Global Empire of the Illuminati Builders

HELL'S MIRROR

TEXE MARRS

Hell’s Mirror

by
Texe Marrs

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All Scripture quotations are from the King James Version of The Holy Bible.

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The Occult Myth of Illuminism

What is Superior is as that which is Inferior,
and what is Below is as that which is Above.

—Albert Pike, 33°, *Morals and Dogma* (p. 324)

Doublethink and Hell's Mirror

Philosophy of the Illuminati

Doublethink: Doublethink was described by George Orwell in his novel, *1984*, as simultaneously holding two conflicting beliefs. Orwell describes it thus:

> "The power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them… To tell deliberate lies while genuinely believing in them, to forget any fact that has become inconvenient, and then, when it becomes necessary again, to draw it back from oblivion for just so long as it is needed, to deny the existence of objective reality and all the while to take account of the reality which one denies—all this is indispensably necessary. Even in using the word doublethink it is necessary to exercise doublethink. For by using the word one admits that one is tampering with reality; by a fresh act of doublethink one erases this knowledge; and so on indefinitely, with the lie always one leap ahead of the truth." (George Orwell, *1984*)

Illuminists are demonic-possessed experts at Doublethink and are always determined creators of a *New Reality*. Thus, the illuminists contend that free speech is absolute, but there are some things you cannot say and will be punished for saying, even if they are true. The Illuminati hold that everything has two opposite sides, but both sides are true at different times. For the Illuminati, gender and nationality are flexible and changeable. War is peace, freedom is slavery, and ignorance is strength. Only the simpleton would believe and confess otherwise, they say.

Doublethinkers are thoroughly evil and naturally doubleminded. The Word of God warns against the doubleminded: *"A doubleminded man is unstable in all his ways" (James 1:8).*

Hell's Mirror: The Illuminist, like a serpent, sees double images while peering into Hell's Mirror. As Jesus told his disciples, *"If thine eye be evil, thy whole body shall be full of darkness" (Matthew 6:23).*

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Note: Throughout this book, the author has provided photographs and illustrations proving his assertion that Satan, his dark angels, and his illuminist builders are

constructing an evil kingdom right before our eyes. *Hell's Mirror* is evidence of Satan's notoriously wicked ambitions.

Introduction

As Above, So Below—The Illuminati Builders Erect Their Great Work, The Global Empire

> "And they said one to another… Come, let us build a city and a tower, whose top may reach unto heaven." *—Genesis 11: 3-4*

Cain, who vindictively slew his brother Abel, went on to become a "builder of cities," the Bible tells us. And since the days of Cain, similar evil men have sought to build cities and to organize empires. They are inspired and motivated by Satan to do so. Their goal is to build a World City, a global empire whose top, like the tower of Babel, reaches unto heaven. That is Satan's nefarious goal, a World City of men and dark angels united in a collective effort to combine earth and heaven. The evil one intends to sit on the throne of that dastardly, combination World City.

Satan, who was cast out of heaven for his rebellious activity, has been energetic in building this World City on planet earth. As I illustrated in my earlier book, ***Mysterious Monuments***, across this globe we discover satanic communities brim full of occultic architecture symbolically linked with Satan's work. We also find the ruins of numerous ancient archeological sites laden with the remains of these sinister links. Entire cities lie in semi-ruin, many with archeology pointing to a sin-stained, sexual past of historic infamy and depravity. I speak here of the Mayan, Incan, Aztec, and other civilizations in the Americas, and of the Oriental, Egyptian, Babylonian, Greek, Roman, and the early European groups.

Of course, we discover remnants of these civilizations, their architecture, and artifacts existing to this day. What's more, modern evidence of our adoration of these ancient cultures is locatable in Washington, D.C., where the United States emulates the past cultures and throughout Asia and Europe.

The Builders, the Great Architect, and the Great Work

The Freemasons today claim to be heirs of these primitive religions and cultures. They are proud to be known as the *"Builders,"* and devotedly worship a god they credit as the *"Grand Architect of the Universe (GAOTU)."* They claim that this Grand Architect represents all religions, and the Freemasons vehemently reject sectarianism. Thus, the name of Jesus Christ is prohibited in the Masonic Lodge.

The lifework of the devoted members of the Masonic Lodge is to accomplish the Great Work. The Mason professes to constantly seek more light, to become a "better man." This is what they build—the *Perfected Man*; in effect the divine *"god-man."* Collectively, the Lodge's greatest philosophers and scholars proclaim that as perfect god-men, the Mason's

ultimate goal, the *Grand Design,* is the *"building of the perfect world."*

"Architecture," writes Masonic scholar Manly P. Hall, 33º, in his classic work, *The Secret Destiny of America*, is "a chosen instrument for the perpetuation of the Grand Design—the building of the perfect world."

Architecture is material evidence of whom humanity worships and how human beings live. We call civilizations primitive or advanced depending upon our perception of their architecture (by "Architecture," I refer also to the artifacts of a culture or civilization—the objects with which the people create, work, exist, and die).

Christians for example, idealize heaven as an advanced place of splendid architecture. We speak of it as a paradise of golden streets and majestic palaces and of things being made of precious stones in heaven. We confidently express that heaven is, indeed, the "perfect world."

A Different View of Heaven

Interestingly, L. Ron Hubbard, the Mason and occultist who founded the antichrist religion called *"Scientology,"* claimed to have visited heaven a number of times. According to Hubbard, the first time he went to heaven, he indeed found it to be a marvelous place of beauty. It was pictured much as a Christian might conceive. But, added Hubbard, years later when he returned, he discovered that heaven had deteriorated. The buildings were in need of repair and the streets had troublesome potholes. Apparently "God" has neglected to keep heaven maintained!

Neither is Satan entirely pleased with heaven. His followers here on earth say that his goal is to remake earth into the *"Kingdom of Satan,"* with their infernal Master sitting on the throne of that kingdom. Their motto is *As Above, So Below*. However, they seek many improvements. They have been working furiously to recast planet earth into their own image. It will be a return to their hellish version of Paradise, to their imagined Garden of Eden. That, apparently, is the reason why, across the planet, we discover buildings, tombs, monuments, statues, and other symbolically-correct architecture designed by the Grand Architect to be both blasphemous and satanic.

These objects of architecture often are imbedded with concealed philosophical meanings of a particularly sinister nature. I refer to numerous phallic obelisks, serpentine sculptures, towering pyramids and Baphomet statues spread across earth's huge expanse. We could also point to the many mosques, temples, and other worship centers devoted to various false gods and goddesses.

As a result of these highly imperfect architectural flaws and seismic faults in the kingdoms of this planet, Earth is certainly not a *mirror image* of the kingdom of God. Increasingly, as a World City, the planet is becoming a grotesque caricature of the perfect heavenly City. It is as if a lovely young heroine, peering into a mirror, saw reflected there a repulsive, wart-filled old crone staring back at her. Around the old crone are various artifacts of her monstrous world. The young heroine instantly realizes that she has been gazing momentarily at Satan's distorted looking glass. There she is met by an unexpected

and uncomely image. She quickly averts her gaze. But in her mind’s eye, the frightening image returns.

The Hermetic doctrine of *"As Above, So Below"* is perfectly represented in the Great Seal of Solomon, from Freemason Eliphas Levi's classic occult text, *Transcendental Magic* (1896). This Hermetic symbol incorporates essentially the same doctrine as the double-headed eagle. Note the oroboros serpent around the cosmic egg and other illuminist symbols such as the six-pointed star of David, aka the Seal of Solomon. The tri-tiered crown is a throwback to the Babylonian deity Al Mazahim, god of fortifications and towers.

This, she concludes, is *Hell's Mirror*, a devilish instrument which produces the flip-side of heaven. But while the scene of human decay and planetary horror in *Hell's Mirror* is repugnant, the young heroine knows it is real. *It really exists*. The picture she sees when she stares into *Hell's Mirror* is, indeed, the global empire of the Illuminati builders.

A Demented Version of "Heaven," Combined with Satan's Architecture

In this book, I chronicle the incredible story of the men and women whom Satan has commissioned to carry out this Great Work—the Illuminati builders. They have assiduously labored, always keeping in mind that their task is to design and build on this planet their demented version of that other-worldly paradise, heaven. Al Ghazali, author of *Temple in the House—Finding the Sacred in Everyday Architecture*, explains:

> "The visible world was made to correspond to the world invisible, and there is nothing in the world but is a symbol of something in that other world."

It is strange but true that our Lord and Saviour, Jesus Christ, has, for his own purposes, given the builders of the Illuminati, led by their master, Satan, authority to construct this great and decadent global empire.

The scriptures say Jesus rightly refused Satan's offer of the world's kingdoms. But apparently, from the evidence in this book, *Hell's Mirror*, other men and women have received a similar offer, and they have accepted it. They sold their soul to Satan and now they ceaselessly toil in his kingdom. Their reward awaits them.

Time to Choose

It seems to me that at one time or another in every person's life that person is suddenly, unexpectedly faced with the truth. They find themselves peering into *Hell's Mirror*. And they have a choice. Submit and join the legion of lost souls who make-up the Congregation of the Dead, or refuse and serve God.

Perhaps you have already come to that juncture in your life. My prayer is that you have, or will, overcome and, thereby, enter unsullied the only kingdom that matters—the Kingdom of God.

Agni, the Hindu god of fire, has two heads, representing his dual aspects.

This double-headed eagle, depicted here in stone above the doorway in Dinan, France, was the coat-of-arms for the famous medieval French knight, Betrand du Guesclin (mid-fourteenth century). Bertrand led French forces in a battle to secure the mysterious Illuminati town of Rennes lé Chateau.

The headdress of Pope Benedict XVI demonstrates the Masonic dualism principle, with two opposing serpents and a triangle or pyramidal design. (photo: October 10, 2006)

Chapter 1

The Grand Architect—Inspiration for Occult and Masonic Architecture and Artifacts

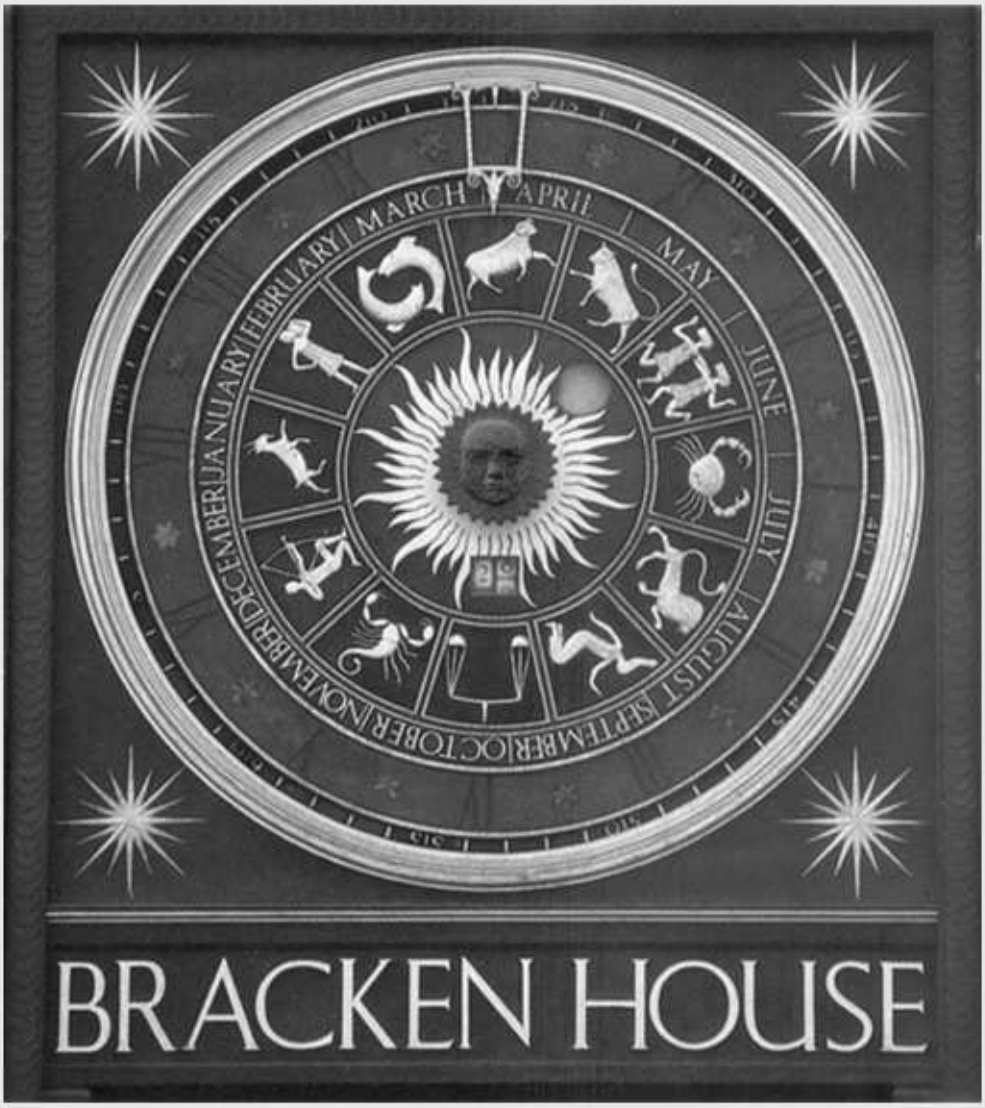
> "In the beginning God created the heaven and the earth." *—Genesis 1:1*

> "But if our gospel be hid, it is hid to them that are lost: In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them." *—II Corinthians 4:3-4*

God is God over the universe. He majestically reigns over His stupendous creation, with its marvelous, never-ending array of galaxies, stars, suns, planets, asteroids, meteors, myriad unseen presences and objects, and all the vastness of space in between. I begin with this simple, yet profound, declaration because, in these pages, the reader will find incredible, sometimes eyepopping, evidence and voluminous documentation that, in fact, the planet we humans call Earth is, on the whole, temporarily the province and property of the diabolical one, the entity named Satan. Satan is the fierce adversary of God, and he is the avowed enemy of those whose souls belong to God.

God of the Universe, God of Planet Earth

So, if God is God, Lord of all creation, then how is it that Satan is for now Lord of a definable and limited portion of that creation, specifically a place and planet known by humanity as "earth?" At the risk of inciting confusion and fostering misunderstanding, may I be so bold as to clarify and elaborate on my declaration and depiction of God as ruler and Lord over the infinite universe? Indeed, God is God over the universe, supreme ruler and Lord over His entire never-ending creation, but Satan—also known as the devil, as Lucifer, and by other pseudonyms, codewords, and monikers—is, at least temporarily, *god of planet earth*; that is, he reigns over our immediate world.



This large zodiac clock is on the front façade of Bracken House in London (c. 1959). Notice the figure of the dark man inside the sun at center.

For his own good reasons, and I do not doubt they are good, God has conferred to the adversary, Satan, limited authority over the affairs of the vast majority of men and women. In a regal sense, while God is Monarch of all things, Satan is sort of a vice-regent, a ruler over a tiny portion of God's never-ending domain. In effect, there are two spiritual and material Kingdoms operating and tenuously co-existing simultaneously on our tiny planet —the heavenly situated and glorious Kingdom of God and the infernal, subordinate and inferior Kingdom of Darkness, a dominion ruled by the Evil One.

The scriptures testify that all who belong to God and are adopted by Him as sons and daughters through their faith in Jesus Christ are translated into His Kingdom. As such, these individuals, spiritually speaking, are citizens not of this world; instead, they are residents and partakers of a heavenly abode. For them, the devil ordinarily has no say in their lives and they go about their daily affairs in the providence and protection of Almighty God.

But those who are not of God and His Son, Jesus, are, regrettably, citizens of this world. They, too, have a king ruling over them. Satan is lord of their lives. This is a brutal fact that, regardless of how vigorously or ferociously men protest, cannot be altered.

The Apostle Paul clearly identified Satan as *"the god of this world;"* Those who serve him, either knowingly or unwittingly, in their evil ways walk in *"craftiness"* and operate behind the *"hidden things of dishonesty" (II Corinthians 4:1-4)*.

Why is this? Paul reports that the "god of this world hath blinded the minds of them which believe not, lest the light of the glorious Gospel of Christ, who is the image of God, should shine unto them" *(2 Corinthians 4:4)*.

James, the brother of Jesus, referred to a "world of iniquity" *(James 3:6)*. John, the beloved disciple of Christ, pleaded to believers that they "Love not the world" and explained that "the world knoweth us not" *(1 John 2:15; 3:1)*. Obviously, these holy men of God well knew who was in charge of this temporal world and their sage advice was for the Christian to separate himself from its iniquity and avoid ties to its ruling (satanic) hierarchy.

Treasures of This World—Satan's to Give

Do any of you still doubt, after the testimonies of these many witnesses whose teachings and comments on the subject are amply recounted in the Bible, that Satan, or Lucifer, is "god of this world?" If so, I beg you to consider the eye-opening event described in the Gospel of Luke in which Jesus, in the wilderness, was tempted by the Devil.

The New Testament records that Jesus our Lord, sojourning in the wilderness, was taken by Satan to the top of a high mountain. The Tempter then showed him all the kingdoms of the world in a moment of time, and said unto Him, "All this power I will give thee, and the glory of them; for that is delivered to me: and to whomsoever I will I give it" *(Luke 4)*.

Clearly, Satan has full authority over all the kingdoms of the world. Temporarily, God

has conferred upon him this authority. This has been *delivered* to him, and he is empowered to give to whoever will bow and worship him any part of the world's glory and treasures. All are under Satan's control and he can do with them whatever he wants.

Is this not why Jesus, brought before the Roman governor, Pontius Pilate, when asked, "Are you King of the Jews," responded, "My Kingdom is not of this world" *(John 18:36)*? And so it is. Jesus is King of the Universe and Saviour of man, but, fulfilling His own Word given in Bible prophecy, He has temporarily delivered the kingdoms of this world over to Satan, the Adversary.

This has tremendous implications not only in regard to architecture but, indeed, to the leadership, structure and organization of the whole world. The cult of Freemasons, for example, knows Lucifer, or Satan, as the "Grand Architect of the Universe." They envision themselves as the "builders." Thus, we understand why much of the planet's architecture is built by Satan's builders under his criminally contemptible guidance and also why this architecture is designed to serve and promote the worship of Satan and the veneration of his unclean spirits. Much of the world's architecture is clearly satanic.

Satanically designed architecture is also useful in focusing the minds of his commissioned occult and illuminist servants on their assigned task of transforming the world into an instrument of idolatry, thus fostering the Great Work of the Illuminati and catapulting forward the hidden Master Plan of its esteemed Grand Architect (Lucifer).

The Day When Satan's Earthly Reign Ends

Now, the scriptures prophesy a future moment in time when the disastrous reign of Satan as lord of this world; that is, as regent of this planet and its unholy inhabitants, will be summarily ended. The book of *Revelation* makes mention of this dramatic day, when Satan's time as dreadful ruler in the affairs of unregenerated man is ended, his temporal kingdom is dissolved forever, and a suffering world is set aright:

> *"And the seventh angel sounded; and there were great voices in heaven, saying, THE KINGDOMS OF THIS WORLD ARE BECOME THE KINGDOMS OF OUR LORD, AND OF HIS CHRIST; AND HE SHALL REIGN FOR EVER AND EVER." (Revelation 11:15)*

We who believe in God and His goodness yearn for this day to come, that glorious day when evil and its authors are overthrown and cast out. But, we are not ignorant, meanwhile, of the circumstances which we and all of humanity unfortunately confront on this planet, our present-day, yet transient world. Though most people, and sadly even many who insist they are Christians, deny it, until God puts an end to his reign and administration, I say again, *Satan is god of this world*.

My assertion that Satan is god of this world will undoubtedly shock many readers because the propaganda is continually piped into our brains, practically from birth, that the world and its people are, for the most part, good. We are forever being assured that, "Well, yes, there may be in our world a few bad apples, sinister and evil individuals; and yes,

some are sordid and are monsters—that's what they are. They occasionally bring misery, chaos, and bloodshed into our midst… But the bad people are exceptions to the rule."

We are led, therefore, to believe that the world is basically a good place.

The official line is that the huge majority of people are decent and solid examples of virtue, and the Devil, if there really is a devil, only rarely and in unusual exceptions influences nations and individuals. In this rosy and rather myopic view of things, evil has only a tiny, insignificant role to play in the conduct of men's lives and in the building of human civilization.

Evidence of Satan Seen in Architectural and Material Worlds

The documentation and proofs presented in this book, however, demonstrates this is not at all the case. Situated around us, sometimes in the most unlikely of places, is *material evidence* that supreme evil has long been active and is still furiously at work. Sometimes the evidence of this is subtle, but sometimes it presents itself as blatant, obvious, and "in your face."

By material evidence, I mean that the adversary and his influence can be found in the important and essential collection of material artifices we call *architecture*. In towns and cities across America and the globe the discerning eye and learned observer can easily discover commercial buildings, homes, churches, monuments, sculpture, parks, gardens, and other architectural structures that point to hellish, otherworldly origins. Much of this architecture hearkens back to the ancient pagan religions in which humans were sacrificed and acts of depravity were commonplace.

The architectural textbooks, annals of history, and news archives naively inform us that men alone are responsible for envisioning, designing and building all of these enigmatic, sometimes sinister and ominous material edifices and structural forms. But, if the Holy Bible is true, while God certainly does guide the destiny of His people, Satan and his dark angels also watch over the labors and efforts of his human servants and assist in their material endeavors during their brief time on this planet.

The Grand Architect and His Worldly Architecture

In sum, I am persuaded, based on the evidence I have collected and compiled based on over 30 years of investigation into occult, pagan and Masonic architecture, that these cunning architectural creations of men were *inspired* by Satan and the legions of unclean spirits over whom he presides.

Movietone's crest in goldleaf is on the façade of 20th Century Fox Studios, est. 1930. The Egyptian head at top and the devilish "Pan" angel, with hooves, at right, blowing a trumpet, stamps this as clearly of dark illuminist content. The word "Fox" numerologically calculates to 666, the number of the beast *(Revelation 13)*. Jesus Christ, in the Gospels of the New Testament, identified Israel's evil and murderous superstitious King Herod as, "that old fox."

I propose, therefore, that, in actuality, it is Satan who is the ruling and guiding force in much of the architecture around the world. As I stated, Freemasonry teaches that the Deity whom the initiates of the Craft worship and adore is the one they reverently call, *The Grand Architect of the Universe*. The masonic fraternity is correct, to a degree. In point of fact, the reigning potentate of the Lodge *is* the Grand Architect. But he is ruler of the world (earth) and not of the universe, for the unfathomable and seemingly never-ending universe is solely God's handicraft and His possession. The masonic boast that their deity is Grand Architect of the Universe is simply an arrogant boast. It is, in sum, a colossal lie.

Building a Global Empire: His Loyal Subjects Honor Satan Through Architecture and Artifacts

If you, dear reader, believe in God and have faith in the veracity and truthfulness of His Word, the Holy Bible, you will readily admit that Satan is god of this world. As such, it is understandable that since Satan is sovereign and lord, his human subjects, especially the men and women initiated by occult methodologies and ceremonial ritual into his kingdom, would be motivated to honor their sovereign master with material signs of their fealty and devotion. This book provides graphic proof that architectural structures designed by illuminist servants serve this very purpose.

Some architecture serves to invoke, that is, invite, the presence of Satan and his demon associates. Just as it is not uncommon for Christian pastors and lay persons in churches across the land to invoke the name of Jesus Christ and to implore and appeal for Him to be *present* during their worship and prayer services, so it is no strange thing for the followers of Satan to invoke his presence and that of his angels.

Moreover, just as Christians gather to form congregations and meet *inside* their cathedrals, churches, temples, and meeting halls, so the evidence of Christian devotion is also manifest *outside*, in plain sight, openly and in public. Innumerable numbers of cathedrals and churches displaying identifiable religious symbols and markers are to be found everywhere, in cities large and towns small. We often find crosses, some very large and dominating in size, erected atop church buildings and on hillsides. We drive by billboards sometimes displaying gospel messages. American cemeteries, too, are dotted with statuaries, gravestones, and wooden or stone crosses, some depicting Christian personages and angels and others displaying scriptural messages and epitaphs. All of these things provide visual evidence of peoples' popular belief in the reality of the Christian Deity and the angelic entities who reside in the spiritual realm over which He presides.

By Satanic Design

Why, then, do we doubt that Satan's disciples here on earth are likewise busy designing buildings and displaying their own architectural creations? In the satanic Mystery Religions which are at the foundation of all illuminist and occult groups and secret societies, ceremonial ritual is emphasized. Enigmatic occult symbols play an important,

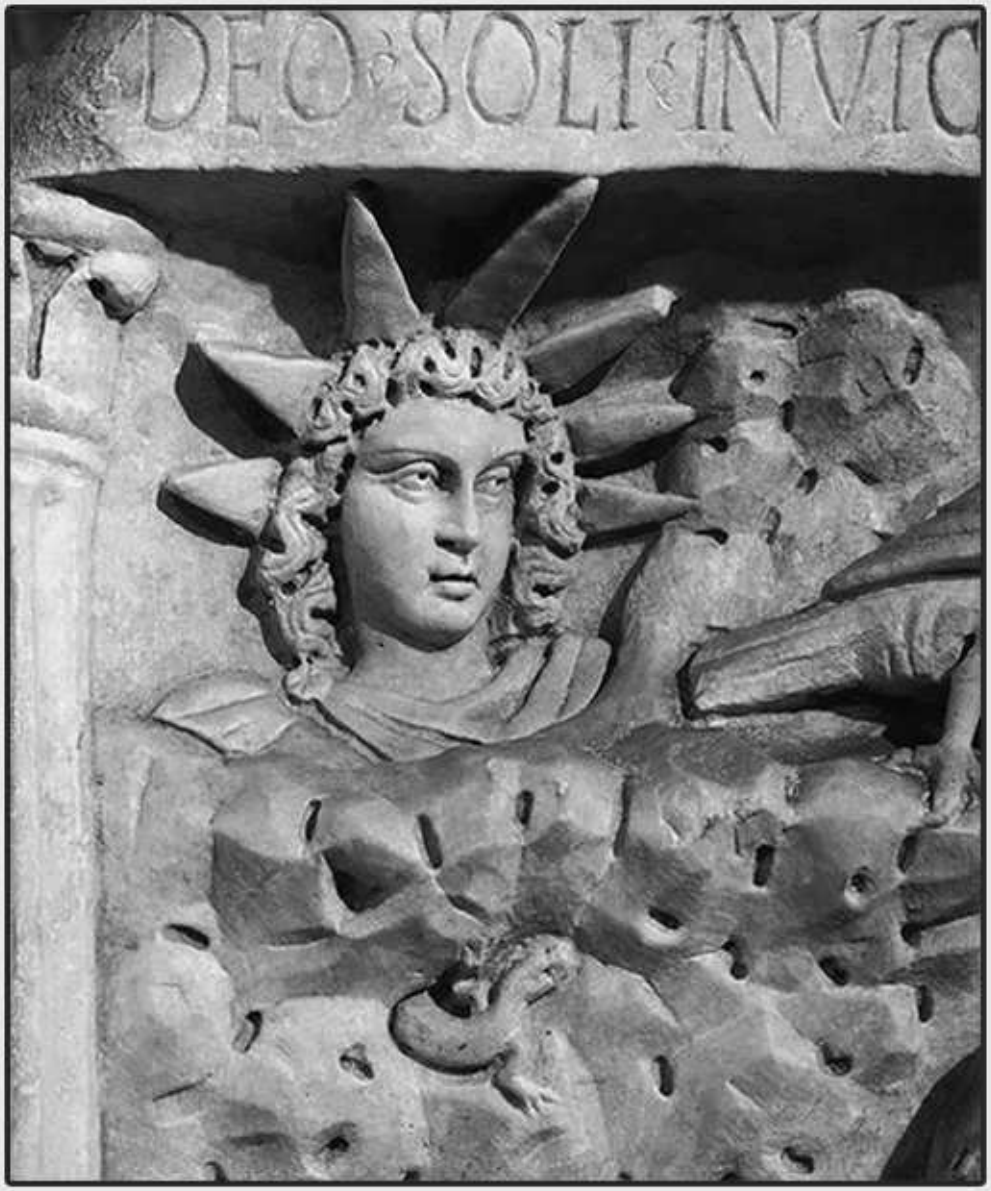
indispensable role, and deities from the invisible realm are invoked, conjured up, communicated with, honored and worshipped. To the occultist, ritualistically designed architectural edifices are icons and signs of their worship and devotion to unseen spiritual forces.

In dark chapels, privately secluded and hidden within the confines of the mansions of the wealthy, satanic worship and rituals are conducted. A pentagram (five-pointed star) symbol may be emblazed on a wall inside the closet chambers of a satanic worshipper. But an even more powerful force is unleashed when a large public building, monument, or other satanic structure is built in the form of a star pentagram. There, it is not hidden but in plain sight of the despised Christian masses who, in their ignorance, have no idea whatsoever that Satan's disciples of darkness have erected an object of satanic worship right out in the open.

Satanic Architecture Mocks Christ

In the occult worldview, satanic architecture, in all its many forms, mocks Christ and makes fools of Christian believers. The Apostle Paul said of the early Church, "For we are not ignorant of his devices" *(2 Corinthians 2:11)*. But, in fact, today's church is woefully ignorant; the laymen and clergy alike are oblivious to the evil, ritual architecture so blatantly and mockingly displayed right in front of their eyes. Smugly thinking themselves to be educated and wise, the average, undiscerning Christian does not even suspect that planet earth is Satan's playhouse and that many of the buildings, statues, and other structures which constitute our material universe are talismans. He does not know that architecture serves as objects of satanic worship, and that it is used to invoke devils and to celebrate the success of Satan's Grand Plan for human destruction.

Jesus instructed His disciples to be harmless as doves and wise as serpents. Wonderful advice. Sadly, however, it is advice that today is rarely heeded. The multitudes who call themselves "Christian" do not possess to the slightest degree the craft and cunning possessed by the people of the Serpent. Satan's Illuminati take advantage of this monumental ignorance. They steadily produce architecture reflective of satanic dogma and veneration and useful for occult ritual ceremonies. Earth is fast becoming the grotesque, yet mysterious, mirror image of hell.



Resembling the Statue of Liberty, this European sculpture also unexpectedly features the serpent.

In Fresno, California, the appearance of these gargoyle statues received a lot of publicity. Advocates touted the structures as great for the "revitalization" of the city.

The UBS Bank in Switzerland, a money center for the Illuminati elite, has this bust of the Greek god Mercury over the entrance, serpents, and, on either side, busts of the goddess.

This 18-foot tall bronze, "Phoenix Rising from the Ashes" sculpture stands in Woodruff Park in Atlanta, Georgia. The city's seal is said to represent Atlanta's rebirth following the U.S. War Between the States. However, in the Mysteries the Phoenix signifies the seething energies of the Sun God (Lucifer) and the Great Work of the illumined. It is Satan's boast that he will ascend to glory from the fire and ashes of hell and conquer his eternal foe, the God of Heaven. The virtually naked goddess represents the Bride of Satan, his loyal followers who will resurrect his lost paradise and re-establish his faded glory.

A 56-foot tall statue of Vulcan, the Roman god of fire and the forge stands on a hill overlooking Birmingham, Alabama.

Temple of Vulcan, god of smiths, metalworkers, and artisans, in the Agora, in Greece, built during the Age of Pericles who built the Grecian traditions. The temple housed statues of both Vulcan and Athena.

This eerie tower is in Prague, Czechoslovakia. Some call it "creepy."

The Cornhill Devils, in London, includes devilish characters looking down from on high. The building was built in 1893 to the design of Ernest Runtz.

Chapter 2

The Builders, Their Sacred Architecture, and Their Secret Doctrine to Restore Paradise Lost

> "And I saw a new heaven and a new earth for the first heaven and the first earth were passed away; and there was no more sea. And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband." —*Revelation 21: 1-2*

> "Lucifer, having regained his star and his diadem, will assemble his legions for new works of creation. Attracted by his flaming torch, celestial spirits will descend…and he will send these messengers from unknown spheres to earth. Then the torch of Lucifer will signal 'From Heaven to Earth!' and the…(occult) Christ will answer 'From Earth to Heaven!'" —Edouard Schuré, *From Sphinx to Christ*

The Builders, a title the illuminists have chosen for themselves, are occultists. This they concede, "We are not Satanists and we vociferously oppose anyone who claims that we are." The illuminists fancy themselves occult philosophers. They boast that they are talented men of intellect, learned in the Gnostic doctrines. Satanists, they scornfully mock, are crude and vulgar showmen and clowns, narcissistic people who pretend to be something they are not.

When the public thinks about Satan worshippers, their minds wander and images of devilish goings on quickly come to mind. These images often come from the weird and campy scenes they have witnessed in Hollywood B-Movies depicting blood-fanged vampires, ugly cackling witches in covens casting spells and stirring a cauldron, and demonic killers possessed by a fire-breathing red-colored devil complete with horns and a long arrowed tail. These are the caricatures that the illuminists say have no relationship to their own pure doctrines of occultism.

The Illuminati elite are unquestionably servants of evil. Their hands are stained with blood, and their hearts are black with sin and wickedness. Moreover, these workers of darkness *do* worship the Devil, though not in the flamboyant ways the ignorant may imagine. Interestingly, the official line of the Illuminati and its secret societies is that the Devil does not even exist. There is no Devil, both their leaders and their occult doctrine maintain; the Devil, they scornfully allege, is a Christian invention!

They Insist, "Lucifer is not the Devil!"

And Lucifer?… What about Lucifer? Why yes, there is an angel, or entity, named Lucifer. But he's a good angel, they insist, and certainly he is *not* the Devil. The occult philosophy

in this instance insists that Lucifer is a beneficial force, he is a Solar Angel: He is a God, or Father, of light. They also say that Lucifer is altruistic and a philanthropist and that he's very interested in the welfare of human beings. He is, in fact, said to be devoted to the development of men's self-actualization and to his highest potential.

However, there are many adherents of the occult philosophy who claim that "Lucifer" is not a real entity at all, but rather is an idea, or principle. According to this line of thought, "Lucifer" is either the white or black side of the Yin/Yang's Tao, depending on one's own inclinations and attitudes.

Lucifer is, in effect, thought to be the Hegelian opposite, the flip side of God. It was, they teach, necessary that for "good" to exist, its opposite, "evil," must also exist. Where there is light, there must be darkness, and vice versa.

This hermaphroditic theory of dualism holds Lucifer up as a created intelligence sent by God to aid in the karmic process. Lucifer shapes men and women into better people; he guides them toward self-realization and godhood. What a friend he is to humanity, gushes the occultist.

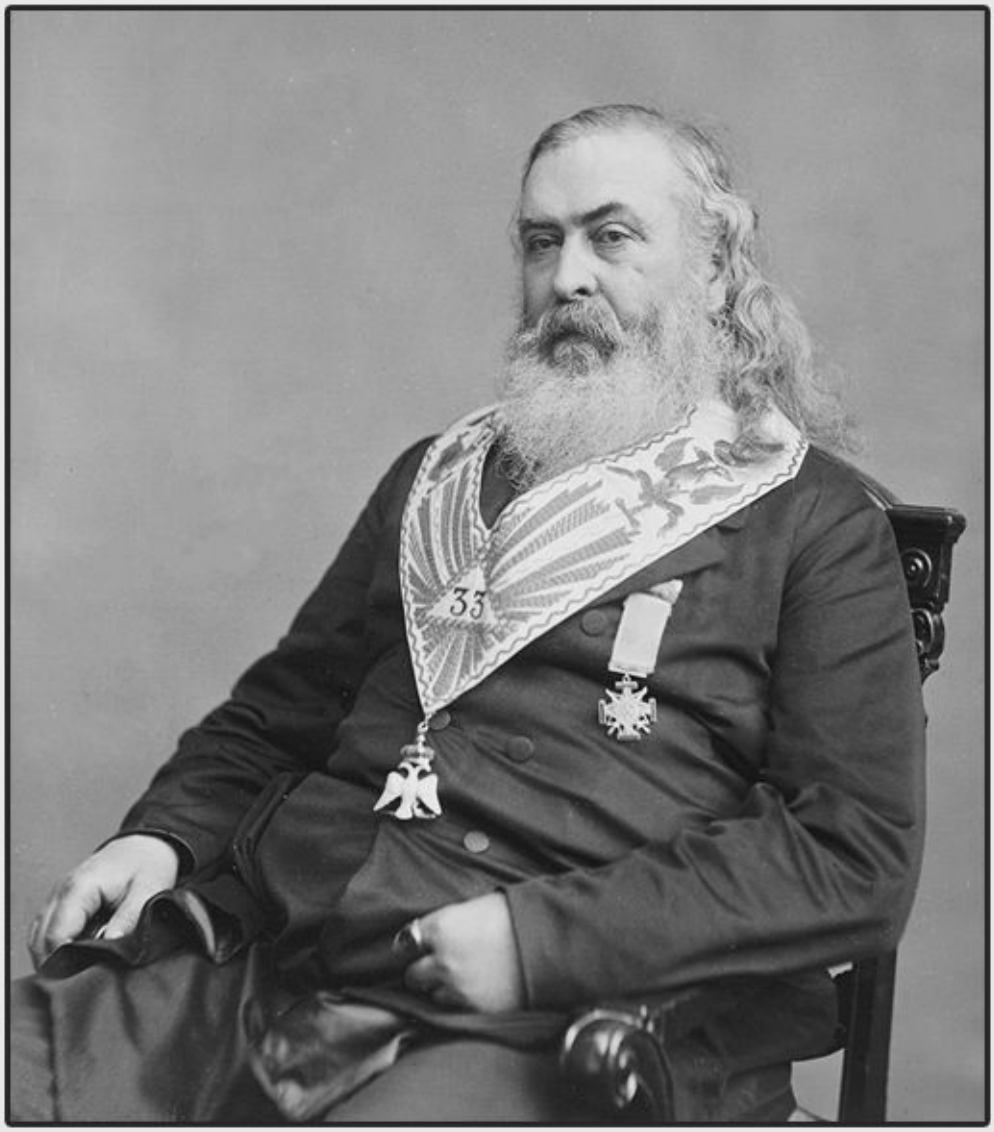
The Ancient Wisdom

The Illuminati philosophers have, in fact, over the centuries built up an impressive, if heinous, body of occult doctrine. Collectively, they relish calling this doctrine the *Perennial Philosophy*, the *Ancient Wisdom*, or, especially, *The Secret Doctrine*. Helena Blavatsky, 19th century founder of the occult sect known as Theosophy (combining the terms theology and philosophy), even authored a best-selling book entitled *The Secret Doctrine*. The book is considered a classic by today's Freemasons, pagans, New Agers, and Mystery religionists. Some say it was a big hit among the Nazis and that Adolf Hitler even kept a copy of the Blavatsky volume on his bedside table.

Madame Helena Blavatsky, one of the most influential occultists of the last two centuries, taught in *The Secret Doctrine* and a companion book, *Isis Unveiled* that the "Dragons of Wisdom" are assisting superior human beings in the building and restoration of a paradise on earth.

Recent reports indicate that Stalin, Kaganovitch, Brezhnev and other communist mass-murderers also were attracted to *The Secret Doctrine* and that the book was widely circulated inside the Kremlin and among the Communist Party elite.

Echoing Blavatsky's dark writings and its predecessor was *Morals and Dogma*, a huge volume penned by Albert Pike, former Sovereign Grand Commander of Scottish Rite Freemasonry. A cunning and tyrannical Satanist, Pike outlined in his book the voluminous occult knowledge expected of Masonic candidates and initiates. Like Blavatsky before him, Pike extolled the virtues of the Jewish kabbalah and confessed that the rituals and tenets of the Masonic Lodge were almost wholly based on the sorcery and magic found in the kabbalah. Also like Blavatsky, Pike traced kabbalism back to ancient Egypt and to Babylon.



Albert Pike, 33°

The inner teachings of the priests and hierophants of the Mystery Religions of Egypt and Babylon, later adopted by the Jews and incorporated into their rabbinical tomes, are said to have been the fount of almost all other pagan religions including those of classical Greece, Rome, Persia, and druidic England, Scotland, and also Ireland's goddesses and gods of antiquity. These, said Pike, are spiritual role models for the modern-day Freemason who seeks after more light.

Today, every group, organization, church, sect, and cult tied to the Illuminati embraces, to an astounding degree, the occult philosophy as expressed by Blavatsky and Pike. Of course, there have been many other occult teachers whose writings have, additionally, been instrumental in buttressing *The Secret Doctrine* and *Morals and Dogma*. Esoteric teachers, like Eliphas Levi, Manly P. Hall, R. W. Leadbeater, and Aleister Crowley. The most learned of illuminists also study the ancient works of Virgil, Plato, Herodotus, Strabo, Ovid, and Diodorus and the more recent writings of Francis Bacon, Lewis Spence, and Dante, along with the kabbalistic Gnostic teachings and lore contained in *The Zohar* and in other rabbinical documents.

As the pages of ***Hell's Mirror*** will show, the Sacred Architecture of 21st century

illuminism in one sense, is eclectic in style and substance. Its design illustrates that its builders have borrowed from the symbolism and myth of a multitude of classical (Greek and Roman) and other pagan religions. While collectively these many religions have common characteristics—for example, almost all center on a chief or major god and goddess who heads a pantheon of lesser deities and intelligences—they also differ in some respects. All can roughly be placed in the category of Mystery Religions or more simply stated, the Mysteries.

In his book, *The Hiram Key—Rituals of Freemasonry Revealed*, Dr. Robert Lomas, a British Mason, praises the Lodge for the amalgamation of these many ancient religious traditions into the fold of Freemasonry. In doing so, he claims the "ancient wisdom" is retained in its purity:

> "Our symbolism and myth draws on many sources: Enochian Judaism, early craft guilds, Egyptian builders, Phoenician traders and Norse temple builders. The myths have been honed over thousands of years to nurture the human spirit. By maintaining and practicing our ritual you can benefit your own harmony of mind, and preserve this great gift for future generations." (Lomas p. 261)

Lomas goes so far as to reveal that in the ceremony and ritual of the very first degree of Freemasonry, the apprentice degree, the candidate has a blindfold placed over his eyes and a cable-tow (rope) is hung around his neck. The blind and frightened candidate is then led around like a dumb animal. The Masons say he is "hoodwinked" into believing some terrible tragedy is going to happen to him. In fact, says Lomas, this ritual drama is performed on the old Norse pagan tradition in which the hapless victim is murdered in a sacrifice to the gods! Yet, Lomas, as quoted just prior from the same book, praises the Masonic rituals, calling them a "benefit and great gift to future generations."

Sacred Architecture and Materialism

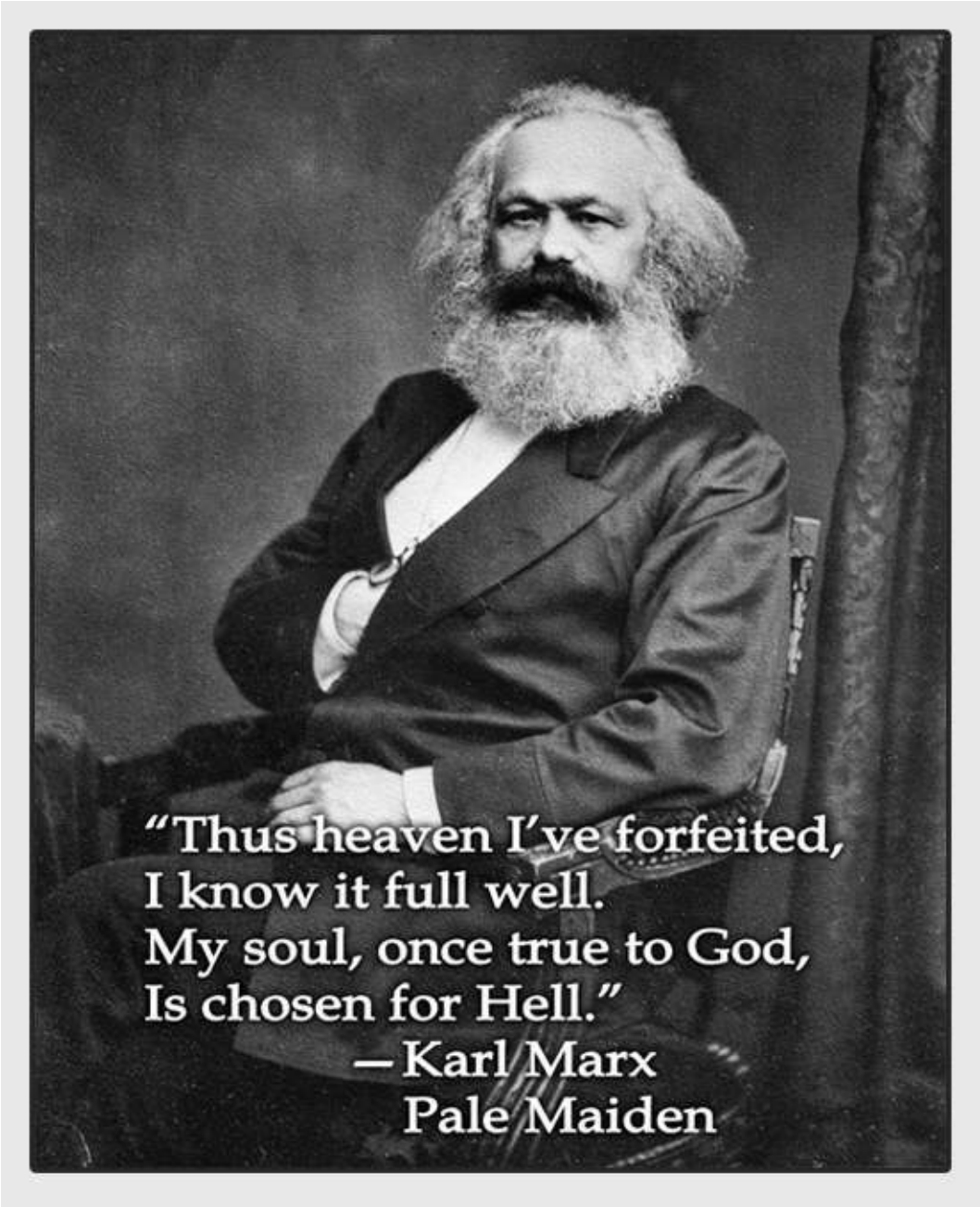
In the occult philosophy, whatever the source, *Sacred Architecture* is always emphasized and touted. Sacred Architecture is, in fact, at the very core of the Secret Doctrine. It is key to understanding both the depths of Satan and the future of humanity, our planet and the galaxy as envisioned by the elite.

But, *why* this consuming interest in architecture by the illuminists? I believe it is because these men are, at the base level, materialists. While they boast of being spiritually superior, garb and present themselves as altruistic philanthropists, and feign disdain for wealth and material goods, in fact, this is all a subterfuge. The elite of the Illuminati value money and things it can buy above all. Wise, indeed, was Jesus' teaching that a man must choose between God and Mammon (money).

Karl Marx and his socialist comrades were illuminists, and they were Satan worshippers. This is well documented in the book, *Marx and Satan*, by Richard Wurmbrand. Marx had an altar to Satan set up inside his apartment, complete with black candles, and he wrote poetry in honor of his dark god.

However, unlike many other illuminists, Marx readily confessed to his penchant for materialism. Adopting Hegel's theory of dialectical historical struggle, Marx coined the term, *Dialectical Materialism*. Deceitfully, he preached religious atheism while secretly he was a devoutly religious man. His god was the devil!

Obviously, the more astute leaders of the Illuminati hierarchy realize that most people inherently have a primal need to worship deity. Soviet revolutionary Karl Marx noted that, "Religion is the opiate of the people." Therefore, the Illuminati offer the people what they want—Religion, in this instance mystical religion, is a return to the ancient gods and goddesses of the past.



Yet, fearing that modern man, arrogantly declaring himself to be "scientific," will scoff at and reject the hosts of pagan deities, the illuminists hide their true intent by concealing and disguising these ancients. They artfully and craftily use *numbers, astrology, colors*, *symbols*, and *mysteriously coded kabbalistic language* and *rituals* to do this. By deceit, the masses, believing themselves to be scientific and oh, so much smarter than their profane and uncouth historic predecessors, are thus easily led into worship of strange gods and the occult philosophy.

Sacred Architecture is an important factor in this manipulative process of deceit—a process that Christian scholar Michael Hoffman II shrewdly calls, "The Alchemical Processing of Humanity."

If, for example, the illuminist hierophants encourage mankind to respect, honor, and adore the feminine aspect of their pagan doctrine, they do not simply erect a stone or bronze idol, call it Isis or Venus, and entreat men to worship and to bow before their beloved Deity. This is too obvious. Men would instantly reject such a straightforward approach. "We are too educated and bright. You can't fool us," modern man would

declare. “We will not worship, we will not honor dumb idols of stone and metal.”

A More Crafty, Transformative Approach

So, the illuminists employ a more crafty, subtly transformative approach. They erect a huge statue of the goddess, set her on a star-shaped base, or foundation, place a torch in her upwardly extended right hand and slyly call her *“Liberty.”* They advertise her as their thankful gift to a great nation and declare its people magnificent and enlightened. They also incorporate in the adoration of the idol a legend, or philosophy of *freedom* and teach people that the great goddess is the very symbol of the enlightened and benevolent peoples yearning for freedom. They add an even more potent ingredient by infusing the amorphous element of *patriotism*, claiming that the great idol of the goddess represents the nation-state and its wonderful heritage of freedom and liberty.

Clothed with the vital new ideology, the people, alchemically indoctrinated, miraculously and enthusiastically acclaim this goddess as their own; they view her often in movies and films. The idol, visibly placed on a tiny island in New York’s harbor, becomes one of the nation’s most cherished tourist sites. Millions flock to see her each year. Just the distant sight of her makes their chests swell with pride. Christian pastors meanwhile, tout the benefits of the freedom the goddess idol represents, endorse her patriotic stature, and magnify her spiritual and moral significance.

Nary a soul has the insight or the courage to rightfully and forcefully cry out, *“The Empress has no clothes. This is no lady, and the so-called liberty she stands for is fraudulent. This is idolatry, an abomination which God in his Ten Commandments, warned against. This is the Devil’s bride. We have been hoodwinked and deceived!”*

Throughout pagan Europe, the Middle East, and North Africa, when Christianity became the universally accepted faith, the ancient temples and idols of the gods and goddesses were torn down, or fell into disrepair. Today, relics and artifacts of the pagan deities and their worship are displayed in museums, and the ruins of the old temples are viewed as interesting historical curiosities.

In Afghanistan in the 1990s, after the fundamentalist Moslems, the Taliban, gained control of the capital, Kabul, one of the first acts of the new leadership clique was to order the smashing and destruction of a 200 foot tall stone statue of Buddha. The Buddha idol was hundreds of years old.

In the United States of America, the media and the cultural elite rushed to condemn the Afghanistan “outrage.” First Lady Laura Bush spoke out publicly, decrying the “heinous atrocity” committed against art and heritage by the “backward” Taliban. Ms. Bush even set up a trust fund and asked Americans to donate $100 million to rebuild and restore the destroyed idol.

Meanwhile, America’s own towering idol still sits, overshadowing the teeming commercial Colossus that is New York City. Celebrated, loved, venerated, and cherished, our leaders assure us that the Great Goddess, who goes by the name “Liberty,” will forever signify the greatness of the American Way. Somewhere today, Lucifer and his minions are

grinning.

The Satanic Panorama

Imagine how the growing numbers of occult buildings and architecture must impact and feed the bloated pride of the Adversary. The Scriptures revealingly call Lucifer, “The prince of the power of the air.” From his lofty but unseen perch, his airy habitat in the heavenlies, he looks down, and what does he see? Thousands upon thousands of idols, buildings, towers, monuments, and parks—even entire cities—ceremonially dedicated to *his* dark glory. There they are, in plain sight of the earth’s ignorant inhabitants, oblivious to the satanic panorama that surrounds them.

Lucifer knows, too, that these mysterious monuments of evil, built by his earthly servants according to the vision and blueprints provided by him graphically illustrate the *Grand Design* of his unbounding ambition. Indeed, concealed and hidden in many of these edifices and sculptures are esoterically crafted symbols and measurements that announce and declare this ambition.

Thanks to the spiritual ignorance of the masses and processing of media propaganda, the policy of Satan to build up his literal, material kingdom on earth through the erection of mysterious, occultly designed monuments has succeeded. Can not these artifices, strewn across the global landscape, be among the *“signs and wonders”* prophesied in the book of *Revelation* to occur in the Last Days?

It cannot be denied that the Masons and the many other secret societies and illuminist orders, in building these material symbols signifying the living presence of satanic hosts endowed with supernatural power and authority, are practicing ritual witchcraft. Is it any wonder that the Freemason cheerily and without hesitation, refers to his fraternity as the “Craft” and that, like witches, Masons often end their verbal and written communication with the occultic decree, *“So mote it be!”*

Prophetically the once-hazy and cloudy picture becomes progressively more clear. The Sacred Architecture of illuminism, part of the Grand Design of concealed Deity and the work of the Builders, is enabling sorcery and witchcraft to prosper. The whole world is becoming the outdoors Church of Satan. Things have transpired and exist exactly as prophesied:

> *“And through his policy also he shall cause craft to prosper in his hand.” —Daniel 8:24-25*

Lucifer, though he carries this artificial, boastful title of Grand Architect, is acclaimed by illuminist Masons as the one under whose direction they, “The Builders,” labor and strive to complete the Great Work. Yet, he is not the Great Creator of the Universe. He is merely the pitiful rebel who turned against his Creator and, along with one-third of the heavenly hosts, was banished from his heavenly abode as punishment. He well remembers his disgrace and fall. Lucifer also remembers that, in the Garden of Eden, the couple that he lied to and deceived were also banished from the Paradise that God had first provided

for their sustenance and enjoyment.

Banishment From Paradise

What a devastating blow to his ego! Banishment from Paradise. Angry and bitter, throughout the millennia Lucifer has labored to persuade fallen man that God's punishment can be reversed; Lucifer promises his followers that the Paradise Lost can be found. Man and woman can return to the Garden. If only they worship him and reject God. To assuage the peoples' inordinate desire for money, sex, and materialism, Lucifer further promises that his restored Kingdom, or Paradise, will have its material and spiritual awards:

"Ye shall be as gods."

How very flattering to imagine oneself as a perfected divine being—a god or goddess. No wonder Bible prophecy forewarned:

> *"And such as do wickedly against the covenant shall be corrupted by flatteries." — Daniel 11:32*

The chieftains of the Illuminati have bought into these vain but spell-binding promises and flatteries of their Lord and Master. Their mission, their hope, is to rebuild what God has thrown down. The Tower of Babel in ancient Babylon represents globalist unity, the New World Order. God confounded its builders, and the Tower fell vaingloriously into ruins. The Illuminati are even now in the process of restoring this symbol of one of man's most prideful achievements. Jesus prophesied that the fabulous and heralded Herod's Temple of the Jews in Jerusalem would fall, that not one stone would be left unturned. The House, or nation, of Israel, Christ warned, would "be left desolate." In 70 AD, exactly as was prophesied, the Temple was razed and destroyed by the Romans under General Titus. The Great City, Jerusalem, was burned and pillaged and its inhabitants either slaughtered or dispersed. Prophecy fulfilled to the letter!

Now, in our lifetime, come The Builders. "We," they declared, "shall rebuild and restore the House of Israel. We will also build up again the Great Temple in Jerusalem and restore its former glory." And indeed, in 1948, the leaders of planet earth acquiesced in the founding of a "restricted" latter-day Nation of Israel. The same leaders winked in 1967 when the Jewish armies of this restored nation conquered the Arabs and once again appropriated Jerusalem and the site of the ancient Temple of Herod as Israeli-occupied territory.

Today, in Israel, a well-funded Orthodox group known as The Temple Institute is preparing the utensils, holy vessels, vestments, and furnishings they say will be used in their Temple that will soon be rebuilt.

The Zionists and their supporters say that rebuilding the Temple is the "divine plan." Once the Temple is erected, Israel's Jerusalem is slated by the illuminists to become the

Capital City of the whole earth. From the restored Jerusalem will come the Universal Law. A Messiah, or King (the antichrist, Son of Osiris, not Jesus) will be appointed to rule over a blessed mankind. Paradise, a literal Utopia on earth, will be fulfilled.

The illuminist message in all this "rebuilding" and "restoration" activity is clearly seen. That message, optimistic in promise but dreary and depressing when understood in its true light, is this: that what God hath put asunder, Lucifer and his Illuminati servants, unwittingly aided and abetted by the alchemically processed, dumbed down masses, shall restore. The disgraced and fallen, once demolished phoenix shall emerge intact from the flames of despair and rise to new heights of glory. *Lucifer uber alles!*

Lucifer Exalted

The expectancy of the occult leadership is demonstrated in recent writings and predictions. Alice Bailey, New Age founder of the Lucis Trust, a premier occult global organization based in New York and Geneva that is closely allied with the United Nations, published a revealing, yet carefully entitled book, *The Reappearance of the Christ* which heralded the coming of the promised Utopia and the reign of the occult Messiah and King.

Again, you can be sure this is not referring to the Christ as spoken of in the New Testament. Bailey herself makes it clear that the New Age Occult Christ and Messiah will be an avatar, or messenger, from a hidden place. Jesus, according to Bailey and the Lucis Trust, is only one of a number of ascended masters and guides. Indeed, she says that Jesus is inferior in deity to the expected Christ.

Bailey's tone of imminent expectancy of her Christ figure must be reassuring to the illuminist adepts:

> "The hour for the ancient mysteries has arrived… These ancient mysteries were given to humanity by the Hierarchy…hidden in numbers, in ritual, in words, and in symbology; these veil the secret…
>
> "It is these mysteries which the Christ will restore upon His reappearance, thus reviving the churches in a new form, and restoring the hidden Mystery
>
> "The Mystery of the Ages is, through the reappearance of the Christ, on the verge of revelation." (A. Bailey, *Reappearance of Christ*, Lucis Publishing, 1984 edition, p. 84)

Edouard Schuré, an occultist, in his book, *From Sphinx to Christ*, provides a glowing account of the spectacular day of victory just ahead for Lucifer's forces of light. Schuré says there will be a rejoicing throughout the earth and also in the spiritual otherworld, that is, in the heavenlies. Finally, Paradise Lost will have been restored, man will have returned to his former high estate as a divine entity and earth will join all the creation and

take its rightful place in the Cosmos. Lucifer, the glorious Solar Logos, the Sun of Glory, the one whom the Mystery Religions embraced, will have taken possession of heaven, having triumphantly overthrown the mean and vengeful Jehovah God and his angels who had so oppressed man and had banished Lucifer from heaven's delights. Lucifer will reconcile all things unto himself.

Schuré rapturously envisions this predicted coming day of victory:

> "Lucifer, having regained his star and his diadem, will assemble his legions for new works of creation. Attracted by his flaming torch, celestial spirits will descend…and he will send these messengers from unknown spheres to earth. Then the torch of Lucifer will signal "From Heaven to Earth!" and the… (occult) Christ will answer 'From Earth to Heaven!'" (Edouard Schuré, *From Sphinx to Christ*, San Francisco: Harper & Row, 1982, pp. 283-284)

Lucifer A Positive Thinker?

It seems that Lucifer and his occult Illuminati minions here on earth are positive thinkers on a level and on par with, say, Norman Vincent Peale (33rd degree Mason), Dale Carnegie, or Dr. Robert Schuller (also a freemason). In fact, Lucifer just may be the *world's greatest positive thinker*. Consider: In *Isaiah 14*, we find Lucifer derisively nicknamed the "Morning Star," making *five straight* positive confessions:

> *"For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation in the sides of the north:*
>
> *"I will ascend above the heights of the clouds; I will be like the most High."*

But wait. Immediately after making these five, bold and arrogant positive affirmations demonstrating his raw and determined ambition, Lucifer finds that God, through His spokesman, the prophet Isaiah, firmly rejects them all. Though Lucifer had resolved over and over "I will…I will…I will," Isaiah sets forth God's judgement and pronounced the pitiful destiny of this rebellious and depraved creature: "Yet thou shalt be brought down to hell, to the sides of the pit" *(Isaiah 14:15)*.

So, Illuminati Builders, I beg you, beware! What you design and build will not stand the test of time. Your Great Work will surely be annulled. Your Herculean efforts to erect a Kingdom on earth are in vain, and will not prosper. Someday you will look back and with sadness and despair, say, "If only I had taken care to insure a firm and true foundation, my fall would not have been so so great… If only."

> *"Whosoever cometh to me, and heareth my sayings, and doeth them, I will shew you*

to whom he is like:

“He is like a man which built a house, and digged deep, and laid the foundation on a rock: and when the flood arose, the stream beat vehemently upon the house, and could not shake it: for it was founded upon a rock.

“But he that heareth, and doeth not, is like a man that without a foundation built an house upon the earth; against which the stream did beat vehemently, and immediately it fell; and the ruin of the house was great.” —Luke 6: 47-49

In Astana, Kazakhstan the Bayterek Tower (center) stands out in the city's skyline.

Astana is a new city in the oil-rich country of, Kazakhstan. Its futuristic, New Age architecture is striking. A world conference of religions is held annually at the Palace of Peace and Reconciliation. Astana means "star."

The KazMunayGas building in Astana.

The Palace of Peace and Reconciliation.

The Halicarnassus, the Mausoleum and Temple where Jews, Communists, Masons, and other Members of the Congregation of the Dead Assemble.

An artist's conception of the Halicarnassus, one of the Seven Ancient Wonders of the World, dedicated to Zeus. It has been rebuilt to house Jews, Communists, Masons, and other members of the Congregation of the Dead (see succeeding photos).

The Scottish Rite Halicarnassus: **The House of the Temple (c. 1915) in Washington, D.C. is virtually an exact model of one of the Seven Wonders of the Ancient World, the Mausoleum and Temple at Halicarnassus, the tomb of Persian King Mausolus, built around 350 BC near present-day Bodrum, Turkey. The monumental edifice sits exactly 13 blocks from the White House. Inside is the tomb of famous Sovereign Grand Commander Albert Pike, 33°.**

The uppermost tier of Los Angeles, California's City Hall, like the Scottish Rite's House of the Temple, is built according to the design of the ancient Halicarnassus, a tomb of the dead.

The Jews chose this architectural design, a stylized copy of the famous ancient Halicarnassus, for their new Jewish Museum of History in New York. Why the Jews chose a tomb and mausoleum to house their museum is a mystery.

Ho Chi Minh Mausoleum in Hanoi, Vietnam follows the Halicarnassus model.

Yet another replica of the ancient Halicarnassus Tomb and Mausoleum, this one St. George's Parish Church in London, England.

Former Standard Oil Building, 26 Broadway, New York City, built in 1922 by magnate John D. Rockefeller. On top is the Greco-Roman "temple," pyramid and tower. The building hosts a huge clock on which the letter "S" indicates the minutes. The pyramidal tower is aligned with main axis east-west. The building now houses The Museum of American Financial History, nearby is an enormous sculpture of a bronze bull by Arturo di Modica, 1989. The bull represents a roaring, raging upwards stock market but also has ancient ties to the Babylonian god, Marduk. An image of a bull (the astrological era of Taurus) was found on the ancient entrance, or Gate, to the City of Babylon. Now this bull is at the entrance of New York's powerful financial district.

The Communists in the Soviet Union, who were mostly Jewish, had the Lenin Mausoleum built in Red Square in Moscow. There the mummified body of the late Vladimir Lenin lies in state. The design is, again, the ancient Halicarnassus, the ancient tomb and mausoleum in Greece/Turkey.

The embalmed body of Communist chieftain Vladimir Lenin lies in a glass enclosure in Moscow's Lenin Museum in Red Square.

Chapter 3

Satan and His Illuminist Architecture is Everywhere

> "Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them; And saith unto him, All these things will I give thee, if thou will fall down and worship me. Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve." —Matthew 4: 8-10

True men of Spirit throughout the eons have always affirmed that God is never far from us. That is a comforting thought. Each of us tends to seek after a safe harbor, an arm of refuge in times of distress and turmoil. But my over three decades-long investigation of the field of secret societies, pagan religions, the occult and their combined esoteric architecture convinces me that while the Deity, indeed, is never far from us, regrettably the Adversary is also nearby.

Judging from the architecture of evil that invades our everyday senses, the devil, in fact, is our constant, miserable companion. If only we knew where to look and how to evaluate and comprehend his foul presence, we would find that the Evil One has taken up an abode in virtually every village, hamlet, town, city, and metropolis in America. His form varies considerably from place to place, and his clothing and ornamentation very often disguise his vulgar, loathsome character. Regardless, the learned observer who is even mildly attuned to the reality of illuminist-built occult architecture can recognize and identify his presence.

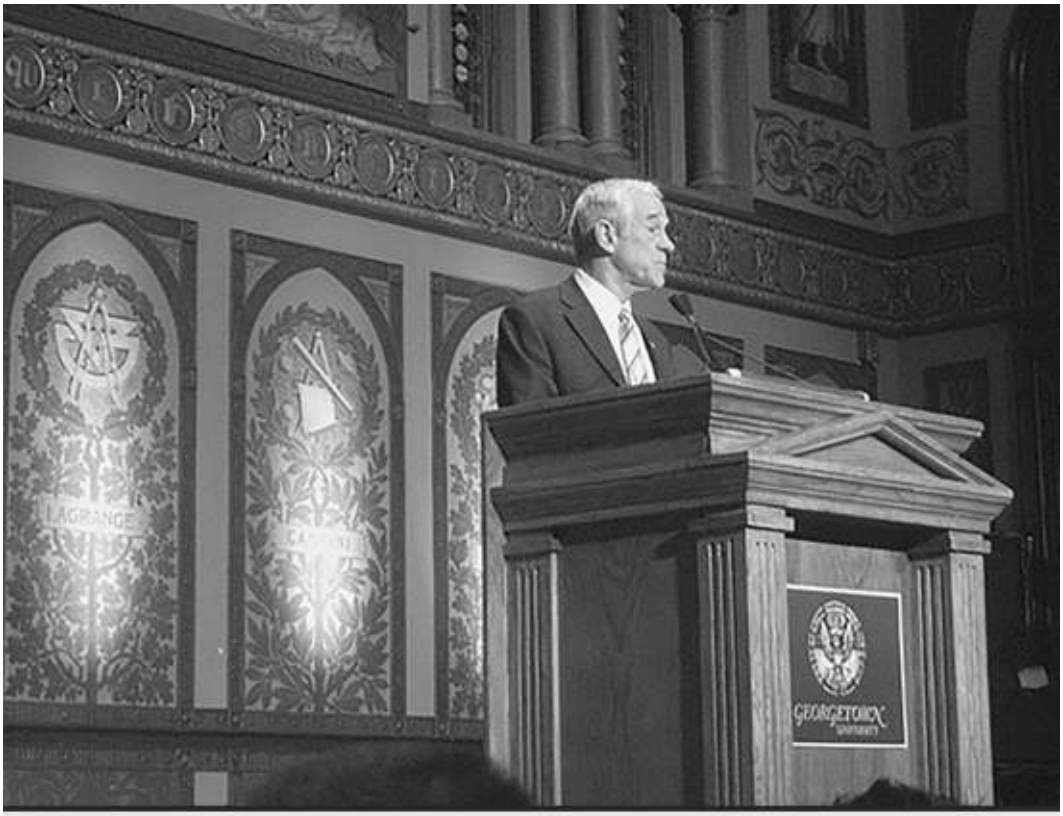
All that is necessary is that the observer be schooled in the ancient forensic sciences of the Mystery religions. A basic grounding in ancient symbolism and the occult philosophies inherent today in kabbalism, Freemasonry and other secret societies is crucial in this task of unmasking the Adversary and his works.

In ***Hell's Mirror***, we shine the spotlight of discovery on the esoteric and intriguing field of "Sacred Architecture." But simply because it is mysterious and esoteric, do not for a moment think that Sacred Architecture has little reverence or importance to your life. Just the opposite is true. Your economic future, your freedom and security, your very life may well depend on what is now happening in the material and spiritual universe of architecture.

The Hidden Meaning of Illuminist Architecture

What is the hidden meaning of illuminist Architecture? By "Illuminist Architecture," I do not refer only to religious architecture but to Sacred Architecture designed to either evoke

a mystical form of internal spiritual devotion in the minds of men and women or built as an occult ritual device to transform men’s inner, spiritual lives. In the context of this book, Illuminist Architecture is mysteriously constructed, symbolic architecture that is predominantly occultic, masonic, kabbalistic, or even blatantly satanic in nature and is intended to promote and enhance an anti-Christian, universalist worldview.



Congressman Ron Paul (R-TX) speaks at Georgetown University, near Washington, D.C. On the wall behind are Masonic symbols. But Georgetown is a Catholic Jesuit school—aren't the Masons and the Catholics supposed to be in constant conflict?

In sum, Illuminist Architecture is a type of Sacred Architecture that reverences another power in that it is devoted to God, but the question must be asked—devoted to *which God?*

It is the contention of this book that satanic architecture dots the landscape of America. From sea to shining sea, those who have eyes with which to see will discover the marks of evil. They are written in stone, especially, but in brick and mortar, in wood, plastic, glass and steel. Their appearance virtually everywhere reveals how dominant is the occult leadership of this nation. But, of course, America is not unique. In every nation around the globe, Satan lives, artfully but sometimes primitively designed, in rough and smooth form.

I call these evidences of satanic architecture *Mysterious Monuments*. They assume many shapes and sizes, appearing in one locale as a statue, in another as a garden of shrubbery and flowers, and in yet another as a building or residence. In a strange sense, it can be said that many of these structures boldly announce their presence and openly and defiantly strut their existence. Just as often, however, they quietly reside, unrecognized and unappreciated except by those instructed in their true diabolical meaning and purpose.

Sinister Analytical Tools

An old Chinese proverb says that a picture is worth a thousand words. Quite so, and thus, each of these innumerable Mysterious Monuments surely speaks volumes. Once we have deciphered their cryptic, symbolic language and we are able to interpret and comprehend their threatening messages, we can hear them as they frighteningly scream at us; *"We are sinister. We are ruthless. We shall be your worst nightmare. We represent the unknown god."*

Their hidden language cries out, "Our conspiracy will thrive. We will conquer humanity. Nothing can stop our advance. We are here to stay. We are growing in numbers. We are legion."

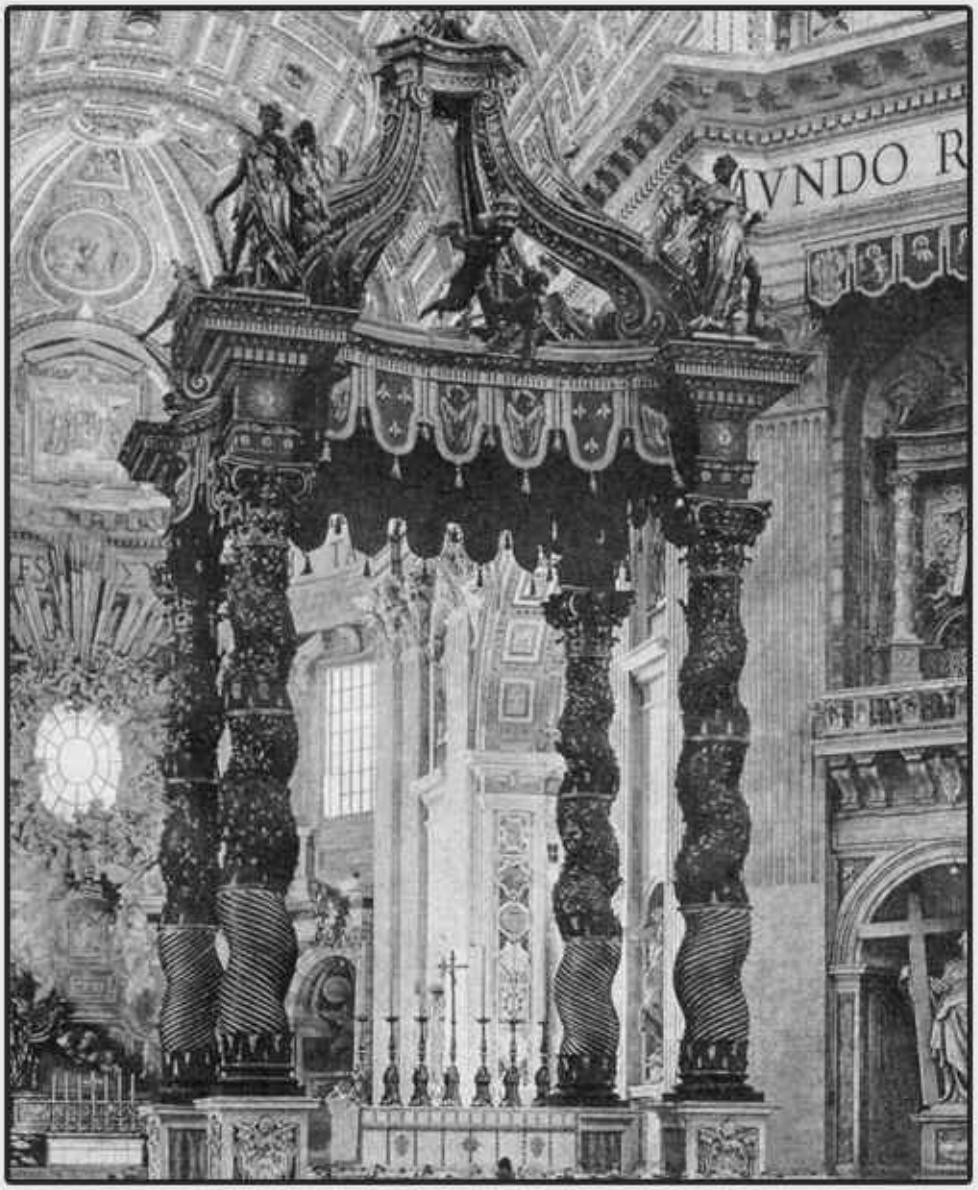
Still, the average person has no idea whatever that the world around him is permeated by symbolic architecture imbedded with sinister character and imbued with the hieroglyphics of evil. The majority usually perceive buildings, homes and other modes of architecture in terms of usefulness and function. The well-known architectural expression, "Form follows function" indicates to us that buildings and other structures should be and often are designed in a utilitarian manner to best accomplish the work—a stadium to hold a crowd and display sporting and cultural events, a home to house and shelter a family, a memorial to commemorate a historical occasion or a departed loved one, a statue to honor a legendary hero.

This, then, is the commonly prescribed proletarian view of architecture. The common belief is that architecture is functional in nature, that while its design and ornamentation may alternatively delight or repulse our sensitivities, on the whole it is designed only with the intent, and for the purpose of facilitating our daily lives. Architecture, in this view, is like furniture. Preferably stylistic and appealing, but as a minimum and for the most part, just something to recline on, relax and sleep in, and to serve our basic physical and

aesthetic needs. Necessary, inanimate, ordinary, unexciting, functional, useful, and convenient—these are terms we might use to describe the architecture we see and use to suit our daily routines.

Ah, but the occult initiate, the Illuminati adept, envisions architecture in a much more vital and encompassing way. It may surprise most of us to discover that there are thousands of dedicated people trained in esoteric philosophies and bathed in ceremonial ritual who know full well that the building you and I see simply as a concert hall, a public library, a museum, or a city hall, is symbolically designed to not only fulfill its functional purpose but also, as a spiritual talisman and symbolic tool perfected to invoke planetary deities. A nondescript public monument you drive by on the way to work each day may, indeed, be designed as a charm or talisman to effect a dark magical ritual. A five-point star-shaped medallion on a brick wall you may quietly shrug off as an insignificant work of art, the illuminist sees as an object of worship, a sign of deity, indeed of infernal deity.

This statue of the Hindu dancing god, Shiva, sits outside the European Center for Research (CERN) in Particle Physics in Geneva, Switzerland. A number of Hindu and other rituals have taken place at this site and some believe CERN has discovered entryways to other dimensions.



The main altar inside St. Peter's Basilica at the Vatican features four serpentine columns with sun signs. Overhead (Bernini's Canopy) is the goddess and other pagan figures.

The United Nations, Egyptianism, and Cabalism: **The United Nations Meditation Room has a single lodestone altar, in keeping with its model, the funerary burial chamber of the pyramid of King Zoser in Egypt. The mural on the wall (which is at the end of a lying down pyramid-shaped room) cunningly and magically conceals the Jewish cabalistic "Word" of God. Note the serpent wrapped around the rod in the center.**

A 13-foot tall replica statue of the Egyptian god Anubis passes in front of the Statue of Liberty on March 23, 2010. The statue was part of the King Tut museum display.

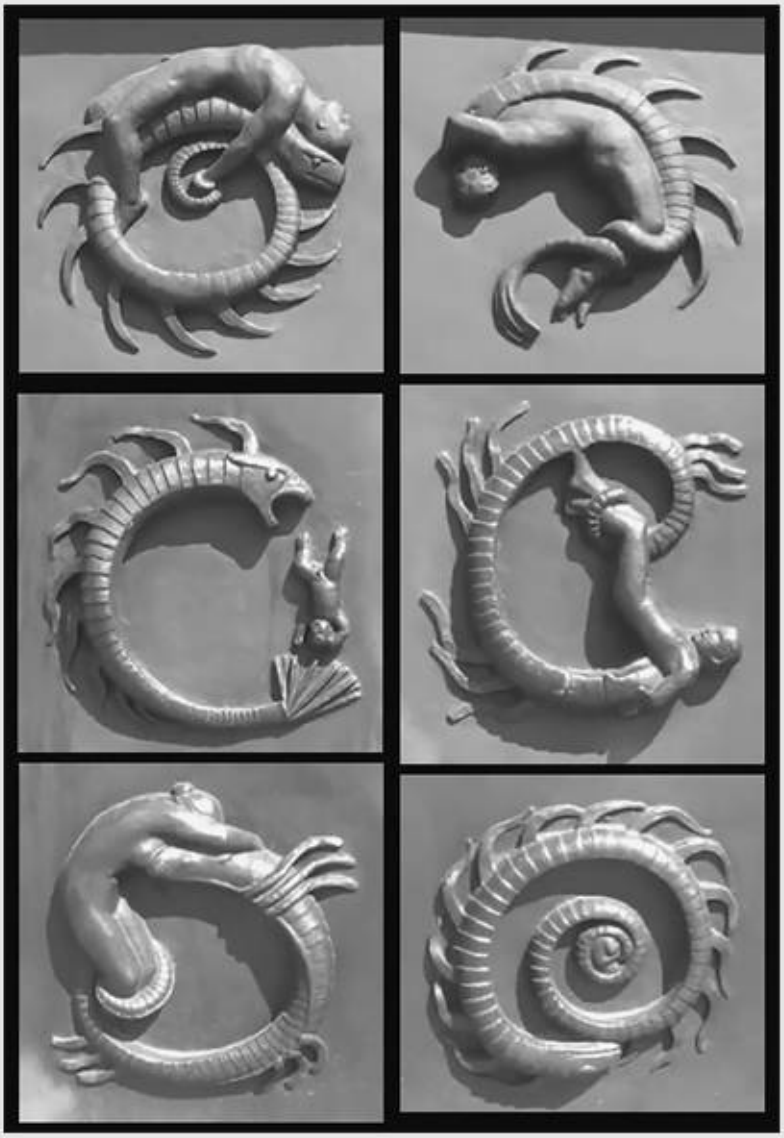
Temple of Egyptian god Oculus Anubis in Oregon, in the U.S.A.

Temple of Oculus Anubis in Oregon.

The author and his wife, Wanda, in front of the strange Temple of Joseph Smith in Independence, Missouri. This is where Jesus will descend as a last days event, according to Mormon theologians.

This gigantic $300 million "Temple of Solomon" was erected by a Messianic "Christian" group, the Universal Church of the Kingdom of God, in 2015, in Brazil.

This unique, 157-foot high, circle rises in northeast China, in the city of Fushun. Titled "The Ring of Life," it is said to represent man's path leading to a paradise in heaven, an Illuminati endeavor.



In Oslo, Norway, at Vigeland Park we find these six door panels, each representing a type of Oroboros serpent. Note the various victims of Oroboros. The Oroboros is a symbol of Lucifer's boasting of his continuous life.

Papal Throne.

Chapter 4

“In All That was Holy was Satan”—The Secret Doctrine of Illuminati Architects and Builders

> “In all that was Holy was Satan.” —David Wood, *Genesis: The First Book of Revelation*

> “There is little doubt that the culmination of the Mysteries was the worship of Satan himself.” —G.H. Pember, *Earth’s Earliest Ages*

There is a somewhat humorous old saying that is profound, indeed, in its implications. It goes this way: “Everybody wants to go to heaven, but nobody wants to die and go there.” Immediately we register recognition of the severe dilemma that confronts each of us. If the Holy Scriptures are true and accurate—and I believe they are—man is chained to this existence, in this galaxy, on this planet called Earth, until the very moment of his death. Then, he shall be judged by the Almighty and assigned his eternal destiny, whether it be the joys of heaven or, regrettably, the sad and woefully pitiful alternative:

“It is appointed for a man once to die. Afterward, the judgment.” —Hebrews 9:27

According to surveys and polls, a vast majority of people seem to have a rather high regard for their moral character and spiritual fitness because most are of the opinion that when they die, they will be rewarded with eternal bliss in heaven. Very, very few respondents believe they will, as they say, “split hell wide open.” In fact, while most people express a belief in “God,” or at least some form of a “Supreme Being,” a great many readily deny the existence of a Devil or any other entity who would be God’s evil adversary.

The consensus, apparently, is—“God and heaven, Yes!…Hell and Satan, No!”

While perhaps it would be most profitable for me, in this book, to be positive, optimistic and happy, and thus affirm this ill-educated, rosy opinion of the majority, I choose not to do so. Without a trace of shame or regret, I must say, with some force and clarity, I do believe in a real God, a real heaven, a real Satan, and a real Hell. My ideas and conception on this matter may disagree with yours, dear reader, but at least you know right up front where I stand. The elaboration of the many reasons for my belief in this vital matter I will leave for another day, another book. Suffice it to say for now that, yes, I am a Christian believer.

Now, whether or not you agree with me that there is a Satan, or Devil, a wicked and perverse being who is the polar opposite of a loving and kind God, it shall be seen that this philosophy is crucially relevant to the subject of satanic monuments, occult architecture, and two opposite kingdoms which is the principal focus of this volume. The fact is, many,

if not most of the architects and builders of illuminist architecture do believe in an intelligent being known as Satan, and that means that your life and your future absolutely are at stake. I ask you to carefully consider what it means to you and your loved ones that this world's wealthiest and most influential men and women are followers of Satan.

Satan Has Many Names

True, the Illuminati elite may call Satan by another name or title, perhaps the Grand Architect or the Grand Designer. Some refer to him as the Master Builder, as the Solar Logos or simply as Lucifer. He may be addressed as the Universal Judge, as the Blazing Star, as Lord of the Underworld, or as Osiris.

Like the Great Goddess of ancient Rome and Greece who was said to have a thousand names—Diana, Artemis, Hecate, Isis, Venus, and so on—the Illuminati and its adepts have a wide variety of names, titles, and monikers to choose from in honoring their hierophant and would-be savior, Satan. But the reality is that Satan is both acknowledged and worshipped by the powerful men who comprise the globe's most notorious Brotherhood.

In this volume, I conclusively prove and document the existence of a group of conspirators who stand *for* everything wicked that you, I, and most good people vigorously oppose. Moreover, this diabolical clique of conspirators are activists. Imbued with fanatical zeal, they are engaged in a long and arduous struggle to transform our planet into a global satanic enterprise. The key feature, the most visible aspect of the planned, planetary system which they envision for our future is seen in the field of architecture. Buildings, monuments and statues, cemeteries, parks, streets, entire cities which honor their god, Satan, are erected and are already in plain sight. Many others are under construction, or are in various stages of planning.

The Goal: Envelop the World in a Colossal Array of Evil

The goal is to spider web the entire globe with a colossal array of architectural edifices designed by satanically inspired architects and other visionaries using the dark principles of the Ancient Wisdom, Sacred Geometry, Celestial Astrology, Magick, and Gematria (kabbalistic numerology). As this book demonstrates, the Illuminati and its legions of accomplices have already achieved a remarkable degree of success in efforts to attain this lofty goal. Of course, they have been at it for a long, long time, indeed for thousands of years. Yesterday's initiates passed the magical baton on to the next generation of Mystery illuminists, so the Great Work, as the insiders with the "understanding" call it, has continued across the Ages until today.

Satan does not operate by two, three, or five-year plans. He is an astute long-range planner. The extraordinary venture he launched eons ago—the objective of which is that he defeat and replace God—has even been called *"The Never Ending Story."* It is not by accident that Satan's earthly associates, the elite of the Illuminati, speak of their attachment to and reverence for the *"Perennial Philosophy"* or to the "Ancient Wisdom."

Either of these terms—and many more besides—evidence the antiquity of Satan's ambitious, intergenerational Plan to overcome God and his angels, creating a New Reality here on earth in the process.

Naturally, few in the exclusive club called the Illuminati will admit outright to worshipping a being named "Satan." After all, Satan has had, shall we say tongue-in-cheek, a "bad press" and his worship, therefore is held in disrepute in most quarters today. That is precisely why his followers disguise their adoration by honoring Satan under a deceptive flurry of titles and *nom de plumes*.

Humorously, if not telling, the Lucis Trust, a well-known occult organization headquartered jointly in New York, London, and Geneva, cagily refer to their infernal deity by the mysterious code-phrase *"The One About Whom Naught May Be Said."* Many of the founding fathers of our great nation, the United States, preferred hazy appellations such as "The Infinite," "Providence," and—my favorite—the richly deceptive "Nature's God." The latter title, of course, was the personal choice of Thomas Jefferson, the author of the Declaration of Independence.

Lucifer the Preferred Name

In the late 19th century, two Illuminati disciples, Albert Pike and Helena Blavatsky, entered the scene and began to really stir things up as far as the ongoing attempt to hide the "Lost Name" of their hidden god is concerned. Albert Pike, a satanist extraordinaire who rose to the highest rank in Scottish Rite Freemasonry, 33rd degree, and was elevated to the exalted position of Sovereign Grand Commander of the Supreme Mother Council, authored his seminal book, *Morals and Dogma*, which, to this day, remains the classic textbook—virtually the revered "Bible" of Freemasonry. In his lengthy and somewhat confusing literary style, Pike made it plain *what God* Masons, occultists, and pagans everywhere should worship and by *what name* they should recognize Him. Satan, Pike acknowledged, is the Grand Architect of the Lodge, and *Lucifer* is His holy name!

> "Lucifer, the light-bearer! Strange and mysterious name to give the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish souls? Doubt it not!" (*Morals and Dogma*, p. 321)

Helena Blavatsky was a contemporary of Pike's, though her most acclaimed books were published a few decades after Pike's *Morals and Dogma*. A Jewish intellectual and mystic who lived for many years in India and embraced the vulgar and crude practices of the Hindu yogis and gurus, Blavatsky hit the occult jackpot with her explosive books, *Isis Unveiled* and *The Secret Doctrine*. In these volumes, Blavatsky blasts Christianity, alleging it to be a fraud and disgrace; at the same time, she approvingly endorses a multitude of pagan Mystery religions. She attempts to trace "Pure Religion" back to Egypt and Babylon; and along the way she writes with favor about Druid sun worship, Zoroastrian fire worship, Ophite serpent worship, and scores of other practices and

teachings of decadent religious systems and faiths.

More to the point of our discussion, however, is the One she herself points to as her own much preferred deity, Lucifer. Lucifer, Blavatsky holds, is worthy of adoration. Lucifer, she insists, is not the devil, but a god of light; he it is who set men and women on the path to self-godhood by seducing Eve and causing she and her mate, Adam, to eat the forbidden fruit in the Garden. This aided Adam and Eve to acquire positive awareness and knowledge. Lucifer is thus proclaimed as the maker of gods, he is man's valuable mentor and faithful companion.

It should be noted that Blavatsky's affection and endorsement of the ancient pagan Mysteries has always been shared by all esoteric Freemasons. Albert Pike, in *Morals and Dogma*, affirmed that, "Masonry is identical to the ancient Mysteries."

In fact, Pike admitted that behind every rite of Freemasonry are the principles of the Jewish Kabbalah. The Kabbalah appears to be the fount of virtually every satanic cult and false religion on earth.

The Secret Dogmas and Lucifer

Now, Blavatsky, in *The Secret Doctrine*, reveals that it is Lucifer who is worshipped in the Mysteries as God. As such, he is honored by many names and symbols. His symbols are primarily the sun, the fire, and the serpent; he is the Philosopher's Stone, the emerald gem of Perfection, and the Holy Grail.

Twentieth Century illuminists, renowned Masons, occultists and promoters of World Federation, like Britain's H.G. Wells (*The Time Machine*; *The Invisible Man*, and *The Open Conspiracy*), Rudyard Kipling (*The Jungle Book*), Alfred Lord Tennyson and many others venerated Lucifer, but carefully concealed the name of the One who was the object of their spiritual affection. Each of these men revealed their occult leanings in coded language, number, allegory, and symbol in their writings; but these remained undecipherable to the "profane," undiscerning reader.

To this day, only the deepest of occult philosophers are able to uncover the Secret Doctrine displayed, for example, in Alfred Lord Tennyson's famous poem, *The Holy Grail*. Read carefully below and see if you can discern the meaning veiled in Tennyson's words and phrases. And if they appear impenetrable to you at this point, don't fret. By the time you finish reading and studying his work, *The Holy Grail*, the repugnant, vile nature of Tennyson's illuminist doctrine will be clear to you:

The Holy Grail

At once I saw him far on the great sea,
In silver-shining armour starry-clear;
And o'er his head the holy vessel hung
Clothed in white samite or a luminous cloud.
And with exceeding swiftness ran the boat

If boat it were—I saw not whence it came.
And when the heavens open'd and blazed again
roaring, I saw him like a silver star.
And had he set the sail, or had the boat
Become a living creature clad with wings?
And o'er his head the holy vessel hung
Redder than any rose, a joy to me,
For now I knew the veil had been withdrawn.
Then in a moment when they blazed again
Opening, I saw the least of little stars
Down on the waste and straight beyond the star
I saw the spiritual city and all her spires
And gateways in a glory like one pearl—
No larger, tho' the goal of the saints—
Strike from the sea; and from the star there
shot a rose-red sparkle to the city, and there,
Dwelt, and I knew it was the Holy Grail,
which never eyes on earth again shall see.
Then fell the floods of heaven drowning the deep.

Lucifer a Synonym for Satan

The name Lucifer is given in the Old Testament in *Isaiah 12* (King James Version), as a synonym for Satan. There, Lucifer is mocked as the being who lyingly claims to be the "Morning Star." He is also related to the King of Tyre, which points to the Masonic connection since the ritual and legend of the Masonic Lodge repeatedly refers to a Christ-like "Builder," Hiram Abiff, who comes from the Phoenician city of Tyre. In Masonic ritual, Abiff is killed by three ruffians.

In the last half-century, publishers tied to the Illuminati have successfully brought out a never-ending slew of false new Bible versions. One of the main purposes of the new versions is to soften the warning contained in the classic and (accurate) King James Version. Most of the new versions remove the name "Lucifer" entirely from the text. The word "hell" is also omitted.

These abominable omissions give the Masonic Lodge and occult promoters opportunity to now "rehabilitate" the name and image of Lucifer. Naturally, the more accurate and more revealing King James Version is, of necessity, denigrated and scorned as "outmoded and obsolete."

Luciferian Groups Proliferate

The popular New Age movement spawned a number of spiritual organizations and occult groups in the last four decades whose leaders taught the warped Secret Doctrine of

Lucifer's goodness. Many such groups still thrive today. Findhorn, a community in Scotland, adopted Lucifer as its patron saint and its leaders claimed that Lucifer's angels, whom they called "Devas," were their helpers and guides.

David Spangler, formerly a director of the occultic Findhorn group, hails Lucifer as man's Christ and Savior. In *Reflections on the Christ*, Spangler wrote:

> "Lucifer is the angel of man's inner light. Lucifer, like Christ, stands at the door of man's consciousness and knocks…If man says, 'Come in,' Lucifer becomes the being who carries the light of wisdom.

> "He is an agent of God's love and as we move into a new age…each of us in some way is brought to that point which I term the Luciferic initiation."

Leaders of Findhorn told of inspiring visits to their community by a man-like being who had horns and hoofs like a goat. Witches in North America claim the same being often appears to them during their open-air coven rituals. They call him Pan, the horned-god of the forest. Later in this book we will meet up with Pan. A statue of him has been erected in London, England and it is annually visited by tens of thousands of tourists. At Rennés Le Chateau in France, a similar statue sits inside the entrance to a Catholic Church made famous by the book, *The DaVinci Code*, by Dan Brown and by legendary accounts of the Knights Templars.

Baphomet: Half-Goat, Half-Human

It was alleged that the medieval Knights Templars worshipped a hideous idol of a half-goat, half-androgynous human at their rituals. They called him *Baphomet*. That the symbol of Baphomet continues to grip the imagination of the members of secret societies and occult orders is documented. Early in the 20th century, Britain's Aleister Crowley, 33rd degree, in his book, *Magic in Theory and Practice*, wrote:

> "The serpent, Satan, is not the enemy of man…He is 'The Devil' of the *Egyptian Book of Thoth*, and his emblem is 'Baphomet,' the Androgyne who is the hieroglyph of arcane perfection…But moreover his letter is Ayin, the Eye; he is Light and his zodiacal image is Capricornus, that leaping goat whose attribute is liberty." (pp 559-561)

Sex educator Dr. Alfred Kinsey, of Indiana University, whose *The Kinsey Report* revolutionized and liberalized the world's thinking on sexual conventions, was a pedophile promoter, bisexual pervert and an avid follower of Crowley. Kinsey and a fellow occultist, Hollywood producer Kenneth Anger, paid homage to the late satanist Crowley by visiting his former mansion in Sicily. There they performed a satanic ritual invoking spirit entities.

No doubt the repulsive works of the infamous Aleister Crowley have inspired some of

today’s illuminist architecture. Crowley’s disciples continue to conduct satanic rituals around the world, hoping to invoke the coming of Antichrist whom they expect to establish his Kingdom on Planet Earth. This kingdom they call “Babalon,” a take on the Bible’s depiction of the end-times wicked global colossus, “Mystery, Babylon the Great” *(Revelation 13 and 17)*.

Pike and Parsons

Albert Pike, former Sovereign Grand Commander of Scottish Rite Freemasonry, reportedly wrote a mysterious book titled *The Book of Apadno*, which is the reverse of the Holy Bible’s Book of *Revelation*. Pike’s book prophesies the coming, not of Christ but of Antichrist, to rule a Masonic world empire. It is alleged that the sole remaining copy of this unholy book is kept under lock and key and stored under the altar of the sanctuary of the masonic lodge building in Charleston, South Carolina.

Baphomet, the androgynous (combined male and female) horned goat god of the Knights Templar, Freemasonry, and hidden illuminism.

Parsons, the Rocket Man of Satan

Jack Parsons, acclaimed American rocket scientist and inventor and co-founder of California's Jet Propulsion Laboratory (JPL), was a dedicated servant of Satan and an avowed enemy of God. Parsons, a priest of the O.T.O., Crowley's Luciferian-inspired secret order, even fancied himself the Antichrist. Failing this ambition, like Crowley, Kinsey and others, Parsons carried out the extreme sexual ritual known as "Babalon Working" in the vain desire to produce a baby that would grow up to become Antichrist.

Parsons, who was mysteriously killed in an "accidental" explosion in which his home laboratory was destroyed, wrote this chilling paragraph in his diary:

> "And thus was I Antichrist loosed in the world; and to this I am pledged, that the work of the beast shall be fulfilled, and the way for the coming of BABALON be made open and I shall not cease or rest until these things are accomplished."

After hearing of his death, Parsons' mother immediately killed herself. Police investigators discovered hidden in the mansion shocking films of Parsons and his mother engaged in incestual sex activity as well as occult paraphernalia and relics. Nevertheless, the Jet Propulsion Laboratory, at taxpayer's expense, later erected a monument to Parsons' memory, and NASA, America's space agency, named a crater on the moon after the famous inventor of solid-fuel for rockets and missiles. Later, Hollywood produced movies (*Austin Powers—International Man of Mystery*, and others) which cleverly inserted references to Parsons' crater on the moon.

The Secret Doctrine Promoted

Since Parsons' demise, the more blatant forms of Satan worship have continued to enjoy a resurgence of interest, and many illuminists and occultists have voluntarily brought their teachings and philosophies out in the open. Alice Bailey, of the Lucis Trust, an occult organization affiliated with the United Nations, claimed that her spirit guide, sent by Lucifer's hierarchy, advised that beginning in 1975, a fervent period of occult propaganda and promotion would be launched. This escalated activity was expected to culminate in the inauguration of a glorious New Age Kingdom on earth.

More recently, we have been inundated with books, movies, and magazine articles which, not so subtly, promote the Secret Doctrine and, at the same time, are designed to discredit and mock Christian belief. Books filled with nonsensical rhetoric and unfounded theories about the so-called Holy Grail and the "Lost Teachings of Jesus," and others purporting to unmask a terrible coverup by the Vatican in regard to the "true identity" and life story of Jesus Christ have led the way in this modern onslaught of anti-Christian propaganda.

David Wood's Findings at Rennés le Chateau

David Wood is a British occult researcher who, in the 1980s, revealed amazing things about the Priory of Sion and the mysteries surrounding the French town of Rennés le Chateau. Geoffrey Basil Smith, Grand Master of the M.A.A.T. Lodge (Egyptian) said of Wood and his work:

> "David Wood will become a name as illustrious and revered as that of any secret society's Grand Master…The previously occult (hidden) knowledge is not only being made public…but many existing underground Orders will now be enabled to make a guaranteed leap into the future." (Wood, *Genesis: The First Book of Revelation*, p.ix)

Wood's teachings, Smith stated, prove "he is a true Initiate." "It's import," he added, "is epoch making. Quite simply, there has been nothing like it in the religious history of mankind."

Now, said the Grand Master, armed with Wood's brilliant discoveries and teachings, "It is up to mankind to complete the *spiritual* Great Work in which it will find its true niche in the Cosmos."

What exactly is this revelatory, epoch-making teaching of Mr. Wood's that, Grand Master Geoffrey Basil Smith declares, will enable occult Orders to "make a guaranteed leap into the future?"

Possibly the answer can be found in Chapter 12 of Wood's book, *Genesis: The First Book of Revelation*, where we find the quote: "In all that was Holy, was Satan." Wood also writes in regard to the Templars goat-god, Baphomet, "…any student of the occult will tell you that this devil, by whatever he may be called, is the symbol of God's representative and the purest creation on earth" (p. 125).

Wood also contends that Jesus and Satan are both the "epitome of purity" (p. 127), and he suggested, moreover, that the Great Secret of the Mysteries is that Jesus was and is Satan!

"It would appear," said Wood, "that we have seriously misjudged Satan." Satan is, in fact, Wood alleges, man's creator. He is *Rex Mundi*, King of the World.

Wood also quotes from the writings of 19th century satanist Eliphas Levi, a man from whose writings Albert Pike also frequently borrowed, to prove his contention that Jesus, in contrast to the teachings of the Christian New Testament, was the bastard child of Miriam (Mary) and a man named Pandara, or Panther. The illegitimate Jesus, Levi claimed, was adopted by a Jewish rabbi named Joseph, who "carried him into Egypt, where he was initiated into the secret sciences." There, in Egypt, says Levi, the priests of Osiris (the god of the All-Seeing-Eye) recognized that Jesus was the incarnation of Osiris' son, Horus, and so they "consecrated him sovereign pontiff of the universal religion." (p. 128)

Wood excitedly writes, "Could it be the truth has been there all the time—waiting for someone to have the courage to state it clearly…I sincerely hope so." (p. 129)

Does reading these disgusting things Wood is promulgating make you as sick as it does me? Actually, the blasphemous Secret Doctrine that Wood so enthusiastically embraces and speaks of is not new. These unfounded lies and legends regarding the life and identity of Jesus our Lord have been around for centuries. They were first invented by the Jews' Sanhedrin and eventually became a part of the teachings contained in the rabbis' Jewish holy books, *The Talmud* and the *Kabbalah*.

What is perhaps interesting, however, is the fact that Masonic and other occult authorities today have become so brazen that they feel free to unleash these horrendous fabrications on an unsuspecting and spiritually illiterate new audience of men and women drawn to the Mysteries. Even many who think themselves to be Christians, but who do not read and study the scriptures for themselves, are being sucked into this vortex of literary deceit.

The Great Work

One more thing about Wood's writings may well be significant in regard to the present-day timing in which his occult drivel is being released. This may also have significance in relation to the flurry of new illuminist architecture rising near and far today around the world. Wood reports that in the *Manual of the Rosicrucian Order (A.M.O.R.C.—Ancient and Mystery Order Rosae Crucis)*, is found the claim that the cyclical nature of the Great Work of the Illuminati requires 108 year cycles of "rebirth, activity, rest, and waiting."

The Great Work, as far as America is concerned, went into a 108-year period of rest and waiting in 1801. That period would have ended, then, in 1909, when a new cycle of activity began in earnest. This latest period of activity, which would have begun in 1909 will continue for 108 years, culminating in the year 2017.

A Global Dictatorship Being Built

It is eye-opening to consider that since 1909, when it is claimed this period of activity by the Illuminati resulted in the Great Work being vigorously pursued, mankind, and America in particular, has seen incredible advances in the elite's campaign to set up a global dictatorship. World Wars I and II, the IRS, the Federal Reserve banking system, the League of Nations, the United Nations, the march of world socialism, turmoil in the Middle East, genocidal warfare, all these and more have impacted mankind. The technological advances have also been staggering—aircraft, missiles, radio, telephones, television, robots, the internet, satellites and global communications.

Truly, Satan, the Lord of Death (Osiris), whom the Holy Bible labels the "Dragon, that old Serpent," has been very busy since the year 1909. What greater horrors does Satan and his human disciples, the Illuminati, have in store for us as we fearfully enter the pivotal year 2018 and beyond on the Rosicrucian cyclical calendar?

Satan in the Masonic Fraternity

The Masonic fraternity, of course, worships Satan under many veiled guises. You'll recall that Crowley revealed that the idol of Baphomet, the androgynous, horned goat-god, is actually an "emblem" of "the serpent, Satan"…"the Devil." Crowley informed us that would also be Osiris. Virtually all Masonic authorities admit that their hidden god is represented by Osiris, the Egyptian Lord of the underworld. Osiris, Pike explained, was worshipped as the Sun: "The Sun…is the All-Seeing-Eye in our lodges."

Pike furthermore says that the "Blazing Star" (the pentagram deity) displayed universally in the group's lodges and venerated in its literature is the Sun, or Osiris, and is, therefore, also the All-Seeing-Eye. (Pike, *Morals and Dogma of the Ancient And Accepted Scottish Rite of Freemasonry*, Richmond, VA: LH Jenkins, Inc., 1871, p 477 and p. 506, and see Ralph Epperson, *Masonry: Conspiracy Against Christianity*, Phoenix, AZ: Publius

Press, 1997)

The goat stands atop a Masonic Lodge in Dundee, Kentucky. Strange, because Jesus spoke of separating the goats (evil), from the sheep (saintly). The Masons are big on goats used or mentioned in their rituals. Baphomet, the devil goat god, is prominent among the atheist "freethinkers."

Thus, Crowley, a 33rd degree Scottish Rite Mason, says that the serpent, the devil, whose emblem is Baphomet, is represented by the symbol of the All-Seeing-Eye. Pike, also a 33rd degree Mason and the Supreme Pontiff of International Freemasonry, agrees that the All-Seeing-Eye, Osiris, the Sun, is the god of Freemasonry. Pike reports that this god is symbolized by the Blazing Star, the five-pointed pentagram.

Therefore, sun=serpent=devil=all-seeing-eye=Baphomet=god of the Masonic Lodge. Lucifer, as is universally recognized in occult philosophy, is one and the same as all these representations of him that are found in the Lodge. Pike acknowledged this in his classic textbook, *Morals and Dogma*, when he praised Lucifer as the One who bears the light. "Doubt it not," wrote Pike.

Is the Serpent "God"?

Also in agreement we find Helena Blavatsky, founder of Theosophy, inspirer of the Lucis Trust (Lucifer and Isis equals *Lucis*), and author of *The Secret Doctrine*. Listen, as Madam Blavatsky, whose books even today sell tens of thousands of copies per year, flatly states the core doctrine of the Mysteries, of occultism, of Judaism, and of illuminism:

> "The Great Serpent of the Garden of Eden and the Lord God are identical."

Now we come full circle. No longer are we speaking of hazy theological constructs. Blavatsky tears away the outer veil and reveals the wickedly corrupt inner teachings acknowledged privately by all illuminist adepts: The Great Serpent, also known as Satan, as Lucifer, and the Devil, is not the adversary of God. He is the Lord God. Pike also refers to this when he suggests that Satan is merely the flip-side, the negation of God.

Rise of the Serpent

Barbara Walker, researcher of occultism and paganism and advocate of modern goddess worship, further shows us why Freemasons admit their religion is identical with the ancient Mysteries and why their leadership identifies with Osiris, Egyptian Lord of the Underworld. Walker writes:

> "As Lord of Death, Osiris was sometimes identified with the Great Serpent of the underworld, and was painted in the same serpentine form, bent around so his toes touched his head." (Barbara G. Walker, *The Women's Encyclopedia of Myths and Secrets*, San Francisco: Harper and Row, 1983, p. 753)

Walker is referring to the Oroboros serpent, depicted, she notes, in serpentine form by the Egyptians. The oroboros, the encircled serpent devouring its own tail, symbolizes the satanic boast that the serpent and his system will eventually embrace the entire earth. The Kingdom of Satan shall be! *As Above, So Below*.

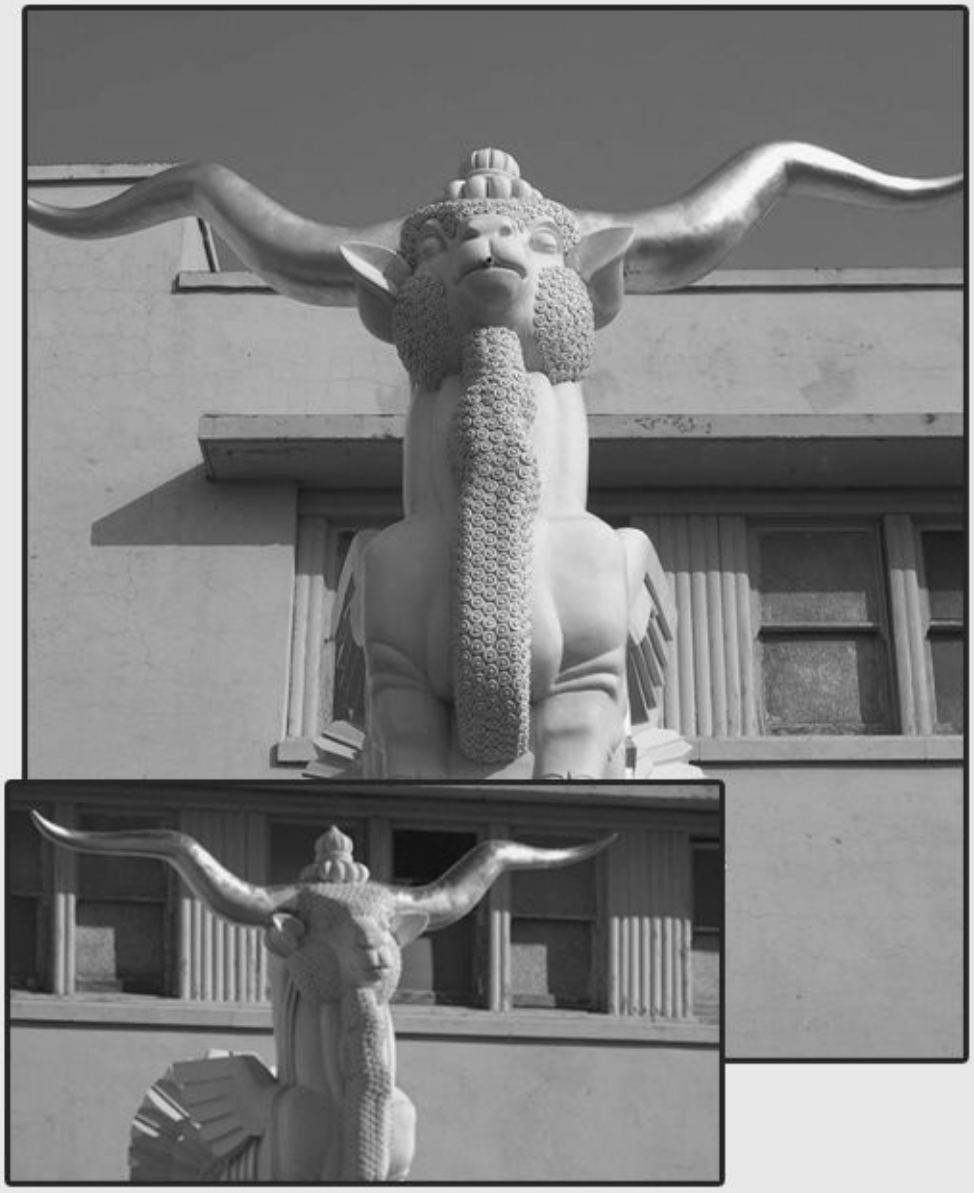
Now we see the reason for the many pagan "serpent mounds" discovered around the globe and pictured in my earlier book *Mysterious Monuments*. Also, we now understand why, in illuminist architecture we repeatedly find serpents and vipers carved in stone or painted on walls. In the Vatican, in St. Peter's, we find serpentine columns; behind the massive granite stone initiation altar of the Scottish Rite's sanctuary, the House of the Temple, in Washington, D.C., Phoenix serpents adorn the wall; at Rosslyn Chapel in Scotland, there are carvings and friezes depicting serpents, and in many other locales we observe serpents.

The Great Serpent, Lord of Death, Oroboros, who embraces the whole world, is everywhere honored by illuminist architects and artisans. He is the object of worship in the lodges and tombs of the secret societies and orders. His buildings grace our cities, and his obelisks and pyramids are visited by millions of admiring tourists who take exotic trips

to Egypt, but also to Memphis, Tennessee; Rome, Italy; London, England; and many other places where such monuments are on perpetual display.

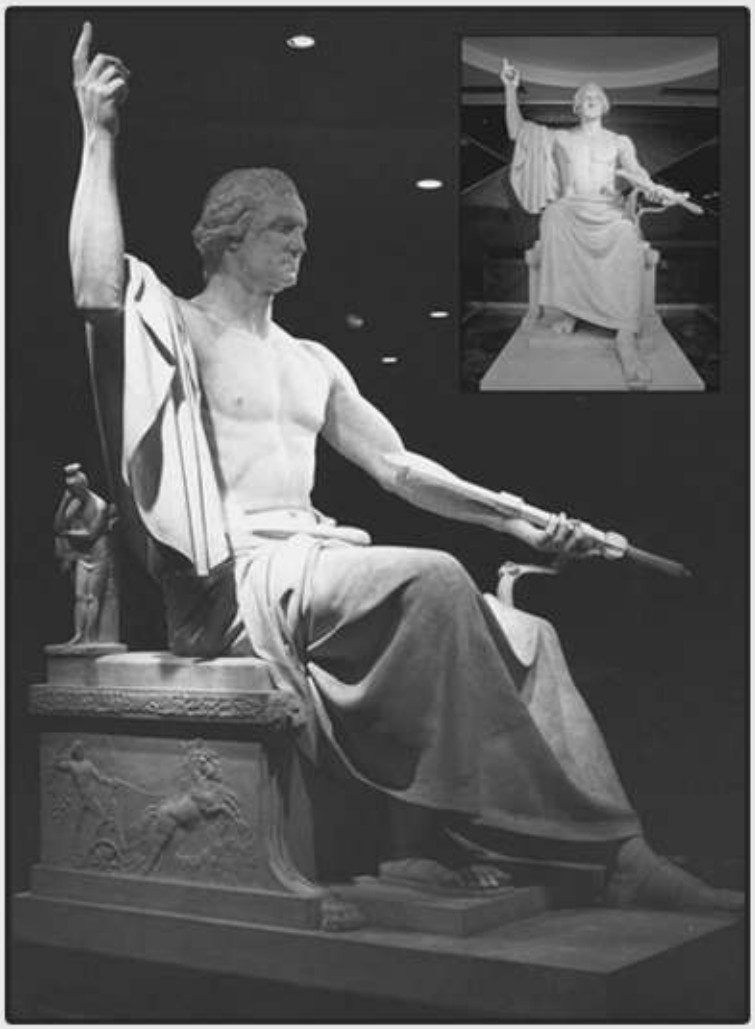
Thus is solved the riddle of the satanic monuments that encompass the earth. They are emblems and signs of worship, of Illuminati devotion to Deity. It is the gods and goddesses of the Mystery religions of antiquity to which the Illuminati profess allegiance, and these deities are—every one of them—fictitious creations of Satan. They represent Satan's "stars," his dark angels. I invite the reader to study carefully the many examples of Luciferian architecture described and depicted in this book. As you do so, please, always bear in mind the declaration of G.H. Pember, researcher and authority on the Mystery Religions who, in *Earth's Earliest Ages,* revealed:

> "There is little doubt that the culmination of the mysteries was the worship of Satan himself." (G.H. Pember, *Earth's Earliest Ages,* Grand Rapids, MI, Kregel Publishers, 1987)



This crowned, golden Baphomet stands at the Cotton Bowl football stadium in Dallas, Texas. It combines the horns of the Longhorns with the winged animal.

Jesus as Baphomet: **The Knights Templars flourished in the 12th century in Europe. Many architects, craftsmen, and sculptors were influenced by the Templars who worshipped the goat-headed god, Baphomet in secret. This statue of Jesus, carved in stone above the entrance to the medieval Conques Cathedral, Sainte-Foy, France shows Christ seated and giving what appears to be the hand signs of Baphomet, signifying the occult dictum, "As Above, So Below," and symbolizing the Masonic principle of dualism and Ordo Ab Chao, or equilibrium. We see here Christ inside the feminist, lozenge-shaped recess and beneath him the grotesque denizens of hell as victims are consigned through judgment to that fiery abode. The inscriptions shown are in Latin.**



Divine George Washington: **This famous statue of George Washington, depicted in Roman toga as Zeus, father of the gods, graced a major square in Washington, D.C. Note that his arms are in the Baphomet position. Later, this statue was moved inside to the Capitol's rotunda. It is now in a Washington, D.C. museum. To the left of the statue of Washington, on his seat, stands yet another figure, curiously hermaphroditic, giving a cryptic Masonic sign with his arms and hands (see book, *Codex Magica*, by Texe Marrs, for an interpretation).**

“Apollo Guiding His Chariot”—Detail on base of George Washington’s famous Zeus-pose statue.

A BETTER MICHIGAN

313-222-6583 letters@freepress.com

The Satanists and a push for true religious freedom

NANCY KAFFER

THE SATANIC TEMPLE

The Satanic Temple of Detroit aims to place this statue of Baphomet, a goat-headed deity, outside the Arkansas state house after legislators approved the installation of a Ten Commandments display.

Get past the name. It's a bit of a red herring, and if it offends you, well, the Satanic Temple of Detroit doesn't mind.

On Saturday night, the group unveiled a 9-foot statue of Baphomet — the idol the Knights Templar were accused of secretly worshiping, before the order was disbanded in 1312 — at a warehouse in Detroit. The bronze statue is destined for Arkansas, if officials there make good on plans to display the Ten Commandments on public land outside a government building.

It's the inevitable consequence of so-called religious freedom laws intended to blur the line between church and state. The temple's adherents would prefer that line remain firm. But if it's not?

One writer dubbed the temple's members "First Amendment performance artists," but it's deeper than that. The notion of religious freedom has to apply to everyone, or we're nothing more than a theocracy.

The modern Satanic Temple has nothing in common with the horror-movie conception of devil worshipers, aside from a penchant for black clothes and inverted crosses. The temple — not associated with the Church of Satan founded in the 1960s by Anton LaVey — views Satan not as an evil figure, but one who dared question authority. They see the human body as inviolable, and prize rationality and skepticism.

It's on those grounds that the Satanic Temple has questio[illegible] temple installed a "snaketivity" display next to a Nativity scene at the state Capitol in Lansing last Christmas.

News of Saturday's fête caused consternation in some circles — the original venue canceled the booking, and the substitute site wasn't announced until the day of. A group of local pastors led a protest of the event Saturday night in Eastern Market. Folks on social media have expressed outrage or scorn that the group exists at all.

All of this should be making you [illegible] lesbian, gay, bisexual or transgender families; the right to refuse to provide goods for use at same-sex wedding receptions; the right to install religious displays at government buildings.

Proponents of such laws insist they're designed to protect the devout, not — as critics believe — enshrine a particular set of beliefs in public policy.

Regardless of what you think about Satanists, this is important.

Exempting some companies from offering insurance that covers birth control should mean a statue of Baphomet at a county courthouse. A nativity scene at a government building means a snaketivity beside it. Distributing Bibles and religious materials at a Florida public school means Satanic coloring books, too.

And that's the thing: Laws that protect practitioners of one religion must protect the practitioners of every other, even Satanism.

Want to ensure that current [illegible] can design health [illegible]

In the column entitled "A Better Michigan," in the *Detroit Free Press* (July 29, 2015) we find this picture and article about the $100,000 Baphomet statue standing nine feet high, the statue is touted by its owners, the Satanic Temple of Detroit, as highlighting "true religious freedom."

SATANIC TEMPLE

The Satanic Temple aims to place this statue of Baphomet, a goat-headed deity, next to a planned Ten Commandments statue in Arkansas. It is scheduled to be unveiled in downtown Detroit on Saturday.

Satanic Temple's monument set to be unveiled in Detroit

By Christina Hall
Detroit Free Press

A controversial Baphomet monument is to be unveiled Saturday in downtown Detroit in an event that local Christians have tried to shut down, according to a news release Wednesday.

The Satanic Temple is to unveil the bronze goat-headed idol that weighs one ton and is nearly 9 feet tall. A news release bills the event as the largest Satanic ceremony in history.

The location of the unveiling is to be given via e-mail to ticket holders the day of the event. Tickets are pre-sale only. Ticket holders must arrive at the address between 8 and 9 p.m., with no admission after 9 p.m., according to the release.

The event will kick off the group's legal efforts to secure placement of the monument next to a Ten Commandments monument on public grounds in Oklahoma or Arkansas.

The statue is backed by an inverted pentagram and flanked by statues of two young children gazing up at the creature, which has horns, hooves, wings and a beard. It cost more than $100,000 and had been planned for the state Capitol in Oklahoma City until Oklahoma's Supreme Court banned religious displays, including a monument of the Ten Commandments, on Capitol grounds.

A Ten Commandments monument is planned outside Arkansas' statehouse in Little Rock.

The statue was to be unveiled at Bert's Marketplace in Detroit's Eastern Market district, but Bert Dearing said he gave the group back its $3,000 rental fee when he learned who booked the place.

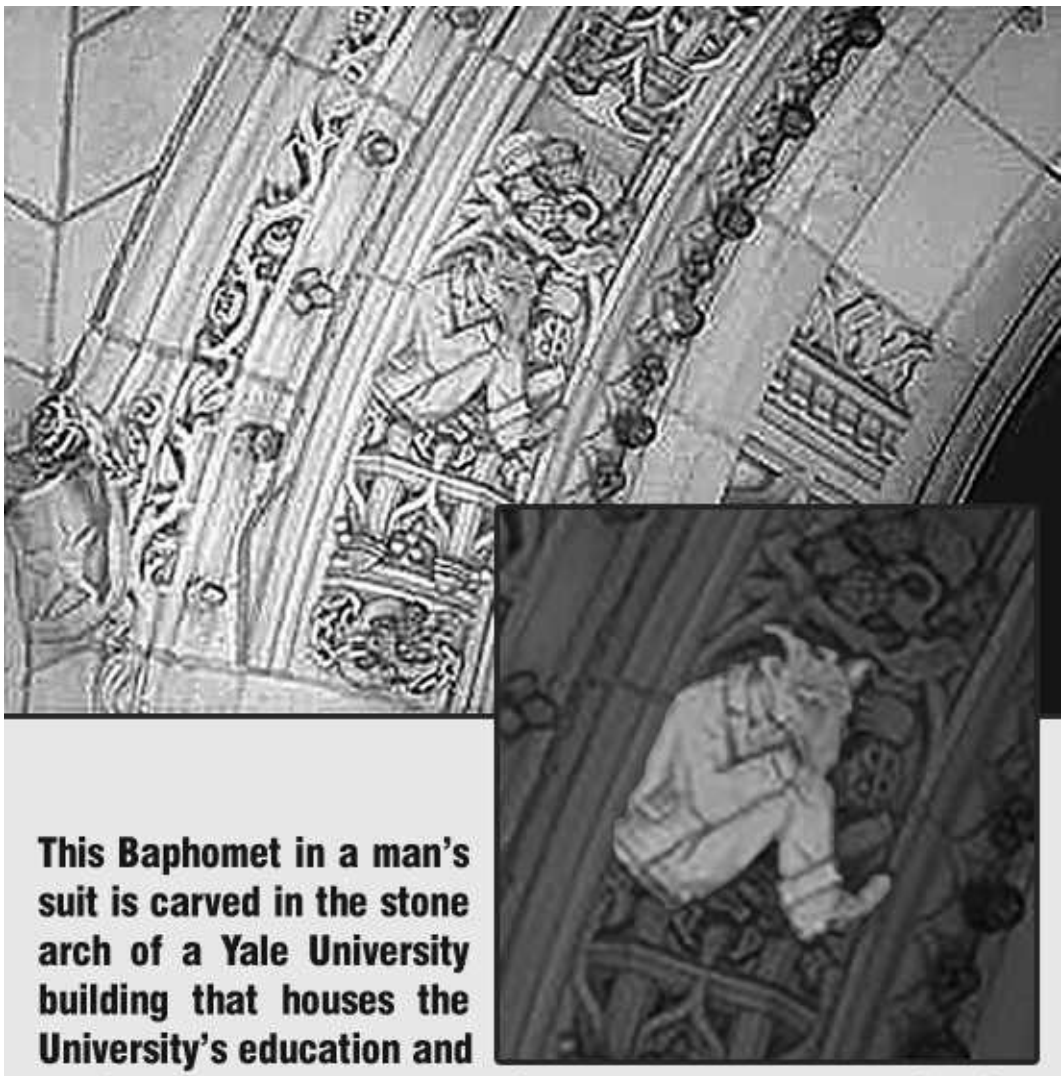
The ticket website states that the Satanic Temple "invites you to join us for a night of chaos, noise, and debauchery at the Unveiling, a hedonistic celebration introducing the controversial Baphomet monument accompanied by provocative performances and installations."

Musical performances include Detroit's Wolf Eyes and the Boston-based punk act Sadist.

Tickets, which cost $25 or $75 for VIP access, may be purchased at http://thesatanictemple.ticketleap.com/

Contact Christina Hall: challl@freepress.com. Follow her on Twitter @challreporter. The Associated Press contributed to this report.

Baphomet statue depicting Satan as the horned, androgynous (male and female) goat with hands in the familiar "As Above, So Below" pattern are going up in cities across the U.S.A. Churches and temples of Satan, most connected with Freemasonry, are said to be responsible.



This Baphomet in a man's suit is carved in the stone arch of a Yale University building that houses the University's education and sociology departments. Yale is also home to the Illuminati's Order of Skull & Bones. (Photo: Yale University)

Chapter 5

Illuminists Use “Seething Energies of Lucifer” to Build Occultic Monuments and Human Temples

> “The Code of the Illuminati is veritably the code of hell.” —Mirabeau

> “When the Mason learns that the key of the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands…” —Manly P. Hall, 33°, *Lost Keys of Freemasonry*

Is it possible that illuminati architects and designers are using what Manly P. Hall, 33º Mason called the “seething energies of Lucifer” to build occultic monuments? Is it Lucifer who empowers them to be “inventors of evil things?” From where—or from whom—do these remarkable men obtain their knowledge of magical architecture? Who or what is it that inspires their efforts?

The designs of monuments, buildings and other architectural structures spring up from ideas, fertile ideas conceived in the minds of illuminists. But, of course, these ideas may have formed in their minds from another, unearthly original source as well. Famous psychiatrist Carl Jung, a contemporary of Freud, believed that the collective memory of the living dead, buttressed by otherworldly, spirit input, create *archetypes*, images that exist in what can only be thought of as a type of ethereal world, or realm, of disembodied “*consciousness.”* These images are, then, “thought forms;” real things, true, but not always readily accessed. They are, said Jung, imbedded in our “subconscious mind.”

In Jungian analytic theory, these floating archetypes, or spirit images, sometimes mysteriously pop up in a person’s conscious. They might even appear in vivid dreams.

I have talked with architects of occultic monuments who frankly confided to me that the idea for a certain design of a structure came to them while they were in a dream state. Often, every facet of the structure will take shape and be viewed in this dreamscape, from the design of the doorways and windows, to the external façade, roofline, and even interior details.

Upside down devil carved on a column at the monastery of Sacra di San Michele, Italy.

From Where Did Tesla's Ideas Originate?

Nicola Tesla, the brilliant inventor who gave the world the alternating current turbine, making possible mass use of electricity by advanced civilization, explained that all his greatest inventions came in dreams. Every detail was included, down to the exact number of bolts and screws and the dimensions. Tesla once gave a speech in which he expressed a belief in the Hindu concept of *prana*, or an invisible energy force that pervades the world. Indeed, for the Hindu, everything is made up of a shakti, or pranic, vibratory energy force. This ancient concept is remarkably similar to the theories put forth by scientists specializing in 21st century quantum physics.

Tesla believed that, somehow, his brain was able to access this all-knowing energy force

and that his inventions came from this extraordinary talent. Tesla proposed, moreover, that men are nothing more than *"meat machines"* and that prana, the energy force, energizes the thought of men. Men's brains are, then, receptors of pranic energy.

The Dreamworks of Bill Wilson, founder of Alcoholics Anonymous

Some years ago, while researching the origins and methods of the founders of the famous 12-step rehabilitative program known as Alcoholics Anonymous (AA), I became fascinated with that organization's use of symbols in its literature and products. AA's logo, for example, is a triangle inside of a circle. I know from other studies that this symbol has long had an occult meaning and its design can be found in ancient writings and architecture of Babylon and other pagan cultures.

According to the Archivist at AA headquarters, Bill Wilson, co-founder of Alcoholics Anonymous, came up with this logo based on a dream he had. In this dream, Wilson said the image of the triangle within the circle appeared and an authoritative voice was heard, saying, "This is the symbol you are to use as the formal logo of AA."

You will discover that this same symbol and design is used by a number of architects, including the architect of the unusual, new U.S. Mint outside Fort Worth, Texas.

Dubious skeptics, especially Bible-believing Christians, well aware of the often unsavory teachings of New Age gurus, may well propose that Jung, Tesla, and others embracing this concept of ideas (and architectural designs) emanating from some sort of mysterious, ethereal *Universal Energy Force* out there, are deceived. Perhaps, they add, the design ideas received by architects from these supernatural or otherworldly sources, are, in fact, messages from hell, from devils.

In fact, I am persuaded that Satan and his demonic intelligences (evil spirits) are the inventors of much of today's architecture. The Holy Bible warns believers in Truth to shy away from those who are forthrightly described as "inventors of evil things."

Sinister Motives?

I do not always attribute sinister motives to the men and women who design, plan, and build arcane architecture. It is, after all, highly possible, that their designs come from uninvited and quite unexpected sources—from dreams, visions, or just as an integral part of the creative process. *"It just came to me,"* is a common refrain of the designer/builder. Often a particular design is based on or modeled after precedent, on previous architecture. It is an exact or inexact copy, or duplication, in some or all aspects, of an existing structure. The architect perhaps borrowed the design elements because of the professed desire of his client to do it that way.

On the other hand, I have no doubt that there are many architects and designers in the world today who are members of Freemasonry and other secret societies, and not a few are members of dark satanic and gnostic cults. These people can, and do, use Masonic

principles of architecture and/or satanic doctrine in their designs. They revel in occult symbology and kabbalistic numerology in their creations. The monuments, buildings, and architecture for which they are responsible they dedicate to the service of Lucifer, their Master, whom the Masons sometimes ignorantly worship in his deceptive guise of being the "Great Architect of the Universe (GAOU)."

As Dr. Ralph Lerner, Dean of the School of Architecture at Princeton University in New Jersey remarks in his foreword to the textbook, *20th Century American Architecture* (Whitney Library of Design, NY, author: Sydney LeBlanc, 1993), most architecture "can only be understood in the light of the personal history of architects and their clients."

In my earlier book, *Mysterious Monuments*, the reader is introduced to many of the men and women responsible for these architectural inventions of evil, including the architects, sculptors, planners, and builders. I also cast a spotlight on the secretive organizations and elite groups operating behind the scenes to erect these grandiose, often grotesque and mysterious structures.

Are Architecture and Monuments "Living Things"?

The fascinating and eye-opening truth is that, to the occultist, architecture is far more than a collection of bricks, concrete, steel, plastic, gypsum and glass. Architecture is alive and brimming with energy and consciousness-raising potential. We who do not embrace the New Age pantheistic doctrine that all matter is alive can scarcely comprehend this bizarre concept. However, the gurus and followers of the Eastern religions are well acquainted with this belief system.

This great Red Dragon peers down at passersby, its tongue lecherously out. Other satanic symbols are seen underneath. This evil sculpture is found in the Heartside district of Grand Rapids, Michigan, a city where Freemasonry and occultism historically have abounded. Detroit, a larger nearby city, hosts the Detroit Red Wings hockey team while Grand Rapids is home to Rampage, an Arena League pro-football team.

Anthony Lawlor, a practicing award-winning architect, head of a prominent design group in Fairfield, Iowa, authored a book which embodied this very idea. In his book, entitled, *The Temple in the House—Finding the Sacred in Everyday Architecture* (GP Putnam and Sons/A Jeremy P. Tarcher/Putnam Book, NY, 1994), Lawlor elaborates on his belief that many sculptures, monuments, and buildings are made up of more than mere earthly matter. They are, he suggests, creations of spirit as well. The consciousness of their creators, he says, pass through and become imbedded in the native rock and other construction materials, "suffusing raw substance with symbolic content." In this way they take on a form of animated life. Lawlor even quotes the ancient Hindu scriptures, the *Rig Veda*, in support of this thesis:

> "In the background of the whole process of creation is Primal Matter pulsating with its own life, vibrating with inherent force, seeded with potentialities. Creative beat,

> starting a new vibration in the Primal Matter, gives rise to creative desire, the will-to-be which acts as the seed of mind, the imaginative principle, and from this follows the entire series of creations of visible, tangible forms."

Provocative, indeed. Can we really imagine, say, the Washington Monument, created under the sponsorship of Scottish Rite Freemasons and designed in the form of an Egyptian obelisk, as *"Primal Matter pulsating with its own life, vibrating with inherent force, seeded with potentialities?"*

Now, since the obelisk, according to Egyptian mythologies and religion, is said to represent the male sex organ of the dismembered god, Osiris (the Egyptian deity pictured as the all-seeing-eye on the U.S. dollar bill) we can well understand how Lawlor's *Rig Veda* formulation fits. The Washington Monument, to occultists and Masons, is nothing less than a Mystery Religion sex symbol, a male organ, "pulsating…vibrating…seeded with potentialities." A sick doctrine? Yes, of course, but the members of the secret societies have no shame. Their belief systems are permeated with vulgar, coarse, filthy content, morally objectionable to the masses and therefore hidden from view and protected by hazy symbolic representations.

Their Buildings Are "Alive"

Architect Lawlor, in promoting his pantheistic religion of matter as spirit quotes a number of authorities who endorse this same occult philosophy. For example, he quotes the Moslem mystic Hazrat Inayat Khan, who suggested that, "Everything in life is speaking, is audible, is communicating in spite of its apparent silence" (p. 12).

Khan goes on to insist that worshippers receive blessings while on a pilgrimage to a holy place or while praying or participating in a ritual inside a sacred sanctuary, not necessarily because such blessings are bestowed by an external Deity, but because the place, or building of worship itself is both holy and alive. He writes:

> "The secret of the idea of a blessing to be found in the holy places lies in this principle, that the holy place is no longer a place; it has become a living being." (Lawlor, *The Temple in the House—Finding the Sacred in Everyday Architecture*)

In other words, the mystic and occultist teach that the architectural forms explored and described in this book and in my volume *Mysterious Monuments*, are believed to be *communicating* a silent, yet clear message. "Physical forms," writes Lawlor, "are basically concentrated information."

As Englishman John Ruskin put it, "There is religion everywhere around us." An architectural structure's symbolic design and content may not register on the decibel scale, but nevertheless it does speak volumes.

Moreover, because the message is symbolic, rather than aural, in presentation, architecture bridges all languages, penetrating the universal consciousness. A building architecturally designed as, say, a star or an obelisk, or a statue of a Greek Goddess or a

sea serpent, is quickly generally understood by people of many languages although the message it conveys may vary according to the cultural preparedness of the observer.

Unfortunately, the vast majority of people pass right on by and fail to understand how very important and significant are these symbols embedded in architecture. Indeed, a monument or building may speak volumes, but to the masses, it regrettably, is often mute. The occult message represented in stone falls on deaf ears. Loud warning signals indicating great danger and deception thus are not heard.

"The Word Made Architecturally Flesh"

As we have noted, according to architects who embrace the spiritual nature of form, architecture is a living, speaking blend of spirit and matter. Buildings, monuments, statues, may be mute, inanimate objects to most people, but to the discerning they are living entities actively preaching sermonettes to a perceiving audience learned in the perennial and ancient philosophy hidden to the masses. In effect, they are able to impart a form of magic language in geometry and number to a select audience.

The sacredness of Mystery architecture may reach a peak of spiritual codedness that even human teachers themselves may not be capable of imparting. Mirabeau, at the height of the French Revolution, cried out that, "the code of the Illuminati is veritably the code of hell."

Architect Lawlor no doubt speaks for many when he compares Mystery architecture to temples of religion. His acceptance of the spiritual implications inherent in occultly designed architecture comes vividly to light when, in his revealing book, he actually speaks of *"the Word made architecturally flesh."*

How astonishing this is, because, in choosing this phrase, Lawlor is borrowing from the Holy Bible, the first chapter of the *Gospel of John*, which speaks of Jesus, the Word of God, made flesh and dwelling among men as Immanuel, "God with us." The Apostle John then adds, "And we beheld His glory."

So the Word made flesh, according to Christian scriptures, is Jesus, the very Son of God. When Lawlor, therefore, speaks of "the Word made architectural flesh," he equates the things of this earth, namely architecture, to Deity. The man-made creation—the building, monument, or other structure or edifice—is become equal to the Creator. No wonder the Holy Bible warns of idols, worshipped by vain men either ignorant or contemptuous of the true God, dumb idols made of stone, iron, and wood.

The British Medical Association House (New South Wales Branch) in Sydney, Australia.

Objects of Devotion and Worship

The monuments chronicled in images and unmasked in this book as occult idols are, in fact, symbols and objects of devotion and worship. They are images and temples representing strange gods, gods foreign and unknown, and for the most part, unrecognized by the dumbed-down masses of Western civilization. Ramakrishna, a Hindu guru, in the revealing textbook, *Ritual Art of India*, explains this eastern concept that, at first glance, seems so akin to western ways of thinking:

> "I used to worship the Deity at the Kali Temple. It was suddenly revealed to me that everything is Pure Spirit. The utensils of worship, the altar, the door frame—all Pure Spirit. Men, animals, and other living beings—all Pure Spirit. Like a madman I began to shower flowers in all directions. Whatever I saw I worshipped." (Lawlor, p. 79)

To the illuminist, then, much of our *architecture* only appears to be of a physical nature, but in reality, it is of spiritual essence. The illuminist views all things as pure energy, as ethereal components of the broad whole of reality. Indeed, occult architecture is considered to be living things imbued with magic and embodying harnessed power generated by an unseen cosmic energy field known as "The Force." According to occult philosophy, material objects of, say, bricks, wooden timbers, stones and glass, are actually not material at all. That, they say, is just an illusion. These objects are said to be

"crystallized energy," spirit matter being manifested in the physical, or material, plane.

Here we see how the occult believer loses the ability to distinguish between what is matter and what is spirit. In the New Age, mystical philosophy, the Cosmos is multidimensional, yet is a unit. It has no boundaries; all things are spirit, all is etheric energy.

The belief is that sacred architecture, designed to oscillate at high vibrations, transcends all boundaries and is not earthbound, but instead is of spiritual essence. Buildings and monuments designed using principles of sacred geometry and according to celestial mechanics are thought to be integrated with the galaxy. They are "cosmic" in nature.

Can Buildings and Monuments and Objects be Possessed?

Lynn Andrews, occult spiritual teacher from Beverly Hills, California, uses Native American Indian shamanism, and Mother Earth theory to explain how material things are transcended through magic and ritual. She teaches that the initiate possessing a higher consciousness attracts spirits endowed with the "life-giving forces of nature."

In her book, *Crystal Woman*, Andrews claims to have received a vision in which she was given a "gooma," a sacred stone. After her vision, the stone was still in her possession. In yet another book, *Jaguar Woman*, Andrews tells of a dream in which she was presented a pair of gold earrings, which she had when she awoke.

How is this possible? In an interview with *Meditation* magazine (Summer 1988, p. 18, "Lynn Andrews, interviewed by Lee Perry"), Andrews explains that as an initiate and magical teacher of shamanism, she is able to manipulate energy forces and access other spiritual dimensions, or realms, using her will as a "psychic instrument."

"The mind," says Andrews, "is like your hand, it's a great tool." She continues:

> "I have brought certain objects back from other levels of consciousness. But if you realize that all of life is really and truly a thought-form and is based on a series of agreements that we make with certain levels of reality, it is not hard to understand that something can be manifested on one level and brought back into another level." (p. 18, *Meditation*)

Can Andrews and other occult magicians and shamans actually do what they claim? Can they really access an invisible spirit world and return with material objects? While scientifically you and I may legitimately doubt the existence of supernatural powers such as Andrews claims to wield, the fact is that millions of mystically-oriented people *do* believe. The rituals practiced and doctrines taught by the magi of Secret Societies and Orders amply demonstrates evidence that the influential, often wealthy, highly-educated and globally admired people who comprise these occult groups also fervently believe.

Hell's Mirror

Certainly, Masonic and other occult architects sincerely believe and act on the conviction that the architecture they build possesses supernatural, transformative powers and that it mirrors, or reflects, similar architecture in a magical world of another reality, a world or place unseen by the naked eye but observed by the initiate gifted with the mystical "eye" of occult vision. Thus, we return to the concept of "Hell's Mirror," or As Above, So Below.

A Visit to the Dark Side

A key element of this occult vision is said to be the higher conscious initiate's willingness to perform rituals and acquire arcane knowledge that can unleash the powers within and empower him with a "second sight." This second sight, akin to a super-intelligent sixth sense, is obtained by accessing the life force within and embracing one's *dark side*.

"It's really true," Shaman Lynn Andrews confides, "that within the dark side, there really is the secret, the seed of knowledge for one's enlightenment. Because, within the dark side is your power." (p. 19, *Meditation*)

Man, too, say the illuminists, is in the form of crystallized energy. Man is claimed to be a *spirit* being kept captive and locked up in dense matter, from which he struggles to free himself.

They Seek Freedom From Being Bound-up in Matter

Occult architecture, referred to as Sacred Architecture, is built in pursuit of the illuminist ideal of freedom, which occultists refer to simply as *liberty*. But clearly, what the illuminist yearns for is not only liberty to do whatever he wants without penalty, he also pursues liberty *from* the restraints and confines of traditional society as dictated by the God of the Holy Bible.

The internet buzzed about Lady Gaga's hair stylist suddenly quitting after accusing her of being a devil worshipper.

As long as the vestiges of the Holy God whom they despise exist on this planet, illuminists believe they cannot be happy and free. They liken themselves to dead matter, and to sepulchres in a tomb:

> "The universe is divided into planes and these planes are divided from each other by rates of vibration which pass through them.
>
> "Matter is the tomb. It is the dead wall of energies of spirit. The spirit within cries out for freedom: freedom to be, to express, to manifest its true place in the great plan of cosmic unfoldment."

Now we can understand why New Age environmentalists, often times ignorant of

illuminist philosophies and gods but nevertheless armed with occult vision, preach the pantheistic view that the earth is alive, that the planet is our “Mother” and that it embodies a feminine goddess consciousness, or spirit of wisdom, whom they call Sophia or Gaia. They, too, strive and long to be “alive,” to escape the “tomb of matter” imposed on them by God. What they alchemically work for is regeneration of all dead matter, including themselves. The building of Sacred Architecture is done in pursuance of this goal by illuminists of restoring life to what is dead; it is part of the transformative process to alchemically change base matter into gold.

Can Architecture Initiate and Propagate the Sex Act?

Just so, the ancient religions of Babylon, Rome and Greece, today embraced by the Masonic Lodge, by Jewish kabbalists, and others of the Illuminati Brotherhood, taught that Mother Earth is impregnated by the solar rays of the male principle, the Sun. Through tantric sex, pagan priestesses and clients unite, emulating this fertile, cosmic, sexually generative act of the masculine Sun and feminine Earth. Unity of the two polar forces, masculine and feminine, is thought to create a *life force*; nature is thereby *regenerated*.

This recently discovered satellite image taken of buildings at the Teheran Airport by Google Earth Service angered Iran's Moslem government. Note the Jewish Star of David on the roof and the phallis (genitalia) image nearby.

According to occult and pagan Mystery doctrine, the Earth is spirit, and the Sun is also a divine spirit. Therefore, according to the cosmology of the Illuminati, so-called Sacred Architecture is also of spiritual essence. Its perceived material nature, they claim, has been transmuted to a higher vibrating state. It is alchemically transformed and regenerated into spirit. The material and spiritual planes are united—*equilibrium* is attained. *Ordo Ab Chao* —the life force—is re-energized through synthesis.

Building Lucifer's Kingdom of Light Here on Earth

Is the building of illuminist architecture, then, a type of spiritual fantasy adventurism on the part of the architect and builder? This is exactly the case, and the illuminist, in his enthusiasm and zeal, imagines he is helping to build on earth a thrilling, spiritually alive "Kingdom of Light" through vibrationally pure architecture that transcends the material world and enters triumphantly into the superior spiritual realm. Thus, William Ellery Channing, an early admirer of illuminist imagery through art and architecture, related:

> "Matter becomes beautiful to us when it loses its 'material aspect'…and by the ethereal lightness of its forms and motions seems to approach spirit." ("Self-Culture" in *The Works of William Ellery Channing*, 10th Edition, Boston: Channing, 1849, pp

366-367)

We, being non-believers in the occultic worldview, see a building or other object as a material thing. They, the Illuminati, see it as existing not only on the material plane but also in spiritual places—cosmically in the heavenlies and also in hell. Their understanding is reflected in the motto, *As Above, So Below*.

The Architecture of Hell

Since the Secret Doctrine of the Illuminati, as the revolutionary-era Frenchman Mirabeau once exclaimed, is veritably "the code of hell," we can safely reject the notion that Satan's architectural devices are co-situated, or co-located in heaven. Satan, after all, has a kingdom all right, but for sure it's not a heavenly kingdom.

What we must conclude, then, is that Satan's *Sacred Architecture* is veritably "the architecture of hell."

The Mason, as illuminist builder and artisan, relies on the inspiration and guidance of his otherworldly guide, the Grand Architect, or Lucifer, in designing and building Sacred Architecture suitable for expression simultaneously both in the material (earth) and spiritual (hell) realms. He is of the belief that only if he follows exactly the building instructions given to him by superiors, living or dead, of the Craft (lodge), will the architectural form, or structure, possess and embody the living energy force desired. This is as true for the builder's fleshly body (said to be a "cosmic temple" readied for habitation by Lucifer, the Master Builder) as it is for temples and structures of stone.

An Earthly Temple For Lucifer's Habitation

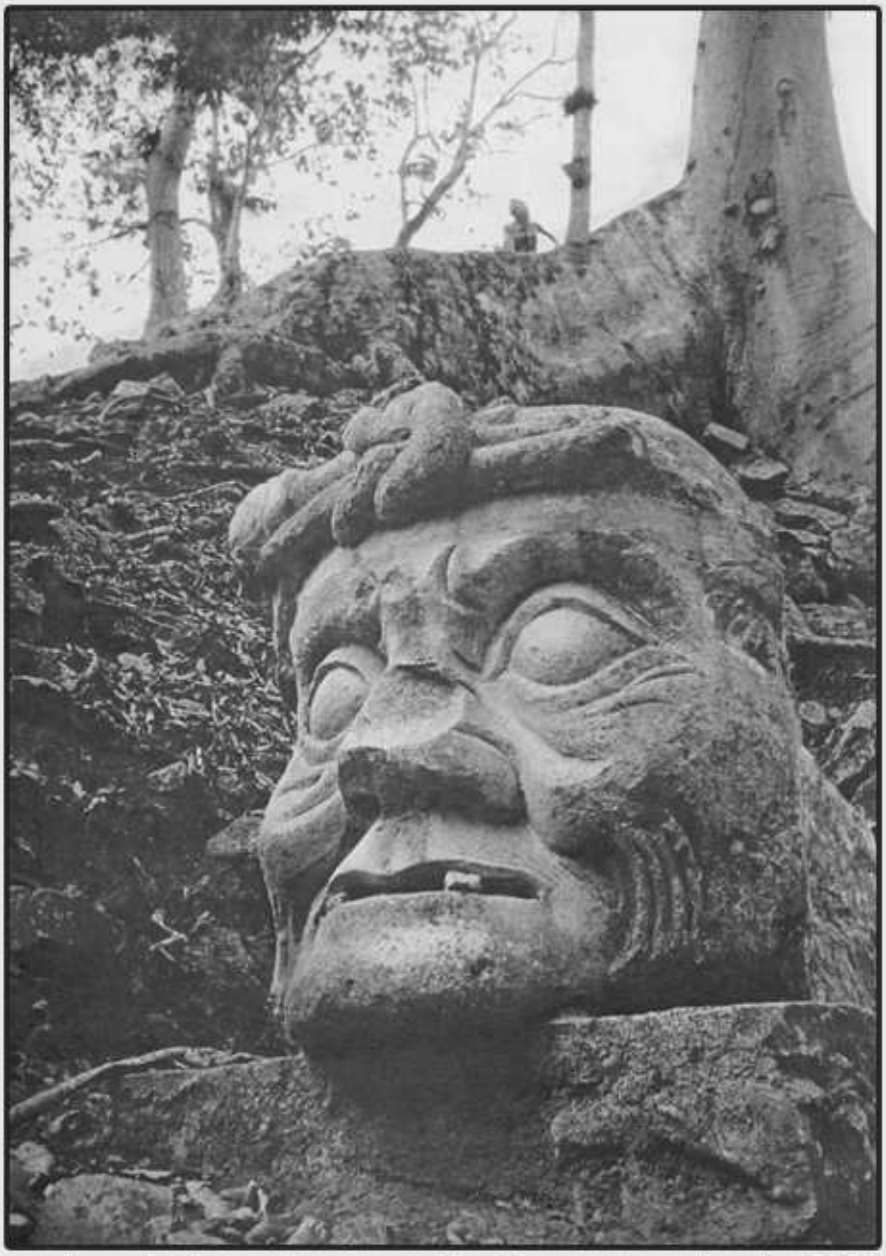
It is claimed by highest level illuminists that the energy of the universe is at the disposal of the faithful disciple willing to become a "soldier" or "warrior" for the cause of illuminism. Armed with this dynamic energy, the disciple strives to build Sacred Architecture (the temple) worthy enough for his Master, Lucifer, to dwell therein. As Manly P. Hall, 33rd degree, proclaims:

> "The strength of man was not given but that he might build a temple worthy to be the dwelling place of the great architect of the universe…
>
> "When the mason learns that the key of the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply energy." (pp. 48-49, *The Lost Keys of Freemasonry*)

In effect, the illuminist, having given his soul over to evil and his human body being

transmuted into a fleshly temple for Lucifer's habitation, is willingly possessed by the ominous *"seething energies of Lucifer."* As such, it is claimed that he is endowed with supernatural powers to apply this luciferian energy. Hall says he becomes a "dynamo of living power." At that point, Lucifer, the Grand Architect, commands him, "Build for my glory a kingdom of the occult, on earth, with architecture pleasing to me. It must be architecture spiritually worthy of the fires of hell, though sitting on the very surface of planet earth."

> *"How art thou fallen from heaven, O Lucifer, son of the morning! How art thou cut down to the ground, which didst weaken the nations! For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the most High. Yet thou shalt be brought down to hell, to the sides of the pit." —Isaiah 14:12-15*



Huge head of monster near the Mayan temples in Chichen Itza on the Yucatan peninsula in Mexico.

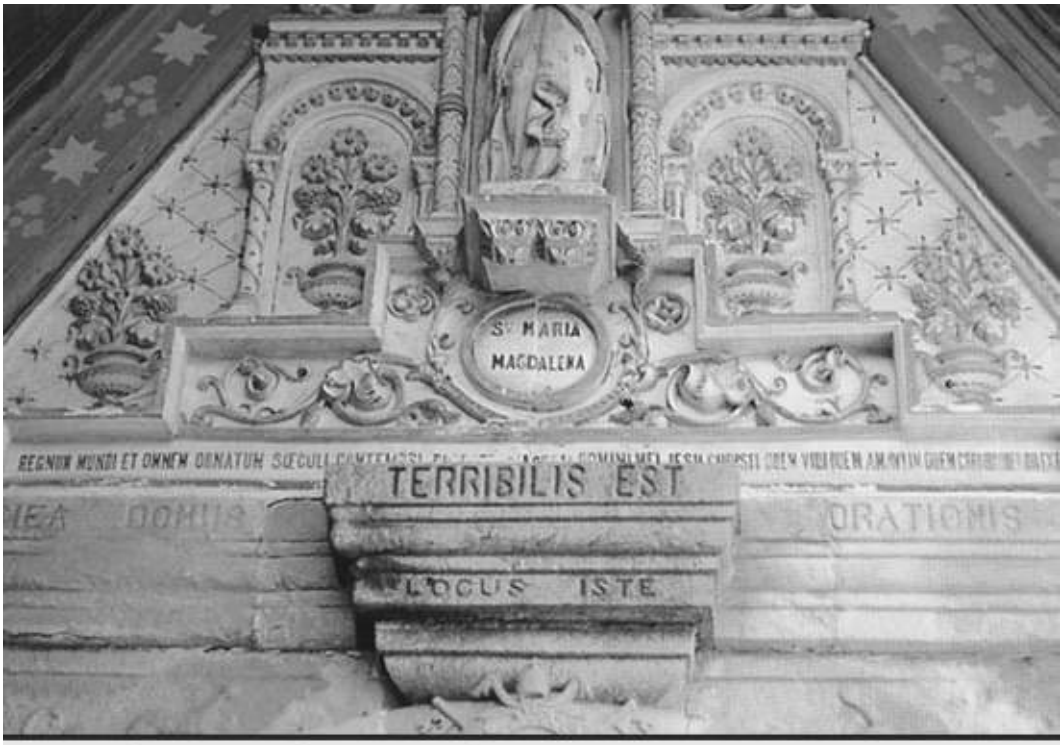
A Mayan devil at temple ruins in Central America.

This hideous stone gargoyle awaits unsuspecting visitors in the lobby at Denver International Airport, in Colorado. There are many such stone monsters in the airport.

This wretched statue at St. John's Episcopal Cathedral in New York depicts stages of transformation of Lucifer.

Milwaukee is known for its beer, but how many know of its many stony beasts, like this horned devil on Wisconsin Avenue?

The two golden children play among various beast sculptures and a goddess statue in Bolotnaya Square, in Moscow, Russia.



The Church of Santa Maria Magdalena (Mary Magdalene) at Rennes Le Château in France has the eye-opening inscription, "Terribilis Est Locus Este" (This Place is Terrible). Inside the church is a frightening statue of a black Satan (next photo).

The hideous statue of the black bearded horned devil, just inside the sanctuary of the Chapel at Rennes Le Château.

Devil Grotesque, on a building in Hollywood, near Sycamore and Sunset Boulevard.

Chapter 6

Cryptoarchitecture—Materializing the Kingdom of God on Earth

As we have seen, illuminist builders reject the theology of a personal God external to man, but they nevertheless lavish praise on their own version of "God." The deity of the Illuminati goes by thousands of names, or by no name at all. The Masons cryptically honor him publicly as the Supreme, Great, Grand, Architect of the Universe. But as the Masonic initiate progresses in ritual magical knowledge, other names surface, such as "Mahabone," "Abaddon," and "Jabulon." Behind every false God is Lucifer. In any case, always remember that when these corrupted workers of darkness—who invariably are worshippers of the Mysteries—speak of God, you can be sure they are not speaking of the God of Abraham, Moses, Peter, and Mary. And when the illuminists refer to the "Kingdom of God," they certainly do not mean either Jesus' promised Kingdom or God on the throne as described in our Holy Bible.

The object of all illuminist-built architecture is to *materialize* the satanically *transformed* Kingdom of God on planet earth. Bluntly stated, that means their goal is to overthrow God and His heavenly host and supplant the Most High with an earthly kingdom sanctified and led by the Prince of Darkness himself, the Serpent and Dragon. Obviously, achievement of this goal would entail a unified one-world government and a synthesized one world religious system.

That this is the goal and object of their ominous agenda is widely admitted by illuminist disciples. Benjamin Crème, founder of Share International, explains, "What is the Plan? It includes the installation of a new world government and new world religion" (Apr 25, 1982, full page ad in 20 major newspapers around world, The Tara Center).

Another globalist, New Age leader, John Randolph Price, of the Planetary Commission, headquartered in Austin, Texas, assured the many readers of his organization's newsletter, "We can let the kingdom come…which means that this world can be transformed into a heaven" (John Randolph Price, The Planetary Commission, Austin: Quartus Books, 1984, p. 28)

Lola Davis, a Christian missionary who converted to Hinduism but now promotes the unification of all factions and the building of a New World Order, looks forward to the time when spiritually superior men "will have developed god-like qualities and sufficient knowledge and wisdom to cooperate with God (the universal energy force) in materializing the Kingdom of God on earth" (*Toward A World Religion for the New Age*, Farmingdale, NY, Coleman Publishing, 1983, p. 180).

Signs of a Police State?

The entrance of the new IRS complex in New Carrollton, Maryland, has a sign insisting that "The Bill of Rights," the first 10 amendments of the U.S. Constitution, "was not ordained by nature or God" and that, as such, it is "very human, very fragile." The two columns at the entrance are alternating black and white in color, a clear sign of Masonic design. One has a hand and finger pointing upward. There is also a pyramid, with "We the People" inscribed.

The architects of illuminist buildings and monuments long for the day when, as Beatles' singer John Lennon imagined, there will be no God and no heaven, only earth and blue sky above. Robert Muller, former Assistant Secretary-General of the United Nations—all 32 of the UN's directorates reported to him—wrote of this great, coming day when God would be no more. In *New Genesis—Shaping a Global Spirituality*, Muller approvingly paints a future world in which man will, at last, have "brought heaven down to earth." The perfect Kingdom having been realized, there will be no need of a mean and vengeful God outside of us. Earth and humanity united will have become the self-contained and godless, "Planet of God" (*New Genesis*, p. 191, NY: Image Books, 1984).

In the Illuminati's promised new Kingdom of God, men will demonstrate a "new consciousness," explains Jonathan Stone. "The one distinguishing trait in the New World Order," he adds, "will be the credo: All is one" (SCP Journal, July 1977).

The Destiny of Mankind

This unity, the renowned philosopher Lewis Mumford wrote in his globalist classic, *The Transformation of Man* (NY: Harper & Row, 1972, p. 142), is "the destiny of mankind" and will result in "a world government that will unite nations and regions."

In every nation on earth, illuminist disciples have been laboring for decades to usher in this glowing New Age era of a unified New World Order in which man individually is snuffed out and the mentality of a collective mindset is manifested everywhere by all citizens. Sacred, that is, illuminist, architecture is a key element in programming men's minds and adapting disparate societies into one unity. Matthew Fox, in *Manifesto for a Global Civilization*, declares:

> "Our era lures us to create the first global civilization on earth. We are that generation that begins the creative transformation out of the whole world into a single community out of the diverse peoples of the planet."

The "creative transformation" of which Fox speaks, is being catapulted ahead by an explosion in illuminist architecture. In his fascinating study of New Age culture and political instability, *Now is the Dawning of the New Age New World Order* (pp 204-207), my good friend, Dr. Dennis Cuddy, notes that since the decade of the 1990s, a building boom using what New Agers would call "sacred geometry" principles, is radically transforming our material landscape. The new architecture, Cuddy reports, emphasizes "Pyramids, domes, arches, and other forms and shapes" reminiscent of bygone civilizations and cultures. These date back to Babylon, Egypt, and classical Rome and Greece.

Cuddy also brings out the interesting fact that much of this "new," revived ancient architecture began to go up soon after a key speech given by America's illuminist and Council on Foreign Relations-sponsored Secretary of State, James Baker, in which he carefully used the term, "new architecture" (p.205).

The "new architecture," Cuddy remarks, "appeared to herald a new era of cultural upheaval, a time of chaos and instability" on planet earth.

The Club of Rome, a powerful illuminist-sponsored foundation promoting a New World Order, has called for a "Master Plan" to insure the "organic growth" of this globalist view. That plan, officials say, must provide for unified global leadership (Mihajlo Mesarovic and Edward Pestel, *Mankind at the Turning Point*, NY: EP Dutton, 1974).

Some Not Suitable for the Master Plan

The glittery coming Kingdom of God, however, which is already fast materializing with the spread across the globe of Sacred Architecture, is not for everyone. Most people are

unfit and must be eliminated. They cannot appreciate the Mysteries and lack understanding. They are unable to absorb the Ancient Wisdom, being stuck in the old outmoded ways of faded Christianity, or other monotheistic religions. Only the initiates, who are god-men, and those worthy of advancement will inherit the New World's fabulous buildings and monuments expressing global unity in which the revived Mystery teachings can be enjoyed:

> "This is a time of opportunity for those who will take it. For others, if earth is unsuitable for them, they will go on to other worlds. The (new) Kingdom will be coming to pass for this planet" (LaVedi Lafferty and Bud Hollowell, *The Eternal Dance*, St. Paul, MN, Llewelyn Pubs, 1983, p. 153).

Druids continue today to be a force in the British Isles. On significant holy days in the druidic calendar, such as the summer and winter solstices, druids meet at Stonehenge and conduct their rituals.

Isn't it rather illuminating, to use a choice word, that the Illuminati elite, who so proudly pretend and profess to be so loving, tolerant, and nonviolent, do not hesitate to threaten to destroy, to wipe off the face of this planet, the great majority of its inhabitants? Later, in our examination of the Georgia Guidestones and other mysterious monuments, we'll discover the depth of this depravity on the part of the Illuminati. We discover, for example, not only how eager they are to slaughter and eliminate the opposition, but also how the illuminists are compelled by their spirit demons to shed rivers of innocent blood.

In the midst of the slaughter, in establishing their earth-bound version *(As Above, So Below)* of one Kingdom, the "benevolent" Illuminati, of course, will permit a limited number of the inferior species to survive. They are, after all, needed as brute labor; thus these unfortunates will be required to toil and slave away their existence in abject obedience to their appointed "masters."

Lucifer is Worshipped

The blood hunger of the Illuminati should once again remind us who it is these elitists actually worship. Lucifer, or Satan, is the one who is behind all their schemes and plots. He is the Grand Architect of the Universe, whom Masons universally adore. True, many illuminists are strikingly unaware of this fact. They are, to put it mildly, monumentally deceived. But, a goodly number of the Illuminati minions know exactly who their worldly master is; some worship him openly!

I have in my files a number of letters from Freemasons complaining that, in my many books, writings, and videos, I have been unfair to Lucifer. They uniformly protest the Christian view that Lucifer is an evil angel. Instead, they hold that Lucifer is simply the negation of God, the opposite polarity. He is the good angel, the Solar Logos, the universal and mysterious "Force" that in the Garden of Eden, privileged Adam and Eve with the gnosis (knowledge).

This very view of Lucifer's wholesomeness and Christianity's unfair treatment of him, is found in the interesting book, *A Pilgrim's Path*, by John J. Robinson, Scottish Rite Mason. Robinson, now deceased, insisted that the King James Version translators had incorrectly translated the scriptures. Lucifer is definitely not the Devil, says Robinson.

This same bit of deceptive propaganda was spewed at me from a witch whom I once debated on a popular TV program on KING-TV in Seattle, Washington. Flustered after I had forced her to admit that she and other witches did, in fact, worship both Pan, the horned god, and the goddess, she snapped back, "But Pan isn't the Devil, and Lucifer isn't the Devil. There is no Satan, either. That's just a Christian invention!"

Unfortunately, millions of people, in the U.S.A. and around the world have bought in to the lie of the Illuminati that there is no personal God and that while there is an entity called "Lucifer," he's not the evil ogre that Christians have historically made him out to be. To the Illuminati, the entire world is a field of battle. Their chosen weapons include psychological propaganda and architecture. Both of these weapons, features of an ongoing deadly "psychodrama," are intended to cloud and poison men's minds.

As Michael Hoffman II related in *Secret Societies and Psychological Warfare*, the Occult Cryptocracy is using every means at its disposal to alchemically process the "Group Mind of the masses." Apparently, this process is, at this moment in time, proving horrendously effective in creating a world full of spiritual illiterates unable or unwilling to recognize the desperate situation that now confronts them. They are like lemmings, rushing lock-step to their doom, quickly approaching the cliff's edge. But all they can see immediately ahead are a pattern of clouds and a beautiful blue sky.

WORLD&NATION
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CULTURE ■ SPORTS

In Mexico, games of old back in play

By Jeremy Schwartz
MEXICO CITY BUREAU

VILLAHERMOSA, Tabasco — Athletes file onto the field carrying a mystifying array of sporting tools: tree trunks, gourds, dried palm fronds and balls made of woven cornstalk.

These aren't your typical ballplayers.

Instead of jerseys and spandex, the girls wear brilliant white dresses embroidered with purple and red flowers; the boys wear the track suits of yore: loose-fitting pants made of flowing cotton.

Five centuries after the Spanish conquered the Aztecs, soccer is the premier sport of Latin America. But dedicated indigenous groups and aficionados are trying to keep alive the ancient sports of the Americas.

"We have 4,000 years of history in Mexico, and these games connect us to that," said Alida Zurita Bocanegra, president of the Mexican Association of Traditional and Autoctonous Games and Sports. "Globalization is permeating us, and that's why it's so important at this moment to revive the roots that give us identity."

Once a year, supporters of the ancient sports stage an exhibition of games like pash pash, corozo, garabato and kuachancaca. In November, they came to Villahermosa, a humid, lowland capital in southern Mexico's Tabasco state that was once home to the Olmec, an ancient civilization that predates the Maya.

Organizers hope to keep

See SPORT, A30

Ancient sports of Mexico

Ballgame

Civilizations from the Olmecs to the Mayans to the Aztecs played a version of this imperial sport in which a heavy rubber ball was hit with the hips. Similar to volleyball without a net. Dates back to at least 1400 B.C.

Uarhukua

Also called the Purepecha ballgame, it is played with wooden sticks and tightly wrapped cloth or wooden ball, sometimes soaked in lighter fluid and set afire. At least 3,500 years old.

More ancient sports of Mexico, A30

Nancy Flores MEXICO CITY BUREAU
In "ballgame," the chief opponent could be the bruising 9-pound rubber ball.

theguardian

Gang 'killed victims to extract their fat'

Peruvian police arrest suspects who allegedly drained their victims and sold liquid as an anti-wrinkle treatment

The remains of victims that were allegedly kidnapped and killed by a criminal gang in the jungle of Peru for human fat trafficking. Photograph: National Police Of Peru/EPA

Rory Carroll, Latin America correspondent

Friday 20 November 2009 13.48 EST

A Peruvian gang that allegedly killed people and drained fat from their corpses for use in cosmetics may have been inspired by a grisly Andean legend.

Hilarió Cudeña Simon, the alleged ringleader, linked the crimes to tales of demonic assassins, known as Pishtacos, who purportedly waylaid victims in pre-Columbian times, police said.

Peru reacted with revulsion and horror to reports that scores of peasants may have been butchered by the gang, which was said to have operated in Huánuco, a rural province dotted with Inca temples between the jungle and Andean peaks.

Colonel Jorge Mejia, chief of Peru's anti-kidnapping police, said Cudeña and three other suspects were in custody and that another seven gang members were being hunted.

The jailed men have confessed to killing five people, but police suspect the number of victims is far higher, with 60 people reported missing in Huánuco this year alone. Two of the suspects were arrested at a bus station in the capital, Lima, carrying bottles of liquid fat which they claimed were worth up to £36,000 a

Modern-day Festival of the Sun in Peru. Note the ornament on the staff which resembles the fleur-de-lis.

Annual re-creation of the ancient Festival of the Sun in Peru includes the ritual of the procession of the Shaman priest and congregation to the top of the mountain at Machu Picchu, where a symbolic sacrifice to the gods is made. In ancient times live human beings were sacrificed. Some believe those same sacrifices are done today but undercover.

The people of Bolivia and the skulls. The Catholic Church approves.

In Bolivia, skulls of the dead are blessed by priests and loved by families.

The city of Potosi, in Bolivia, has its own Statue of Liberty. It is in Potosi where the people also worship idols of the devil, whom they call El Tio.

The Chapel in Potosi where skulls are blessed.

Dragon ships in Bolivia, South America. A friend who sent me this photo reported, "In Bolivia, Satan is everywhere."

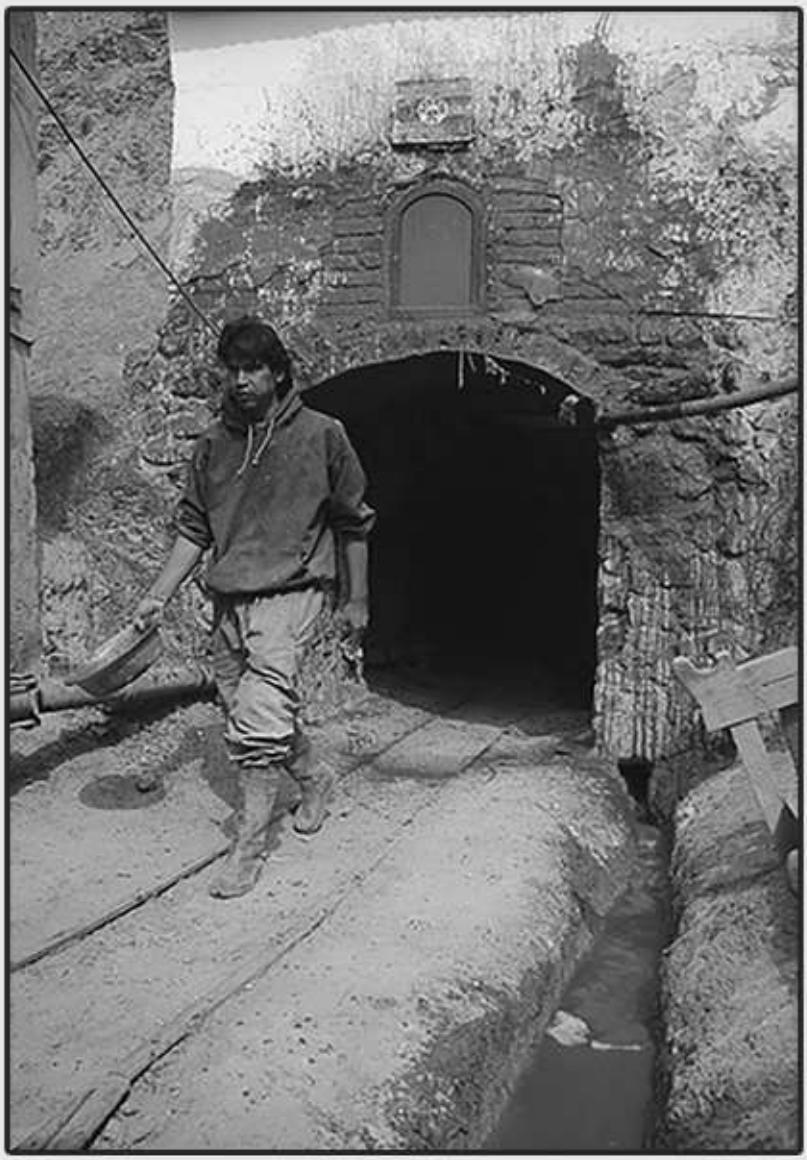
You can purchase dead baby llamas at the witches market in La Paz, Bolivia.

These dead baby llamas are offered up as sacrifices to the devil, also known as El Tio.

A beautiful llama about to be sacrificed for El Tio.

A llama's blood is spilled, readied for sacrifice.

Head of a llama, a burnt sacrifice to the devil in the Potosi mines.



Believers fling llama blood on this building in Potosi to appease El Tio. Note the front of the mine is covered with so much blood it runs down in the channel next to the walkway.

Priests of Satan honor the devil, at the Potosi mines in Bolivia, South America.

Chapter 7

“Power is the Ultimate Aphrodisiac”—Demon Possession Through Initiation

> “The (Masonic) Craft’s purpose is to help individuals reach the Initiate state… Initiates—individuals of vision who know the Plan of Life—are needed for the world’s guidance and salvation.” —W. L. Wilmshurst, *The Meaning of Masonry*

Robert Lomas, a mystical Mason, in his book, *Turning the Hiram Key—Rituals of Freemasonry Revealed*, explores the manner in which the knowledge, rituals, and symbols of the Lodge expand the initiate’s consciousness. What Lomas *does not* do is admit the devastating truth that this expansion of consciousness dangerously opens up otherworldly influences.

Lomas attempts to portray the initiation process in an altogether altruistic and progressive light. For example, Lomas examines and quotes from the teachings of a fellow mystic, the high-ranking Masonic authority, W. L. Wilmshurst:

> “Wilmshurst says, ‘Each daily step in Masonic knowledge should help us develop our Masonic skill, so that we grow in our ability to perceive this great light and harmony which lies at the centre of our being.’ Only when we learn to perceive ‘the light unquenchable’ within our own mind do we become a Master Mason. Then we know what he calls ‘cosmic consciousness.’” (*The Meaning of Masonry*, p. 286)

Endowed with cosmic consciousness, a form of divine knowing, the initiate of illuminism is said to possess great mental and spiritual power. His spirit has been reborn and awakened, and the initiate experiences a “radical transformation” of his mind and a “regeneration” of his entire nature. So intense is the initiates’ connection to the Universe as a whole, he even enjoys “brief moments of ecstasy.” According to Lomas, this rebirth, this radical transformation, enables the initiate “to internalize the true secret of the Craft.”

What is the “true secret of the Craft?” Lomas is silent on this point, but any true Christian who investigates the Masonic Craft soon realizes that it is thoroughly satanic and evil in nature. He also realizes that the 33 initiation rituals are designed to systematically and methodically induce and inculcate a “shared symbols system” (Lomas, p. 359) leading to an enthusiastic acceptance of the satanic worldview as first promulgated in the ancient Mystery religions.

Along the way the candidate is assured that the end result of his Great Work on behalf of the Grand Architect who presides over the Craft will be prizes and rewards. In exchange he agrees to extinguish his self-hood; he consents to the termination of his individual identity and to the merger of his own ego and self with the Hierarchy of Hell. Wilmshurst, while shying away from such concepts as hell, explains this relinquishing of the Self to the dark side by couching the process in cleverly veiled language:

> “Masonry is not a secular society. It is a house of the spirit. It is to be lived in the spirit as well as in the ritual. We who live it know that the sacred law of life itself, like our ceremonies that are dramatized images of that life, subjects us to repeated tests. Those who do not pass the tests remain self-inhibited from moving towards larger knowledge and deeper experience of that veiled at the centre of Masonic allegory.
>
> “But before you seek to explore the spiritual depths of the Craft, you should first sit down and weigh the cost. The initiate suffers mental anguish. Progress in Masonic science involves great changes to yourself, your normal mental outlook and your ways of living. The prizes are immense, yet remember they are not for yourself. Initiation involves exterminating your sense of personal self-good to become a self-less instrument for the diffusion of light, wisdom and love to all beings. If you follow this course you will be building a temple of a perfected humanity.” (Lomas, p. 359)

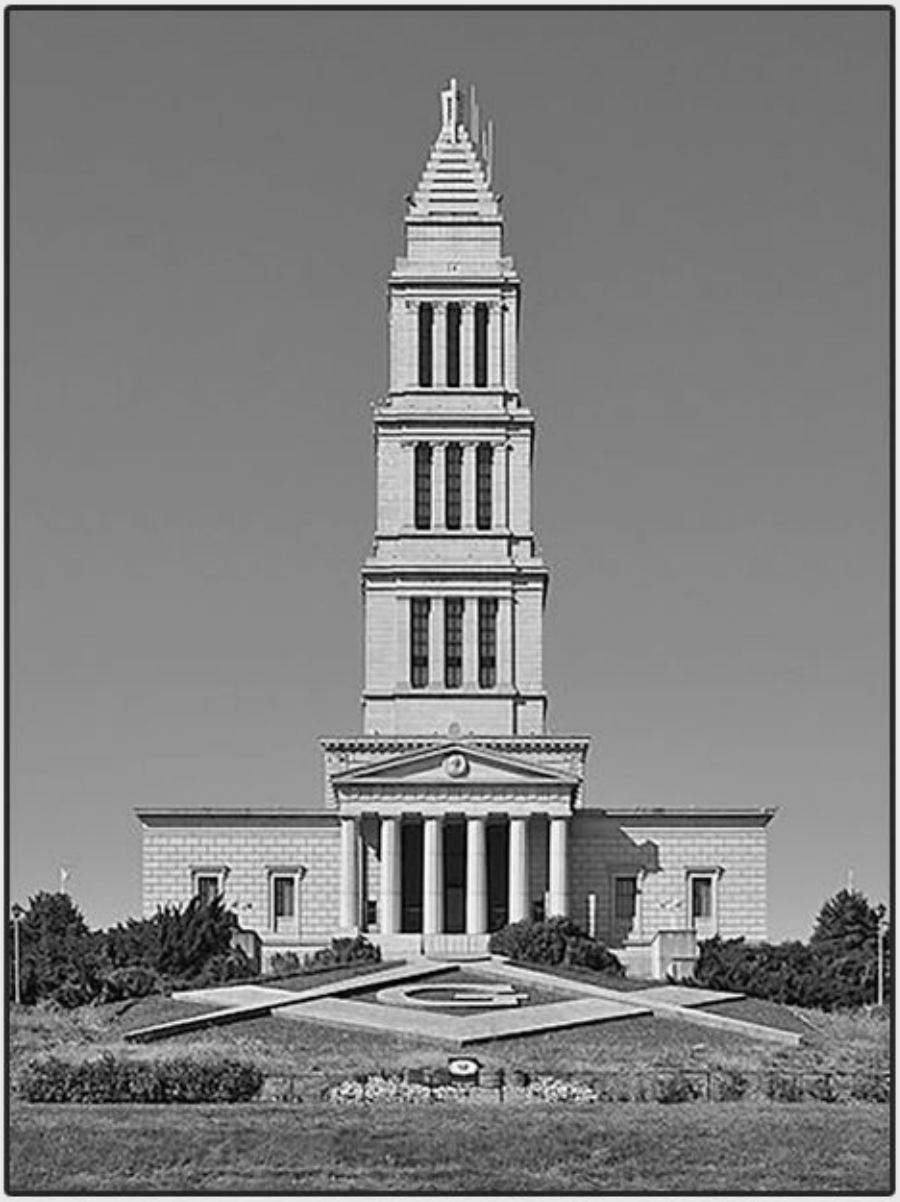
Demonic Possession

What Wilmshurst and Lomas are talking about here, to put it bluntly, is demonic possession, packaged in the esoteric terms of Freemasonry and mysticism. The path of initiation is the path to inhabitation of the soul by devils! Yet, the illuminists recasts this tragic spiritual loss as a “sublime event,” an “inspiration” and a trip to the “centre of light” within.

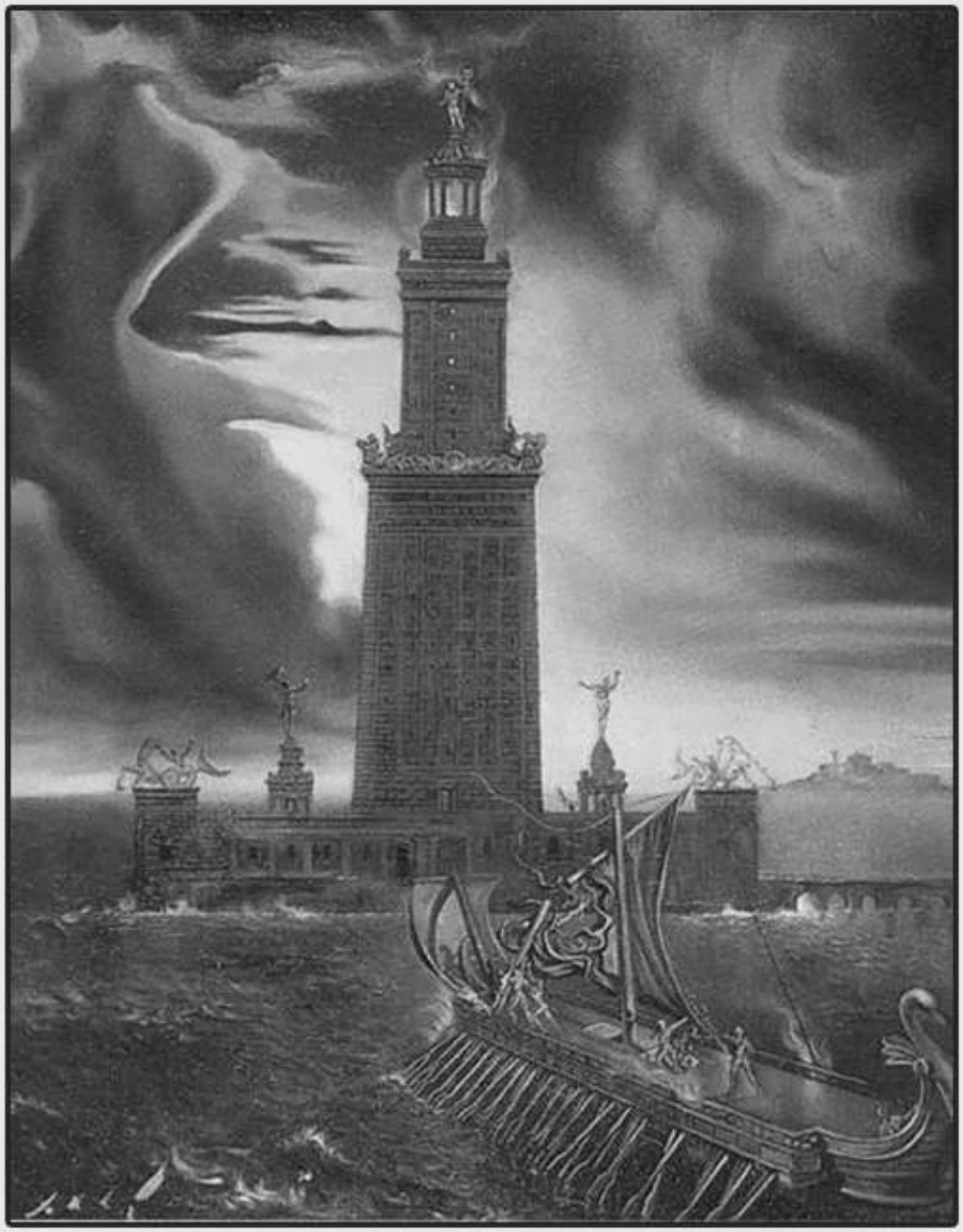
Interestingly, Wilmshurst concedes the satanic when he describes the ecstatic emotional experience of Masonic rebirth and transformation as a process in which the individual’s consciousness is “directed backwards through psychic darkness toward the centre” (p. 292, Lomas).

The illuminist, through ritual and symbol, is initiated into a New Reality. As Lomas puts it, he also realizes his life has become “part of an intelligible plan” (p. 359). He makes connection with what Lomas and Wilmshurst refer to as the “cosmic ego,” which is, actually, connections with entities from the dark side. Transcendental messages are transmitted from this hellish realm (cosmic ego) with the initiate’s mind receptive to the new thoughts, that is, to the occult philosophy. The New Reality he has invited and accepted into his mind is the occult paradigm, or worldview.

Now he has entered the “Doors of Perception” and is able to comprehend the meanings and ritual uses of satanic symbols design. Strange and mysterious images and pictographs begin to be supernaturally transmitted into his brain, which the illuminati initiate uses to develop the Sacred Architecture and accomplish the Great Work which he is ordered by his cosmic superiors to erect and produce.



The George Washington Masonic National Memorial Alexandria, Virginia, built on the model of the ancient Pharos Lighthouse in Alexandria, Egypt.



Artist Salvador Dali's famous painting of the ancient Pharos Lighthouse. It is no longer in existence.

A State of Ecstasy

The exciting thing about this process for the initiate is that a state of *religious ecstasy* is induced in his brain as he mentally ponders and dwells on the occult, symbolic visual images and pictographs communicated to him by his cosmic programmers. Lomas admits to a mystical religious experience "induced by meditating on Masonic symbols." He approvingly quotes Einstein as speaking of a "rapturous amazement."

In my over three decades-long investigation and study of occultism and the pagan mysteries, I have encountered many examples of individuals who have been "visited" or "contacted" by spirit entities. Often these visitations take place at the moment when the person is in this state of "rapturous" amazement, which New Agers and occultists also

describe as a state of “cosmic bliss” and as a spiritual feeling of “no-self,” of blending one’s ego in with the environment or of “unity with all.” At such moments, the individual testifies that the spirit (or spirits) announces that he has been “chosen” for a special mission or purpose. The artist, the architect is flattered and told he must build a particular building or structure according to the plans and design of these super-intelligent, otherworld entities who will guide him.

In his book, *Facts and Mysteries of Spiritism*, Joseph Hartman tells of his seven years experience and investigation into the practice of communication with spirits from the invisible world. At first, they appeared to be heavenly messengers sent from God. The spirits, says Hartman were bathed in “a marvelous light such as I had never seen or felt.” The sensations that Hartman felt gave him reason to believe he was, indeed, chosen for a great mission:

> “My interiors were thrilled as indescribable vibrations of a soft gentle current of electricity, and my body warmed as from a glowing fire. Tears blinded my eyes and coursed down my cheeks…I wept from the delight of a new joy, and was overwhelmed with what I saw and felt.
>
> “Then the Voice spoke encouragingly and said I had a most unexpected clearness of perception of the internal sense that would, with a little training, fit me to go to the rostrum and preach the glad tidings of the New Era now dawning upon the world.” (Joseph Hartman, Thomas W. Hartley & Co., Philadelphia, 1885, pp. 112-113)

***Phoenix Serpent*—This hideous, coiled phoenix flying serpent is emblazoned in the sanctuary of the House of the Temple, Scottish Rite Freemasonry's headquarters, in Washington, D.C.**

Close-up of one of the golden serpents on either side of the altar at the sanctuary of the House of the Temple.

Clearly, Joseph Hartman had an encounter of the demon kind; yet, at first he was thrilled and firmly believed these were angels of light sent to appoint him as a bearer of glad tidings for the "New Era now dawning upon the world." We see that Hartman eventually was disabused of his ill-founded notions about "good angels." In fact, Hartman wrote his book precisely because of the horrors that befell him in following the advice of the entities which he became convinced, with good reason, were deceiving evil spirits from the abyss.

How many illuminist architects and builders have had similar experiences? Interviews I have conducted with many led me to understand that *a majority* regularly receive instructions and guidance from the spirit world. Some reported they had experienced a dream or a vision in which the symbolic design was presented or the measurements and other details of their projects were given to them. A number of the architects and builders described a state of mystical ecstasy, or cosmic bliss, that attended these experiences.

Comparable to Sexual Arousal

This state of religious, or mystical ecstasy is apparently so intense and stimulating that the well-known occult writer Colin Wilson compares it to sexual orgasm! Lomas agrees and in his book he presents the testimony of a number of other initiates who literally experience sexual arousal from their occult involvement:

> "Newberg and D'Aquili describe a state of mind they call hyperarousal… This trance-like state occurs for brief moments during sexual orgasm, intense and prolonged contemplation, rapid ritualistic dancing, or stimulating repetitive ritual…
>
> "The main thrust of Wilmshurst's Masonic study claims that Freemasonry is a highly evolved system of spiritual arousal… Peak experience, cosmic consciousness and the 'God experience' are different views of a state of mind that is central to Masonic ritual." (p. 296, Lomas)

Again, we see the spiritual element. The reason why illuminists devote so much money, energy, and time to developing and producing secret society rituals and *Sacred Architecture* is that they derive a high level of spiritual arousal and transcendental bliss (as Lomas calls it) from their labors. This arousal and bliss many illuminists compare to the intense peak mental and physical experience achieved during sexual activity and orgasm. As I will state and prove a number of times in this book, illuminism is, at its core, a *sex cult*. I share agreement with those readers who find in this fact evidence that the illuminists are mentally unhinged and/or sexually deviant.

In summary, yet another very important reason why the Illuminati elite pursue the building of mysterious monuments (aka *Sacred Architecture*) is that, having been "born again" and psychically possessed by dark forces—that is, devils—they obtain levels of spiritual arousal and enjoy emotional peak experiences on a par with sexual ecstasy. Every symbol employed in Masonic and occult architecture may, quite accurately, be viewed and evaluated as a sexually titillating object or artifact. This may seem a disgusting thing to you; it certainly is to me. But if we seek to understand the hidden meaning and inner, esoteric significance of the Sacred Architecture of the Illuminati that has sprouted up all around us, we must recognize the sexual nature of its design and ornamentation.

Symbols Tied to Sexual Cultism

The obelisk shaft, then, is clearly seen to be a phallic symbol. So are the triangle and star symbols. The triangle with apex pointed upward represents the male sex organ; pointed downward the triangle is an image of the feminine vulva. Joined together, as in the Star of David, two triangles become a six-pointed star. In this bicephalous, joined triangles position, this symbol means the sexual union of male and female, or union with the

Divine.

The popular Masonic symbol of the point within the spiral, the square and compass, the dome, twin pillars, the checkerboard, the diamond, pine cone, acorn, the bare-breasted goddess, the pentagram, the rod and staff, the caduceus (two serpents intertwined on a pole), and many other symbols secretly convey sexual messages.

Integrated into architectural design and made prominent in rituals, it is apparent that these symbols bring mystically high states of spiritual arousal to the minds of illuminists. Hit with a rush of adrenaline, they are literally titillated at the thought and sight of various occult symbols which they intuitively and consciously recognize as sexual in nature. A single one such symbol may trigger a flashing series of obscene images and thoughts. The rituals of secret societies, such as the rite in the Order of Skull & Bones in which the candidate lays naked in a coffin and shares his sexual fantasies, reinforce these erotic emotional states.

Lomas says, for example, “I couldn’t help remembering the prick of the dagger against my naked breast during my initiation.” (p. 306) Clearly, the Masonic ritual to which Lomas is alluding equates with the sexual perversions of bondage, sadism, and masochism. The same is true for the dramatic acts enacted during many other degree ritual ceremonies. Of course, the same is true for the Bohemian Grove’s “Cremation of Care” fire and human sacrifice ritual and for the ritual ceremonies of many other occult groups, such as the Knights Templar, Rosicrucians, and Odd Fellows.

The Illuminati initiates have as one of their core doctrines the worship of the Great Goddess, the mistress of a thousand names, one of which is Aphrodite, goddess of love. The Goddess, of course, represents the entire body of illuminist initiates and believers of whom Lucifer is the head and capstone.

It was said by the mystery religionists that the sexual favors of Aphrodite were powerful inducements for her followers; many temples and shrines were built in her honor. The spirits could supernaturally allure, manipulate, and control the heart and mind of whomever they fancied. Today, of course, the Illuminati fancy the entire world as their oyster, their object of desire.

Is it any wonder that the demented Illuminatus Henry Kissinger, former Secretary of State and Council on Foreign Relations leader, when asked why some people found him so sexy, even though he is, admittedly, physically unattractive and a rather homely looking person, smiled knowingly and wryly remarked, “Power is the ultimate aphrodisiac.”

The front door of Freemasonry's House of the Temple in Washington, D.C. displays symbols such as the sun's rays, the double-headed eagle, and two golden serpents on either side of the entrance.

This Egyptian sphinx outside, on the front steps of Freemasonry's House of the Temple in Washington, D.C.

Ignorant Architects

We must not assume that ordinary architects and builders are privy to the deep occult knowledge and principles surrounding the field of illuminist architecture. Not one architect in 10,000 understands the esoteric spiritual principles of Sacred Architecture. The same is true for typical construction engineers and builders.

Roe Messner, associated with Jim and Tammy Faye Bakker of *The PTL Club* infamy, in his career as a builder built 1,700 churches across America. But Messner doesn't have the foggiest notion about mystical, or sacred, architecture. A.T. Mann, architect living in Denmark who worked in architectural design in New York and Rome for many years, in his insightful book, *Sacred Architecture*, (Element Books, Shaftesbury, UK, 1993), is one

of the few professionals learned in the field of esoteric building. He writes how, from childhood he was fascinated by the occult elements in architecture. He notes that to him, the stars and trees were magical and he was always drawn to mysterious buildings and drawings. Regrettably, as he grew older, he discovered that most architects are totally ignorant on this important topic:

> "When I entered Cornell University for a five-year architectural degree, I expected the magical quest I had discovered…to be supported and my inquiries illuminated—and that the secrets of the sacred architects would be revealed. Year after year, in the presence of some of the greatest architectural minds in American practice and academia, I waited for just one of them to approach the subject I yearned to understand—the sacred basis of architecture—but none ever did." (p.7)

Mann realized that even the most famous of architects were woefully deficient in esoteric understanding. The geometric forms, numerical proportions, and building particulars of the ancient Egyptians, Indians, Romans, Sumerians, Greeks, Japanese, Meso-American, and other early cultures entirely escaped their limited breadth of knowledge. All around them were magnificent examples of mystical architecture, yet, the architects were shallow and lacking and oblivious to its hidden meaning. Symbology and things of spiritual depth, Mann realized, were beyond their scope of learning and far from their capacity to grasp.

"The lack of depth I kept feeling," wrote Mann, "that squares, cubes, rectangles, and triangles were much more than simple geometric shapes to be accepted, stylistic lines." Instead, Mann knew that "certain shapes in specific buildings evoked deep feelings, ancient drives, and powerful realizations."

To Mann, as is true of other mystical architects, architecture, properly designed according to occult wisdom principles, is magical; it evokes a feeling of the sacred and sublime. What's more, Sacred Architecture is neither ancient nor modern; instead, it reflects the perennial philosophy accepted through the ages, reaching back thousands of years by learned adepts of the mystical sciences.

Later Mann combined his architecture with the field of astrology and he studied the metaphysical works of Pythagoras, Plato, and the hermeticists, and the mythologists. Then came the magic of Gaia, the earth mother, Hindu and New Age Mandalas and meditation diagrams, mystic spirals and sacred megaliths. He says that only after intense investigation into these areas—and in many other realms of occultis—did he truly possess the higher knowledge, spiritual consciousness, and psychological grounding necessary to write about and teach others of the wondrous and transformative nature of Sacred Architecture.

The Power to Transform Men's Minds

Transformative—that is exactly what mystical, symbolic architecture is designed to accomplish. Its power to transform men's minds is little understood by ordinary people not gifted with discernment. But the Illuminati elite know very well what a magnificent tool

architecture can be in the alchemical processing of humans.

I believe that the appearance on earth of mystical illuminist architecture has increased tremendously in the past 100 years, and has especially escalated in just the last few decades. One wonders if the world has not become some type of magical Oz-land, a hypnotic city in which mesmerizing ritual ceremony is being accomplished not within the walls of stone and brick temples and sanctuaries, but in open air. It can be postulated, in fact, that the whole world is in the process of becoming something akin to a monumental holographic Tarot Card deck. Wherever we turn, we find intricate, mysterious symbols and images—in stone, brick, steel, and glass. These images weave and burrow their way into our consciousness, implanting sinister concepts and possibly, programming our brains for some dire, future event.

As such, it is wise for us to conclude that the architecture of evil that has been and is being built up all around us is a harbinger of an ominous and dark future scenario that lies in wait. This, I am convinced, is the hidden meaning of so-called Sacred Architecture.

Chapter 8

Holy Madness—Quest for Glory by the Illuminati Brotherhood

> "These were no mere rebels…Devotion to the cause became the allembracing purpose of their lives, more important than the achievement of its end…They accepted its purpose without question…In order to fortify themselves in the (illuminist) faith, they leaned on rituals, invoked exemplars and martyrs, and venerated relics. They had, in fact, created a faith and a church of their own with all the trappings of the Christian one they despised…They were certainly a little mad, but theirs was a devoted and holy madness." —Adam Zamoyski, *Holy Madness—Romantics, Patriots, and Revolutionaries, 1776-1871* (p. 450)

> "Architecture remained a chosen instrument for the perpetuation of the Grand Design —the building of the perfect world." —Manly P. Hall, 33°, *The Secret Destiny of America*

Why do they do it? Why do the elite who comprise the illuminist Brotherhood build edifices and monuments to the glory of Satan? Many of these individuals are no doubt talented, educated men. Gifted in ability and energetic, they certainly are not in the least bit lacking in determination and drive. Yet, they have devoted their very lives to building a New World in which their architecture of evil plays a critical and transformative role.

It is easy for us to simply label these men as greedy and lustful deceivers, drunken with power and selfishly pursuing more and more money. That characterization, indeed, is not far off the mark.

We may also well speculate that these men are not of right mind, that because of their evil ways and inordinate ambitions, they have become possessed by devils; evil spirits attracted by their vices and wicked passions have consumed their very souls. If that is so, it is not difficult for us to calculate that the evil acts in which they participate and the hidden agenda which they have, in unison, devised, are not their work alone, that, instead, the Illuminati elite are inspired and guided by *invisible presences*.

Powerful Forces at Work

Some may scoff and brush-off the suggestion that demonic entities or spiritual forces are motivating people to engage in nefarious activity, but, in fact, the scoffers and doubters are, in my opinion, ignorant and uninformed. Spiritual evil and wickedness *does* exist; powerful forces are today actively influencing the minds of men, just as they have successfully done for thousands of years.

So, it is not at all far-fetched to say that the Illuminati elite and others in the occult community are inspired and guided by cunning and crafty spirit intelligences, demonic entities endowed with supernatural powers to manipulate and guide the malleable minds of susceptible men—and women. In fact, many in the top leadership ranks of the occult orders and secret societies—including many illuminist architects and builders—actually *admit* to this otherworldly influence and direction.

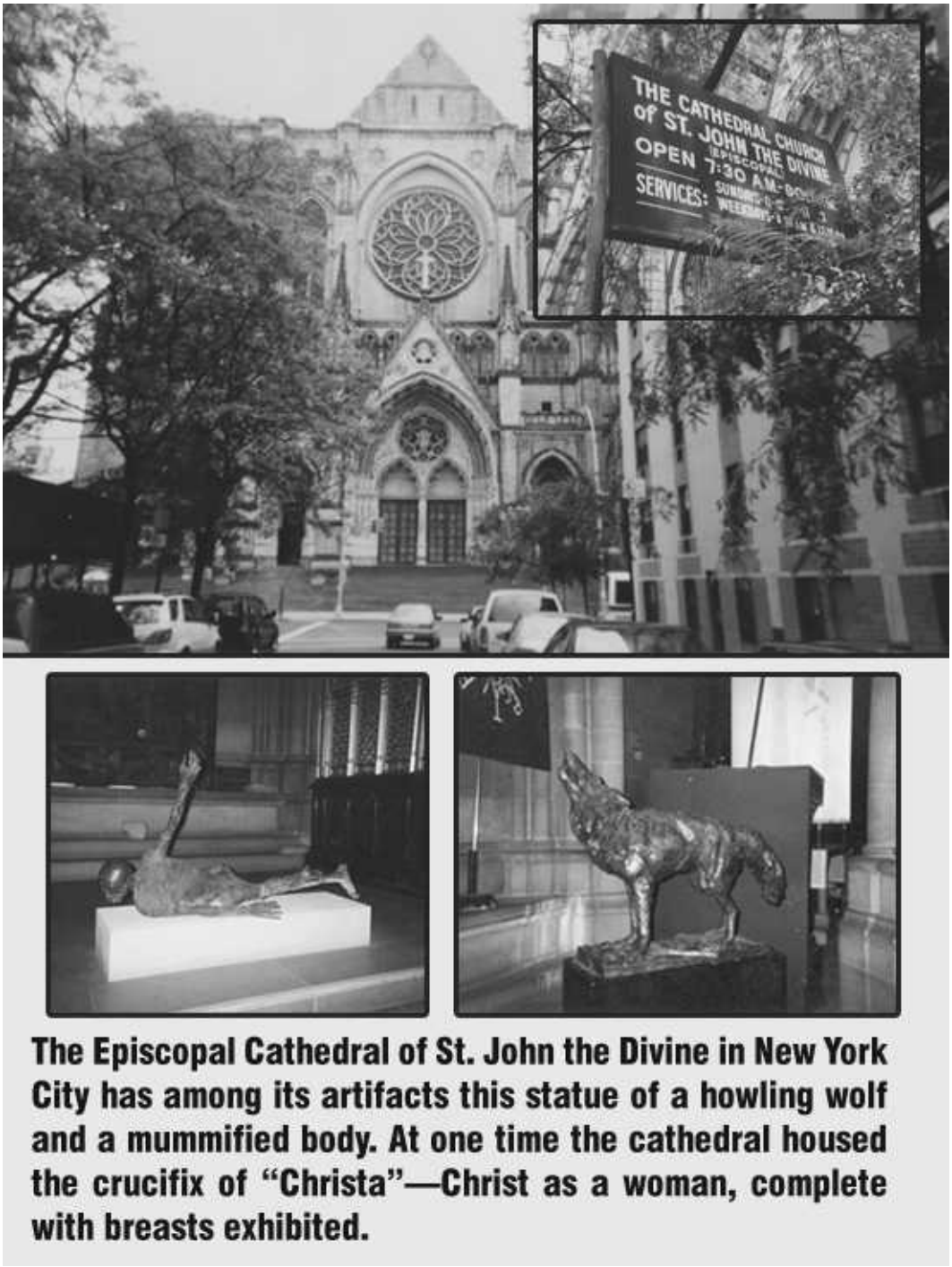
With some accuracy we can conclude, therefore, that the "sacred architecture" designed and constructed by occultic and masonic architects and builders results from their twisted desire to acquire and exercise power and control over the fate of others. But we cannot easily dismiss the fact also that their psyches and minds are controlled and manipulated by forces in the spiritual unseen.

Philanthropists and Servants?

Still, I ask, is there more? I believe there is, and please understand, it is crucially important that we recognize with clarity exactly why these capable but misguided achievers are so driven to lace the planet with their unholy architectural creations. Why is it they do not rest in their quest to build-up Satan's Kingdom across the surface of our globe?

You may be surprised at my answer to this probing question. You see, I am convinced that these men, whom we believe—rightly so!—to be so full of evil, do not conceive of themselves as such. Instead, the Illuminati sincerely imagine themselves to be altruistic philanthropists and dedicated servants of the common good. No man who is insane admits to it, and few who are wicked profess themselves to be instruments of evil.

Jesuit Professor Adam Weishaupt, the ingenious deceiver who founded the Order of the Illuminati on May 1, 1776 (Mayday) and went on to foster a bloody revolutionary era in France and other European countries, was described by some of his more astute contemporaries as a *"human devil"* (see *The Illuminoids—Secret Societies and Political Paranoia*, by Neal Wilgus, Sun Books, Santa Fe, NM, 1993). His history and that of the monstrous secret order he invented and led give ample evidence that Weishaupt's harsh critics were certainly correct in their judgements of his depraved character. Yet, American icon Thomas Jefferson, so admired for his intellectual brilliance and his wisdom in politics and economics, defended the Illuminati's founder. Weishaupt, Jefferson insisted, is merely a *"philanthropist,"* a leader who cares for the common welfare of the people.



The Episcopal Cathedral of St. John the Divine in New York City has among its artifacts this statue of a howling wolf and a mummified body. At one time the cathedral housed the crucifix of "Christa"—Christ as a woman, complete with breasts exhibited.

Illuminati founder Weishaupt's "philanthropy" inspired the slaughter of hundreds of thousands of the common people whom Jefferson thought Weishaupt and his illuminist cohorts loved and cared for so very much. Old men, women, and children, many of them simple peasants and poor citizens of small towns and villages, innocents all, were beaten to death, drowned, and had their bodies mutilated and pierced with swords and lances. Not only many of the nobility but ordinary laborers and farmers, blacksmiths, priests, and bakers lost their heads to the guillotine.

Agenda of Blood to Bring About Universal Love

The goal of the executioners was, in their minds, a superb one. They imagined they were repairing broken society and building a new nation where men would be brothers and love

and harmony would be universal.

The Illuminists and Masons, often called Jacobins, who ravaged and massacred so many innocents were following after other gods than their forefathers had worshipped—strange gods. Though their agenda of blood was faulty and distorted, they were convinced that this bloodshed, this horror, would culminate someday—but, who knows when?—in a tremendous victory.

In his provocatively titled volume, *Holy Madness: Romantics, Patriots, and Revolutionaries, 1776-1871* (Viking Press, NYNY), Adam Zamoyski examines both the motives and the dastardly conduct of the illuminist Jacobins who brought death and disaster on a monumentally savage scale to France. According to Zamoyski, the people caught up in this revolutionary fervor "had a compulsion to seek salvation through national regeneration."

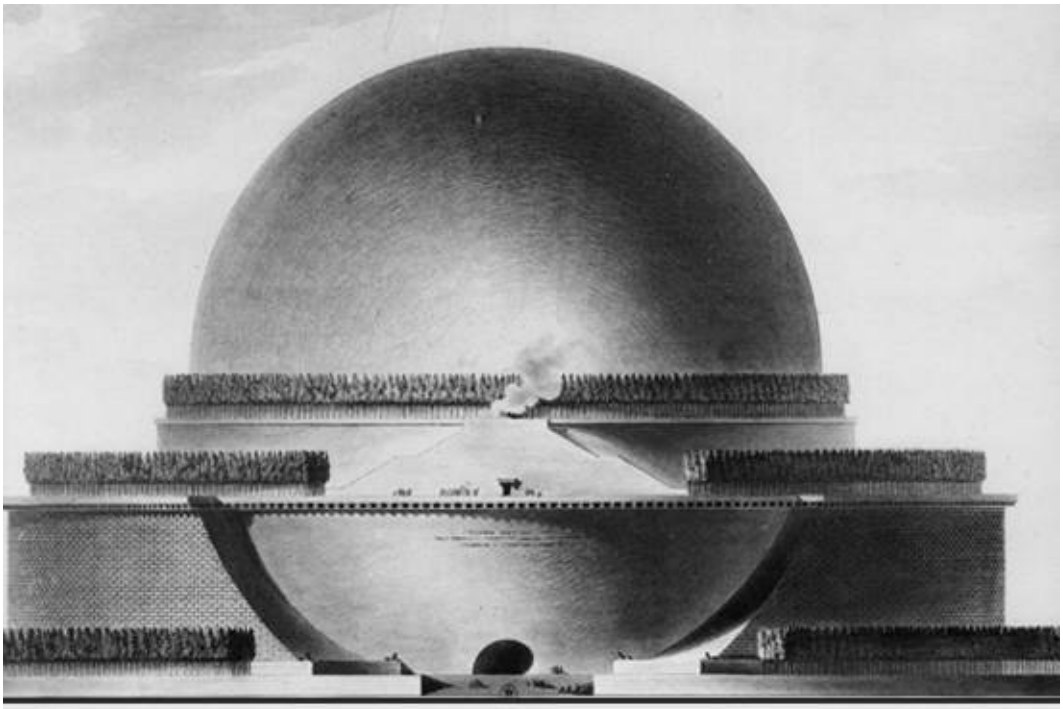
Theirs, he said, was a "paranoid redemptive vision of a holy essence." Taking the higher moral ground, even as they behaved in outrageous ways and reveled in bringing pain, misery, and death to so many, they claimed to be "purifying" the world of its moral corruption!

Sacrifices must be made, the Illuminists reasoned, for the good of society as a whole. Oh, how they so passionately exposed their abounding love for "mankind" even as they loathed and hated the individuals within the whole. The collective, that is the common welfare, was more important and more precious than the safety and security of individuals.

Slaughter of Billions to Bring About "Sustainable Earth"

Echoes of this distorted philosophy are found today in the United States and Europe. CNN founder, mother earth propagandist and millionaire "philanthropist" Ted Turner has on several occasions publicly professed the goal, shared by many other environmentalists, of a "sustainable earth." To achieve this lofty goal, Turner suggests that the population of the planet, now estimated at seven billion inhabitants, must be chopped down to a more sustainable number of just 500 million. In other words, a whopping six and one-half billion people must "depart" (i.e., die off) post-haste. Turner and his elitist friends do so "love" the earth and, according to their own estimation, they wish only to help solve this bothersome problem of too many people. For the good of the minority, the 500 million who deserve to remain, the worthless multitude must be sacrificed.

Incidentally, the record shows that neither Mr. Turner nor a single one of the other so-called "Living" Constitution have been redefined, reinterpreted, curtailed, or abrogated so that the individual is made increasingly subservient to the State.



Spherical Earth and Pyramidal Tombs and Cenotaphs: **French architect Boulée, in the Napoleonic era, designed a number of terror-inducing buildings intended to be gigantic cemeteries housing tens or hundreds of thousands of the dead. The Illuminati's chilling doctrine of Eternal Sleep and easy death was satanic to the core and indicated the bloody necrotic, sacrificial nature of illuminism.**

Celebrated French illuminist architect Boullée's Monument to the Supreme Being, a design for an enormous city of the dead (necropolis). Millions would be laid here, fulfilling the dreams of utopian planners for human sacrifice on a colossal scale. The energy released by the massive slaughter of so many innocents at once was expected to fuel and provide the spiritual fertilizer for a New World Republic to rise, phoenix-like, from the ashes of the destroyed "Old Order" civilization.

On the Very Precipice of Illuminist Terror

Today, after decades of socialist "progress," the United States is on the very precipice of plunging into the abyss of illuminist revolutionary terror; it will, of course, be presented to the people as an era when the rights of the individual must give way to the necessity of the State. Officially sanctioned cruelty, arrests and incarceration without due process, torture, and summary execution will become the order of the day. And it shall be done, we will be told, for the good of all, for the Common Welfare. True, some may suffer indignities and loss, but we must exact sacrifice for the security, safety and progress of the "nation," our leaders will explain.

The socialists and fascists—and that's what illuminists are, though they package their ideology within an occult framework—use the term "nation" rather cavalierly, for even at the height of the French Revolution, the illuminist brigands who led the slaughters openly declared their vision of a "brotherhood of nations." National sentiment and patriotic pride of one's immediate nation was merely an expedient tool used to con and deceive the masses.

In Russia, in World War II, a desperate Stalin pleaded with patriotic soldiers to fight for "Mother Russia," but he and his predecessors, Lenin and Trotsky, greedily eyed the whole world as fertile ground for communist (illuminist) revolution.

An "Obituary Cult" With a Globalist Bent

But, why this compulsion to spread the illuminist philosophy and force or seduce the entire world to adopt its hoary tenets? Zamoyski calls the men behind this occult agenda an "*obituary cult,*" an indication of their brutal and violent predisposition. Yet, they present themselves to the common people as "savior of the nation's honor and guardians of its spiritual purity." Then, extending their altruistic philosophy and militaristic spirit across national borders, they next embrace a crusade and campaign to foster "internationalism." Perceiving their religious and political philosophy to be of universal value, they see it as their "sacred duty to subvert the world."

Moreover, this sacred duty, to promote the Collective—and to extend the blessings of illuminism to all of humanity, must take precedence, they say, over both the prerogatives of nationhood and the rights and liberty of the individual. And so, they march forward with militaristic resolve to change the world for the better.

Throughout history, Zamoyski notes, "It was where the military tradition came together with this pseudo-religious socialism that the results were most devastating."

Are Satanists Left-Wing or Right-Wing?

Interestingly, Zamoyski shows in *Holy Madness* that the militant dictatorships which emerged from the crusades of the illuminist zealots were sometimes of the Right and other times of the Left. Once again we see that occultists and satanists are Hegelians. They do not strictly adhere to the typical stereotype of left-wing and right-wing or the poles we think of as conservative vs. liberal. Flexible in their ideology, they adopt and use whatever strategy and tactics work best for them at the moment.

We should keep this in mind, because the vast majority are woefully ignorant of the Hegelian Dialectic and unaware of the syncretism (or blending and mixing) employed by the elite. At any given time, the illuminists will pretend to be Christians or Moslems, liberals or conservatives, pro-labor or pro-business, communists or capitalists. Then, suddenly and pragmatically, on a dime they will swerve in the other direction. Suddenly, they profess an ideology or embrace a thought system almost entirely the opposite.

The neoconservative Jews dominant in the Republican Party in the U.S.A., who a few years ago were hard-core Trotskyite communists and Marxists, provide a prime example of this tendency to incorporate both sides of the spectrum in a syncretic attempt to corner and swallow up all potential opposition.

Masquerading as a Loyal Patriot

An illuminist is Machiavellian in mode. He easily and smoothly publicly professes his fondness and devotion to country. He can masquerade as the most loyal patriot and lover of America, while, simultaneously, he secretly yearns and plots for a New World Order in which America will be dissolved as a nation and a "Universal Brotherhood," purified and sacred, will take its place.

Similarly, the American Jew who is an illuminist often declares himself a dual loyalist, a citizen or supporter equally of both Israel and the U.S.A. Yet inwardly, he ravenously imagines the day when all nations are no more and a totalitarian but altruistic Zionist Empire will bless all of humanity by smashing the corrupt and exalting the throne of the "wise" kabbalistic ruler who shall sit on the throne in the "holy city" of Jerusalem and reign over the "goy" (gentiles).

Sacred Architecture Built in Devotion to Deity

The illuminists religiously share a supreme contempt and hatred of God; that is, for the God of the Bible, the Deity worshipped by true Christians. As we've seen, their god is the polar opposite. Throughout the Christian era, faithful believers in Christ have demonstrated their willingness to sacrifice and die, if necessary, for the cause of Christianity. History is replete with heroic examples of Christian martyrdom. The same is true for Moslem true believers. Millions have given their lives in crusades and causes devoted to the exaltation and furtherance of the religion of Allah and the prophet, Mohammed.

Illuminists, though they hate and despise Christ and look upon Islam with ridicule and contempt, are often equally as devoted to *their* deity, or deities, and to their faith as are Christians and Moslems. The God of the Occult (Lucifer) has imbued these illuminists who are his faithful disciples with a consuming ambition to win the whole world for his Kingdom. That is why they build "Sacred Architecture." These edifices are exemplars of their piety, and are invaluable to their "salvation" in so much as that salvation, they profess, is contingent upon their *good works*.

The Catholics, the Protestants, the Moslems have as their life goal the building-up of the Kingdom of their God. Many a cathedral, church, and mosque was designed and constructed by pious individuals with serious intent to please that God. Likewise, the illuminist earnestly seeks to please his deity, even if that deity is deemed to be the "Cosmic Christ," the Masonic Lodge's Grand Architect of the Universe, Baphomet, the horned androgynous god of the satanist, or one of thousands of other intelligences. Rewards galore accrue based on their "good works" and endeavors to please and mollify their "Savior," and these rewards may come either in this world or in the one to come, which illuminists often refer to as the "Eternal Sleep."

Architecture of Death:

In the early 19th century, French architects, inspired by the revolutionary ideas of the Illuminati and Freemasonry, began to introduce startling, new designs in cemeteries and funerary monuments. They integrated the Egyptian theme with its Osirian cultic philosophies into their architecture to produce places where death was a friend, and "idiotic concepts"—as the illuminists put it—like hell, misery, and sadness would vanish and be dispelled. Christian crosses and other vestiges of Christian faith would be prohibited. Death was to be celebrated and the spirits of the dead would become family heroes. The cemeteries would be thought of as symbolically artful, contemplative little "heavens on earth," and as a touch of Elysium, or Paradise. This "Architecture of Death" (see *The Art and Architecture of Freemasonry*, by James Steven Curl, The Overlook Press, 1993) resulted in such grand designs as this one done by architect Alexandre T. Brongniart for the Peré-Lachaise Cemetery and Gardens.

Empire Builders and Their Monumental Architecture

It has been said that all would-be empire builders eventually turn out to be bloody killers. Indelibly, this is so for those whose vision and dream is to build an illuminist paradise on earth. Think back to the monumental architecture of the ancient Roman Empire or to Nazi Germany. Hitler spent what were, for him, countless pleasant hours conferring with his chief architect, Albert Speer, envisioning these visionary architectural projects. Lenin, and later Stalin, had in mind gigantic monuments of inspirational architecture—towering statues of Marxist heroes, elaborate and sprawling palaces and exhibition halls, and so forth. World War II intervened and these projects, for the most part, were shelved.

For decades now the Illuminati have labored incessantly fulfilling their fervent and overwhelming desire to build monuments, temples, idols, and altars devoted to their gods. It is their sacred duty to do so. They care little for architecture unsuitable for their purpose,

which purpose is to serve and exalt their god and to glorify him in all his infernal majesty. Through elaborate rites and rituals they gin up magic and hope to infuse themselves with cosmic energy and power, the better to carry out their mission.

The illuminist sees himself as a contributor to some great destiny of mythic proportions. Imbued with a messianic spirit, he fanatically aims to fulfill that destiny. To the degree that he is successful, the illuminist believes he will be sufficiently rewarded, either in the here and now, or after this life.

According to Masonic scholar and occult philosopher Manly P. Hall, throughout the ages, in pursuance of destiny and in the hope of either temporal or eternal reward, illuminated men have built monuments, buildings, and other architecture that has contributed to the Grand Design. Indeed, architecture is the very delight of their Master, Lucifer, the god of light and chaos. In *The Secret Destiny of America,* Hall writes that even as civilizations rose and fell, over the raging turmoil of destruction, and societal changes:

> "Architecture remained the chosen instrument for the perpetuation of the Great Design—the building of the perfect world."

Rewards in the Next World

Though it may surprise those who conceive of illuminism as being just a gimmick devised by the elite to justify their lust for material wealth and power, the most dedicated of the illuminists—the initiates of the highest degrees—do believe in an after-life. Demonstrating this doctrinal belief, the Mason who dies is given a Masonic funeral; in the ritual for the funeral, reference is made to the departed's works on earth being judged and the wish is expressed that, if found worthy, he will be transported to that "celestial lodge" in the heavens.

Based on Egyptian funeral ritual, and including the process outlined in Egypt's ancient pharaoic *The Book of the Dead*, the worthy initiate is "considered to have died away from all human concerns and had been absorbed into the eternal nature of Divine Being" (Manly P. Hall, *The Adepts: In the Esoteric Classical Tradition, Part Two—Mystics and Mysteries of Alexandria,* The Philosophical Research Society, LA, CA 1988, p. 53). Through initiation and by his good works in building and sustaining his Deity's occult material kingdom, the reward for the worthy, departed illuminist is godhood.

Some illuminists, of course, take this promise of godhood for themselves to its ultimate conclusion. They teach and believe that the perfected initiate can attain self-realization—i.e., divinity—here on earth, in this lifetime, by a process of *gnosis* (the acquisition of occult knowledge, or wisdom) and the performance of good works. The building of illuminist architecture would certainly fit into this category of "good works."

Megalomaniacs Suffering From Messianic Complexes

John Randolph Price, founder of the Quartus Foundation and author of many books explaining this divinity process, writes:

"When a man realizes his (God) identity, a race of Gods will rule the Universe."

A race of Gods ruling the universe? Are these men mentally sick? Certainly, they suffer from a Messianic Complex. In my book *Codex Magica*, I document the megalomania of many illuminists and point to their clinical diagnosis as either psychopaths or neurotic sociopaths. This would make them dangerous and, indeed, capable of doing great harm to humanity and to themselves. Regrettably, thanks to their patent dishonesty, ruthless personalities, unscrupulous conduct, and due to their rampant nepotism, many of them have risen to high positions in government, in the corporate world, and in other spheres of society.

The fact is, the illuminists now have a frighteningly parasitic vise grip on the planet. In a large sense, all of humanity is captive. The political leaders of nuclear superpower nations like the United States, Britain, France, and Germany, are nothing more than dancing marionettes in service to Illuminati masters behind the scenes. Given their high political position, the illuminists are able to plunge the entire planet into nuclear doom. The armories of illuminist nations are bulging with atomic bombs, chemical and biological warfare devices, and other weapons of mass destruction.

Inflicted with what Zamoyski calls, "Holy Madness," it's not a matter of *if* the world as we know it will be ended by the aggressive acts of these megalomaniacs, but *when* this destruction will come.

Perfect Men in Pursuit of A "Great Destiny"

As Zamoyski noted, the enthusiastic revolutionaries, inflicted with the zealous passion of "holy madness," are armed with occult doctrines that have convinced them of a great destiny they must pursue. They are inspired "with a deep sense of self-immolatory mission, along with their hallucinatory vision of heaven on earth."

History shows that all illuminist empires have ended in tragedy. "They ended up destroying themselves," writes Zamoyski, "through their own instruments of control and repression."

But somehow, those infected with the Spirit of illuminism, this "Holy Madness," do not realize that their hopes and dreams of a Luciferian paradise on earth will tragically end in their own self-immolation. Instilled as they are with evangelistic zeal and faith in the mission, they strive to become Perfect Men. Indeed, members of the original Illuminati sect proclaimed their intent to become the "Perfectibili," and a Rite of Perfection was invented in their lodges.

Jesus warned that in the last days, there would be those who will kill you and think they are doing God service. The illuminist zealot is here perfectly described. *"The Kingdom of the Occult must be, will be built. We are The Builders,"* they proclaim. *"If any man is unfit*

for this Kingdom, him we must destroy."

The occult philosophy, which they praise and laud as "*The Secret Doctrine,"* instructs the illuminists that only Perfect Men deserve a portion of the Kingdom of the Occult, men of perfect intellect and perfect wisdom, men willing to discard religious superstition and pursue the higher ideal of "pure love" of humanity espoused in the Illuminati faith.

The Secret Doctrine teaches that those who are able to achieve this supreme level of perfection are destined to be transformed into divine gods. "*No more individual incarnation,"* trumpeted Michelet, an inspired French illuminist revolutionary, *"God in all and all Messiahs."*

Salvation a Collective Necessity

Ah, but here comes a "Catch 22" of sorts. How can this perfection, this exalted godhood, be obtained? The Illuminati say that one's perfection must be demonstrated by the initiate's love of the *Brotherhood of Humanity*, that is, a love for citizens of all nations throughout planet earth. To love exclusively one's own immediate family, neighborhood, and nation is insufficient. To love individuals is also a putrid and deficient emotion, and to love the God professed by mentally defective and ignorant Christians, Moslems, and other monotheists, is an abomination.

Moreover, salvation is not an individual matter, say the illuminists, but a *collective necessity*. And since within the Collective are found many defective *individuals*, they must be destroyed, erased from this plane. The Collective must be *purified* of its base, or gross, elements, so that the light of perfected man may be expressed by the Brotherhood as a whole.

Central Tenets of the Illuminist Faith

The illuminist faith, therefore, has as central tenets, the requirements to (1) Passionately and ecstatically love humanity as a whole and work to perfect themselves and society. This is called the *Great Work*; (2) Absolutely despise the inferior, lower consciousness individuals who comprise the majority of humanity; (3) Progressively build the Kingdom of the Occult on earth, instilling illuminist desires in the hearts of men and also creating a *new architectural reality* so that the Kingdom of the Occult will have both a spiritual and visible, material aspect; (4) Kill and remove from the planet all individuals who are an impediment to the establishment of the earnestly soughtfor Kingdom of the Occult on earth; (5) After purifying the earth, offer up the Kingdom and its throne to their god, i.e., Lucifer.

The Illuminist is a Man of Faith

Because the illuminist, as viewed by the ignorant public at large, so often decries sectarianism and embraces universal tolerance, he is often times thought to be a secularist. The more so since many illuminists espouse no particular religion at all. Be assured, however, he is a man of faith. But the church and religion of the illuminists, which they cryptically call the "Mysteries," must not be confused with that of other religions embraced by non-illuminist humanity.

Freemasons, for example, protest that their Craft is not a religion, but is the religion. Its universality is said to incorporate all faiths, widening the narrow road of fundamentalism to create a broad highway to collective salvation. Manly P. Hall, 33rd degree, honored by Scottish Rite Freemasonry as the Craft's greatest scholar of the 20th century, explains the universality of the Mysteries as practiced by the ancients and still being honored among modern-day adepts:

> "Another important point in connection with the Mysteries is that the grand pattern of these associations was compatible with the basic structures of all religions, regardless of the deity concept which was worshipped. The pious Moslem and the pious Buddhist could share equally in the Mysteries."(p. 37—*The Adepts*)

Do you understand, then, why so many Masons today in America and the west angrily defend the Lodge and insist that its tenets are compatible with Christianity, while Masons in the Islamic and Oriental communities just as vigorously claim that the tenets of the lodge are compatible with their religions?

Hypocrisy of the Illuminists

Like all faiths, however, the adherents of the "Church of the Illuminati" do not always live up to their own preachments. They profess a doctrine of Love, but many, in fact, love neither individuals *nor* the Collective of humanity. Many, if not most illuminists, proclaim high-sounding ideals while privately harboring unnatural covetous lusts, including an inordinate greed for and love of *money* and a pathological desire *to control* others.

Quite a few illuminists have proven to be narcissistic bloodthirsty killers. While boasting of their universality and their tolerance, illuminists eagerly seek to "slay" the God of the Holy Bible. Claiming also to have as their aim the betterment of society and the repair of the world *(Tikkun Olam)*, illuminists have as their actual goal selfaggrandizement and the heaping up of treasure and pleasure for themselves right here, right now.

Pleasing Their Grand Architect

Regardless of their hypocrisy, the fact is we cannot hope to understand why the illuminists do the things that they do unless we concede the spiritual imperative which motivates their worldly actions and behavior. Insanely considering themselves to be servants (Alice

Bailey, co-Mason head of the Lucis Trust, refers to the Illuminati's initiates as "*World Servers*"), they strive to be men's masters. But always, the illuminists are cognizant that everything they do must be designed to contribute to the mission as set forth by their Grand Architect and by his invisible host of lesser deities in the spiritual Hierarchy.

The monuments, statues, temples, buildings, and other architectural structures pictured and described in this book were undoubtedly built by the Illuminati elite in the hope that the Grand Architect and his hosts in the invisible spiritual realm would be appeased.

Just as sculptor Michaelangelo and artist DaVinci, under the prompting of Catholic Popes, created majestic works of art to adorn St. Peter's Cathedral in the Vatican in the hope of receiving favor and indulgences from on high, so do illuminist-inspired architects create material works of architecture and art pleasing to Lucifer (or whatever named lesser deity they honor with a particular work) in the hope of receiving both temporal and after-life rewards.

The Masonic dogma, for example, emphasizes the "building of the temple" within man as a spiritual necessity. This living temple is built by "purification" of the internal mind as well as by outward proof of good works, which may and do include the ritualistic raising of occultly-ordained architectural wonders.

The monks at Sicily's 375-year old Capuchin Convent in Palermo mummified thousands of dead before the practice was ended in the late 19th century. Here in the catacombs of the Convent, visitors gape at the spectacle and virtually gag over the putrid smell of these decadent bodies. Many Catholic faithful seem to have been fascinated and enthralled with the occult practices of necromancy and relic worship, practices borrowed from ancient pagan and Mystery religions.

Lucifer, the Grand Architect, Commands: Build!

Freemasonry, as is true of other illuminist groups, is based on the Jewish Cabala (or Kabbalah) which teaches that the *Great Work* can only be achieved by a combination of spiritual instruction leading to higher initiation along with earthly "good works." Only then can the perfected illuminist pass through the fiftieth gate and thus receive his maximum reward; only then can he victoriously taste of the Divine and Eternal Mysteries by assuming the status of Olympian God.

"The mind could pass through the forty-nine gates of the cabala but not the fiftieth

> gate which opened the way to the Great Mystery… (In this way) the aspirant ultimately came into the presence of the Eternal Mysteries. (p. 37, *The Adepts*)

In sum, Lucifer the Grand Architect, commands, “Build!” and the Illuminati elite obey. And thus our entire world, as the proliferation of occult architecture so amply and convincingly documents, has become a colossal storehouse and community museum of evil. Edifices of architectural mystery everywhere are built to magnify and glorify the Evil One. Practically the entire globe is now saturated—spiderwebbed, if you will—with his heralded, but spellbinding satanic presence. Fanatical men with spiritually diseased minds inflicted with a “Holy Madness” have done this, and they are proud of what they have done.

Mockingly, they assume that their evil deeds, and the architectural products produced by these deeds, will remain mysterious and undecipherable to men and women outside their initiated ranks. But the revelations and secrets unmasked in this book, and in my earlier volume, *Mysterious Monuments*, show that is not the case. We *can* decipher and unravel the secrets the Illuminati have sought to hide and conceal. To do so—to unmask the wicked machinations of the elite—takes dedication to the truth and hard work on our part, and it also requires courage. The Illuminati do not like to have their sinister work laid out for all to see.

But thankfully, the true God of this universe, in contrast to the hidden god of Freemasonry venerated by the secret societies and other illuminist cults, is a wondrous revealer of secrets:

> *“For there is nothing hid, which shall not be manifested; neither is any thing kept secret, but that it should come abroad.” —Mark 4:22*

This poster of the severed head of King Louis XVI was distributed in Paris by the illuminist overseers of the French Revolution. The cap on the triangular-shaped spear point below is the "phyrgian cap" adopted by illuminism, having symbolic significance to ancient phyrgian mystery rites.

Heads rolled! Illuminism produced the death by guillotine, of tens of thousands of innocent people in France. Hatred of Christianity by the illuminist conspirators was unbounded.

This painted stone sculpture serves as the tomb of a French nobleman. Originally from the Abbey Church of Citeaux, the remarkable work is now on display at the Louvre Museum in Paris.

Chapter 9

The Dragons of Wisdom and the Great Serpent

> "And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him." —*Revelation 12:9*

> "The Serpent is the symbol and prototype of the Universal Savior, who redeems the world…" —Manly P. Hall, 33º, *The Secret Teachings of All Ages*

> "This will be the final Armageddon…and will be succeeded by the Judgement Day… and the Dragons of Wisdom rule." —Alice Bailey, *A Treatise on Cosmic Fire*

There can be no doubt that a fantastic "Architectural Colossus" is being erected across the continents. But what makes this fact so surprising and jaw-dropping is that this Architectural Colossus is the invention of men and women who take their guidance and direction from a collection of spiritual entities whom they recognize and venerate as the "Dragons of Wisdom." What's more, these entities are led by a creature whom they honor and adore as "The Great Serpent."

Both the Serpent and Dragon have long and vainglorious reputations. Whereas the Holy Bible of Christianity minces no words in identifying the deceitful and wicked fallen angel Satan as the serpent and as "that old dragon," many other cultures actually deified and worshipped Satan under many guises and names. The ancient Mysteries taught that the serpent deserves respect and honor because it was he who gave the *gnosis*, or gift of knowledge to Adam and Eve and thus set man on the path toward godhood.

In Babylon and later in Greece and Rome, but also in far, distant continents, the divine serpent was recognized as the Dragon of Wisdom. The hierophants of the Mysteries said that this serpent, or snake, sprang from Eternity. It is on a quest, they said, to encircle the earth, imparting wisdom to the deserving and initiating men into the Mystery of Life.

Operating in cycles, or ages of time, the serpent—whom they called the worm *Oroboros*—perfects mankind when a cycle of circular revolution around the globe is completed. That is when the serpent devours his own tail, and a New Age dawns for mankind, a golden era of love, harmony and prosperity. But just prior to that glorious dawning shall come disaster, devastation, and destruction for earth as the antiquated and obsolete civilization and races are cast off and a transformed, gleaming and shining New World emerges. The priests used the analogy of the snake periodically shedding its skin.

The Jews and Their Plan

Jewish rabbis became particularly enraptured over this Mystery doctrine of the serpent and

carved out a special place of honor in their Kabbalah for the Oroboros. They conceived the teaching that once having devoured its tail, the Oroboros (serpent power of the dragon) shall establish a Kingdom of the Jews on earth, the New Jerusalem. Moreover, thanks to the Great Work of the dedicated men and spirits who serve the Oroboros, a Messiah and King of the Jews will come forth and ascend to the throne of world authority. He will be showered with the resplendent rays of the feminine aura, the Holy Shekinah (Goddess).

No doubt the name Oroboros derives from the name of the Egyptian primordial snake god, Ueronous, whom the Greeks later called *Ouranos*. To the ancients, the heavens issued forth the sign of this serpent god. The Greek mythologies pictured the serpent as a celestial river flowing around the planet earth. As Oceanos, he was the beast creature with tail in mouth encircling the planet; he was, in fact, the Milky Way of the heavens. The Jews dubbed him *Leviathan*. Yet another name given to him was *Ophion* and the Ophites were a people who chose Satan, the serpent, to be their principle deity.

In still another incarnation, the Oroboros is seen to be none other than Poseidon, the great Father Serpent of the Sea, the same serpent god honored by a statue and fountain at the entrance of America's highly esteemed Library of Congress building in Washington, D.C. The Greeks called Poseidon the "Earth Encircler." It was possibly Poseidon who is referred to in the prophecies of the Bible as the wicked Beast that, in the last days, rises up out of the sea to cause death and suffering to men. The Bible also says this Beast is given his power and authority by Satan, the Dragon (*Revelation 13* and *17*). Indeed, Homer, in the *Iliad, Book 13*, describes Poseidon as he who "encircles and shakes the earth" once he moves "up from the sea."

Serpent Gods Descend to Earth

And just why does Ouranos (Oroboros), the serpent god, descend to earth from the heavens? The Greek poet Hesiod, about 700 BC, recorded the tale of the heavenly male deity Ouranos, father of the gods, uniting with Gaia, the earth goddess; thus were the celestial and the terrestrial united ("As Above, So Below"—the alchemical marriage). The marriage of heaven and earth was said to occur at the dawn of the New Age, the new aion, after the old cycle of history was finished.

This, then, is an image of the ancient gods of the heavens—the "heroes" and "giants" (the Titans of Greek mythologies), mentioned in *Genesis 6* in the Bible—the Nephelim, descending to earth and taking of the daughters of men wives for themselves. Their progeny were half-human, half-devils, beings endowed with dark supernatural powers but infused with such malevolent character that God Himself repented he had ever created Man. The result was God's judgement, the Noahic flood, designed to rid the planet of these demon seed entities. Noah and seven others only were spared, for the Bible records that Noah was "perfect in his generation." In other words, his bloodline was not polluted by devil (serpentine) genetic material.

From Out of the Bottomless Pit

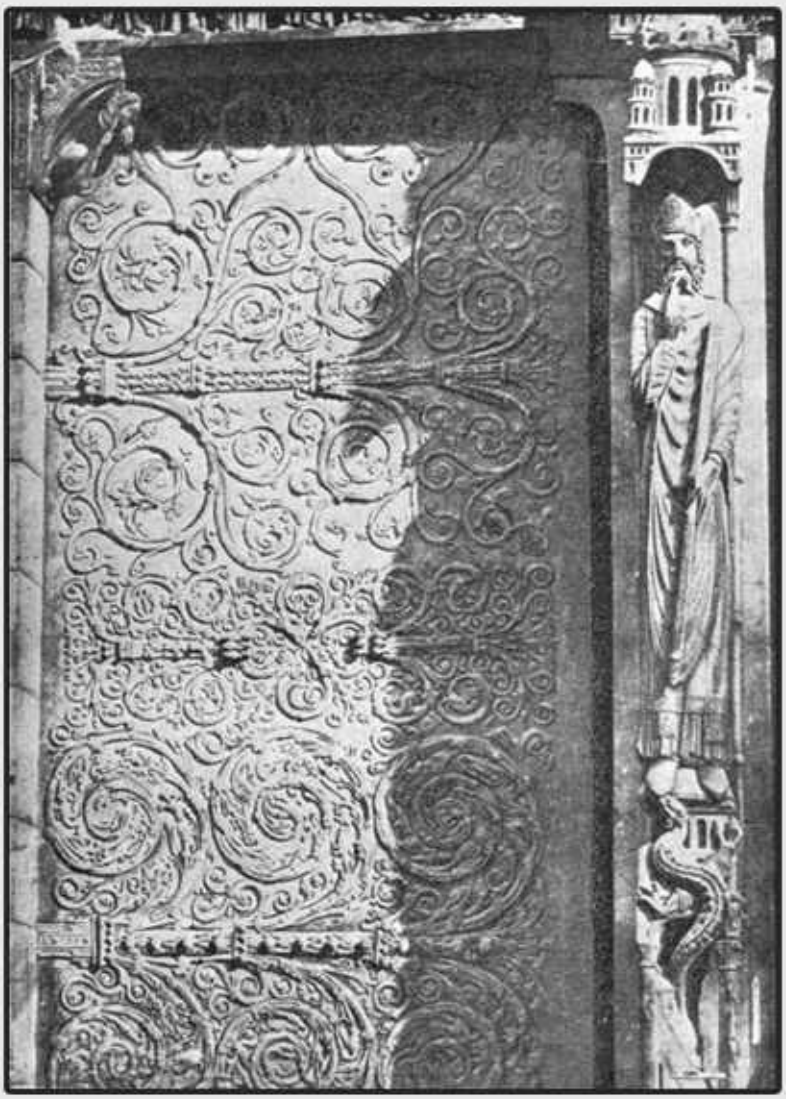
Does the Serpent and Dragon play a future role in our world? Indeed he does. One of the more frightening of Bible prophesies is the image of a malevolent "King," or Beast, rising up out of the bottomless pit in the last days.

> *"And they had a king over them, which is the angel of the bottomless pit, whose name in the Hebrew tongue is Abaddon, but in the Greek tongue hath his name Apolloyon." —Revelation 9:11*

Arising out of this hellish pit are also beings like locusts who have the power to hurt and torment men who serve not God.

Is this king, or angel out of the pit, not the agent of Lucifer? Apparently so, for in verse one of *Revelation 12* we are told that a *"star fall from heaven unto the earth"* is given the key to the bottomless pit and opens it, releasing Abaddon and his infernal locusts. Jesus once told his disciples, *"I beheld Satan like lightening fall from heaven."*

It should be noted that in the book of *Revelation*, we later find Satan, the Serpent, and his many demonic cohorts being victoriously defeated by God and being cast into eternal fire and brimstone.



The fancy, ornate ironwork of this door at the Cathedral of Notre Dame in Paris is said to be the work of a craftsman from hell, the demon Biscornet. The triple 9s and the triple backward 6s are thought to be Biscornet's cunning artwork as is the stone serpent at bottom right.

The God of the All-Seeing Eye

David Flynn, in his intriguing, epic book about the ancient mythologies, *Cydonia—The Secret Chronicles of Mars*, has much to say about the serpent god and the symbols surrounding his worship. He notes that the Titans were "seemingly birthed from the union of the celestial serpent and the earth." Moreover, the father of the Titans, the mighty men of renown, was the beast who, like the Oroboros, had only one eye. Flynn quotes from the Jews *Zohar*, "His eye is ever open and sleepeth not, for it continually keepeth watch" (Flynn, End Time Thunder Publishers, Bozeman, MT 2002, p. 33).

Here we have the symbol of the *all-seeing eye* which, earlier, had been found among the hieroglyphs in stone in Egypt. This all-seeing eye is pictured on our United States one-

dollar bills as a sign of the Egyptian Sun God, Osiris. The eye is suspended just over the pyramid, being the capstone that shall be set in place upon the dawning of *Novus Ordo Seclorum*, the secular New World Order ("The New Order of the Ages"). Interestingly, Flynn relates how this all-seeing eye is connected to the serpent in Mystery architecture:

> "The 'mystery schools' and fraternities of builders throughout history have used variations of the 'eye' symbol—the 'Eye of Ra,' the 'All Seeing Eye'—which commemorates the sign of the marriage of heaven and earth when the advent of the gods and sages occurred.
>
> "The first builder-gods who imparted knowledge to men were associated with the great eye in the sky, the heavenly source, for their knowledge. The Greek work *Kyklops*, usually translated 'Orb-Eyed,' is from the root kuklõi meaning 'in a circle or ring;' the builder-gods called Cyclops were associated with the dome of the sky (their origin), with the circle of the oroborus (their father), with building altars and towers surrounded by a round 'mote' and with building walls to encompass a city.
>
> "The Greek word for eye, *ophthalmos*, is closely related to the word for serpent, *ophis*. It is interesting to note that Hermes, the Greek god of commerce, is portrayed holding his symbolic serpent *ophis*, the Greek word at the root of 'profit' *(ophelos)* and 'debt' *(opheilae)*. This interesting etymological variation underscores the relation of Cyclops to the Oroborus alignments, eg. ring eye, or ring snake." (p. 33)

Arrival of the Ku Klux Klan

In nineteenth century America, following the end of the bloody War Between the States (the Civil War, 1860-1865), some militants from the defeated South, led by former Confederate General Nathan Bedford Forrest, Confederate General Albert Pike (33rd degree Mason) and others, organized the *Ku Klux Klan* (KKK). The KKK was allied with and came out of yet another group, the *Knights of the Golden Circle*. The Ku in Ku Klux Klan derives from the root word *kuklõi*, meaning a ring or circle. The Klux denotes "light," and Klan, of course is indicative of family circle, or unit. Thus, Ku Klux Klan stands for the "Circle of Light."

It should be recalled that the KKK designates its leaders with horrific names such as the Imperial Wizard, Grand Titan, Grand Cyclops and Grand Dragon (a form of fire-breathing serpent). The KKK organization uses as a means of terrifying its opponent, a cross of fire. Their ritual was the invention of Albert Pike, 33º Mason, who served as Chief Judiciary officer for the Klan.

The Great Sun Serpent

In the Mystery religions the serpent was the “Aeon of Light” or Helios. There was a serpent of evil, also, but it was said he could be conquered by the magical powers of the Sun Serpent, the bringer of wisdom and gnosis to humanity (J.E. Cirlot, *A Dictionary of Symbols*, NY: Phill Lib., 1962, p.276).

According to Joseph Campbell, the distinguished researcher of ancient myths and symbols, the gnostic worshippers of Helios, the Sun Serpent, were called the Brotherhood of the Serpent. Their writings included this prayer:

> “Thou who resist from the four winds, thou friendly good demon, glittering Helios, shining over the whole earth, thou art the great serpent who leadest the gods.” (Joseph Campbell, ed., *Pagan and Christian Mysteries: Papers From the Eranos Yearbooks*, NY: Bollinger, 1955, p. 29)

The Caduceus—Symbol of Regeneration

The ancient Egyptian rituals always being of such vast importance to modern-day illuminism and Freemasonry, we find that the serpent was a key principle in the Egyptian Mysteries. Manly P. Hall, 33°, reports that in the second grade or degree of the Egyptian rite, “The insignia of the degree was the Caduceus of Hermes, the symbol of regeneration and of the raising of the serpent by ‘Moses’—or seer” (*Lost Keys of Freemasonry*, by Hall, p. 193).

The Caduceus of Hermes is well-known among medical doctors today. It is the symbol of the entire medical profession. Not surprising since medical schools require their graduates to make an oath to Aescalupius, the serpent god of healing of the Greeks.

The Hindu religion is virtually pure ancient Babylonianism, mixed in with a measure of local cultural traditions. Here we see Hindu votive tablets, used by individuals for meditation and ritual. Most are of intertwined dual serpents as in Hermes' caduceus rod.

Ancient Greek coin picturing the Serpent twisted around a tree stump. The symbology is of Satan (the Serpent) being cut down and stripped of his glory but still remaining a potent force destined to rise victoriously. The cornucopia horn is empty, but the palm tree signifies healing, implying that prosperity shall once more be attained when the paradise lost is regained by the Serpent.

Notice that the Caduceus depicts two serpents, signifying the occult Father god and his son (male principle) winding their way up the Caduceus pole, which stands for the Goddess, the feminine principle of nature. This totem-like pole is the same as the kabbalistic Asherah ("Tree of Life"), or columns, erected in the Temple of Solomon. Manly P. Hall calls it the "Eve" pole; by Eve is meant nature or matter, the negative or passive pole of life. The (male) snakes are the positive energies and so the two, negative-positive, represent the yin/yang, black and white, balancing of opposites and their synthesis is equilibrium, or perfection (*Ordo Ab Chao*—Order out of Chaos).

Ordo Ab Chaos is, in fact, the motto of 33rd degree Freemasonry and it is no accident that in the rituals leading up to that degree, again and again the serpent (Satan, or Lucifer) is honored. In the 22nd degree ceremony, the apron worn by members has a revealing "three-headed serpent" image. The 25th degree is called the "Knight of the Brazen Serpent Degree," and in the 32nd degree, the adept is instructed that the serpent is the Holy Spirit

and a component of the Holy Trinity (Hutchens, *A Bridge to Light*, 1988).

Imparting the Divine Knowledge

Masons and other illuminists, including the kabbalist Jews, make themselves the enemy of God by their veneration for and worship of the serpent. They erroneously believe in his doctrine that through Gnostic initiation they shall know the difference between good and evil and as man-gods, can safely choose whichever path they wish, as long as equilibrium is ultimately achieved. They have fallen hard for the lie told by the serpent to Eve in the Garden of Eden:

> *"And the serpent said unto the woman, Ye shall not surely die:*
>
> *"For God doth know that in the day ye eat thereof, then Your eyes shall be as gods, knowing good and evil." —Genesis 3: 4-5*

The Serpent is the Universal Savior of the Mysteries

Eve, regrettably, believed the lie told her by the serpent, and today illuminists of all stripes, and especially Freemasons continue to believe the lie. And why shouldn't they? They are simply trusting in their esteemed redeemer and Universal Savior! Hard to believe? Yes, I agree, but here it is in the words of Manly P. Hall, a man whom C. Fred Kleinknecht, 33°, Sovereign Grand Commander of Scottish Rite Freemasonry, praised as the Lodge's greatest scholar of the 20th century. Hall explained:

> "The serpent is the symbol and prototype of the Universal Savior, who redeems the world by giving creation the Knowledge of itself and the realization of good and evil." (Hall, *The Secret Teaching of All Ages*, p. 1xxxviii)

In the U.S. Capitol, on the south wall of Statuary Hall you will find this enlightening figure of a goddess entitled "Liberty." She is referred to as the Statue of Liberty. Now placed in a niche, when Liberty first was erected in 1817, the goddess looked down upon the proceedings in the chamber of the House of Representatives. The work of artist Enrico Causici, the 13 feet, 7 inch tall idol has the frustum of Roman column at her immediate left which serves as a altar around which the great god of Wisdom, the serpent, is entwined. At Liberty's right is the eagle, symbol of American power and authority.

Incidentally, this is the same doctrine as found in Orthodox Judaism, held by the most esteemed Rabbis (see Texe Marrs, *Holy Serpent of the Jews*, 2016). It comes from the *Zohar*, one of the five books of the Kabbalah.

No wonder yet another acclaimed Masonic scholar, George Oliver stated, "The serpent is universally esteemed a legitimate symbol of Freemasonry" (George Oliver, *Signs and Symbols*, NY: Macoy Publishing and Masonic Supply Co., 1906, p. 27). Legitimate symbol?—that's an understatement. According to the Lodge's #1 scholar, Mr. Hall, the serpent, Satan, is the "redeemer and Universal Savior" of the whole world.

Now Come the Dragons of Wisdom

Thus, the Illuminati recognizes and honors Satan, “that old serpent, the dragon” as the “Universal Savior, who redeems the world.” That is why it is esteemed a “legitimate symbol” to Freemasonry, that secret order being “identical to the ancient Mysteries,” according to Pike, it’s most illustrious of past Sovereign Grand Commanders. But it is not only the Masonic Lodge that reveres the Serpent and Dragon. Virtually all illuminist groups do so.

Take Theosophy, for example, an occult organization from which other groups such as Lucis Trust sprang. Theosophy has a strong following in India, Britain, continental Europe, the United States and Canada. It, like the Masonic Lodge, claims links to the ancient Mysteries and highly esteems the Serpent. To theosophists, the Serpent and Dragon is emblematic of the true Christ. He is, in fact, the “first of the celestial gods:”

> “He is called the ‘Dragon of Wisdom’…as all the Logoi of all the ancient religious systems are connected with, and symbolized by serpents. In Old Egypt, the god Nahbkoon…was represented as a serpent on human legs…the serpent being an emblem of Christ with the Templars also (see the Templar degree in Masonry). This symbol is identical with one which…was called “the first of the celestial gods,” the god Hermes, or Mercury with the Greeks, to which God Hermes Trismegistos attributes the invention of fire and the first initiation of men into magic…”

This description of the one who is said to be both “Christ” and the “first of the celestial gods” comes from the pen of Helena Blavatsky, the Jewish founder of Theosophy, in her classic occult textbook, *The Secret Doctrine* (Calif: Theos-University Press, 1888, p. 472-473). Blavatsky pays homage, therefore, to the dragon serpent, recognized as the prevailing god-spirit and logos in all ancient and ungodly religious systems. He is further traced as the “god” who invented and then initiated man into “magic” (witchcraft and sorcery).

Serpent, dragon, inventor of sorcery: this most definitely is Satan.

Fire of the Dragon

An image of the dragon was painted on the wall of the great Gate of Ishtar that travelers passed through as they entered ancient Babylon. This mythical creature breathes and issues fire out of its mouth. Fire is another important symbol of occultism. It denotes the magical words and speech of Satan as well as the energies derived from ritual sex acts. Fire also represents the light of the Solar Logos, or Sun God (Osiris or Apollo).

Ammianus Marcellinus speaks of the Roman Imperial Standard being the dragon, which was for the Romans and other ancients a prime symbol of fire worship (Lib. Xvi, cap. 12, p. 145).

Rome was not alone in its veneration of the dragon serpent. Hislop writes that the first form of idolatry on earth occurred in Babylon under the patronage of Nimrod, builder of the Tower of Babel: “The Serpent of Fire in the plains of Shinar,” Hislop says, “seems to have been the grand object of worship” (*The Two Babylons*, p. 226).

In Egypt, the Serpent is Also Worshipped

Simultaneously, the worship of Satan as the Serpent and Dragon was taken up in Egypt. Sanchuniathon, the Phoenician who is believed to have lived about the time of Joshua, records that:

> "The (Egyptian god) Thoth first attributed something of the divine nature to the serpent and the serpent tribe… For this animal was esteemed by him to be the most spiritual of all the reptiles, and of a fiery nature… As Thoth has laid down in the sacred books; upon which accounts this animal is introduced in the sacred rites and Mysteries." (Hislop, p. 227)

We have discovered that in ancient Egypt the followers of the god Thoth gave honor to the Serpent *and* to the Serpent Tribe. Who are the "Serpent Tribe?" Are these not the dark angels who, in the beginning, led by Satan, foolishly rebelled against God and were cast violently out of heaven? And does the Serpent Tribe not also include the *human beings* in the field of architecture and building who regularly communicate with and take direction from these dark angels in the nether regions and their deity, Satan? He is said by witches and occultists to be the "Sky Walker" and is identified in the Holy Bible as the "Prince of the power of the air" *(Ephesians 2:2)*.

Both in Babylon and in Egypt the dragon serpent was represented as "the King" (Hislop, p. 228). Worshippers beheld him as the "Royal Serpent," pictured him with crowns or diadems and believed this reptilian creature to be equivalent to the Sun (Hislop, p. 228). Now remember, the ancients worshipped the fiery Sun God under many names and forms, including as Osiris, Apollo, and Moloch. We may safely conclude, therefore, that all these deities were, in truth, the very same and that all are one; that is, they are the *dragon serpent*, or *Satan*, disguised and represented.

Serpent Kingdom and Builder Angels of the Air

Illuminist Alice Bailey praises the angels who assist human beings in building a serpent kingdom on earth as "Builder Angels."

Bailey further identifies the Builder Angels as the "Builders of the Air." They take directions, she says, from the "Mighty One," also referred to as the "Savior" and as the "Deva-Lord," carrying out his "plan" for the restoration of His kingdom here on earth. This unidentified and unnamed entity she calls Mighty One and Deva-Lord is apparently none other than the occult serpent swallowing its tail, the Oroboros. Bailey, in *A Treatise On Cosmic Fire*, then goes on to assign this planetary overseer of the Great Work yet another revealing title. He is, she declares, none other than the "Dragon of Wisdom."

Ominously, Bailey foresees a day in the future when, thanks to the work of these Builder Angels, and according to the plan of their Deva-Lord, the Dragon of Wisdom,

those opposed to his kingdom (i.e., Christians) will be "cast out" and the "Dragons of Wisdom rule." That, she warns, will be "Judgment Day," the time when the spiritual Hierarchy shall come to full power (p. 705, *A Treatise On Cosmic Fire*, Lucis Publishing Company, New York, 12th Printing, 1982).

Can anyone familiar with the Christian scriptures *not* know to whom Alice Bailey is referring? Is this not the Devil, that old dragon, himself? The Apostle Paul wisely says that Satan is the "Prince of the power of the air" *(Ephesians 2:2)*. And Alice Bailey of the Illuminati's Lucis Trust (formerly Lucifer Publishing) describes the Builder Angels who are supervised by their Deva-Lord, the Dragon of Wisdom, as the "Builders of the Air." Isn't a rose still a rose, and a dragon still a dragon, regardless of the cunning and cryptic use one makes of pseudonyms?

The Dragon A Symbol of Satan

Some readers of this book may find a discussion of "dragons" a little disconcerting. Maybe even a little silly. After all there are no such creatures in the "real world," right? The dragon is simply a mythical creature of legends and fairy tales. I well understand this sentiment. But remember, what to you and I sounds fantastic, even stupid, may and often is considered a *reality* to others. In any event, remember, too, that to the occultist and illuminist the dragon, like the serpent, does not have to be a real-life being. Instead, the dragon is a *symbol* of something else. And that something else is *Satan*, and he is, indeed, very, very real.

The Holy Bible, fount of true wisdom and of heavenly intelligence, in fact uses the image, or allegory, of the dragon (and serpent) in its prophetic warnings of what shall happen in the last days, and what things and events concerned people should be looking for. Should we not heed these incredible warnings?:

> *"And they worshipped the dragon which gave power unto the beast…And it was given unto him to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations." —Revelation 13:4,7*

In the Old Testament's *Book of Job* we find a mind-boggling description of this unholy and unearthly monster and behemoth, the dragon, the one whom the Bible calls "Leviathan:"

> *"Canst thou draw out Leviathan with a hook? Or his tongue with a cord which thou lettest down?…Shall not one be cast down even at the sight of him? None is so fierce that dare stir him up…his teeth are terrible round about. His scales are his pride shut up together as with a close seal…his eyelids are like the eyelids of the morning. Out of his mouth go burning lamps and sparks of fire leap out. Out of his nostrils go smoke, as out of a seething pot or cauldron…a flame goeth out of his mouth… When he raiseth up himself, the mighty are afraid… Upon earth there is not his like… He beholdeth all high things: he is a king over all the children of pride." —Job 41*

Did you catch that last incredibly important sentence in this breathtaking scriptural warning about the dragon king, Leviathan?—*"He beholdeth all high things: he is king over all the children of pride."*

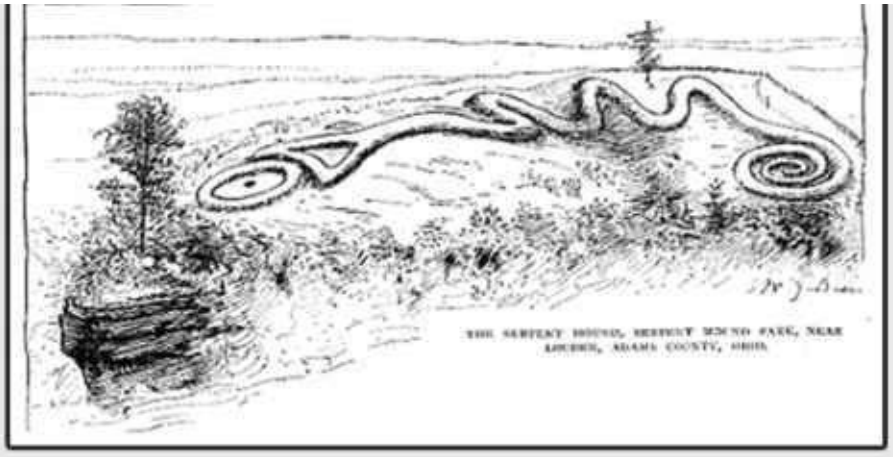
Think about it. The dragon—that is, Satan—"beholdeth all high things." In fact, the Scriptures attest that Satan is "Prince of the power of the air" *(Ephesians 2:2)*. His dark angels operate in that mileu—in the high places, the heavenlies. So, Leviathan, or Satan, does "beholdeth all high things." That is why illuminist doctrine, as well as illuminist architecture is based on *astrology*—the doctrine of cosmological influences on the behavior of men.

Moreover, the scriptures tell us that the dragon, Leviathan or Satan, "is king over all the children of pride." Pride! It is an understatement, is it not, to say that the Illuminati elite—the wicked plotters and executors of Satan's plan for global dominion—are the children of pride. You better believe they are! Their greed, selfishness, arrogance and conceit—their pride—has catapulted humanity into one bloody war after another and driven millions of innocent people into bankruptcy and prison. The prideful children of the dragon king are the prime cause for almost all misery and heartache in this world today.

Considering this, should we not believe in the reality of the dragon king, even as symbol, and should we not be watchful of what his Illuminati servants are doing in the world today? What's more, should we not be cognizant of the many evidences of satanic architecture—the building up of his earthly kingdom—being erected in our very midst?

Yes, we find that, without doubt, unquestionably, Satan does live here and he is creating a mirror image of hell on planet earth.

Oroboros portal at Rennes le Chateau.

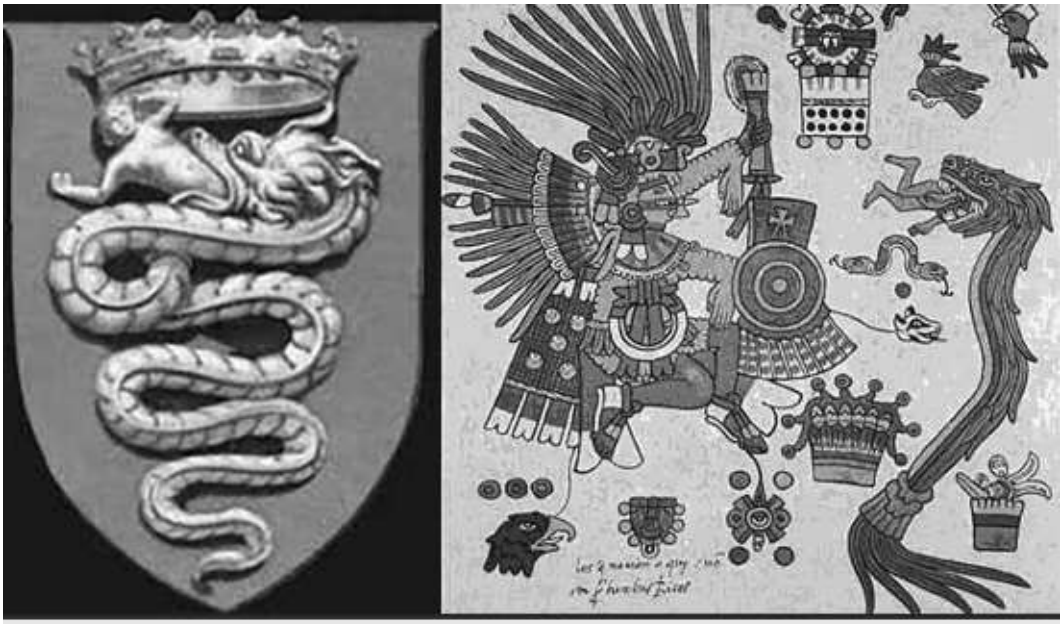


The Serpent Mound: **This remarkable image of the Serpent Mound at Serpent Mound Park, in Adams County, Ohio, (above) discovered in 1846, was printed in *The Century*, a popular quarterly magazine (Volume 39 Issue 6, April 1890). Notice the curious *point within the circle*, the *triangle* inside the head of the serpent, the *three (trinity)* coils in the elongated body, and the spiral of the end and tail of the serpent. Archaeologists disagree as to the meaning of this ancient burial monument. It was once believed to have been built by a pre-Columbian Native American civilization (800 BC to AD 100), possibly the Adena Indians, but others date it more recent, about AD 1070. Mysteriously, the head of the serpent is astrologically aligned to the sunset of the summer solstice and the snake's coils to the winter solstice and equinox. Could the mound be intended to emulate a comet or falling star, slithering across the night sky like a snake? Did not Jesus declare, *"I beheld Satan as lightning fall from heaven?"***

The Great Serpent Mound in Ohio coils over 1,254 feet, as shown in this aerial photo.

A funeral box/container in the country of Turkey.

***San Jose, California*— Commissioned by the City of San Jose, California to create a symbol representing the city to be placed in Plaza de Cesar Chavez. Sculptor Robert Graham gave them Quetzalcoatl, the plumed serpent to whom human sacrifices were made.**



***Biscione*—Italian serpent symbolism strikingly similar to Quetzalcoatl in Mayan mythology. This coat of arms of the Visconti of Milan depicting the biscione, a serpent who appears to be swallowing a human, but is actually giving birth to it. Is this the image of Satan as he produces his antichrist son? (Right: Quetzacoatl)**

Biscione emblem in stone of ancient building in Italy.

Visconti

Noble House

Motto: "I will not violate the Snake's uses."

Serpents and dragons are carved in stone on the base of the Apprentice Pillar at Rosslyn Chapel in Scotland.

The Illuminati Serpent: **In *The Two Babylons*, Hislop writes: "In the mythology of the primitive world, the serpent is universally the symbol of the sun... As the sun was the enlightener of the world, so the serpent was held to have been the great enlightener of the spiritual, by giving mankind knowledge of good and evil."**

Egyptian winged sun disc with serpents.

This monument honoring the great serpent is near the Pacific Ocean at Phuket Beach, in Thailand.

Chinese dragon on the tile of a walled section of Beijing, China's Forbidden City.

Chapter 10

The Gospel in Stone—If These Stones Could Speak

> "Behold, I lay in Sion a chief cornerstone elect, precious and he that believeth on Him shall not be confounded!" *—Isaiah 28:16*

> "The candidate…rises from the dead a Master, a just man made perfect…an efficient instrument for use by the Great Architect in his plan for rebuilding the Temple of fallen humanity…This—evolution of man into superman—was always the purpose of the ancient Mysteries, and the real purpose of modern Masonry…" —W.L. Wilmshurst, 33rd Degree, *The Meaning of Masonry*

Does illuminist architecture "speak" to modern-day converts and initiates of Satan's ancient Mystery Religion? Are these buildings, monuments, and yes, idolatrous statues, relics of pagan veneration? Are they symbolically designed as magical talismans to empower servants of a divine, but hidden cosmic "God" and transform these servants into man-gods?

Do the elite—of the Illuminati use these architectural talismans to spiritually carry on the Great Work which they have been assigned to accomplish? In sum, is illuminist architecture a type of occultic, yet darkly inspirational "Gospel in Stone?"

Can a "Gospel" really be written in stone? We know that it can be for the artifacts of history prove such to be the case. Throughout the world, archaeologists have found religious coded dogma inscribed in stone. The Old Testament testifies of the Ten Commandments being written on stone tables by God and given to Moses, His anointed.

So, in this sense, stones can "speak" to men. Moreover, as we shall discover, symbols carved on stones, and stones set symbolically in accordance with prescribed geometrical patterns of architecture also speak quite forcefully—if not audibly—to men. But only those men trained and capable of deciphering the symbols will understand the message, or Gospel, being conveyed. To the dumb, the stones are mute.

Read, for example, what Manly P. Hall, 33rd degree, instructs Masonic illuminist adepts regarding the "Sacred Mysteries" concealed in symbolic language:

> "Freemasonry…is a divine symbolic language perpetuating under certain concrete symbols the sacred mysteries of the ancients. Only those who see in it a cosmic study, a life work, a divine inspiration…have gained even the slightest insight into the true mysteries of the ancient rites." (p. 12, *Lost Keys*)

The Image That Speaks

Stones arranged in a prescribed geometrical pattern create an *image*, and these images also speak to the knowing. In Bible prophecy, in the thirteenth chapter of the *Book of Revelation*, it is recorded that in the last days, a beast having two horns will come up out of the earth. This evil, horned beast will cause virtually all peoples in the world to believe in the ancient doctrines of Mystery Babylon. His power is from Satan and is supernaturally demonstrated in his speech. The scriptures say the beast "spake as a dragon," and he performs great wonders and miracles:

> *"And deceiveth them that dwell on the earth by the means of those miracles which he had power to do…saying to them that dwell on the earth, that they should make an image to the beast…&rdquo*

> *"And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed.&rdquo —Revelation 13:14-15*

Obviously, images have tremendous power to shape and transform men's minds, and this prophecy in the *Book of Revelation* demonstrates that an image can "speak." In this instance, the image of the beast possesses such powers that it "causes" those who would not participate in its worship be put to death. Does this image of the beast that speaks not possess a palpable "spirit of evil?"

The Voice of Mystical Architecture

It may surprise those with a dull, troll-like mind to realize that architecture often has more than merely a functional, utilitarian purpose. A building, statue, or monument (i.e., an image) does, indeed, possess a "spirit," however we may define that word. Architectural form speaks to our emotions, our psyches, our hearts and minds. It may convey sadness or joy, gloom or delight, negativism or optimism, horror and fear or security. Architecture sometimes embodies beauty and wisdom, but also sometimes transmits a clear message of ugliness and stupidity. Architecture can project an aura of prosperity and grandeur or, alternatively, it can leave observers with an impression of poverty and austerity. Yes, architecture has a loud, loud, voice and it can transform men's minds.

The loud and potentially transformative voice of architecture can even be used to preach a "Gospel." Now, by use of the word gospel we are referring not to Christian theology but to religious homiletics based on ancient Mystery doctrine. In other words, we refer to the preaching, or conveyance by architecture, of religious and spiritual tenets and doctrines flowing from pagan antiquity. illuminism is, at base level, a religion. It is the most prevalent religion today connected to the ancient Mysteries. It is, moreover, a "Gospel in Stone" because its doctrines and its deities are venerated in architecture.

F Austin American-Statesman **METRO & STATE** Saturday, June 19, 2004

Mark Sterkel ODESSA AMERICAN

A place in West Texas for tourists and druids alike

At the University of Texas of the Permian Basin in Odessa, you can find classrooms, a library, a bookstore — and a replica of Stonehenge. Construction on the project, based on the group of prehistoric stone megaliths on Salisbury Plain in Britain, is expected to be finished by the end of June. The project is being funded mostly through donations and is meant to be a tourist draw for the West Texas city. The limestone rocks will be 70 percent of the originals in height but will match them in width.

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A Spiritually Active Architecture

Illuminist architecture is, therefore, a spiritually active and religious-laden form of idolatry that reflects the doctrines and teachings of the ancient Mysteries. And these Mysteries, in whatever nation or city in which they were propagated, all taught essentially the same thing. All pointed to a Supreme Being while also embracing an assembly, or family, of subordinate gods, goddesses, and assorted deities and supernatural beings. The fervent believers in the ancient Mystery religions built thousands of architectural wonders, including temples or statues, to honor their deities, and each structure was designed especially to emphasize the personality, mission, and nature of that particular deity.

But overlaid on this worship of Deity was the concept taught by the high priests and

priestesses that the gods and goddesses, etc. were, in reality, heavenly representations and images of the Universe itself. They were, to put it succinctly, integral, interacting components of the Supreme Being. Here we had—and have—classic *pantheism*—the holistic belief that all things are part of or emanations of the whole. Thus, British philosopher William Kingsland, in his study of the ancient wisdom and Gnosticism, concludes:

> "The final goal, the final objective of all the *Mysteries*, was the full realization by the Initiate of his divine nature in its oneness with the Supreme Being—by whomever name called—who is the Universe in all its phases and in its wholeness and completeness." (*The Gnosis or Ancient Wisdom in the Christian Scriptures*, London: Allen and Unwin, Ltd., 1937, p. 93)

The Gospel in Stone Makes Men Into Gods

Just as Mr. Kingsland notes, the illuminist initiate is led to believe that, having achieved personal integration—or "individuation" as Swiss psychiatrist Carl Jung described it—he or she becomes one with the pantheistic Supreme Being which is, in effect, the whole Universe. Once again, we are reminded of the foremost teaching of all satanists, witches and occultists: *"As Above, So Below."* As the tenets of the Mormon Church—a branch of illuminism—insist, man is a god in the making and through enlightenment, may eventually become what God is.

Man Into Superman

W.L. Wilmshurst, widely recognized by higher degree Masons as one of their premier scholars, explains that the true meaning of Masonry centers around the conviction that through ritual, gnosis, and the accomplishing of the Great Work, the candidate of the secret societies attains godhood. He rises from his imperfect state of being a "rough ashlar stone" to perfection. As a perfect being, a polished stone, he can then be a useful tool, or instrument, of the Great Architect:

> "The candidate rises from the dead a Master, a just man made perfect…an efficient instrument for use by the Great Architect in his plan for rebuilding the Temple of fallen humanity…This—the evolution of man into superman—was always the purpose of the ancient Mysteries, and the real purpose of modern Masonry…" (*The Meaning of Masonry*, pp 46-47)

Hermes' Teachings in the Emerald Tables

Confirming Wilmshurst's assertion that man's transformation into godhood is the purpose both of the ancient Mysteries and of modern Masonry, we look back to Hermes, the mythological founder of the Mystery teachings. In his role as "Messenger of the Gods," Hermes is said to have taught that, "Man can be like god and earth can be like heaven." This idea, restated in contemporary New Age phraseology, is "Unity and Diversity."

The implications of this magical philosophy are enormous. In her outstanding, well-researched volume, *Eden: The Knowledge of Good and Evil 666*, Dr. Joyce J. Pugh compares these teachings with those of the ancient philosopher Hermes, praised by illuminists, occultists, and Masons as one of the original founders of their doctrine:

> "Hermes is known symbolically as 'the god of the stone heap.' He was the spirit imminent in stones…
>
> "Hermes taught that 'man can be like god,' and earth can be like heaven based on his Emerald Tablets that stated 'what is below is just like that which is above.' Through the cult of transmutation an initiate of the hermetic wisdom believes he can create 'Heaven on Earth.'
>
> "Hermes preached that the earth can be made divine and man can become immortal on earth just as God is immortal in Heaven. He claimed that the key to the transmutation of matter is hidden within the magical 'Craft' of Alchemy.
>
> "Through Alchemy, the earthly magician becomes equal to God by obtaining the ability to mix and re-create. This mysterious sacred science was invented to one-day restore man's creation of a second Adam to Eden. In other words, they would re-design Earth as Paradise, only this time giving mankind accessibility not only to the Tree of Knowledge, but also to the Tree of Life.
>
> "…When this happens, man will be celebrated as the 'new creature,' who has risen above the Laws of Nature, thereby eliminating God's punishment of sin through death.
>
> "Hermeticism takes command over the mystery of creation by giving mankind counterfeit power over nature. All things can then be seemingly transformed to the pleasures of the flesh and not to the will of God. With this ability, mankind hopes to transcend matter and live in the flesh forever, while also becoming an enlightened one, like Lucifer. Man will immediately begin to transform the entire world as he gains possession to the keys of cellular longevity.
>
> "Hermes also taught that immortality of the flesh was possible through regenerations,

which, today, scientists call cloning. Cloning technology has the power to raise the dead back to life." (*Eden: The Knowledge of Good and Evil 666,* Tate Publishing, Mustang, OK, 2006, p. 77)

Illuminist God-Men Possess Regenerative Powers

So, in the tenets of the Mysteries we discover the idea that initiates—illuminated disciples—possess the transformative magical power to restore decaying, fallen matter (the earth) and restore Eden, the Paradise taken away by an angry God. This alchemical, transmutative power also means that the initiate is able to regenerate his own person. He/she possesses the creative power to transform matter into spiritual essence. The Mysteries even teach that matter is nothing more than "crystallized energy" and that, once the initiate learns how to wield this mysterious energy force—which Albert Pike, Manly P. Hall, and others called the Universal Agent *(Chiram)*—he will possess the very keys to life. *Voila!* Illuminated man himself becomes Creator.

The Philosopher's Stone vs. The Cornerstone

Interestingly, in the dogma of the ancient Mysteries, having achieved Divine Creator status, the Illuminatus will hold in his grip the prized, long sought after *"Philosopher's Stone."* This attainment, or rather the goal, of its pursuance is in marked contrast, of course, to the Christian theology in which Christ Jesus is exalted as the cornerstone of a saved person's faith. As the Scriptures attest:

> *"Behold, I lay in Sion a chief cornerstone, elect, precious and he that believeth on Him shall not be confounded." —Isaiah 28:16*

Now, the Holy Bible, as can be seen, testifies that Jesus Christ Himself is the "chief cornerstone" of faith for the Christian believer. The wise Christian thus needs no material symbol here on earth to signify God's Lordship. The Christian, following the Scriptures, declares further that God's kingdom is *not* of this world, that God is spirit, and that flesh cannot enter the kingdom of heaven. In the second of His Ten Commandments, God sternly warns against "graven images" and idols. His prophets derisively called them "dumb idols."

We, as Christians, are said to be as living stones, framed and fitted together, built on a sure foundation. Jesus, spiritually and metaphorically speaking, is the very "Rock" of our salvation *(Ephesians 2:19-20)*.

But the illuminists and satanists crave idols; they desperately yearn to represent their deities and declare their dogma in the guise of stone and other material creations. They seek, moreover, through works of evil and cunning to transform themselves into polished, living stones which, they imagine, are fitted into a Universal Temple. The cornerstone of this Temple is their Lord who, in whatever guise he appears or whatever subterfuge he

conceals himself, is none other than Satan and Lucifer. Because Satan, their deity, is known to foster and promote unquenchable passions and appetites, Mystery architecture is, for the Illuminati, therefore a compulsive obsessive trait, and religious symbolism in stone is for the illuminist, a manic preoccupation.

The Magic of Stones

Illuminist architecture being a virtual magical Gospel in Stone, we can discover some fantastic and important things by examining the manner in which the worshipper of the ancient Mysteries and their modern-day successors organize, assemble, and deify stones in their ritualistic ceremonies. It seems, in fact, that stones are at the very center of the illuminist architectural world.

Since the beginning of creation, man has deified stones and somehow attributed divine status to stones. Walker reports Icelanders worshipped their goddess, Armathr, "Mother of Prosperity," in the form of a stone. Archaeologists continue to be engrossed and fascinated with the solemn-faced megalithic idols standing in a row in the South Pacific's Easter Island. Were these gods or…?

For centuries ordinary men and scholars alike have wondered about the *omphalos stone* at Delphi. Some say the ancient Greeks thought its location to be the site of the navel of the earth. But more recently it was accepted that the omphalos is simply another one of many *phallus stones*. Walker explains that in the classical pagan religions of Rome, Greece, etc., it was "the worldwide habit of installing phallic stones in the ancient temples." She continues: "The phallus was supposed to embody a god's essential spirit, directly perceptible to his male worshippers by means of the same organ" (p. 100). Thus, the omphalos is actually the *Om-phallus*. *Om* is a word signifying the womb of the goddess (earth), and so yet again we find the riddle of the Mysteries solved and its explanation laid out for us. Illuminism, as was true of the pagan religions, is a sexual cult.

Sacred stones like the omphalos were always considered, then, as phalli (or penises). As vulgar as it may be, the erect stone is symbolically believed to be the Sun's (masculine deity) penis penetrating the Earth's (feminine deity) vagina—the generative act. The letter "G" found inside the Blazing Star of Freemasonry symbolizes the same thing.

Thus, the stone can represent either the male god penetrating the female deity, or it can be directly honored as the female goddess. Remember, the illuminist doctrine teaches that both the god and goddess are *One*. Through tantra, the holy sex act, they are united and yoked (yogically integrated). That is the inner meaning of the Hindu spiritual exercise we know as *tantric yoga*.

The Cubic Stone and the Rough Stone

Martin L. Wagner, in his excellent exposé volume, *Freemasonry: An Interpretation*, writes that the cube, a symbol which is concealed and outlined within the six-pointed star,

represents inferior man in his early unconscious state, needing light and without the higher cosmic consciousness attained by initiates. The cube symbolizes the beginning of his journey to godhood, toward perfection, the sought-after state when, in his person, he is united with deity and nature. It is the building block of the Temple, and is symbolized further as the rough stone, or ashlar. Upon the cubic stone (man and his ability to procreate) is the sacred law bared, the act of sexual regeneration.

Manly P. Hall, in *The Lost Keys of Freemasonry*, writes: "We know that the cube block is symbolic of the tomb." (p. 38, *Lost Keys*) By this he implies that the Mason, or other occult disciple remains in the tomb of matter, spiritually dead and in an unconscious state, awaiting transmutation. In the Third Degree of the Masonic rituals, the candidate is raised by the strong grip of the Lion's Paw. He is said to be resurrected from the tomb and born again into the light.

The rough, unfinished stone, or ashlar, is the entered apprentice (1st degree) of the Lodge. This is the man who is in darkness but is desirous of more light. Through gnosis, ritual, and will, the candidate proceeds in degrees, seeking ever more light, accomplishing the Great Work. The rough stone has tremendous application in Illuminati architecture, as pagans and Mystery religionists built temples, idols, and monuments, sometimes of rough, unhewn stones. Also, the megalithic builders of Stonehenge and other sites of ancient worship used rough stones, arranged in various configurations according to the movements of the stars and planets.

The quarries where the many rough stones are found are said by Manly P. Hall to "represent the limitless power of natural resources." Man must gather up the stones to build his "temple," Hall remarks, ever growing in the power of the Sun (the Mystery teachings) which guides him (p. 38, *Lost Keys*).

The capstone of the pyramid represents the ultimate crowning of the Sun God, Osiris (Lucifer) as King of the Universe, once the kabbalistic process of the aeons is finished, the temple is rebuilt, and paradise restored. The *Philosopher's Stone* is the emblem of divinity, or perfection, for illuminated god-man, the culmination of his sexual prowess.

The Illuminati Diamond

The word "Diamond" comes from the Sanskrit *dia,* meaning a luminous being, a deity. It was believed to be the stone of Dia, the Goddess of the World. (J.E. Cirlot, *A Dictionary of Symbols,* NY Phil'l Lib, 1962, p. 77) Turn a square on its axis, apex up and down, and it becomes a "diamond." In the illuminist dogma, the diamond as an architectural and theological construct has several key meanings. It is characterized as the male phallus, the "gem" or philosopher's stone, which penetrates the female yoni, often described metaphorically as the "rose," the "lotus," or the "lilly." The esoteric metaphor of the *"Diamond in the Lotus"* is well known among both Hindus and occultic-minded illuminists. The phrase can be found many times in the books and works of Alice Bailey, former head of the globalist unity organization, the Lucis Trust.

According to *The Woman's Dictionary of Sacred Symbols and Objects,* the diamond

also symbolizes the Great Goddess in her guise as “Earth Mother” and “Virgin Earth.” Diamonds, after all, are precious gems found inside the earth; thus, they are thought to be the hidden treasure or wisdom of the Goddess. British mystic Sir John Mandeville maintained that diamonds were sexual objects that could bring forth children. He claimed also that diamonds watered with dew during the May Day festival would grow larger. (George F. Kurtz, *The Curious Lure of Precious Stones*, Lippincott, 1913, pp 71-72.)

The Illuminati have always had a fascination with the May 1 date. It was on that day in 1776 that Adam Weishaupt, in Bavaria, founded his infamous Order of the Illuminati. illuminists who had founded the socialist labor movement made May 1st International Workers Day, and the Communists, also illuminists, celebrated each May Day with a gigantic Armed Force parade in Moscow. Pagans celebrated May 1st as a time of sexual licentiousness and parties in honor of their deities.

A cross within the diamond creates the symbols or image called the “Earth Diamond” or “Eye of Fire,” the crossroads or place where the masculine energy meets and intersects (relates to) the feminine aspect of deity.

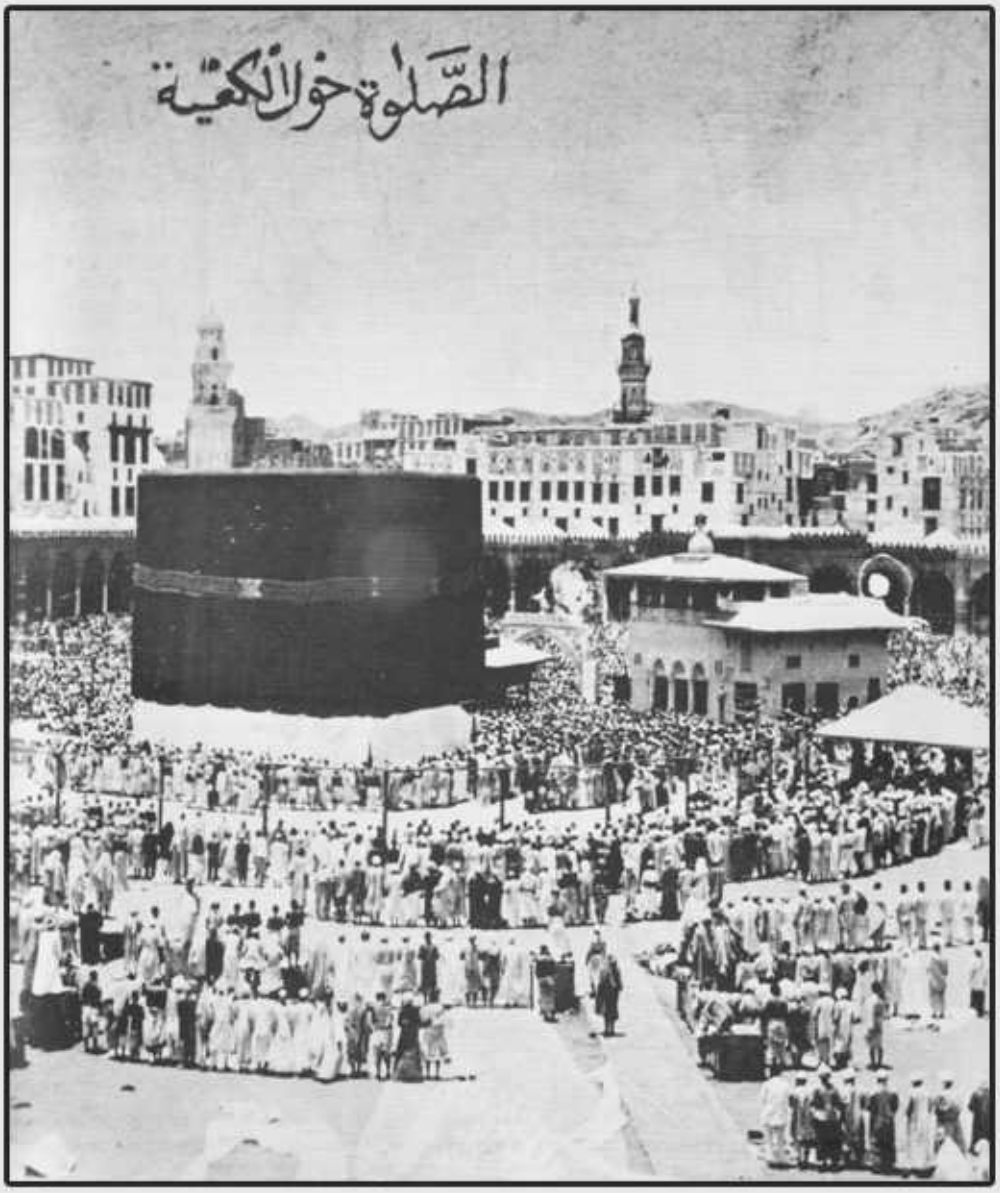
In his mammoth bestselling novel, *The DaVinci Code*, and an earlier book, *Angels and Demons*, author Dan Brown makes mention of the “Illuminati diamond.” His scenario on this seems hazy and uncertain but perhaps he will flesh out his ideas about the Illuminati diamond in future books.

The city of Washington, D.C., designed by the 18th century Masonic illuminist founders of the United States of America according to occult, astrological principles, is designed as an “Illuminati Diamond,” with the Potomac River acting as a *furka* or fork. The furka is a cross with the two horizontal branches “broken” upward or shaped so that the symbol appears to be a vertical line (masculine and phallic) surmounted by, or penetrating into, the feminine “V” or vulva. It is said that the Egyptian god Set (the devil) was crucified on this furka cross, and the so-called “Peace Symbol” represents this hellish god, Set, *inside* the feminine circle.

The Black Stone

In Arabia, prior to the advent of Islam, the peoples worshipped the goddess Venus in the form of a small black stone, the remains of a heavenly object (comet, meteor, or star?) that was observed falling to earth. Mohammed preserved this black stone and today it is worshipped by millions of Moslem pilgrims who journey to Mecca. There, the sacred black stone sits upon a pedestal. It is kissed by Moslems as they visit the Kabah (or Ka’ba), the black-draped, cubic shaped supreme Temple of Islam.

A black stone also represented the Roman goddess Cybele and the Greek goddess Artemis. White stones sometimes also were relics associated with the goddess. Pearls were sacred to Aphrodite, goddess of the sea, and the ancients referred to her sexual delights as entering the “pearly gate.”



The Ka'bah in Mecca, Saudia Arabia, to which millions of Moslems make pilgrimages. Inside the cube-shaped structure is found the black stone that fell from the sky.

Millstones, Gems, and the Rock of Mithra

The *millstone*, meanwhile, is a symbol of Ceres, goddess of grain or corn and of agriculture. In Rome, yet another goddess, Ops, was honored as the Earth Mother. Her sacred stone was the opal, and her annual festivities were known as the Opalia. The goddess Juno also had her sacred stone, the malachite, which Romans wore in the form of a bracelet or necklace as an amulet of protection against demons and the evil eye. Since Juno, whom the month of June was named after, was the Triple Goddess, the amulet was often shaped as a triangle.

The sun god Mithra, the chief competition to Jesus Christ as the preferred deity of the Romans in the early Christian era, was said to have been "born" inside a rock, a "Mother

Stone." The secretive Mystery religion of Mithraism included a ritual of slaying a bull and being baptized in its blood. The initiate received a mysterious mark, or cutting, in the forehead, reminiscent of the prophecy in *Revelation 13* of the Holy Bible, which speaks of the "Mark of the Beast."

Traveling further back in time, the Egyptian goddess Isis, wife of Osiris, whose all-seeing eye is seen hovering atop the pyramid on the U.S. one-dollar bill, was given many titles. One was "Lady of Turquoise."

The green emerald was the preferred stone of the Goddess in Ireland and among the Celtic people. The color was especially befitting of her role as the Green Earth Goddess. The Green Man was her consort and his face, overflowing with vegetation and vines, is found repeatedly in Ireland and in the British Isles.

The Stone of Scone

Scotland has a unique connection with another type of stone—the *Stone of Scone*, also called the "Stone of Destiny." According to the Holy Bible, Jacob rested his head on a pillar of stone as he dreamed of angels ascending to heaven on a ladder. God promised him in this vision that Jacob's heirs and ancestors—his seed—would spread across the globe and rule as kings. When he awoke, Jacob anointed the stone he had slept on with oil.

The illuminist legend takes the story a giant leap forward. The legendary tale is that the stone became a religious relic and was hidden away in the temple at Jerusalem. When Jerusalem was sacked and Israel taken captive by Nebuchadnezzar of Babylon in the days of the prophet Jeremiah (602 BC), the high priests escaped with the holy stone. They carried it to Egypt and, eventually, it found its way to Ireland where it was blessed by the Royal Family and set up at Tara, the ancestral home of the Goddess. Later, the stone went to Scotland and, thereafter, the kings of Scotland sat on a regal chair or throne with the stone as its base. The stone which was incorporated into their throne was a symbol of their divine authority.

When the Scots were defeated by King Edward I of England (1296), the stone—known as the *"Stone of Destiny"* and as the *"Stone of Scone"*—was moved to London. There, at the famous Westminster Abby, it was made an integral part of the ornate, Gothic throne upon which the King or Queen of England sits.

On the four legs of this throne are four lions, another symbol of regal authority—representing the great British Lion.

Thus, Jacob's Pillow became a symbol of British Commonwealth pre-eminence and rule. The idea was even developed that the British people were the Lost Tribes of Israel, and that they had migrated to the British Isles where they set up worship of the god and goddess. Called the Dan'ann (people of the tribe of Dan and wife Ann or Anna), the British Israelites were blessed by God with Jacob's Pillow which conferred upon them the power to conquer and rule the world: *Britannica Rules!* (See the *Hoskins Report*, P.O. Box 997, Lynchburg, VA "Stone of Scone," HR 381; and "Stone of Destiny Not Authentic," *Mysteries* magazine, Judith Kane, May-July 2006, p.12)

More recently, at the order of Queen Elizabeth, the Stone of Scone was removed from the Coronation Throne and returned to Edinburgh Castle in Scotland. Buckingham Palace authorities say they still retain possession. The stone is merely “on loan” to the Scots. Interestingly, the national symbol or standard of Scotland is the Great Red Dragon, and now the Scots possess the Stone of Destiny. Does this give these peoples an edge in the race for antichrist rule? Is the Stone of Scone truly a talisman of great magic or is its legend the stuff of pure bunk?—you decide.

Stone Altars of the Illuminati

Rough and polished stones alike are often used as altars, both in Christian churches and in pagan worship centers. At CBN University in Virginia Beach, Virginia, the home of televangelist Pat Robertson’s TV program and ministry, *The 700 Club*, the chapel has as its focal center a huge unfinished granite altar. It is sited in the sanctuary at a propitious spot to allow the sun’s rays to shower the rock altar with a beam of radiant sunlight at given times.

The United Nations (UN) chapel, at the UN in New York City, has a rectangular-shaped, black lodestone altar. This type stone was especially chosen for its occult qualities. The lodestone, often called magnelite, is a natural magnet and some believe that a lodestone amulet or talisman attracts and magnetizes people. Lodestone is said to attract lightning, or so the old wives tale goes, and the priests and priestesses of the Mysteries believed that the heavenly gods showed their favor in this way. In Greece and Rome, it was conjectured that an iron idol of the god Mars was attracted to a lodestone idol of Venus and so an irresistible “marriage” took place. Women who wore or carried the lodestone as a charm or talisman could thereby attract partners of the opposite sex—“men of iron.”

The Sacred Megaliths

Arranging stones, especially rough ashlars, in an occultly prescribed pattern—for example, as astrological observatories or as sundials—is common. Rough stones are also arranged in geometrically appropriate shapes—as circles, triangles, or squares—or they are placed on top of each other. Whatever is done, the stone display is designed to please and appease the heavenly deities and to evoke the assistance of the gods and goddesses or spirit beings residing or operating in the sky and on the planets and stars.

In this regard, stones become pagan worship centers and open-air or closed temples.

A prime example is Stonehenge in Great Britain where modern-day Druids worship the god, goddess and nature at the time of the winter and summer solstices.

In *Elberton, Georgia*, travelers are sometimes shocked to discover that just outside of town, right off a two-lane highway, is the *Georgia Guidestones*. I have visited this place and taken photographs of its massive stones and the markers and plaques affixed to them.

The messages found on these objects are disturbing, to say the least. Written in English, but also in Babylonian cuneiform, they proclaim that for the good of the planet, to maintain its sustainability, the population of Earth must be reduced to just 500 million human inhabitants.

Now since the population of this planet today approximates seven billion, that would mean a slaughter—for that's what it would take to eliminate six-and-one-half billion people—of incalculable barbaric ferocity.

Having seen with my own eyes the illuminist messages of the Georgia Guidestones and also having analyzed the Hermetic code language conveyed by its meticulously planned design and geometrical arrangement, I set off for the nearby town of Elberton, where I stopped by City Hall and chanced to meet the City Manager. A pleasant young man of about 35-years in age, he knew of the Guidestones, of course, but was stunned when I asked him about the connection of *Freemasonry* to the Guidestones.

"Who owns the land where the Guidestones are displayed?" I asked, and "Why did the Masons build this monument?"

He recovered quickly and politely confided to me that, yes, it was the Masonic Lodge behind the thing, but he also declined to provide me the names of the specific individuals involved. He did, however, let slip that the Masons responsible were very influential people, affluent, and devoted to their cause.

Later, only about a half-hour's distance away by auto, my wife, Wanda, and I accidentally came upon a collection of buildings and obelisks of an Egyptian nature, complete with a sphinx and a miniature pyramid. A number of other Masonic-oriented structures, including a mural painted on a building in downtown Elberton, caught my eye.

How interesting that right there in rural Georgia, in the middle of America's reputed "Bible Belt," home to dozens of supposedly conservative—maybe even fundamentalist—Southern Baptist Churches, sits a Masonic monument replete with markers announcing the goal of the Illuminati to kill (or politely put—"reduce" the earth's population) some six and one-half billion innocent human beings. Not to mention the existence of a thriving nearby "Little Egypt," a throwback to the pharoic religion of the serpent-worshipping ancient Egyptians.

Caelum Moor in Fort Worth, Texas

Another Stonehenge-like monument I inadvertently stumbled on is an eerie stone project located on land next to the freeway between Dallas and Fort Worth, Texas. This was *Caelum Moor*. Again, the placement of huge ashlar stones, some with a circular hole cut out, gives evidence of illuminist aspirations. At Caelum Moor I also unearthed evidence of satanic and pagan rituals having been conducted—burnt places on the ground with satanic markings, and the debris of pumpkins and other "harvest earth" items, etc.

Research and investigation uncovered the fact that this monument was the work of the wealthy heirs of the Curtis-Mathes fortune—the same people who some decades ago

produced and marketed a first quality television set.

Just down the freeway from Caelum Moor, visitors will find a large and modern shopping mall. Wanda and I stopped for a visit and, to our surprise, we discovered that inside that mall were painted murals and architectural details of a decidedly New Age occultic nature and motif. I feel confident in hypothesizing that the “magic” of Caelum Moor somehow had affected the mental functioning of the men and women who had planned, designed and built this modern shopping center. Either that, or possibly the Curtis-Mathes family owns and operates the mall.

As an aside, I’d like to mention that having toured Caelum Moor and the nearby mall, I then went on to Fort Worth where I was featured speaker at a prophecy conference. Returning to the area near Caelum Moor, Wanda and I spent the night at a brand-name motel off the freeway. The next morning, we awoke to find our car missing. Thankfully, the Fort Worth police observed the culprits tooling along down a road in a crime ridden ghetto neighborhood the same day. Two of the jackals were apprehended, but one jumped out, ran and escaped. My car was a little banged-up but at least I got it back.

One of the many stone megaliths at Caleum Moor in Ft. Worth, Texas.

Satan a Creature of Beautiful Stone Construction?

The question surfaces—why did the ancients adopt the worship and veneration of stones? Why did druids and pagans arrange stones in certain, definable patterns and imagine this imbued magical power or evoked the "heavenly deities" to aid and favor their works and bless their lives here on earth? What is it about stones?

The answer is found, I believe, in the Bible, in *Ezekiel 28:12-15* and it has to do with the composition and essence of Lucifer, or Satan. Amazingly, Satan was originally created by God as a being "perfect in beauty"—in fact, unbelievably and spectacularly so. There was evidently no other creature comparable with his glory. This remarkable beauty, moreover, was due to his marvelous body being composed of precious stones and gems.

Read Ezekiel as he describes Lucifer's original state:

> *"Thou sealest up the sum, full of wisdom, and perfect in beauty.*
>
> *"Thou has been in Eden the garden of God; every precious stone was thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.*
>
> *"Thou art the anointed Cherub that covereth; and I have set thee so: thou wast on the holy mountain of God; thou hast walked up and down in the midst of the stones of fire.*
>
> *"Thou wast perfect in thy ways from the day that thou wast created, till iniquity was found in thee."*

What a superbly beautiful being Lucifer was, "till iniquity was found" in him. He became jealous of God and set upon a path of revolution, an unholy campaign to overthrow the Lord of Hosts.

> *"Thine heart was lifted up because of thy beauty, thou hast corrupted thy wisdom by reason of thy brightness…therefore will I bring forth a fire from the midst of thee, it shall devour thee…" —Ezekiel 28:17*

Pride was Lucifer's downfall. Isn't this the same iniquity that dwells in the hearts of the Illuminati elite? Inspired by their Master, Satan, they seek to overthrow divinely instituted government and set themselves up as kings.

They conspire to overturn every nation on earth and rule with dictatorial authority. The Illuminati are bloodthirsty rebels, pridefully filled with iniquity. Their cup—the jeweled vessel they call their "Holy Grail"—is stained with blood and full to the brim with their filthy works of war and destruction.

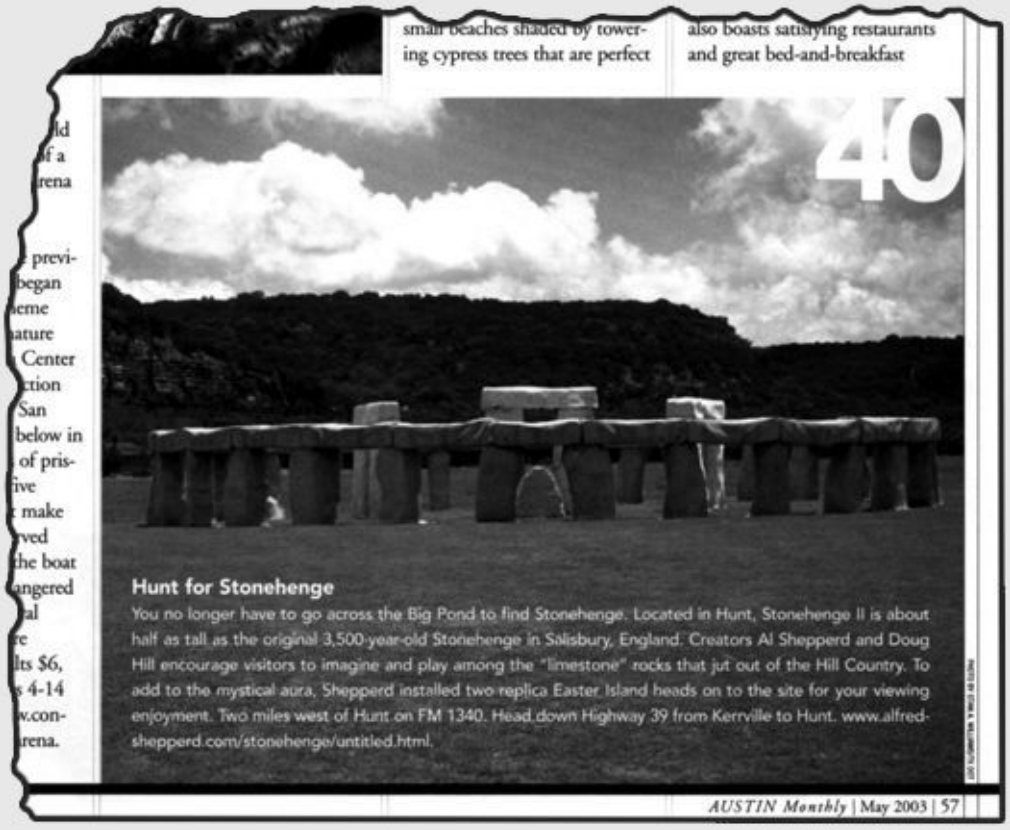
Stones of Fire

Notice, if you will, that in Ezekiel's description of Lucifer, it says, "thou hast walked up and down in the midst of the stones of fire." A revealing statement. Does this refer to Lucifer's power to traverse the heavens as the "Prince of the Power of the Air" *(Ephesians 2:2)*? Occultists recognize Lucifer as the "Skywalker" and as the "Solar Angel." In the Mysteries he was worshipped as the Sun God and as the Fire God under many names.

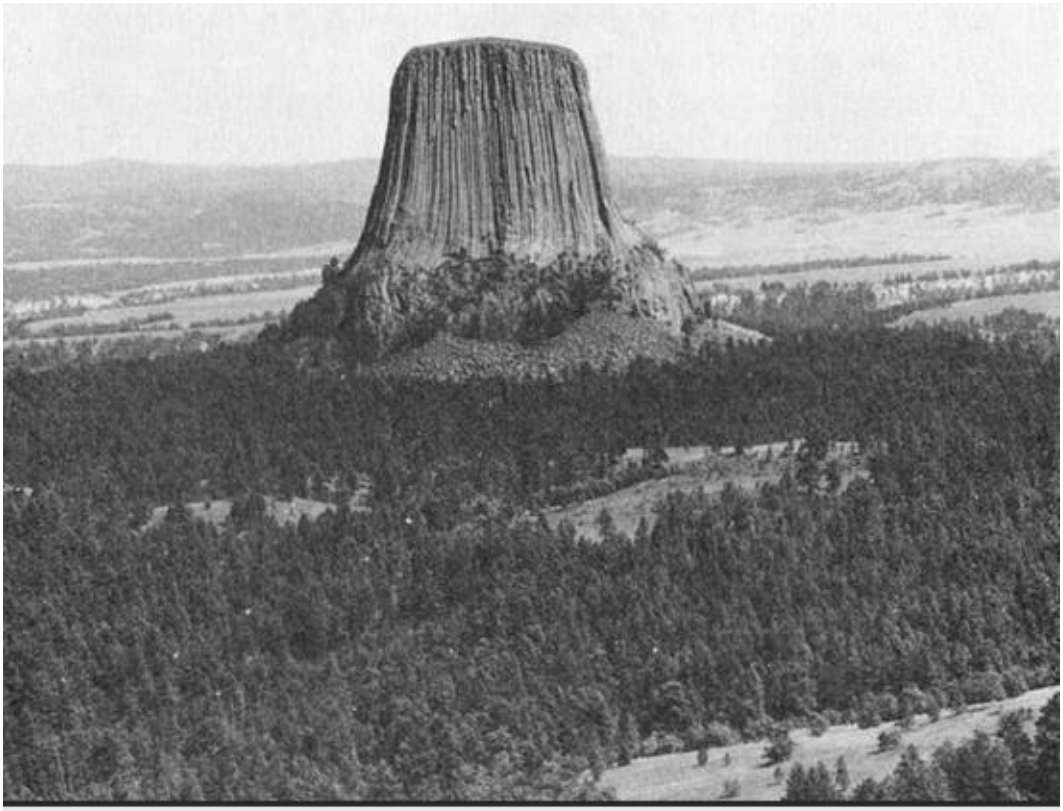
A popular image of Lucifer is that he often appears shrouded in flames, and hell is pictured as an awesome abode of fire and brimstone. Could it be that Satan's make-up and

essence is such that *fire* does not harm him. His “body” and that of his angels is certainly not of flesh and blood. Perhaps he does reside in the sun or, at least, can “walk” on the sun. It may be, too, that his walking “up and down in the midst of the stones of fire” refers to his walking amidst the planets and stars, many of which are fiery and hot. After all, the scriptural passage quoted in *Ezekiel* of his walking up and down in the midst of the stones of fire describes Lucifer’s actions *before* he was cast out of heaven—before he fell from grace and before “iniquity was found” in him. So this does *not* refer to walking amidst “stones of fire” in hell, but somewhere else.

One can understand, then, why Satan’s illuminist architects and builders so often study astronomy and astrology and construct their structures, buildings, and monuments based on planetary movements, the alignment of stars, and so forth. This “heavenlies” orientation of Lucifer’s dominion and field of operations is no doubt another reason for his enigmatic hermetic doctrine so warmly embraced by pagan religions, occultists, and modern illuminists alike: —“As Above, So Below.”



***Texas Stonehenge: Austin Monthly* magazine featured Texas' version of England's Stonehenge in its May 2003 edition.**

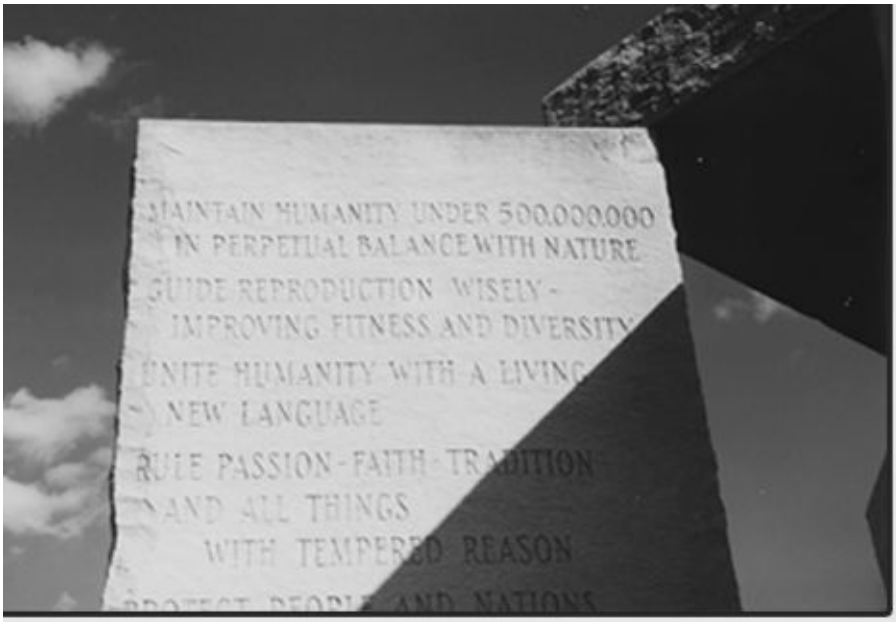


The Devil's Tower, a natural rock tower in Wyoming, looks out of place among its more flat environs. The Sioux Indians often went there to worship the Great Spirit.

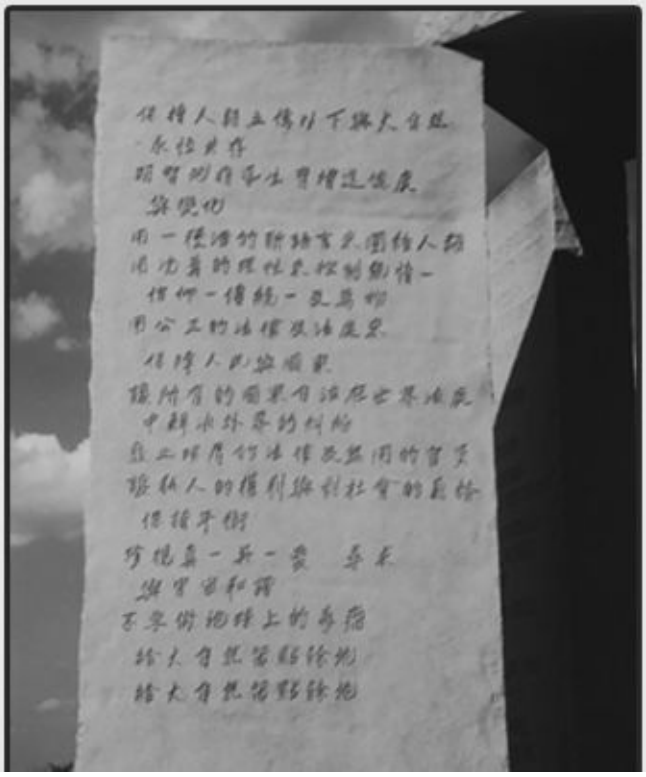
The Georgia Guidestones in Elberton, Georgia. Built by the Masonic Order, the Guidestones would prescribe the mass murder of billions to have a "sustainable earth." When viewed aerially, we discover blood atop the stones, an indication of recent human or animal sacrifice.

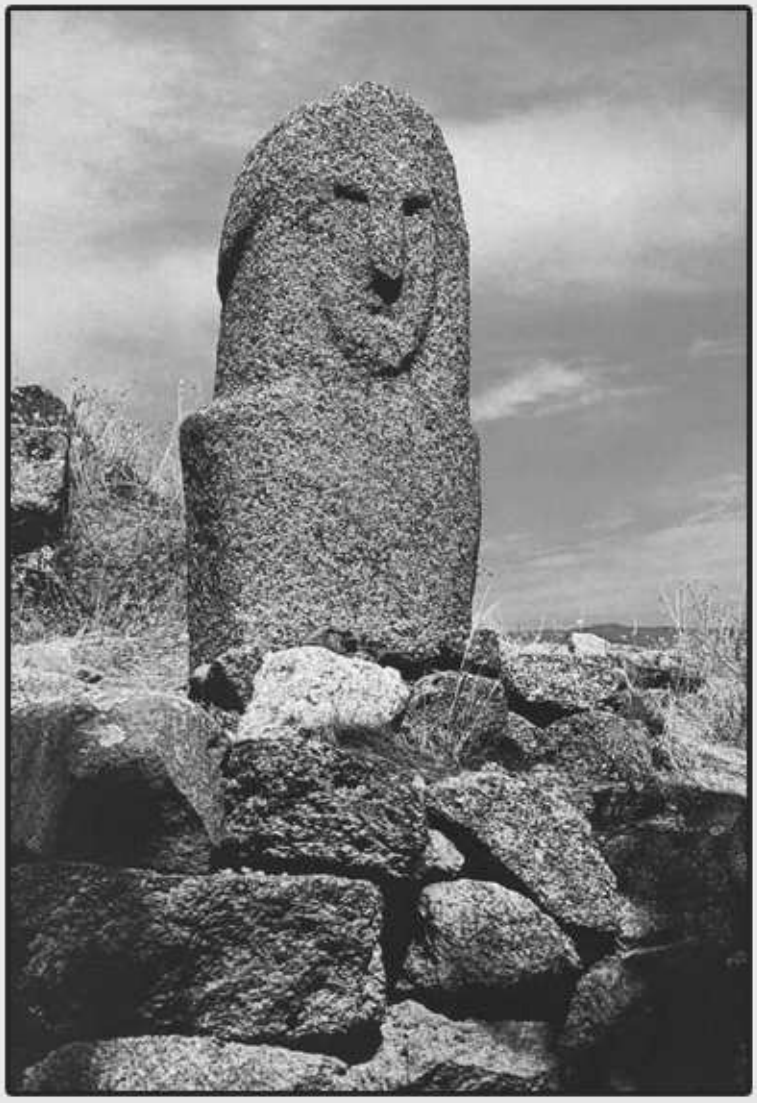
"Let These Be Guidestones to an Age of Reason"

Masonic builders in Elberton, Georgia have erected the curious George Guidestones made of granite. The Guidestones have a central stone oriented astrologically to the sun, aligned with the rising and setting of the fiery orb in its cycle of 18.6 years (666-6). An illuminist message of ten precepts are inscribed in eight different languages on the stones, including Engish, Chinese, and Babylonian Cuneiform. The first of the 10 precepts declares, "Maintain Humanity under 500,000,000 in perpetual balance with nature." Of course, if the population were reduced to this number, a genocidal extermination of the huge majority of the world's current population of 7 billion would have to ensue. That would entail a significant bloodletting.

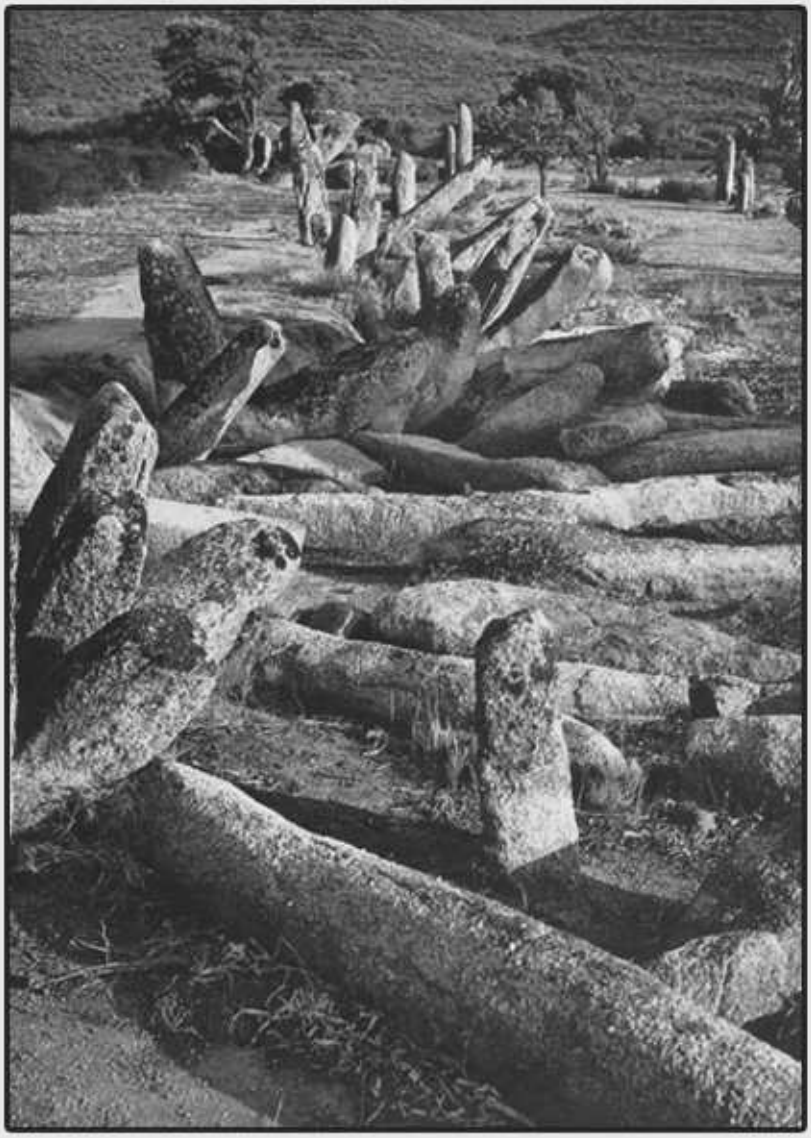


"Let These Be Guidestones to an Age of Reason"



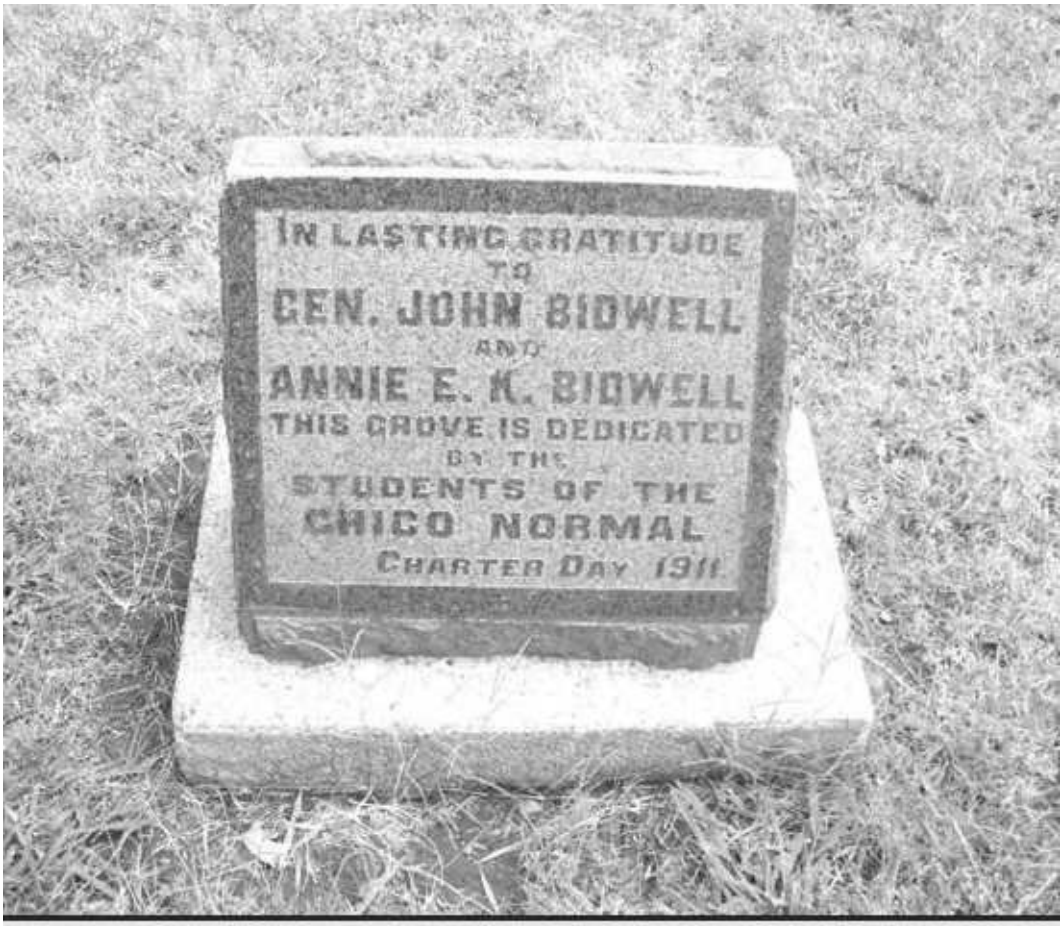


This menhir (phallic stone) on Corsica has the face of a pagan god. The famous Napoleon was born and raised on the island of Corsica. It is likely that the diminutive and intelligent future Emperor saw this and many similar idols during his years on the island.



Although many of the stones have fallen and the site is in disarray, these menhirs (phallic stones) on the island of Corsica were possibly used as a place of ritual orgies and ecstatic pagan worship.

These satanic monuments on the following pages include demonic visions of grotesque serpents, the all-seeing-eye, and various phalluses, are found in a grove, near Chico, California. They are the property of California State University, Chico, California.



Satanic monuments at California State University, Chico, California.

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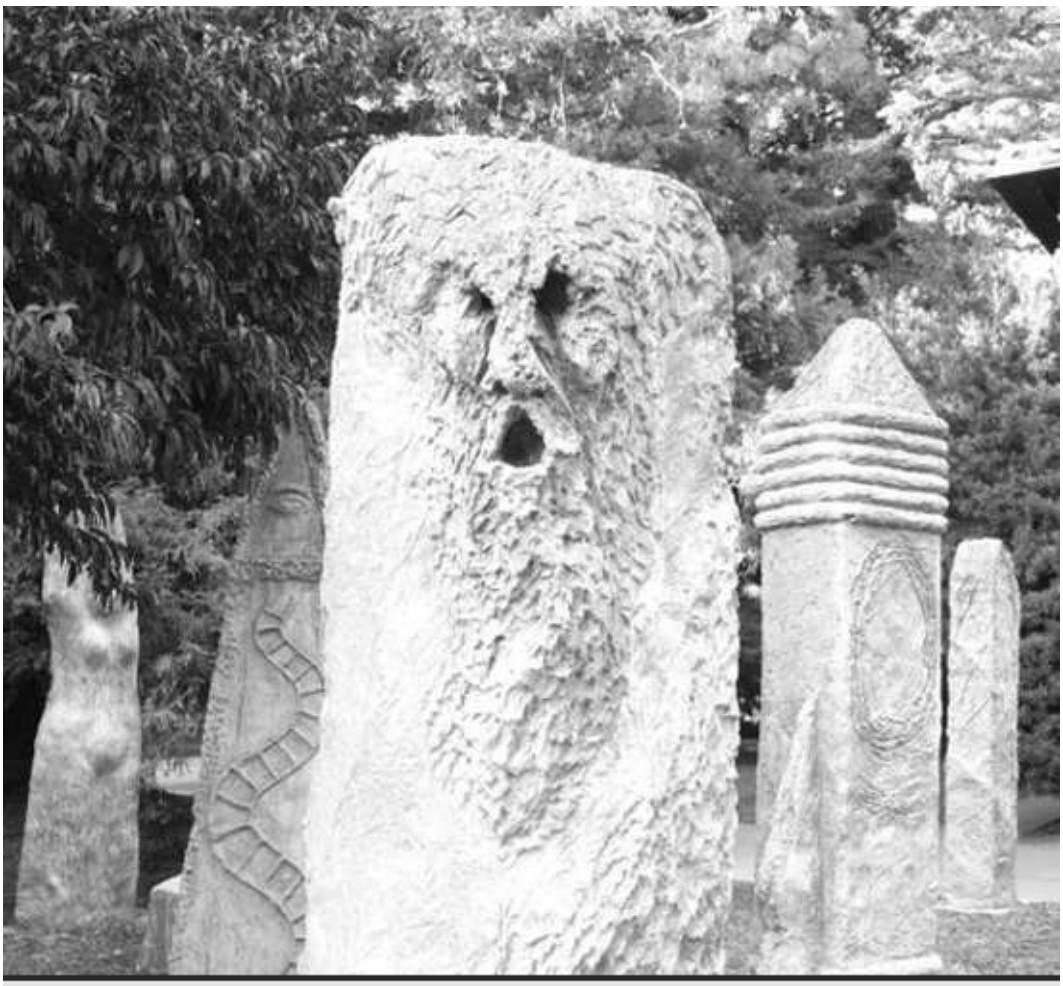

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Chapter 11

Real Secrets Concealed in Symbolic “Picture” Language

On page 256 of the authoritative Masonic textbook, *Mystic Masonry*, the reader is informed of the crucial importance of mystic symbols and of why architecture therefore embodies illuminist religious symbolism. It is because these symbols convey the religious philosophy, or Gospel, of illuminism and its Deity and also secretly conceal the utopian goals of elitists for a New World Order:

> “The real secrets of Masonry lie concealed in its symbols, and these, constituting as they do a picture language, or art speech, are made to carry a complete philosophy of the existence and relation of deity, nature, and man…The secret doctrine is the complete philosophy of Masonic symbolism.” (*Mystic Masonry*, quoted in Wagner, p. 359)

Yet another much quoted Masonic authority, J.D. Buck, declares, “Freemasonry is modeled on the plan of the ancient mysteries…The real secrets of Freemasonry lie in its symbols, and the meaning of its symbols reveals a profound philosophy and a universal science that has never been transcended by man.” (p. 363, Wagner)

Succinctly put, once we investigate and unravel the hidden messages of illuminist architecture, we will have laid out before us the elitist blueprint for global domination, the enslavement of humanity, and the destruction of Christianity.

Cunning and Crafty Concealment

Given the grave stakes involved, the Illuminati are careful to mask their true intentions by cunning and crafty concealment methods. The profound, yet cryptic and mysterious symbolism used by illuminist architects and builders in their monuments and other material creations is little understood by the masses. Indeed, many if not most illuminists, are just as clueless about the hidden and deceptive meaning of this architecture as is the ordinary citizen. Few are aware that *deep religious doctrines* are being expressed, doctrines often of a perverted sexual nature.

Martin L. Wagner, whose epochal, though hard to find work, *Freemasonry: An Interpretation*, is one of the best explanations of the concealed meaning of the Lodge’s symbols ever published, confirms that the secret and mysterious unholy doctrines of Freemasonry are unintelligent to all but the discerning few. He writes:

> “Freemasonry is an esoteric organization. It is constituted that its doctrines shall be understood by the especially initiated alone, and are neither communicated nor intelligible to the majority of its disciples. Its real doctrines are concealed under an

> array of objects, symbols, emblems and ceremony, and to safeguard them from the eyes and the understanding of the non-Masons, it expresses them in the imagery and technical terms of…architecture, of geometrical science…" (Wagner, Dayton, OH, 1912, p. 43)

Wagner goes on to explain that the Masonic institution employs "a system of symbols, ideographs, hieroglyphs and art speech, by which it communicates its religious, theological, and ethical ideas to its disciples" (p. 45).

Being that the United States of America, often called the world's only remaining superpower, was founded by Freemasons, that its first President, George Washington, was a Master Mason, and that its capitol city, Washington, D.C. is cluttered with Masonically designed buildings, monuments and other architecture, it would seem obvious that we would want to discover the hidden meanings and interpretations that the Masonic religion and its leadership ascribes to the "symbols, ideographs, hieroglyphs and art speech."

A Religious Message Conveyed

The importance of illuminist symbols—and of architecture designed with symbology in mind—is that symbols to illuminists are *religious icons*. They convey a religious message, a doctrine or set of doctrines supposedly revealed to illuminists by their Deity, the Great Architect, or by his spirit entity helpers. illuminism is revealed religion, and architecture embodies the *revelation* delivered by the Great (or Supreme) Architect and received and acted on by the illuminist believer. Thus, Wagner states:

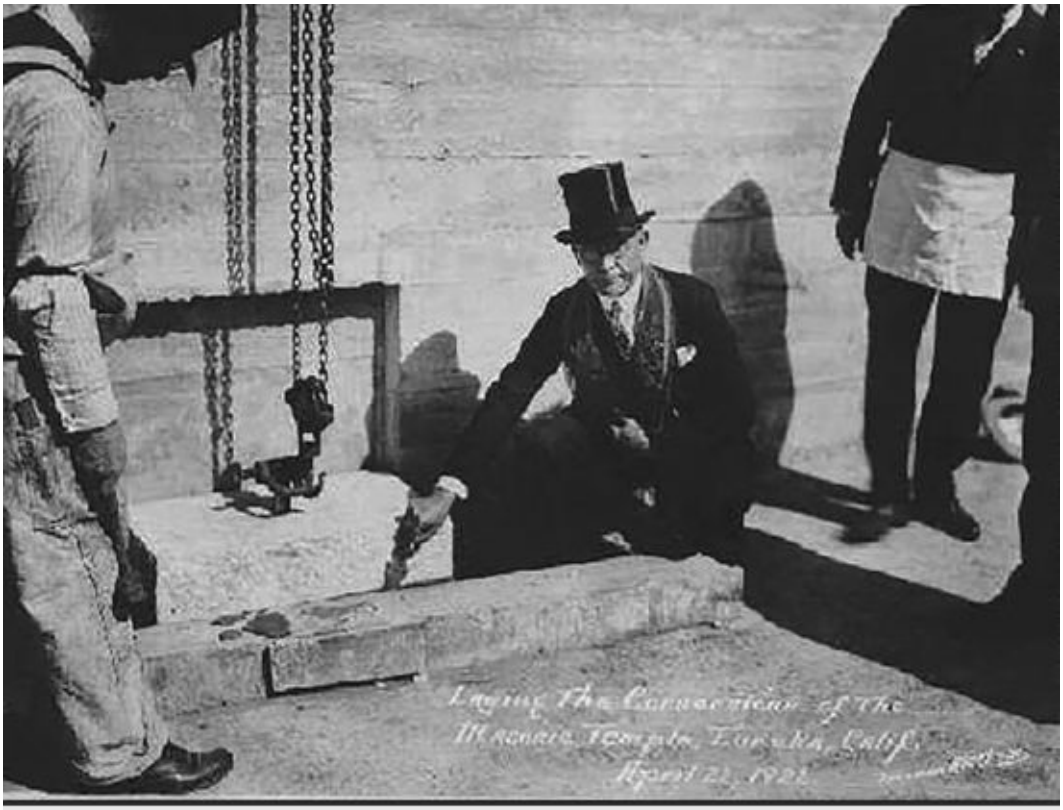
> "These symbols are reverenced and adored by Masons, especially in their religious services in the lodge. They are used in the Masonic devotions as devoutly as the Romanist (Catholic) counts his beads and adores the crucifix…Their use is as prominent in the moral and religious life of the Mason as are the rosaries, images and crosses in that of the Romanist." (pp. 65-66)

"Masonry has its own priests," says Wagner (p. 69) and according to Masonic textbooks, "The Master of the lodge is its priest" (Webb, *Monitor*, p. 231). These priests lead prayers to sanctify and bless the lodge's symbols and to praise their Great Architect. The lodge performs religious rituals, baptisms, and funerals, sing Masonic hymns and read scriptures, whether from the Holy Bible, the Hindu Vedas, the Buddhist sacred writings, the Islamic Koran, or Pike's *Morals and Dogma*.

Cornerstone Laying Rituals to Goddess Ceres

What's more, the Masonic priests lead pagan religious rituals, not only inside sanctuaries and temples complete with altars, but also outside in open air to bless the breaking of ground for new construction of buildings and monuments. A cornerstone laying ceremony, dedicated to the goddess Ceres, with corn, oil, and wine, does the trick, and buildings

across America are adorned with bronze and metal plaques commemorating these ritual ceremonies.



Laying of the cornerstone on a California Masonic Temple, in 1921.

Typically the popular Masonic symbol of the square and compass (symbolically the male mounting the female in the act of generation) is inscribed prominently on the plaque.

Yes, the Masonic Lodge is a religion. It's most acclaimed leaders laud their secret order not only as religious institution, but as Religion. In other words, according to Manly P. Hall, 33rd degree and many other Masonic authorities, the religion of the Lodge is the *One True Religion*. They even use the term, the *"Universal Religion."*

It is a fact, of course, that Masons can and do claim dual or multiple spiritual allegiances. For example, I know Freemasons who say they are Christians and insist their Masonic faith is perfectly compatible with the Lodge's doctrines and practices. Some have taken an oath before the shrine (altar) of Allah and Mohammed and become Shriner Masons, all the while labeling themselves "Christian." Other Masons hold joint memberships in both the Lodge and in Islamic mosques, Jewish synagogues, or Hindu ashrams.

I am sure these men are sincere. Their own personal form, or similitude, of Christianity, Buddhism, etc. *is* compatible. After all, today it is not difficult to find scads of people who are interfaith believers. Their beliefs stretch like rubber bands. One woman I know goes to a Presbyterian Christian church on Sunday, and a Buddhist temple during the week. She also regularly goes to New Age seminars conducted by Hindu gurus and Catholic priests. Such individuals invariably laugh and scoff at the very first of God's Ten Commandments —*"Thou shalt have no other gods before me."* How antiquated and stupid, they say.

***Capitol Cornerstone Turns 200*—Senator Strom Thurmond, R-SC, spreads cement on a reproduction of the U.S. Capitol cornerstone during a ceremony marking the laying of the stone 200 years ago**

The Lodge Comes First

However, it is important to remember that, for the true, loyal and dedicated occult and illuminist Mason, the Lodge comes first. It and it alone is the Universal Church. The illuminized Mason give first allegiance to the Masonic Order and their secondary faith attachments are subsumed and subordinated.

It is, therefore, perfectly reasonable and understandable that an elitist group of men who perceive themselves to be of superior intellect, who profess to worship the only true God (the Great Architect, *a.k.a.* Nature's God, or Providence), and who claim theirs is the one true and Universal Religion, design buildings, monuments parks, cemeteries—even entire towns and cities—using *sacred symbols* that represent their belief system.

Many Masons and other illuminists are religious zealots, fanatics if you will. Some have killed for their order, to protect its secrets (The Captain William Morgan Affair comes to mind). The great Roman Catholic cathedrals of Europe—with symbols and emblems of sincere Christian devotion—took decades, even hundreds of years in some instances, and the laborious talents and efforts of thousands of pious workmen and artisans to complete. The same is true for the monumental creations of ancient Rome and Greece—the Pantheon, the Halicarnassus, the Parthenon and others. These likewise were erected by true religious believers. The architects and craftsman of these edifices also employed symbology of a divine or sacred nature.

Followers of a Pagan God

Now, today, come the illuminist builders and architects. Their ineffable God is called the Great Architect. He is not a personal god, but, according to Albert Pike, J.D. Buck and other Masonic authorities, he is a sexual energy force, the "Creative Principle." Their language is that of operative Masons—tools of the square, compass, plumb, etc. Imbued with spiritual power from their passionate religious convictions, they hold as tenets of their faith the very same doctrines that were embraced long ago by the pagan occultists of the Egyptian Mysteries, Eleusian Mysteries, the Mithraic Mysteries, the Cretan Mysteries, the Phrygian Mysteries, and the Druidic Mysteries. Often, in communication with spirits from the "heavenly realms," these religious men today have as their chief goal the building of a New Golden Age for Planet Earth; it shall be a Kingdom of the Wise, the restoration of Paradise once lost but now regained.

For centuries during the last millennium, the Christians and the Moslems fought and killed each other for control of the Holy City, Jerusalem. For the illuminist crusaders, the whole world is at stake, "Onward, build," says their dark Master, and they sally forth rushing to obey, religious symbols in hand, symbols which honor and reverence their ancient and modern Deity, and the unholy principles for which he stands. Their motto: "One World, under the Great Architect, with liberty given by Lucifer, and indecency for all."

Order of the Dionysion Artificers

Masonic scholar Manly P. Hall traces the architecture and philosophy of Freemasonry all the way back to ancient Egypt and Babylon, but in his view it is the Order of the Dionysian Artificers who deserve particular acclaim and honor (Manly P. Hall, *The Secret Destiny of America*, Los Angeles, CA 900027, 5th printing, 1991).

According to Hall, in the days of Israel's King Solomon, the Dionysian Artificers were practicing their architectural and building skills among the Greeks and Syrians. Solomon called on one of their talented leaders, Hiram Abiff, to build his Temple in Jerusalem. At that time, Hall says the members of this secret society were busy throughout Greece designing the temples of the gods and the houses of government. They also built the

theaters of Dionysius, also called Bacchus, a bearded and horned god of lust and sexual passion whose followers were into drunkenness, gluttony, sexual perversion, and other revelry.

Bacchanalian rites, to this day, are held by pagans and heathens in some European countries, and the elite of the Illuminati celebrate the sexual hedonism of the Bacchanalia behind the closed wrought-iron gates of their estates. Regardless, Hall, one of Masonry's most recognized teachers and historians, has nothing but good to say about those of this sect whose architecture was so prominent a feature of society.

He especially notes their use of Pythagorean mathematics and geometric symbols as well as their efforts to "perfect" society through architecture:

> "It is certain that the Dionysians practiced secret rites and worshipped the gods under geometric symbolism; and that they possessed a body of lore which included mathematic secrets of proportion and design, certain knowledge concerning universal dynamics, and a philosophical, religious, moral, and political conviction concerning the perfection of human society." (p. 75)

In their love of debauched parties and revelry, the Dionysian Artificers were remarkably similar to architects and builders who are connected to the Masonic Orders of today such as the Shriners and the Jesters. But they also had beliefs which bore striking resemblance to those of today's illuminist secret societies. The illuminists loathe and despise the mass of human beings—the common man is stupid and vacuous—worth no more than a useless eater say many of the wealthy and affluent who make up the membership of elitist groups like the Council on Foreign Relations, the Trilateral Commission, the Club of Rome, the Order of Skull and Bones, and the Bilderbergers. So, too, did the Dionysians. "They referred to ignorant and uncultured humans as a rough ashlar, that is an uncut stone as it comes from the quarry, unsuited for the purposes of building." (p. 75)

However, through the study and knowledge acquired of the divine (occult) arts, an exceptional man could *perfect* himself, "becoming square, upright, and true, thus forming the true ashlar, or the cut stone which could fit with others into a pattern of Masonry." (p. 76)

Hall laments that the Order of the Artificers eventually was driven into seclusion and secrecy by what he refers to as fanatical persecution by the rising Christian Church. According to him, early Christians were anti-intellectual and did not fully appreciate the spiritual beauty and wisdom of the classical pagan world.

Some of the Dionysian builders, fearing persecution by Christianity, migrated to Islamic countries, Hall says, and helped to build architectural masterpieces for the empire of Islam, "with each stone in mosque and palace bearing the mark of the master masons." Later, other Dionysians traveled to India and built religious monuments and temples for the Hindus and other sects.

***Emblem for the Jacobin Club*—The Jacobin Club was the radical center of the French revolutionary movement founded by prominent Freemasons. Note the Fascist symbol in the center, which is also seen in Washington, D.C.**

Secret Symbols and Emblems

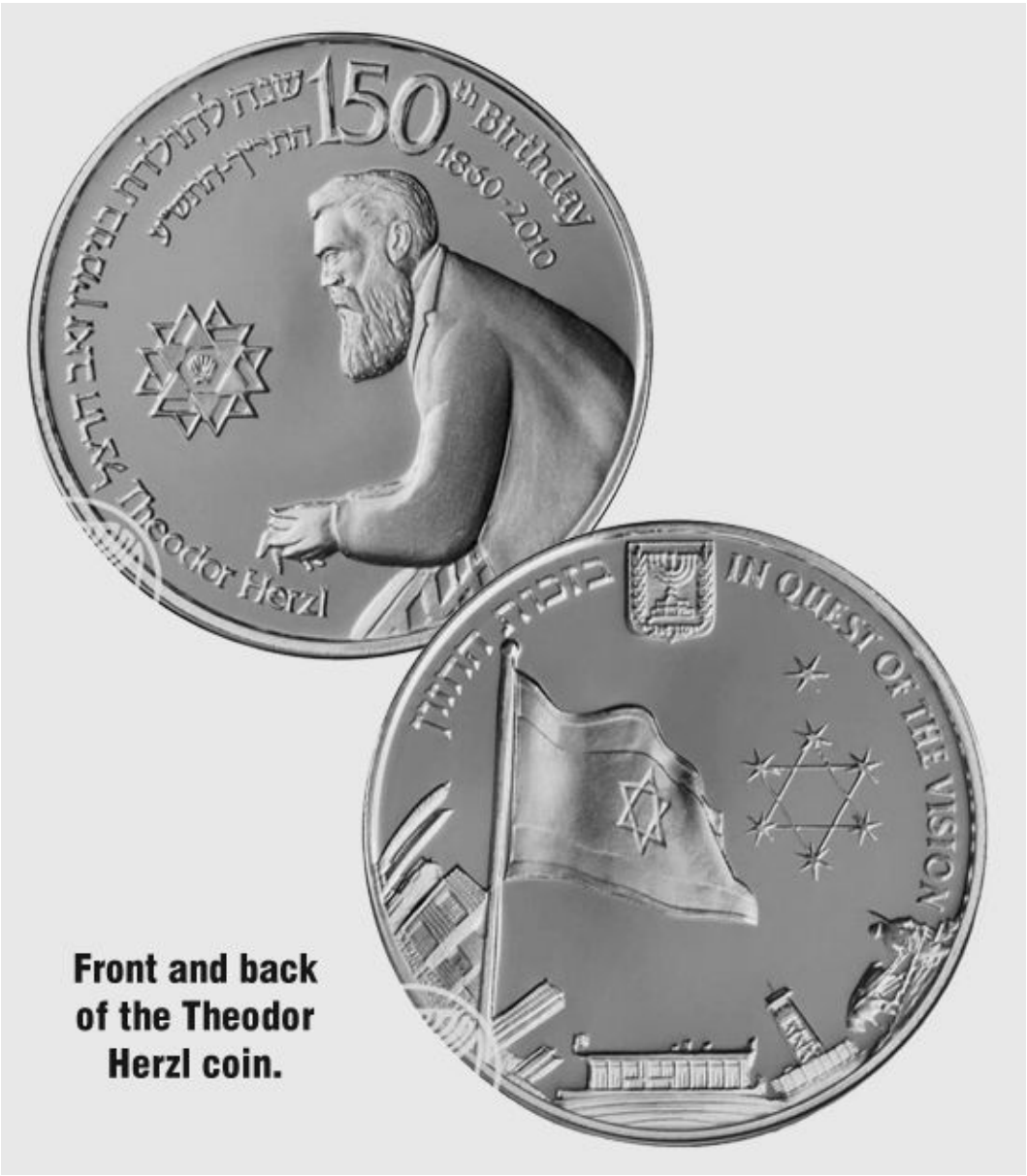
Those who stayed in Europe became the builders of the great Cathedrals, structures that continue to this day to be celebrated for their genius and grandeur by modern-day architects, artisans and craftsmen. In those cathedrals, Hall reports, the Dionysians secretly implanted secret symbols and emblems carrying cryptic messages to wise discerners of the future. They also worked into the sculptures and stone carvings representations and idols honoring Bacchus and old pagan gods. Their patrons, ignorant priests and laymen, were none the wiser. (p. 77)

It was, the illuminists boast, through this secret work of the Dionysians and similar groups of architects and builders, that the Great Work to cabalistically repair the world and

to revolutionize society continued apace, even as a dark Christianity sought to suppress free thought and to banish the old gods and goddesses. Through architecture, Satan perverted culture. Messages in stone, often symbolic and cryptic, were excellent tools for perpetuation of Satan's *Novus Ordo Seclorum*, the occultic kingdom of the ages.

"Architecture," writes Hall, "remained the chosen instrument for the perpetuation of the Great Design—the building of the perfect world." (p. 77)

Sacred architecture, then, is clearly the linchpin, the keystone and centerpiece of Satan's promised paradisiacal Empire. It stands as an open testimony to the infamous cunning and daring of the Grand Architect, Lucifer. How audacious and bold is he to erect architecture —statues, towers, monuments, and buildings—the designs of which, geometrically, symbologically, astrologically, and numerically stamp them as Lucifer's own. Each day, ordinary passers-by have not even a clue that the world around them has been cleverly and meticulously engineered and configured to benefit and promote Satan and to perpetuate his Great Design. Zombie-like, the majority go nonchalantly about their business while somewhere, in darkened rooms and shrouded chambers, the Illuminati meet and congratulate themselves on a job well done.



Front and back of the Theodor Herzl coin.

In 2013 the author received as a gift a curious medal. It was a silver medal minted by the Israel Mint and distributed by the Israel Coins and Medals Corporation (ICMC). It is noteworthy that this medal received the approval of the Israeli Ministerial Committee for Symbols and Ceremonies. Therefore the symbolism featured on the medal is not accidental but intentional in its design. The medal was issued at the 150th birthday of Theodor Herzl.

On the obverse of the medal we see a pensive Theodor Herzl, father of modern day Zionism, leaning forward on a railing and looking out at the object of his vision. This "object" is a set of (3) six-pointed stars superimposed one upon another with a Jewish menorah in the middle. The person sending the medal to me was a friend seeking to expose it as a tool of Satan. He noted that the symbolism suggests to be '666' with the Zionist Jews at the heart of it. ***(Rev. 13:18)***

The reverse of the coin is equally interesting. On the right we have suspended in air a small star above a larger six-pointed star with (6) six=pointed stars, one at the end of each point. Facing these images on the left is an Israeli flag with the six-pointed star on a pole which is attached to the Earth.

Because of the extensive use of these symbols Brian L., the man who gifted the medal to me, nicknamed this medal 'the Theodor Herzl 666 medal.'

The Supreme Court of Israel, built by Lord Rothschild, is designed with many Masonic symbols and is based on Kabbalist numerology.

Model of the proposed World Headquarters for the Raëlian Movement in Jerusalem. The Raëlians are a UFO cult.

In 2016 the Empire State Building in New York City was lit up with the light of Kali, ancient cobra goddess of Hinduism in India.

A statue of Columbia, the Greek Goddess, at Columbia University in the U.S.A. Columbia is also honored by naming Washington, D.C., the "District of Columbia." There is also Columbia movie studios.

In 1893, a fabulous world's fair, called the World's Columbian Exposition, was held in Chicago, Illinois. Today, Chicago houses numerous pagan and occultic monuments and statues.

European Anthem is Ode to Goddess

Plans continue to go forward for unification of European countries into one, great nation-state. The European Economic Community has even approved a national anthem for the coming United States of Europe. The anthem is *Ode to Joy*, with lyrics by Friedrich von Schiller and music from Beethoven's Ninth Symphony.

Now here's some fascinating inside information for readers: Beethoven was an "illumined" Freemason and his ninth symphony was composed in honor of the pagan *Goddess of Liberty* worshipped secretly by highest level Masons. Moreover, *Ode to Joy* was written in praise of the goddess. Here's a sampling of Schiller's lyrics:

Praise to Joy, the God-descended
Daughter of Elysium!
Ray of mirth and rapture blended,
Goddess, to thy shrine we come!

To discover additional "secrets" about the goddess, I recommend two valuable sources: First, *Revelation 17* of your Holy Bible; and second, the exposé of goddess worship in Wanda Marrs' book, *New Age Lies to Women*.

Zeus was notorious for his sexual exploits and lust, seducing goddesses and mortal women alike. One legend has it that Zeus changed himself into a great bull, then kidnapped and seduced the beautiful Europa. These paintings, magazine cover and coin of Europa atop the beast (see next three illustrations also) brings to mind *Revelation 13*, which speaks of the woman astride the beast.

DER SPIEGEL
Nr.22/29.5.2000-5,00DM
Handys, Hightech und Reformen
Guten Morgen, Europa!
Wie der alte Kontinent die Wirtschaftsmacht USA attackiert
EYPΩΠΗ
EYPΩ
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Goddess Over Nashville: **the author stands in front of the 42-foot tall statue of the Goddess Athena at the Parthenon in Nashville, Tennessee. The sculptor, Alan LeQuire, gave me and my wife, Wanda, an intimate look at the imposing idol before it was made available to the public for viewing. The figure between Athena and her shield is a huge serpent.**

The State
Columbia, South Carolina

Audrey Flack during the creation of 'Civitas,' one of four female figures that stand on Dave Lyle Boulevard as a grand gateway to Rock Hill.

Even in S.C., artist makes her own rules

Audrey Flack's sculptures transform Rock Hill's image

By CAROL STRICKLAND
New York Times

When civic leaders of Rock Hill envisioned an entrance for their new industrial park, they had in mind a redwood sign saying, "Tech Park."

What Audrey Flack gave them were four 22-foot-tall gilded goddesses.

Departing from expectations is hardly new to the 61-year-old Flack, who lives in East Hampton. Her 40-year career is the subject of a retrospective at the National Museum of Women in the Arts in Washington through Dec. 17. She'll give a talk at Columbia College Thursday.

The exhibition and a monograph are entitled "Breaking the Rules." From Flack's celebrated Photorealist

In Rock Hill, South Carolina, near Charlotte, stand four 22-foot tall statues of the Great Goddess. Their hair serpentine like that of the Greek's Medusa, she is decorated with the Blazing Star of witchcraft and Freemasonry.

Chapter 12

The Tomb of Skull and Bones and the Illuminati's Fascination with Death

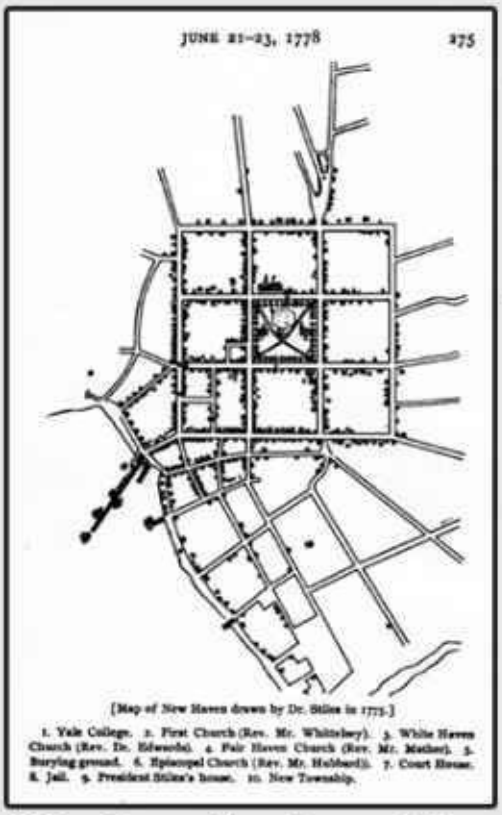
> "Yale's Skull and Bones is a super-secret society whose members include some of the most powerful men in the world (including both George H.W. and George W. Bush) and whose initiation rites include nude wrestling and lying in a coffin…These rites take place in the windowless crypt within the Skull and Bones mausoleum…" — Michael Benson, *Inside Secret Societies*

> "And they came over unto…the land of the Gadarines. And…immediately there met him out of the tombs a man with an unclean spirit, who had his dwelling among the tombs; and no man could bind him, no, not with chains…" *—Mark 5:1-3*

Illuminist architects have an abiding fascination for death, and across the world, their monuments and architecture give evidence of this macabre interest. You might well say that their assembly is a Congregation of the Dead and, in fact, various secret societies and orders have been accurately labeled as "Brotherhoods of Death." The Illuminati has also been referred to as an "Obituary Cult." The Yale University-affiliated Order of Skull and Bones, with its logo of crossed bones and the deathhead comes to mind.

The Illuminati elite often go to fantastic lengths in vain attempts to prove they do not fear death. But their morbid fascination with mortality and the constant emphasis paid to the subject in their literature suggests otherwise. Alice Bailey, the late head of the Lucis Trust, in its publication, *Education in the New Age* (Lucis Publishing Co., 4 ed, 1987, p. 110-113), lays out the clear outline of the illuminist doctrine regarding death. She explains that the Hierarchy, the spiritual masters in the invisible realm, have a divine purpose for men—and for architecture—and ultimately only that purpose matters:

> "When a form proves inadequate, or too diseased, or too crippled for the expression of that purpose, it is—from the point of view of the Hierarchy—no disaster when that form has to go. Death is not a disaster to be feared, the work of the Destroyer is not really cruel or undesirable. I say this to you who am myself upon the Ray of Love and know its meaning."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[Map of New Haven drawn by Dr. Stiles in 1775.]

1. Yale College. 2. First Church (Rev. Mr. Whittelsey). 3. White Haven Church (Rev. Dr. Edwards). 4. Fair Haven Church (Rev. Mr. Mather). 5. Burying ground. 6. Episcopal Church (Rev. Mr. Halsted). 7. Court House. 8. Jail. 9. President Stiles's house. 10. New Township.

New Haven, Connecticut—City of Skull & Bones: **This is page 275 of the rare and hard-to-find book, *The Literary Diary of Ezra Stiles*, published 1901, which is the handwritten diary and notes of Dr. Ezra Stiles, one of the first Presidents of the fledgling Yale College (now Yale University) in New Haven. The brilliant Dr. Stiles, a Freemason and astrology adept, gives us here a map of the City of New Haven, which was set out in a "Nine Square" pattern. At its center is a skull and bones and inside the skull is the town's graveyard or burying ground. The newly elected first President of the United States visited New Haven in 1778 to commemorate the town's incorporation and was no doubt made aware of its rather unusual configuration. Amazingly, the Order of Skull & Bones, the clandestine secret society at Yale which boasts several other dignitaries in its membership rolls—including both Presidents Bush—was not founded until 1832.**

How reminiscent of the writings of Bailey is the prophecy of Jesus as written in the New Testament in which He foretells, "They will kill you and think they do God service."

Redemption: Matter Versus Spirit

The illuminists' preoccupation with death seems to be rooted in the occult philosophy's goal to "redeem matter, or substance." The Bible sets forth the scientific principal, common in basic physics classes, that matter tends over time to deteriorate, decay, decompose. That would be true for human bodies just as it is for buildings and for material nature—trees, mountains, etc. Everything on the physical plane is "dying" and, interestingly, the prophecies of the Christian Bible promise that, eventually, God will intervene and cease this seemingly inexorable process. He shall redeem nature and man. Christ is the Saviour, the divine Redeemer!

Oh, but Lucifer, now praised by his devotees' in the Illuminati community as the Grand

Architect of the Universe, wants this title for himself. He desires to become the Redeemer. Through the scientific manipulation of energy; that is, through magic and ritual, Lucifer boasts he will restore earth and nature to perfection. Alice Bailey's *Education in the New Age*, foresees just such a coming Golden Age, when the karmic schema will be reversed and the planet becomes a manifest Paradise and Utopia.

"Esotericism," Bailey writes, "is the science of redemption." She explains further that architecture, being material substance—what the occult calls "crystallized energy"—is also due for redemption. Evidently, this is the prime reason why mystical architects furiously labor to erect symbolic, magical works of architecture which they believe, is more attuned to and compatible with the spiritual plane envisioned in their dreams. In effect, they hope to build a Great City—a New Civilization—spread throughout the seven continents of earth that will reflect the Luciferian Vision of a divine Shangri-La.

Bailey suggests that to cement the new physical arrangement of a planned Utopian Great City, a new Christ, another in a long line of "world saviors," must come and reign. He will be the "everlasting symbol" of the Illuminati's heralded New Age Kingdom:

> "It was to redeem substance and its forms that the planetary logos came into manipulation, and the entire (spirit) Hierarchy with its great leader, the Christ (the present world symbol), might be regarded as a hierarchy of redeemers, skilled in the science of redemption…It is the redemption of unprincipled substance (i.e., the destruction of unsuitable people and architecture), its creative restoration and spiritual integration, which is their goal; the fruits of Their labor will be seen in the third and final solar system. Their activity will produce a great spiritual and planetary fusion…upon the path of evolution."

Perfection of Humanity is Goal of Illuminati

Redemption—restoration and fusion—says Bailey, is the "enterprise" upon which the Illuminati, the "knowers," and the World Servers, the initiates, "are embarked." But, according to the Ancient Wisdom, *death* will, of necessity, be meted out, as unfit forms are pruned and removed during the evolutionary journey.

While the elite have prepared plans for the destruction of those whom they consider unfit for service in the emergent new Paradise Kingdom to be ruled by their great leader, they are not so enamored themselves at facing the grip of death. They long for physical beauty, *physical* perfection, and *physical* immortality.

Cagliastro, who thrilled the European revolutionaries during the days of Weishaupt and the Order of the Illuminati (founded May 1, 1776) by introducing the secret teachings of "High Egyptian Masonry," taught that the goal of the initiate is nothing less than "physical perfection." Some Masonic authorities believe this perfection can be attained by *alchemical regeneration*. Manly P. Hall, 33º, referring to the teachings of Cagliastro, writes:

"According to this manuscript, the eternal God knows that man cannot accomplish his proper dominion over himself and Nature without the knowledge of moral and physical perfection, without penetrating into the true sanctuary of nature, and without possessing the secret doctrine of the order. This doctrine bestows physical immortality and the perfection of moral nature. By the extension of the corporeal existence, the initiate attains wisdom, intelligence, the faculty of understanding and of speaking all languages…

"Having so wonderfully attained, the initiate is now as one with heaven and earth. He can control the invisible spirits of the universe, and can fulfill the works of the Mysteries as revealed through the teaching of the Grand Cophte.

"Then follows the description of an alchemical regeneration of the human body made possible in forty days through the use of a small quantity of a secret medicine, or substance, supplied by the Grand Cophte. The use of this medicine in conjunction with a carefully specified routine of eating and sleeping results in a complete purification and renewal of the body, even to the hair, teeth, and fingernails." (p. 323, *Adepts*, Hall)

Alchemy is Employed

In her excellent and provocative book, *Eden—The Knowledge of Good and Evil 666*, Dr. Joye Jeffries Pugh carefully examines the quest of the Illuminati for physical perfection and immortality. She notes that *alchemy*, an occult science employed by the elite for centuries in their attempts to defeat death, "is a form of ancient and medieval chemistry that involves mastering the science of DNA manipulation." Cloning, she notes, is to the elite magicians an updated form of alchemy. Through these advanced scientific methods, the eternal quest of the Illuminati for a veritable "Fountain of Youth" continues unabated. This is just another way for the illuminist rebel against God to "follow the path of the Hidden Mysteries," says Pugh. (pp 171-172)

Magic Brings Power to Man

Alchemy is one thing, science is yet another, but if these fail, the Illuminati hope that their talismans and charms—that is, their magic—will also win the day for them in the serious business of death. The obelisk monument is one such talisman, and its prevalence at cemeteries and graveyards throughout western civilization is an indicator of how strongly held is the Masonic teaching of Osiris' resurrection power.

As one authoritative source remarks, the compelling philosophy inherent in the use of obelisks as talismans is demonstrated everywhere in America today:

> "Towering over this vast complex of reproductions of Roman temples, palaces, and statues of pagan gods (in Washington, D.C.) is the Washington Monument, situated upon its 'high place' surrounded by a circle of trees, symbolic of the feminine principle of fertility worship. This giant obelisk is, in reality, a sacred pillar derived from pagan Baal worship; it is the ancient phallic symbol of Baal, the sun god.
>
> "This same 'sacred pillar' is imitated throughout our nation, commemorating battlefields and military victories. It also stands in the middle of the square of St. Peter's Basilica in Rome; and in smaller form, symbolizing the 'resurrective power' of male sexuality, upon the graves of thousands of departed lodge brethren" (*Voice in the Wilderness*, Feb. 1995, p. 6, "Coming Under the Curse").

Wagner, in *Freemasonry: An Interpretation*, comments on the Masonic funeral ceremony, its employment of symbols and talismans and its connection with the traditions of the Ancient Mysteries:

> "The Coffin and the Grave—In the Phrygian mysteries the grave was viewed as a temple of a deified dead man, and was jealously guarded against desecration. In the ancient cults of Asia, images of the linga (male phallus) were laid upon the grave to indicate the hope of existence beyond the tomb…
>
> "In light of these customs among those cults from which Freemasonry claims derivation of its ideas, customs, and rites, we can interpret its symbolism. In the mysteries the coffin and the grave—that is into the bosom of mother earth, Demeter—is viewed as a conception which results in his birth into the Grand Lodge above. The sprig of acacia, thrown into the grave, a remnant of tree and plant worship, symbolizes the female principle which, uniting with the Mason as the male principle, generates the immortal life. The apron, itself a symbol of perpetual life generation, immortality, is laid upon the phallic region of the coffin, and symbolizes substantially the same thing." (p. 413)

The illuminists' fascination and obsession with death and necromancy can also be found in the spiritual symbols they employ in rituals, in teaching textbooks, and in ordinary, everyday use by illuminists. Acclaimed Masonic author and authority Joseph Fort Newton, in *The Builders*, notes the frequent use of such symbols, particularly in the "hope of death." He says that Masonic builder symbols have been reported by archaeologists studying ancient Roman graves. The symbols were painted or engraved "upon a number of sarcophagi," including "the square, the compasses, the cube, the plummet, the circle, and always the level" (Newton, *The Builders*, Cedar Rapids, Iowa, p. 77).

The Significance of the Skull

The *skull*, a sign of death, also represents the head of infernal Deity. In the Mystery religions, the severed, mummified skull of kings was often preserved. These skulls were then used in rituals as a means of communicating with the dead, considered a wise leader, to obtain advice and give oracles. Some conceived the dome of the heavens as the skull of a primordial deity, the idea being that mankind is under the skull (power) of this unknown and ineffable cosmological god.

The Jesuits, a revolutionary, mystical Catholic Order, practiced meditating upon a skull as a spiritual exercise. The same practice became a part of the Masonic rituals. In the 33rd degree ritual, wine is drunk from a skull. This is a throwback to ancient rituals by Norsemen and Vedic Hindus.

The scriptures record that Christ Jesus was crucified at a hilly site called “Golgotha, place of the skull.” It is highly possible that the use of a skull in illuminist and occult ritual may be a form of mockery of Jesus’ crucifixion.

SUBLIME PRINCE OF THE ROYAL SECRET.

The meeting in this degree is termed a Sovereign Grand Consistory, and three apartments are necessary. They should be situated at least one story above the ground, and always on the top floor of the building. The first apartment is the guard room, and the second is the preparation room. The third apartment is occupied by members of the Consistory, is hung with black, sprinkled with tears, and has arranged in it death's heads, cross-bones, and skeletons. The throne is in the east, elevated by seven steps. On the throne is the chair of state, lined with black satin, flamed with red. Before the chair is a table covered with black satin, strewed with tears. On this cloth, in front, is a death's head and cross-bones; over the death's head is the letter I; and under the cross-bones is the letter M. On the table is placed a naked sword, a buckler, a

Masonic textbooks provide instructions on ceremonial rituals for the various degrees, including the Sublime Prince of the Royal Secret, in which the skull and bones is featured.

The Skull and Bones

Pirates on the seas adopted the flag or banner of a skull and crossbones, the “Jolly Roger,” signifying rebellion (the X), danger, death, and the sinister character of marauders and brigands. It was intended to terrify their potential victims and often did so. Since Freemasonry has a death and rebirth ritual in which the candidate is *raised* from a coffin, the Illuminati’s Order of Skull and Bones, an offspring of Masonry, adopted this symbol as its logo. Moreover, since Freemasonry’s scholars almost universally affirm that their order is based on ancient Egyptian Mystery religion and ritual, the X under the skull can only mean the sign of the Sun God, Osiris, Lord of Death and the Underworld (Hell) in the Egyptian mythology.

In the Order of Skull and Bones, the skull represents intellect, the mind of illumined man, while the bones in the X shape point to the resurrection of the illuminist in the next life. Thus, the symbol, in its totality, implies the promise of eternal life for the initiate. Some mystical (i.e. occult and gnostic) participants in the so-called “Christian Mysteries” taught that the skull symbolized Mary Magdalene, who wept for Jesus at the cross during his crucifixion.

Golgotha—in Hebrew meaning "the place of a skull." A hill just outside the north city walls of ancient Jerusalem. It is the only mountain in all Israel which looks like a skull. See *Matthew 27:33; Mark 15:22* and *John 19:17*. The English language name is "Calvary" (See *Luke 23:33*). Many believe that here, an old place of stoning, Jesus the Messiah suffered and died for our sins. To get an idea of its size notice the person standing at the bottom of the hill. (Photo: From *The Everlasting Notion*, Sept.-Oct. 2007)

The Ritual of Death

As any good encyclopedia of Freemasonry will attest—for example, see the encyclopedias of Waite and Mackey—the Masonic Craft is obsessed with death/life rituals. Manly P. Hall, in *The Lost Keys of Freemasonry*, confesses that the *Book of the Dead*, a textbook believed by occultists to be authored by Thoth, the Egyptian god of the underworld, "is the open sesame of symbolic Masonry, revealing a hidden beauty beneath the rituals, an unsuspected splendor in the symbols, and a divine purpose actuating the whole of Masonic procedure" (p. 107, *The Lost Keys of Freemasonry*).

According to Hall's analysis, the rituals prescribed in Thoth's *Book of the Dead* are mirrored in Masonry and are "indispensable to the attainment of wisdom." Through this macabre death ceremonial pageant, the initiate experiences rebirth and perfection. Putrefaction of the body is transformed into flawless perfection by the light, and the candidate is deified—he becomes one with the great gods of the Mysteries (p. 107-108).

My groundbreaking book, *Dark Majesty—The Secret Brotherhood and the Magic of a*

Thousand Points of Light (Living Truth Publishers, 1992), exposed the ceremonial ritual of the Order of Skull and Bones. I showed how the illustrious "Bonesmen" (initiates) lay naked in a coffin as a satanic ritual by black-hooded "knights" was conducted. We are talking here about people like President George W. Bush, Senator John Kerry, Senator David Boren, (now President of the University of Oklahoma), and Archibald MacLeish, founder of UNESCO.

I was also the first to reveal the true meaning of the cryptic number 322, used by the Order to denote its identity at Yale University. Its membership says it is "Chapter 322" of the Order of Skull and Bones. As I explained in *Dark Majesty*, this is in reference to the Book of *Genesis* in the Bible where we discover that chapter 3, verse 22 (thus "322"), states: "And the Lord God said, Behold, the man is become as one of us: to know good and evil; and now, lest he put forth his hand, and take also of the tree of life, and eat, and live forever."

The Tomb of Skull and Bones

The Bonesmen profess, therefore, their partaking of the gnostic Mysteries. They have become one of the gods. Their quest is to eat of the tree of Life and so live forever as resurrected god-men. As resurrected Bonesmen, the fifteen adepts of the Order of Skull and Bones who are initiated into the order each year reside together in the Tomb. The Tomb is a huge stone mausoleum just off the campus of Yale University in New Haven, Connecticut.

The tomb of Skull and Bones is actually a place of death. As I have explained, its residents all once lay in coffins; bones are strewn about and there is even a display of the bones of the famous Indian Chief Geronimo inside the tomb. These relics are venerated and kept as supernatural talismans. The tomb is, moreover, located adjacent to New Haven's historic old cemetery. The whole conception of the windowless, rough-stoned tomb and the cryptic cemetery surrounding it is so gruesome and surreal it could be a scene from a vampire movie or a Boris Karloff flick.

It is interesting to note that the Hindus, in common with the ancients, considered the activity of dwelling among the tombs of the dead as being a highly spiritual practice. Illuminists of the many secret societies today continue to view this grotesque practice to be of a spiritually edifying nature. Necromancy—communicating with the dead—is not unusual among the elite. Seances and the spirit channeling of familiar spirits is frequently engaged in. Illuminist architecture is designed to *invite* the dead to come forth and assist and advise the living.

As for the "Bonesmen," we see here demonstrated the fact that from a very young age, the older alumni of Skull and Bones initiate their younger family members into the culture of death and introduce these young adepts into these ghoulish practices and rituals. At an early age, they come to "know" and appreciate the wonders of the underworld and its denizens. Is it any wonder, then, that men like George W. Bush, a devoted Bonesman, loves death and so easily prosecutes bloody, futile wars abroad? *Proverbs 22* sagely confides that all who hate God love death.

The Tomb of the Order of Skull & Bones just off the campus of Yale University and adjacent to New Haven's most ancient cemetery. The windowless building houses the fifteen elite young men tapped for the Order each year.

Possession by Devils

Are the elite who immerse themselves into the gnosis of necromancy also not possessed by devils? I believe they are. The Scriptures provide important insight into this reality of demon possession. They relate details of an encounter by Jesus Christ with a man who was living among the TOMBS OF THE DEAD.

> *"And they came over unto the other side of the sea, into the country of the Gadarenes.*
>
> *"And when he was come out of the ship, immediately there met him out of the tombs a man with an unclean spirit.*
>
> *"Who had his dwelling among the tombs; and no man could bind him, no, not with chains:*

"Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: neither could any man tame him.

"And always, night and day, he was in the mountains, and in the tombs, crying and cutting himself with stones.

"But when he saw Jesus afar off, he ran and worshipped Him.

"And cried with a loud voice, and said, What have I to do with thee, Jesus, thou Son of the most high God? I adjure thee by God, that thou torment me not.

"For he said unto him, Come out of the man, thou unclean spirit.

"And he asked him, What is thy name? And he answered, Saying, My name is Legion: for we are many.

"And he besought him much that he would not send them away out of the country.

"Now there was there nigh unto the mountains a great herd of swine feeding.

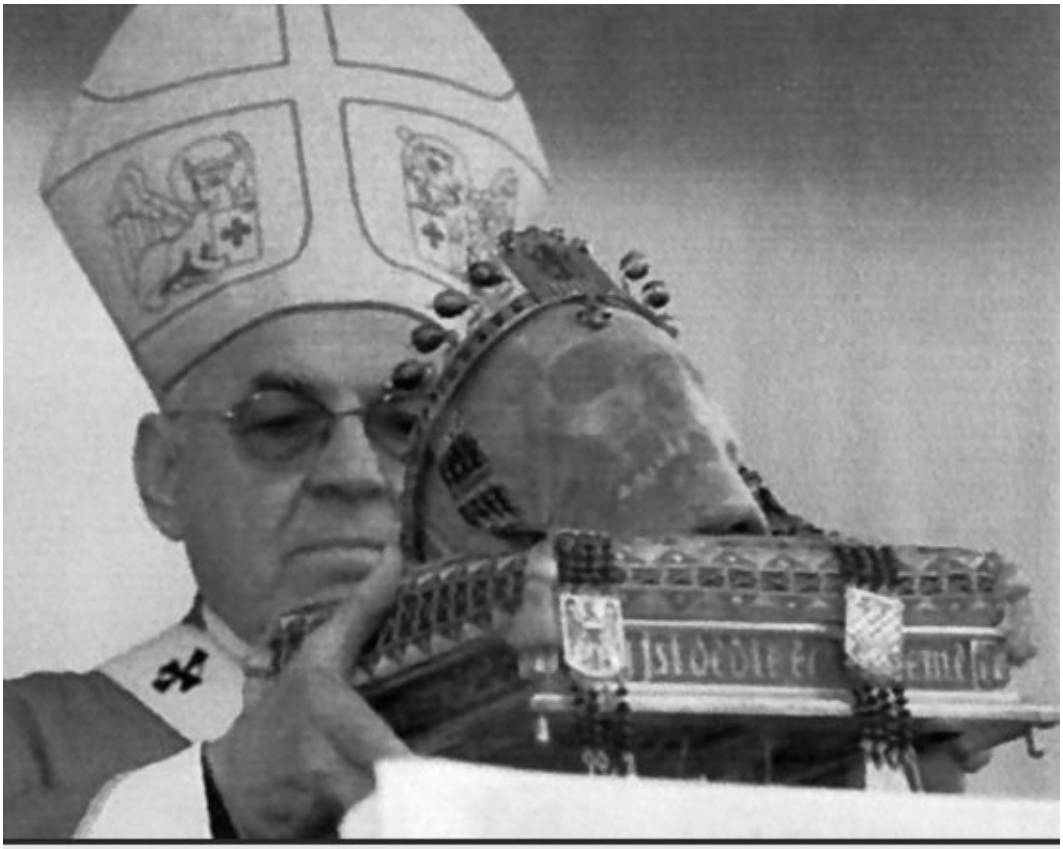
"And all the devils besought him, saying, Send us into the swine, that we may enter into them.

"And forthwith Jesus gave them leave. And the unclean spirits went out, and entered into the swine: and the herd ran violently down a steep place into the sea (they were about two thousand) and were choked in the sea."

—Mark 5: 1-13

Mind-boggling isn't it?—This one man living in the tombs was possessed by an untold number of devils. In New Haven, Connecticut, inside a tomb connected to a cemetery of the dead, each year *fifteen* young men are initiated into high forms of deviltry. How many thousands of unclean devils possess these fifteen? Next, multiply the Order of Skull and Bones, which is just one group, by the thousands of other lodges and brotherhoods of secret societies that encompass the face of the globe, each busily conducting secret devil rites using such textbooks as ancient Egypt's *Book of the Dead* and initiating untold numbers of neophytes eager to partake of the dark mysteries and to receive higher powers of a divine nature. Truly, the Illuminati is not a god-making group, it is, instead, a devil-

producing manufacturer. Their horrible name, truly, is *Legion*, for they are many.



In Prague, Czechoslovakia, Catholic Cardinal Miloslav conducts a ritual with the crowned skull head of the long dead Saint Vaclav. (photo: October 10, 2006)

The skull and crossbones marks the tomb of a deceased man identified as "Christian Graham" in the Aquia Church, in Aquia, Virginia. The tomb is dated 1742.

Skull and bones emblem on tombstone in Temple, near the city of Edinburgh, Scotland.

Senior Warden—They are those who came here, after passing through great tribulation, and having washed their robes in their own blood: will you purchase such robes at so great a price?

Candidate—Yes, I am willing

The two Wardens conduct candidate up in front of the basin, bare both his arms, and each ties a string around one, as in the operation of blood-letting: then each Warden takes out a lancet and pierces the arm just deep enough to draw a drop of blood, which is wiped off on a napkin and shown to the brethren.

Senior Warden—See, my brethren, a man who has spilled his blood to acquire a knowledge of our mysteries, and shrunk not from the trial.

Master now opens the first seal of the great book, and takes from thence a bone quiver, filled with arrows, and a crown, gives them to one of the Ancients, and says—Depart, and continue the conquest.

He opens the second seal, and takes out a sword, and gives it to the next Ancient, and says—Go, and destroy peace among the profane and wicked brethren, that they may not appear in our Council.

He opens the third seal, and takes a balance, and gives it to the next Ancient, and says—Dispense rigid justice to the profane and wicked brethren.

He opens the fourth seal, and takes out a skull, and gives it to the next Ancient,

KNIGHTS OF THE EAST AND WEST.

This degree originated in Palestine, and was brought to the west by the Knights, eleven of whom made their vows of secrecy, friendship and discretion before a patriarch and Prince of Jerusalem. The meeting is called a Council.

The Council Chamber is hung with red drapery, sprinkled with gold stars. In the east is a throne, or canopy, elevated by seven steps, supported by four lions, four eagles, and between them an angel, or seraphim, with six wings: on one side is a transparency of the sun, and on the other side, one of the moon: below is a rainbow, and in front a basin of perfumed water and a skull and cross bones. Six elevated canopies of three steps each

The two Wardens seize candidate's arms and take from him his apron and jewel of the previous degree.

The winds again move, and a second trumpet sounds, when the Junior Warden gives candidate the apron and jewel of this degree.

Agitation of the winds, and a third trumpet sounds, when the Senior Warden gives candidate a long white beard.

Bladders of wind whisked, and fourth trumpet sounds when Junior Warden gives candidate a crown of gold.

Winds move, and fifth trumpet sounds, when Senior Warden gives candidate a girdle of gold.

Winds are agitated, when sixth trumpet sounds, and Junior Warden gives candidate the signs, tokens and words of this degree, as follows:

Sign—Look at your right shoulder; it will be answered by looking at the left shoulder. One says, ABADDON, the other, JUBULUM.

First token—Place your left hand in the right hand of your brother, who will cover it with his left; both at the same time look over their right shoulders.

Second token—Touch your brother's left shoulder with your left hand; he replies by touching your right shoulder with his right hand.

Sign for entering the Lodge—Place your right hand on the brother's forehead, (i. e. the Tyler's,) he will do the same.

Pass-word—JUBULUM, or according to some, PERIGNAN and GADAON.

Sacred word—ABADDON.

The winds now fly about very brisk, when the seventh trumpet sounds, and then all the trumpets sound together, when the Senior Warden conducts candidate to the vacant raised canopy on the right of the Master. [This last demonstration is intended to represent the end of the world, when all true Masons are to receive their reward by being conducted to a throne at the right hand of the Deity, having first been purified by washing their robes in their own blood.]

This ends the initiation, and a lecture is then given which explains the writ and wherefore of the peculiar ceremonies in this degree—showing them all to be to the credit and glorification of Masonry. It is not particularly interesting.

In closing, the Master raps seven and says to Warden—What is the time?

Senior Warden—Time is no more!

Master (raps seven times)—Venerable Knights and Princes, as time is now no more, I declare this Council closed.

Page 158 from *Richardson's Monitor of Freemasonry*, detailing the ritual ceremony of the Knights of the East and West. In this ritual, the sacred word Abaddon is expressed.

Abaddon is a synonym for the name of the Devil, or the Destroyer who leads millions of demons out of the pit of hell to torment earth in the last days.

The ring, given to initiates of the Freemasonry-related group, the Knights of Pythias, has both the skull and bones and wise owl symbols.

This ghoulish skull embedded in a building's architecture in Palermo, Sicily

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Bonesman Bush

BUSH ENTRIES IN THE SKULL & BONES CATALOG OF MEMBERS

Biographical Entries [Pages 25 and 26]

BUSH, 1948, George Herbert Walker, LL.D. – *(Government)*—
Born June 12, 1924, Milton, Mass.; Vice Pres. of the United States, The White House, Washington, D.C. 20501; res. The Vice President's Residence, Washington, D.C. 20501; Pres. & Chmn., Zapata Off-Shore Co., '58-'66; Mbr., U.S.Congress, '67-'70;U.S. Permanent Rep. to United Nations (Ambassador) '71-'72; Chmn., Repub. Natl. Com., '73-'74; Chief U.S. Liaison Officer, Peking Peoples Republic of China, '74-'75; Dir.Central Intelligence, '76; Vice Pres., '81-;Lieut. (j.g.), U.S.N., '42-'45; D.F.C., 3 Air Medals; m. Jan.6, '45, Barbara Pierce; s. George W., ('68), John E., Neil M., Marvin P.; d. Dorothy W.

BUSH, 1968, George Walker, M.B.A. – *(Industry)*—
Born July 6, 1946, New Haven, Conn.; Pres. & Chief Exec. Officer, Bush Exploration Co., P.O. Drawer 10626, Midland, Texas 79702; res. 1405 W. Golf Course, Midland, Texas 79702; Chmn., Midland Cancer Society; Chmn., Midland United Way Fund Drive; 1st Lieut., Texas Air National Guard, '68-'74; m., 1977, Laura Welch; d. Barbara Pierce, Jenna Welch.

Membership of the two Bush Dynasty Presidents of the United States, father George H.W. and son, George W., from the order of Skull & Bones directory or catalog covertly acquired by Stanford University researcher Dr. Antony Sutton.

Chapter 13

The Wise Men of the Bohemian Grove and the Mystery of the Great Owl

> "O thou, great symbol of all mortal wisdom Owl of Bohemia, we do beseech thee, grant us thy counsel." —Prayer of Invocation, *Bohemian Grove*

> "He taketh the wise in their own craftiness…They meet with darkness in the daytime, and grope in the noonday as in the night." *—Job 5:13-14*

Annually in an ancient and giant redwood forest some 70 miles from San Francisco, hundreds of the world's most powerful men meet. Among their ranks are Presidents, Prime Ministers, Chancellors, U.S. Senators and Congressmen, Mayors, diplomats, "Fortune 500" corporate CEOs, and the superiors of various secret societies and orders. They party, they drink, some commit abominable perverted sex acts, and they worship an owl—a forty-two foot tall owl. This is a strange occult ritual which they call the *"Cremation of Care,"* and theirs is the exclusive men's club known as the *Bohemian Grove*.

Most of these wealthy and powerful men are members of San Francisco's Bohemian Club. A few, however are distinguished special guests. Former U.S. Presidents Ford and Reagan came here regularly. So, too, do all of the Bush's. President Richard Nixon, though not a member, attended the cultic goings-on of the Bohemian Grove elite. It was, Nixon later recalled, one of the most sordid and disgusting moments of his life.

The National Archives belatedly released to the public audiotapes made in the Oval Office during which then-President Nixon discussed with top aides, John Ehrlichman and H. R. Haldeman, his views on homosexuality and his visits to the Bohemian Grove conclave. Here is a portion of what was said:

> *Nixon:* "You know what happened to the Greeks? Homosexuality destroyed them. Sure, Aristotle was a homo. We all know that. So was Socrates."

> *Ehrlichman:* "But he never had the influence television had."

> *Nixon:* "You know what happened to the Romans? The last six Roman emperors were fags… Homosexuality, dope, immorality, are the enemies of strong societies. That's why the left-wingers and Communists are clinging to one another. They're trying to destroy us… You know what happened in northern California?"

Ehrlichman: “San Francisco has just gone clear over.”

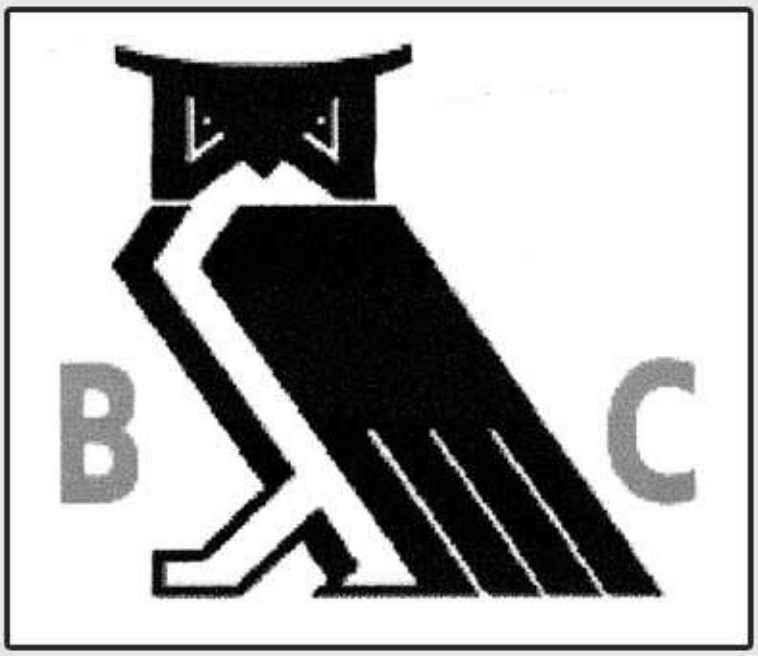
Nixon: “But it’s not just the ratty part of town. The upper class in San Francisco is that way. The Bohemian Grove, which I attend from time to time is the most faggy g… d… thing you could ever imagine, with that San Francisco crowd. I can’t shake hands with anybody from San Francisco.”

Given his conservative views and his opposition to homosexuality, why then, did Nixon attend the Bohemian Grove? In a word—power, or rather, the pursuit thereof. Many of the world’s most exclusive power-brokers are Bohemians. They have the money and the influence to decide who will be a Mayor, a Congressman, a Senator, or a President. They decide whether the U.S. economy will teeter and stop…or advance. They toy with peoples’ lives. They set up dictators in foreign lands, and they pull them down and destroy them.

Nixon despised these elite Illuminati minions and detested their despicable sexual debauchery and immorality. But he appreciated their political and economic might and feigned friendship with them to receive their support. When he ceased this pretense, Nixon was destroyed.

Burning of the Sacrifice

The satanic reveling at the Bohemian Grove ritual includes the sacrificial burning of an effigy—or is it a real human?—during which screams of pain and agony are heard. The platform is shrouded in flames and smoke during the hideously ominous ceremony, and participants are garbed in bizarre costumes. Dressed in long red robes, druid-like priests march in procession to the strains of funeral dirge music.



Official logo of the Bohemian Club. Established in 1872. Annually since then, many of the global elite meet in secret in the redwood forests of Northern California at the enclave of the Bohemian Grove. There they conduct a Cremation of Care fire ritual dedicated to a huge owl idol they have constructed. Amidst black-robed and masked participants and a bonfire, a human (or effigy) is ritually sacrificed and participants engage in sodomy and other forms of aberrant sex. Among thoe who have attended: President George H.W. Bush, House Speaker Newt Gingrich, President Ronald Reagan, President Richard Nixon, Secretary of State Henry Kissinger, and chancellors, presidents and prime ministers from many foreign nations.

According to Alex Jones and Mike Hanson, occult and political researchers who snuck in to Bohemian Grove and was actually able to covertly film the owl ritual, the scene looked hellishly like something out of Dante's *Inferno*. As for the giant owl, Jones says it resembled the ancient pagan god, Moloch, to whom children "passed through the fire" and were sacrificed. Hislop, in his classic 19th century text, *The Two Babylons*, wrote of him, "That god is Moloch, the god of barbarity and blood." Hislop also records that while the children were being sacrificed to this terrible idol, the awful sound of drums and timbrels drowned out their pitiful screams. He quotes Milton:

"First Moloch, horrid king, besmeared with blood
Of human sacrifice and parents' tears,
Though, for the noise of drums and timbrels loud,
Their children's cries unheard, that passed through fire

To his grim idol." (p.151, Hislop)

Some encyclopedias and history books theorize that the Moloch idol was not shaped like an owl but was in the form of a giant bull with horns. But no one knows for sure exactly what hideous shape this barbaric torturer took. Certainly, it is possible that the owl at the Bohemian Grove is designed as Moloch, especially given the human sacrifice, flames, priest procession and sexual debauchery in the observed ritual.

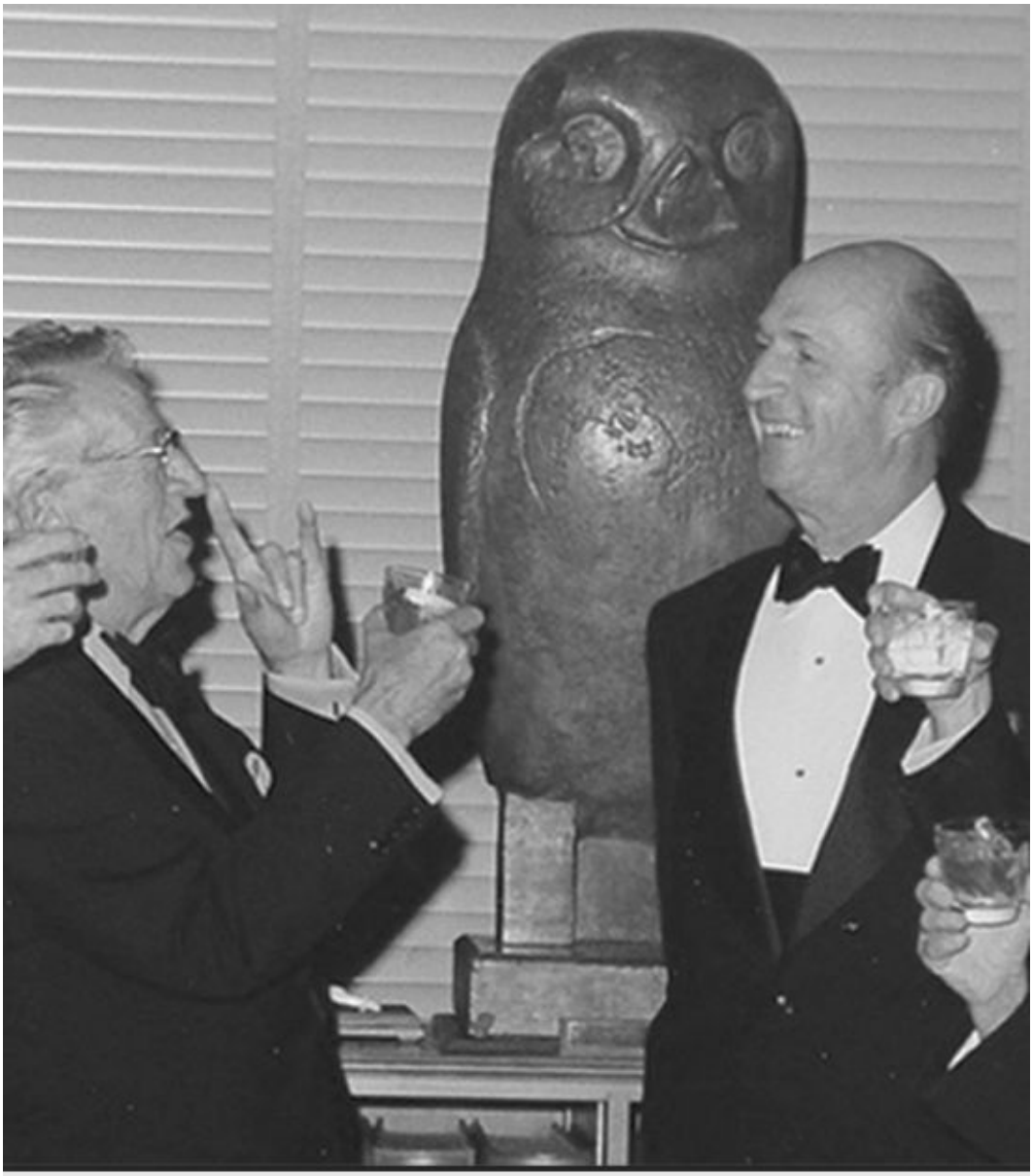
Interesting, indeed, is Hislop's documentation indicating that Babylon's leader, Nimrod, "was the first to be called Moloch, or King." It was the prideful Nimrod who set upon the task of building the fantastic Tower of Babel. In their fanciful worship of the great owl idol in California and in their many other endeavors—including building a modern-day "Babylonian-styled" New World Order, the men of the Bohemian Grove appear to be emulating Nimrod.

Moloch is of serpentine origins. In Egypt, the sun was identified with the serpent. The tomb of the pharaohs, the Pyramid, comes from the term and word meaning "Pyre of fire" and "amidst"—thus "amidst the pyre of fire." Moloch is the god who caused children to be sacrificed or "pass" through the fire. At base level, we find that all the sacred symbols of the ancients represented the serpent and his behavior as enemy of God.

Strangely, the ancients who sacrificed their sons and daughters to Moloch were taught and believed that in so doing, they were "perfecting" them—making them "pure" by burning. The Hindus call this "suttee." The word "holocaust" has the same meaning. And so, the Satanists among the Illuminati are persuaded that by killing and sacrificing hordes of human beings in futile, bloody wars, they are doing God service.

A Who's Who of the Elite

Who attends these annual gatherings of the Bohemian Grove at its 2,700-acre retreat in the forest near Monte Rio, some 70 miles north of San Francisco? While the clandestine group does its utmost to keep its activities and membership concealed, word does get out. According to *The Sacramento Bee* newspaper, a recent event drew in notables such as President George W. Bush; his father, former President George H.W. Bush; British Prime Minister Blair; former House Speaker Newt Gingrich; Rockefeller; and Rothschild associate Henry Kissinger. Former Secretary of State Colin Powell attended, as did, a bevy of banking tycoons and the heads of virtually every oil and chemical multinational corporation. In past conclaves, political leaders from Germany, Italy, France, Australia, New Zealand, and many other nations have attended. Former Germany Chancellor Helmut Schmidt spoke of his being there in his autobiography, *Men and Power*.



Members of the Bohemian Grove meet at the exclusive Bohemian Club in San Francisco. Note the drinker's Satanic hand sign.

The core of the Bohemian group consists of those few who are permanent, "by invitation" members. They are proud to be part of what President Herbert Hoover once called "The greatest Men's party on earth." Founded in 1872, the male-only club currently has about 2,700 members. Its official logo is the "Owl of Bohemia."

Is Moloch the Same as Shiva the Destroyer?

The Bohemian Grove idol and by derivation, the ancient fire god of sacrifice, Moloch, seem to have a Hindu connection. The fearsome Hindu deity Shiva is a form of Moloch. While not pictured as an owl by the Hindus, the *characteristics* of Shiva, or Siva, certainly fit. Lady Queensborough, in *Occult Theocracy*, discusses this deity:

> "It is a little remarkable that of the host of Divinities, especially in Bengal, Siva is the God whom they are especially delighted to honour. As the Destroyer, and one who revels in cruelty and bloodshed, this terrible deity, who has not inaptly been compared to the Moloch of Scripture, of all their Divinities suggests most our idea of the Devil. It may therefore be concluded that the most exalted notion of worship among the Hindus is a service of Fear. The Brahmins say that the other Gods are good and benevolent, and will not hurt their creatures, but that Siva is powerful and cruel, and that it is necessary to appease him."

A Staple of Witches

The owl of the Bohemian Grove has a long history of use by secret orders and Mystery religions as an idol. It is the preferred creature of the Crone Goddess, the old hag or witch. The owl is a staple at some witchcraft covens during high holy days and especially at Halloween, the Celtic Festival of the Dead (Elwood B. Trigg, *Gypsy, Demons, and Divinities*, Secaucus, NJ: Citadel Press, 1973, pp. 37-38, 96).

Bird of Wisdom

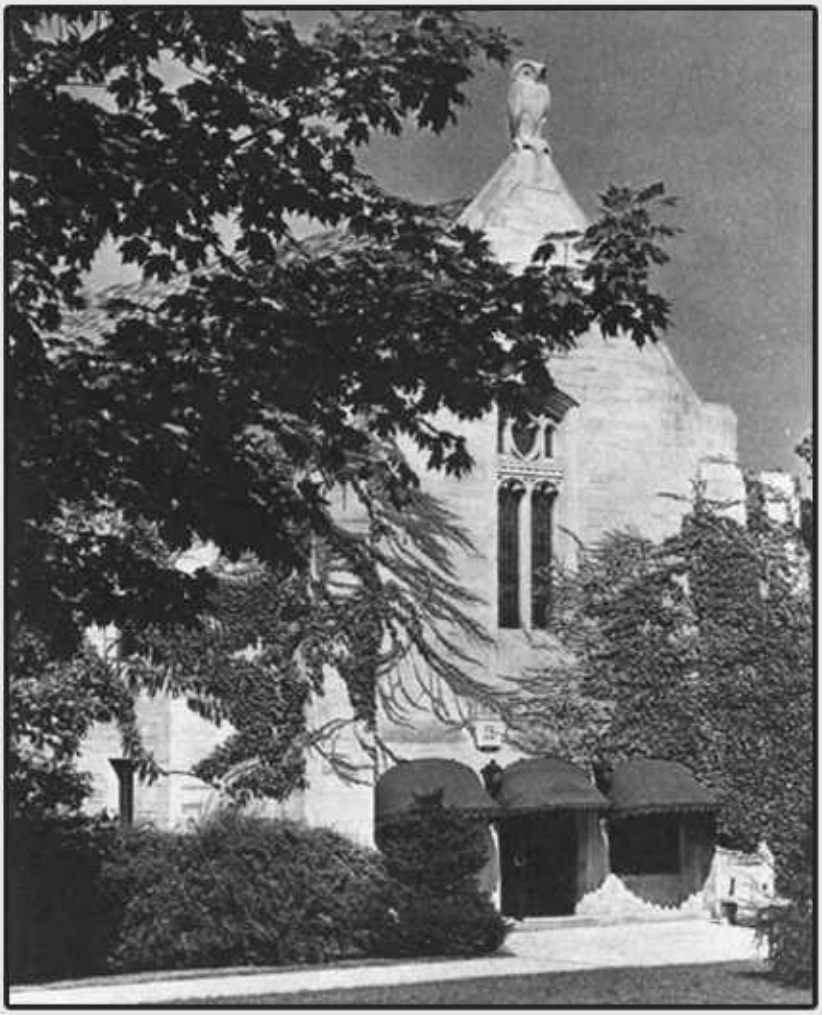
The Illuminati elite relish their self-promotion as "Wise Men," superior in intellect to the masses, whom they deign to be unenlightened, backward, and profane. The owl symbolically represents *wisdom* but also darkness and death. Cooper, in *The Illustrated Encyclopedia of Traditional Symbols* (J.C. Cooper, Thames and Hudson, London, 1978, p. 124), notes that in many ancient cultures, the owl is regarded as the very "Bird of Wisdom." But this wisdom is of the night side—that of dark secrets, crime, bloodshed, and horror. Its image has consequently been placed on funeral urns and other objects depicting death, solitude, mourning, desolation, and bad news.

As the owl is sacred to Athena, Athena is therefore called the "Goddess of Wisdom," and in ancient statues and images of Athena, the owl is often present. The owl is also associated with the goddess Minerva, a theological twin or cousin of Athena.

Athena, of course, is not only the "Goddess of Wisdom," but also had a warrior aspect. The Statue of Athena, sculptured uniquely as a Native American Indian Warrior/princess, atop the domed "Temple of Wisdom"—that is, the U.S. Capitol building in Washington, D.C.—conveys this "wise warrior" image. The Illuminati love to think of and portray themselves in a dual capacity—as enlightened and illumined intellectuals—the Sons of Wisdom, but also as champions and warriors for their cause. What cause is that exactly? I refer to the building on planet earth of Satan's Kingdom and the erection of monuments and architecture paying homage to him. The Illuminati relish looking directly into "Hell's Mirror."

The Owl Goddess: **As this stone sculpture shows, Lilith, the Hebrew version of the goddess, was thought to be a sexually promiscuous she-devil who became the consort of God. A night creature, she is accompanied by owls, also nocturnal in nature. Many cabalists even today maintain that Lilith is Queen of Heaven, and is the Shekinah, or Holy Spirit.**

In the luxurious reading room in the U.S. Supreme Court building is this wooden sculpture of Mercury, or Hermes. Notice also the owl (night bird), at right.



A great stone owl adorns the precipice of this building at Indiana University. This university houses the Kinsey Institute, site of many of the infamous crimes of the late satanist and Crowleyan researcher, Alfred C. Kinsey. Kinsey, whose bogus 1950s research ignited a so-called sexual revolution, was a bisexual pervert and pedophile deeply involved in satanic skullduggery.

Sex researcher and satanist Dr. Alfred Kinsey of Indiana University conducts a bizarre ritual with pornographic, satanic film-maker Kenneth Anger at Thelema, Sicily, Italy. The ritual, in 1955, occurred in the tantric sex temple residence of the late Aleister Crowley, who fancied himself "The Beast." On one wall, inside the odd-shaped shadow is a picture of Crowley. Crowley, who claimed he communicated with a devil spirit named "Aiwass," kept sexual diaries of interest to pervert Kinsey. (photo from book, *Kinsey: Crimes & Consequences*, by Judith A. Reisman, 1998)

The Owl, the night bird, sacred to Minerva, Athena, Hecate, and other goddesses, is found symbolized in the street layout of Washington, D.C. The building that is at the center of the torso of the owl is the U.S. Capitol.

Chapter 14

The Lost Religion—Illuminist Worship of Sexual Regeneration, the Pyramids, the Obelisk, and the All-Seeing Eye

"There is said to be a Lost Religion, older than and yet the spiritual mother of Kabbalism, Hermeticism, Magenism, Gnosticism, Alchemism, Rosicrucianism, Masonry, Egyptology, Judaism, Theosophy, and all other forms of esotericism. This Lost Religion is said to have survived the destruction of Atlantis (generally described as synonymous with the 'great flood' recorded in the seventh and eighth chapters of *Genesis*)…" (Don Bell Reports, March 5, 1965, No.9, p. 45, "The Truth About British Israel"). *This religion is founded upon the Mysteries and intrigue of the pyramids*.

The pyramid, as architectural symbol, embodies the occult dogma of the Ancient Wisdom of Lucifer, the Solar Angel and Logos. For those who worship the Lord of the Mysteries, the pyramid serves as a symbol of scientific and spiritual knowledge and as a chief reservoir of alchemy and initiatory power. To the initiates, the pyramid is the one, great idol. As an astute researcher has suggested, it represents "every Satanic cult and Secret Doctrine that exists in the minds of men." (Bell, p. 46)

The pyramid is most recognizable for its importance as a symbol of Egyptian religion. The pyramid, moreover, is a symbol of death—appropriate since the worshippers and adherents of the Mysteries themselves constitute an abscessed and putrefied form of grotesque death cults. From a secret occult manuscript entitled, "*The Path of Recognition,"* we quote the following:

> "The coffin of Osiris, represented as the Great Stone Pyramid which the cabalists called a "tomb,' was a Pyramid of Stone erected as a public symbol…The Great Stone Pyramid (of Giza) near Cairo was said to be the burial place of Osiris and Hermes." (Bell, p. 46)

Now, Pike, Waite, Mackey, and other Masonic authorities testify that Freemasonry is identical with the Mystery religions and specifically that of ancient Egypt. Don Bell, the noted Christian researcher, affirms that virtually all Masonic scholars view the pyramid as the penultimate symbol in the panoply of symbols relevant to the Mysteries. "The Masonic God," writes Bell, "is the God of the Pyramids," and, he says, this architectural symbol identifies the Masonic cult with the religion of the ancient Egyptians. (p. 46)

The worship of the God of the Pyramids, Bell reveals, is also the religious doctrine of the Jewish sorcerers best known as cabalists (or kabbalists). High-ranking Masonic leader, Arthur Edward Waite, author of the authoritative *A New Encyclopedia of Freemasonry*, also wrote a book entitled, *The Secret Doctrine of Israel: A Study of the Zohar and Its Connections*. This book explains the illuminist view that Abraham, considered the Father of the nation of Israel, founded "a great centre of the occult arts" in Egypt. Abraham is

claimed to have therefore been a “knower of the Mystery of Supreme Wisdom” and the “possessor of great magical secrets,” among which was the true science and hidden meaning of the pyramids.

It is easy for us to dismiss Waite’s writings as pure, speculative nonsense, but among occultists and members of Secret Societies, such odd notions, undocumented though they may be, are assumed as factual and are the foundation for even more grandiose doctrines.

Archaeologists believe that the Tower of Babel may well have been either a type of *Step-pyramid*, or perhaps a modified pyramid called a *ziggurat*. The ziggurat has an architectural image resembling a tornado or whirlwind. In Herman Kramer’s *The Book of Destiny* (1955), we discover that to the prophets, “winds represent revolutions…a whirlwind signifies revolutions from nations to nations, invasions and the overturning of kingdoms.” Kramer refers the reader to the Holy Bible, in *Daniel 7:2*, *Jeremiah 25:32*, and *Hosea 8:7*.

The latter scripture, *Hosea 8:7*, seems especially apropos in regards to Illuminati architects and builders: “For they have sown the wind, and they shall reap the whirlwind.”

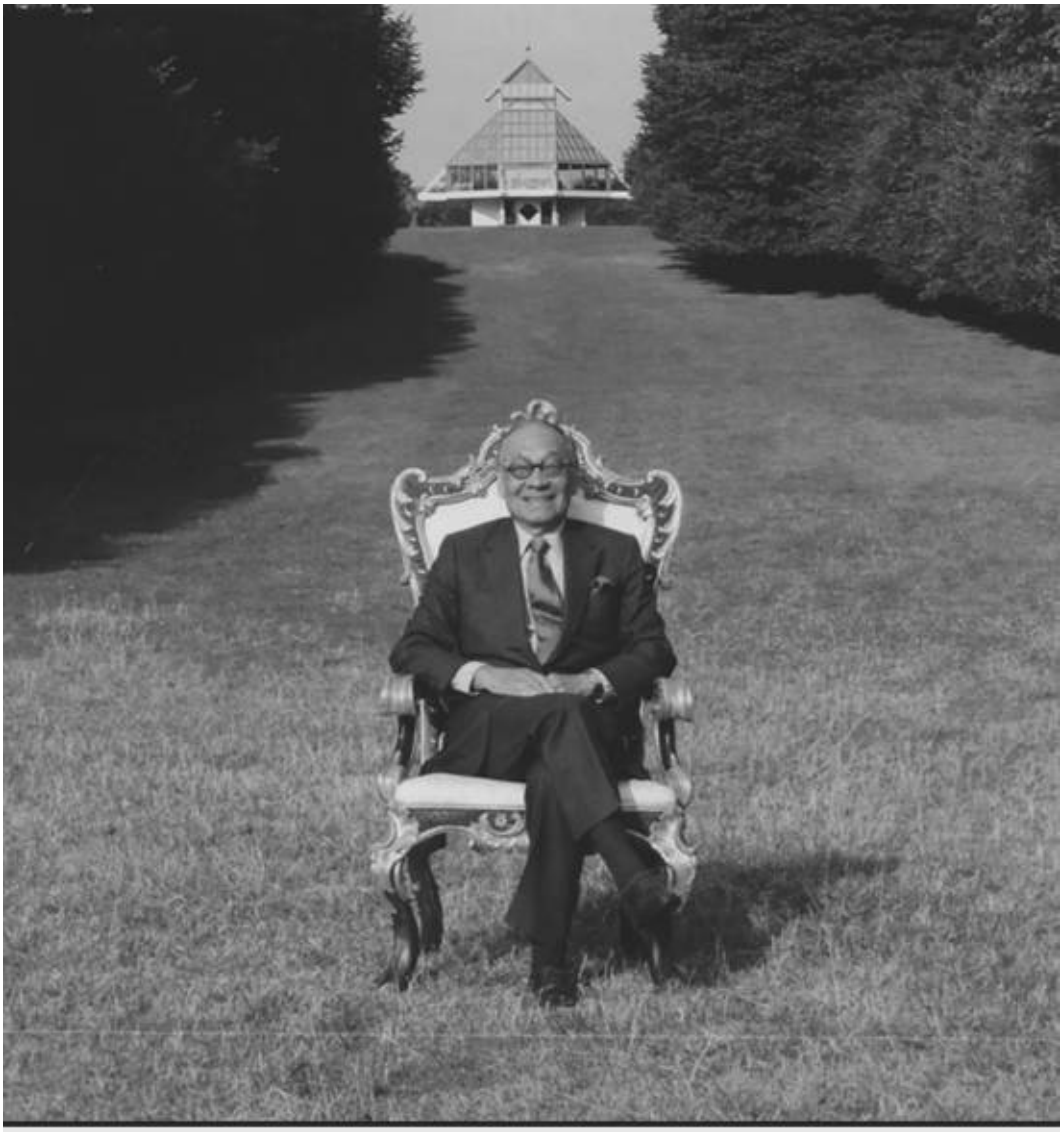
Cuddy refers to this scripture and to the mentions of whirlwinds by Percy Bysshe Shelley in his play *Prometheus Unbound* and goes on to suggest that:

> “Perhaps not coincidentally, L. Frank Baum, in his 1900 *The Wonderful Wizard of Oz*, used the wind of a tornado spiraling upward to symbolize revolutionary transformation in an imaginary land of the heart and mind…
>
> “Not only is the upward spiral or ‘Stairway to Light’ important in Masonry, but Nietzsche believed in spiral progress, too. And in Deborah Rozman’s *Meditating with Children: The Art of Concentration and Centering* (1975) one finds a drawing of ‘The Evolutionary Spiral.’” (pp. 85-87, *Dawning of New Age New World Order*)

The symbol of the Egyptian pyramid and its variants, mounds and ziggurats, are, indeed, of revolutionary potential. Manly P. Hall, in *Lectures on Ancient Philosophy*, writes:

> “Symbols are oracular forms—mysterious patterns creating vortices in the substances of the invisible world. They are centers of a mighty force which, when properly fashioned, loose fiery whirlwinds upon the earth.” (p. 356)

Witches, wizards and other occultists have for generations used the spiral as a symbol of spiritual initiation and progress. The witch Starhawk, much celebrated in the New Age movement, wrote the book, *The Spiral Dance*, and stated, *“We dance the spiral.”*



I.M. Pei, famous architect, sits outside the Mandarin Oriental hotel. Pei designed the glass pyramid adjacent to the Louvre Museum in Paris, France.

The builders of the Tower of Babel, having rejected God and seeking to make of men divine entities likewise built ziggurats or "Stairways to heaven." Is this the meaning of spirals we find atop many churches in America today? Of course, Christian pastors, unfamiliar with the arcane knowledge of the ancients and of modern-day witchcraft, would likely contend that the spiral, or spire, represents man's reaching upward *to* God above. But Schnoebelon and Spencer, in *Mormonism's Temple of Doom*, a book revealing the occult symbolism of Mormon (LDS) temples, point to yet another possible occult meaning, a rather horrifying one. A code name for Satan, they say, is "The Nail," a spiral object. This is because nails caused so much pain to Jesus during his crucifixion and devils find this association pleasurable indeed. The nail (or spire) is also associated with phallic imagery, say Schnoebelen and Spencer. (pp 31-32, 45)

Walker says that, "the ziggurat was the Mesopotamian version of the Mountain of Heaven, resembling the pyramids of Central America in that its summit was a meeting place between deities and mortals… In Babylon, the ziggurat was the core of the city…the Gate of the Gods" (p. 113, *Sacred Objects*). Alexander Hislop associates the term *pyramid*

with the concept of “amid the pyre (pyr) of fire.” Thus, the pyramid is a pre-eminent symbol of the fire or sun god. Henry O’Brien, in *The Round Towers of Atlantis*, adds to this idea the Pythagorean assertion that the “inward mystery” of the pyramid symbol “embraced all that was solemn in religion and in thought, being, in fact, the index of male and female united—the unit, in the center standing for the Lingam” (p. 268, 2002, Adventures Unlimited Press, Kempton, IL 60946, originally published in 1834).

As in all the Mystery religions, we have, in O’Brien’s analysis, the philosophy of the sexual uniting of the Sun god and his goddess. The goddess is seen to be inside the pyramid—this is, he writes, the “goddess of the lotos, the soft promoter of desire, the arbitress (judge) of men…was the honored object of its symbolical erection.”

In sum, according to the illuminist, an occult and Masonic philosopher—the pyramid is yet another representation of the male phallus. More, it symbolizes, for these perverted magicians, the Hindu-Babylonian-Atlantean interpretation of “God” as a great and fiery *cosmic energy force* aroused by the kundalini sex drive and appetite of man. Sacred Geometry is defined by the Illuminati architect as a sex force epitomized not only by the obelisk monument—which had a pyramid at its sunpointed tip—but even more completely by the triangle-shaped pyramid.

Imagine: In the illuminist conception, the pyramid is a symbol both of death and of sex and resurrection. Thus sex equals death. The pyramid is the coffin of Osiris, but also the womb of the Goddess and erection of the God. Is this not a bizarre and eyeopening revelation?

The Pyramid and the All-Seeing Eye

That the unfinished pyramid with the all-seeing eye in the capstone hovering above it has its image on the United States one dollar currency demonstrates the extreme significance to the Illuminati of this key symbol. Underneath, in Latin, is the revealing inscription *Novus Ordo Seclorum* (New World Order or New Order of the Ages) and just above it reads *Annuit Coeptus* (He favors Our Undertaking or God looks upon Our Enterprise with Favor).

C.A. L. Tatten, an authority regarding the symbols on the U.S. currency, who has a respected place in the ranks of American historians, is often quoted concerning the meaning and origins of those symbols:

> “Tatten admits that this All-Seeing Eye is not a Christian symbol, rather it is heathen in origin. He traces it back to ancient Chaldea and its appearance as the Solar Eye, the Eye of Jove or Jupiter, or Phoebus or Apollo, the Eye of Baal, and the Eye of Osiris. It is also identified as the Eye of Allah, the god of Mohammed.

> “On the female side of the record, the ‘Eye’ also is associated with Isis, Venus, Minerva, Cybele, Ceres, Proserpine, Diana, Bellona, Astarte, etc.” (p. 48, Bell)

Thus, we see why the Illuminati and its many inferior cults and religions (Freemasonry,

O.T.O., P2 Lodge, etc.) adore the pyramid and its All-Seeing Eye. It represents the supernatural powers of the ancient world so beloved by Satan's disciples and is inextricably linked therefore with illuminist architecture.

The pyramid is the ultimate symbol for it stands for the desired NOVUS ORDO SECLORUM, the sought for victory of Lucifer and his illuminist forces of Light. It represents the great World Empire yet to come. The pyramid is the symbol of man's past and his future—the *Alpha and Omega*. Yes, say the worshippers of Saturn, Athena, and all the old legendary classical deities, Osiris was slain. But he shall return, the Phoenix will rise from the ashes and inaugurate a sparkling New Age:

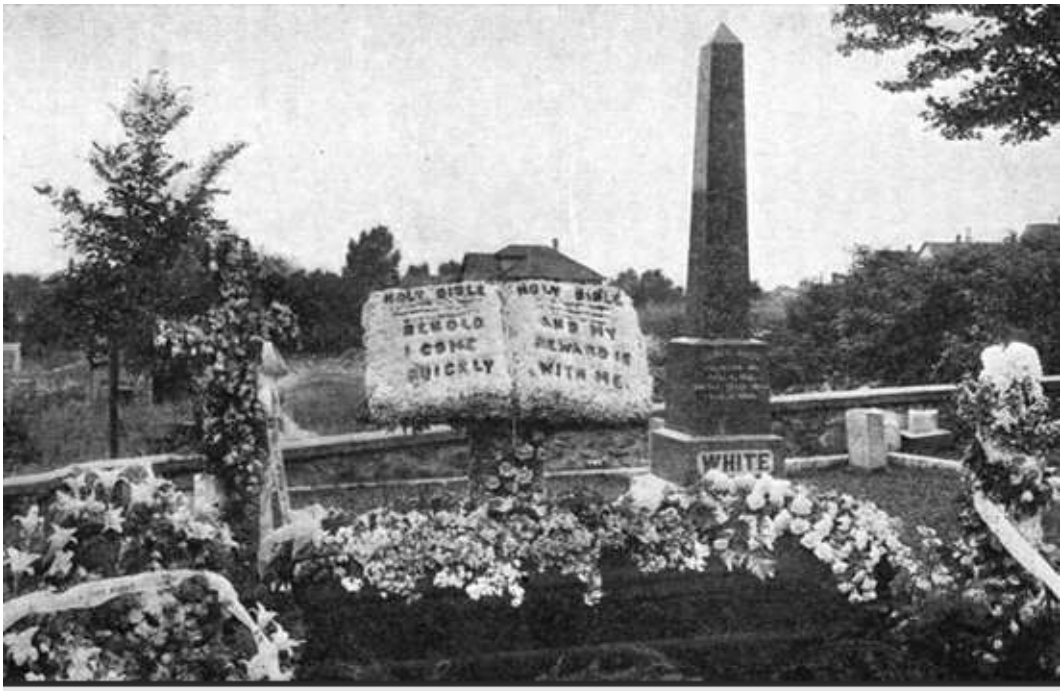
> "Osiris will rise in splendor from the dead and rule the world through those sages and philosophers in whom wisdom has become incarnate." (Manly P. Hall, *Freemasonry of the Ancient Egyptians*, Los Angeles, 1982, p. 70)

The reader will recall that, in the illuminist view, "Osiris," or Lucifer, is God, and it is that radiant, diabolical Plan for global dominion that is today being pursued by the minions of Osiris:

> "God's plan is dedicated to the unification of all races, religions and creeds. This plan, dedicated to the new order of things, is to make all things new—a new nation, a nonsectarian religion that has already been called the religion of 'The Great Light'… to unfold the New Age of the World—A 'Novus Ordo Seclorum.'" (C. William Smith, *The New Age*, "God's Plan in America," Sep. 1950, p. 551)

According to the worshippers of the "God of the Pyramids," the Master Hiram, also known as Poseidon, Osiris, and by many other names, (i.e., Lucifer) will bring in his train his vast store of intelligence, he will put an end to "tyranny, ignorance, and intolerance or fanaticism." In other words he will destroy monotheistic Christianity (Rex Hutchens, *A Bridge to Light*, p. 73).

This mysterious pyramid in Kozenki, Russia, is rumored to have strange occult powers.



According to Seventh Day Adventist Church officials, the obelisk, a masonic phallis symbol, was erected as a memorial to the dead founder Ellen G. White. Mrs. White died July 24, 1915 and exactly 33 days later, on August 26th, she was interred. Thirty-three is the highest degree of Freemasonry.

Cleopatra's Needle, in New York's Central Park, brought from Egypt by Freemasons.

The Washington Monument in Washington, D.C. is an obelisk standing erect 555 feet tall. That's 6660 inches (666 numerologically). The Obelisk represents the divine phallus and the resurrection.

This Masonic obelisk in Dealey Plaza overlooks the site on Elm Street where President John F. Kennedy was shot and killed by assassins on November 22, 1963. It was installed in 1941, 22 years before the murder of JFK. This is also the site of Dallas' first Masonic Lodge.

Israeli officials, all Freemasons, stand near a miniature model of the Third Temple they plan to build in Jerusalem in the future. It is designed as an Eyptian obelisk and monument.

A stone dragon, serpents and decapitated heads surround the all-seeing eye at a Cathedral in Kiev, Russia.

About Texe Marrs

Well-known author of the #1 national bestseller, *Dark Secrets of The New Age*, Texe Marrs has written books for such major publishers as Simon & Schuster, John Wiley, Prentice Hall/Arco, McGraw-Hill, and Dow Jones-Irwin. His books have sold millions of copies. He is one of the world's foremost symbologists and is a first-rate scholar of ancient history and Mystery religions.

Texe Marrs was assistant professor of aerospace studies, teaching American defense policy, strategic weapons systems, and related subjects at the University of Texas at Austin for five years. He has also taught international affairs, political science, and psychology for two other universities. A graduate *summa cum laude* from Park College, Kansas City, Missouri, he earned his Master's degree at North Carolina State University.

As a career USAF officer (now retired), he commanded communications-electronics and engineering units. He holds a number of military decorations including the Vietnam Service Medal and Presidential Unit Citation, and has served in Germany, Italy, and throughout Asia.

Texe Marrs is a frequent guest on radio and TV talk shows throughout the U.S.A. and Canada. He can be heard 24/7 on his *Bible Home Church* website —***www.biblehomechurch.org***. His articles and research are published exclusively on the following websites: *powerofprophecy.com* and *conspiracyworld.com*.

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