they were *"officially," (but not necessarily) "resident"* within 50 miles of the CFR headquarters in New York. The other 500 were those whose professions

and businesses required them to live in other parts of the country—and *they* were known as *"non-resident members."* During the years that followed they (the CFR) found it necessary, or desirable, to increase the membership to 1,500, their present full membership. But, significantly, the percentages of *"resident"* and *"non-resident"* members have always been kept the same: half *"resident"* — half *"non-resident."* Following is the reason for it:

The original block of 500 *"resident"* members was composed of the Top Brass of the *"Internationalists-Communist (One-World) Conspiracy"* (ICC), such as Baruch, Lehman, the Warburgs, Schiffs, Rockefellers, etc., and their most trusted Lieutenants. In other words, the principal *"resident"* members are the *"Hierarchy"* of both CFR and ICC, plus their working staffs — *they* formulate all strategies and make all the decisions. Also, all individuals proposed for *"non-resident"* membership must be approved and passed by the Executives *(the Hierarchy)* in the *"Resident"* group.

The 500 *"non-resident" (now approximately* 750) members have no voice in the deliberations of the *"resident"* group — they have no voice in the decisions. Actually, in the main, they compose the *"pool"* from which the *"Masterminds"* (Hierarchy) choose their *"tools"* for the various high offices in their *"invisible government"* in Washington. But, pending such assignments, the *"non-resident"* members perform another very vital chore for the CFR, to wit:

Every year there are newcomers in the political fields all over the country. It is vitally important for the CFR to know all about such newcomers. The *"non-resident"* members, strategically located in all communities, serve as the observers, or *"talent scouts"* for the CFR. They compile dossiers on all political newcomers in their communities — particularly on those who show promise of becoming Presidential timber, or who exhibit talents for various official spots in Federal Government Agencies. Every dossier scrupulously lists the strengths and weaknesses, the ambitions and the susceptibilities of the *"newcomer"* it covers. After careful appraisal by the CFR membership committee *(the Hierarchy),* the most promising of the newcomers are *"invited"* to *"non-resident"* membership — but the *"invitation"* always carries with it an *"or else"* ultimatum . . . the *"or else"* meaning: *"yours not to reason why, yours but to obey or die."* . . . the *"die"* meaning political oblivion. We have seen how it worked with Richard Nixon.

Now, one may well wonder how such a small group of men can intimidate and enslave men of great political stature . . . one also may wonder how this small group can control the thinking of the vast majority of the American people to such a degree that CFR

displeasure can mean political death for topmost political figures — as it did *(to all intents and purposes)* for Bob Taft, for Bill Jenner, for Joe McCarthy, for Bill Knowland, for Martin Dies, for many others. Well, just a glance at the names of the CFR members quickly reveals the sources of its powers.

JUST A FEW CFR ASSASSINS

At this point I will name only those in the Mass Communications Media. I will name them alphabetically rather than in the order of their importance.

Herbert Agar, Editor, Louisville Courier-Journal . . . Hanson W. Baldwin, Military Affairs Editor, New York Times . . . Joseph Barnes (Ike's pal), Editor-in-Chief, Simon & Schuster, Publishers . . . William Benton, Publisher, Encyclopedia Brittanica . . . John Mason Brown, Editor, Saturday Review of Literature . . . Cass Canfield, Chairman of Editorial Board of Harper & Brothers, Publishers . . . Erwin Canham and Joseph C. Harsch, The Christian Science Monitor . . . Marquis Childs, syndicated Columnist . . . Norman Cousins, Editor-in-Chief, Saturday Review of Literature . . . Gardner and John Cowles (Brothers), owners of Cowles Magazine Co., publishers of LOOK, Minneapolis Star & Tribune and Des Moines Register and Tribune — they also own a chain of Broadcasting Stations . . . Mark Ethridge, Publisher, Louisville Courier-Journal and Louisville Times . . . Philip Graham, Publisher, Washington Post & Times Herald . . . Allen Grover, Vice President of TIME, Inc. . . . August Heckscher, Editor, New York Herald-Tribune . . . Palmer Hoyt, Publisher, Denver Post . . . ERIC JOHNSTON, Czar of Hollywood . . . David Lawrence, Editor-in-Chief, U. S. News & World Report . . . Hal Lehrman, Editor, New York Post . . . Irving Levine, NBC News-Editor and Commentator . . . Walter Lippman, Syndicated Columnist . . . Henry R. Luce, Publisher, LIFE, TIME, FORTUNE, SPORTS ILLUSTRATED . . . Malcolm Muir, Editor-in-Chief and Board Chairman, NEWSWEEK . . . Edward R. Murrow, now Chief of USIA . . . William S. Paley, Chairman of Board, Columbia Broadcasting System . . . Ogden and Whitelaw Reid (formerly) respectively Chairman of Board and Editor-in-Chief, New York Herald Tribune . . . James B. Reston, Editorial Writer (Syndicated) New York Times . . . David Sarnoff, Chairman of the Board, Radio Corporation of America (also NBC, RCA VICTOR, etc.) . . . Harry Scherman, Founder and Board Chairman of Book-of-the-month Club . . . William L. Shirer, Author, Radio News Commentator . . . Paul Smith, President-Editor-in-Chief, Crowell Publishing Company. . . . Leland Stone, head of News Reporting for RADIO FREE EUROPE and Chicago Daily News foreign correspondent . . . Robert K. Strauss, formerly head of FDR's "Council of Economic Advisers" — now owner of a string of

small newspapers and magazines in California, and publisher of Trade magazines . . . Arthur Hayes Sulzberger, Publisher, New York Times . . . C. L. Sulzberger (Syndicated), Editorial Writer, New York Times . . .

There are many more CFR members and stooges in our Mass Communications Media, such as the Eric Severeids, the Alsops, Howard K. Smiths, Herbert Matthews, Chet Huntleys, Brinkleys, etc., etc. — far too many to be named in our limited space. However, it is important to mention that insofar as the Press is concerned every one of our Wire Services *(AP, UPI, etc.)* is LOADED with CFR members and stooges. As for *"Hollywood,"* I stressed on many occasions that every Major Lot and Distributing organization in the Film Industry is *absolutely* controlled by the Lehman-Warburg-Goldman-Sachs clique of Internationalist Bankers *(the Hierarchy of the ICC-CFR)*—also that ALL National TV and Radio Networks are similarly controlled by this same clique.

Thus you can readily understand how and why the American people have been *(and are being)* deceived, deluded and brainwashed ever since CFR came into being . . . you can see why every political opportunist, ranging from the FDRs, Eisenhowers, Kennedys, Nixons, down to the precinct levels, zealously fulfills the dictates of the Masterminds (CFR) of the Great Conspiracy. Thus you can see that our only hope for the salvation of our Country lies in our Congress — but it MUST be a Congress that is LOYAL to the American people and our Constitution — a Congress that will not hesitate to put on trial, *via impeachment proceedings,* all the top betrayers, whether they be Eisenhowers, Earl Warrens, or Kennedys . . . *but we will only get such a Congress if a fully AWAKENED American people will rigidly SCREEN every man they send to Washington!*

And now, for the benefit of the still doubting ones, I must again STRESS that *(anyway, until now)* virtually 99 percent of the American people are not even aware of the existence of the *"Council on Foreign Relations."* Even more important, insofar as the infinitesimal fraction of the people who are aware of its existence are concerned, the CFR is a non-partisan, non-political, public-spirited organization *(Club),* set up to render a public service for the American people — and to advise and guide our government in its Foreign Relations policies. In short, *on the surface,* it is a purely benevolent outfit. And, until now, it has successfully kept its true nature completely camouflaged.

But, of course, there was *(and is)* a lot of educational *(dirty)* work to be done to *"condition"* the American people to accept the CFR's *"benevolent guidance"* in our Foreign affairs . . . ditto to *"educate"*

the people to accept the "UNITED NATIONS" *(the housing for the One-World Government)* as the world's only hope for everlasting PEACE . . . ditto to *"brainwash"* all American parents into accepting UNESCO as the overlord of our Educational Systems. There were *(and still are)* many similar *"educational"* processes necessary to delude and lure the American people into accepting the planned *"One-World"* enslavement. The CFR could not *directly* engage in any of those processes without a grave risk of losing its *"hush-hush"* umbrella. Therefore, the *"Masterminds"* set up separate and distinct "Fronts" for each of the various *"educational processes."* All the *"Fronts"* are, *on the surface,* completely independent of each other. And, of course, the CFR blandly denies all connections and/or affiliations with any of them. Thus the Masterminds hoped *(still hope)* that when and if any one of the "Fronts" is unmasked, *as, for example, UNESCO has been unmasked,* the dirty work of that *"Front"* could not be traced to the CFR.

Thus, the unmasking of the *"Council on Foreign Relations"* would not be complete without a thorough exploration of its various *"Fronts."*

"FRONTS" ARE THE HEADS OF THE "HYDRA"

Perhaps the most vicious and dangerous of these *"Fronts"* is the one that operates under the name of "THE FOREIGN POLICY ASSOCIATION" (FPA), formerly known as the *"League of Free Nations Association."*

As a matter of record, the FPA was founded in 1921, and incorporated under the laws of the State of New York in November, 1928. But, actually, it stems from a meeting of writers and educators at Columbia University, New York City, in April, 1918.

The chief key figures at that meeting, to name just a few, were Heywood Broun, Walter Lippman, Quentin Reynolds, Jack London, Nicholas Murray Butler, then head of Columbia, Dr. George Counts and John Dewey. The *proclaimed* reason for the meeting was to determine what role the United States would play in world affairs after World War One. But the real objective was an organized campaign to replace *"readin' and writin' and 'rithmatic"* in our schools with the *"progressive education"* scheme — which was to be the springboard for the UNESCO take-over of our educational systems.

NOTE: The entire horrifying UNESCO plot is revealed in our "News-Bulletin," No. 86, entitled: "UNESCO: NO. 1 ENEMY of AMERICAN YOUTH." Ed.

Of course, that *"Progressive Education* — UNESCO" scheme was predicated on the expectation of a successful launching of the *"League of Nations"* — which, at the time of that first (1918) meeting, was considered *"in the bag."* But when the American people repudiated the *"League,"* the Masterminds of the Conspiracy found they'd have to revise the entire plot — start from scratch all over again, as it were.

Their first step was the setting up of the *"Council on Foreign Relations,"* which, to all intents and purposes, has since become the active "INVISIBLE GOVERNMENT" of the United States . . . the second step was the *"Foreign Policy Association."*

As we know, the *on the surface* function of the CFR was to *"advise and guide"* our government in its Foreign Relations policies. The function of the FPA was to organize and operate the *"brain-washing"* machinery that was to keep the American people unaware of the plottings that were to gradually transform the United States into an enslaved unit of an Internationalist-Communist One-World Government.

Unlike the CFR, the FPA never attempted to operate as a *"hush-hush"* organization. On the theory that a daring offense makes a perfect defense, the FPA boldly proclaimed its *(supposed)* objective, to wit: The FPA came into existence more than 40 years ago, at a time when we had no radio or TV to serve as mass communications media, and when *(so FPA contended)* our Press paid very little attention to world affairs. Hence, the founders of FPA proclaimed that there was need for an organization which would specialize in the study of world affairs and American foreign policy, and which would make the *"carefully analyzed"* information available to the American people through lectures and printed publications.

According to its brochures, the FPA is a non-profit organization *(financed by various FOUNDATIONS)* set up to carry on research and educational activities to aid in the understanding and constructive development of American foreign policy. Its By-Laws more specifically *"explain"* the purposes of the organization, to wit:

"To promote community organizations for world education . . . to provide assistance to local organizations through a national serv-

ice center . . . to advance public understanding of foreign policy problems through national programs and publications of a non-partisan character, based upon the principles of freedom, justice — and DEMOCRACY." The By-Laws further specifically stipulate that the organization would merely assemble and disseminate FACTS, while remaining neutral in matters of controversial nature — and would at all times carefully refrain from operating as a *"pressure group"* in any way.

So far, all that sounds very good . . . . but a more careful analysis reveals that the main purpose of the FPA is to **"prevent 'imperialsim' and 'nationalism' from sweeping America and the world"** . . . and that tells the REAL story ! ! !

Immediately after FPA became a *"going concern"* it launched its "GREAT DECISIONS" so-called *"educational"* project . . . *the "education" in the "GREAT DECISIONS" subtly advocates Internationalism, One-Worldism, and all that goes with that philosophy.*

Simultaneously, they began to set up FPA branches in various cities and communities throughout the nation. As far back as 1954 they had set up 600 College International Relations Clubs. This, in addition to FPA chapters, or Branches, in more than 1,000 communities.

In the mid-1950s the FPA enlarged and transformed many of the *"branches"* in the larger communities into what they called *"World Affairs Centers."* The enlargements were accomplished through mergers of the FPA *"branches"* with other groups working in the same direction on matters of foreign policy, research and promotion, the FPA providing the *"research"* material and lectures, and generally serving as the *"brains"* of the new organizations.

Among the groups that thus became closely affiliated with the *"World Affairs Centers"* were the *"American Association For The United Nations,"* the *"United World Federalists,"* UNESCO, "SANE" and similar groups working toward ultimate One-World government through the UNITED NATIONS! Thus today, with the FPA masterminding their activities, the *"World Affairs Centers"* are actively promoting such treasonous projects as *"United Nations Week,"* UNICEF greeting (Christmas) card sales and Halloween *"Trick or Treat"* collections, etc., etc. They also function as pressure groups for "Foreign Aid," Summit Meetings, Cultural Exchange, *"Ban The Nuclear Tests"* and Desegregation campaigns, etc., etc. They also serve as the *"welcoming committees"* and hosts for the visiting Kremlin *"dignitaries"* such as Mikoyan, Koslov, Khrushchev, etc. All of us can surely remember how they rolled out the red carpets for all those Red Butchers.

One of the FPA's most important activities is the setting-up of their "GREAT DECISIONS" programs on TV and otherwise, under the auspices of the various *"World Affairs Centers,"* also local "GREAT DECISIONS *workshops*" and *"group discussions," "World Affairs"* luncheons and Church *"study groups,"* as well as *"study groups"* in P-TAs, Women's Clubs and other civic organizations. In addition, they sponsor adult *"evening classes"* for foreign study and/or *"family evenings"* which include *"suppers,"* entertainment, and dances for fund raising purposes, etc., despite the fact that they get all the financing they need from the tax-free Foundations.

Here I wish to *stress* one point: There are many well-meaning, *but naive,* civic and religious groups and good-intentioned individuals joining in the activities of the FPA and *"World Affairs Centers."* For the most part these groups and individuals are not aware of the past records of the leaders, nor of the authors of text books and published material prescribed for the "GREAT DECISIONS" programs, but are deluded into lending their names to all those organizations by assurances that all of the objectives are *"humanitarian."* That is the technique all Red Fronts have always employed to provide their organizations with *"respectability."* Tragically for our country, that technique is quite successful, and there are many otherwise loyal Americans actively participating in these treasonous activities — or, at least, lending their names to them.

In the past that has brought considerable unhappiness for such collaborators, both the unwitting and the witting ones. When the *"Front"* becomes exposed, the collaborators become branded by the same expose. They immediately scream to high Heaven that they were *"innocent dupes" — that was the alibi of all the Hollywood Reds after they were caught in the "dragnet."* But careful checking revealed that the percentage of truly *"innocent dupes"* in the Hollywood Red Fronts was almost nil. However, the percentages of duped ones in such organizations as "American Assn. for the United Nations," the UWF, the "Christian and Jewish Brotherhood" are considerable. But they have nobody but themselves to blame — all loyal Americans should carefully check the nature of the organizations they are solicited to support.

Now let's go to the FPA official publications. The FPA issues three basic publications. They are titled: *"Intercom" . . . "Headline Series" . . . "Foreign Policy Bulletin."* The *"Intercom"* is a monthly pamphlet, published nine times per year and serves basically as a so-called information service on world affairs, materials, speakers, programs, etc. The *"Headline Series"* is issued six times a year and is a booklet on key foreign policy issues and subjects. The *"Foreign Policy Bulletin"* is published semi-monthly and *"analyzes"* foreign

affairs and current issues in the news. Of the three publications, none is more viciously potent than the *"Foreign Policy Bulletin"* in anesthetizing the public conscience and consciousness to the evil and danger of Communism . . . it constantly *"brainwashes"* the American people into accepting *Recognition of Red China* — and *One-World Government through the UNITED NATIONS!*

Now let's take a look at the guiding genius of the FPA's *"research department,"* the source of all the material in the "GREAT DECISIONS" and all the propaganda spewed by the *"World Affairs Centers"* and their affiliated *"Fronts."*

Her name is Vera Micheles Dean. She is Russian-born, and she has been the *"guiding genius"* of the FPA ever since 1928. Employing a lot of complicated pseudo-intellectual phraseology, she has done a great deal of writing and has also given innumerable *"lectures."* Frequently, *alerted* Americans in her audience break into her lectures with vehement protests against her insertions of sly pro-Communist propaganda in solid chunks of otherwise palatable and non-objectionable statements . . . the same thing has happened in her lectures before University students.

Nevertheless, this Dean female is a fiendishly clever woman. She has a truly remarkable technique for putting her *"messages"* across. It is best described by one magazine editor, who is on the FPA mailing list:

"This woman sugar-coats all her 'messages' very neatly," said this Editor. "Every Soviet atrocity, every Communist act of utterly indefendible aggression, subversion, or terror is neatly played down, philosophized away in double talk, and finally equated with non-analogous alleged moral lapses on the part of the United States in the past, even if she has to go back a hundred years to find a matching example."

An article in the November, 1946, issue of *"Plain Talk"* summed up her baleful influence as follows:

"Under the present leadership of Vera Micheles Dean, the FPA's Research Department is a factory for propaganda to appease the Soviet Union and to apologize and provide valid reasons for its expansion in all directions. The Department's output reveals the double standard of political judgment that is the mark of fellow travelism at its most effective level."

In her latest book, *"Building of Emerging Nations,"* she cites Castro, Khrushchev, Mao Tse-tung, Tito, Kwame Nkruma, Nasser, Nehru and Sukarno as the greatest and most humane of all the *"builders."* She lavished lyrical praise upon Tito, emphasizing that he *"played a major role"* in building the so-called *"third force of*

uncommitted nations" . . . but nowhere does that book report Tito's support of all major foreign policies of the Soviet bloc, including votes in the "*United Nations*" for Castro . . . *All that only scratches the surface of the Dean woman's crafty propaganda for Communism and One-Worldism.*

In the "*Foreign Policy Bulletin,*" La Dean shrilly and continuously spouts an FPA policy that hews closely to the Moscow line, to wit: **Russia is the moral and ethical equal of the United States; Russia has surpassed the United States in military power and can destroy us; salvation of the world depends on increased U. S. foreign aid, which (naturally) MUST be funnelled through the UNITED NATIONS; Communism is merely a phase of the 20th Century 'industrial evolution" and is bound to disappear; West Germany must be disarmed; anti-Communist dictators must be deposed; Red China must be admitted to the UNITED NATIONS and recognized by the U. S., etc., etc. By contrast, the FPA publications seldom mention any of the Communist atrocities — but when they do, they provide some form of pious justification for them.**

The editorial staffs and regular contributors of the FPA publications are composed of such notorious pro-Communists and One-Worlders as Arthur Schlesinger, Chester Bowles, James P. Warburg, Joseph Harsch, Herbert Matthews, Edwin Reischauer *(now Ambassador to Japan),* Henry Steel Commager, Ernest Gross, John K. Fairbank, Cyrus Eaton, etc., etc.

This phase of our story would not be complete without a few words about the Dean woman's background. As previously noted, she is Russian-born. She denies that she is, or ever was, a member of the Communist Party — *as if that in itself is important,* because by all her words and deeds she is as dedicated to Communism as Castro. The "*House Committee on Un-American Activities*" (HUAC) has documented her long record of subversive affiliations and activities, and the Communist Fronts to which she belonged are posted on the U. S. Attorney General's lists. Also, she was one of the guiding spirits in the setting up of "*The Congress of American Women,*" a Communist Front so rampant that HUAC devoted a 114-page book to it . . . *and this is the woman who is the Editorial mastermind of all the FPA publications ! ! !*

AMERICAN ASS'N. FOR THE UNITED NATIONS

For a number of years, from early in 1945 to 1950, this outfit (AAUN) was unquestionably the most dangerous and most ef-

fective of all the CFR-FPA *"Fronts."* During those years it also had an aura of respectability never achieved by any other of the *"Fronts."* It sucked in, as members and financial supporters, MANY of our finest people. Of course, that was the period in which the UN was generally accepted as a Holy of Holies.

The AAUN came into being simultaneously with the ill-omened birth of the UN itself. The founder, and still head, was one Clark Eichelberger, one of the CFR's most highly prized members *(natch!)* and a smooth and sanctimonious One-World *"humanitarian."*

Employing the technique that served the FPA so well, the AAUN immediately launched a campaign to set up AAUN branches, or chapters, all over the country. Within a year there was a flourishing AAUN chapter in every community, large and small, in the United States. And, still employing the same technique, they set up *"Study Groups"* in Women's Clubs, P-TAs, Civic groups of all types — they held Seminars — they provided Speakers for all occasions, etc., etc.

Naturally, they had the full co-operation of all the FPA and other CFR Fronts. In many cases, the Directorates of the FPA Branches and the AAUN Chapters were interlocked. Also naturally, the AAUN co-operated with all the other CFR *"Fronts"* — and that was what finally unmasked them, to wit:

In 1949, we (CEG) launched a campaign to force the California Legislature to rescind the *"United World Federalists"* (UWF) treasonous "Resolution" *(more about this later).* The UWF fought back frenziedly — they launched viciously vituperative attacks on me, on CEG, on then Senator Jack B. Tenney, on everybody who worked for the rescission. All of the various CFR and FPA *"Fronts"* came rushing to the support of the UWF — but none so frantically as the AAUN. The Los Angeles *"Chapter"* led all the others. I promptly began a research of the backgrounds of the officers of that *"Chapter."* That research developed that the President of the Los Angeles Chapter, Mary Workman, and various officers, were members of the Communist Party and/or various Hollywood Red Fronts. I confronted them with my *(documentary)* evidence at one of their Seminars *(on behalf of UWF)* at the Santa Monica Women's Club.

Naturally, it startled the audience. It stunned the charged AAUN officers — they had no defense. Within twenty-four hours those officers *"resigned"* — and the Chapter elected a new set of officers. That story spread to all parts of the nation. It definitely established the pro-Communist complexion of the AAUN.

———•———

Before I conclude this phase, I wish to alert you to one other crafty *"gimmick" (the POLL racket)* the CFR has been employing with amazing effectiveness to delude the people:

During the past 30 odd years the American people have been *"conditioned"* to accept the *"Gallup Poll"* as an infallible barometer of all moods and trends in our nation. During national election campaigns, the Gallup Poll *"informs"* us which candidate is in greatest favor with the voters — frequently, it functions similarly on behalf of CFR-favored gubernatorial and Congressional aspirants. After the UN was exposed as our betrayer in the Korean War, the Gallup Poll rushed to the rescue *(of the UN)* with a *"poll"* which *"informed"* us that the vast majority of the American people just LOVE the UN — when the UN's Katanga atrocities were unmasked, a Gallup Poll *"informed"* us that a vast percentage of our people have supreme faith in the UN as the *only* instrument to maintain PEACE in the world . . . during the Eisenhower Administration, after every one of his disastrous (so-called) *"mistakes,"* a Gallup Poll came forth to *"inform"* us of the vast popularity of that phony *"Military Genius"* . . . today, despite the murderous *(and deliberate)* betrayal of the Cuban invaders; despite his vicious arrogance in the Steel crisis; despite the naked evidence of his ruthless grabbing for powers never intended by our Constitution for any Chief Executive, the Gallup Poll constantly *"informs"* us of the vastly growing popularity of would-be Dictator Kennedy.

That is how the Gallup Poll "reports" on every individual and every objective favored by the CFR. But let the subject be a Joe McCarthy, a John Birch Society, a General Walker, or any loyal *("Extremist")* American, and the Gallup Poll *"percentages"* promptly go into reverse.

A natural question arises: why? The answer is very simple—*and significant*: George Gallup, sole owner of the "GALLUP POLL," and President of the *"National Municipal League,"* is one of the *"Council on Foreign Relations"* choicest Members ! ! !

Now, the important question is: how does the *"Gallup Poll"* arrive at its *"percentages?"* The answer is very simple.

For a national poll the Gallup *"reporters"* interview approximately 1,000 people across the nation. And *that* is the most ridiculous feature of the whole *"Poll"* game — I am sure that no clear-thinking person could believe that the *"answers"* of 1,000 people, even if *honestly* arrived at, could possibly be an infallible barometer of the thinking of the entire 180 million American men and women . . . But now let's go a step further: As we know, throughout the nation

there are pockets of people who consider the UNITED NATIONS a *"holy of holies."* Similarly, there are pockets of Kennedy supporters — ditto Eisenhower worshippers, etc., etc. Naturally, the Gallup organization is fully aware of it — they know just where those *"pockets"* are. Thus, when they need a *"poll"* to show that a great majority of the American people LOVE the UN, there is nothing to prevent the Gallup reporters from concentrating on the known UN-lovers until they have accumulated 50 or 60 percent *"right"* answers. In addition, among the other 40 to 50 percent *"polled,"* there are bound to be some additional individuals who favor the UN; some who are definitely *"opposed;"* some who are *"undecided."* Thus, if the percentages released by Gallup were to run, say, 80 percent for the *UN* — 8 percent *opposed* — 12 percent *undecided,* the percentages would be *statistically correct* — but the methods employed to compile the statistics completely belie the true beliefs of the people as a whole. In other words: *"Figures don't lie, but liars write figures."* And, of course, they can employ the same kind of *"samplings"* to popularize a Kennedy or an Eisenhower, a *"World Court"* or *"Federal Aid to Education"* issue . . . and they can — *and do* — employ the same methods to downgrade a Joe McCarthy, a General Walker, a Congressional Investigating Committee.

Now we are confronted with another very logical question: *how* can the purported *"opinions"* of a mere thousand people sway the thinking of millions of people? Again, the answer is very simple: practically all of the nation's newspapers publish the "GALLUP POLL." Not one ever casts any doubt on its reliability . . . not one ever reveals the paucity of its *"samplings"* . . . not one ever reveals how the Gallup *"reporters"* seek out the *"right"* kind of people in order to get the kind of *"answers"* they want to feed to the public. Indeed, many newspapers, such as the New York Times, the Washington Post, St. Louis Post-Dispatch *(all "Liberal" papers)* assure their readers, by innuendo or otherwise, that the *"Gallup Poll"* is GOSPEL . . . And through the years, the vast majority of the American people have been believing what their newspapers tell them — and you can't blame them, because to this very day many of them believe they have a free press, a free Radio, a free TV.

All that, despite the fact that the *"Gallup Poll"* went far astray on a *number* of occasions — especially in its political polls; as, for one example, in their 1948 Presidential election polls — also in the off-years of 1942 and 1946. But they always come up with a simple excuse — said excuse being that there was a sudden shift in public opinion between the publication of the poll and the days the votes were cast . . . *even though the lapse of time was only a few days!*

Next in importance to the *"Gallup Poll"* is the *"Roper Poll,"* owned and operated by Elmo Roper, that most ardent supporter of Wendell Willkie. The *"Roper Poll"* usually runs parallel with the *"Gallup Poll."*

MR. ROPER IS A HIGHLY PRIZED MEMBER OF THE COUNCIL ON FOREIGN RELATIONS ! ! !

Now let's go on to see how the Kennedy Boys fit into this general scheme.

WHY KENNEDY WAS "ELECTED"

Kennedy's *"election"* to the Presidency was no happenstance. It was *ordained* by the C.F.R. With Nixon the *"Republican"* candidate and Kennedy the *"Democrat"* candidate, as far as the CFR was concerned, it was a case of *"Heads we win and Tails you lose."* However, they left no trick undone to make sure that the Kennedy boy would *"win."* The fact that three precinct workers in Chicago went to prison for tampering with the vote counts is just one indication of it.

The CFR made Kennedy their first choice, not because Nixon would have been a less-willing tool, but because Kennedy's ego, his arrogance, his ruthlessness, his greed for personal power indicated that he would be a more perfect one. However, they took no chances with our would-be Ceasar — *the Kennedy Cabinet and the vast majority in the important posts in Washington are members or hirelings of the CFR!*

PREFACE TO KENNEDY PROFILES.

Through the years, psychologists have been telling us that environment alone does not mold the man. Broken homes; parental neglect; disregard of morals by one parent or the other, thus leading to a feeling of insecurity; parental failure to guide their children's choices of companionship — all such things contribute heavily to *juvenile delinquency.* But there is a more potent influence in the make-up of a man *(or a woman)* — an influence that usually is not visible, an influence that can best be described by the word HERITAGE. We often hear such expressions as: *"Like Father, like son"* — or *"he comes by it honestly,"* the *"it"* being an addiction to

crime, to dishonesty, to immorality, etc., etc. Which means that every one of us is born with a *"heritage"* for good or for evil, for honesty or for dishonesty — a heritage of family traits and characteristics which can be traced back into ancestry. Biographers of Alexander the Great, of Julius Ceasar, of Abraham Lincoln, probe the family *(ancestral)* backgrounds of their subjects — and establish that ancestral traits come down through generations, to show up in the actions and in the ambitions of almost every individual . . . all of Shakespeare's great heroes and villains were *characterized* by the family traits of their forebears.

Now, with some, the *"heritage"* may lie dormant throughout their spans of life — or may be conquered by the individual . . . with others, the *"heritage"* takes possession virtually at birth — and continues as the ruling influence to the end of life.

The history of the Rothschild family provides concrete proof to support my thesis that a *"heritage"* of principles is handed down from generation to generation — and frequently functions as the ruling influence in a man's career. It was the first of the Rothschilds who, 200 or more years ago, proclaimed that if he could get control of the money system of a nation, it would not matter who was the ruler of that nation, he *(Rothschild)* would be its master. That *"heritage"* has ruled the lives and careers of all the Rothschilds to this very day. Another notable, *and concrete*, example is the first John D. Rockefeller — *he* handed down his *"heritage"* of greed for wealth and power to his son and to his son's sons. Another, and even more significant, example is the one that can best be described as a *"Racial"* Heritage. I refer to that ancient *(mythological)* tale that Almighty God had *"chosen"* the Hebrews to inherit and rule the World. Those ancient Hebrews passed that *"promise"* on to their descendants as their "RACIAL *heritage"* — a *"heritage,"* which said descendants, legitimate and illegitimate, have ever since been endeavoring to *"collect"* and thus kept the entire world in bloody turmoil throughout all the centuries clear back into antiquity. In the 18th and 19th centuries these *"collectors"* went under the name of "ILLUMINATI" — today their *"collection agency"* is better known as *"The Internationalists-Communist Conspiracy* actively, but surreptitiously, operated in America by the "COUNCIL ON FOREIGN RELATIONS," with counterpart organizations in Britain and all other nations throughout the world.

A thorough appraisal of the men who compose the Hierarchy of the ICC and the CFR clearly reveals why they are governed by that ancient *"Racial Heritage."* As with the Rothschilds, a number of the present Hierarchy are lineal descendants of the most fanatical "ILLUMINATES" of the 18th and 19th centuries.

However, the general (1,500) membership of the *"Council on Foreign Relations"* is a different story — one that undoubtedly baffles those who are only surface-aware of the nature of the CFR. For many of the *"resident"* and *"non-resident"* members are men who, by reason of ancestry, are not subject to the influences of that ancient *"Heritage"* — indeed, they should be unalterably opposed to it — yet, they knowingly and willingly render full service and fealty to it. Why? The answer is very simple: these men are opportunists in whom avarice for wealth and power rises above all principles of honor, of decency, of integrity . . . *and that brings us to the Kennedys!*

THE KENNEDY "HERITAGE"

The Kennedy with whom we are chiefly concerned is John F., the Chief Executive of our nation — *God help us!*

I say *"God help us,"* because, with the possible exception of Franklin Roosevelt, John Kennedy is the most deadly menace to our Freedoms and to the SOVEREIGNTY of our nation that we have ever had in the White House.

For concrete evidence that I am not alone in that belief, on May 9 of this year, all the Front-pages in our nation blazed with this warning by none other than Dwight Eisenhower: "JFK POWER GRAB PERILS LIBERTY!" . . . In the body of his statement, Eisenhower elucidated that headline with a grim and clear warning that John F. Kennedy is a MENACE to the American people and our nation.

Now, a defender of Kennedy might well retort: *"Look who's talking!"* And he'd be perfectly right. Eisenhower killed the Bricker Amendment in order to safeguard HIS grabs for power . . . he frantically tried to force repeal of the Connally Amendment . . . he constantly advocated the transfer of all power, including Nuclear, to the *"United Nations"* — and that, *quite aside from his delivery of Berlin and the Balkans to Moscow,* only scratches the surface of Eisenhower's efforts to aid and abet the Conspiracy to destroy the sovereignty of our nation. Nevertheless, his warning that Kennedy is our great menace is absolutely sound. And that may bring up one of two questions with various readers: . . . 1) Were my reviews of Eisenhower's collaborations overdrawn? . . . 2) Has he *"seen the light"* — is his warning prompted by remorse?

My answer to both questions is: NO!

Ike was motivated to issue that warning by the same emotion that impelled Trygvie Lie to flatly confirm the Hiss-Molotov secret agreement in his book *"In The Cause Of Peace,"* i.e.: Beginning with the production of *"Thieves' Paradise"* in 1947, we endeavored to alert the nation to the existence of that Hiss-Molotov agreement. But 1947 was too early — the UN still was a *"holy of holies,"* and the *"righteously indignant"* denials by the State Department and the Pentagon nullified our charge. But in 1952, our revival of the play, supported by several *"News-Bulletins"* in which we revealed all of the UN betrayals in the Korean War, including the fact that Moscow's Gen. Vasiliev, *on leave of absence from the UN,* was the actual Commander-in-Chief of the North Koreans and Red Chinese, created such repercussions as to frighten the Masterminds of the One-World Conspiracy. Once again the State Department and the Pentagon issued indignant denials — but this time their denials had become *"suspect"* — a growing demand to *"Get the U. S. out of the U.N."* began to sweep the nation. The *"Masterminds"* decided that a flat denial by Trygvie Lie was vitally necessary — but Lie refused to commit such an outright falsehood. *That was "curtains" for him!* After he was ousted from his lush job with the UN, Lie, finding himself a *(deliberately) "forgotten man,"* decided to write *"In The Cause Of Peace."* And, whether motivated by desire for revenge, or by a troubled conscience, he flatly confirmed the Hiss-Molotov agreement in that book.

Now, it wasn't long after Eisenhower moved out of the White House that he found himself almost as much a *"forgotten man"* as Trygvie Lie. With this difference: At best, ex-officios are a dime a dozen, so to speak. Under *any* circumstances, EX-Secretary-General Lie would have been a *"forgotten man"* — the *"Masterminds"* have no time to waste on useless *"retired old gentlemen."* Still, they might occasionally have *"invited"* him to make an appearance at semi-important functions in the innocuous role of *"elderly statesman."* But when he refused to lie for them he committed a *"cardinal sin"* — and became a forgotten pariah . . . *does anyone hear of Trygvie Lie today?*

Now, of course, that isn't the case with Eisenhower. That *"Military Genius"* never disobeyed. During his years as Commander-in-Chief of the Allied Armies he faithfully carried out all the orders of the *"Masterminds"* . . . Ditto when he was head of NATO . . . ditto during his eight years in the White House. During all those years he was a tremendous value to the *"Masterminds"* — and they made him feel that he was the most important man on earth. But the moment he became an EX-President his values for the *"Masterminds"* became virtually nil. As far as they are con-

cerned, he now is just another *"retired old gentleman"* puttering away on the golf courses. In other words, he is a case of *"The King is dead, long live the King."* They have no time to waste on the *"dead King"* — all their interest now is in the new *"King."*

For a brief period, Eisenhower enjoyed his *"retirement."* But, as we know, he is a very vain man. For eight years he had been the Mr. BIG in Washington — for eight years the whole world kow-towed to him. He was the great Star in the greatest *"Show"* in the world. All of a sudden he is no longer the Star — he is just an innocuous *"Elderly Statesman"* — all the cheers and plaudits of the *"audience"* are for the new Star. The loss of the *"limelight"* began to irk him. He began to burn more and more as he saw the *"young upstart"* in the White House seize all the powers he (Eisenhower) had preserved for himself by killing the Bricker Amendment — *and grabbing for more and more power!* What particularly *"burns"* Ike is that he has always viewed Kennedy as a brash, half-baked young political opportunist — and he finally blurted his *"burn"* in that startling May 9 headline.

Now, undoubtedly, there are many among us who believe that Eisenhower's warning was prompted by loyalty to country . . . others, who have a better understanding of the man, may feel that his conscience had something to do with it . . . but quite a few others, myself among them, know he has no conscience, and that his warning was an outcry of deeply wounded vanity. However, whatever it was that prompted him, his charge that Kennedy is a menace to our nation is positively sound and accurate . . . and now let's go back to Kennedy.

To get a clear image of this Kennedy man — to see what makes him *(and his whole family)* tick, we must uncover *his* particular *"Heritage"* that feeds his GREED for powers not granted to him by our Constitution — powers which the American people never intended to give him. In the following, you will see why I am fully qualified to uncover his *"Heritage."*

Early in 1930 I received a hurry call from Hollywood to come to the aid of an ailing Film production. In 1930 the *"talkie"* was still in its infancy, and many of the Hollywood *(silent)* screen writers had not yet mastered the art of adapting dialogue to action. Hence, the calls from Hollywood producers for Broadway playwrights and directors were frequent in those days. The Film I was called to *"doctor"* was the famous "HOLIDAY" — the Producer was the Pathe Pictures Corporation — *JOSEPH P. KENNEDY was the owner of PATHE!*

"HOLIDAY" turned out to be the prize-winning Film of that

year. For my reward, Pathe made me a very tempting offer to take charge of the story department — and that was when and how I came to know a great deal about Joe Kennedy.

Kennedy was a very recent newcomer in the Film industry. He knew very little, if anything, about *"show business"* as a whole. Ed B. Derr, the Kennedy-appointed President of Pathe, had for many years been Kennedy's chief accountant. Charles Sullivan, Treasurer of Pathe, also was a long-time Kennedy employee. Neither of them knew very much about the Film business — *but both of them knew all about Joe Kennedy.*

By 1928 Hollywood was in the throes of transformation from *"Silents"* to *"Talkies."* That change was having a profound effect on Show Business in general, but on Vaudeville in particular. The Vaudeville Moguls did not anticipate complete death for their industry, but they did realize that the *"Talkie"* was going to become their greatest competition in the years to come. And they began to ponder ways and means to make the *"Film"* an integral, but minor *(they hoped)* feature in their theatres . . . *and that was when Joe Kennedy saw an opportunity to turn an easy dollar for himself!*

At the time that Kennedy stepped into the picture, the two giant Vaudeville chains were Keith-Albee and the Orpheum Circuit. Ed Albee was head of Keith-Albee, and Martin Beck was the head of Orpheum. Actually, however, some years earlier, Albee and Beck had pooled their booking operations in what was known as the "UNITED BOOKING OFFICE," so both chains were controlled by Albee.

The proposition Kennedy submitted to Albee was ingenious — *if it had been feasible.* Kennedy not only promised to save Vaudeville, but also to transform the Keith-Albee-Orpheum Circuit into the greatest Show Business empire in the nation. What he submitted was a three-prong proposition:

No. 1.) Set up a motion picture producing company of their own — their own chains of theatres alone would assure instantaneous financial success for the Producing Corporation; even more important: their *vastly superior* Films would minimize the competition from non-vaudeville Movie Theatres . . . *and newcomer Kennedy blandly assured Albee that he had the "know-how" to produce Films that would make even Paramount and MGM look amateurish by comparison* . . . No. 2) Set up their own Distributing Organization *(Exchanges)* — not only to serve their own theatres, but to make a drive for the bookings of all independently-owned *(particularly Vaudeville)* theatres in the nation . . . No. 3) Set up a new Corporation *(or Holding Company)* and transfer ownership

of their Chains to that Corporation in return for Stock — and then FORCE all the small-chains and owners of individual Vaudeville Theatres to transfer *their* theatres to the new Corporation in return for Stock and managerial jobs.

Albee was dubious about that last feature in No. 3, but Kennedy promptly showed him the *"blackjack"* that would accomplish it; to wit: all the small chains and independents depended upon the Keith-Albee owned *"United Booking Office"* for their merchandise *(Vaudeville Acts)* — all the recalcitrant *(stubborn)* small-chain and independent theatre owners could simply be denied all the good Acts — *and that would be "death" at their box-offices!*

Of course, that was a ruthless *"surrender or die"* ultimatum — but, according to Charlie Sullivan and many other Kennedy employees and associates, *"surrender or die"* was the pet technique Joe Kennedy employed to amass his fabulous *(estimated four hundred million)* fortune . . . *one can't accumulate that kind of fortune just by hoarding hard-earned nickels and dimes* — now, can one?

Albee swallowed Kennedy's *"pie in the sky"* bait as hungrily as a trout snaps at a fly. In his mind's eye he saw himself as the future Emperor of the Vaudeville-Motion Picture world . . . *of course, he didn't even dream that foxy Joe had reserved that high spot for himself* — anyway, he gave Joe the word to go ahead.

Now, each of the various operations in the Kennedy plan required a separate corporation. Each corporation required its own Stock issue. Each Stock issue had to be *"properly"* allocated and manipulated . . . Can you guess who did all the *"manipulating?"* That's right — Joseph P. Kennedy.

Now, I'm sure THIS will surprise you: with each *"manipulation"* the holdings of Albee, Beck and the Keith heirs diminished and diminished and diminished, while the holdings of Joe Kennedy pyramided and pyramided and pyramided . . . and then one *(not so)* fine day Vaudeville breathed its last and was *"laid away to rest in peace."* And with it was buried that glittering Vaudeville-Motion Picture *(dream)* Empire that Kennedy *"sold"* to Ed Albee. The Albees, Becks and Keiths disappeared from the Hollywood scene — *but not Joe Kennedy!* RKO and Pathe *(the producing division of the "dream")* became Joe Kennedy Lots. But not for long. Kennedy wasn't kidding *himself* when he *"sold"* Albee his magical *"knowhow"* to produce superior Films — he knew he didn't belong in Hollywood — he quickly disposed of his Lots, picked up his *"winnings,"* and departed for other fields ripe for his *"talents"* and shrewd operations.

In discussing the Kennedy *"talents"* and operations, Charlie Sullivan said: *"Take the words Greed, Ruthless, Conniving, Scheming, Unscrupulous, etc., roll all of them into one and you have Joe Kennedy."*

But let's be fair about it, *"he came by it (that "Heritage") honestly"* — Joe's father arrived in Boston a penniless and more or less illiterate steerage immigrant. His first job was swamper in an off-Skid Row saloon — soon he was the bartender — before very long he was the owner of that saloon. Don't ask how he accomplished it. In those years the neighborhood saloon was the precinct's political *"club house,"* so it wasn't long before the *"immigrant"* was wielding considerable political influence in that precinct — with a resultant finger in all *"political pies"* . . . which brought many an *"honest dollar"* into his pocket — even *"a piece"* of a neighborhood bank. Son Joe's operations were far more spectacular and far more enriching, but they had the same Kennedy touch.

This analysis of the Kennedy *"Heritage"* would not be complete without the following anecdote — particularly as it reveals the Kennedy driving greed for power which paved the way for one Kennedy into the White House and another Kennedy into the U. S. Attorney Generalship long before either of the Boys was in his teens.

John Connolly, an old friend of mine, was a teen-age pal of Joe Kennedy's. Later, they were partners in Kennedy's early real estate operations in Boston. John frequently regaled me with stories of the then young Joe's crafty operations, of his arrogance, of his grandiose ambitions — among them nothing less than the Presidency of the United States.

John was an usher at Joe Kennedy's wedding to Rosie Fitzgerald. Some years later he also was present at an anniversary celebration of that marriage. During that evening, Kennedy, by then well along the road to the vast fortune he finally amassed, boastfully announced that after he had made his "pile" his next objective would be the White House. That *"dream"* was rudely jolted by none other than his father-in-law, *"Honey"* Fitzgerald, whose own political career had an odor not to be confused with attar of roses. Fitzgerald bluntly warned Joe that if he ever tried to run for *any* political office he'd be a *"soft touch"* for *any* opponent—with all the skeletons that would come tumbling out of his closets he (Joe) would be a *dead* pigeon before the campaign would be a week old.

That was the end of Joe's aspirations for the White House — *for himself!* But like the Reds, the Kennedys never give up. In the early 1930s, when Joe Kennedy was fancying himself a Hollywood Mogul,

he boastfully vowed that one fine day there would be a Kennedy in the White House — and then another Kennedy and another and another. He vowed that he'd spend half of all his millions to accomplish it.

———•———

And *that* is the "HERITAGE" that Jack Kennedy brought with him into the White House — the "HERITAGE" which governs his every act and deed — the "HERITAGE" which he is determined to transform into a dictatorship of the United States.

In our next issue I will reveal the step-by-step *"manipulations"* he has been employing — and is continuing to employ — to make himself the "Philip Dru" of America — I will show how he plans to disarm the United States government and every individual and hurl us into an Internationalist-Communist One-World Government — I will show that KENNEDY MUST BE IMPEACHED if we hope to save our Country! . . . In that issue I will provide a *complete* survey of all of Kennedy's horrifying acts of *obvious* treason!

I had intended to include that survey in this issue, but I soon realized that it is far too important to be crowded into a few pages — it will require a complete *"News-Bulletin"* to provide a clear picture of his plottings.

Aside from that, I felt that I should clarify all the ramifications under which the *"Council On Foreign Relations"* is operating, as that will tend to clarify, *at a glance*, every Kennedy *"manipulation"* to transform the U. S. into an enslaved unit of the CFR's planned One-World Government.

Now, all of the above may bring the reader to wonder how Kennedy can reconcile *his* "HERITAGE" with that of the Hierarchy of the ICC-CFR — how he can achieve his "PHILIP DRU" objective and yet fulfill the ICC-CFR objective. The answer is simple: whatever else may be said of the Kennedys, we must admit they are fiendishly crafty — Machiavelli had nothing on them in their deviousness of plotting and conniving. Joe always operated on the theory: *"if you can't lick 'em, join 'em."* He *"joined"* Ed Albee and *"took"* the Keith-Albee-Orpheum empire. Jack can't hope to *"take"* the ICC-CFR as easily as that, but serving as *their* created *"Philip Dru"* will give him a mighty good start — after all, the mighty Ceasar had to serve as Consul before he achieved his complete mastery of Rome and of all of the then known world. However, if Jackie-boy thinks he can — *and will try to* — outsmart the CFR boys, he is *"asking"* for the same thing that Ceasar got from Brutus.

TWO VERY ILLUMINATING INCIDENTS

If any of my readers still have any lingering beliefs that I have exaggerated and over-estimated the fiendish powers of the CFR, the following incidents should utterly dispel those doubts . . . equally important, one of the incidents will starkly reveal the corruptness in the moral fibre of the Kennedys — *of John F. Kennedy, in particular*:

No. 1) In 1944 Tom Dewey was the Republican candidate for the Presidency of the United States. In that year Franklin D. Roosevelt was at the very crest of his popularity — he still was the idol of the vast majority of the American people. Although there were some very faint whispers that the *"great humanitarian"* was not quite the *"humanitarian"* his worshippers believed him to be, the CFR, whose very loyal servant he was, quickly suppressed all those vague rumors — and thus assured another landslide victory over Dewey.

However, shortly after Dewey achieved his nomination, he was provided with fully documented and irrefutable proof that FDR had plotted and incited the Japanese to commit that horrible *"Pearl* Harbor" atrocity — *in order to enable him to hurl the U. S. into World War II!*

Had Dewey revealed that proof, it not only would have won the election for him, but it positively would have brought Roosevelt to trial for treason and murder — and surely led to his execution.

As a matter of known fact, Dewey was all set to use that story at a properly chosen time. But one of his most trusted lieutenants, a CFR stooge, hurriedly sent word about it to CFR headquarters. The CFR promptly ordered Dewey to *"shut up, OR ELSE!"* . . . And Dewey *"shut up"* — and Roosevelt went on to commit his final betrayals at Yalta.

After Dewey's defeat it became known that he had failed to use a *"story"* that would have won victory for him — but it was explained away by a statement that General George Marshall had induced him not to reveal his story for fear that it could have spelled disaster for our War policies — and Dewey was duly eulogized for his *"patriotism."*

JFK'S FIRST MARRIAGE AND DIVORCE

No. 2) In 1960, shortly after Nixon became the Republican candidate, he was handed the following *documented* story about John F. Kennedy. It was a photostatic copy of an item in:

"The Blauvelt Family Geneology," compiled by Louis L. Blauvelt, and published by "The Association of Blauvelt Descendants." It bears the *"United States Library of Congress Catalog Card No.* 56-10936." The following item was photostated from page 884 of the book:

"(12,427) DURIE, (Kerr), MALCOM, (Isabel O. Cooper, 11,304). We have no birth date. She was born Kerr, but took the name of her stepfather. She first married Firmin Desloge, IV. They were divorced. Durie then married F. John Bersbach. They were divorced, and she married, third, John F. Kennedy, son of Joseph P. Kennedy, one time ambassador to England. There were no children of the second or third marriages."

This reveals that this man who poses as a devout Catholic, this *pious* man, who, *ostentatiously* never misses a Mass, has through the years been making a mockery of his Church—has *secretly* smashed the most sacred canon of his Church.

Unquestionably, if Nixon had used that item in his campaign he not only would have won the election, but it would have torpedoed Jack *(and all the Kennedys)* out of the political world forever. Actually, Nixon did plan to use it — but word of his intention reached the CFR. They took the same action with him that they had taken with Dewey in 1944: they ordered him to *"Shut up — OR ELSE!"* And Nixon *"shut up"* . . . and Jack Kennedy went on his merry way to destroy the SOVEREIGNTY of the United States — and the Freedoms and Liberty of the American people!

There is only one thing that will stop him: IMPEACHMENT ! !

Impeachment of Kennedy will automatically lead to Congressional investigations of the CFR — of our State Department — of all Federal Agencies — of UNESCO — and, finally, of the UNITED NATIONS ! ! !

Believe me: THAT is our only SALVATION . . . You will clearly see why in our next issue.

Published by

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

Organized to Combat Communism

MYRON C. FAGAN, NATIONAL DIRECTOR

May, 1962 - News-Bulletin

KNOW the TRUTH and the TRUTH shall make you FREE.

The most important thing for all of us to always remember is that the salvation of our Country depends upon getting the TRUTH of the GREAT CONSPIRACY to all of the American people. When—and if—that will be accomplished our nation will again be FREE—and SAFE. Our press won't do it—you know why—so it is up to YOU and me to do it.

This News-Bulletin copyrighted May 1962

Price per copy, fifty cents

All rights reserved

For members of CEG the price is 25 cents per copy.